

The Courier

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Article 1

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The Courier, College of DuPage

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COLLEGE OF DUPAGE STUDENT NEWSPAPER

COURIER

Volume 26, Issue 12

Friday, January 29, 1993

Administration looking at LRC fee for community users

BY JON KRENEK
news editor

A quarterly LRC user fee is being considered by the CD administration for non-student users. The fee is being cited by administration officials as a method of increasing CD's collection of LRC materials and protecting students from heavy community use.

LRC Dean Bernard Fradkin addressed the Inter-Club Council and SGA representatives in a Jan. 25 meeting to discuss the proposal and seek student input.

While the proposal is still being discussed, the fee is initially being proposed to cost the equivalent of one

credit hour of tuition.

The proposed fee would have to be approved by the Board of Trustees, and administration officials have said they will continue to discuss the proposal before deciding whether or not to seek the approval of the Board.

Fradkin cites that of the approximately 64,000 people who hold LRC library cards, about 19,000 are local community members who have been depriving CD students of needed materials.

"While community users are checking books out our students may be left waiting for the materials they need and find them missing when they look for them," said Fradkin. "The community users are in competition with our students

who pay tuition, and we feel that a fee would even this competition out."

According to Fradkin, who also serves on other local library boards, 80,000 DuPage residents live in unincorporated areas in DuPage County, such as in Glen Ellyn and Wheaton areas, who do not have access to local library districts and have to pay from \$70 to \$200 annually to have access to public libraries in their area.

This makes the LRC the only economical alternative for many DuPage residents, and Fradkin cites that other libraries and even colleges will refer their patrons to CD's LRC when they lack certain titles or require the use of the LRC's sizable reference section.

The LRC collection holds 125,000 titles according to Fradkin, a collection surpassed only by those at the Naperville and Wheaton public libraries.

"If I were a taxpayer I would expect to have access to the LRC materials," said Phi Theta Kappa representative John Funk. "We are a publicly funded institution."

Fradkin answered to Funk's concern by citing the property tax cap that limits taxing bodies from raising property taxes over 5 percent a year. He also cited that CD spends \$120,000 a year on books and \$100,000 on other media subscriptions.

"It's a good argument but there is a tax cap," said Fradkin. "We can't expect to

see Fee, pg. 2

IBHE program changes leave CD untouched

BY JON KRENEK
news editor

Higher education in Illinois has moved to streamline itself under the Illinois Board of Higher Education's Priorities, Quality and Productivity initiative.

Over the past year Illinois universities and community colleges statewide have studied their program offerings and worked to streamline their operations. Recently the IBHE received productivity reports conducted over the past year.

Following review of these reports, the IBHE recommended that 190 academic programs representing 12 percent of the programs offered at Illinois public universities be eliminated.

Illinois universities and their perspective governing boards have been left to fend for many of the programs the IBHE has recommended for elimination while Illinois Community College Board officials have reported that community colleges have been left mostly unaffected by PQP.

While the IBHE has pursued the authority to eliminate some of the programs the universities and their governing boards have defended, a debate on whether or not the IBHE should have the authority has contributed to the issue.

Fortunately for community colleges, this issue has not yet shown much of an effect.

"The IBHE hasn't gotten into recommending program eliminations at community colleges," said CD President H.D. McAninch. "But as dollars become

shorter in supply we might begin to see such recommendations coming from the ICCB."

The ICCB had presented a productivity report to the IBHE in October along with the universities that lead to the IBHE's recommendation and reported that initiatives already taken by the individual community colleges would save Illinois higher education \$36.9 million over the next year.

CD's report to the IBHE outlined several cost effectiveness measures such as the formation of a Revolving Cost Savings Fund that has saved CD \$1.9 million over the past few years, for which CD received an ICCB Cost Effectiveness Reduction Award.

Administrative costs are documented as being 20 percent lower than at other Illinois community colleges statewide, and CD practices the staffing of full-time to part-time instructors in credit courses at a 50/50 ratio.

The ICCB has reported to the IBHE that the increased use of program sharing cooperatives and more rigorous program approvals would be a large component of streamlining the operations of community colleges and such objectives have been in place at CD for a long time.

Cooperatives combine the resources of two separate community college districts to save costs and enhance the resources available to a program.

Students who enroll in cooperative programs can participate in the program

see PQP, pg. 2



PHOTO COURTESY OF THE WILLOWBROOK WILDLIFE HAVEN

A groundhog emerges from his home in preparation for Groundhog's Day on Monday. If he sees his shadow, he gets frightened and goes back into hibernation for six more weeks, thereby extending the winter season.

Fee, from pg. 1
 continue as normal under these circumstances."

Local property taxes provide approximately 50 percent of CD's incoming revenue while tuition provides for about 24 percent. Presently district 502 taxpayers with a home valued at \$150,000 pay CD about \$6 annually in property taxes.

According to Fradkin, the fee would most likely be equivalent to one credit hour of tuition, or \$22 for district 502 users and \$79 for out-of-district.

While community users would be part of the body affected by the fee, SGA Senator Chris Griffin mentioned that the fee could impair students returning home on break from universities who often make use of the LRC.

"A lot of public libraries are no research libraries and when students come home over spring break they use the LRC," said Griffin. "I see friends in the LRC all the time over break and they're not going to pay to use it."

Fradkin said the fee would not alter the general accessibility of the LRC.

"The intention is to keep the doors of the LRC open and if we do adopt the fee it will have nothing to do with the use of our library," said Fradkin. "People will still be allowed to use the facilities and the fee would be just for checking books out and for a couple other services."

SGA members have indicated that they anticipate some form of resolution on the proposal, and as of yet have not received enough information to take a formal position.

PQP, from pg. 1
 through courses at two separate campuses and only have to pay in district tuition.

CD currently has nine cooperatives and is seeking another for the Aviation Maintenance program with Daley College in Chicago.

"There has been a big interest in aviation technology," said Coordinator of Admission Services Sue Blasi. "What is being looked at is what program we could offer Daley College in return."

Illinois community colleges have consolidated or eliminated 190 occupational programs statewide and program approvals for new programs have been more rigorous.

Occupational and vocational education at CD has consolidated a couple programs and is seeking approval of another. According to Dean Eugene Wagner, there have been no additions or deletions since PQP began and Occupational and Vocational Education is currently working to get a physical therapy program approved.

"Because of the situation at the state, the ICCB has asked us to look more into justifying it," said Wagner. "We've been working on it for three years and Oakton and Morton colleges already offer the program."

Consolidations have included the combining of a plastics and manufacturing program and the combining of digital and electronics technology courses into more core courses.

In the business and services division,

which offers 17 different programs with one to four certificates offered in each separate program, 50 to 75 course arc altered every year and program changes are nothing new.

"When the industry says what it needs, we need to do an assessment by looking at the cost of the facilities needed for a program and if we find out there isn't enough need for it we won't pursue," said Dean of Business and Services Vince Pelletier. "In the business areas we need to change at a rapid rate so our students have skills that can be used immediately."

Pelletier said that many programs can completely change in three to four years due to the rapidly increasing use of computers and many programs such as advertising and fashion design courses hardly resemble what they were several years ago.

Business and services has also started a successful program to prepare accounting students for taking the CPA exam.

The humanities division recently had an electronic music course approved and will begin a course in computer art in the fall.

According to Dean of Humanities Ed Kies, program approvals are all a matter of patience as they can take from months to years.

"Program approvals are the only way to show if a course will transfer to a university," said Kies. "It's the only way to insure the validity of a program to our students."

In the case of electronic music and computer art, changes in the world of technology have lead the humanities department to develop the programs.

"The method of composing and sending out new music to companies is all done with electronic devices," said Kies. "It's a medium that's evolving like the change from the use of charcoal to oils for energy."

Off-Campus has continued to expand in light of the PQP initiative with plans to improve each of the off-campus sites. According to Open Campus Provost Carol Viola, the sites have been increasing in use among some of CD's younger students.

"We like to say there is a credit class offered close to your place of employment or home," said Viola. "Many of the younger students have been using off-campus for convenience reasons such as to avoid traffic."

Viola said that off-campus expansions must be approved by the ICCB and that many new expansions off-campus are expected due to future enrollment projections.

Included in these expansions are the construction of additional classrooms in existing sites and the addition of computer and science labs so that more general education requirements can be satisfied off-campus.

The recently formed Teaching Center and the Math Assistance Center have both been cited as examples of an increase in instructional quality.

Faculty Senate

ELECTIONS

Tuesday, February 23

PETITIONS FOR CANDIDATES MUST BE
 SUBMITTED TO THE ELECTION COMMITTEE BY

FEBRUARY 8.

Thanks!

We at DUPAGE OFF CAMPUS BOOKS would like to express our appreciation to the students and faculty that helped make our first quarter here a success. Your support has insured our continued presence as an alternative source for textbooks and school supplies. Don't forget our "Reserve Your Books Program" for Spring Quarter. Look for our fliers in The Courier in February!

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SRC construction continues; fire exit completed



PHOTO BY GINA GUILLEMETTE

As construction continues on the SRC addition, signs like the one to the right may become a common occurrence as foot traffic to the current SRC continues to be affected. Construction was completed on a temporary emergency exit (above), which provides access out of the building from the LRC. According to Construction Coordinator K.C. Patel, a working calendar for the construction of the addition should be decided on by Feb. 3. The project is planned to be completed by Winter 1995.

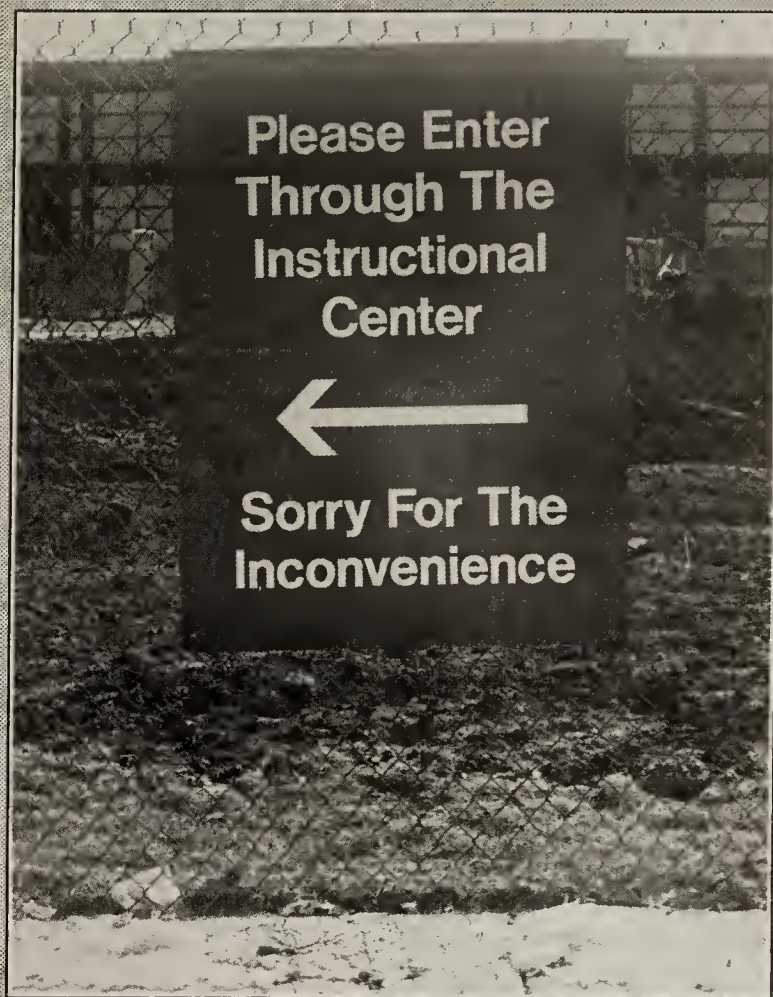


PHOTO BY GINA GUILLEMETTE

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NEWS BRIEF

The Computer Club will hold meetings on Feb. 5 from 12:30 until 1:30 p.m. and on March 5 from 5:30 until 6:30 p.m. in SRC 1046. The topic for both meetings will be academic concerns of students about computers.

