

# The Courier

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Volume 26 | Issue 17

Article 1

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3-5-1993

## The Courier, Volume 26, Issue 17, March 5, 1993

The Courier, College of DuPage

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COLLEGE OF DUPAGE STUDENT NEWSPAPER

# COURIER

Volume 26, Issue 17

Friday, March 5, 1993

## Newly elected faculty association representatives share views

BY JON KRENEK  
news editor

New faculty association representatives were elected March 2 and will come into their terms with issues from academic freedom to the faculty contract to air quality issues in mind.

Elected as officers are chemistry Instructor Christine Russell as Treasurer, respiratory Instructor Phyllis Kalnins as Secretary and the new chair-elect anthropology Instructor Charles Ellenbaum. Ellenbaum will replace current chair-elect Ken Harris who will begin a one year term as Senate Chair.

Elected as senators are criminal justice

Instructor Bob Murdock for the business and services division, English Instructor Dona Wilkes for the communications division, Counselor Bob Peters for the counseling division, art Instructor Richard Lund for the humanities division, science Instructor Bill Hussong for the natural sciences division, child care Instructor David Colburn for the occupational and vocational education division, sociology Instructor Mario Reda for the social and behavioral sciences division and a yet to be chosen academic alternatives division representative.

Election results were ratified at a March 3 faculty senate meeting and the newly elected representatives will take

office March 29.

Senate Chair Harris has been at CD for 15 years and served as Dean of Student Affairs and as a counselor since 1990 when he requested a transfer to faculty. Harris said that he ran because a number of people had asked him to and that running would be supportive of the faculty's aims and goals.

Harris believes that the faculty association is meant to protect the interests of the students and community as well as the academic and personal freedoms of the faculty.

"The most important element of the CD enterprise is the students, and faculty are the most important element in providing

the services the community turns to CD for," said Harris. "I strongly believe the goal of the faculty association is to protect these two key elements."

Harris says there is the perception among some faculty members that the administration tends towards favoritism and deals with faculty in an arbitrary and capricious manner, and that working in a more respectful and learning centered environment could make CD stronger.

"I have a vision that academic freedom will prevail in how faculty teach and evaluate students and I intend to be vigilant about this and about fairness

see Faculty, pg. 2

## Clinton's national public service proposal gets mixed reactions

BY JON KRENEK  
news editor

President Clinton unveiled the first part of his proposal to offer students loan forgiveness through a period of public service Monday at Rutgers University.

While not unveiling his total plan, he did say 1,000 students nationwide would have the opportunity to serve this year.

Among some of CD's professional education and political watchers the proposal has attracted a mixed reaction.

"It seems to me to serve the more typical liberal arts student who would be fresh out of college," said CD President H.D. McAninch. "I don't think the

**"It's being called public service but its limited to 1,000 students. Its not even worth the press it's getting."**

—MARIO REDA

proposal represents a typical community college student's needs."

McAninch says that since 75 percent of CD students are part-time students with jobs, the money might be better spent towards the Pell Grant program that could help these students more.

McAninch is pleased however that Clinton has kept his campaign promise while sociology Professor Mario Reda, who has been active in politics as a Democrat, questions Clinton's commitment.

"His latest proposal is for 1,000 students in the first year and it's crazy," said Reda. "It's being called public service but it's limited to 1,000 students. It's not even worth the press it's getting."

Reda says Clinton is being "let off the hook" for backpeddling on a promise to

include all students in the program.

"I was personally excited when Clinton said students would be involved in rebuilding the country on a volunteer basis," said Reda. "Now it's being limited to social work and a couple other areas."

The last sizable Federal public service program was created 20 years ago when President Kennedy created the Peace Corps.

According to Reda, the Peace Corps became an elitist "thing" because students needed high GPA's and special skills to be eligible.

Reda says the country has never had a massive public service program and as of now it has yet to come, and that the students going to the USSA conference in Washington should chastise the new administration for backpeddling.

For student body President Scott Andrews, who will be attending the conference on national student lobby day, the proposal looks good.

"The program is good as long as it doesn't replace existing federal financial aid programs," said Andrews. "If we want to reinvest in our country, education is the way to do it."

He plans to write the White House to request that he be one of the first 1,000 students to participate in the program as he plans to teach high school history and pursue a career in politics.

However, even Andrews has his concerns.

"I would be concerned if someone started a program of this magnitude and did a half-ass job on it," said Andrews. "But I hope it will be a successful program and that it will grow."

According to McAninch, the administration will make every effort to implement the program at CD if opportunities were to eventually become widely available.



PHOTO BY GINA GUILLEMETTE

Armed with a guitar and a creative wit, Dave Rudolf serenaded students in the Recreation Area on Feb. 25 with his very own versions of some of our favorite songs.





**Senate Chair Ken Harris**

**Chair Elect:** Chuck Ellenbaum  
**Secretary:** Phyllis Kalnis  
**Treasurer:** Christine Russel

**Senators:**

**Business and Services**  
 Bob Murdock  
**Communications**  
 Dona Wilkes  
**Counseling**  
 Bob Peters  
**Humanities**  
 Richard Lund  
**Natural Sciences**  
 Bill Hussong  
**Occupational & Vocational Ed.**  
 David Colburn  
**Social & Behavioral Sciences**  
 Mario Reda

—Academic Alternatives has not yet filled a seat.

**Faculty, from pg. 1**

towards the faculty as faculty chair," said Harris. "CD is not about building projects, tax levys and peoples political ambitions."

Harris says this perception of the administration exists because the administration will often look for faculty involvement and planning after major decisions have already been made rather than asking for input into the decisions themselves.

"Teaching is not just a job for us and we consider ourselves more than just employees," said Harris. "This attitude can be fostered or extinguished by the administration and we would like to see an attitude that fosters rather than administers participation."

Harris says the recent Danada retreat between faculty representatives and members of the administration in drafting of CD's education plan was an improvement over last year's method when there was no faculty involvement, even though faculty this year were asked for input only after the plan had been drafted.

"The timing would have been more effective prior to the decision having been made, but there was a good exchange," said Harris. "Faculty is happy to be invited prior to NCAC."

Peters, who will represent the counseling division, said he hopes to examine the whole role of faculty in curriculum decisions and the direction of educational programs because he isn't satisfied that faculty play a large enough role in these areas. He believes increased faculty involvement can greatly benefit

CD.

"Faculty initiative in forming new programs can be a challenge to faculty," said Peters. "We are the best community college in the state and we can be even better with more faculty involvement."

Peters has been at CD for 19 years and

***"Faculty initiative in forming new programs can be a challenge to faculty. We are the best community college in the state and we can be even better with more faculty involvement"***

—BOB PETERS

had served as Associate Dean of Open Campus for 13 years before returning to faculty. He has served in the senate for the past year after Ken Harris served as chair elect.

Reda, who will serve as the social and behavioral sciences division representative said he ran to lend his expertise and talent in governance to the faculty association and because he is dissatisfied with the contract being offered to the faculty.

"CD should be the leaders on all levels including athletically, instructionally and in faculty attainment and compensation," said Reda. "The taxpayers have given us more than enough money and we have a fairly good tax base. What's wrong?"

Reda says he doesn't feel the Board realizes how quickly compensation for

CD's faculty is falling behind that of faculties at other community colleges, and that teachers in area high schools are better compensated than CD faculty members. He also questions why the Board never gave the faculty an explanation of why they broke from working in a win-win style of negotiating in August that lead to the present adversarial style of negotiations.

"If people are in education they should be able to get over that kind of impasse," said Reda. "Are we not reasonable people?"

As far as the faculty senate operations Reda hopes to put more on an emphasis on the associations committees to improve participation and in making legislation quicker to pass through the senate. Reda has taught at CD for 25 years.


Hussong said he hopes to effect the status of the science center that remains in the formative stages on paper in CD's long range plan.

The new science center would combine all of CD's science and health labs into a single building making instruction and cross instruction easier and would alleviate air quality problems associated with the chemistry labs.

Hussong has been an instructor at CD for 4 years and taught at another community college and a high school for 8 years.

Colburn and Murdock, instructors who've been at CD for 2 and 4 years respectively both said their desire to help the faculty association and learn about CD lead to their candidacy for the senate seats.


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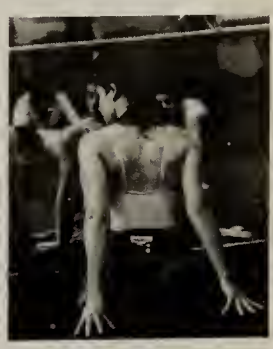
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# Textbook administrators and Wallaces discuss book buybacks

BY JON KRENEK  
news editor

The time for purchasing and selling books is coming the week of March 15 and the headache associated with buybacks at the bookstore could be a little easier this quarter and in coming quarters.

Wallace's Bookstore Manager Kristie Hatcher recently gave her quarterly "state of the bookstore address" to bookstore advisory committee members noting improvements in services that lead to a *Courier* discussion with Associate Deans on why many books are not bought back.

Committee members explained that many titles are used for the last time when an old text becomes outdated and the publisher makes a new edition.

Other cases involve faculty members deciding to change the textbooks they use in classes.

In most basic courses at the 100 level textbooks used are the same for all courses and usually will change only once

every three or four years when the publisher will change to a new edition.

"The textbooks in intro level courses are less likely to be changed because the subject matter involved with the basics of a subject do not change," said Associate Dean of Occupational and Vocational Education Tom Roesing. "The books in the advanced level courses are more likely to change."

According to Associate Dean of Business and Services Sue Erzen, the most frequent changes happen when either software or the industry changes dramatically.

In the Math & Natural Science areas textbook changes are infrequent and, in most cases, all the courses are taught with the same textbook. According to Assistant Dean of Natural Sciences Jerry Kruzinski, math texts are changed only once every three to four years.

In science courses that are studied in a sequence over several quarters such as biology that starts at the 101 levels and

runs through to the 201, the same textbook will be used from the introductory level courses all the way through the advanced 200 level courses.

This aids faculty members in tracking the subject matter students have covered as they advance and books are reviewed annually by the faculty but not changed often.

"Because of the sequential nature of our courses, students don't change textbooks often," said Associate Dean of Natural Sciences David Malek. "It lends itself to having the same text."

In the humanities and communication areas the story is different, however, because each faculty members may teach the course differently. The basic composition courses of English 101, 102 and 103, for example, are mostly taught with different textbooks and the risk of not having a book bought back runs higher.

"There are many different roads to learning English," said Associate Dean of

Communications Nancy Prendergast. "It all depends on a particular instructors teaching style."

According to Hatcher the Campbell *Biology* and Needles *Principles of Accounting* textbooks that are widely used on campus will not be bought back next quarter because the publishers are printing new editions.

Wallaces has started a tagging system that will indicate the books that will not be bought back the next quarter.

"We don't know for sure on every book on which ones we'll buy back," said Hatcher. "They'll only be tagged if we know for sure."

Additionally, when books are unavailable, the shelf will have a tag with an explanation as to why the particular book is not available.

Bookstore Advisory Committee Chair Ernest Gibson has also started a study that will compare Wallaces prices with those of other campus bookstores.

This list may be posted at Wallaces.

