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The Courier, College of DuPage

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FEATURES

COLLEGE OF DUPAGE STUDENT NEWSPAPER

OURID

Volume 26, Issue 21

Friday, April 23, 1993

Board and administration talk about contract negotiations

BY JON KRENEK news editor

The faculty may have made their frustration clear about the status of contract negotiations at the April 14 Board of Trustees meeting, but discussion of the issues with members of the board and administration tell another story.

"In terms of long range and financial planning I think the college has done a great job of providing students with a

great faculty and resources," said CD can easily be seen on the commonly worn President H.D. McAninch. "The number one priority of the college is students and I cannot help how the faculty feel."

Issues were raised critical of the board and administration's spending habits as well as its habit of prolonging contract negotiations to the point of conflict. By law the faculty contract must be negotiated every three years.

The faculty have worked without a contract for 10 months, and the frustration green buttons saying "Enough is Enough."

"The central issue appears to be the amount of money we are offering," said Board Vice Chair A. Carol Payette. "We feel it is a fair and reasonable offer given the decline in state funding the limits given in the tax cap."

Negotiations of the new contract started in mutual-gains style bargaining in December 1991 before the old faculty contract expired in June.

Mutual gains is a style of bargaining meant to facilitate the resolution of issues instead of bargaining a contract as if it were a business deal.

"Although at times there was disagreement things kept moving along," said Board negotiator and Director of Human Resources Howard Owens. "Things started to change in tone around January."

see contract, pg. 2

Courier takes first place in **ICCJA** and gets national prize

BY JON KRENEK news editor

If CD can boast about its national reputation as a community college, at least some of it can be reflected by its student newspaper.

The Courier received first place among Illinois community college weekly newspapers by the Illinois Community College Journalism Association (ICCJA)

The Courier placed above Harper,

"It shows how well the staff has done and it reflects all of our abilities."

-SCOTT SHERRIN

Black Hawk and Oakton community colleges in the weekly category with a total of 23 community colleges represented in the statewide competition.

The Courier also received a first place national rating from from the American Scholastic Press Association for community colleges with enrollments

"The hardest thing for this year's staff was that everyone but the art director was new so there wasn't one strong person to answer questions and give advice," said Courier Editor in Chief Scott Sherrin. "It shows how well the staff has done and it reflects all of our abilities."

It is the first time the Courier received the first place ICCJA award in three

Receiving ICCJA awards were present Courier staff members as well as work

see Courier, pg. 2



PHOTO BY GINA GUILLEMETTE

What's good for the goose...

As the weather begins to turn warm, the Arts Center goose prepares for her next group of young to be born.

SGA election season begins

BY JON KRENEK

news editor

SGA's spring election season is currently under way with the student body president and nine senate seats open.

The election process starts with the candidate petition drive and election timetable set.

Current SGA President Scott Andrews, who has served in SGA for 3 years announced that he will not seek office again because he is transferring.

Petitions for candidacy are due April 23, but word on who will run for president is not available until petitions

"Traditionally someone who wants to run for president chooses a running mate," said Senate Chair Scott Hajer, who will serve as election commissioner. "They're always elected as a ticket."

According to Hajer, voter turnout that traditionally borders at around 1 percent, should be improved in this election because the elections are starting earlier than usual this year and the tuition opportunity grant will be offered.

The opportunity grant, that was used successfully in the spring elections according to Hajer, offers students the opportunity to win a free quarter of tuition for manning the polling places to keep them open.

"I don't think the student body is apathetic as much as it is uninformed," said Hajer. "The fact that we got an early start will allow us more time to publicize for candidates and for people to vote."

Voter turnout in the spring elections was about 1.5 percent and the winner of the opportunity grant won 20 credit hours, or about \$480, in free tuition out of SGA funds.

The election is scheduled to take place from May 18 to May 22 with polling places available in the Arts Center, outside the LRC in the SRC Foyer. outside the SRC cafeteria and near the 2nd floor IC exit.

New cafeteria coming soon to K building

BY JEFF RICE staff reporter

Students will have more food for thought when the college opens its new cafeteria in the K building next week.

