

# The Courier

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Volume 26 | Issue 16

Article 1

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2-26-1993

## The Courier, Volume 26, Issue 16, February 26, 1993

The Courier, College of DuPage

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★★★★★★★★★★  
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COLLEGE OF DUPAGE STUDENT NEWSPAPER

# COURIER

Volume 26, Issue 16

Friday, February 26, 1993

## Natural gas-operated electric cogeneration plant starts up

BY JON KRENEK  
news editor

The light you're using to read this paper is likely being generated by natural gas.

Operation of CD's cogeneration (co-gen) plant has begun following nine months of construction and will continue to provide for 40 percent of campus energy needs with cheap and clean burning natural gas.

The cogeneration plant cost \$2.6 million and is expected to pay for itself in four years due to \$600,000 in annual energy savings.

In addition to significant cost savings the use of natural gas as opposed to coal will result in a reduction in acid rain and smog forming emissions such as nitrous oxide, sulphur dioxide and heavy metals that are created when coal is burned.

The co-gen will emit about 7.5 million tons of carbon dioxide annually as opposed to comparable amounts of the other emissions.

CD has traditionally payed Commonwealth Edison \$1.7 million annually for coal and nuclear generated electricity according to Director of Campus Services Joe Buri, and the co-gen will shave \$1 million off of that bill.

CD currently uses 24 million kilowatt hours (KWH) of electricity annually and

pays about 12 cents per KWH in the winter and 16 cents per KWH in the summer during peak usage periods, according to Buri.

The co-gen will be able to generate 5.7 million KWH annually at about 3 cents per KWH.

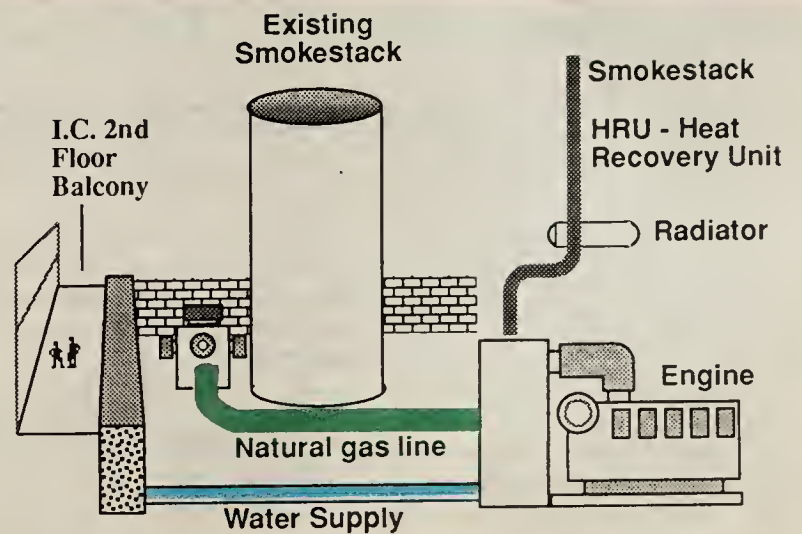
"The co-gen will operate during our peak hours in the morning and afternoon when Commonwealth Edison charges more for electricity and collects an additional demand fee for heavy use," said Buri. "The demand fee is charged for the times when Commonwealth Edison is required to generate energy over the capacity its nuclear generators can provide."

According to a Commonwealth Edison spokesperson, 80 percent of the power in CD's service territory is generated at nuclear power plants at Dresten Station in southwest Joliet and at Zion Power Station in Zion. The other 20 percent is provided for by burning coal during peak periods of heavy energy usage, particularly in the summer months.

CD pays a demand fee, that averages about \$60,000 a month according to Buri, for the use of energy beyond what the nuclear plants can generate.

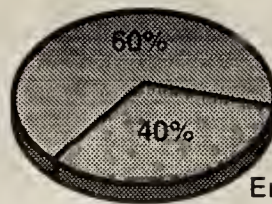
The total fee is charged even if CD's energy consumption goes over the nuclear limit for a moment, and is not determined

see Co-gen, pg. 2



one of three 1100 hp. V-16 engines located at the cogeneration plant

Energy provided by Commonwealth Edison



Energy provided by cogeneration

FRED MOSS

## USSA offers travel opportunities and increased awareness on issues

BY JON KRENEK  
news editor

*Editor's Note: This is part two of a two-part series on CD membership in USSA.*

While it may be unknown to CD students that they compromise a part of 3.5 million students nationwide being represented by the United States Student Association in Washington D.C, it's equally unknown that they are paying for it.

"SGA runs on the philosophy that any time student representatives invest a good amount of time on something it should be known about," said SGA President and USSA Board Director Scott Andrews. "We're members of USSA with the philosophy that all students are members."

CD students will pay \$1,000 annually for USSA membership plus \$5,350 in travel and delegate conference attendance fees for fiscal year 1993. These are expenses paid by CD students through the \$1.25 student activities fee paid with tuition.

Expenses are approved by the student senate, who voted USSA membership out this last fall legislative season by a vote of 4-7, but then voted membership in again after 4 of the incumbent senators transferred.

"People are concerned about voting on things they don't know about," said

**"I was personally fired up about SGA and helping students after the last legislative session."**

—SCOTT ANDREWS

Andrews. "They probably voted on the safe side to be fiscally responsible."

USSA hosts a national legislative conference in the spring and the national student congress in the summer.

The national legislative conference is held annually in Washington D.C. and includes informative and networking workshops on student issues and National Student Lobby Day.

Lobby Day is an event recognized by Congress where students have the opportunity to interact with members of Congress through lobbying visits and informative sessions on education issues.

"The legislative conference is the strongest thing USSA does," said Andrews. "I was personally fired up about SGA and helping students after the last legislative session."

In some informative sessions, students will get detailed analysis on education issues from members of Congress and other D.C. professionals, and in others share experiences with students from other schools nationwide.

At one of the past legislative sessions, CD representatives participated in a community college roundtable discussion that Andrews credits as the impetus of CD's newly formed Student Activities Fund Advisory Committees (SAFAC).

"No one told us about their SAFACs, we were telling them about our problems with student activities funding," said Andrews. "Around the country most students have partial or complete control of their activity funds and we had the

worst percentage of students on committees in the country."

Following the 1992 conference, SGA drafted "A Call to Justice" calling for greater student representation in the allocation of the \$1.5 million fund that, after a summer of negotiating with the administration, became a reality in fall 1993.

At the summer Congress, which is held in a different location every year, resolutions are passed by student representatives from across the country that will determine the focus of USSA's efforts for the following year.

Separate caucuses are divided into groups that reflect similar interests and concerns such as people of color, women, gay / lesbian/ bisexual, disabled students, non-traditional students and community colleges along with a few others.

From these caucuses proposals are brought to the plenary session that ultimately determines what the issues on the annual priority platform will be.

Reports by some of CD delegates who have attended past congresses have

see USSA, pg. 2



**Co-gen, from pg. 1**  
by raw consumption.

"We're considered a peak/shave operation because of the fact that we're operating to avoid the demand fee," said

Buri. "However, if the co-gen goes down for even a half hour and we use Commonwealth Edison electricity, we'll be hit with the demand fee for the entire month."

In addition to saving money by

avoiding the costly demand fee, CD will be able to purchase shares of natural gas at its own digression at the current market price and will not be reliant on the on-the-spot rates required for electricity usage by Commonwealth Edison.

"We can buy shares of natural gas during the winter when gas usage is low and use that share in the summer," said Buri. "We've already purchased a substantial share of winter gas to take advantage of the low winter prices."

**USSA, from pg. 1**  
indicated that USSA is dominated by special interests and that many of the issues raised by the caucuses do not pertain to education.

USSA President Stacey Leyton says that separating the special interest groups is functional rather than political.

"It's not something that inhibits dialogue it's something that facilitates it," said Leyton. "If you don't have issues addressed within a certain group they will go unspoken or come out in the form of protest."

Resolutions resulting from some of the separate caucuses during the 1992 congress not related to education included support of the need for more federal funding for research on women's health issues, support of parental rights of lesbians, gays and bisexuals, support for the Freedom of Choice Act, boycotting California grapes and the lowering of the legal drinking age.

According to Andrews, sentiment is growing within the Board of Directors to discourage non-education related issues from becoming resolutions, but nothing has passed yet to that effect.

One of the resolutions Andrews introduced at last year's Congress was the lowering of the national legal drinking age to 18, a resolution that failed to pass.

"We can vote, pay taxes, buy a house and go to war but we can't drink," said

Andrews. "College students are adults in my book and adults drink."

Andrews also introduced a resolution that passed calling for moving community colleges to be moved higher onto the priority list.

Because of the non-education related issues and the way the congress is run, some SGA senators have doubts about the organization and do not support CD's membership to it.

"I think they're full of propaganda and

*"I think they're full of propaganda and anyone who looks into the organization will see."*

—SCOTT HAJER

anyone who looks into the organization will see," said SGA Senate Chair Scott Hajer. "I also question their effectiveness."

Hajer says that USSA claims victory for a lot of legislation but that, at the same time, there may be many other lobbying organizations working on some of the same issues.

Since USSA only employs one full-time lobbyist, Hajer says that many of the issues USSA claims victory for may be due in part to the efforts of other organizations.

While USSA has offered the opportunity for CD delegates to network with other schools on issues and lobby congressmen, reports from returning delegates have cited poor behavior on part of some of the CD delegates attending the conferences.

Missing conference sessions and excessive alcohol consumption, including minors, were commonly referred to.

"I will admit that everyone misses at least one session," said Andrews. "Last year everyone spent one morning or afternoon resting because they were tired from the long ride and long legislative sessions."

Andrews denies that excessive alcohol consumption is a problem with CD delegates.

"As far as I'm concerned it's an all-out blatant lie," said Andrews. "It's not a problem."

SGA is currently working on a delegate-contract agreement that would make delegates responsible for such abuses, stating that delegates are responsible for attendance and turning in a coherent and accurate report when they return.

Allegations of alcohol use in reports could also become an issue in the contract, according to Hajer.

"Maybe we shouldn't approve the reports if these kinds of things can't be proven," said Hajer. "Then the question is

raised as to what we can do if people do this kind of stuff at a conference."

CD gets involved in some of the grassroots activities USSA promotes at campuses nationwide including legislative letter writing and the voter registration drives. USSA also regularly attempts to network with some of CD's clubs such as the Black Awareness Student Association and the Latino Ethnic Awareness Association.

"They bug us to do things on campus," said Andrews. "We get advice from them such as how to get a registrar on campus for a voter registration drive."

CD's voter registration drive for this year's presidential election registered 817 students and was considered the most successful ever by SGA.

The recent SGA-sponsored legislative postcard drive is another example of the grassroots activities USSA offers.

USSA also provides SGA with legislative updates on national legislation and other issues. According to Andrews, SGA's lobbying is limited to the spring legislative conference when delegates are given the opportunity to visit Congressmen.

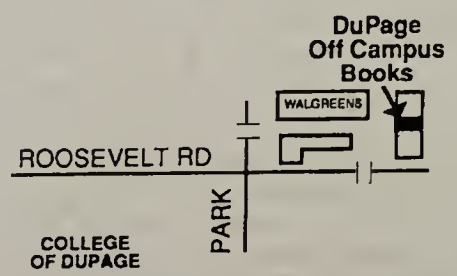
"Aside from seeing them one time we don't build strong relationships," said Andrews. "We don't have the resources to appoint a federal relations director that a student government at a big university would have."



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# Santacaterina and Beavers to run for student trustee seat



**Mario Santacaterina**

"I want to work for the students," said Santacaterina. "I feel that it would be a position for me to change things around at the college and have a say in what's happening."

Santacaterina is a communications major who's in his second term at CD. He presently serves on the Student Activities Fund Advisory Committee.

"There's major things I'll have to address and I'm sure there's going to be more things I'm going to find out when I get elected," said Santacaterina. "I'll have to find out and talk about these things and decide whether or not I like them."