## POLICE BEAT



Feb. 17

□ Lisa A. Modica of Naperville reported to Public Safety that at 9 a.m. she went to a class in the M building, left class at 10 a.m. and then went to the SRC

cafeteria. Modica said that she placed her purse under her chair in the cafeteria and left without it. The value of the purse and its contents was valued at \$70. □

Feb. 19

□ Scott D. Klecks of Addison parked his 1987 Chevrolet Celebrity on lot 12 at noon only to return at 1:15 p.m. and found that an unknown vehicle or vehicles had struck his car, causing over \$500 in damage. □

Feb. 22

□ Paul Yaw Amankwah of Woodridge, was driving his 1992 Toyota Tercel eastbound in an access lane of lot 7 when he struck a 1992 Chevrolet

Lumina travelling southbound in a main drive of lot 7 and driven by Joshua Ajarapui of Lombard. Yaw Amankwah stated that he tried to brake to avoid hitting Ajarapui but his vehicle skidded on the snow. Damage to Yaw Amankwah's Tercel was estimated at under \$500, while damage to Ajarapui's Lumina was estimated at over \$500. □

Feb. 23

□ Daniel S. Loehman of Westmont parked his Geo Tracker in lot 7 at 6 p.m. only to return at 8 p.m. and discover that his vehicle had been broken into. Damage to Loehman's vehicle and the stolen property was valued at \$173. □

Feb. 24

□ Curtis E. Davis of Oak Park, driving a 1985 Cadillac Fleetwood was travelling southbound in a main drive of lot 7 when his vehicle struck a 1979 Cadillac Sedan de Ville driven by Victoria L. Craiggs of Countryside. Craiggs said that she was travelling westbound in an access lane and did not realize that she was at the intersection of her access lane and the main drive Davis' vehicle was on. Davis said he saw Craiggs' vehicle emerge into the intersection but he was not able to stop in time to avoid hitting her vehicle. Damage to both vehicle was estimated at over \$500. □

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### PROGRAM CANCELLATION NOTICE

ROCKY HORROR PICTURE SHOW - APRIL 24

Due to contractual difficulties with 20th Century/Fox, we are unable to present the April 24th showing of the Rocky Horror Picture Show. The Student Activities Office will continue to negotiate with 20th Century to bring this cult classic to campus.

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March 7

Charmaine and Company presents...  
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2:00 p.m. at the Naperville Regional Center

March 21

Art by Tobi presents a hands-on demonstration on  
MAKING CORNHUSK DOLLS  
2:00 p.m. at the Addison Regional Center (DAVEA)

## SPECIAL EVENTS

(Tickets for these shows just \$5)

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FOR TICKETS OR FURTHER INFORMATION CALL THE STUDENT ACTIVITIES BOX OFFICE AT  
(708) 858-2800 EXT. 2241 OR STOP BY SRC 1019.



# NEWS BRIEFS

**Computer Club** activities include field explorations, trips, seminars and keeping pace with technological advancement. Contact Akbar G. Jaffer at ext. 2243 for more information.

**The Student Plant Shop** will be open Mondays, Tuesdays and Thursdays from 10 a.m. until 2 p.m. during the Winter Quarter. Call ext. 2140 for more information.

**Literary Landscapes '93** to Great Britain. Enroll now to follow authors and their characters about their native habitats. Contact Bill Leppert at ext. 2549 or Instructional Alternatives at ext. 2356 for more information.

**Phi Theta Kappa** will be holding meetings on every other Thursday of each month at 6 p.m. in IC 3069. An initiation ceremony for new members will be held on March 11 at 6 p.m. in SRC 1024. Contact Scott Hajer at ext. 2178, John Modschiedler at ext. 2301, Justine Kawalck at ext. 2101 or Barbara Willard at ext. 3337 for more information on membership.

**Circle K Club** has already begun its second year of serving school and community. Come and join the fun on Mondays at 7:15 p.m. in SRC 1048.

**Latino Ethnic Awareness Association** holds regular meetings every Wednesday at 1 p.m. in IC 1002. Stop by if you are interested in expanding your cultural knowledge, making new friends or joining a club. Contact Leo Torres at ext. 3314/15 for more information.

**Prairie Light Review**, CD's literary magazine, is accepting submissions for poetry, prose, photos and photos of original artwork through March 21 for the spring issue. Send to: PLR, SRC 1019, include SASE for response.

**Campus Christian Fellowship** meets Wednesdays at noon in AC 106 and Thursdays at 7:30 p.m. in SRC 1024A. Contact Bob Warburton at ext. 2570 for more information.

**Sigma Delta Mu**, the Spanish honor society, meets every Friday in the cafeteria at noon. All interested students are welcome—look for the flag.

A **Chinese food sale** will be sponsored by the Young Entrepreneurs Club and the Chinese Student Association on March 10 from 10 a.m. to 6 p.m. outside the SRC cafeteria.

**New course sections in photography** have been added for the spring quarter. Photography 100 will be offered on Tuesdays and Thursdays from 8:30 a.m. to 12:20 p.m. and Photography 115 will be offered Fridays from 6:30 p.m. to 10:20 p.m.

**The Student-Parent Co-op** will hold Spring Quarter registration for new members on March 5. The Co-op provides childcare for students who have children 3-5 years of age. The fee for one child is \$65 per quarter and \$35 for each additional child. Contact Jan Novak or Mary Wombold at ext. 2422 for more information.

**Travel to Las Vegas** in a Travel 238-sponsored trip March 25-28. Cost of \$334-\$359 includes air travel from Chicago, hotel accommodations, transfers, baggage handling, gratuities and a welcome reception. Contact Laurie Mattas at ext. 2664 for more information.

A **returning adult learner scholarship** is available to a returning adult student who demonstrates financial need and maintains a 2.0 GPA. Deadline for application in April 1. Contact Financial Aid at ext. 2251 for more information.

**Psi Beta**, the psychology honor society, will hold its next meeting on March 31 at 2 p.m. in the cafeteria. Contact Susan Harris-Mitchell at ext. 2035 for more information.

**Assistance in completing financial aid forms** is available in the form of weekly classes held in the financial aid office. Class size is limited so reservations are required and can be made in SRC 2050. Contact Financial Aid at ext. 2251 for more information.

**International Student Organization** meets weekly on Tuesdays at 1 p.m. in SRC 1046. All students are welcome to attend. Contact Ravi Shankar at ext. 3078 for more information.

**The Wheaton Rotary Club** is sponsoring a scholarship program to assist students continuing on to a four-year institution. The program will award a Wheaton resident \$1,500 for his junior and senior years. Application deadline is April 16. Contact Ron Lemme at ext. 2285 for more information.

**All Creatures Great and Small**: Explore James Herriot's Yorkshire in Northern England on a 15-day field experience from July 3 to 15. Enroll now to study the biology of the Yorkshire landscape and the culture of its people. The cost of \$1,700 includes all transportation and lodging. Food and tuition are extra. Contact Shamili Sandiford at ext. 2123 or Instructional Alternatives at ext. 2356 for more information.

**North American Free Trade Agreement** debate will be held on March 12 at 2 p.m. in SRC 1024. Call 910-7454 or 971-2620 for more information.

A **continuing student scholarship** is available for two students who have taken or are currently enrolled in at least three social and behavioral sciences courses. The students must also have completed 36 credit hours at CD and have a cumulative GPA of at least 3.0. Contact social and behavioral sciences at ext. 2156 for more information.

**The Inter Club Council** meets every Monday at 2 p.m. in SRC 1046. Contact Cindy Johnson at ext. 2243 for more information.

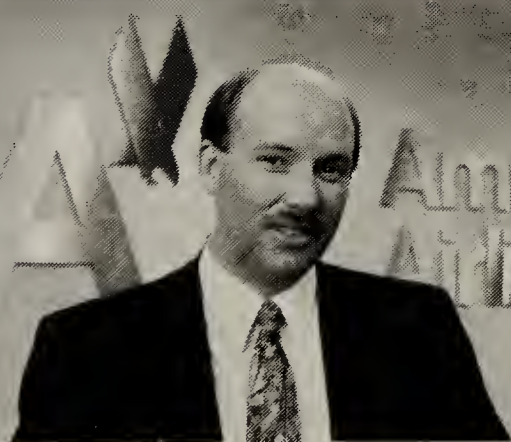
**Volunteers needed for PADS and Daybreak** Traditional Housing programs in DuPage county. Contact Sister Karen Nykiel in IC 2057 or at ext. 2110.

**Calling all mathletes**: Prep sessions for the next two math contests will be held on Mondays at 3:45 p.m. Contact Jim Africh in IC 3080 or at ext. 3071 for more information.

**The Student Trustee election** will be held on March 10 from 9 a.m. to 3 p.m. and from 6 to 9 p.m. in the SRC second floor foyer. Students will be required to present a photo I.D. to vote. Absentee balloting will be available in SRC 1019 on March 8 and 9 from 9 a.m. to 7 p.m.

**The Young Entrepreneurs Club** will meet every Friday at 1 p.m. in IC 2085. Membership is free. Contact Mike Treis at 668-8514 for more information.

**The college can be reached by calling (708) 858-2800.**



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# FACES IN THE CROWD



**Duane Ross**  
**Professor**  
**Humanities**

**Hometown:** Aurora

**Birthday:** June 24

**I've been at CD:** for 18 years.

**I drive a:** 1991 Toyota Camry.

**The last good movie I saw was:** I really loved Al Pacino in *Scent of a Woman*.

**A book I would recommend is:** The Autobiography of Malcolm X.

**My favorite music is:** most "good music" from the Middle Ages forward—I enjoy WDCB.

**My hobbies are:** travel, collecting "junk" and visiting major league baseball stadiums.

**My favorite sports team is:** the Detroit Tigers (I grew up in Michigan).

**A fascinating person I'd like to know is:** Walter Cronkite.

**My most memorable experience was:** Aside from family, visiting Europe the first time on a CD travel course.

**Major accomplishment I'd like yet to achieve:** is to complete my doctorate and to keep teaching humanities students for 10-15 more years.

**The worst advice I was ever given:** I can't remember much bad advice. I've been lucky in getting lots of good advice and having several mentors.

**Nobody knows:** that I enjoy the Golden Age of Baseball (1950s and 1960s).

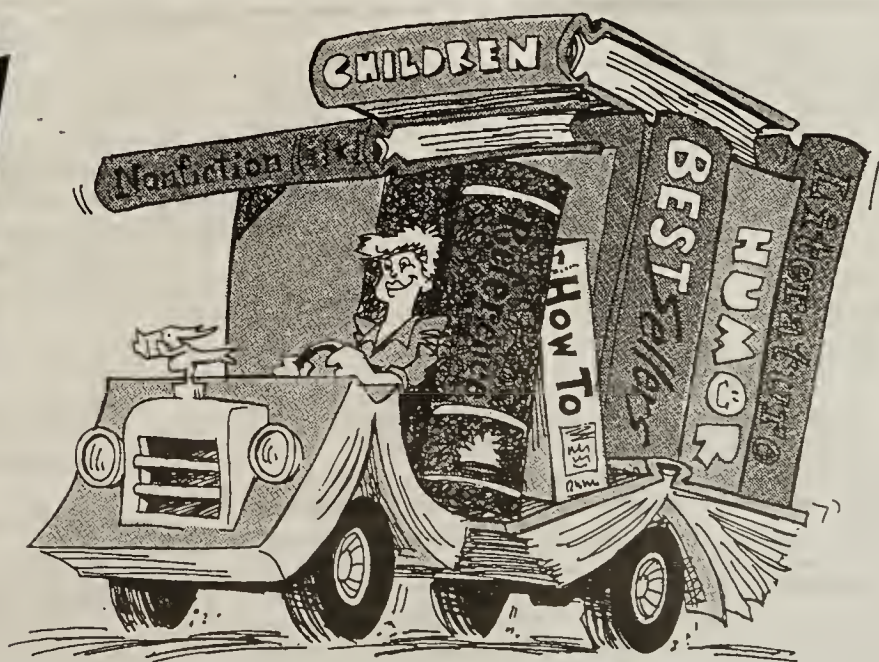
**If I've learned one thing in life it's:** to try and make something special happen and have some fun every day of your life.