The cafeteria is scheduled to open the week of April 26, but the exact day will not be determined until after the final health inspection today.

"Students will be able to get about 75 percent of the items that are available in the SRC cafeteria," said Manager of Dining Services Dave Gauger. "We will offer as many different styles of food as possible."

The new cafeteria will have about 30 tables with four chairs each, and will be able to serve about 400 to 500 people a day. According to Gauger the Open Campus Center cafe became too small to accommodate use and had been considered a temporary measure.

"Our main customers will be the students in the M building," Gauger said. "We will have the ability to modify the hours to suit the students' needs."

The hours of operation will be from 8:00 a.m. to 3:30 p.m. and 4:30 to 7:00 p.m.

The location for the new cafeteria is in an area that had been vacant for the past five years. It is the location where food services had previously been before moving to the SRC building.

contract, from pg. 1

It was in January when the sides started to write the contract they believed they had agreed on through mutual gains discussions when major arguments

At that time the faculty declared that they were in confrontational bargaining. According to Owens this announcement was made to all faculty through a memo sent by faculty negotiators.

"Mutual gains can be an effective method," said Owens. "It apparently didn't work for us."

Negotiations at CD have been done in the mutual gains style in the past, but then again negotiations have always taken months to resolve. The faculty pointed out that negotiations are always a problem at CD at the April 14 board meeting, a problem Owens admits to.

"It's a labor problem in the context that we wish it didn't take so long," said Owens. "Its a trend that I would like to see resolved, but as to the exact nature of why this is I don't know."

The board, which holds the authority to approve the expenditure of all college money, has come under fire to invest more in faculty as it has approved a \$2

raise in tuition for next fall and continued to pursue building projects such as the SRC addition.

The SRC addition cost \$13.3 million and was largely paid for out of CD's "savings account" while the faculty have been left dissatisfied with the salary increases the board has offered.

"It was the unanimous decision of a seven-member board to spend the money

"We have full respect for the faculty and what they have done to make CD what it is."

-A. CAROL PAYETTE

the way it has been spent," said Payette.
"We have full respect for the faculty and what they have done to make CD what it is."

Faculty rejected a March 9 contract offer with 96 percent of the faculty voting no to the offer. Salary was one of the major reasons for its rejection.

Following rejection of the March 9 contract offer the sides agreed to seek settlement in mediation following more than 10 months of unfruitful work.

The sides met for mediation on April 1 and again on April 22, but no one knows when of if it could lead to resolution or fail and lead to the possibility of a strike.

"There are all different parties involved and no one can see when the issues will be resolved," said Payette. "I would need a crystal ball to see the end of it."

It might also take a crystal ball for board members to talk to faculty, who are in contact with the board members only at the bargaining table.

According to Owens the administration informs the board on actions of both administration and faculty in the negotiation process, and more casual contact between board and faculty members has been limited to letter writing since the sides broke from mutual gains bargaining workshops in the summer.

"It is clear that the faculty is unhappy but I would hope we can resolve it soon and put forth our efforts to serving the students and the school," said Payette. "The board feels very strongly about reaching a settlement and we hope it will be resolved in mediation."

Courier, from pg. 1

from last year's spring Courier staff.

Editor in Chief Scott Sherrin received first place for a feature "A view from the front lines and back home."

News editor Jon Krenek received two first place awards for editorials, placed third for a news article and third for a feature "Dan Quayle hasn't changed much since his high school years."

Arts and Entertainment Editor Stacy Wilhite received second place for an arts article "Professor of poolology attracts a record crowd" and Features Editor Maht Wells received first place for an arts article "'Animal Farm' treats audience to an evening of bizzare entertainment."