The Student Plant Shop will be open Mondays, Tuesdays and Thursdays from 10 a.m. until 2 p.m. during the Winter Quarter. Call ext. 2140 for more information.

Literary Landscapes '93 to Great Britain. Enroll now to follow authors and their characters about their native habitats. Contact Bill Leppert at ext. 2549 or Instructional Alternatives at ext. 2356 for more information.

Influenza vaccine for A/Texas, A/Beijing and B/Panama is available in the Health Center, IC 2001 for \$5. Contact Val Burke at ext. 2154 for more information.

Phi Theta Kappa will be holding meetings on every other Thursday of each month at 6 p.m. in IC 3069. Officer positions are open. Contact Scott Hajer at ext. 2718 for more information.

Volunteers needed for PADS and Daybreak Traditional Housing programs in DuPage county. Contact Sister Karen Nykiel in IC 2057 or at ext. 2110.

Latino Ethnic Awareness Association holds regular meetings every Wednesday at 1 p.m. in IC 1002. Stop by if you are interested in expanding your cultural knowledge, making new friends or joining a club. Contact Leo Torres at ext. 3314/15 for more information.

Prairie Light Review, CD's literary magazine, is accepting submissions for poetry, prose, photos and photos of original artwork through March 21 for the spring issue. Send to: PLR, SRC 1019, include SASE for response.

The Harry S. Truman scholarship is available to sophomore level students committed to careers in public service and in the top 25 percent of their class. Deadline for application is Feb. 15. Contact Bonnie Bouvier in the Financial Aid Office or at ext. 2273 for more information.

Study abroad opportunities: CD has on-going study abroad programs in Canterbury, England and Salzburg, Austria. Contact International Education in IC 3116 or at ext. 3078 for more information.

Circle K Club has already begun its second year of serving school and community. Come and join the fun on Mondays at 7:15 p.m. in SRC 1048.

Campus Christian Fellowship meets Wednesdays at noon in AC 106 and Thursdays at 7:30 p.m. in SRC 1024A. Contact Bob Warburton at ext. 2570 for more information.

Transfer tips and information will be provided at a Lifestyle Management Series discussion on Feb. 3 at 5 p.m. in IC 2009. Contact Central Campus Counseling at ext. 2269 for more information.

Study in Costa Rica this summer in a five-week Spanish course from June 19 to July 25 for 10 credits. Cost of \$1995 includes airfare. Tuition and books are extra. An informational meeting for interested students will be held on Feb. 9 at noon in IC 1039 and at 6:30 p.m. in IC 3117. Contact International Education in IC 3116 or at ext. 3078 for more information.

A Chinese food sale will be sponsored by the Young Entrepreneurs Club and the Chinese Student Association on March 10 from 10 a.m. to 6 p.m. outside the SRC cafeteria.

The Young Entrepreneurs Club will meet every Friday at 1 p.m. in IC 2085. Membership is free. Contact Mike Treis at 668-8514 for more information.

A bake sale will be sponsored by the Advertising Design and Illustration Club along with Young Entrepreneurs on Feb. 9 and 10 from 10 a.m. to 3 p.m. in the SRC plaza.

The Advertising Design and Illustration Club will hold its next meeting on Feb. 18 at 3 p.m. in the K building cafeteria and at 7:30 p.m. in AC 260. Contact J. Peterson at 858-8528 for more information.

International Speakers' Corner: "Pacific Century: Changing Korean Society" will be presented by Siyong Park on Feb. 11 at 11 a.m. in the Arts Center Mainstage. Contact International Education at ext. 3078 for more information.

Living in a dysfunctional family will be the topic of group sessions to be held Feb. 11, 18 and 25 from noon to 2 p.m. in IC 2019 and from 6:30 to 8:30 p.m. in IC 2089. Contact Central Campus Counseling at ext. 2259 to sign up or for more information.

Spanish conversations are held over lunch every Friday at noon. Buy or brown bag your lunch and join us—look for the flag.

Hypnosis clinics to help you stop smoking or lose weight will be held on Feb. 4 at 6:30 and 8:30 p.m., respectively in SRC 2017. Fee is \$40 for the general public and \$30 for students and staff. Call 469-2400 to register.

A single parent scholarship is available to a single parent pursuing a degree, certificate or to transfer, taking at least six credit hours and maintaining a 2.0 GPA. Deadline for application is March 3. Contact Financial Aid at ext. 2251 for more information.

Calling all mathletes: Prep sessions for the next two math contests will be held on Mondays at 3:45 p.m. Contact Jim Africh in IC 3080 or at ext. 3071 for more information.

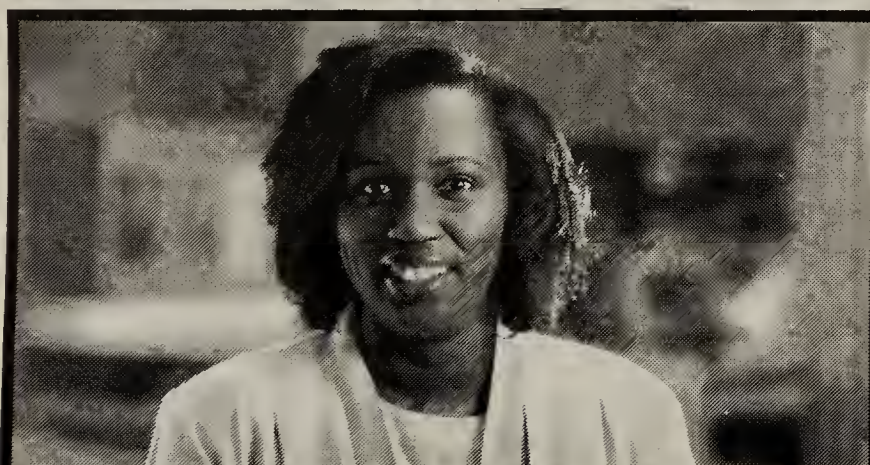
International Brown Bag: "A Photographer's View of Italy" will be presented by Jeff Curto on Feb. 11 at noon in SRC 1048. Contact International Education at ext. 3078 for more information.

A returning adult learner scholarship is available to a returning adult student who demonstrates financial need and maintains a 2.0 GPA. Deadline for application is April 1. Contact Financial Aid at ext. 2251 for more information.

ICCTA Student Essay Contest on the topic *How My Community College Has Changed My Life* is underway. Students can submit the 500-word typed essay to Kay Nielsen in IC 2115 no later than Feb. 15. The student whose essay is selected from CD will win a \$100 award and be sent on to the state competition for a chance of winning \$500. Contact Nielsen at ext. 2485 for more information.

The college can be reached by calling (708) 858-2800.

Deadline for news briefs is the Friday prior at noon.



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POLICE BEAT

Jan. 19

□ Cynthia L. Owens of Wheaton placed her purse and book bag in a study carrel of the LRC. She walked away from the carrel to make a copy, and when she returned she discovered her purse was missing. The purse and its contents were valued at \$60. □

□ Kirsten L. Thompson of Lombard discovered at 7:30 p.m. that an unknown vehicle had struck her 1988 Chrysler Lebaron parked in lot 12. Damage was estimated at over \$500. □

□ Tracy A. Blazek of Downers Grove parked her 1985 Honda CRX in lot 7 at 6:15 p.m. and returned to her vehicle at 10:30 p.m. and drove home. The following morning, Blazek discovered that an unknown vehicle had struck hers while parked in lot 7, causing under \$500 in damage. □

Jan. 20

□ Mary E. Kaarlela of Downers Grove placed her book bag in the bins near the second floor entrance of the bookstore at 11:20 a.m. When she returned to the bins at 11:40 a.m., the bag was missing. At 12:20 p.m., an unknown male returned the bag to the Public Safety office, stating that he found it in a garbage can on the third floor of the IC building. Approximately \$45 worth of books and supplies were missing out of the bag when it was returned. □

□ Jerry A. Catanese of Addison was travelling eastbound in lot 12 in his 1988 Cadillac Deville when his vehicle was struck from behind by a 1987 Oldsmobile Cutlass driven by Andrea M. Gonzini of Countryside. Catanese was stopped for traffic when Gonzini, who was travelling behind his vehicle, was unable to stop in time. Damage to Gonzini's Cutlass was estimated at under \$500, while damage to Catanese's Deville was estimated at over \$500. □

Jan. 21

□ David R. Zehak of Oakbrook was stopped in his 1987 Nissan

Maxima in lot 7 waiting for a car to back out of a parking stall. Danielle C. Sitter of Itasca was backing her 1988 Chrysler Lebaron out of the parking stall when she did not see Zehak and struck his vehicle. Damage to both vehicles was estimated at under \$500. □

□ Kareem Humaidan, 19 of Glen Ellyn was charged with library theft and criminal mutilation of library materials when he removed bar code labels from three books and tried to leave the library without checking them out.

Humaidan was released after posting 10 percent of the 1,000 bond and is scheduled to appear in DuPage County Court at 9 a.m. on Feb. 23. □

The Department of Public Safety is located in SRC 2040.

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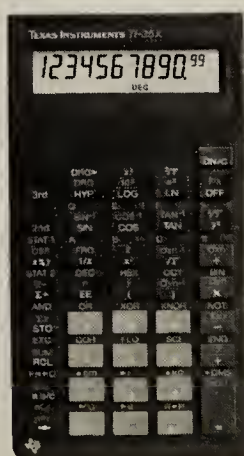
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THE COURIER ENCOURAGES ALL STUDENTS, FACULTY, STAFF, ADMINISTRATORS AND COMMUNITY MEMBERS TO VOICE THEIR OPINIONS ON ALL TOPICS CONCERNING THEM BOTH IN AND OUT OF SCHOOL. WRITERS CAN EXPRESS THEIR VIEWS IN A LETTER TO THE EDITOR OR A FORUM. LETTERS SHOULD NOT EXCEED 200 WORDS IN LENGTH, AND FORUMS SHOULD BE LIMITED TO 500 WORDS. ALL CORRESPONDENCE SHOULD BE TYPED, DOUBLE-SPACED AND SIGNED, THOUGH NAMES WILL BE WITHHELD FROM PUBLICATION IF REQUESTED. ALL LETTERS AND FORUMS ARE SUBJECT TO EDITING FOR GRAMMAR, STYLE, LANGUAGE, SPELL AND LENGTH.