**My advice to the students of CD:** Learn to love to learn and then keep learning all of your life.

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**COURIER**

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THE COURIER IS PUBLISHED EVERY FRIDAY WHEN CLASSES ARE IN SESSION DURING THE FALL, WINTER AND SPRING QUARTERS, EXCEPT FOR THE FIRST FRIDAY OF EACH QUARTER AND FINALS WEEK.

VIEWS EXPRESSED IN EDITORIALS REPRESENT THE OPINIONS OF THE MAJORITY OF THE EDITORIAL BOARD, MADE UP OF ALL COURIER EDITORS.

THE COURIER ENCOURAGES ALL STUDENTS, FACULTY, STAFF, ADMINISTRATORS AND COMMUNITY MEMBERS TO VOICE THEIR OPINIONS ON ALL TOPICS CONCERNING THEM BOTH IN AND OUT OF SCHOOL. WRITERS CAN EXPRESS THEIR VIEWS IN A LETTER TO THE EDITOR OR A FORUM. LETTERS SHOULD NOT EXCEED 200 WORDS IN LENGTH, AND FORUMS SHOULD BE LIMITED TO 500 WORDS. ALL CORRESPONDENCE SHOULD BE TYPED, DOUBLE-SPACED AND SIGNED, THOUGH NAMES WILL BE WITHHELD FROM PUBLICATION IF REQUESTED. ALL LETTERS AND FORUMS ARE SUBJECT TO EDITING FOR GRAMMAR, STYLE, LANGUAGE, UBEL AND LENGTH.

DELIVER ALL CORRESPONDENCE TO SRC 1022 BETWEEN REGULAR OFFICE HOURS, OR MAIL IT TO THE COLLEGE IN CARE OF THE COURIER BY THE FRIDAY BEFORE PUBLICATION.

## OFFICE HOURS

MONDAY THROUGH FRIDAY, 9 A.M. TO 3 P.M.

PHONES ..... 858-2800

- |                                 |                           |
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| ▶ EDITOR'S DESK EXT. 2683       | ▶ SPORTS EXT. 2713        |
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## EDITORIAL

### CD's USSA membership beneficial to students

CD students have benefited from the United States Student Association despite the organization's problems.

While the effectiveness of the organization in influencing legislation is questionable at best, the price CD students pay for some measure of representation in the government and other benefits that can be utilized here is worth the 14 cents students pay with their tuition.

The formation of the student advisory fund allocation committees can be attributed to USSA as well as the successful voter registration drive held during the last presidential campaign and the postcard drives that remind our representatives of who we are.

It's true that our student representatives can abuse conference attendance at the cost of the students they're representing, but a little bit of abuse is the prerogative of anyone who really believes that they're a leader anyway. Despite the potential for abuse our representatives are also given the opportunity to take advantage of the training and experience sharing that USSA is very effective in providing.

USSA is SGA's only source of such training and a better trained SGA can only benefit the student body. In some cases, talented representatives can even be shaped to serve in positions that are truly necessary in upholding student interests.

SGA could better advertise conference visits to make conference attendance a merit or competitively based objective that would get the students who would most benefit or show genuine interest in attending to apply. Even more so inviting students at large should be the rule rather than the exception.

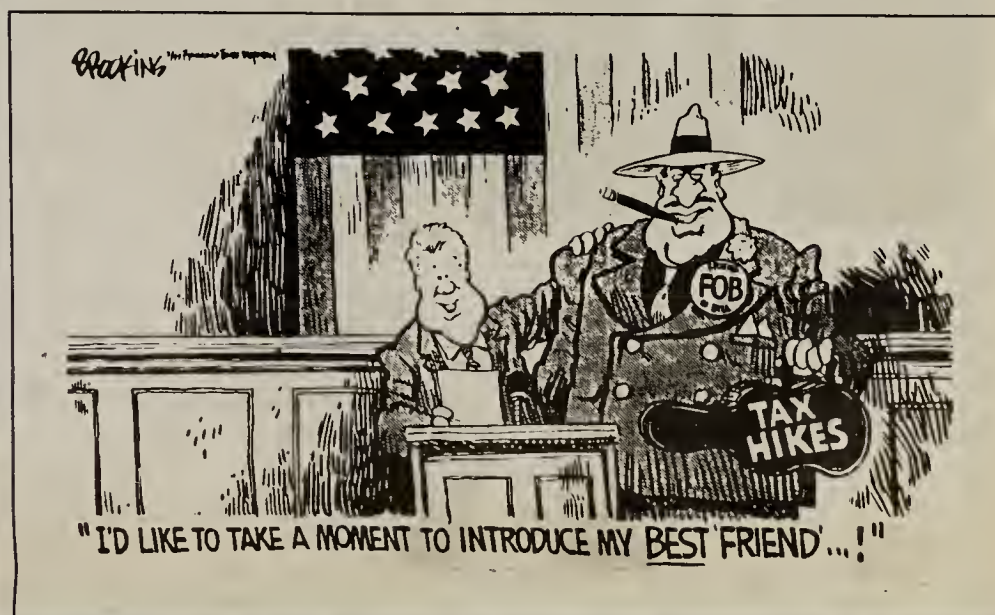
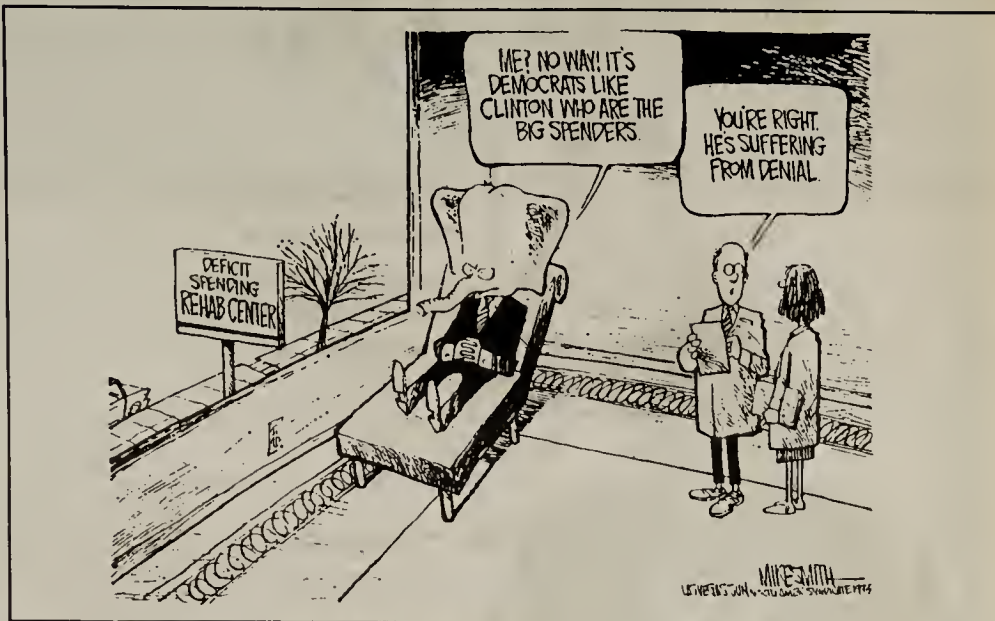
USSA does provide a wealth of legislative resources and updates that SGA would be well to invest its efforts into. Keeping in contact with local representatives can't be that difficult and establishing these relationships would further justify and increase the value of our USSA membership. Appointing a representative to local lobbying, however perfunctory these efforts might be, would also touch on what SGA is really supposed to be about: representing and promoting the interests of students.

It's easy to approve \$1,000 for membership to a lobbying organization and say that we are being represented and even easier to approve \$4,000 to be trained to represent students and lobby representatives once a year at a legislative conference.

Student empowerment is a funny thing because it doesn't work until you decide to believe in it.

## perspective

Editorials & Opinions



## FORUM

DAVID McGRATH

### More progress needed in race relations

*Editor's note: This is the winning Forum in the Courier's Racial Equality writing contest.*

Recently my friend Michelle was disturbed by an incident at the suburban bank where she works, a large institution whose staff boasts many people with advanced degrees. It seems that her particular department comprising six accountants had planned to meet at a restaurant for dinner one Friday afternoon. When all but one showed up, Michelle wondered out loud why Karen couldn't attend.

"She's Canadian," said a male certified public accountant.

"Come again?" said Michelle.

"That's our code word for nigger," he said. "You don't want them here, and they don't want you."

Michelle was stunned and remained mostly silent the rest of the evening, dumfounded by the man's shocking insensitivity. But what hurt most was the obliteration of her previous perception of progress in race relations. What she had supposed was understanding, compatibility and genuine affection between Karen and the other professionals was apparently a sham, an imposed tolerance that had little to do with their true feelings.

She had dared to hope that the painful civil rights strides made since the 1960s had accomplished a measure of true equality and concomitant harmony.

My friend's notions were not entirely naive. The cause of equality has been furthered. The hiring of a black CPA in a suburban bank, and the bigot's careful secrecy are evidence enough of

that. Civil rights legislation has, indeed, led to opportunities for blacks in education and employment that had not existed in this country before.

But racial harmony is yet rare if not mythical. The 1992 Los Angeles riots and the racially charged tension in the subsequent court proceedings are disconcerting proof. No amount of legislation can turn the heart of a man; nor, necessarily, does education, judging by the example of Michelle's colleagues. History has yet to provide an answer to the question of what it takes to eliminate fear and hatred between human beings who are different in color, creed or ethnic origin.

But living Afro Americans cannot be expected to wait for a philosophical answer to that question. They may, instead, pursue their dreams in a manner not dependent upon the fickle hearts of other Americans, but upon the fair and thorough execution of the law. They need to persist in demanding equality in school, in the workplace, in housing and in government.

Afro Americans can hardly count on love in this supposed Christian country. But they can benefit from the pragmatic substitutes in the form of continued affirmative action and accelerated programs in educational and economic arenas. Those are the areas in which we can assure my friend that the progress already made is evidence that there can be more.

In the matter of the human heart, well, let's only hope that someday we and Michelle's co-workers do learn at least one lesson from history: hate-poison may be injurious to the recipients, but it is fatal to the hosts.



# How do you feel about President Clinton's new tax proposal?

BY JENNIFER MILIANTI AND GINA GUILLEMETTE

## STUDENT VIEWS



**Steven Scafani, 19**  
Downers Grove

"I think it's good. I think rich people should pay more taxes."