Santacaterina says he found out about the SAFAC committee through SGA and considers SGA a valuable source of information that he would keep in touch with to stay in touch with student issues.

"I want students to be able to come to me if they have problems," said Santacaterina. "The raise in tuition is one issue I'd like to address. I am personally not for it and I would work with the Board on that one."

Santacaterina said smoking is an issue he is unsure about, but that he's been informed that a state law could possibly make CD a smoke free campus eventually.

Santacaterina also says present student trustee Akbar Jaffer has spoken with him about forming a nation wide student trustee committee.



**Micheal Beavers**

"My main role will be to enlighten the board as to things they may not be aware of," said Beavers. "There are issues on this campus we need a strong trustee to challenge, such as the proposed LRC fee."

Beavers is a Business and Psychology Major. He has been an SGA senator for 10 months, served on the SAFAC input group committee, presently serves on the

North Central Association of Schools and College's self study steering committee at CD and has done voluntary literacy tutoring.

Beavers says he has become familiar with the workings of CD through SGA and has become familiar with the trustees through SGA functions and attendance at past Board meetings.

"I felt somewhat limited in SGA because a lot of what it does is internal," said Beavers. "I want to do something outside of the college and where I can make a difference for the entire student body."

Beavers said he would support the student-to-student grant proposal when it came to the Board level.

Beavers believes that there is some underlying racial tension on campus that he would like the Board to become more aware of.

"Becoming aware of it is the first step," said Beavers. "However, that is a question I haven't come up with an answer for yet."

## POLICE BEAT



**Feb. 11**

□ Kraig R. Van Horn of Villa Park was issued a traffic citation for disobeying a stop sign. □

□ Janine M. Beckman of Naperville was walking northbound on the sidewalk between the IC and PE buildings at 6:30 p.m. when she slipped on the ice and fell on her right elbow and back. Beckman refused any medical attention. □

**Feb. 16**

□ Man Ho Ngan of Carol Stream was

backing his 1986 Subaru GL out of a parking stall in lot 8 when he struck a Lincoln Continental, driven by Patrick A. Sciarra of Lombard, which was travelling westbound in the access lane. Ngan was backing into. Ngan stated that his vision was obstructed by the vehicle parked next to him so he did not see Sciarra. Sciarra stated that he saw Ngan backing up, but thought he would stop upon seeing his vehicle in the lane. Damage to Ngan's Subaru was estimated at under \$500, while damage to Sciarra's Continental was estimated at over \$500. □

□ Tricia A. Hulse, 21 of Naperville, was charged with Library Theft and Criminal Mutilation of Library Materials when she attempted to leave the LRC with a book in her bag that was not checked out. Hulse was released after posting 10 percent of the \$1,000 bond and is scheduled to appear in DuPage County Court on March 16. Hulse stated that she did not realize the book was in her bag and that she had mistakenly put in there when she was collecting her belongings. □

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2:00 p.m. at the Westmont Regional Center

**March 7**

Charmaine and Company presents...  
**"THE PRINCESS AND THE PEAS"**  
2:00 p.m. at the Naperville Regional Center

**March 21**

Art by Tobi presents a hands-on demonstration on  
**MAKING CORNHUSK DOLLS**  
2:00 p.m. at the Addison Regional Center (DAVEA)

### SPECIAL EVENTS

(Tickets for these shows just \$5)

**April 24**

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Rated R - 9:00 p.m. in K-Building West Commons

**May 8**

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8:30 p.m. in K-Building West Commons

FOR TICKETS OR FURTHER INFORMATION CALL THE STUDENT ACTIVITIES BOX OFFICE AT  
(708) 856-2800 EXT. 2241 OR STOP BY SRC 1019.



# NEWS BRIEFS

The Computer Club will hold a meeting on March 5 from 5:30 until 6:30 p.m. in SRC 1046. The topic for the meeting will be academic concerns of students about computers.

The Student Plant Shop will be open Mondays, Tuesdays and Thursdays from 10 a.m. until 2 p.m. during the Winter Quarter. Call ext. 2140 for more information.

Campus Christian Fellowship meets Wednesdays at noon in AC 106 and Thursdays at 7:30 p.m. in SRC 1024A. Contact Bob Warburton at ext. 2570 for more information.

Phi Theta Kappa will be holding meetings on every other Thursday of each month at 6 p.m. in IC 3069. An initiation ceremony for new members will be held on March 11 at 6 p.m. in SRC 1024. Contact Scott Hajer at ext. 2178, John Modschiedler at ext. 2301, Justine Kawalek at ext. 2101 or Barbara Willard at ext. 3337 for more information on membership.

Volunteers needed for PADS and Daybreak Traditional Housing programs in DuPage county. Contact Sister Karen Nykiel in IC 2057 or at ext. 2110.

Latino Ethnic Awareness Association holds regular meetings every Wednesday at 1 p.m. in IC 1002. Stop by if you are interested in expanding your cultural knowledge, making new friends or joining a club. Contact Leo Torres at ext. 3314/15 for more information.

Prairie Light Review, CD's literary magazine, is accepting submissions for poetry, prose, photos and photos of original artwork through March 21 for the spring issue. Send to: PLR, SRC 1019, include SASE for response.

Circle K Club has already begun its second year of serving school and community. Come and join the fun on Mondays at 7:15 p.m. in SRC 1048.

Spanish conversations are held over lunch in the SRC cafeteria every Friday at noon. Buy or brown bag your lunch and join us—look for the flag.

A Chinese food sale will be sponsored by the Young Entrepreneurs Club and the Chinese Student Association on March 10 from 10 a.m. to 6 p.m. outside the SRC cafeteria.

The Young Entrepreneurs Club will meet every Friday at 1 p.m. in IC 2085. Membership is free. Contact Mike Treis at 668-8514 for more information.

Calling all mathletes: Prep sessions for the next two math contests will be held on Mondays at 3:45 p.m. Contact Jim Africh in IC 3080 or at ext. 3071 for more information.

A single parent scholarship is available to a single parent pursuing a degree, certificate or to transfer, taking at least six credit hours and maintaining a 2.0 GPA. Deadline for application is March 3. Contact Financial Aid at ext. 2251 for more information.

A returning adult learner scholarship is available to a returning adult student who demonstrates financial need and maintains a 2.0 GPA. Deadline for application in April 1. Contact Financial Aid at ext. 2251 for more information.

Travel to Las Vegas in a Travel 238-sponsored trip March 25-28. Cost of \$334-\$359 includes air travel from Chicago, hotel accommodations, transfers, baggage handling, gratuities and a welcome reception. Contact Laurie Mattas at ext. 2664 for more information.

The Inter Club Council meets every Monday at 2 p.m. in SRC 1046. Contact Cindy Johnson at ext. 2243 for more information.

Adade Wheeler Award: Nominations are now being accepted until Feb. 26 for the award that honors a woman who has outstanding accomplishments in the personal and/or professional advancement of women. A ceremony to honor this year's recipient will be held on March 9 at 3 p.m. in SRC 1024. Contact Diana Fitzwater at ext. 2078 for more information.

Women's self-esteem will be the topic of group discussions to be held March 1, 8 and 15 at noon in IC 3043. Contact Central Campus Counseling at ext. 2259 for more information or to sign up.

A vocational scholarship program is sponsored by the Rotary club for those students who are pursuing a degree or certificate in a vocational program, reside in District 6440 and are sponsored by a Rotary club in the district. At least 12 scholarships of \$1,500 are awarded each year. Contact Financial Aid at ext. 2251 for more information. Deadline for application is March 1.

Literary Landscapes '93 to Great Britain. Enroll now to follow authors and their characters about their native habitats. Contact Bill Leppert at ext. 2549 or Instructional Alternatives at ext. 2356 for more information.

Assistance in completing financial aid forms is available in the form of weekly classes held in the financial aid office. Class size is limited so reservations are required and can be made in SRC 2050. Contact Financial Aid at ext. 2251 for more information.

International Student Organization meets weekly on Tuesdays at 1 p.m. in SRC 1046. All students are welcome to attend. Contact Ravi Shankar at ext. 3078 for more information.

The student mommy will be the topic of a Lifestyle Management discussion on March 3 at 11:30 a.m. in SRC 1048. Contact Central Campus Counseling at ext. 2269 for more information.

The Wheaton Rotary Club is sponsoring a scholarship program to assist students continuing on to a four-year institution. The program will award a Wheaton resident \$1,500 for his junior and senior years. Application deadline is April 16. Contact Ron Lemme at ext. 2285 for more information.

The Student-Parent Co-op will hold Spring Quarter registration for new members on March 5. The Co-op provides childcare for students who have children 3-5 years of age. The fee for one child is \$65 per quarter and \$35 for each additional child. Contact Jan Novak or Mary Wombold at ext. 2422 for more information.

**The College can be reached by calling (708) 858-2800.**



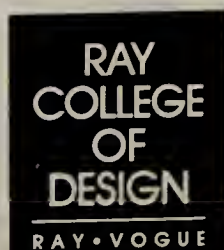
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# FACES IN THE CROWD



**Sue Erzen**  
**Associate Dean**  
**Business & Services**

**Hometown:** Naperville

**Birthday:** March 19

**I've been at CD:** for 12 years.

**I drive a:** bicycle whenever I can. My other transportation is a Buick Park Avenue.

**The last good movie I saw was:** *A Few Good Men.*

**A book I would recommend is:** The Pelican Brief.

**My favorite music is:** new age.

**My hobbies are:** biking, walking, swimming, golf and travel.

**My favorite sports team is:** the Chicago Bulls.

**A fascinating person I'd like to know is:** Helen Keller. The knowledge of what she accomplished makes our day-to-day challenges seem insignificant.

**My most memorable experience was:** a 17-day trip with my husband and other CD administrators during the summer of 1989. We toured the USSR during a window in time between Perestroika and the current economic and political reality.

**Major accomplishment I'd like yet to achieve:** is to finish my dissertation!

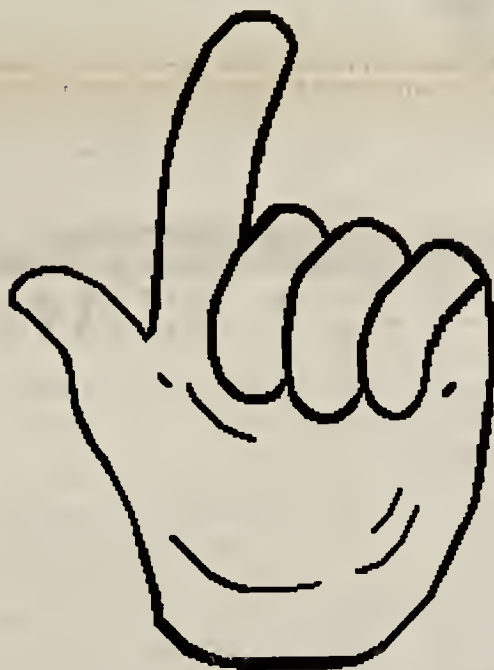
**The worst advice I was ever given:** "Clean your plate...or you won't be able to have dessert!"

**Nobody knows:** I'm an Indy car enthusiast.

**If I've learned one thing in life it's:** not to take myself too seriously. One of my most important coping mechanisms is being able to look for a bit of humor in an otherwise grim situation.

**My advice to the students of CD:** Allow yourself the time to do "it" well. Don't try to push yourself through this stage of your life and education that you don't leave a little exploration and appreciation time.

Interested  
 in lending  
 a hand?



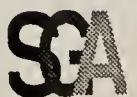
Want to get  
 involved?

## Two Student Senate seats available

If you are interested in getting involved and making a difference and want to represent your fellow students, the opportunity has come up. Two Student Senate seats are now open. Stop by the Student Government offices and make an appointment to see Student Body President Scott Andrews. This is your chance to lend your fellow students a hand.



Student Government Association,  
 SRC 1015, Ext 2096





# COURIER

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THE COURIER IS PUBLISHED EVERY FRIDAY WHEN CLASSES ARE IN SESSION DURING THE FALL, WINTER AND SPRING QUARTERS, EXCEPT FOR THE FIRST FRIDAY OF EACH QUARTER AND FINALS WEEK.