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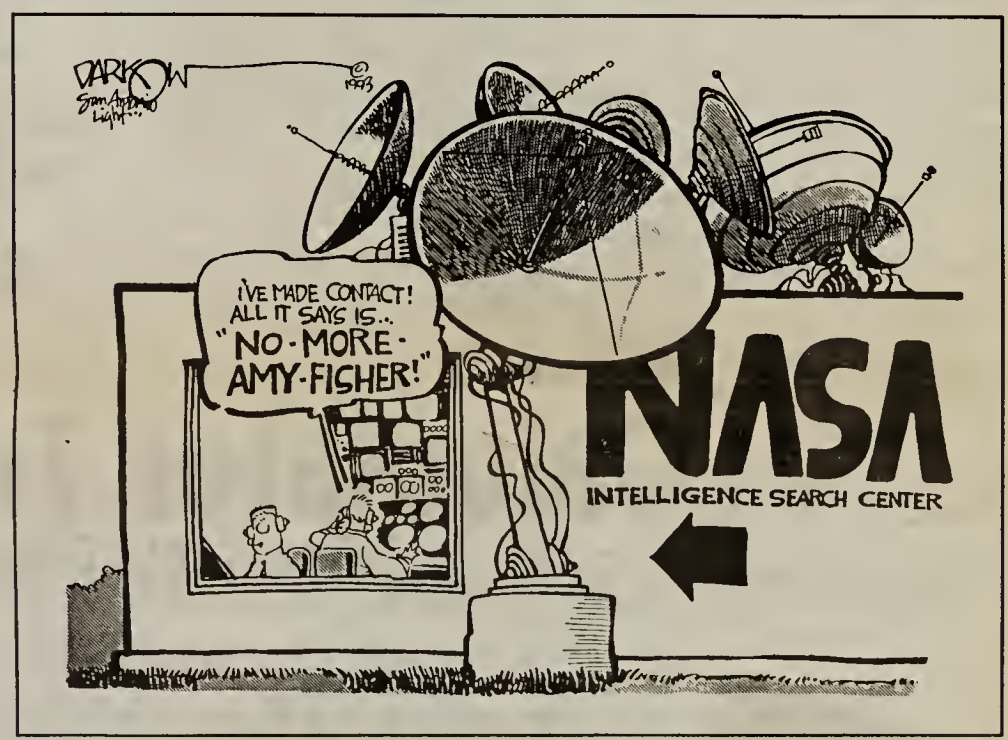
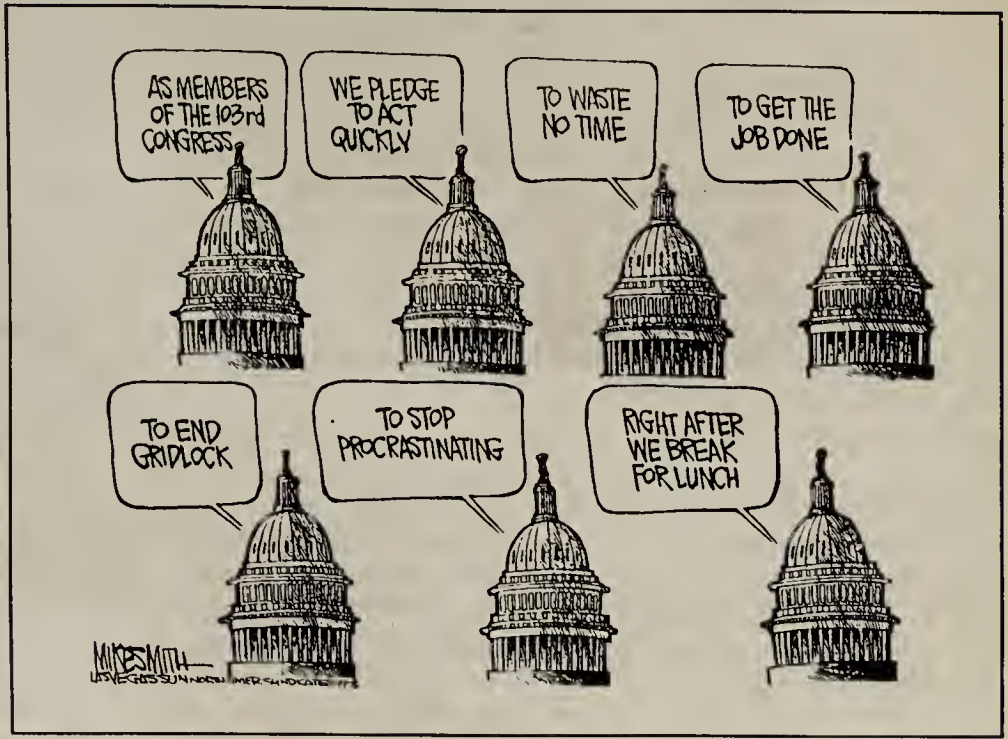
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EDITORIAL

Look for alternatives to the proposed LRC fee

The creation of an LRC user fee for community users would be a slap on the hand that feeds us.
 CD's mission is to serve the needs of its students and those of the community as well. While it may be true that non-students are using the materials that students need to study it also holds true that students are just as much an equal member of the community as non-students.
 The fee is being justified as a method of protecting LRC materials for the use by the students who pay tuition and a method of enhancing the LRC collection for everyone. That argument has little precedence seeing that district 502 taxpayers already carry the burden of keeping the tuition CD students are paying low. District 502 taxpayers provide more than half of the revenue CD operates on and CD and its students owe them at least the courtesy of free use of the LRC.
 While it is true that the community pays for use of the P.E. facilities and for arts center programs, these are recreational and luxury items.
 CD serves a unique purpose in district 502 and the LRC shares a part of that same distinction as the only academic and research library in the area. It holds one of the largest collection of materials, the best reference section and as the areas only academic and research library has the responsibility to enhance the collections of other local libraries with its unique academic facet.
 Other community colleges haven't gotten into the business of charging fees for the use of their libraries and many of them such as Morton, Morraine Valley and South Suburban community college all offer their collections to the public through membership to the Suburban Library System.
 If and only if the administration provides some hard evidence that the protecting of the collection for the use by students is essential perhaps alternatives such as shorter check out periods or a limit on materials checked out for community users could be pursued.
 Joliet Junior College restricts the community from checking out materials, and though it stops short of charging a fee, it is denying its community a valuable resource it ought to provide.
 District 502 taxpayers have provided more than their share for CD and for many the use of the LRC may be the only benefit they derive from the taxes they pay.

perspective
 Editorials & Opinions



LETTERS TO THE EDITOR

DuPage Off Campus Books here to serve college's needs

To the editor:

An article in the Jan. 15 edition of the Courier seemed to convey the idea that DuPage Off Campus Books "had no effect" on the sales at Wallace's. I would like to refute that point along with others that were presented in this article.

How is it possible for Off Campus Books to do \$100,000 in sales and there be no effect on Wallace's? Off Campus Books is set up specifically to serve the textbook needs of CD students, therefore every dollar spent at Off Campus Books affects the sales at Wallace's.

How is it possible for Wallace's to buy back even more books now that Off Campus Books is here? The addition of Off Campus Books does not mean more students or more books. In fact, Off Campus Books bought back over \$10,000 worth of books; books that were previously purchased at Wallace's.

Matching or beating prices found at Wallace's can be referred to as a gimmick, but it is actually a marketing tool employed by thousands of businesses large and small such as airlines, appliance and electronics stores, etc. What would Wallace's call the practice of cutting their prices due to the arrival of Off Campus Books? The intermediate algebra book used in Math 110 cost \$46 at Wallace's in the fall, now it's only \$42. Office career students paid \$35.50 for their Word Perfect book last quarter, now they can get one for \$32. These are only two examples of price reductions forced on Wallace's due to the presence of competition, there are many others. Remove the competition and surely there would not be price reductions like this.

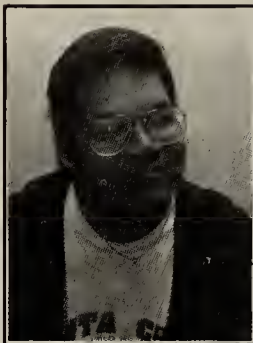
DuPage Off Campus Books is not here to put Wallace's out of business. It is here to provide an alternative for students and faculty. The prices will be better, the service quicker the availability of used books greater, and as we grow and learn the needs of students and faculty, we hope to become more a part of the school community

David L. Downs
 Manager, DuPage Off Campus Books

If you were stranded on a desert island, what two things would you want with you?

BY JENNIFER MILIANTI AND GINA GUILLEMETTE

STUDENT VIEWS



**Edwin Belingan, 20
Hanover Park**

"A yacht and a 1993 French Playboy Bunny."

**Oscar Teran, 22
Hinsdale**

"Water and girls."

**Mandy Finner, 18
Carol Stream**

"A house to live in and my boyfriend."



**Kristin Policky, 18
Carol Stream**

"A telephone to get off the island and another person with me."



**Lauren Agruss, 18
Glen Ellyn**

"Food and another person to keep me company."



**Wendy Lippai, 18
Addison**

"Water and a helicopter to take me home."

FORUM

DAVID McGRATH

A small suggestion for President Clinton

The Presidential Inauguration inspired oodles of well-meaning newspaper columns all across the nation, offering advice, predictions and resolutions for the new man on Pennsylvania Avenue. I suggest that we stow the high falootin op-ed pieces on the economy and world peace; we've read them all before.

Instead, let's get this new President to make the kinds of reforms that really hit close to home. You know, like the nation's coaching problem, for example. A special Giddyup poll has ascertained that 96 percent of all American parents are in favor of an amendment that would make coaching of any kind a federal offense.

Who is it, after all, that's responsible for infiltrating family life, usurping weekly schedules, cancelling summer vacations and making the family meal an obsolete rite? The mob? The Gestapo? Noooo. It's kiddie's coach, that's who.

Whether it's the guru of swimming, basketball, baseball, football, track, soccer, chess or volleyball, he along with his brethren are the ones responsible for the millions of nightly car pools and the concomitant hundreds of thousands of tons of air pollution, Mr. President; not OPEC.

And on the off chance that the other 4 percent from the poll think all this traffic and mayhem is a price worth paying for junior to spend half his waking hours with the venerable Coach, consider who this person is. In all likelihood, he's an ex-jock whose greatest influence was another obsessive coach who thought mathematicians and geographers were sissies, and that winning was more important than church, grandma, apple pie, Christmas and, in the more worrisome cases, more important than sex.

Why, you ask, do I think the President is the one to handle this cultural crisis? Well, who do you think started all this coach adulation, anyway? Another president, that's who.

Remember Ronnie Regan, the Gipper himself, of "Knut Rockne, All American" cinema fame? When he took office 12 years ago, the country became one big half-time locker room that went ga-ga over the memory of Knute and Lombardi, and transferred their regard to Bobby Knight and Tommy Lasorda and lately mourned

A special Giddyup poll has ascertained that 96 percent of all American parents are in favor of an amendment that would make coaching of any kind an offense.

Mike Ditka as great teachers and minor dcities.

Well, I've got news for you. Barney Fife would be a great "teacher" too if his class were comprised of an elite few of the very best in the field, who showed up voluntarily to pursuc an opportunity for incomprehensible wealth and fame, and whose membership in the squad could be terminated by the "teacher" in a New York minute.

But let's see how John Thompson or Bill Walsh would do with a group of 30 street-wise teenagers with no athletic skills and every desire to be someplacc else, but whose attendance was compelled by state law, which also prevented the teacher from expelling the worst of them.

That's what real teachers must grapple with; but I digress.