WHAT SHOULD WE DO ABOUT THE DEFICIT? IS MATH NECESSARY? WHY IS THE DRINKING AGE 21? IS THERE A GOD? DO I LOOK FAT IN THESE PANTS? IS ANYBODY OUT THERE? WHAT IS YOUR OPINION OF ABORTION? WHAT WILL I DO WITH MY LIFE? IS ELVIS ALIVE? DOES ELVIS LIVE? WHO? WHAT? WHY?

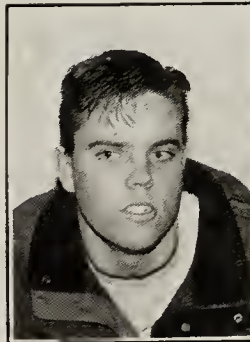
**John Mieczkowski, 20**  
Lombard

"It's alright, I guess. I don't know that much about it."

DO YOU READ THE COURIER? DO YOU PRACTICE SAFE SEX? WHAT SHOULD WE DO ABOUT THE ENVIRONMENTAL PROBLEMS? WHAT WAS YOUR FAVORITE MOVIE? WHO WAS YOUR FAVORITE STOOGE? WHY? SHOULD SMOKING BE BANNED ON CAMPUS? WHY ASK WHY? WHERE DO YOU BUY YOUR GROCERIES? WHAT? DIET OR REGULAR?

**Traci Alexander, 19**  
Wood Dale

"I don't think it's going to survive. I think people agree with him because that's how they feel."



**Mike Bednar, 22**  
Naperville

"I'm in favor of it—it looks good on the cover."

WHAT SHOULD WE DO ABOUT THE DEFICIT? IS MATH NECESSARY? WHY IS THE DRINKING AGE 21? IS THERE A GOD? DO I LOOK FAT IN THESE PANTS? CAN YOU DANCE? IS THERE A PARTY IN MY PANTS? WHAT IS THE MEANING OF LIFE? WHY DO WE EXIST?

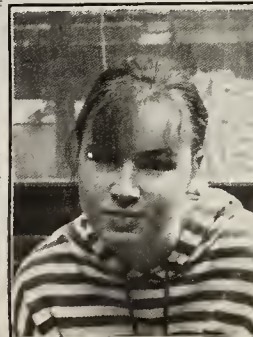
WHY? WHERE? WHO? HOW? WHAT? IS MATH NECESSARY? CAN I FLY?



**Charleen Farin, 19**  
Glendale Heights

"It has an effect on a lot of people, especially the working class. Overall I think it should work out."

WHO WAS KENNEDY? DO YOU READ THE COURIER? DO YOU PRACTICE SAFE SEX? WHO WAS YOUR FAVORITE STOOGE? WHAT IS YOUR FAVORITE TALK SHOW? A SPHINCTER SAYS WHAT? WHAT IS YOUR OPINION OF ABORTION? WHO WOULD YOU MARRY IF YOU HAD THE CHOICE OF ANYONE IN THE WORLD?



**Kerri Gay, 19**  
Downers Grove

"I think it's a good idea. I don't know if it will solve the problem, but it's a good start."

WHO DO YOU THINK SHOT KENNEDY? DID WE EVOLVE FROM MONKEYS? IF SO, HAS DAN QUAYLE EVOLVED? WHERE'S MY BRAIN? AM I TOO SEXY FOR MY CAR? WHO AM I? HELP!

### FORUM

RONALD J. SCHEIDELMAN, Ph.D.

## Seven reasons not to allow homosexuals in the military

To allow or not to allow homosexuals in the military is not the question. The real question is: do we want to brainwash America pink? Homosexuals and friends hanker for this.

Consider:

1. Letting homosexual men in the military while demanding of them a strict code of conduct is like demanding that the whores in a whorehouse act like chaste virgins toward a man that lives in their house. Both propositions are absurd.
2. If a homosexual propositions the other man in his pup tent, what would come of it? If the other soldier reports him, the homosexual can simply deny the allegation. If he does not report him, he would be fostering homosexuality and all that goes with it.
3. A commanding officer has broad legal powers to reward subordinates who cooperate with him and punish those who refuse. A homosexual commanding officer could order a subordinate who

repulses his sexual advances to the front line in the next ground assault.

4. Pre- and post-battle situations foster emotional instability in the ranks. This is accentuated for teenagers in the absence of stabilizing factors such as family and friends. Such soldiers are prime candidates for sexual abuse.
5. Keeping the blood supply for battle clean and free of HIV, hepatitis A and B and a host of other blood transferable diseases, which homosexuals are more likely to have, would be practically impossible.
6. The military would be a haven for homosexuals to meet, mutually gratify each other and take over.
7. The American strain of homosexuality is particularly virulent, reaching out to corrupt and control all it touches.

Are we caving in, just so we can call anal sex equal, normal and natural?

### LETTERS TO THE EDITOR

## SGA clarifies smoking position

To the editor:

In the Feb. 12 edition of the Courier, Student Government Senator Brian Shanks may have unintentionally implied that the Student Senate endorsed the current smoking policy. However, Senator Shanks was expressing his own personal beliefs and not necessarily those of SGA.

The senate has not yet taken a formal stance on the smoking issue. At present,

our main source of information is a two-year-old referendum that polled over 2,600 students, with 53 percent voting for a smoke-free campus.

All students, both pro- and anti-smoking, must state their opinions now if they want their voices heard.

John Funk  
John Prusko  
SGA Senators

## CD offers the best education and facilities for the money

To the editor:

I have recently read a letter in the March 1993 edition of *U. The National College Magazine* from Paul Moberg and I totally disagree with his comments. CD tuition is very reasonable. \$22 per quarter hour is cheaper than any four-year university and in many cases the academics are much better here—being taught by professors with Master's and Doctorate degrees as opposed to being lectured by a graduate assistant in a large lecture hall with 500 classmates. CD is rated in the top of junior colleges in the

nation. The facilities also are some of the finest and available for use by all. CD's LRC, Computing Center and athletic facilities are the best money can buy.

So when Mr. Moberg starts complaining about how much money he has to spend to go to CD, he should look around and count his blessings that he isn't having to pay \$15,000 per year to get mediocre treatment in a lesser environment. So are we getting our money's worth? Let's be honest—hell yes.

Sean Borman

Express your opinions—write a letter to the editor or a forum.



# Lemme and Viola gain insights on American educational systems through study abroad in England and Scotland

BY KATI FITZGERALD  
staff reporter

Dorothy had it right when she said, "There's no place like home." For education that is.

Ron Lemme, vice president of planning and information and Carol Viola, provost for open campus took part in last fall's exchange with England and Scotland.

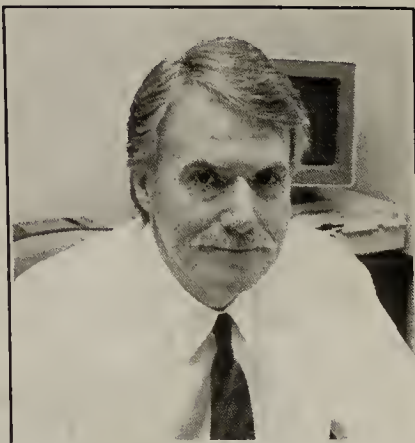
CD is part of an exchange program where staff and faculty from other countries come here, stay with local families and observe how our educational system works. In return, members of our staff and faculty travel to other countries to compare.

Lemme went to the industrial town of Cheshire, England to compare our education systems. What he found was that there was no comparison between the two educational systems.

Lemme said that most of the faculty from England are embarrassed when Americans visit, because the English schools have such poor facilities compared with American schools.

The plan was to get a general overview of the English educational system. With England going through some tough times in its economy, the subject of education, and how it can be improved could not have been more apt.

"There are a lot of things in turmoil [in England]. It was a very interesting time



Ron Lemme

to be there," Lemme said. England currently has an unemployment rate of 10 percent.

Viola's visit to Glasgow, Scotland enabled her to survey the educational system there. Scotland is going through their own troubles with an unemployment hitting 24 percent. Glasgow, an industrial world leader, is now laying off coal miners.

Educators are comparing systems to find the most efficient way to educate students, hoping that education is the key to lower unemployment all over the world.

Viola was approached by several Scottish students who think of Chicago as a big crime town, filled with mobsters.

"Scottish students feel that you are



Carol Viola

really taking your life in your hands when you walk the streets of Chicago", Viola said.

Viola said she found that although American and Scottish educational systems have much in common, some of the differences were quite drastic.

One difference she noted was that if a person in Scotland has a job, an employer can pay the worker to go to school.

Another difference in schools at the college level is that in Scotland, college is structured like high school. Viola said that students in Scotland were amazed that college students in America could go to class when ever they feel like it.

"They looked at me in amazement, and asked me, 'What do they do all day?'" Viola said.

In England, there are three choices for high school graduates. Work, trade schools or prep schools for higher education. Only 14 percent of English students complete higher education, compared to 40 percent of U.S. students.

In an effort to boost enrollment, English schools are combining together and lowering their standards. This may be a good way to increase enrollment, but it is also a good way to increase drop out rates.

When all was considered, both Viola and Lemme said they felt that students in the U.S. had it much easier. American students pay a high tuition, but our learning facilities are superior to most.

The focus to get into college in Scotland is how intelligent the student is. Viola said that Scottish students feel that in America, money is a much more important factor when a college is deciding whether to accept a student.

"They have a lot to learn from us," Lemme said. One thing that we do that Scotland doesn't is offer classes on weekends. Viola was told the reason for this is because the janitors won't let them in.

Lemme said that English schools in general seem to have inadequate learning facilities, but that perhaps England's biggest asset is that their teachers have much to offer.

## FREE TRADE DEBATE

IN THE SUBURBS

Diplomat, Political Leaders to Appear

The North American Free Trade Agreement (NAFTA) will be debated in Congress this spring. The West Suburban Fair Trade Campaign has organized a conference in the belief that a well informed public is a vital part of American democracy.

The Conference on NAFTA will be held

FRIDAY, MARCH 12, 1993

2 P.M. TO 5 P.M.

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PRO-NAFTA SPEAKERS will include Nancy Lisker, Consul for Press and Public Affairs, Consulate General of Mexico; Thomas W. Hagle, Regional Manager of the International Business Division, State of Illinois Department of Commerce and Community Affairs; and Alan B. Mertz, Chief of Staff for Congressman Harris Fawell (R-13th district of Illinois).

ANTI-NAFTA SPEAKERS are Professor Dennis Temple, Democratic candidate for Congress from the 13th district in 1992; Carole Travis, President of the United Auto Workers Local 719; and Mr. Marvin Golden of the Greenpeace Environmental Organization.

Each speaker will be asked to address the audience for 15 minutes and then be given 5 minutes more for rebuttals. A question period from the audience will follow.



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# T.A.T.

## Time Teasers

BY MAHT WELLS

This week's puzzle relates to that master of us all, time. Time dictates a lot of what we do, but if you are familiar with it, its hold on you lessens. If your knowledge is sufficient to answer all of this week's questions, you could win a Mickey Mouse watch.