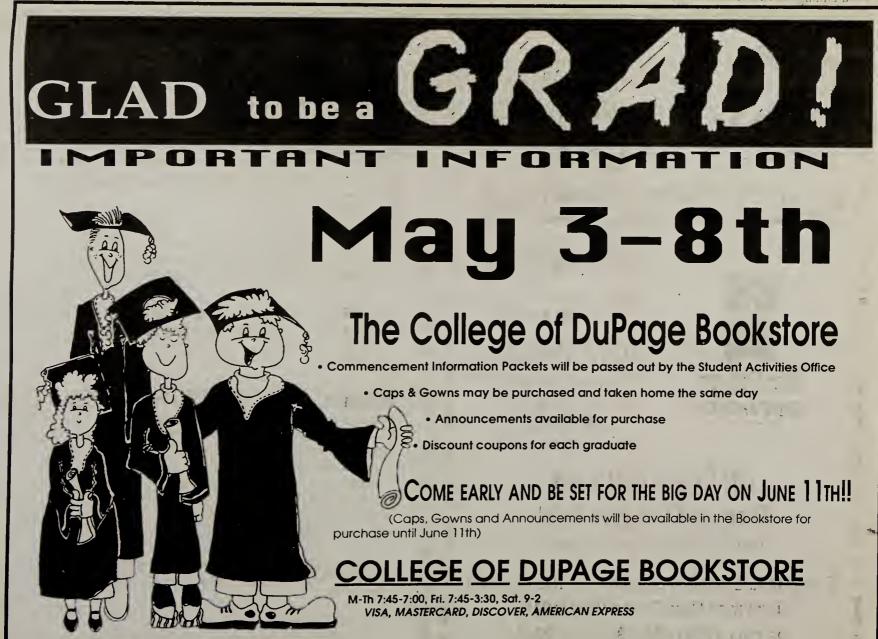
For sports features, Sports Editor Prashant Sampat received second place for a feature "Athlete of the Week: Kamila Horacek" and third place for a feature "Olympian Tom Pukstys honored at CD."

Photo Editor Gina Guillemette received the 1991-92 spring quarter. second place for a photo spread "African and the control of the control of

American Rhapsody."

Art Director Fred Moss received first and second place awards for computer graphic designs and second place for a freehand cartoon entitled "Homeless...Jobless" and third place for a freehand cartoon "Chicago Tunnel."

Former Courier editors Will Hacker, Arun Kohsla and E. Altman Terry received three first place and one second place award for items of their work during the 1991-92 spring quarter.



37 students selected to appear in 'Who's Who'

The "who's who" of CD was recently decided when 37 students were selected as outstanding campus leaders to appear in the 1993 edition of "Who's Who in American Junior Colleges."

This book, published annually, looks for those students who are academic as well as co-curricular or community activities leaders at their institution.

"This [the award] helps students see the value of getting involved in their school and community," Director of Student Activities Meri Phillips said.

According to Phillips, faculty and staff advisers to clubs and organizations were tapped for potential candidates for this honor. These nominees had to meet certain criteria, including a completion of 48 quarter hours of credit, a cumulative GPA of 3.0, participation in co-curricular activities here or in their community and a

potential for future achievement.

Phillips said most selected this year are involved in activities at CD, and a few are nominated because of community service been honoring outstanding student leaders since 1934.

Aside from being published in the directory, these students will receive a

"This [the award] helps students see the value of getting involved in their school and community."

---MERI PHILLIPS

work.

"I think just the recognition does a lot, to realize there is someone out there who recognizes (the student) has done something and it's positive," Phillips said.

These 37 students join students selected from more than 1,400 institutions of higher education in all 50 states and several foreign nations. This directory has

certificate at the May 12 meeting of the Board of Trustees and are invited to a buffet before the President's Honors Reception on May 14.

The students selected are:

From Aurora Dennis Nicholas Kokoshis Jr., Murray Leith and Traci O'Shea; from Bensenville Jamie Hernandez and Josefina Marquez; from Brookfield Scott Hajer; from Clarendon Hills Edward P. Caplan; from Darien Maria Cifuentes and Jorie Novotny; from Downers Grove Libby Kop; from Glen Ellyn Marie Felsten, Paul Figueroa, Akbar Jaffer, Dayna Lobraico, Brenda Ann Marcy, Jennifer Peterson, Joyce Schultz and Michael Serafin Jr. and from Glendale Heights Peter Mandik.