VIEWS EXPRESSED IN EDITORIALS REPRESENT THE OPINIONS OF THE MAJORITY OF THE EDITORIAL BOARD, MADE UP OF ALL COURIER EDITORS.

THE COURIER ENCOURAGES ALL STUDENTS, FACULTY, STAFF, ADMINISTRATORS AND COMMUNITY MEMBERS TO VOICE THEIR OPINIONS ON ALL TOPICS CONCERNING THEM BOTH IN AND OUT OF SCHOOL. WRITERS CAN EXPRESS THEIR VIEWS IN A LETTER TO THE EDITOR OR A FORUM. LETTERS SHOULD NOT EXCEED 200 WORDS IN LENGTH, AND FORUMS SHOULD BE LIMITED TO 500 WORDS. ALL CORRESPONDENCE SHOULD BE TYPED, DOUBLE-SPACED AND SIGNED, THOUGH NAMES WILL BE WITHHELD FROM PUBLICATION IF REQUESTED. ALL LETTERS AND FORUMS ARE SUBJECT TO EDITING FOR GRAMMAR, STYLE, LANGUAGE, LIBEL AND LENGTH.

DELIVER ALL CORRESPONDENCE TO SRC 1022 BETWEEN REGULAR OFFICE HOURS, OR MAIL IT TO THE COLLEGE IN CARE OF THE COURIER BY THE FRIDAY BEFORE PUBLICATION.

## OFFICE HOURS

MONDAY THROUGH FRIDAY, 9 A.M. TO 3 P.M.

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- ▶ GENERAL INFORMATION EXT. 2379
- ▶ NEWS/FEATURES EXT. 2660
- ▶ EDITOR'S DESK EXT. 2683
- ▶ SPORTS EXT. 2713
- ▶ ARTS/ENTERTAINMENT EXT. 2153
- ▶ ADVERTISING EXT. 2379

## EDITORIAL

### Michael Beavers the right choice for student trustee

On March 10, students will be asked to make an important decision on how they represent the community at the most important level at CD, the Board of Trustees. Students will be asked to elect a student trustee who will represent the community from a student perspective on the highest policy-making body at the college.

In the past, elections for the student trustee have drawn a pitiful number of voters, many times not even 1 percent of the student population. If students want to have a say in who represents the community from their perspective, they must take an active role in their college experience here.

In looking at who makes a qualified student trustee, it is important to look at several factors. These include experience, commitment, a knowledge of issues important to students and a commitment to making sure the voice the student trustee brings to the Board is that of the students. To the *Courier*, the most qualified student to represent the community is Michael Beavers.

Beavers has been a student at CD on and off since 1989 and has been involved at CD in many different ways.

Beavers is currently serving as an SGA senator, a position he has held for the past 10 months. Beavers is also currently serving on the North Central Association accreditation self-study steering committee and served on the student activities fund advisory input committee.

As an SGA senator, Beavers has acquired much knowledge in formal meeting procedure as well as important student issues.

As a member of the self-study committee, Beavers has obtained knowledge on many facets of CD that may not have been obtained otherwise.

And as a member of the student activities fund advisory input committee, Beavers had an impact on making sure students were made a bigger part of the student activity fee allocation process.

Beavers has shown that he has a clear understanding of the issues important to most students, including the implementation of the Student-to-Student Grant and making sure tuition increases are warranted.

In electing a student trustee, students have the opportunity to make sure the community is represented by a student at the Board level. The *Courier* urges students to take advantage of this opportunity and cast a vote for Michael Beavers on March 10.

# perspective

Editorials & Opinions



## FORUM

CHERRIE L. JOLLIFF

### Some facts about AIDS and how you can avoid it

In a number of recent issues of the *Courier*, especially in the Forum section, I have observed the opinions of some people voicing their concerns about the use of condoms and whether or not this practice either saves lives or "promotes suicide."

As a contributor to the Forum section I would like to take this opportunity to request the *Courier* to print the following.

#### AIDS.

Once upon a time, it seemed like someone else's disease. That was fantasy, of course. Los Angeles Laker Ervin Johnson announced he was HIV-positive, and the magic wore off.

Facts you can't live without (taken from the Miami Herald)

AIDS was never someone else's disease. Eight to 10 million adults worldwide (this may be a conservative figure) are infected with HIV, the virus believed to cause AIDS— three-fourths of them through heterosexual sex.

About one in 10 Americans with HIV infection contracted it from the opposite sex, well over 100,000 men and women since 1985. Over the same period, the number of AIDS cases resulting from heterosexual sex has increased 12 times.

One in every 100 men and one in every 600 American women is infected with the AIDS virus.

Only 12 percent of them know.

Only 12 percent can begin to get the medical attention they need to delay the onset of AIDS.

Only 12 percent can warn their sexual partners that they, too, are at risk.

Getting Americans to protect themselves requires talking about issues and situations that are morally reprehensible to some. But perpetuating ignorance about AIDS and how it is transmitted will only increase the death toll. To many, that is also immoral.

Here then is a guide to protecting yourself

against the HIV virus.

#### Dangerous attitudes

- "Oh, but I know my partner. He (she) is a nice person."
- "He (she) is not the type to shoot drugs."
- "My boyfriend is 100 percent straight."
- "We're monogamous."
- "He (she) is not a member of a high-risk group."

#### The facts:

Nice guys get infected. Lots of people experiment with intravenous drugs. As many as 20 percent of American men have had sex with a man at least once. And who's to say he didn't have sex with an infected woman? In fact, who knows what he or she did before he ever met you—and how frequently?

There are no high-risk groups for AIDS. There are only high-risk behaviors. Gay men whose sexual activity is limited to mutual masturbation are at no risk of infection with HIV. Heterosexual women who have oral sex with straight men are. And the more sexual partners you have, the greater the danger. Safe sex apart from long-term monogamy is mostly a myth.

Any type of sex with an HIV-negative person is safe. But in a time of what experts call serial monogamy, how can you be sure your partner is HIV-negative?

Unless you began your current monogamous relationship before 1977, when you have sex with someone you're in effect having sex with every sexual partner that person has had in the last 10 years.

A negative HIV-test result can lure you into a false sense of security. What's the date on the test result? And what has your partner done since then?

Since the test looks for antibodies to HIV—



**If you could choose anywhere in the world to live, where would it be and why?**

**STUDENT VIEWS**

BY JENNIFER MILIANTI AND GINA GUILLETTE



**Lesley Johnson, 20  
Glen Ellyn**  
"Sacramento, Calif.— I'd like to be closer to my family."

**Janet Vock, 35  
Berkley**  
"California because it's warm and beautiful."

**Elizabeth Sutryk, 23  
Elmhurst**  
"England, because of its culture."



**Ferris Spikener, 21  
Aurora**  
"Philadelphia because my family is there, everyone gets along and the east coast seems to be in touch with reality."



**Crystal Tabron, 18  
Glendale Heights**  
"Florida because it's peaceful, there's a lot to do and everyone gets along."



**Mark Ryan, 25  
Bartlett**  
"Chicago because I love the city and the change of seasons."

**AIDS, from pg. 6**

which the body doesn't often produce until months after infection— even a recent negative test can be misleading.

So don't take risks. Protect yourself. How? It's not easy.

Abstinence. It always works.

The next best option is monogamy with a person who is also committed to monogamy. If both of you are tested and turn out negative, practice scrupulously safe sex for a year. That means the use of condoms— even if you're married. Get tested again. If you are both still negative— and you have 100 percent confidence that your partner will also remain monogamous, you can probably safely have sex without a condom.

Finally, engage in sexual activities that do not involve intercourse or other exchanges of semen or vaginal secretions, such as sexual massage or mutual masturbation. This is what passes for safer sexual practice in the 1990s. But remember, if you have cuts on your hands or torn cuticles, you should use latex gloves.

**Condoms**

Sometimes it seems easier to jump into bed than to talk about wearing a condom. But embarrassment is a couple's worst enemy when it comes to protection against AIDS.

Sex educator advise a straightforward,

but firm approach, preferably before the couple has gotten beyond kisses and hugs. Writing in "The Medical Aspects of Human Sexuality" in 1987, Alan Grieco suggested these ways to counter arguments some men have for preferring not to use a condom.

- "You're on the pill. I don't need a condom."
- "I'd like to use it anyway. We" both be protected from infections we may not realize we have."
- "I can't feel a thing when I wear a condom."
- "Even if you lose some sensation, you'll still have plenty left."
- "I'll lose my erection by the time I stop to put one on."
- "I'll help you put it on— that'll help keep you aroused."
- "Just this once."
- "Once is all it takes."
- "This is an insult! Do you think I am some sort of disease-ridden gigolo?"
- "I didn't say or imply that. I care for you, but in my opinion, it's best to use a condom."

Experts recommend using latex condoms, rather than those made of lamb skin, to provide the best protection against

AIDS. But not all latex condoms are equal, Consumer Reports concluded in March 1989. One popular brand, Trojan, ranked in the bottom half of the list of 32 acceptable condoms. Here are some of the top rated condoms:

- Gold Circle Coin
- Lifestyles Extra Strength Lubricated
- Saxon Wet Lubricated
- Ramses Non-Lubricated Reservoir End
- Sheik Non-Lubricated Reservoir End

A spermicidal additive used with some condoms is called nonoxynol-9. This active ingredient has been found to kill the HIV virus.

I applaud the *Courier* for allowing its readers to voice their opinions such as safer sex education and the use of condoms.

Remember the old adage..."I just want the facts...just the facts..." Perhaps some of your reporters could spend some time researching and interviewing experts about this extremely controversial and important topic and develop a really informative, educational story. You have a very powerful tool at your disposal to convey information to your readers, and I would hate to see AIDS, safer sex education or the use of condoms trivialized or used as a sensational headline with few facts to inform your readers.

**LETTER TO THE EDITOR**

**Suggested films for next 'Global Flicks'**

To the editor:

It is wonderful that cinema has finally come to the CD community, I wish that "Global Flicks" took place each quarter. Congratulations to the organizers.

On the other hand, what I found disappointing was the selection of the Spanish films. Although Carlos Saura is an accomplished filmmaker, "El Amor Brujo" is perhaps his worst work. Almodvar's is interesting but not remarkable.

Here are a few suggestions from some of the best Hispanic cinema:

- "An Ordinary Family" (Galindo, 1948)
- "El Rebozo de Soledad" (Gavaldon, 1950)
- "The Young and the Damned" (Bunuel, 1950)
- "Nazarin" (Bunuel, 1958)
- "Viridiana" (Bunuel, 1961)
- "The South" (Erice, 1983)
- "Devils in the Garden" (Gutierrez, 1984)
- "Camila" (Bemberg, 1985)
- "Official History" (Puenzo, 1985)

Alejandro Tomayo



# 'Breakfast Club' a Saturday morning treat

BY MAGGE STONE  
staff reporter

While most CD students sleep late on Saturday mornings, the staff of the Central Telelearning Lab hold their "Breakfast Club" named after the movie.

Until recently, students did not take advantage of Saturday lab hours, so the staff named themselves the "Breakfast Club" because often they are not busy with students.

Many CD students are unaware of courses available through the CTL. Students who sign up for telelearning courses do not attend a classroom session, but are instead taught through self-teaching books, video tapes and audio tapes.

"It is good for the student who's working or who's family obligation can't devote five hours of classroom time each week," Economics Professor Larry Frateschi said. "The whole philosophy of what we refer to as distance learning is to let the student learn at their own pace."

Frateschi added that there is sometimes a misconception that taking a telelearning course is easier than a classroom course. Students still have to take tests, do labs and submit homework.

Located in IC 3-M, the CTL is open six days a week for students to call or stop in for help. Also, Glendale Heights, Lombard, Naperville and Westmont Learning Centers offer access to the CTL. For further convenience, correspondence between teacher and student is frequently done by mail.