1. How many seconds are there in a day?
2. What was the name of R.E.M.'s award winning album released in 1991?
3. Where is Big Ben?
4. What was the first sea the Beatles travelled through in the film "Yellow Submarine"?
5. If it is 7:58 in DuPage county, what time is it in Los Angeles, California?
6. How long did Rip Van Winkle sleep for?
7. How long does it take for light to reach the Earth from the Sun?
8. Who wrote "The Time Machine"?
9. What character in "Alice in Wonderland" feels that he is being punished for "murdering time"?
10. What is a light year?
11. How many years divide the original "Star Trek" from the "Next Generation"?
12. Who was Time magazine's first "Man of the Year"?
13. Who wrote that "procrastination is the thief of time"?
14. How long was the single version of the Beatles' "Hey Jude"?
15. How many years has CD been in existence as a college?
16. What is the clock time for a basketball game, not including any half-time?
17. How many years has it been since the release of the film "Somewhere in Time"?
18. At what time (EST) was John Kennedy assassinated?
19. What peculiar effect did the painting have in the book "Portrait of Dorian Grey"?
20. What did Jim Croce long to save in his 1971 hit?

Answers to "Presidential Puzzlers" (Feb. 19): 1. Grover Cleveland 2. Theodore Roosevelt 3. Ronald Reagan 4. John Kennedy 5. James K. Polk 6. Progressive or Bull Moose 7. Republican 8. Washington 9. Franklin Roosevelt 10. Thomas Jefferson 11. Thomas Jefferson and John Adams 12. Washington, Lincoln, T. Roosevelt and Jefferson 13. One and a half hours 14. 18 15. Checkers 16. Eisenhower 17. Wilson 18. Jefferson 19. Kennedy 20. Reagan and Bush  
**Rules:** Limit one entry per person per contest. One winner will be selected at random from all completely correct entries received by noon on March 17. Answers will be printed in the April 8 *Courier*. *Courier* staff and their families are not eligible to enter. *Courier* reserves the right to substitute prizes of equal or greater value.



PHOTO BY GINA GUILLEMETTE

Pianist Eckhart Sellheim demonstrates a forte piano to music students in the Arts Center Wednesday. Sellheim will perform with the New Philharmonic March 5 and 6. A forte piano is an 18th century piano similar to those that Mozart or Beethoven might have used to compose some of their masterpieces.

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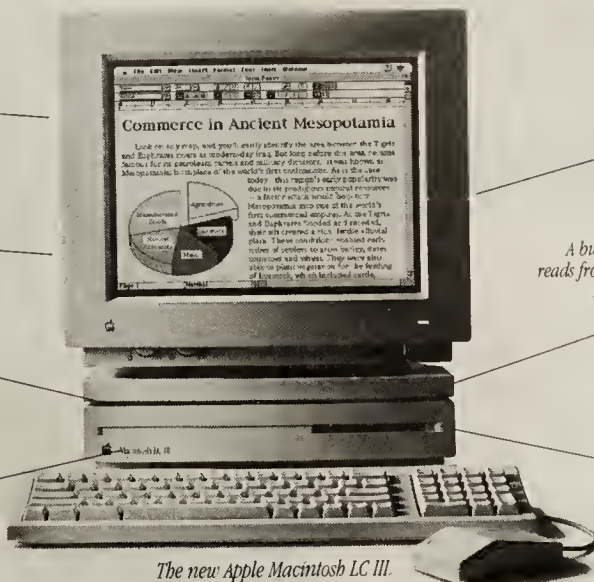
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# Chesney winner of ICCTA essay contest

BY MAHT WELLS  
features editor

There's more to learning at CD than can be found in the Quarterly or in textbooks.

Anne Chesney has had her share of this type of learning in her time at CD, and it was this special learning that led her essay "Growth through Education" to be the winner from CD in the Illinois Community College Trustees' Association's essay contest.

"When I first entered CD I came to get by, to pass through, and to move on...however, once I started attending, my attitude towards education began to vastly change," Chesney's essay states.

Chesney started at CD after her high school graduation in 1991, with her eyes set on a degree and transferring.

"A lot of people come to CD more because they have to come to college and they just want to get in and get out," Chesney said. "When I first came, that was exactly what I wanted to do."

Chesney's views on education at CD began to change when she began to meet more of her fellow students and her teachers.

"It was mainly that a lot of the teachers I met here cared about teaching," Chesney said. "They just had a passion for it. I've had great teachers here."

Chesney said that when she heard about the ICCTA essay contest, she didn't really think of winning.

"There were a lot of entries, so I didn't necessarily think I would get it. But nonetheless I thought it would be a good experience, just writing down how I felt about



PHOTO BY MAHT WELLS

*"When I first entered CD I came to get by, to pass through, and to move on...but today I realize it can be much more for those who take the endeavor. Today I have discovered that I will never stop growing as long as I continue to put forth effort to learn."*

—ANNE CHESNEY

it either way," said Chesney.

It was perhaps this approach which led her essay to win the competition. Patrice Cecchin, coordinator of student financial aid, who judged the essays said "The committee met and based on the criteria set by the ICCTA, felt that her [Chesney's] essay was very inspired about going to community college and helping her make choices in her life."

Chesney said she feels that she can learn from everything, and that she will never stop learning.

"Before I attended the College of DuPage I thought that school was an unavoidable step each person takes before starting a career. Today I realize that it can be much more for those who take the endeavor. Today I have discovered that I will never stop growing as long as I continue to put forth effort to learn."

## THE DRAGON ROOM AT *China Club*

<p>WEDNESDAY 3 MARCH / 18 &amp; OVER <b>SCHWA, THE WEBSTERS, THE STRANGERS, THE BOILERMAKERS</b></p> <p>THURSDAY 4 MARCH / 18 &amp; OVER <b>RATTLING BONES, COVEN OF THIEVES, SOCIAL ACT, THE RELIGION</b></p> <p>FRIDAY 5 MARCH <b>BIRDS AT THE END OF THE ROAD, STONEBILLES, FIX YOUR WAGON</b></p> <p>SATURDAY 6 MARCH Celebrating their 10-year anniversary. Pravda Recording Artist <b>THE SLUGS</b> with Futurist/Mechanic Recording Artist <b>GREEN</b> and <b>92 DEGREES</b></p> <p>WEDNESDAY 10 MARCH / 18 &amp; OVER <b>TITO PUENTE &amp; HIS LATIN ALL-STARS</b></p>	<p>PRESENT COLLEGE ID OR THIS AD FOR \$3 WEDNESDAY ADMISSION (\$5 W/O) AND \$5 THURSDAY ADMISSION (\$7 W/O) EVERY WEDNESDAY &amp; THURSDAY: • DOMESTIC BEER \$2.50 • 18 AND OVER</p> <p>FRIDAY 12 MARCH RCA Recording Artist <b>RESTLESS HEART</b></p> <p>SATURDAY 13 MARCH Zoo Recording Artist <b>LAST GENTLEMEN</b>, MCA Recording Artist <b>KEVIN LEE &amp; THE LONESOME CITY KINGS</b></p> <p>WED. 17 MARCH / ALL AGES EARLY SHOW Def/American Recording Artist <b>TROUBLE</b> with <b>WICKERMAN</b> and <b>STYGIAN</b></p> <p>COMING SUNDAY 21 MARCH / 17 &amp; OVER <b>CYPRESS HILL</b> with <b>FUNKDOOBIST</b> and <b>THE GOAT</b> DN</p>
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# Course offers communal living experience

BY KATI FITZGERALD  
staff reporter

Mary Campbell, a CD instructor, first met residents from Zendik Farm last May in Chicago. They were selling magazines to inform people about their lifestyle, and also as a source of income. The magazine was titled "Zendik Farm" after their home in Texas.

Zendik Farm is an international community where residents choose to live together in a group communal setting.

Campbell said she was so intrigued by the idea of communal living that she offered to set up a field studies program on it. She designed a class called "Psychology of Communal Living," which was approved as a class by Instructional Alternatives.

Since Campbell would be taking students to Zendik Farm, she wanted to go first, so she would know just what to expect. She and her family visited the farm last summer. Campbell called her trip a positive experience.

"The people were very receptive and interesting," Campbell said.

Zendik Farm was started in the 1960s in California by a few people in a band. The group stayed in California for several years until they transferred to Texas in search of better farming land. They currently own approximately 300 acres of land which borders the Colorado river.

"They are a unique group whose common interest is ecolibrium," Campbell said. Residents of Zendik Farm

define ecolibrium as, "an ecology-based, holistic setting which fuses art, work and life in a quest for the discovery and expression of each member's unique potential."

Zendik Farm residents are vegetarians and grow most of their own food. Chickens and goats are among many of the animals on the farm and contribute with eggs and milk.

Money is made to help support the group by selling magazines, T-shirts, and musical cassette tapes.

Currently, there are about 50 permanent members living at Zendik Farm, most ranging from age 16 to 30, although there are a few children. All residents on the farm live drug free.

Zendik Farm teaches organic farming, dance, cooperative living, auto mechanics, music, eco-activism, carpentry, pottery, animal care, theater, photography and film among other subjects to choose from.

—MARY CAMPBELL

*"They are a unique group whose common interest is ecolibrium."*

Anyone who is interested in living at the farm must undergo a six week apprenticeship program designed to see if the person is really right for the farm and if the farm is right for them.

CD students can get a taste of communal living without undergoing an apprenticeship program by signing up for Campbell's "Psychology of Communal Living" class. The five credits earned for the class are in psychology.

Students must attend two night meetings, and then travel to Zendik Farm June 12-20.

Students attending the trip to the farm may bring coffee, candy, or canned meat with, if they so choose, but



PHOTO BY MAHT WELLS

Mary Campbell, Instructor and coordinator of the "Psychology of Communal Living" class which is to feature a week-long trip to Zendik Farm in Texas.

these items are not a part of the regular diets on the farm.

Campbell said she feels that Zendik Farm has a lot to offer students, even if they have no intentions of living there. Students should be prepared to do some work.

Campbell said she is very excited to return to Zendik Farm this summer.

Any student who has questions about the class or the trip may call the field studies office at ext. 2356.



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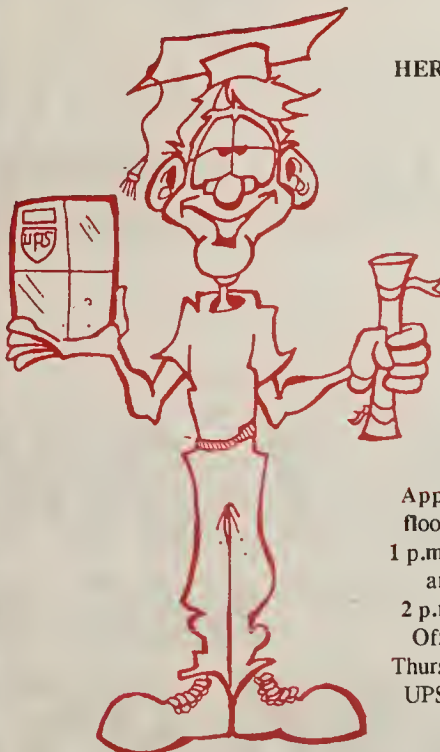
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# Kesselman's 'Buzzings' takes second in contest

BY SCOTT SHERRIN  
editor in chief

Director of Choral Activities Lee Kesselman is finding success in his choral compositions even though he wasn't like Mozart who began composing at age three.