Also from Hinsdale Dee Masri; from Lisle Marty Walsh and John Funk; from Naperville Bradford Ashley Billings, Anne Chesney, Jan Dusek, Diane Marie Kelly, Theresa Petrucci and Scott Sherrin; from Palatine Nicole Hansen; from River Forest Salvatore Reda; from Wheaton Michael T. Beavers, Adrienne C. Delaquila, Sharon Jensen, James Saldana and Jerry Wu and from Woodridge Hsiu-Ling Minnie Huang.

POLICE BEAT



April 12

☐ William J. Mummert, 18 of West Chicago, was charged with disorderly conduct after swearing at a Dining Services cashier in the

SRC cafeteria. Mummert was released on an individual bond and his DuPage County Court date is to be announced.

April 13

☐ Michelle C. Eviota, 20 of Downers Grove, was charged with library theft after attempting to leave the LRC with a book that was not checked out to her. Eviota was released on an individual bond and is scheduled to appear in DuPage County Court on May 11. ☐

April 14

Mark E. Youmans, 19 of Wheaton, was charged with library theft after attempting to leave the LRC with a book that was not checked out to him. Youmans was released on an individual bond and is scheduled to appear in DuPage County Court on May 11.

April 15

☐ Jennifer E. Halverson of Carol Stream parked her 1992 Mitsubishi Eclipse in lot 8 at 8:30 a.m. only to return at 10:30 p.m. and find that an unknown vehicle or vehicles had caused over \$500 in damage to her vehicle.

The Department of Public Safety is located in SRC 2040.

student activities BOX OFFICE Discounted Tickets



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MOVIE PASSES

- Cineplex Odeon \$4.25
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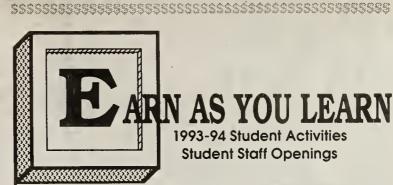
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General Cinema -Kids \$2.75

ON SALE! GOLF 2-1 Discount Coupon Book

Only \$12, a dollar savings over last year!

TO PURCHASE THESE ITEMS STOP BY THE STUDENT ACTIVITIES BOX OFFICE (SRC1019)
OR CALL (708) 858-2800 EXT. 2241.



The Student Activities staff is currently taking applications for anticipated openings during the 1993-94 academic year. The positions are for the Student Activities Center (rec area and box office) and the Student Activities Program Board.

STUDENT ACTIVITIES CENTER

(Hourly Positions - Beginning date-fall '93 quarter)

- Rec Area Supervisors
- Box Office Staff

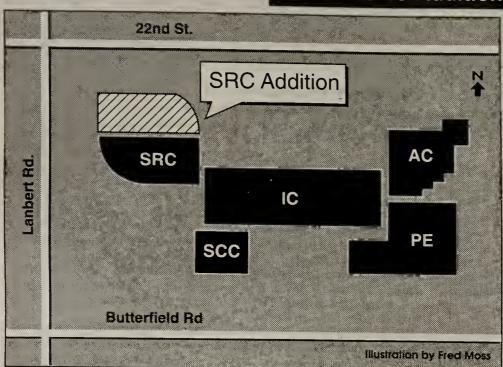
STUDENT ACTIVITIES PROGRAM BOARD

(Stipend positions - Beginning date-immediately)

- Special Events (Evening Shows Coordinator)
- Special Events (Tech Coordinator)
- Thursdays Alive Coordinator
 Thursday Alive Coordinator
- Publicity Coordinators (2 positions)
- Educational Programs Coordinator
- Family Programs Coordinator
- Secretary/Volunteer Coordinator

If Interested In filling out an application or should you wish to review a job description, stop by the Student Activities Office (SRC 1019).