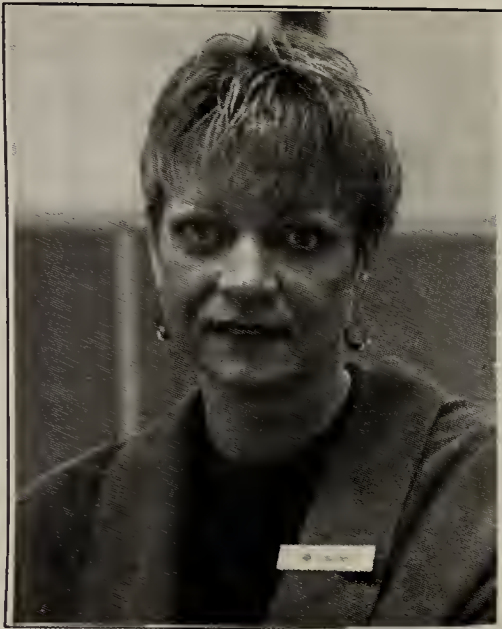
Back to the Gipper. During his eight years as head coach, and then another four when his defensive assistant (George) took over, track and field and after school practices were attributed more importance than were reading and writing and cutting the defense budget, so that soon whole families waited timidly for Coach's next letter home, which told them exactly where in the continental United States they had to drive to by tomorrow evcning at 7:00, and to be there with baked goods for the concession stand and pre-signed letters excusing Susie or Johnny from homework for the next five days because of this important exhibition tournament that would help the kids prepare for the very important pre-season season— all this in a mimeographed letter to the parcnts with the greeting spelled exactly this way: "Deer Booster Clubb Member."

And heaven forbid that any parents not make the trip, lest their son or daughter not be pressured by their presence to perform optimally and to develop the same kind of neuroses that Coach said they ought to have in this world, because wasn't it Knute ar maybe Ara who said you will never be happy in life unless you know you can swim the butterfly faster than Marge in accounting?

President Clinton's first acts in officc, then, should be the withdrawal of all federal funds to any grownup in sweatpants and Nikes (excluding Loop secretaries), and the provision for severe punishment of any adult who willfully interferes in a kid's pick-up game.

Once this is done, Clinton turn his attention to the next most pressing problem on the domestic front, the maddening proliferation of blonde, permed hairdos that have been sweeping the country. . .

FACES IN THE CROWD



Laurie Creighton
Clerk Typist
Math Assistance Center

Hometown: Lombard

Birthday: Nov. 18

I've been at CD: for seven months.

I drive a: Chevy Cavalier.

The last good movie I saw was:
Beauty and the Beast.

A book I would recommend is: This Present Darkness.

My favorite music is: rock and roll.

My hobbies are: singing, reading and biking.

A fascinating person I'd like to know is: Paul McCartney.

My most memorable experience was: most definitely, the birth of my two daughters.

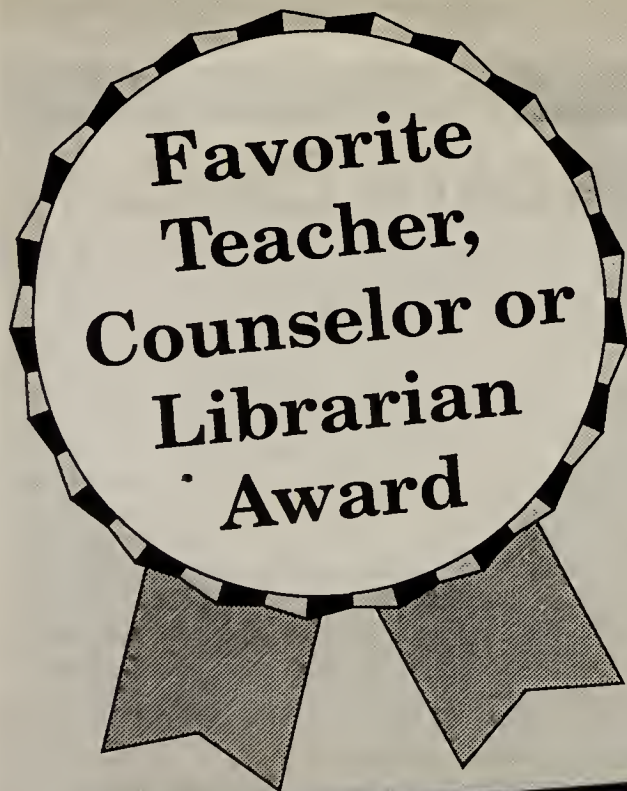
Major accomplishment I'd like yet to achieve: is to learn how to play the saxophone.

The worst advice I was ever given: Vote for Nixon!

Nobody knows: my real first name.

If I've learned one thing in life it's: at the end of each day you have to be able to look in the mirror and like what you "see."

My advice to the students of CD is: that one person really can make a difference.



**Express Your Appreciation
For Your Favorite Faculty Member**

The candidate should be the kind of person who challenges students to ask more of themselves, prepares students to make life choices, improves students skills for employment and/or success in their academic endeavors, and motivates students to be active and concerned citizens in their community, as well as in school.

My nomination for the Faculty Merit Award for excellence is:

Full-time faculty member

Please briefly describe specific actions, situations, observations that substantiate the person's excellence as a faculty member. Attach a separate sheet if you like.

Nominated by:



Nominations must be submitted to the Student Government Association office SRC1015 by

FEBRUARY 10, 1993

Faculty writers honored for works

Faculty members share thoughts on their accomplishments outside the classroom

BY MAHT WELLS
features editor

Recently a number of CD faculty were recognized for the publication of their works outside of the realm of the classroom. Here's what a few of them had to say about their writings:



Charles Ellenbaum, various anthropological texts "I decided to write those books because there was nothing out there that fit my needs. After I stopped complaining, I started writing. I figured I could write as good as those guys."

"Basically, what I'm trying to communicate is to involve the student by asking questions which are germane to the student's world, and how to look at things from an anthropological point of view. Students aren't going to remember the content one year from now, but they might remember that way of looking at their world."

Robert Georgalas, various stories for "Gotta Write Network," and "Yankees 2, White Sox 1" included in "Contemporary Poets of America and Britain" "I believe in the power of the word and I want to share my passion with those people who believe that their own creations-whether they be fiction, poetry, essays or drama-that those things can make a difference in the world in which we live."



"With the recent attention to Maya Angelo, I hope that people will come and read poetry and see it as a way of connecting with the world."

Jack Kapoor, "Business, 4th ed."
"I never wrote because I was hungry for



A display of faculty writings and works located in the entrance to the LRC. Over 40 CD faculty members have published works in the last year.

money. I just started writing in 1978 and never stopped. When I am writing a book, even a revision, I spend 16 to 17 hours a day working on it. [I] had taught for 13 years and felt I wanted a book most current to the level of students and which was interesting.



"I periodically stop students who are not my students and ask them about the book. About 99 percent like it. It is up-to-date, the 1992 book has 1992 statistics, and so forth."

"It is not just a CD textbook, colleges which I could not get into when I was starting out now use it."

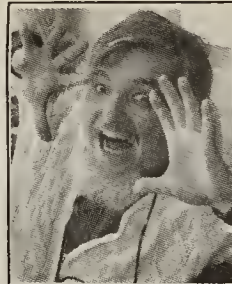
Lee R. Kesselman, "Dawn," "Old Rosin the Beau" and "Wayfarin' Stranger" [music] "Old Rosin the Beau"



and 'Wayfarin' Stranger' were both written for the New Classic Singers here at CD. 'Dawn' was commissioned by Wheaton Central High School. They are all written for choral performance.

"It's a privilege and a pleasure to be able to write music and have it performed. The college is very supportive; it makes it an exciting place to be."

Werner Krieglstein, "Dice Playing Good: Reflections on Life in a Post-Modern Age" "I use a lot of stories from my own life, especially from my work in theater to illustrate philosophical issues."



"I grew up in Frankfurt schools, where philosophy is a combination of sociology and philosophy."

"The purpose of the book is to use creativity on all levels to develop philosophical meaning of life."



Carol Rippenburg, "People and Society in Oman: Transition from Tradition" "I went to Oman because I had been interested

in the Middle East for a long time. I went to study political change and the status of women."

"I did the article because I was asked by a person at the Omani embassy if I would be interested in doing it. The article contains some of the historical background, information on culture, and some on the status of women."

Jo Ann Wolf, "Living On Purpose" Chinese edition. "The book is called 'Living on Purpose,' but when it was translated into Chinese, it came out 'Life: Another Answer.' I think that's a good title. 'Living On Purpose' is about some fundamental issues of being a human being."



"I think it's wonderful that it's over there. It's really exciting. It would be wonderful if I could affect someone in that climate. I like the thought that someone's read it there. 'Living On Purpose' is doing better in China than in the U.S."

"Human beings were born with purpose, and the book tries to help people see that purpose."

T.A.A.

Last Week's "Trivia" was twice as hard as we thought it would be, and so there was no winner. We've decided to give you twice as much time to enter. Entries for last week's contest will be accepted until noon on Feb. 3. Answers will be printed in the Feb. 5 Courier.

Faculty Recognized for Written Publications

- Joseph Abel
- Patricia K. Armstrong
- Adenuga Atewologun
- Brian G. Bardy
- Daniel J. Bardy
- Rob Bollendorf
- Carolyn Eastwood
- Charles O. Ellenbaum
- Robert Erck
- Cheri K. Erdman
- Karin Farley
- Mardelle L. Fortier
- Lawrence Frateschi
- Robert Georgalas
- Alice Rohweder Giordano
- Wanda Grabow
- Sharon A. Henriksen
- Robert W. Johnson
- Jack Kapoor

- Lee R. Kesselman
- Daniel Kies
- Russel R. Kirt
- Werner Krieglstein
- Paul Laudicina
- David McGrath
- Mary McNabb
- Tom Montgomery-Fate
- Ronald A. Nilsson
- Chris E. Petersen
- Dean R. Peterson
- Carol Rippenburg
- Al Santini
- Diana Corley Schnapp
- John F. Schneider
- Thomas Skweres
- Romona L. Smith
- Michael C. Sosulski
- O'Ann Steere
- Jack L. Uretsky
- John A. Valicenti
- Eileen M. Ward
- Helen Gum Westlake

- Jo Ann Wolf
- Jane Wu
- Nanako Yamada
- Diane Zak

Faculty Recognized for Grant Proposal Development and Project Management

- Craig Berger
- Marianne Berger
- Mike Chu
- Alison Drake
- Charles O. Ellenbaum
- Lee Kesselman
- Zinta Konrad
- Marilee Marchelya
- Rosemary McKinney
- Mark Meyer
- Ron Nilsson
- Ray Olson
- Chris Petersen

- Tom Tallman
- Donna Videtich

Faculty Recognized for Leadership Posts in Educational Organizations

- Mary Jane Aldridge
- Patricia K. Armstrong
- Brian Bardy
- Flora Breidenbach
- Mary Daly
- Don Dame
- Charles O. Ellenbaum
- Robert Erck
- Alice Rohweder Giordano
- Ken Holtgreve
- Margaret Jenkins
- Russell R. Kirt
- Werner Krieglstein
- Ronald A. Nilsson
- Al Santini

- Diana Corley Schnapp
- Dorothy Squitieri
- David Webster
- Helen Gum Westlake

Faculty Recognized for Exhibited Art Work, Media Productions, and Software

- Charles Boone
- Mike Chu
- Jeff Curto
- Claudine Jordan
- Jack Kapoor
- Tom Klodin
- Jennie Labine
- James E. Love
- David McGrath
- Theresa J. Parker
- Richard Voss
- John Wantz
- Chet Witek

Films offer unique look at European cultures

BY SCOTT SHERRIN
editor in chief

The obvious choice to part-time instructor Ewa Bacon in looking for a way to expose students to the most European cultures was through European film.

"In fishing around for an idea, I was repulsed by the notion of food. I did not want to have another international food table set up," Bacon said.

And so the idea of "Global Flicks," CD's first international film festival and first film festival here of any kind, was born.

The week-long presentation Feb. 8-13 of seven foreign films will spotlight the cultures of Spain, Germany, France, Italy, Japan and Russia and give students a look at film styles very different from the Hollywood norm many are used to.