Kesselman, who has been at CD for 12 years, was recently awarded second place in an annual competition of unpublished choral works sponsored by the Chautauqua Chamber Singers for his work "Buzzings."

Responsible for all choral activities here including directing the New Classic Singers, DuPage Chorale and the Chamber Singers, Kesselman said it is often hard for him to find time for composing.

"I think I've been pretty steady at (composing) considering that my main livelihood is earned teaching and conducting. I think I've been able to keep at it, though it's hard to fit it all in," Kesselman said.

"Buzzings" is a 4.5-minute piece based on three poems written by Emily Dickinson, whose work has been the inspiration for several of Kesselman's pieces.

Kesselman said he likes Dickinson's poetry because it's short but gives the reader a high impact nonetheless. He added that most of her work contains vivid images, is clever, funny and serious also.

"One of the great things about her poetry is that it's very concise," Kesselman said.

In describing "Buzzings," Kesselman used words he heard people say about the piece when they heard it, including fun, whimsical, sweet and fresh. "If all those things are really true then I guess I was successful in the piece," Kesselman said, adding that the piece contains

some unusual vocal sound effects.

To accept the award for "Buzzings," Kesselman traveled to Jamestown, N.Y. where the Chautauqua Chamber Singer performed the piece along with other competition winners. Kesselman said that he has been pleased with the performances of "Buzzings" he has heard and enjoys seeing what another conductor does with his work.

"It's really great fun to hear what another conductor does with your piece, very exciting," Kesselman said.

He also added that he doesn't schedule his compositions to be performed by his choral groups too often, though he admits that he enjoys hearing his work performed by his groups right after he composes a piece.

"It's wonderful to be able to write a piece and hear the piece performed right away so that you get to decide whether what you wrote was really what you wanted to write," Kesselman said. "It's like a laboratory. It's like a composing lab that you

write a piece and you put it out in front of the singers and see what happens."

Though "Buzzings" is currently unpublished, Kesselman has two of his composition published currently and one under contract to be published. Kesselman said that the bulk of his work remains unpublished mainly because he doesn't have the time or energy it takes to get a piece published.

"It's very difficult to get published in the field of music. I haven't devoted a tremendous amount of energy to being published because I just don't have the time and energy to conduct and teach and compose and then also promote my work that much," Kesselman said.

Despite the time it takes to get a work published, Kesselman hopes to get "Buzzings" published one day also.

One of Kesselman's published works, "Dawn," will be performed here by the Chamber Singers in the spring.

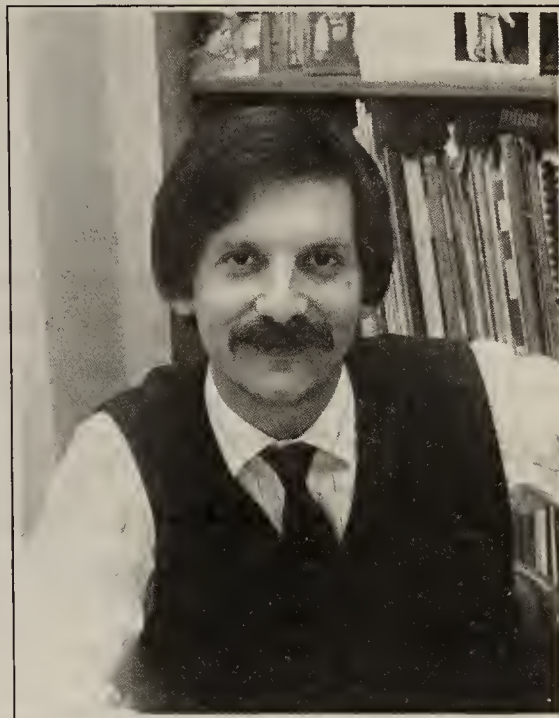


PHOTO BY GINA GUILLEMETTE

Lee Kesselman, composer of the choral piece "Buzzings," which won second place in an annual contest sponsored by the Chautauqua Chamber Singers. Kesselman traveled to New York to accept the award for "Buzzings," which is based on poems by Emily Dickinson.

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# MOVIE REVIEWS

## 'Rich in Love' examines the movie family

BY MAHT WELLS  
features editor

Redefining the traditional family film, "Rich in Love" pulls few punches.

The plot revolves around seventeen year-old Lucille Odom (Kathryn Erbe) who finds her normal South Carolinian life disrupted when her mother leaves the family to start a new life.

Erbe, a relative newcomer to the screen (she played Richard Dreyfuss' daughter in "What About Bob") tackles this leading role with zest, illuminating the movie and

showing the complexities of her character without seeming to try.

The movie, which is based on the book of the same name by Josephine Humphreys, moves away from the standard family portrayals on film and explores new possibilities where the characters do not necessarily do what fits into a "normal" family mold, but rather what they feel is best for them.

Erbe's finesse in the role of Lucille is due mostly to a lot of work on her part. "I drew on all of my experiences for her," Erbe said. "She's very complicated."

The film is extremely believable throughout. All the actors are at the top of their form and work together well to create the impression that they are a family.

Erbe said her favorite scene in the film is when her newly revitalized father Warren (Albert Finney) is singing to himself while clipping his nosehairs in the mirror. Other memorable moments include a scene regarding modern trick-

or-treating and a very bizarre car chase that ensues when the still heart-sick Warren thinks he sees his wife drive by. This scene especially exemplifies both the funny aspects of the film and the sort of pathetic floundering sadness which is also evident throughout.

The characters are all struggling with reasonably normal things, but are always

see *Love*, pg. 14

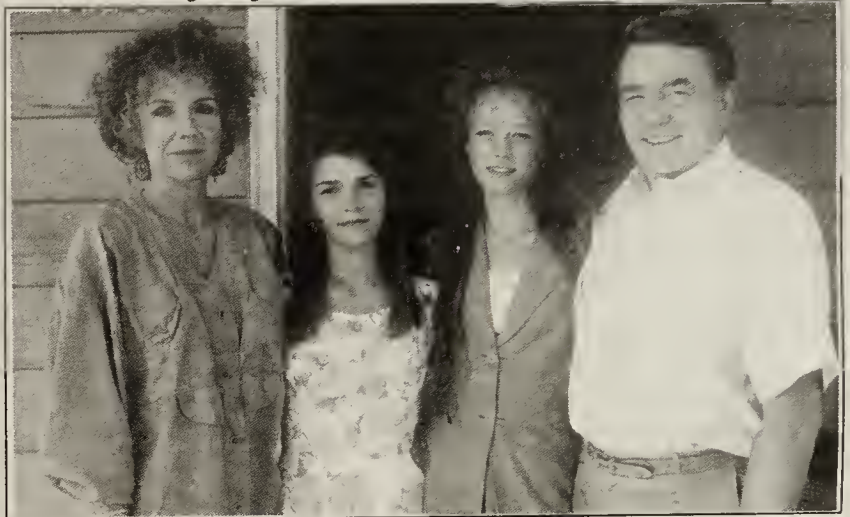
## Rich in Love

## B+

### Cast

Lucille Odom.....	Kathryn Erbe
Helen Odom.....	Jill Clayburgh
Warren Odom.....	Albert Finney
Rae Odom.....	Suzy Amis
Billy McQueen.....	Kyle MacLachlan

Screenplay by Alfred Uhry. Produced by Richard D. Zanuck and Lili Fini Zanuck. Directed by Bruce Beresford. An MGM release. Rated PG.



(Left to right): Jill Clayburgh, Kathryn Erbe, Suzy Amis and Albert Finney star as a family who learns through crisis, the healing power of love and forgiveness that comes through understanding.

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## SPRING BREAK participants

The Student Activities staff would like to notify any students heading to Daytona Beach, Panama City, South Padre Island, or any other spring break destination, that the college is not sponsoring or coordinating any such trip. The staff urges you to carefully read all agreements and materials before signing or paying for anything. Make sure that you understand all the terms and conditions fully.

The staff would suggest that you obtain phone numbers and locations of the company you are dealing with, not just the individual representatives, the hotel you are staying at, and the bus line that will be transporting the group.

Again, the staff wishes to remind you that the Student Activities office at College of DuPage is not sponsoring any such trip and will be unable to assist you with any difficulties which may arise.



# 'Threepenny Opera' tells a timely story of morality

BY STACY WILHITE  
arts and entertainment editor

"People are driven to do bad things if they have a bad life or their needs aren't met," Director Beverly Brumm said about the characters during her latest directing effort, "The Threepenny Opera."

"The Threepenny Opera" is about "Mack the Knife" and how he takes advantage of people and how they bring him to justice. It is set in London around the year 1820 and is about criminals and street people.

Bertolt Brecht wrote "The Threepenny Opera" based on capitalism and morality. Brecht and Kurt Weill converted John

Gay's classic 18th century work, "The Beggar's Opera," into a bitter tale of the outlaw, Mack the Knife. The musical adaptation opened on Broadway in 1954 and ran for more than 2,600 performances. Brecht had written the lyrics and the music was composed by Weill.

The play is about man's inhumanity to man, which seems an appropriate play these days, according to Theater Professor Craig Berger.

Mack secretly married the daughter of Soho's underworld boss and was sent to prison by his in-laws shortly thereafter. After the police chief's daughter freed him he was betrayed by a prostitute and

sentenced to death.

Berger said that the reason he asked Brumm to be the guest director for "The Threepenny Opera" was because Gary Griffin, who was co-winner for the Joseph Jefferson Award for best director in Chicago, highly recommended her. Berger said that he was very impressed when he interviewed Brumm.

She has a Master of Fine Arts in directing from Yale University and has directed both professionally and educationally.

Brumm decided to direct this play because she said it is wonderful, classical and contemporary and she likes the CD theater.

The musical was written by a German team who wrote it in Berlin between the wars causing it to have some qualities of Germany and the wars.

There is a large cast of 22 and the costuming is of the 19th century. The show is visually interesting and there is a lot to look at, according to Brumm.

"The strongest point is the music and the story supports it," Brumm said.

"The Threepenny Opera" was picked by a committee of 14 students and technical theater staff, according to Berger. This is the second time CD is performing it, the last time in the 1970's.

"The Threepenny Opera" will be open March 12 through March 28 in Theatre 2.

## Love, from pg. 13

unsure how to deal with these things. This creates an atmosphere within the film which draws the viewer in more completely by a desire to help the characters out.

"She sort of misses the boat," Erbe said. "But I think a lot of women and young women can identify with Lucille. I

do feel that a lot of people can relate to this."

"Rich in Love" also has another element missing from many films today: a strong female lead character.

"I didn't have to take off my clothes," said Erbe. "It's very hard to find a woman who is written respectfully by someone who knows women and respects women."

"I'm really proud of ["Rich in Love"],

which is hard for me to say. It really does have something for everybody," Erbe said.

Through the film it has one very strong thing going in its favor: it is believable. One gets the impression that these are real people doing real things, and coping the best they can.

This sense of believability is created a lot by the actors and the director, but most of the applause should go to

Josephine Humphreys and screenwriter Alfred Uhry, who provide us with characters who do not live in a fairy tale, but instead tread heavily upon the very real ground of the earth.