The CTL offers many courses including

Astronomy, Biology, French, Psychology, Physics and Spanish. Students earn the same credit as they would in a classroom.

The telelearning courses have advantages as well as disadvantages. Psychology Professor Jeannine Matula stated, "The best part of these classes is that students can work on their own, and the worst part of these classes is that students can work on their own. So many students have a problem with self-disciplining and so they procrastinate."

An advantage of taking a telelearning class is the knowledgeable and experienced staff. Working one on one with students, the staff provides more than knowledge in their subject areas such as advising.

The Saturday morning "Breakfast Club" staff is mostly part-time faculty. Frateschi is among the few full-time staff members at CD. He is also involved with the University of Illinois at Chicago and can help students who are planning to transfer.

Biology Professor Helena Mauceri also teaches at Northern Illinois University during the week. She has been working in the lab for about seven years.

George Hampton teaches astrology and earth science in the lab. During the week, he works at Rand McNally doing mapping systems. He has also been at the lab for about seven years.

English Professor Donna Sumanus works at the Chicago Board of Education

in management. Matula used to council special education teachers in Naperville. Dr. John Kearney brings his years of knowledge in sociology. Even the Instructional Aide, Mamta Patel, teaches computer courses when she is not in the lab.

The "Breakfast Club" members bring experience into learning. They are a few of the many staff members in the CTL.

"This is the ultimate in what I call team teaching," Frateschi said. "We can advise on what classes to take and help students plan for the future."

The CTL courses can be found in the Quarterly under "on campus flexible learning" or "off campus flexible learning." These courses combine self-disciplined learning with experienced staff.

"If people lack in certain skills, they have an opportunity to take a course here at a slower pace, working on one with a teacher, so that students have the opportunity to really grasp the material and that is what the function of education is," Frateschi said.



PHOTO BY MAGGE STONE

Members of the CTL's Saturday morning "Breakfast Club": (L to R) Helena Mauceri, Mamta Patel, John Kearney, Jeannine Matula, Larry Frateschi, George Hampton and Donna Sumanas. The "breakfast club" tutors students in telelearning classes on Saturday mornings in the CTL.

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PHOTO BY JON KRENEK

Chip Matze "fishes" for prizes as the emcee looks on at a promotional activity on Feb. 18 sponsored by Elektra records to promote the new album by the group Phish. Students chose tin cans out of a pool of water to win prizes. Prizes included CD's, posters and other promotional items related to Phish's new album "Rift."

# T A

## Commercial Challenge

BY MAHT WELLS

This week we look back with nostalgia at all the commercials we have been forced to watch all our lives. A memory good enough to remember the answers to all of this week's questions could net you \$20 in cash for use at your favorite corporate establishment.

1. What restaurant's ads featured an old woman inquiring "Where's the Beef?"
2. What cereal is declared by its mascot to be "Grrrrreat"?
3. What soft drink was "The Choice of a New Generation"?
4. A pink, drum-playing rabbit is featured in the ads for what battery company?
5. What cereal did "Mikey" like, to the surprise of his friends?
6. What candy was featured in the film "E.T."?
7. What helps relieve a headache "this big"?
8. What is the "nighttime, sniffing, sneezing, coughing, stuffy head, aching, fever so you can rest medicine"?
9. What bubble bath helps "take you away"?
10. What condiment can one obtain by pulling up next to an expensive car and asking for it?
11. What car company boasts that it has "Fahrvergnugen"?
12. What cookie challenged "Betcha bite a chip"?
13. What tabloid targets minds who "want to know"?
14. According to the commercial, what are the components of a Big Mac?
15. What shoe company featured the Beatles' "Revolution" in a TV spot?
16. What jeans company's advertising reminds you to "Button Your Fly"?
17. What pain killer in "little, yellow, different"?
18. Which soap is 99.44 percent pure, or "so pure it floats"?
19. Who, were you supposed to call to "avoid the Noid"?
20. The man who lost sleep because it was "time to make the doughnuts" worked for what company?

**Rules:** Limit one entry per person. One winner will be chosen from all correct entries received by noon on Wednesday, March 17. Answers will be printed in the April 8 *Courier*. *Courier* staff and their families are not eligible to enter.

**Answers:** (From Feb. 12. Winner was Bob Chasteen of Glen Ellyn) 1. Bill Haley and the Comets 2. Jimi Hendrix 3. "I Want to Hold Your Hand" 4. "Wednesday Morning, 3a.m." 5. IRS records 6. "Baba O'Reilly" 7. Peter Gabriel 8. Ladysmith Black Mambazo 9. Richie Valens and "The Big Bopper" 10. Don McLean 11. Seven hours and fifteen days 12. Dr. Martin Luther King, Jr. 13. Vanilla Fudge 14. "The Twist" 15. Jim Croce 16. "Let's Spend the Night Together" 17. "Killing An Arab" 18. Plastic Ono Band 19. "My Ding-a-Ling" 20. Devo

# fed up

with February????

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### 1992 ISUZU PICKUP

5-spd, pwr front disc brakes, rear wheel anti-lock brakes, double wll cargo bed, carpeting, dual outside mirrors, tinted glass, door vent windows, cloth upholstery, Isuzu warranty includes 60/60 roadside assistance. Stk #T-1059 and #T-1060

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# Local festivities to celebrate the role of women in history

BY MAHT WELLS  
features editor

*Whereas American women of every race, class, and ethnic background have made historic contributions to the growth and strength of our Nation in countless recorded and unrecorded ways...therefore, be it resolved by the Senate and House of Representatives of the United States of America in Congress assembled, that March is designated as 'Women's History Month.' The President is authorized and requested to issue a proclamation calling upon the people of the United States to observe this month with appropriate programs, ceremonies, and activities.*

In keeping with the ideas passed by Congress in 1987, CD will present a Woman's History Month celebration from March 1-10.

The program will include many talks

and discussions regarding women's roles in history and in the present.

"We have found programs which show how women participate in different facets of life," said Diana Fitzwater, chair of the Women's History Month Committee.

The ceremonies will include the presentation of the Adade Wheeler award, an 11-year tradition, but will also feature a number of additional sessions on women in the world.

Programs will include a special session on cancer for women entitled "Women and Cancer: Prevention, Detection, Survival" led by Mary Lou Lockerby and Judy Frigo, M.D. in SRC 1048 on March 1, "(Baseball) Diamonds Are a Girl's Best Friend" featuring members of the All American Girls Softball League formed during World War II, and the subject of this summer's film "League of Their Own" on March 3 in PE 201 and "Back to Basics: Consciousness Raising in the 70s and 90s" led by Cheri Erdman and Jo Ann

Wolf on March 1 at the Westmont Center and March 2 in SRC 1048.

On March 3, Jane Lieber Mays, an Art Historian, will be the facilitator for "Judy Chicago's Dinner Party: A History of Women," a celebration through slides of women's work in the art world.

March 4 presentations will include "Images of the Goddess: A Celebration of Her Variety" and "Big, Beautiful Goddesses" by Patricia Monaghan, a feminist scholar and poet, and "Princess of the Press: Ida B. Wells". Wells was born during the Civil War to slave parents and has crusaded all her life for equality. All of these presentations are to be held in SRC 1048.

"Women's Corner" promises good conversation in SRC 1048 on March 5, while "Surviving Sexual Assault," presented by the YWCA, will help women deal with a more sensitive and serious subject in SRC 1046 on March 8.

The Adade Wheeler Award will be

presented on March 9 in a ceremony featuring a dramatization of letters by women of the Middle Ages by Kathy Westburg. The award ceremony will be held in SRC 1024A.

"Women and Environment: Integrating Liberation Movements" on March 10 will address bringing together the issues of the environment and feminism.

All of the programs are open to the public with no pre-registration necessary.

Other programs of similar interest are the Wellness Fair on March 3, which will include women's issues as well as general wellness topics, "Student Mommy," a talk by professor Nancy Svoboda on March 3, "Colores de la Hispanidad" a hispanic awareness festival which will include a discussion by Irene Campos Carr on women's issues, "Survivors" a one-act play in the Studio Theater on March 8 with a discussion following and "The Heidi Chronicles," a full-length play to run in Theatre 2 in late April.

## ♀ Women's History Month

### Adade Wheeler Award to be presented on March 9

BY MAHT WELLS  
features editor



Adade Wheeler

"I'm still trying to catch up to Adade," said Betsy Cabatit-Segal, associate dean of health and public services.

For eleven years the Adade Wheeler has been awarded to an area woman who has worked for women's issues.

Val Burke, coordinator of health and special services, who received the award in 1992, said "I felt very honored. It's probably one of the biggest honors I've ever had, probably because I knew her and what she stood for in advancement of women."

The 1990 recipient, Marget Hamilton, manager of the older adult institute, said she also felt very honored. "It meant a great deal to me. I have always been involved in women's studies, but Adade Wheeler was a personal friend of mine. I'm pleased to be involved with something that honors her."

Adade Wheeler was a local historian who taught at CD for a number of years.

"She was a real go-getter. She jumped right in and didn't ever hesitate," said Diana Fitzwater, chair of the Women's History Month Committee at CD.

"She was a woman ahead of her time," said Cabatit-Segal, who won the award in 1987. "She looked ahead when most of us were still looking behind at what had happened. If we had her today, she would still be looking ahead."

"Some years ago I found out the award was given and wanted to help make sure it kept on. It would easily have been dropped," said Fitzwater.

Fitzwater said that for a few years there was a lot of trouble coming up with

funding for the award, including the purchasing of the plaque itself. But recently, things have been more favorable, leading to this year's larger celebration of Women's History Month itself.

"I thought the award itself was very appropriate and fitting. She was an inspirational person and receiving the award was personally inspiring," said Professor of English Jo Ann Wolf, who was honored with the award in 1991. "I was touched by the award, and I felt some sense of responsibility connected with receiving it."

"Adade belongs with so many women who are unique and who helped," Burke said.

"We all travel roads that other people have gone forth and made easier for us. Because she was here my life was a lot richer and I have had a lot of opportunities," Wolf said.



PHOTO BY MAHT WELLS

Diana Fitzwater, chair of the Women's History Month Committee at CD.

### Fitzwater strives to keep women's history alive

BY MAHT WELLS  
features editor

To Diana Fitzwater, an assistant professor and reference librarian, March will be more than just another month.

For Fitzwater, who is also the Chair of the Women's History Month Committee, March will be a month of celebration and work.

"The goal is to bring some awareness," said Fitzwater about the upcoming Women's History Month celebration on campus from March 1-10.

Fitzwater came to CD ten years ago, and soon discovered the Adade Wheeler award, which was designed to honor an area woman who has enhanced the role of women. Fitzwater said "I wanted to make sure it kept on. It would easily have been dropped."

After helping to keep funding for the award, Fitzwater helped to plan larger events, like this year's festival.

"This year we decided to do something special," Fitzwater said.

Fitzwater said she feels a program is needed because women have always been down played in history.

"Women are underrepresented and undervalued," Fitzwater said. "If you read the textbooks, you will find almost no

women. This leads people to believe women didn't do anything."

This misconception is dangerous, Fitzwater said she feels, especially to younger women.

"Young women may believe that they cannot do things. We want to make girls believe that they can become who they want to," said Fitzwater.

"Recently, a lot of women have reached powerful offices," Fitzwater said, citing President Clinton's efforts to advance women's causes, among others.

Focusing on present accomplishments, however, can be a mistake. "It is important to study women as they were in history," Fitzwater said.

This year's festivities were a result of a "committee brainstorm," according to Fitzwater. "We thought of particular programs based on our experiences."

What the committee ended up with was a program which shows how women participate in different areas of life, which will include the presentation of the Adade Wheeler Award, and a display in the LRC.

"I consider myself an educator," Fitzwater said, and through her efforts regarding Women's History Month, she proves that this is indeed true.