"Hollywood is very dominant, but Europe has its own tradition of film as well, as do other parts of the world," Bacon said.

Sponsored by the Europe committee of the international education office, "Global Flicks" is another example of the continuing effort to expose students to international experiences and cultures.

After deciding to use film as the means of showing culture, Bacon needed to have a fairly easy means to choose the films presented. And this problem was easily solved—Bacon decided to use the already available resource of the foreign language faculty.

And since a definite audience was already present in foreign language students, the Europe committee (which Bacon chairs) decided to choose films in languages that are taught here. This explains the Europe committee sponsoring the showing of the Japanese film, "Rashomon."

From the beginning it was a pledge of the committee to only show the films in the way they were meant to be seen, on a large screen in a theater. "We decided early on that watching a film on a VCR is not the equivalent of watching a movie. They are two different experiences," Bacon said.

So the films are being rented in a 60 millimeter format and will be projected as in a theater on a large screen. Although this does add more cost to the showings of the films, authenticity in showing was a high priority of the committee.

Bacon also had to make sure the films rented

were in the original language with English subtitles, again to keep the authenticity of how the film was meant to be presented and to appeal to the foreign language students.

"This is critical because if at least part of our core audience is going to be the foreign language student, idiomatic speech, especially at the rate at which a native speaker uses it, is quite different from sitting in a classroom dissecting it [the language] sentence by sentence," Bacon said.

And experiences with a foreign language in film are not always readily available to students who can't travel downtown Chicago to theaters like the Music Box or Fine Arts, two of the few theaters that regularly show foreign films. "I don't know that commercial theaters like Cineplex Odeon would even think about projecting a subtitled film; it just happens so rarely," Bacon said.

The choosing of the films began last year when the committee solicited the foreign language faculty for international films they had seen that they thought students should see. Bacon and the committee then chose one film from each of the language areas taught here that were available for rental. An additional Spanish film was selected because of the large number of students enrolled in classes of that language, according to Bacon.

Although the films are in languages taught here at CD, students of those languages aren't the only ones the committee wanted to target as audience members. "There are two 'populations' you hit with this. One obviously is the foreign language student. But the second population whom we did not wish to ignore is a film buff."

In order to make the international films more appealing to this second population, discussions led by faculty members have been scheduled after each showing.

But Bacon definitely does not limit the audience to these two groups. "While it's nice to have an audience (foreign language students) here, there is a wide variety of interest in foreign films, just simply because they're foreign or because you see something that is stylistically very different from what Hollywood does," Bacon said.

Bacon said she feels that besides the opportunity to look at other cultures, these films provide, very simply, entertainment.

And besides, as Bacon questioned: Is it a college without a film festival?

Global



Instructor brings personal history to film discussion

BY MAHT WELLS
features editor

For at least one of the people involved in bringing about "Global Flicks," the experience is more than just a film festival or a lesson in culture.

For Gino Impellizzeri, an assistant professor of Italian and French, it will be a look back at his own heritage.

Impellizzeri will introduce and lead the discussions after the two screenings of "Cinema Paradiso" during the fest.

"I grew up in Italy," Impellizzeri said. "I am familiar not only with Italian cinema, but with specific places shown in the movie."

Impellizzeri came to America in 1971, and said that he feels that the experiences of the main character in the film "can be shared by most people like me who were born in south Italy and had to emigrate in search of a better life. There was no future for them in the place they were born."

"Cinema Paradiso" follows the life of a man from southern Italy who learns that his childhood mentor and friend has died. Through flashbacks, the story of the impact of film in his life and how he comes to be who he is, is told. Most of these flashbacks deal with the main character's experiences with the man who ran the local cinema, and the first girl he fell in love with.

The film won a number of awards including a Golden Globe for Best Foreign Language Film.

Concerning his thoughts on speaking

about "Cinema Paradiso," Impellizzeri said "I have been involved in Italian cinema for a long time. It's a movie worth seeing. The movie is not just the story of one person or a life story. All the people in the movie, from the main character to the extras are at the same time the spectators and the stage actors of this drama. The movie is practically a window into the universe of southern Italian society."

"The film is to be interpreted on many levels. It is mainly a love story, but it is also an analysis of the society of small towns in southern Italy," Impellizzeri said.

"There are two love stories, between the main character and the girl, and between the ideal father and the main character. The love story basically has an unhappy ending, because the two characters belong to opposite strata, the rich and the poor."

Impellizzeri said he feels that an American student will see different things because they don't have the same experiences as those in the film. "Only people who have been uprooted can appreciate the movie fully."

Impellizzeri, who was involved with a program similar to "Global Flicks" at Oakton College in Des Plaines, said "this is an extension of the European community. I'm sure we're going to repeat this next year and add more movies."

"We have started something here that is going to continue."

"Global Flicks" Films

Italian:

Cinema Paradiso (1989)

An Academy Award-winning story that is a precious gift to all those who believe in the mystery of film. You will enjoy its magic and romance. (123 minutes)

Japanese:

Rashomon (1950)

A film examining the modern notion of the relative nature of truth in a study of a rape and murder as told by the conflicting testimonies of each character. (83 minutes)

Russian:

Little Vera (1988)

Winner of the Chicago Film Festival, this film depicts life in the modern Russian working class through the eyes of the fun-loving Vera and her teenage friends. (110 minutes)

French:

La Grande Illusion (1937)

A timeless anti-war story depicting the end of a class system in Europe during World War I, filmed by a director who nonetheless sees an optimistic future. (114 minutes)

German:

Europa, Europa (1991)

Brilliantly conceived autobiographical tale of Solomon Perel's attempt to disguise his Jewish identity as a child in Nazi Germany. (115 minutes)

Spanish:

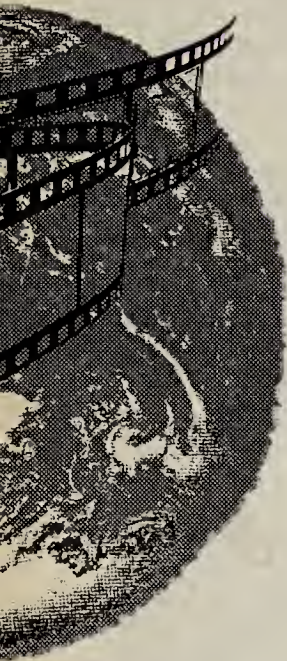
Women on the Verge of a Nervous Breakdown (1988)

A modern potboiler that spins dizzily between flipped-out soap opera, ultra-synthetic 1950s kitsch and old-fashioned sex farce. Pepa, a resilient woman of action, receives an answering machine kiss-off from her boyfriend and sets out through Madrid to track him down. (88 minutes)






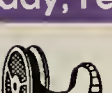
El Amor Brujo (1986)

Breathtaking visuals and stunning choreography highlight this film with the story of gypsy lovers who resort to sorcery to eliminate the ghostly presence of the woman's dead husband. (100 minutes)

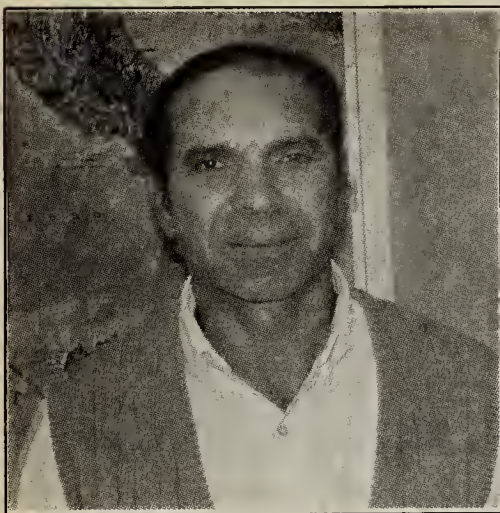
Flicks



"Global Flicks" Schedule

| | noon | 6 p.m. |
|---------------------------|---|---|
| Monday, Feb. 8 |  RASHOMON | RASHOMON |
| Tuesday, Feb. 9 |  CINEMA PARADISO | LA GRANDE ILLUSION |
| Wednesday, Feb. 10 |  EUROPA, EUROPA | EUROPA, EUROPA |
| Thursday, Feb. 11 |  LITTLE VERA | CINEMA PARADISO |
| Friday, Feb. 12 |  WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN | EL AMOR BRUJO |
| Saturday, Feb. 13 |  LA GRANDE ILLUSION | WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN |

All showings are in AC 153 and are open to the public at no charge. A 55-minute discussion will follow most films. Call 858-2800, ext. 3078 for more information.



Assistant Professor Gino Impellizzeri (left) grew up in Italy and will be leading discussions following the showing of the Italian film "Cinema Paradiso" during "Global Flicks."

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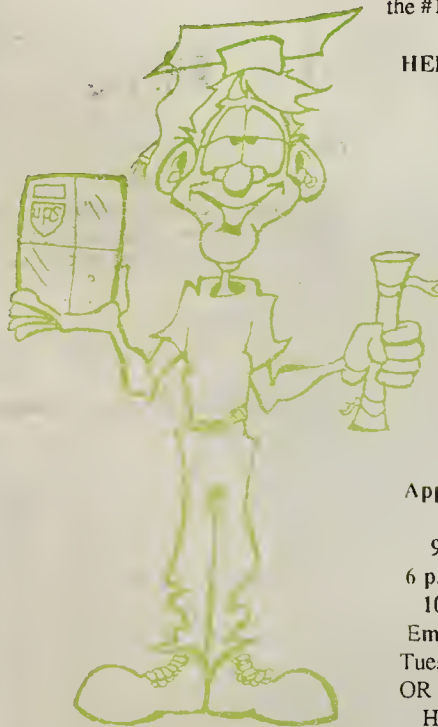
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Acquaintance Rape: Straight talk with treatment professionals

BY JIM SZYSZKO
staff reporter

Editors Note: This is part two of a two part series on acquaintance rape. The people in this article come from both the Sexual Assault Services Department at the YWCA or CD and are familiar with the issues.

The Sexual Assault Services Department of the DuPage YWCA offers counselling to rape victims, their friends and family and provides a 24-hour hotline for crisis intervention and information.

The department also supports and advises the rape victim through hospital stay, police proceedings and the court system according to Julie Chase, Coordinator of Victim Services of the DuPage YWCA.

The Counseling Department at the YWCA offers long term counselling to help both the victim cope with the rape and those around her understand her trauma.

An important factor in the success of therapy is how soon the rape victim seeks counselling according to Nancy Carlson, who is the Director of Sexual Assault Services at the YWCA.

"If a rape victim comes (to counselling) directly after the assault, she may stay only a couple of weeks," said Carlson. "If they come months later

when in the final stages they may have to stay from six to eight to twelve weeks."

CD Central Campus Counselor Cheri Erdman says it is important to seek counseling as soon as possible.

"When they help a woman directly after a rape the victim can put it all behind them," said Erdman.

Seeking counselling can be difficult according to Carlson because rape victims go through stages, one of which is characterized by the rape victim not wanting to talk about it.

"Acquaintance rape victims often pull the pain inward and try to continue like nothing happened," said Carlson. "They're afraid to tell anyone because they don't want to be blamed."

According to Erdman those who wait often have to stay in counseling longer because they have tried to suppress it.

The YWCA Sexual Assault Services Department was established in 1978.

According to Carlson, who has been involved at the center since 1979, CD has referred rape victims there for counselling every year since she has been there.

The 16 full and part time employees of the Sexual Assault Services Department are helped by approximately 50 trained volunteers who are known as DuPage Women Against Rape.