SRC Addition





Artist Rendition of SRC addition

..... Map of SRC Addition

SRC Addition Schedule

Description		Finish Date	Days	Description	Start Date	Finish Date	Dave		
Excavation-cut to grade	Dec. 7	Feb. 10	_ 46	Terrazzo	October 5	January 4	65		
Undergroudnd utilities	Feb 16	March 3	12	Ceramic Tile	October 26	December 13	34		
Excavation foundations	Feb 22	March 12	15	·Acc. Ceilings	December 21	January 17	20		
Concrete-footings, walls, columns	March 9	April 14	27	Yp Ceilings	October 12	December 20	49		
Embedded Steel	March 2	March 8	5	Unistrut Ceilings	December 22	December 28	5		
Structure Steel Metal Stude	April 12	June 14	51	Acc wall System	February 15	April 19	46		
Pour #2 and #3	May 24	June 25	24	Wood Floor	May 4	May 27	18		
Sandblast Concrete	June 22	July 2	9	Resilient Floor	March 8	May 9	45		
Backfill	June 11	June 30	14	Carpet was horse to the "	March 15	June 7	60		
Masonry	June 8	August 2	40	Vinyl Wallcovering	January 18	March 16	42		
Slab on Grade	June 1	June 28	20	Painting	January 3	April 18	76		
Elevator Fabrication	April 7	July 6	64	Chalk & Tackboards	March 2	March 21	14		
Elevator #1	May 10	May 14	5	Toilet Partitions	March 2	March 21	14		
Elevator #2	July 6	August 2	20	Folding Partitions	January 18	February 28	30		
Waterproof walls	May 10	May 21	10	Fire Exit	March 2	March 9	6		
Steel Stairs	July 6	July 26	15	Compact Book Storage	February 15	March 7	15		
Casework	October 1	January 3	66	Projection Screens	October 1	November 1	22		
Spray on Insulation	June 15	July 5	15	Dock Levelers	May 17	. May 28	10		
Skylight Fabrication	May 10	July 5	40	Stainless tops & Sinks	September 24	November 22	42		
Skylight	July 6	August 2	20	Underground Plumbing	March 9	May 8	40		
Roof and Sheet Metal	August 24	October 5	30	Plumbing trim	May 5	June 7	23		
Steel Doors and Frame	May 17	October 11	104	Mach. Rough	June 22	July 30	29		
Door & Frame Fab.	April 2	May 14	31	HVAC + Piping	June 22(93)	June 2(94)	245		
Hardware-windows	November 2	November 15	10	Fire Protection	June 22(93)	June 30(94)	265		
Revolving Doors	November 1	November 29	20	Electrical	March 9(93)	September 30(94)	403		
Folding Doors	November 1	November 29	20	Retaining Walls	April 1	April 10	13		
Entrance & Store Fab.	March 9	June 7	64	Lawn Sprinkler	April 18	May 20	25		
Entrance & Storefront	June 8	July 5	20	Paving	July 7	August 10	25		
Aluminum Entrance	October 12	November 15	25	Sight Concrete	May 3	August 3	65		
Aluminum Storefront	December 27	January 7	10	Landscaping	July 1	September 1	45		
Automatice Doors	November 2	November 8	5	Alt. C.F.G. Floor 1	March 22	April 8	14		
Curtain Fabrication	March 2	June 7	69	Alt. C.F.G. Floor 1	June 1	October 4	90		
Curtain Wall	June 8	September 27	79	Alt. C.F.G. Floor 1	June 1	August 31	65		
Glazing .	August 12	October 11	42	Alt. C.F.G. Floor 2	June 1	September 7	70		
Porcelain Panels	August 24	October 11	34	Alt. C.F.G. Floor 2	June 1	August 15	53		
Steel Shed Framing	July 30	November 8	71	Alt. C.F.G. Floor 3	June 1	August 15	53		
Plaster	September 13	October 28	34	Alt. C.F.G. Floor 3	June 1	September 8	68		

NEWS BRIEFS

The Computer Club will hold meetings on May 13 and 26 from 1:30 until 2:30 p.m. and May 12 and 27 from 5:30 until 6:30 p.m. in IC 2075.

Literary Landscapes '93 to Great Britain. Enroll now to follow authors and their characters about their native habitats. Contact Bill Leppert at ext. 2549 or Instructional Alternatives at ext. 2356 for more information.

Volunteers needed for PADS and Daybreak Traditional Housing programs in DuPage county. Contact Sister Karen Nykiel in IC 2057 or at ext, 2110.