# Cults increasing presence at colleges

BY SCOTT SHERRIN  
editor in chief

*Editor's note: This is the third part in a four-part periodic series looking at religion on campus. The first part in the series looked at college policies and regulations on clubs and usage of college facilities and the second part looked at the three religious-oriented clubs at CD.*

Animal sacrifice, satanic worship and criminal activities are the most common characteristics associated with cultic groups. But it is becoming more apparent that many groups which qualify as cults are based on religious teachings and the Bible.

There has been an increasing trend on college campuses of student involvement in these questionable religious groups, groups that have been dubbed cults or "fringe churches" by many experts and those who were once involved with those groups.

This trend can be attributed to the fact that college campuses provided an excellent place for recruiters from these cults to find new members, not only because of the number of people found on most campuses, but also the types of people found.

But often students who are approached by cultic recruiters do not realize the person is recruiting him into a cult. Many of the religious cults seem like very legitimate organizations on the surface, and it is only after the student is fully integrated into the organization that some of the cultic behaviors are seen.

The Citizens Freedom Foundation, a nationwide cult awareness group, uses a model designed by Yale Psychology Professor Robert Jay Lifton to separate cults from other political, ideological and religious groups. In this model, Lifton points out eight characteristics of a cult.

Control of environment— The group limits the member's freedom to choose friends, foods, reading materials, even marriage partners.

Mystical manipulation— The group gives members a sense of a higher purpose. It makes them feel as if they are the enlightened, chosen few. Doubts about the group come from those on a lower level of existence.

Demand for purity— Members obtain absolute purity through the group and any action is justified to maintain this purity.

Confession— The group demands a confession of sins that haven't been committed as a means to bring about feelings of guilt and to exploit, rather than to comfort.

The sacred science— The group sees its beliefs as the ultimate moral truth which cannot be questioned.

Loaded language— Group members talk in easy-to-remember, definitive-sounding clichés, even when expressing the most complex ideas. The clichés replace the analysis of ideas.

Doctrine over person— The group's doctrine is more important than the individual.

Dispensing of existence— Existence depends on belief in the group's doctrine. Those who believe are "people" and those who don't are "nonpeople."

Lifton added that all religions show at least a few of these characteristics, but only cults exhibit all eight.

But why are these groups' negative effects so hard to see by the students who are recruited?

Many of the groups' negative effects aren't seen by students who are recruited because on the surface, the group seems harmless. It's not until the student has become increasingly involved and more or less committed to the group that the negative effects can be seen.

Also, many religious cults use deceptive methods in recruiting, which include not identifying their official name or utilizing a technique commonly called "love bombing" to recruit students. "Love bombing" involves making the student feel very loved and cared about when he is with other members of the cult. This attention often ceases once the student becomes fully involved in the cult.

This tactic is used mostly on potential recruits who look lost or are seen as "loners" in the college setting. These types of students are the most vulnerable to cult recruiting because the cult gives them a sense of belonging or the sense that someone really cares about them.

Gregory S. Blimling, vice chancellor for student development at Appalachian State University writes in "Cults on Campus," "Recruiters are taught to look for students who are confronting transitional life experiences, who are depressed or who are under stress or in crisis. Because conversion to a cult is an attack on one's emotions and not one's intellect, recruiters have the greatest advantage when students are most vulnerable."

A logical solution to this problem of recruiting for cults on college campuses would be to limit the types of groups that can come on campuses. But if a college starts limiting some groups, they must limit all or be in violation of the First Amendment. And the idea of a separation of church and state is not a valid argument at a public university because freedom of speech comes into play.

According to Dean of Student Affairs Kay Nielsen, as a public institution CD believes in the separation of church and state, but at the same time believes that the First Amendment rights of all community members must be upheld. This includes not limiting the kinds of groups that can come on campus.

The college can and does limit, however, how or when an outside organization distributes printed material on campus. Any outside group wishing to distribute printed material must register with the student activities office and only disseminate material from a designated area, according to Nielsen.

Because religious cults are not going away or decreasing in size, colleges as fertile recruiting grounds must take precautions in order to protect the welfare of their students. Since these cults cannot be barred from campuses, Blimling suggests educating college staff as well as notifying students when the presence of a cult on campus is discovered. If students are made aware of these cults, their recruiting efforts will more than likely prove unsuccessful and they will eventually leave the college's campus.

The best defense for students against getting involved with a cult is not to be too accepting of any group that tries to recruit them. As Jeannie Mills, an ex-cult member said in a church publication "Leaves of Healing," "When you meet the friendliest people you have ever known, who introduce you to the most loving group of people you have ever encountered, and you find the leader to be the most inspired, caring, compassionate and understanding person you have ever met, and then you learn that the cause of the group is something you never dared hope could be accomplished, and all of this sounds too good to be true— it probably is too good to be true! Don't give up your education, your hopes and ambitions to follow a rainbow..."

In part four of this series, the *Courier* will look at one religious organization that has been identified as a cult and is recruiting on campus.

## Corrections and clarifications

In the Feb. 19 edition of the *Courier*, a sponsor of the Colores de la Hispanidad festival was misidentified as HLAC. That sponsor is really the Latino Ethnic Awareness Association. The *Courier* regrets the error.

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# COURIER

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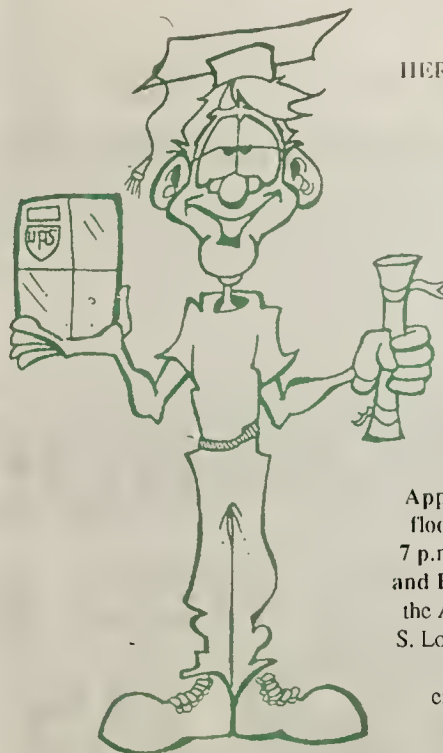
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If you're interested, stop by the *Courier* office, SRC 1022 to fill out an application or call 858-2800, ext. 2683 for more information.



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# Faculty artwork exhibits variety

BY STACY WILHITE  
arts and entertainment editor

The Gahlberg Art Gallery now features an exhibit appealing to a vast audience because of its variety and originality.

Eleven full-time faculty members from the Fine Arts department submitted their work to be displayed in the art gallery. There is one piece of work from the architecture department, two from the photography department and the rest are from the art department. The faculty members were invited to participate as long as they were full-time and from the fine arts department, according to Eileen Broido, art gallery director. Next year the art gallery will feature a part-time faculty art exhibit.

The exhibit is made up of a variety of different styles. It is composed of prints,

sculptures, photography, drawings, paintings, architectural plans, jewelry and ceramics each emitting its own message.

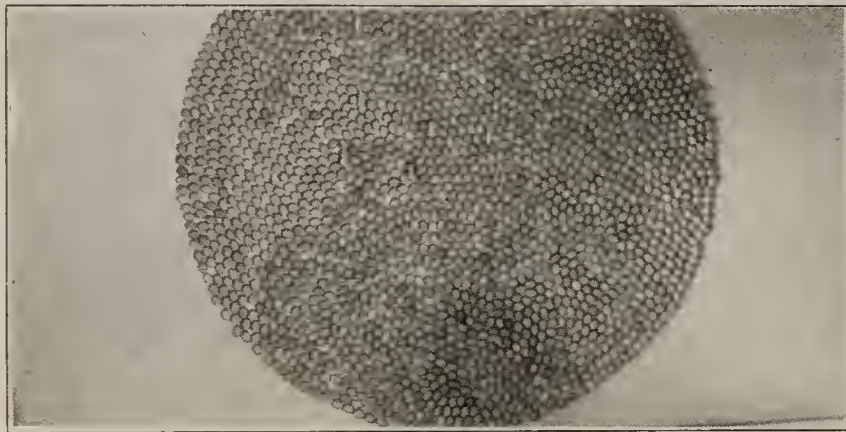
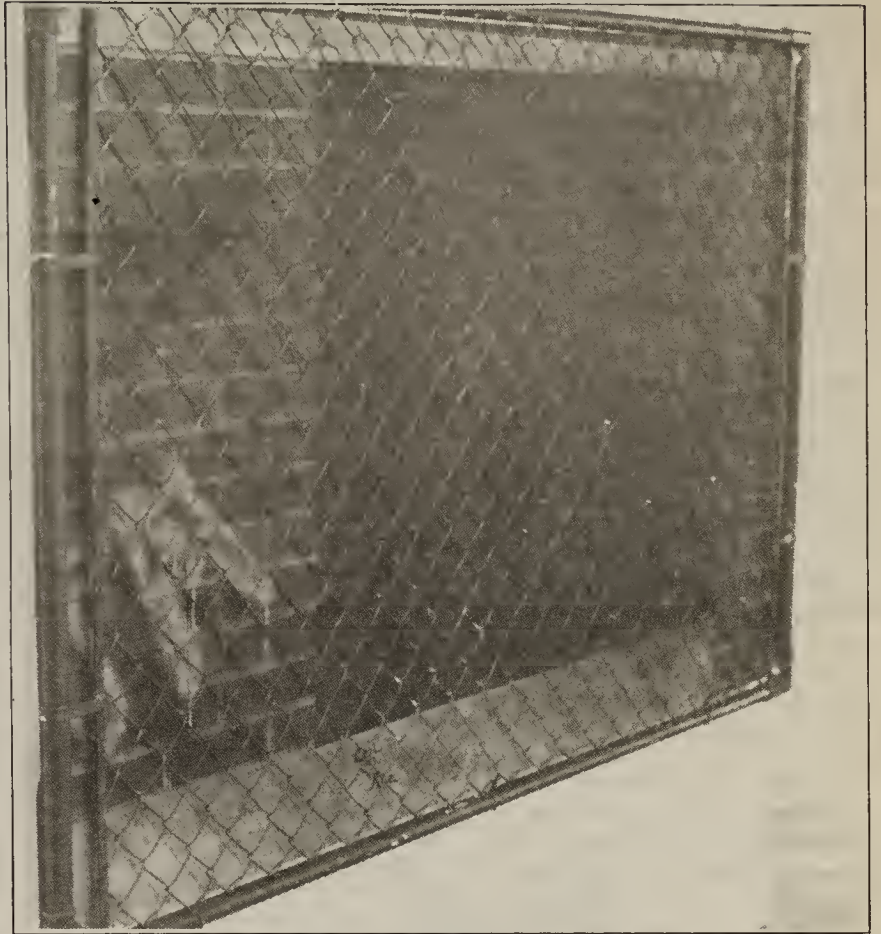
Many people may go into the art gallery and not understand anything they look at, while others may find that how they perceive the art is their decision.

One piece of work by Teresa J. Parker, assistant professor of art may just look like parts of the human body, but if you look at it in an abstract way it really is much deeper.

"So many people live in the same place and there is no room for prejudices. Underneath the skin everyone's body is the same," Parker said.

Parker explained that her work was influenced by the L.A. riots and Magic

*see gallery, pg. 13*



PHOTOS BY GINA GUILLETTE

Left: "Facile Gathering" by Fred Bruney. Above: painting by Charles Boone. These two works are part of the faculty exhibit which can now be seen at the Gahlberg Art Gallery through March 20.

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# Variety Show raises awareness in DuPage County

BY STACY WILHITE  
arts and entertainment editor

Even though the monetary goal was not met, the 2nd annual DuPage Variety Show was an achievement because of the contribution it made to the community.

"Every year is a success because all proceeds go to PADS (Public Action to Deliver Shelter)," said Colleen Plucinski, secretary in the humanities office, who has been involved in the PADS program for over seven years.

Unfortunately, because of the weather conditions, attendance was low and the financial goals were not reached, according to Plucinski. Part of the reason they didn't reach all their goals was because people didn't stay for the entire show or left right after it. Even though they didn't exceed \$5,000 raised last year, they did raise awareness in DuPage County.