There were 814 DuPage community members served by the hotline, advocacy services and crisis counselling from fiscal year July 1991 to June 1992. In the

current fiscal year approximately 300 people have been served already according to Carlson.

"More and more people are coming to know about YWCA's Sexual Assault Services and we are just keeping up with demand," said Carlson.

As surprising as these numbers may seem, perhaps even more shocking is the circumstances under which the rapes took place.

Chase says that in her three years only

"Acquaintance rape victims often pull the pain inward as if nothing happened."

—NANCY CARLSON

a handful of rapes have been stranger rapes.

"A lot of men construct rape as a man in dark bushes and think that they are not capable of raping someone," said Erdman.

"Acquaintance rape is very similar to stranger rape and there are very few differences," said Carlson. "The rapists personality is coping with power issues and is highly jealous, insecure and has a need to punish."

"There is some recognition that acquaintance rape is a serious crime," said Chase. "It is not just good sex gone bad."

"Most of the girls are crying

throughout the rape," said Chase. "It is hard to fathom that someone could continue to violate and take someone's right away to their own body when they are fighting and trying to get away."

In both acquaintance rape and stranger rape the effect on the victim is profound.

"All rape victims see rape as a life threatening experience," said Chase. Everyone I spoke with said, 'I thought he was going to kill me.'

Chase says that rape can effect every facet of a victims life. Attractive women will dress poorly and make themselves ugly.

"Victims have problems establishing intimate relationships with men," said CD Dean of Student Affairs Kay Nielsen. "Sex reminds them of what happened."

Nielsen said that in extreme cases victims become psychotic, depressed, paranoid and afraid of everything.

"I have friends who have moved," said Nielsen. "They don't want to be in the same place where the rape happened."

In addition to the victim's pain Nielsen said that the rapist will be victimized. Women, friends and sisters of the rapist will not trust him.

"When women get alone together, they talk about rape, that they have been raped," said Nielsen. "They learn from each other. When men get together they don't say to others how they raped someone."

DuPage YWCA Sexual Assault Services Department:

Provides a 24 hour hotline for crisis situations.

Provides short term therapy for rape victims.

Hospital Advocacy: Crisis center worker supports a victim through the medical examination.

Police Advocacy: Crisis center worker will support victim through interaction with police.

Court Advocacy: Crisis center worker will support during the judicial process by relaying information to victim in pre-trial hearing.

DuPage YWCA Counseling Department:

Provides long term counseling for all forms of sexual assault.

Provides individual and group counseling for rape victim.

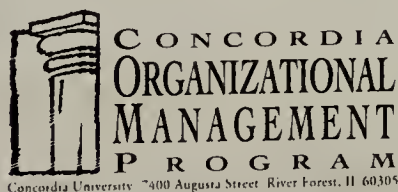
Provides counseling for parents of the victim.

YWCA Phone: 790-6600
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Glen Ellyn, IL 60137

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Business instructor looks back at growing up during the depression

BY KATI FITZGERALD
staff reporter

"Success is getting what you want. Happiness is wanting what you get," said part-time Business Instructor John Maloney in his talk "Mother, Can You Spare a Dime?" Jan. 20 in the older adult institute.

Maloney's talk encompassed growing up during the Great Depression, which left his father without a job and his sisters supporting the family. His eldest sister brought home fourteen dollars a week as a typist, while the other two earned slightly less.

His family had an imaginary dog to help them survive the tough times. Food was hard to come by, so Maloney's mother would send him to the butcher to get a bone for their very hungry "dog." The family would get about three meals out of the bone, including soup when most of the meat was gone.

People in the depression accepted what they had, according to Maloney. They were optimistic and full of hope. Maloney said that he feels people today are very materialistic.

During the depression, children could spend all

day at the movies for a dime. A nickel would buy a young lady bus fare to a job seven miles away. For a penny, a child could buy some gum, a jaw breaker or some spearmint leaves, Maloney said.

Maloney remembers how he had to get out the rug beater and a wire the shape of a pretzel every week and beat the rugs to earn his dime to go to the movies. Maloney knew that the rugs did not really need to be cleaned that often, and that his mother was just giving him busy work so that he could earn money, but that he had to justify the money he was getting in some way.

Maloney said that he feels that today's generation takes for granted what they have. People do not realize how easy they have it. They want instant gratification. He said he feels there are too many "success-a-holics" in the world today.

He also said he feels that modern materialism tends to corrupt people. "Things are handed to us," Maloney said. "People who survived the depression stand out in a crowd because they are dependable. They are reliable. Most of all, they are frugal."

Maloney thinks of himself as optimistic and as a realist. He carries the wisdom of a lifetime.

T A Q

Famous Firsts

BY MAHT WELLS

Since we've received reports that our last contest was "two" difficult, we've decided to cut back some. This week, tie together the Famous Firsts and you could win eleven one-dollar bills.

1. What was the first full-length animated film?
2. Where did the Wright brothers make their first successful flight?
3. What is the first element listed in the periodic table?
4. Where does a "walk" get you in baseball?
5. What position did the Beatles' first single, "Love Me Do," reach on the British charts?
6. Who was CD's first president?
7. Which branch of the government does Article I of the Constitution address?
8. What was Stephen King's first published novel?
9. What award was "Beauty and the Beast" the first of its kind to be nominated for?
10. What is Newton's first law?
11. What is the first planet in our solar system?

RULES: Limit one entry per person. One (1) winner will be chosen at random from all correct entries received by noon on Feb. 3. Employees of the *Courier* and their families are not eligible to win. Answers will be printed in the Feb. 5 *Courier*.




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MOVIE REVIEWS

All-star ensemble shines in 'Used People'

BY MAHT WELLS
features editor

The summer of 1969 is no longer just the subject of Bryan Adams nostalgia or thoughts of Woodstock.

Now it is also the time of "Used People," starring Shirley MacLaine as Pearl Berman and featuring a veritable horde of Academy Award winners who flaunt their stuff in a film which is both funny and sad.

This is one of those "feel good" films, but on its way there it passes through feel bad, feel strange, feel funny and feel

strongly as it flips back and forth between its comic elements, its sad, soul searching moments and its exploration of the depths of human oddity.

These changes happen fast. Funny scenes, like one in which Pearl's daughter Bibby (Kathy Bates) is bemoaning the fact that she doesn't have a beautiful name like Brigitte Bardot. "Brigitte Bardot probably means Bibby Berman in French," Pearl snaps back, but seconds later both characters are baring their souls in impassioned speeches.

Ostensibly, the film is about Pearl and Joe Meledandri (Marcello Mastroianni) meeting and possibly falling in love in

Queens. There are numerous problems confronting them. She's Jewish and he's from Italy, for example. The largest problem is that Joe finally gets up the nerve to ask Pearl out for coffee (after 23 years of pining from afar) on the day of her husband's funeral.

Strange times, these. Pearl's daughters are also a little off. Norma (Marcia Gay Harden) lives in a fantasy world which she creates from movies to cope with life after the death of her

infant son. Bibby is just about at the end of her rope concerning the abuse her family has heaped on her over the years because she is unattractive.

Norma's son Swee'Pea (Matthew Branton) has convinced himself that he is Superman now that his grandfather is dead. He tries to prove this in a number of ways, like grabbing an electrical railing and confronting guard dogs.

see *Used*, pg. 15

Used People

B+

Cast

| | |
|----------------|----------------------|
| Pearl..... | Shirley MacLaine |
| Bibby..... | Kathy Bates |
| Joe..... | Marcello Mastroianni |
| Norma..... | Marcia Gay Harden |
| Freida..... | Jessica Tandy |
| Becky..... | Sylvia Sidney |
| Swee' Pea..... | Matthew Branton |

Screenplay by Todd Graff. Produced by Peggy Rajski.
Directed by Beeban Kidron. A Twentieth Century Fox Release.
Rated PG-13.



Pearl (Shirley MacLaine) and her daughter Bibby (Kathy Bates) share a laugh in "Used People," a film about a woman who is romanced by her admirer of 23 years on the day of her husband's funeral.

\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$

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Richard Majors speaks at Honors Lecture

BY STACY WILHITE
arts and entertainment editor

"When you overreact to a black child or a child with low self esteem, they are more likely to fight back," said Richard Majors, author of the book "Cool Pose."

Majors spoke at an Honors Lecture Tuesday on problems that black males face today in the American society.

He is an author and professor of psychology at the University of Wisconsin-Eau Claire. Majors is the chairman of the National Council of African-American Males.

Majors became involved in black awareness when he was in graduate school and went into the library to learn about black culture and found only four or five books on black males. He found out that there were no black male organizations in the United States. Majors vowed that once he graduated from college, he would start one.

Three years ago Majors started the National Council of African-American Males with a \$25,000 donation from the University of Kansas. There were 300-400 people that attended the first seminar. There are approximately 400 members

now. This organization was started "to provide harmony and tolerance in all people," according to Majors.

Majors believes we need an educational system that is more just to black males. Teachers are intimidated by what is known as "cool posing." They think that a belt open, shoes untied, a tilted hat or specific gestures are sexually suggested or threatening.

"Black boys aren't going to change until the administration changes. Blacks are asked to drop their cultures at the door of school," Majors said.

Majors suggested that teachers educate themselves on other cultures by attending seminars. He said not to wait until administration comes to you about it, but to take upon yourself to become educated. He believes in a multicultural education.

"Blacks are asked to be multicultural. When was the last time you had to think about being white?" Majors inquired.

He thinks that teachers, administrators and students use a middle-class lens to understand the culture of blacks. They believe that when one black person does something bad then all blacks are bad.

Majors used an example of a student

whose dad wouldn't let her associate with blacks because she was robbed by a black. When she asked her dad if he felt the same way about a white man that robbed them, he replied by telling her you can forgive a white man, but not black man because it's in their blood (to be bad).

Expressive behavior or "cool posing" by black males is often looked at as dysfunctional. Black boys tend to be more physical than whites, meaning they move around more, wrestle more and fight more. As a result of this black boys are often times misdiagnosed for Attention Deficit Syndrome, mild retardation and put in mental hospitals more often than any other culture.

Majors said teachers become frightened and overreact a lot. Black males are punished more severely, suspended more frequently and for longer periods of time.

Majors said that once you suspend them you lose them. He said in-school suspension would be more efficient, and you shouldn't discipline by putting them on the street where they won't learn.

"Because of suspensions, socialists estimate 70 percent of today's 2nd grade black males will be in jail, on parole,

unemployed, unqualified to work or dead," Majors said.

Teachers need to expect more of black male students also. In New Orleans, 56 percent of the teachers said their black boys wouldn't go on to college. A professor at University of Buffalo did a survey of what 2,500 educators thought about black males. Some of the responses were that they were dumb, ignorant, not worth teaching, crime orientated and violent.

Another problem with teachers is that they are more likely to fail to call on them, demand less, interact less often and criticize more harshly.

Black males adapt unique patterns of speech, walk and mannerisms as a sense of visibility which is often referred to as "cool posing." They do not have support and these ways make them feel good about themselves. It gives them a sense of power and pride.

Majors said that we think we can solve the problems by building prisons and throwing away the key. What we really need to do is stop treating them like second class citizens. Majors said that it hurts when you're scared of them for no reason except the color of their skin.

"Love does not come in colors," Majors said.

"Black boys aren't going to change until the administration changes."

—RICHARD MAJORS

Used, from pg. 14

Also present is Frieda (Jessica Tandy), who lives with Pearl and urges her to go after Joe and "hold on until your knuckles are raw." She has problems of her own, dealing with the possibility of leaving behind her old friend Becky (Sylvia Sidney, who is just wonderful in this film) and dealing with the fact that she is growing older.