This is a film about choices as much as it is about love, and it is certainly refreshing to see characters who make legitimate mistakes, and then struggle to move on.

This film is really not to be missed.

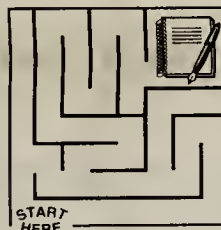
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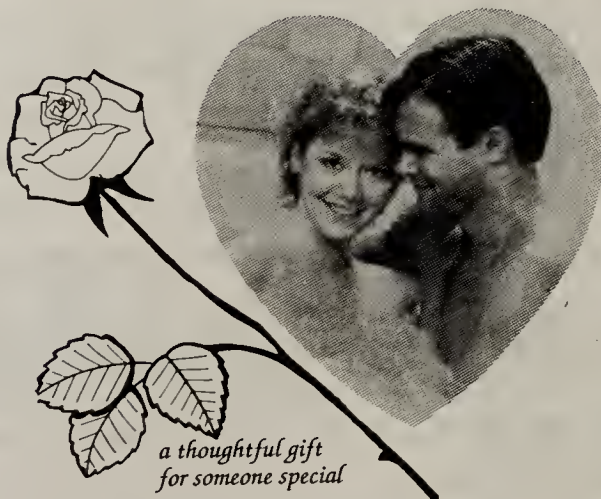


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# Feinstein concerts help raise money for the arts

BY STACY WILHITE

arts and entertainment editor

Every year the college's Cultural Guild holds benefit parties and events to raise money for the Art's Endowment.

On March 20 singer-pianist Michael Feinstein will perform tunes from Tin Pan Alley to Hollywood to Broadway for the spring benefit.

The Cultural Guild chose Michael Feinstein because "he is a fine, well known and excellent performer," according to Rene Richards, Guild vice president.

The benefit party ticket costs \$50 which includes admission to either of Feinstein's 6:30 or 9 p.m. performances and a reception in between the shows. The reception will include hors d'oeuvres, champagne, a silent auction and a floral centerpiece contest.

The silent auction includes a necklace of Hawaiian Sea Pearls, a weekend at the Radisson Suites Hotel which includes dinner for two and cocktails, a Dynascan cordless telephone, certificates for area restaurants, stores and theaters, a birthday party for 10

at the Leaps and Bounds McDonald's Play Center and many other items.

The floral centerpiece contest was organized by Gale Christopher and Sandra Wozniak of Oak Brook. The centerpieces will also be for sale.

The purpose of the Cultural Guild is to raise money for the arts. Since it was created in 1988 the Guild has raised \$81,162 and hopes to raise \$3,000 at the spring benefit this year, according to Richards.

There are 40 members in the Cultural Guild and it cost \$50 per member a year. They have three or four fund raising events each year.

The money raised will help pay for such items as sheet music, guests and royalty fees, according to Vice President of External Affairs Dick Petrizzo.

Petrizzo says there are about 125 people attending the spring benefit as of now.

Another way that the Cultural Guild raises money is by selling theater seats in both the Mainstage and Theatre, according to Richards and Petrizzo.

One can purchase the seat for incentive, a gift or recognition and the contributor's name goes on the seat and the donor wall.



Michael Feinstein, who will be in concert at the Cultural Guild benefit on March 20.

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## ARTS AND ENTERTAINMENT

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### □ National Women's History Month Programs

Until March 10. There are 16 programs providing information for today's woman. Admission free. Call (708) 858-2800, ext. 2078 for times and locations.

### □ New Philharmonic

March 5 and 6. Featuring Eckart Sellheim, one of the world's most distinguished fortepianists. AC Mainstage. Friday and Saturday, 8 p.m. Tickets \$14/12/10. Call (708) 858-3110.

### □ The Princess and the Pea

March 7. Family Fest presents Charmaine and Company in "The Princess and the Pea" which is sponsored by Student Activities. CD Naperville Center, 1223 Rickert Drive. Sunday, 2 p.m. Admission \$3. Call (708) 858-2800, ext. 2078.

### □ Sailors and Whales

March 9. DuPage Community band will perform a special concert featuring Director Mark Hengesh. AC Mainstage. Tuesday, 7:30 p.m. Admission free. Call (708) 858-3110.

### □ The Three Penny Opera

March 12-28. Beverly Brunn directs an evocative opera that includes "Mack the Knife," "Pirate Jenny" and "Easy Life." Theatre 2. Friday and Saturdays, 8 p.m. Thursday, March 18 and 25, 8 p.m. Sundays, 2 p.m. Wednesday, March 17, noon. Tickets \$8/7. Call (708) 858-3110.

### □ Handel: Messiah

March 13. A lively performance of Handel's masterwork with the String Ensemble. Guests include Patrice Michaels Bedi, Steven Rickards, Steven Stolen and Myron Myers. AC Mainstage. Saturday, 8 p.m. Tickets \$12/10/8. Call (708) 858-3110.

### □ 101 Dalmations

March 14. Arvada Center Childrens Theatre will present the childrens story of "dog-napping." AC Mainstage. Sunday, 1:30 and 3:30 p.m. Admission \$5. Call (708) 858-3110.

### □ Cultural Guild Benefit

March 20. A concert with Michael Feinstein will be held to benefit the CD Endowment for the Arts. There will be a reception, two shows, an auction and a floral centerpiece contest. AC Choral Room. Saturday, 6:30 or 9 p.m. Tickets \$50. Call (708) 858-2800, ext. 2698.

### □ DuPage Chorale

March 21. A choral fantasy for piano, chorus and orchestra. Karen Wicklund is soprano, Robert Smith is baritone and Barbara Geis will perform a piano solo.

### □ Laurie Lewis and Grant Street

March 26. CD's WDCB presents a bluegrass concert. AC Mainstage. Friday, 8 p.m. Tickets \$11/10. Call (708) 858-3110.

### □ Roberts and Barrand

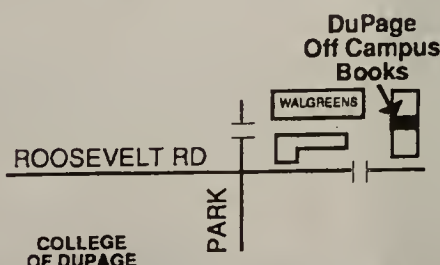
April 3. John Roberts and Tony Barrand capture the English folk tradition with tunes and tales, Morris and clog dancing and traditional instrumental accompaniment featuring concertina, bones and spoons. AC Mainstage. Saturday, 8 p.m. Tickets \$11/10. Call (708) 858-3110.



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Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

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## LIFE IN HELL

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NO! WE MUSTN'T!

I AGREE. THIS IS WRONG.

IT'S A SIN.

IT'S DEPRAVED.

I AM FILLED WITH SHAME.

I'M MORTIFIED.

I'M CONSUMED WITH FEELINGS OF SELF-LOATHING.

I'M LOWER THAN A COMMON SEWER DOG.

I HATE MYSELF.

I MORE THAN HATE MYSELF.

I'M PURE FILTH.

I'M A PIECE OF FILTH STUCK TO THE BOTTOM OF A PIECE OF FILTH.

SO WHAT DO WE DO NEXT?

# h

TOP TEN MOVIES

1. SOMMERSBY

2. NATIONAL LAMPOON'S LOADED WEAPON 1

3. THE VANISHING

4. ALADDIN

5. THE CEMETERY

CLUB

6. SNIPER

7. GROUNDHOG DAY

8. ALIVE

9. A FEW GOOD MEN

10. SCENT OF A WOMAN

March 1-7, 1993 by King Features Synd.

TOP TEN VIDEO RENTALS

1. BOOMERANG

2. HONEY, I BLEW UP THE KID

3. RAISING CAIN

4. HOUSESITTER

5. PATRIOT GAMES

6. LETHAL WEAPON 3

7. SISTER ACT

8. A STRANGER AMONG US

9. UNIVERSAL SOLDIER

10. BUFFY THE VAMPIRE SLAYER

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for the week of Mar. 8 - 14

**ARIES** (MARCH 21-APRIL 19). Take time to get a bureaucratic tangle sorted out on Monday, instead of playing. Don't forget to do something you promised a roommate. Finish up something that's been bothering you too long. Saturday and Sunday are pretty good for travel, if you've got your homework done by then.

**TAURUS** (APRIL 20-MAY 20). Monday's good for romance and homework that requires memorization. It's OK to go shopping then, but don't buy until Thursday or Friday. That goes for relationships, too. If you're not sure which career will pay off best, this weekend will be a good time to review your educational options.

**GEMINI** (MAY 21-JUNE 21). Monday, don't say much, but do listen. Tuesday and Wednesday are your best days for socializing and romance. Thursday and Friday, lock yourself in your room and unplug your phone. You need to catch up completely so you can take the weekend off. If you don't, you might not get to go on a neat adventure.

**CANCER** (JUNE 22-JULY 22). Travel should go well for you this week. If you can't do that, at least make friends with somebody from far away. Tuesday and Wednesday, domestic matters. Thursday and Friday are great for romance, which could also get in the way of your schoolwork. You're lucky all this week, so you might get a little more slack than usual.

**LEO** (JULY 23-AUG. 22). If you've got financial worries, consider applying for a loan or grant Monday, and follow an older woman's directions exactly! Thursday and Friday, you may feel like staying in bed. If you can do that, also catch up on your reading. Saturday and Sunday are both excellent days for sports activities, taking risks and falling in love.

**VIRGO** (AUG. 23-SEPT. 22). Watch out for a friend who only wants to spend your money. Hang out instead with one who's interested in helping you pass your hardest classes with perfect grades. Definitely set long-term goals this week, too. The one who wants to do that with you could be the keeper. Tuesday and Wednesday, be careful with your money. This weekend, relax at home.

**LIBRA** (SEPT. 23-OCT. 23). Concentrate on Monday, and you might be able to get some of the hardest stuff done. Thursday and Friday, if you realize you don't have as much money as you need, sell something. That could be a service you perform for others or a product. Find a wise person to teach you.

**SCORPIO** (OCT. 24-NOV. 21). This whole week is excellent for romance. If you have a choice, don't fall for a person you can't ever push around, go for the one who's got a crush on you. Tuesday and Wednesday, don't tell anything you don't want spread all over school. Saturday and Sunday, stay home with a friend and save your money.

**SAGITTARIUS** (NOV. 22-DEC. 21). Pay extra attention to a roommate this week, and you'll save time later. Monday, follow the rules exactly. Do not argue with a professor, even if you're right. Thursday and Friday, buckle down and do homework you've been avoiding. Also do something you promised a friend, before you take off for the weekend.

**CAPRICORN** (DEC. 22-JAN. 19). Write down all your dreams, you could have one worth millions of dollars. Monday's good for travel and studying a foreign language. If you run into a conflict with a real airhead on Tuesday or Wednesday try to keep an open mind, especially if it's one of you teachers. Friday night, you and a friend could devise and excellent get-rich scheme. Don't take a lovers' quarrel too seriously.

**AQUARIUS** (JAN. 20-FEB. 18). Find a new source of funds this week. If you do your books Monday, you'll know how much you need. Tuesday and Wednesday are excellent travel and fun days. The weekend's great for a party. Gather people from as many countries as you can for a fabulous potluck.