In order to find out exactly what was raised, the committee needs to get ahold

of a lot of people to collect the money for the auction that was held and deliver the products they won, according to Plucinski.

The Variety Show was held to raise money to help house and feed the homeless. There were sponsorships, raffle tickets, an auction and ticket sales to the variety show itself to raise the money.

There were 18 performances by amateur and professional artists. The program started with Sue Osborn Nicholas singing "Homeless Few" accompanied by a slide presentation. The song combined with the slides made for a very emotional and impacting opening because of the pictures of the homeless, how they live and the interaction they have with the PADS volunteers.

There were other impressive singers, bands, piano players, dancers, guitarists, a mime and an illusionist. David Crawford, a piano player and singer/songwriter, was excellent. He was upbeat and the words to his songs hit home. The first song that was really good was "Don't Let Your Dream Die"

and was about when he was really frustrated about his musical career. Almost everyone can relate to being frustrated with a dream that isn't coming as easy as you thought it would. The second good song he wrote was "Please Bring Me Down" and was about that special person who brings you down to earth.

Another good performance was done by Mark Kasehube and the Illusion Company. Kasehube gave a very amusing magic show that featured his

wife. He put her in a box and then twisted her head around and when he open the door to the box her body was twisted like a wet towel being rung out to dry.

Some of the homeless did attend the Variety Show also. Tickets were provided by the committee free of charge. Volunteers and members of PADS gave them free transportation to and from the show.

Preparation was started in September 1992 for the show. In November, auditions were held and a committee selected the performers and how long each one would have for their individual act.

Plucinski was pleased with the format and the auction this year. Next year she hopes to increase the size of committee from six active members to about 12-15 people because the amount of work is so incredible and things can be easily overlooked with that small of a committee.

*"Every year is a success because all proceeds go to PADS."*

—COLLEEN PLUCINSKI

gallery, from pg. 12

Johnson confessing that he is HIV-positive. She said her work is about cultural, physical and spiritual heritages and understanding the unity of man instead of looking for divisions.

When looking at her art, that probably would not be the first things to comes to mind. In fact, you may even interpret it

entirely different, but that is the beauty of abstract art. It's whatever you want it to be.

The most intriguing and unique work, called "Facile Gathering," was constructed by Fred Bruney, assistant professor of art. It is hundreds of eggs glued together on the wall with candles protruding from between them.

Bruney said that there is not a specific

message, but that it may represent a sunset when the candles are lit.

The yolks are still in them and that represents that life is still going on, according to Bruney. The eggs are all brown to represent racial issues because most people automatically think of white when they think of eggs. Bruney said there are a lot of different types of eggs just like there are a lot of different types

of people in the world.

There are many different types of artwork ranging from a painting of a nude woman sitting with her legs crossed in front of her by Richard Lund, art professor, to the egg configuration by Bruney. This exhibit is a good compilation because of its variety and appeal to a vast audience. The exhibit will be held through March 20.

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**SMASH ALLEY, TRIBE OF NONE**

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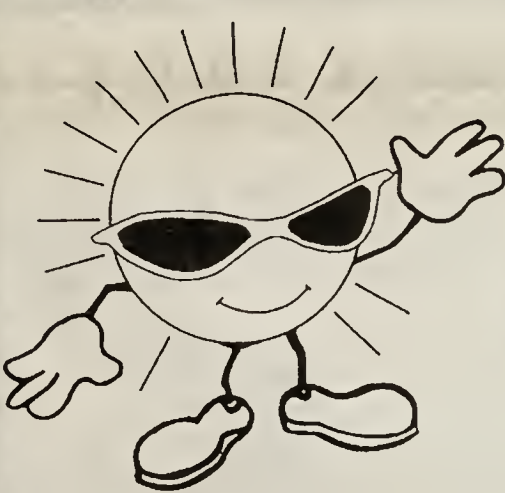
WEDNESDAY 3 MARCH / 18 & OVER  
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# MOVIE REVIEWS

## Outstanding cast plays 'The Crying Game'

BY STACY WILHITE  
arts and entertainment editor

"If you dare tell a soul what really happens, you are a grinch to end all grinsches." That's what the newspaper said when I was picking a time to see the movie. Richard David Story from New York Magazine wasn't kidding when he said this.

"The Crying Game" is an intriguing, unpredictable and extremely shocking movie. I don't think any movie has ever startled me as much as this one. It was actually nice to be able to watch a movie and not be able to predict what was going to happen next.

"The Crying Game" is about a black British soldier that is kidnapped by the Irish Republican Army (IRA) while being stationed in Northern Ireland. The IRA holds him hostage for three days in exchange for a hostage that the British were holding.

Fergus (Stephen Rea) forms a friendship with Jody (Forest Whitaker), the British soldier, that he has to guard. Jody makes Fergus promise that when it

was over Fergus would go to Britain and buy Dil, a beautiful looking woman that Jody carried a picture of, a drink at a club called the Metro.

Fergus tells Jody that he shouldn't talk as if he is going to die, but Jody believes that it isn't in the IRA's nature to let him go.

"It's not in your nature" becomes the basis of this movie, and many parts of the movie relate back to this underlying theme.

It starts out with Jody telling a story about a frog and a scorpion and ends with Fergus going to jail for a crime he did not commit.

This movie was nominated for six Academy Awards. Stephen Rea is nominated for Best Actor for a performance that he made incredibly believable.

The acting in this movie is extremely good. The person nominated for Best Supporting Actor is the person one would least expect. At least until close to the end of the movie. The rest of the cast was also extremely good.

The movie was hard to understand for a

few different reasons. First of all, the accents. They were British and Irish and were a little thick at times causing one to miss what was said. It is obvious that they were toned down somewhat for the movie, though.

The other reason the movie was hard to understand was that things were not always explained very well or at all. It took me a while to understand who everyone was and why Jody was kidnapped in the first place.

"The Crying Game" was an excellent

movie because it was different from the what we are used to watching. The entire movie you are trying to figure out where it is going and when you think you have it all figured out, you're wrong. Things such as sexuality, social norms and love were approached, but in a different manner than usual. The movie was incredibly strange, but that is what made it so good. "The Crying Game" is definitely not mainstream. Intriguing. Unpredictable. And shocking. But not mainstream.

### The Crying Game

A-

#### Cast

Jody ..... Forest Whitaker  
Fergus ..... Stephen Rea  
Dil ..... Jaye Davidson  
Jude ..... Miranda Richardson

Produced by Stephen Woolley. Written and Directed by Neil Jordan. A Miramax Film. Rated R.

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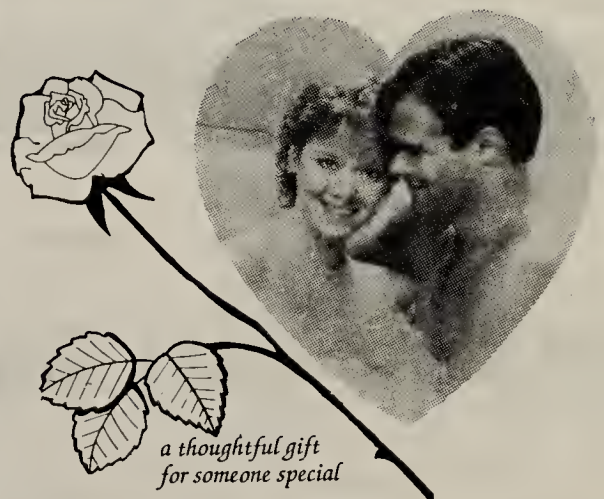
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# CALENDAR OF EVENTS

S

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S

## ARTS AND ENTERTAINMENT

### □ Gahlberg Gallery:

#### Annual Faculty Exhibit

Until March 20. Printmaking, sculpture, photography, drawing, painting, jewelry and ceramics by full-time faculty members will be displayed. Call (708) 858-2800, ext. 2321 for gallery hours.

### □ Pasenda Roof Orchestra

Feb. 27. Featuring a band that will bring back the musical memories of the great bands of the 1920s, 30s and 40s. AC Mainstage. Saturday, 8 p.m. Tickets \$16/15. Call (708) 858-3110.

### □ Colores de la Hispanidad

March 1-5. A festival featuring speakers to raise the consciousness of Hispanics on campus will be held the first week of March. Monday through Friday, various times. Admission free. Call (708) 858-2800, ext. 3078 for times and locations.

### □ National Women's History Month Programs

March 1-10. There are 16 programs providing information for today's woman. Admission free. Call (708) 858-2800, ext. 2078 for times and locations.

### □ 'Nunsense'

March 3. Presenting Dan Goggin's award-winning musical comedy about a wild and wacky order of nuns who are planning a talent show to benefit their convent. AC Mainstage. Wednesday, 8 p.m. Tickets \$18/17. Call (708) 858-3110.

### □ New Philharmonic

March 5 and 6. Featuring Eckart Sellheim, one of the world's most distinguished fortepianists. AC Mainstage. Friday and Saturday, 8 p.m. Tickets \$14/12/10. Call (708) 858-3110.

### □ "The Princess and the Pea"

March 7. Family Fest presents Charmaine and Company in "The Princess and the Pea" which is sponsored by Student Activities Program Board. CD Naperville Center, 1223 Rickert Drive. Sunday, 2 p.m. Admission \$3. Call (708) 858-2800, ext. 2078.

### □ 'Sailors and Whales'

March 9. DuPage Community band will perform a special concert featuring Director Mark Hengesh. AC Mainstage. Tuesday, 7:30 p.m. Admission free. Call (708) 858-3110.

### □ The Three Penny Opera

March 12-28. Beverly Brunn directs an evocative opera that includes "Mack the Knife," "Pirate Jenny" and "Easy Life." Theatre 2. Friday and Saturdays, 8 p.m. Thursday, March 18 and 25, 8 p.m. Sundays, 2 p.m. Wednesday, March 17, noon. Tickets \$8/7. Call (708) 858-3110.

### □ Handel: Messiah

March 13. A lively performance of Handel's masterwork with the String Ensemble. Guests include Patrice Michaels Bedi, Steven Rickards, Steven Stolen and Myron Myers. AC Mainstage. Saturday, 8 p.m. Tickets \$12/10/8. Call (708) 858-3110.

### □ 101 Dalmations

March 14. Arvada Center Children's Theatre will present the children's story of "dog-napping." AC Mainstage. Sunday, 1:30 and 3:30 p.m. Admission \$5. Call (708) 858-3110.

### □ Cultural Guild Benefit

March 20. A concert with Michael Feinstein will be held to benefit the CD Endowment for the Arts. There will be a reception, two shows, an auction and a floral centerpiece contest. AC Choral Room. Saturday, 6:30 or 9 p.m. Tickets \$50. Call (708) 858-2800, ext. 2698.

## Celebrate National Women's History Month with College of DuPage, March 1 to 10.

"We shall not travel by the roads we make.' We may not, but someone else will, and someone made roads for me."

—Agnes Nestor, early 20th century labor union leader

### Back to Basics: Consciousness Raising in the '70s and '90s

Monday, March 1, 7 to 8:30 p.m.  
Location: Westmont Center, 650 Pasquelli Drive, Westmont, Room 103  
Presenters: Cheri Erdman and Jo Ann Wolf, feminist College of DuPage professors

### Women and Cancer: Prevention, Detection, Survival

Tuesday, March 2, noon to 1:30 p.m.  
Location: Student Resource Center on main campus, Room 1048  
Presenters: Mary Lou Lockerby, College of DuPage professor, and Judy Frigo, M.D.