This bizarre montage of people give the film a lot of spice and zest which usually are absent from this sort of film, and provide a sense of realism which pervades throughout the movie.

This is a good film, one of the few to come out lately. It has flaws, to be sure, and is definitely not a film for everyone, but overall it stands out as a good example of what good actors and actresses can do when they are given a good script.



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| Daytona | 21-26 hrs. from most campuses | Spring break image decreasing to approx. 200,000 in '92 | Pools restrict alcohol. Clubs stop serving at 1:30. Close 2am | Strictly enforces NO alcohol on beach, by arrests |
| South Padre | 24-36 hrs. from most campuses | Popularity leveled off. Approx. 200,000 in '92 | Clubs located inland, off beach. Stop serving 1:30. Close 2am | Permits alcohol on beach |

CALENDAR OF EVENTS

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ARTS AND ENTERTAINMENT

Gahlberg Gallery: John Fraser

Until Feb. 14. A one-person installation of contemplative new work. Call (708) 858-2800, ext. 2321 for gallery hours.

"Animal Farm"

Until Feb. 13. The CD Theatre is holding over its production of the classic satire by George Orwell because of popular demand. Fridays, 8 p.m.; Saturdays, 5:30 p.m. Tickets \$7/6. Call (708) 858-3110.

Charlie Byrd

Jan. 29. The Arts Center and 90.9 FM WDCB present Charlie Byrd in concert along with classical guitarist Anthony Hauser, Tom Tallman and members of the Jazz Ensemble rhythm section. Mainstage. Friday, 8 p.m. Tickets \$10/9. Call (708) 858-3110.

"The House of Blue Leaves"

Until Feb. 14. John Guare's wacky and sometimes sad play is directed by Peter Forster. Theatre 2. Thursdays through Saturdays, Jan. 29 and 30, Feb. 4 to 6, 11 to 13, 8 p.m.; Sundays, 2 p.m. Tickets \$15/14 (Fridays and Saturdays), \$13/12 (Thursdays and Sundays). Call (708) 858-3110.

Video Dance Party

Jan. 29. Special events presents a dance party. K-Building commons. Friday, 8 p.m. Tickets \$5. Call (708) 858-2800 ext. 2241.

Bernstein and Brahms

Jan. 31. Cynthia Anderson and Robert Smith join pianists Lee Kesselman and William Buhr in an afternoon of duets and songs. Mainstage. Sunday, 2 p.m. Tickets \$7/6. Call (708) 858-3110.

African-American Rhapsody

Feb. 5. In recognition of Black History Month, a cultural event featuring African-American foods, history, literature, and music. CD Naperville Center, 1223 Ricket Drive. Friday, 6 to 9 p.m. Admission free. Call (708) 983-9222.

Danny Glover and Felix Justice

Feb. 6. Superstar Danny Glover teams with actor/director Felix Justice to bring to the stage the speeches of Martin Luther King Jr. and the poetry of Langston Hughes. Mainstage. Saturday, 8 p.m. Tickets \$19/18. Call 858-3110.

Jack White

Feb. 8-12. Try to lick the Professor of Poolology Jack White at a billiards clinic and tournament. SRC 1020. Monday-Thursday. Students can register for a time. Call (708) 858-2800 ext. 2241.

"Arthur Alive"

Feb. 7. Family Fest featuring Caton Enterprises presentation of "Arthur Alive," a journey back to medieval times'. SRC 1024. Saturday, 2 p.m. Admission \$3. Call (708) 858-2800 ext. 2241.

Global Flicks

Feb. 8-Feb. 13. The Europe Committee is presenting a week-long festival of foreign language films for CD students. AC 153. Monday-Saturday, noon and 6 p.m. daily. Admission free. Call (708) 858-2800 ext. 3078.

"Barber of Seville"

Feb. 10, 12 and 13. Geoffrey Edwards directs the DuPage Opera Theatre in an opera production done in English. AC Mainstage. Wednesday, Friday and Saturday, 8 p.m. Tickets \$15/13. Call (708) 858-3110.

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FRED'S WORLD

DITKA DAY

There was much gala celebration in my adobe on Monday (Ditka Day) mixed with bemusement over the carnal loss of Ditka, god of the Midway. I hope Ditka calls up McCaskey's house and asks if "Phil Mykrevic" is there. McCaskey kind of reminds me of Reuben Kinkade from the "Partridge Family." Probably dresses like him too. As for the superbowl, I think the Cowboys are gonna kick anal, and take pictures.

PARTYTIME

EXCELLENT

MagicMaze

FOUND ON A MAP

D L J G E N B Y W U S R P N K
 I S G S D D A B Z X R V S Q O
 M C O U N T R I E S E T A T S
 K A I E G O R L D D V E S C N
 A L G Y W U I A U I I S L Q A
 P E N L J H O T H F R S O E E
 L C A Y X R I I C C V E B U C
 S Q P N L G M T K E J I M H O
 F E C I N B Z U Y X R T Y V U
 T R A O Q P O D M L K I S E I
 H R L G E G A E L I M C D E K

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

| | | | |
|------------|-----------|-----------|---------|
| Chart | Key | Meridian | Scale |
| Cities | Latitude | Mileage | States |
| Countries | Legend | Oceans | Symbols |
| Directions | Longitude | Railroads | |

LIFE IN HELL

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TOP TEN MOVIES

1. HOFFA
2. LORENZO'S OIL
3. A FEW GOOD MEN
4. TRESPASS
5. HOME ALONE 2
6. USED PEOPLE
7. CHAPLIN
8. THE BODYGUARD
9. SCENT OF A WOMAN
10. FOREVER YOUNG

Jan. 25-31, 1993 by King Features Synd.

TOP TEN VIDEO RENTALS

1. LETHAL WEAPON 3
2. PATRIOT GAMES
3. HOUSESITTER
4. UNIVERSAL SOLDIER
5. SISTER ACT
6. ALIEN 3
7. BASIC INSTINCT
8. FAR AND AWAY
9. PRELUDE TO A KISS
10. MY COUSIN VINNY

Jan. 25-31, 1993 by King Features Synd.

FOUND ON A MAP

A word search puzzle grid with the same letters as the MagicMaze section. The words 'COUNTRIES' and 'EGAE LIMCDEK' are circled in the grid.



OROSCOPE

for the week of Feb. 1-7

ARIES (MARCH 21-APRIL 19). If you've got a paper to write this term, at least start it by Friday. Friday and Saturday are good for both athletics and mind games, so set something up. Venus (extra luck in love) goes into your sign on Tuesday, and it'll be there until June. So, you're likely to find your soul mate this term.

TAURUS (APRIL 20-MAY 20). Watch your pennies Monday and Tuesday. If you spread the word among your friends, you may be able to find an expensive item for less. Wednesday and Thursday will be a good time to get together with people who share your interests. Friday and Saturday will be good for entertaining, and Sunday's the best day to clean house and do the ironing.

GEMINI (MAY 21-JUNE 21). Romance is even going to improve about Tuesday. Watch out for a hotblooded admirer. Beware friends with evil names, because they cause trouble. Wednesday and Thursday are pretty good days to go shopping, but balance your checkbook first. Sunday try a new sports activity.

CANCER (JUNE 22-JULY 22). You may feel pressured the first part of this week. The assignments could seem totally unreasonable, and overwhelming. Take it one step at a time. Ignore advances from a friend who's a little too aggressive, unless you're interested. Friday you may be ready to buy yourself a treat. If you do, get something you've wanted for a long time.

LEO (JULY 23-AUG. 22). Monday and Tuesday will be great for studying with friends, or attending a club meeting. Saturday through Sunday morning, the moon's in Leo, perfect for camping, playing with kids, or acting like a kid yourself. Hold off on shopping until Sunday afternoon.

VIRGO (AUG. 23-SEPT. 22). If you don't understand the assignment Monday or Tuesday, ask questions. Even if you start with an argument, you'll learn through the process. Schedule student-teacher conferences early in the week. Wednesday and Thursday, get together with friends. A potluck would go well. Friday through Sunday morning, don't try to compete with somebody who's quite different than you are.

LIBRA (SEPT. 23-OCT. 23). People will be more willing to talk about their feelings, and that includes somebody who thinks you're very special. If you need more physical exercise, join a club that's formed around a sport you admire, whether you're any good at it yet or not. On Sunday evening, settle down to study for next week.

SCORPIO (OCT. 24-NOV. 21). Monday and Tuesday watch your money, or it will slip right through your fingers. You'll get more out of watching educational videos than reading, if you have the option. A gentle companion and a few hours of not talking would do wonders for your attitude. Saturday afternoon's a good time to have friends over.

SAGITTARIUS (NOV. 22-DEC. 21). This is an excellent week for you, educationally. Conferences with professors will go very well, too, especially Monday and Tuesday. You could make a friend for life. Wednesday and Thursday, take care of your bills. Friday and Saturday, get out of town. It's time for you to take a hike.

CAPRICORN (DEC. 22-JAN. 19). Take extra time for your studies on Monday and Tuesday. If you're looking for a part-time job to help with expenses, Wednesday and Thursday are good days to find one. And, on Sunday, a drive or long walk with a friend will clear your head.

AQUARIUS (JAN. 20-FEB. 18). A date Monday night could make you late for classes on Tuesday if you find something interesting to talk about. Follow instructions closely on those days, and be tuned in to innuendoes. On Friday through Saturday morning, love, adventure and the wide-open spaces beckon. Give in. Go on a field trip.

PISCES (FEB. 19-MARCH 20). If you feel kind of foggy-headed Monday, don't worry. You'll regain your equilibrium by about Wednesday. Wednesday and Thursday will be better for just about everything, including romance. Schedule a dinner date for then. Your most productive time might not come until Sunday night. So, you might as well schedule some fun this weekend, too!

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MEN'S BASKETBALL

Jan. 30 OLIVE HARVEY 7 p.m.
 Feb. 2 Harper 7 p.m.

WOMEN'S BASKETBALL

Feb. 2 Harper 5 p.m.
 Feb. 4 JOLIET 5 p.m.

MEN'S & WOMEN'S SWIMMING

Feb. 3 Harper 2 p.m.

WRESTLING

Jan. 29 & 30 Meramec Duals 6 p.m. & 10 a.m.
 St. Louis, MO

HOME GAMES ARE CAPITALIZED

Ladies, from pg. 20

points respectively. "I think Earl did a great job of scouters. Every offense we tried to run, he had a defense all set. He did an excellent job," said South Suburban Head Coach Darrell Scott. "We lost the game on the free-throw line."

"I just thought we played really great together. This is probably our best game that we played. Just everybody worked really hard and we worked together," Stowe said. "Everybody was mentally there."

"This year's team hustles much harder than the last year's team. I don't think they have as much talent. I think they won a lot of games by out scraping people," Scott said regarding this year's team. "They are not the greatest shooters or ball handlers or

passers. They are willing to take charge, willing to give the body for a game. It's just that the player's must want to do it. And Reed's got a team that wants to do it."

"We are very capable of winning the region, I am convinced of that," Reed said confidently. "Our girls are capable of beating everybody. Our girls just have to take care of business from here on in."

In an important conference match, the ladies lost to Moraine Valley by nine points on Jan. 21, 54-63. Reed said he felt that if the ladies had not turned the ball over 24 times, they could have won the ball game.

"They (Moraine Valley) did not create us to turn the ball over because they were playing super defense. We just didn't pass the ball very well," Reed said.