**PISCES** (FEB. 19-MARCH 20). You're expressing yourself very well this week, so write that report you've been putting off. Don't spend more than you can afford on gifts, however. Thursday and Friday, you may get a chance to go for a drive. If so, accept, and throw in dinner, too. Relax Sunday afternoon.



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# Athlete of the week: *Rob Fuller*



PHOTO COURTESY OF AL KALTOFEN

BY JASON MUMMERT  
staff reporter

Rob Fuller, a 1992 graduate of Wheaton Central High School, was one of CD's most successful wrestlers this season.

Fuller, who wrestles at 150 pounds, was one of the two Chaps who made nationals this year.

In high school, Fuller lettered all four years and was also honored by being named MIP his senior year.

Fuller, who started wrestling in fifth grade, is not the only wrestler in his family. His 14-year old brother is on the freshmen team in high school.

Fuller's favorite part of wrestling is that he gets a lot of free food and clothes, and has made a lot of new friends.

"I like wrestling because it's not a team sport, it's one-on-one. When I screw up, I've got no one else to blame," says Fuller. "When I wrestle, about 100 different moves that I should have done and didn't go through my mind. I usually think about what I should've done and what I'll do

next."

Fuller is undecided on his future. He possibly will major in business, and said he won't wrestle in college unless he gets a scholarship. He came to CD so he could work, and because he couldn't afford to go anywhere else.

Fuller also likes it here at CD. "The practices are tough and the coaches are really experienced. Coach Kaltofen is a great coach."

Outside of his competition on the mat, Fuller also enjoys volleyball and football.

As far as coaching is concerned, Fuller says he would definitely like to be an assistant coach at a high school, and work out with the kids on the team.

"I thank my coaches, but I don't think I would have gone very far without my personal workout partners, Alex and Jessie."

Fuller will return to the team next year as a sophomore.

ladies, from pg. 20

layups, rebounds and free-throws. "You don't think it is as important," Hackenberg explained. "Sometimes that can cost you the game as has happened a couple of times this year."

Hackenberg also likes the spirit of the team. "Everybody is striving for the best," Hackenberg added. "They all want to be winners, be successful. That's what's great about this team."

"Our team did really good this year," said returning center Julie Cronin. "We really pulled together. We got it done when we needed to get it done."

Cronin said she felt that the team was like a family to her and everybody helped her out in her struggle on and off the court.

Returning forward Stowe was just

happy that she had been a part of coach Reed's basketball team for the two years and said that she learned a lot in two years than the rest of her life. Stowe said she felt that the next year's team will do just fine and she enjoyed the college atmosphere of sports the most at CD.

With a winning season of 15-12 overall (the best record in seven years) and 7-5 in conference, Reed is already recruiting players for next season. Reed's obvious goal next year is win the Region IV and be conference champs.

"Looking at where I started with the program and where we are right now, I am happy with the performance," Reed said. "The girls did a heck of a job. I don't think anyone anticipated us winning 15 games this year. I am just proud of the women on the team."

## Rugby Club Meeting

The Fox Valley Maoris Rugby Football Club will be recruiting all those interested on March 9 at 6 p.m. in PE 201.

According to Steve Kenyon, assistant football coach at CD, a video will be shown and other information regarding rules and regulations will also be given out.

### ELECTION

for

#### 1993-94 STUDENT TRUSTEE



Wednesday, March 10, 1993

9:00 a.m. - 3:00 p.m. & 6:00 - 9:00 p.m.

SRC/IC 2nd floor foyer

CURRENT College of DuPage STUDENTS should present a photo ID, such as a driver's license to vote.

#### ABSENTEE BALLOTING

is available for those students unable to vote on the regular election day.

Monday, March 8 & Tuesday, March 9

9:00 a.m. - 7:00 p.m.

Student Activities Office, SRC 1019



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# Chaps fail to reach final four

BY PRASHANT J. SAMPAT  
sports editor

After a rough early season, the Chaps compiled an overall record of 19-12 and 5-7 in conference and lost to Kishwaukee on Feb. 27 in an away game by 18 points (70-88).

The Kishwaukee Kougars put the first points on the board by converting a free throw, thus leading 0-1. CD guard Troy Ivory scored a three pointer the next minute to start off the Chaps, 3-1 on the right foot. With eight minutes remaining in the first half, the Kougars began to pull away and establish a lead. The half ended by the Chaps trailing 34-45.

The Chaps had to change their whole game plan in the second half as center Mark D'Angelo's absence hurt them as well as the complete shut out of guard Ivan Patterson (the leading scorer for CD) by the Kougars.

Guard David Groharing started off the second half by a quick basket thus reducing the Kougars lead to nine (36-45).

With 9:58 remaining, the Chaps followed 51-71. In the next five minutes of the game, CD played great ball and limited the Kougars to only two points.

At the end of that five minute play, the Chaps cut the Kougars lead to only nine (64-73, the closest the Chaps would come near victory). The Chaps continued to play hard but were unable to cut the lead any further and the game ended at 70-88.

"We were very enthusiastic coming into this game," said a disappointed Ivory who contributed 16 points in the game. "We felt very confident. We just got too hyper and things didn't go our way."

"We felt that we had to stop their transition game and keep them off the free-throw line," said CD Head Coach after the game. Klaas also said that the Chaps needed to be quicker in order to stop the Kougars.

Klaas said he felt that it was a coaching error to let



PHOTO BY GINA GUILMETTE

David Groharing guards a Kishwaukee player in the second playoff game which CD lost, 70-88. Groharing had 15 points in the game.

Patterson play an inside game (since D'Angelo wasn't playing) even though it didn't help much and that was asking too much from Patterson.

Klaas also said that Kishwaukee plays and excellent inside and outside game. For example, in a previous encounter with Kishwaukee, CD shut their inside game off but the Kougars continued to play from the outside to win the game. "The thing I liked about my team is that we never gave up," Klaas explained. "We played hard but they were too strong for us. They did a good job and they deserve to win."

Kishwaukee Head Coach Greg Gierke said that he was surprised at CD's three point shooting ability. Gierke wasn't expecting that and decided to take the press off and go man-to-man. Gierke also said that D'Angelo's absence certainly helped them in the boards.

"CD had a great game plan," said a happy Gierke. "Coach Klaas is one of the best coaches to go against."

Statistically, CD gave the game away in free throws and turnovers. Kishwaukee shot 18 of 22 (82 percent) from the free-throw line while CD shot only two of eight (25 percent). Kishwaukee also got seven points as a direct result of 11 turnovers just only in the first half. Kishwaukee also shot seven of 13 from the three-point range while CD shot nine of 22.

"We can correct that by being stronger with the ball," Klaas said regarding CD's numerous turnovers. "We need to be aware of what is going on around us."

"This whole team was full of potential. But we had tough breaks all year long," said Patterson.

"We never gave up," said Kile Shafer who led the Chaps in scoring with a season high of 17 points.

Groharing contributed 15 points.

In the two semi-finals played on Tuesday at CD, Olive-Harvey beat Moraine Valley (114-89), while Joliet won their game against Kishwaukee, 114-102. The winners will play for the Division II title today at 5 p.m., while the Division I title game will be at 7:30 p.m. The men's All-star game will also be played today at 3 p.m. All games are at CD.

## Ladies halted by Triton

BY PRASHANT J. SAMPAT  
sports editor

The women's basketball team's third loss against Triton this season proved to be more fatal than the other two losses. This loss checked the ladies from advancing to the finals of Region IV tournament thus ending the ladies season. The ladies lost to Triton, 48-65 in an away game on Feb. 27.

According to women's Head Coach Earl Reed, the ladies didn't shoot the ball well which was a direct result of the lady Chaps loss. The ladies shot only 17 of 69 from the field.

"When you shoot that poorly, you are not going to win,"

said Reed. "I give a lot of credit to the girls. They went into the game with a lot of enthusiasm and confidence, but the ball just didn't fall in the hoop for us."

Reed said he felt that the ladies were lucky to be tied at 24-24 at halftime because neither of the teams shot well in the first half. It was in the second half that Triton came out strong and shot well. The ladies went scoreless in the first seven minutes of the second half, according to Reed.

Reed also said he felt that the ladies did a good job in the defensive end, but when the ladies missed easy layups, it (the

misses) wears on the players psychologically. "We did a good job of defending all the people we thought were going to hurt us," Reed explained. "Triton's got good players. They got players that shoot the ball better than we do."

Beth Cwinski led the Chaps with 13 points, five assists and eight rebounds. Kelly Heatherington had 10 points with two assists and two rebounds, while

Carrie Stowe had nine points with one assist and six boards.

According to first year Assistant Coach Jennifer Hackenberg, the ladies did a terrific job. She also said that everybody from the bench came up and

contributed valuable points. "CD women's basketball is on the up," said Hackenberg.

Hackenberg said she felt that the ladies will have a strong team returning next year and everybody knows what is expected of them as they will be experienced.

The assistant coach also said that concentration and consistency will be the key thing to improve for next year.

According to Hackenberg, the ladies need to improve on getting the key

*"I give a lot of credit to the girls. They went into the game with a lot of enthusiasm and confidence, but the ball just didn't fall in the hoop for us."*

—EARL REED

## Wrestlers unable to earn a placing at nationals

BY JASON MUMMERT  
staff reporter

"We were well prepared," said Head Coach Al Kaltofen on CD wrestling team's shut out in the nationals on Feb. 26 and 27 at Bismarck, N.D. "Maybe it just wasn't our time to win. There were a lot of close matches."

Kaltofen said that the Chaps national qualifiers, Rob Fuller (150 pounds) and Pete Becker (190 pounds) wrestled well but not good enough to win.

"It was some of the keenest competition ever. We lost two matches by one point, but at nationals, one move makes the difference between a win and a loss," said Kaltofen.

Neither wrestler won a match, marking for the first time in CD wrestling's 25-year history that the Chaps failed to score a team point at nationals. "I was disappointed," said Fuller on his performance. "There's nothing like winning a match at nationals, but one mistake kills you."

Looking back at the year, Kaltofen thinks that the Chaps main problem as a

team was that although they wrestled well, they didn't do well enough to win. Kaltofen said he believes that next year they will have to be more aggressive and physical to compete.

The Chaps have yet to name a team MVP or MIP, but Kaltofen, who chooses the winners, said Jared Duckworth and Paul Oster are the favorites.

"The best part of the year was watching some of the kids like Duckie and Paul improve," said Kaltofen.

*"It was some of the keenest competition ever. We lost two matches by one point, but at nationals, one move makes the difference between a win and a loss."*

—AL KALTOFEN

CD will lose some valuable team members next year, including Becker, Duckworth and Jack Modaff.

Next year's team will be anchored by Fuller, Oster, and heavyweight Chris

Van Stone. Daniel Koopmann and Mark Zdenovec will have to recover from injuries to wrestle next year, but Kaltofen says both should return.

Kaltofen says CD wants to fill ten weight classes for next year, but for the Chaps to be competitive, they must realize this is not high school, and that junior college means turning it up a notch. Maybe then CD will forget about 1993, and continue its winning ways.

see ladies, pg. 19