### Back to Basics: Consciousness Raising in the '70s and '90s

Tuesday, March 2, 2 to 3:30 p.m.  
Location: Student Resource Center, Room 1048  
Presenters: Cheri Erdman and Jo Ann Wolf

### Student Mommy

Wednesday, March 3, 11:30 a.m. to 1 p.m.  
Location: Student Resource Center, Room 1046  
Facilitator: Nancy Svoboda, College of DuPage professor and counselor

### (Baseball) Diamonds Are a Girl's Best Friend

Wednesday, March 3, 12:30 to 2 p.m.  
Location: Physical Education and Community Recreation Center on main campus, Room 201  
Moderator: LuAnn Zimmick, College of DuPage assistant professor

### Judy Chicago's Dinner Party:

**A History of Women**  
Wednesday, March 3, 7 to 8:30 p.m.  
Location: Student Resource Center, Room 1024A  
Presenter: Jane Lieber Mays, art historian

### Images of the Goddess: A Celebration of Her Variety

Thursday, March 4, 10 to 11 a.m.  
Location: Student Resource Center, Room 1048  
Presenter: Patricia Monaghan, feminist scholar and poet

### Big, Beautiful Goddesses

Thursday, March 4, 1 to 2 p.m.  
Location: Student Resource Center, Room 1048  
Presenter: Patricia Monaghan

### The Princess of the Press: Ida B. Wells

Thursday, March 4, 7 to 8 p.m.  
Location: Student Resource Center, Room 1048  
Presenter: Ida Hagman, College of DuPage faculty member

### Sexual Assault

Monday, March 8, 1 to 3 p.m.  
Location: Student Resource Center, Room 1046  
Presenters: Kathy Glowienke, education coordinator, YWCA; Marilyn Lawrence, coordinator of Adult Survivor Services, YWCA

### "Survivors"

Monday, March 8, 7 to 8:30 p.m.  
Location: Arts Center, Studio Theatre, main campus, one-act play

### College of DuPage Adade Wheeler Award Ceremony

Tuesday, March 9, 3 to 5 p.m.  
Location: Student Resource Center, Room 1024  
Presented to an area woman who has contributed to the enhancement of women's lives

### Women and Environment: Integrating Liberation Movements

Wednesday, March 10, noon to 1 p.m.  
Location: Student Resource Center, Room 1046  
Presenters: Shamali Ajgaonkar Sandiford, assistant professor; Nan Beebe, Learning Lab assistant; Lana Green, part-time faculty member, all of College of DuPage

Everyone is welcome to attend these free programs. No pre-registration is required.

For more information, call Diana Fitzwater, chair of the Women's History Month committee at College of DuPage, 708-858-2800, ext. 2078



# FRED'S WORLD

## LUNCH REVIEW . . .

Today I had a turkey sandwich. It was on wheat bread. I had some mayonnaise on it also. On a scale of one to ten, ten being excellent I gave it an eight. I had some combos with it, the pizza flavored kind. I'd have to give them a rating of nine. All in all a pretty good lunch.

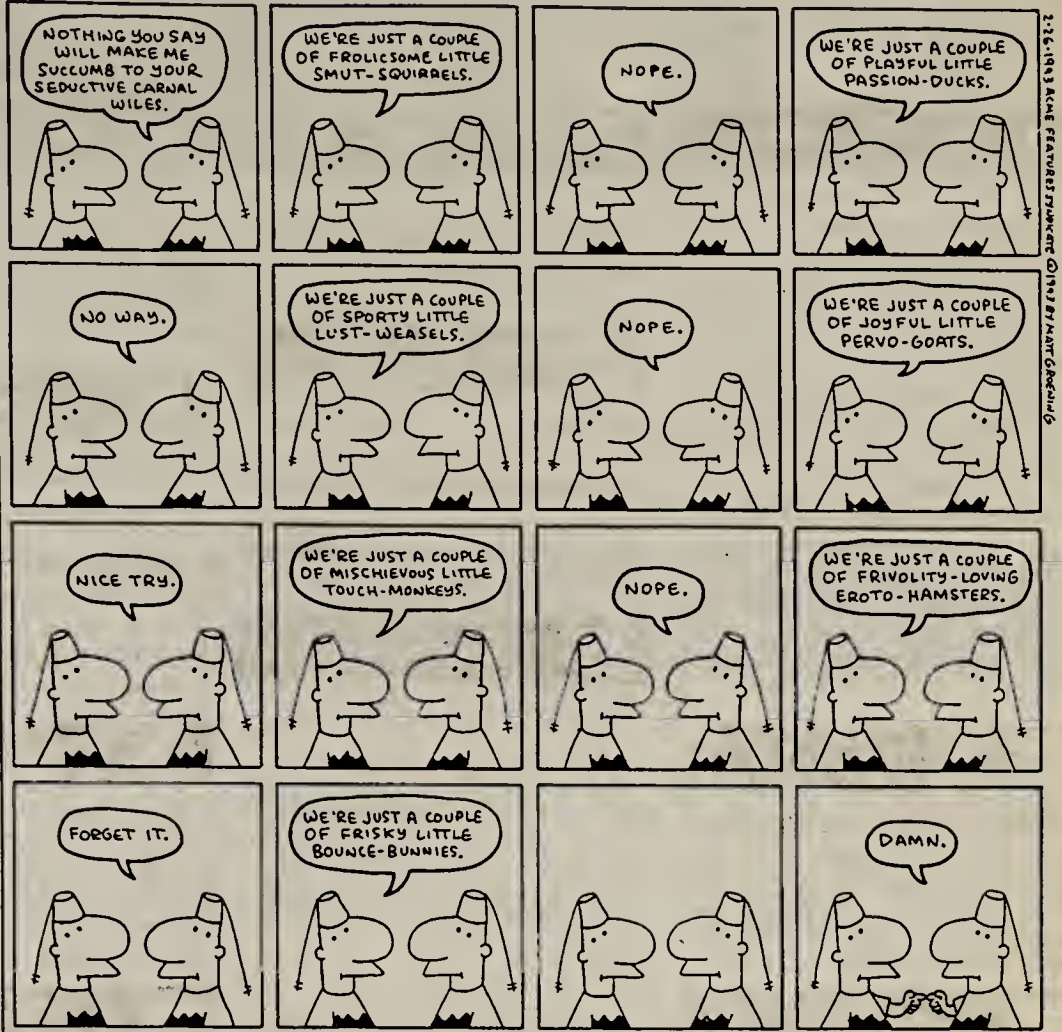
Coming next week Dinner Review: the latest installment in last minute writing. Run don't walk to your nearest newsstand to pick up a copy.

EXCELLENT

PARTYTIME

## LIFE IN HELL

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By MATT  
GROENING



## MagicMaze

### SCULPTURE

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 DCOABTZXEESQLO  
 MKITGEECGZAMYBW  
 USQUPLPENNTLMRJ  
 HFFEILEROIXYAE  
 CAYXEAUSRVRDAMH  
 USQDPMNCIBAMLWK  
 JHOFECHBSHZCCOY  
 XMVUTRQPOMCLKIM

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

Bronze	Clay	Molding	Terra cotta
Carve	Hammered	Relief	Torch
Cast	Mallet	Sculptor	Wax
Chisel	Model	Statue	

## TOP TEN MOVIES

1. ALADDIN
2. SNIPER
3. A FEW GOOD MEN
4. SCENT OF A WOMAN
5. ALIVE
6. MATINEE
7. USED PEOPLE
8. NOWHERE TO RUN
9. THE BODY GUARD
10. CHILDREN OF THE CORN 2

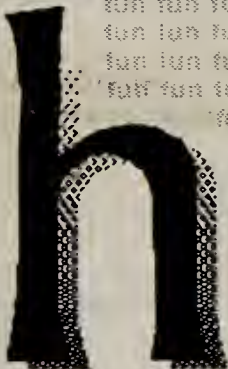
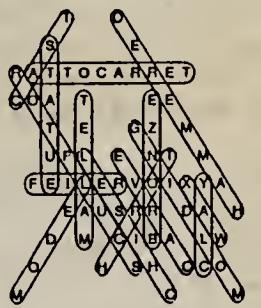
Feb. 22-28, 1993 by King Features

## TOP TEN VIDEO RENTALS

1. BOOMERANG
2. HONEY, I BLEW UP THE KID
3. HOUSESITTER
4. UNIVERSAL SOLDIER
5. PATRIOT GAMES
6. LETHAL WEAPON 3
7. SISTER ACT
8. BUFFY THE VAMPIRE SLAYER
9. PRELUDE TO A KISS
10. A STRANGER AMONG US

Feb. 22-28, 1993 by King Features Synd.

## SCULPTURE



# OROSCOPE

for the week of Mar. 1 - 7

**ARIES (MARCH 21-APRIL 19).** You'll be sharp as a tack on Monday and Tuesday. Use that extra brainpower to finish something you've put off too long. Wednesday and Thursday, call in sick. If that won't work, take good notes so you can review them later. Sports and romance are both favored.

**TAURUS (APRIL 20-MAY 20).** You may be more worried about money the first of the week than your classes. Don't be, you'll think of a new source of funds by Thursday morning. You'll be even more of a financial genius than usual then. Get together with friends who like to talk business from Friday through Sunday. Sunday afternoon is good for number crunching, romance and even catching up on homework.

**GEMINI (MAY 21-JUNE 21).** If you've got papers to write or books to read, get them finished early in the week. Wednesday and Thursday will be better for shopping, especially if you're on a budget. By Friday, you'll be ready to learn something new. If you're lucky, it will have nothing to do with the classes you're taking, and everything to do with a person you find very attractive.

**CANCER (JUNE 22-JULY 22).** You may be too nervous to concentrate on Monday and Tuesday. That's especially true if you've got a roommate who talks a lot. You would really enjoy cooking though, especially if you do it for an appreciative audience. Friday, you may start wondering how you'll pay for something closer to home. Put off shopping until Sunday, more money should come in by then.

**LEO (JULY 23-AUG. 22).** A club meeting will be a good source of information, and social contacts, on Monday or Tuesday. Friday, the moon will be in your sign, which means, of course, you'll be magnificent. Otherwise, devote Friday and Saturday to romance and your favorite exercise program. Sunday, reality will rear its ugly head.

**VIRGO (AUG. 23-SEPT. 22).** An absent-minded professor will be likely to forget something on Monday morning. Meetings with teachers and aides should go well then and Tuesday, though. Wednesday and Thursday, you'll be able to concentrate better, but you may also have more social events to attend.

**LIBRA (SEPT. 23-OCT. 23).** Monday and Tuesday would both be good for an excursion out of town, to visit a famous library or art museum. Wednesday and Thursday, don't ask for any favors, especially from possessive women. Friday and Saturday are excellent for club meetings, travel and meeting fascinating athletic types. Sunday, study.

**SCORPIO (OCT. 24-NOV. 21).** Monday and Tuesday, nonscholastic paperwork may take up too much time. Make sure there aren't any mistakes in your insurance or student loan materials. Wednesday's especially good for eating out, or taking the fixings to a good cook. Friday, you may experience a little resentment, especially if you're in competition for a prize. Push harder.

**SAGITTARIUS (NOV. 22-DEC. 21).** Monday and Tuesday, you'll think best with a partner, especially if you're working on a research project. Wednesday and Thursday, you may feel you have to buy something everybody else has. Don't, unless it's a requirement. Saturday is also excellent for romance, travel and sports activities.

**CAPRICORN (DEC. 22-JAN. 19).** Monday and Tuesday are good for routine chores, especially reading and writing papers. Wednesday and Thursday, work with a partner, in a scholastic, business or purely romantic sense. If you're with the right one, you'll be able to mix all three. Friday, you may feel financial constraints, especially if you can't afford something a competitor has.

**AQUARIUS (JAN. 20-FEB. 18).** Your love life should do very well on Monday and Tuesday. Friday is a good time to get to work on an extracurricular activity that will push things in the direction you want them to go. If nothing else, write an inspirational letter to the student newspaper. Saturday's good for playing with a partner.

**PISCES (FEB. 19-MARCH 20).** If you can't study at home Monday or Tuesday, you might do better at the library. Wednesday and Thursday will both be very good for going out to dinner with a sweet person who might also be able to help you with your homework. If you never get around to the homework, that's OK.