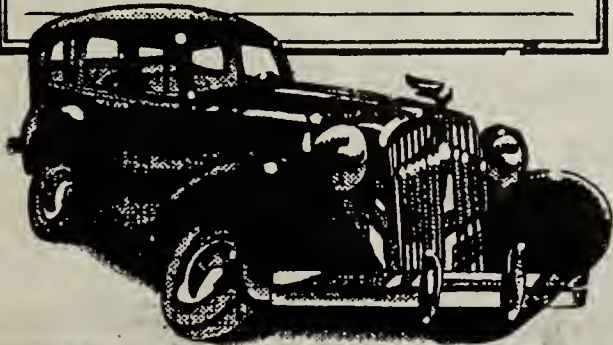
Cwinski and Stowe led the ladies with 18 and 11 points respectively in the game.



PHOTO BY MATHEW KAARLELA

Julla Sproul swam the butterfly in the 400-yd medley relay past weekend

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Chaps comeback from a five game losing streak

BY PRASHANT J. SAMPAT
sports editor

Making a comeback from a five game losing streak, the air Chaps won their game against South Suburban Bulldogs 93-72 last Tuesday.

"It was good decision making. We were strong with the ball, we made free throws and we did all kinds of good things in the last 10 minutes," said a happy CD Head Coach Don Klaas. "We play like that, we can compete with a lot of people."

"We came in with a game plan that I thought was going to be successful," said a disappointed South Suburban Head Coach Lloyd Batts. "The problem is that my best kids, who I know should be playing were not playing because of discipline reasons or whatever. We just didn't play up to our abilities."

But the good decision making, good plays and a win came a bit too late for the defending conference champions. With the overall record of 11-9 and conference record of 1-5, Klaas said he felt that they were out of the race for conference title.

"We don't have a chance to win the conference. When you lose like we've lost, you are not going to be seeded in anything."

Jamar Sanders had the first bucket of the game putting CD up by two in the opening minutes. With two seconds left in the first half, Sanders completed a behind the back pass to Ivan Patterson who scored an easy layup to put the first half score at 37-21.

In the second half, the Bulldogs managed to cut down the lead to only four points in the eighth minute of the second half. "At that point, South Suburban hit a bunch of threes. They hit three three's in a row. That's nine points

immediately," Klaas explained. "On the other end, we were not getting a great shot. We needed to come back with at least a bucket or a free throw and we did not."

Patterson led the Chaps scoring with 29 points. Patterson also had eight rebounds to his credit and five assists. Patterson shot 10 of 14 from the field and shot 9 of 11 from the free-throw line.

Troy Ivory had four steals and shot 9 of 13 from the field. But Patterson was on fire when he shot seven of eight from the three point line. Eric Daca and Kile Shafer contributed 12 points each.

Mark D'Angelo couldn't play the last two games as he has re-injured his back injury from three years ago. His absence, especially in rebounding will certainly be missed. "When you miss a good player, everybody has to do a little bit better. Not one player can come in and do it," Klaas said. "We'll miss him a great deal, if he can't play. We just don't know at this point."

The Chaps lost their conference game against Moraine Valley Community College on Jan. 21, 63-79. "We didn't shoot the ball well," Klaas said.

The Chaps also lost their next matchup against Kennedy-King, 76-84. Klaas said that the Chaps played well, but one of Kennedy-King's player hit eight for eight from the three point line and the Chaps just couldn't match that.

"I thought, if we would come in and play together, we could win the game," Patterson said. "It would be best for us to forget about the five game losing streak and concentrate to win our games and start off fresh."

"We have a chance (for the race to the conference title) as long as we are able to put our pants on," Klaas said. "You can never give up until someone has beaten you."

"We don't have a chance to win the conference"

—DON KLAAS

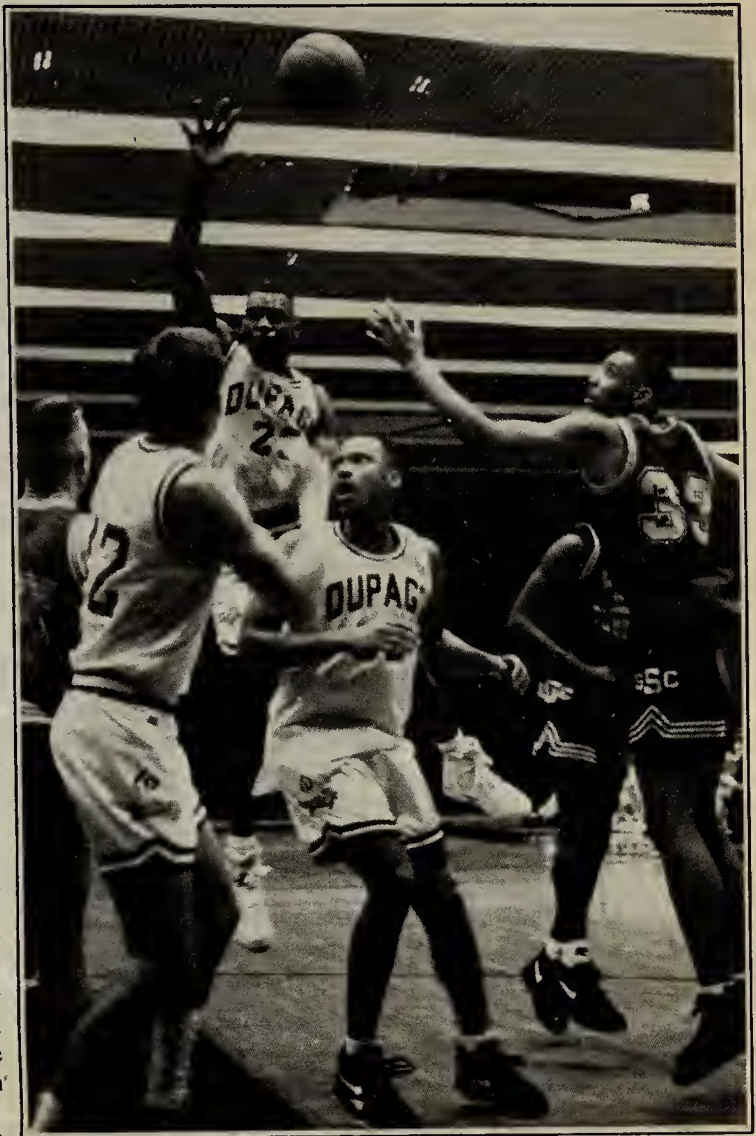


PHOTO BY SCOTT WYSOGLAD

Ivan Patterson (#22) passes the ball to David Groharing for an easy layup. CD won, 93-72 over South Suburban last Tuesday.

Ladies looking for conference title

BY PRASHANT J. SAMPAT
sports editor

With the victory over South Suburban (63-53) last Tuesday at home, the lady air Chaps have a record of 10 wins and 7 losses and are 4-2 in the conference.

In the game against South Suburban, the lady Chaps had the lead for most of the game, except for the sixth minute of the first half when South Suburban had the lead 19-21. The ladies were quick to reclaim their lead.

"This was a great win for us," said CD Head Coach Earl Reed. "Our girls played one heck of a ball game tonight. In just our preparation in how we were going to play them and the concentration of our players was just fantastic."

"We knew we had a tough game ahead of us," said Beth Cwinski. "We just came together as a team and played really tough defense. Defense won the game for us."

During the early minutes of the second half, South Suburban had a sudden burst of energy and came within four points of CD.

The ladies had a mental lapse and had a series of missed passes and interceptions. Ironically, at half-time, Reed told the ladies that this would happen. "Really, the game is a game of streaks. Teams are going to make runs. There is just something that happens during a basketball game when good teams will go and get on a 6-7 point spurt," Reed said.

"We knew that and we did exactly what we needed to do. We stopped the run. We came down and scored and worked the lead back up. Great execution on offense enabled us to win the basketball game in the second half."

"I am just glad we were able to get out of it real quick. It didn't last very long," said Carrie Stowe regarding the

lapse. "Usually once we start losing, we can't get back up."

Reed said he believes that basketball is a game of mistakes, and they (the ladies) have to minimize it and not make mistakes at crucial times of the games. Reed and Assistant Coach Jennifer Hackenberg are working with ladies on this aspect of the game.

They are working on no-dribbling drills, running the offense and having the defensive players all over the player in negating the dribble. This makes the players screen better, cut to the ball better and pass better.

No-dribble drill is really a defensive drill, but the offense benefits too. "I think we are starting to see the benefits of that because our players aren't turning the ball over," Reed explained. "A month ago, possibly we would have let this game slip away just because mentally we could have easily broken down."

Reed also said he felt that the ladies were making good decisions while playing but there is still room for more improvement in other areas too. "The key word here is consistency. Each game creates different challenges and hopefully our players will continue to get better," Reed said. "As long as my girls play hard, and we are competing, usually the winning takes care of itself."

Coming back from an ankle injury, Carrie Stowe led the ladies with 17 points, two steals, one assist, 10 rebounds, shot six of ten from the field and five of six from the free-throw line. Kelly Heatherington followed with 15 points, four assists, four rebounds, made three of six from the three-point line, two of three from the field and also two of three from the free-throw line.

Beth Cwinski and Amy West contributed 10 and nine

see Ladies, pg. 19

Letters of Honor

Seventy-eight student athletes at CD were recognized for their academic achievement and excellence in athletics for the fall quarter.

They are: Eric Balias, David Kowsky, Michele Harold, Michael Hicks, Robert Heotis and Mark Whitzke, all from Addison.

Kile Shafer, Bensenville; Kristyn Kelly, Bloomingdale; Jeffrey Howicz, Brookfield. Robyn Stone, Countryside.

Tisha Welsh, Mark Zdenovec, of Darien; Shayne Bennett, Downers Grove.

Todd Pae, Tom Wreschinsky, of Glendale Heights; Marcos Agudo, Michael Beaumont, Eric Daca, Mark D'Angelo, Jimmy Garcia, Matthew Posh, Paul Ranstead, Keith Romer, all of Glen Ellyn. Debra Fehrenbacher, Hanover Park. Dale Voney, Itasca.

David Mack, Christine Slobodnik, Randall Zolk, of LaGrange; Barbara Dalton, Carrie Stowe, Tara Grube, from Lemont; Christy Bentley, Todd Fair, Howard Heffern, Andrea Klimpke, Sheila Lissman, Greg Pope, Edward Rhodes, Raymond Sujewicz, all of Lisle. Lary Figursko, Medinah.

Thomas Brabeck, Julie Lewaniak, David Pedigo, Kimberly Johnson, Lombard.

Eric Brittain, Julie Cronin, Erin Fish, Mark Green, Dave Groharing, Kristen Mills, Jack Modaff, Scott Neal, Mike Pulcanio, Kristy Van Berschet, Julia Sproul, of Naperville. Michael Grassi, Villa Park.

Rachel Sedlacek, Julie Elliott-Jensen, West Chicago; Amy Prichodko, Western Springs; Eric Entler, Westmont; Todd Bailey, Michelle Capenigro, Adam Clemens, Richard Eberman, Brandy Harrison, Kelley Heatherington, Daniel Lewis, Ian Liu, Stephen Modaff, Robert Parker, Jamar Sanders, Kevin Schultz, Thomas Slika, all from Wheaton; Bryn Tegel, Wood Dale; Brian Weckman, Morteza Javadi, Deborah Hejnicky, of Woodridge.

All women interested in trying out for the women's intercollegiate fast pitch softball team, must attend an organizational meeting on Fri, Feb. 5th at 2 p.m. in PE201.