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# Two wrestlers advance to nationals

BY JASON MUMMERT  
staff reporter

Some things just aren't meant to be. After a week of hard practice in preparation for the NJCAA Division IV regionals at Harper on Feb. 20, CD only managed to accumulate 10 points good for eighth place.

"Practice went pretty good," said Wrestling Head Coach Al Kaltofen. "We were ready, but talent-wise we just weren't very strong."

Kaltofen said that the Chap's wrestled some of their best matches all year.

The Chap's started off the day on the wrong foot, losing every match in the first round. "The first round was a terrible

round for us," Kaltofen said, "and we only had two wins in the second round."

One of those two wins came from Rob Fuller (at 150 pounds), who had to win four straight to make nationals, and did just that.

"I'm glad I made it," said Fuller, who took third in his weight group. "In the first round I lost to the guy that took first, so I had to win four in a row to make nationals."

The only other Chap that made nationals was Pete Becker (wrestling at 190 pounds), who also finished third. "I think I should place," said Becker about his chances for nationals. "I was ranked # 5 in USA wrestling, but I want to place in the top three."

One of the major surprise of the night

was that CD's apparent best shot at a berth in nationals, #1 seed Jack Modaff (177 pounds) was upset 2-0 in OT in the battle for third place.

Said Modaff on his defeat, "I really don't know what happened, I guess I just wasn't ready for (the match)." Becker said of his teammate, "Since he was ranked #1, it was very disappointing."

Modaff, as well as Fuller, are both freshman and will be the important assets to the squad next season.

"I'm just going to try to get a few wins," Fuller said. "I'll do the best I can."

Fuller said that the season started out pretty bad for him, but when he cut down from 158 to 150 he started to feel a lot better.

According to Becker, the consensus is that Fuller will place.

Becker and Fuller participated in a "good will practice" consisting of Lake County, North Central, Triton, and Waubesa Colleges meant to prepare the athletes for nationals.

Nationals, which are being held in Bismarck, ND, start today and will conclude tomorrow.

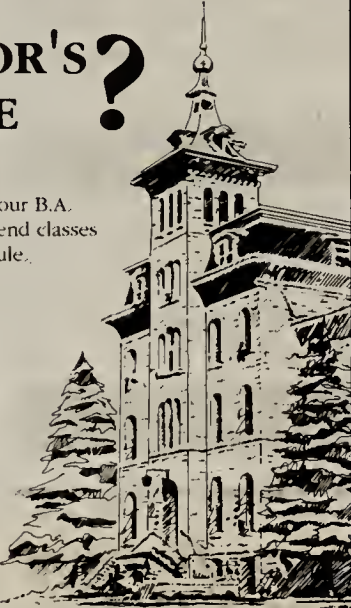
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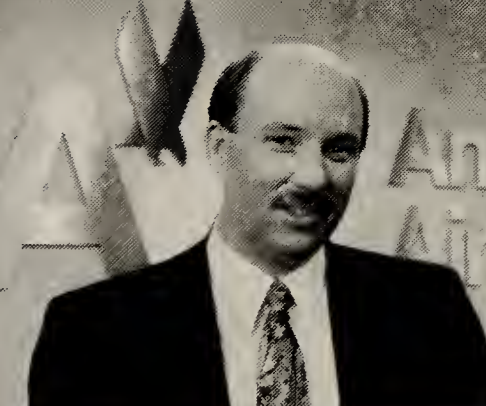
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# Athletes of the week: Dana Ellefsen and Brian Levake

BY SCOTT SHERRIN  
editor in chief

Taking a year off from swimming had very little effect on Dana Ellefsen. In fact, Ellefsen is now on her way to the nationals in Fort Pierce, Fla. from March. 3-7.

This is Ellefsen's second year at CD, but only her first on the swim team. Ellefsen said she did not swim in her first year here because she "needed a break."

Ellefsen began swimming competitively at York High School in Elmhurst and swam there for four years until her graduation in 1991.

Ellefsen said no one inspired her to begin swimming, she began simply because she always loved the water. And although Ellefsen said she did not garner any awards or honors for her swimming in high school, she kept swimming because of the satisfaction she gets from it.

Ellefsen added that it's not winning but rather the knowledge that she can improve



PHOTO BY GINA GUILLEMETTE

Dana Ellefsen

*"Dana has the ability to do outstanding in nationals."*

—JOHN SULLIVAN

that keeps her swimming.

"It's real exciting just to know that you get what you wanted and that you're one step closer to your goal time," Ellefsen said.

After finishing at CD, Ellefsen is looking at transferring to either Northern Illinois University of Illinois State, and of course, continuing to swim. Ellefsen plans to major in behavior disorder/learning disability education.

Although she hasn't thought about swimming professionally after college, Ellefsen admitted that if the opportunity came along she would probably take it.

Although Head Swimming Coach John Sullivan said Ellefsen came into the CD team with a lack of confidence, he said she has shown exceptional self-motivation and has a good chance at the nationals.

"Dana has the ability to do outstanding in nationals," Sullivan said. "I'm impressed with her."

BY JASON MUMMERT  
staff reporter

Brian Levake, a 1992 graduate of West Chicago High School, has been an important part of the CD men's swim team this year.

Levake, (a.k.a. Cakes by his high school friends) swims the 100 and 200 yards backstroke, as well as medleys. He made it to the state championship his senior year, and was named team MVP. Levake was also named Rookie of the Year his freshman year.

Now in his second quarter here at CD, he won the 200 backstroke with a time of 2:05:36, a personal best in the NJCAA Division IV Regionals held on Feb. 20 at home, in which CD finished first.

"Brian showed personal motivation, desire, and drive for the full season," said Head Swimming Coach John Sullivan. Sullivan feels that Levake shows a lot of hard work and desire, and that he had what it takes to make nationals.

Levake first started swimming at the age of 6, and was the only competitive



PHOTO BY GINA GUILLEMETTE

Brian Levake

swimmer in his family. Once in high school, Levake was most inspired by T.J. Weigin (Now swimming at Southern Illinois University), a teammate on the We-go swim team. Levake's family, though not a swimming household, are very supportive of him and attend his meets.

As far as his future in swimming, Levake is uncertain. "This might be my last year," said the radio broadcasting/English major. However, he does enjoy swimming here at CD. "The facilities and coaching here are excellent, the best I've had. Without swimming this year, my life here at CD would've been a boring, utter hell."

His future is uncertain because he is unsure of where he will transfer to. If he continues on to Northern Illinois, he will keep swimming, but Levake doubts that is likely. His first college choice is Parkland, which doesn't offer swimming.

Levake has also ruled out any professional or Olympic competition in the future.

Levake will compete in the nationals to be held at Fort. Pierce, Fla from March. 3-7.

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PHOTO BY MATHEW KAARLELA

Mark D'Angelo winces in agony as he hurts his back. D'Angelo had 14 points and eight rebounds before he was helped off of the court.

# D'Angelo hurt as Chaps win

BY PRASHANT J. SAMPAT  
sports editor

CD lost one of their most talented centers, Mark D'Angelo on Tuesday night against South Suburban in the first playoff game at home. The Chaps however went on to beat the Bulldogs, 74-68.

The unfortunate injury came in the eighth minute of the second half. D'Angelo tried to layup the ball and while doing so he reinjured his back injury from three years ago. Only this time so bad that the paramedics were called to get him to the hospital. D'Angelo will not be playing the rest of the season.

"He has done all his exercises, done all the things he's supposed to do and it's unfortunate that he's hurt at his best time of the year," said a concerned Head Coach Don Klaas. "For this to happen now is a real blow to us."

Coach Klaas also said that he felt very bad for D'Angelo as well as the team and the Chaps

definitely have to come up and play stronger to compensate for D'Angelo's absence.

"It definitely was a different game," said guard Jamar Sanders. "After our center was hurt, it took a little bit out of us. But we kept on battling and did what we had to do."

In the game, D'Angelo, Ivan Patterson and David Groharing contributed 14 points each, while Troy Ivory and Eric Daca were the other high scorers with nine points a piece.

D'Angelo also had 19 points and 16 boards in the Chaps last game of their regular season against South Suburban on Feb. 20. The Chaps beat the Bulldogs by 14 (82-66).

With an overall record of 19-11 and conference record of 5-7, the air Chaps go to Kishwaukee tomorrow for their second playoff game at 7 p.m. If the Chaps prevail, they will play in the final four of the Region IV championship on March. 2 at CD. Game times are 6 and 8 p.m.



PHOTO BY MATHEW KAARLELA

Trainer Mike Bell checks Mark D'Angelo's injury while teammates anxiously await their center's return. CD went on to beat South Suburban, 74-68 in another down to the wire game.

## Ladies move one step closer to Region IV title

BY PRASHANT J. SAMPAT  
sports editor

Having beaten Illinois Valley Community College twice in the regular season, the lady Chaps had no problem beating them for the third time in their playoff game. CD beat Illinois Valley by 22 points on Tuesday at home, 67-45.

"I wasn't very pleased with our performance," said Head Coach Earl Reed. "We didn't play as sharp as we could have played."

According to Reed, the presses got the ladies into the game. "We came out and just wanted to establish the tempo of the game," Reed said.

CD defense was so good that at one point, Illinois Valley went scoreless for more than five minutes despite their repeated efforts to score. After all, the lady Chaps are ranked as the best defensive team in the conference and second best in the region (allowing only 51.9 ppg). "I expect us to play good defense," Reed commented casually. "Even when we don't play good defense, it is pretty decent defense."

"I think the team did good," said forward/guard Amy Prichodko. "We could have done better. We should have just crushed them."

Reed said he felt that if there is any problem that the team faces, it is scoring. Reed said he thought that the

team would be a much better scoring team, and that's what the ladies are working on.

Kelly Heatherington lead the ladies with 15 points. Heatherington had six assists, three rebounds, one steal and shot five of 11 from the three-point line. Amy West followed with 14 points, four assists, six rebounds, three steals and shot seven of nine from the field.

With an overall record of 15-11 and having compiled a conference record of 7-5, the ladies now face Triton (whom the ladies have lost to twice in earlier meetings), in the second playoff game tomorrow in an away game at 5 p.m.

"We are capable of beating Triton," Reed said. "We just have to go out and play a good basketball game, both offensively and defensively."

In an matchup against South Suburban on Feb. 20, the ladies defeated the host team 58-47. "We played a heck of a ballgame," Reed remarked. "Our defense really set them down. If we play like that, we won't be beaten."

Feb. 27 at Triton 5 p.m.

March 6 Region IV championship game at CD 3 p.m.

## Swimmers sweep Region IV

BY PRASHANT J. SAMPAT  
sports editor

For the second consecutive year, 12 CD swimmers have advanced to the nationals.

At the Region IV tournament held at CD on Feb. 19-20, the men's and women's team finished first (both the teams finished second last year) with 461 and 560 points respectively.

"It was an outstanding meet," said Head Coach John Sullivan who was also named Coach of the Year. "Our team pulled together well."

In the men's 400-yard medley relay consisting of Brian Levack, Carlos Carpintero, Rob Duke and Todd Fridrych clocked a new state record of 3:47.21.

Fridrych went on to win his 200 freestyle and Levack captured the 200 breaststroke. Duke won the 200 butterfly

while Carpintero won the 100 and 200 breaststroke.

In the women's division, the lady swimmers comprising of Dana Ellefsen, Barb Dalton, Kristen Mills and Deb Hejnicky set a new state record in the 200 yard medley relay by locking 2:03.05.

Hejnicky won the 50 and 100 freestyle, placed second in 200 freestyle and was a member of three winning relay teams. Kim Johnson won the 1650 freestyle while Mills went on to win the 100 and 200 butterfly. Also, Dalton won the 400 individual medley and Christine Laggos won the 200 breaststroke. Ellefsen won the 200 backstroke.

"They got fired up for it and they believed in what they could do," Sullivan added.

The nationals are going to be held at Indian Rivers Community College in Fort Pierce, Fla. from March 3-7.



PHOTO BY GINA GUILLETTE

Mary Levelle competes in the 200 yard breaststroke in the regionals.