Circle K Club has already begun its second year of serving school and community. Come and join the fun on Mondays at 7:15 p.m. in SRC 1048.

Campus Christian Fellowship meets Wednesdays at noon in IC 1043 and Thursdays at 7:30 p.m. in SRC 1024A. Contact Bob Warburton at ext. 2570 for more information.

The Young Entrepreneurs Club will meet every Thursday at 1 p.m. in IC 2085. Membership is free, Call ext. 2469 for more information.

All Creatures Great and Small: Explore James Herriot's Yorkshire in Northern England on a 15-day field experience from July 3 to 15. Enroll now to study the biology of the Yorkshire landscape and the culture of its people. The cost of \$1,700 includes all transportation and lodging. Food and tuition are extra. Contact Shamili Sandiford at ext. 2123 or Instructional Alternatives at ext. 2356 for more information.

A New York City tour is planned for May 5-9 for 2 credit hours in interior design. Cost of the trip is \$794. Cal ext. 3081 for more information.

Enjoy a Spanish summer: An art and architecture tour of Spain is planned for July 17-Aug. 1 for five credits in humanities. Space is limited. Call ext. 3081 for more information.

All graduation candidates who are planning to participate in the Commencement ceremony must come to the Commencement Sign-Up week May 3-6 (7:45 a.m.-7 p.m.), May 7 (7:45 a.m.-3:30 p.m.) and May 8 (9 a.m. -7 p.m.) at Wallace's Bookstore located on the second floor of the IC building. You will receive a commencement packet regarding the June 11 ceremony and will have the opportunity to purchase your cap and gown for \$17 plus tax. Contact Student Activities at ext. 2243 for more information.

Phi Theta Kappa will hold general meetings spring quarter on May 5, May 19 and June 2 in IC 3071 at 3:30 p.m. Contact John Modschiedler at ext. 2301, Justine Kawalek at ext. 2101 or Barbara Willard at ext. 3337 for more information.

The advertising and design contest will be open for entries until May 20. Entries can be made in eight categories and cost is \$4 for sign up and \$1 per entry. Prizes will be awarded. Contact David Chu at ext. 2082 or Jennifer Peterson at 858-8528 for more information.

Student Activities hours will be expanding starting May 10 until June 9 to assist students participating in the Commencement ceremony. The office, located in SRC 1019, will be open Monday through Thursday, 8:30 a.m. to 7:30 p.m. and Fridays 8:30 a.m. to 5 p.m. Commencement rehearsal will be on June 11 in the PE arena at 5:45 p.m. Contact Student Activities at ext. 2647 for more information.

The student plant shop will be open Monday through Thursday from 10 a.m. to 5 p.m., Friday 10 a.m. to 2 p.m. and May 8, 15 and 22 from 10 a.m.l to 2 p.m. during spring quarter. These hours are effective April 26. The shop in located in K 101. Call ext, 2140 for more information.

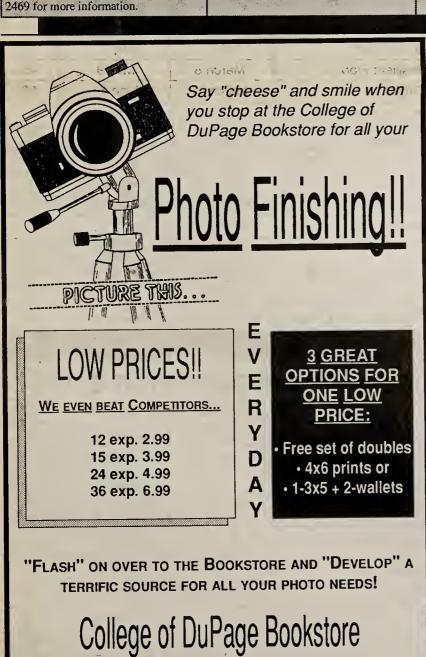
Come to China and Tibet! Hike the 10,000 foot mountain Emei Shan and then fly 12,000 feet to explore the Tibetan Plateau. Trip is from June 22 to July 6. Contact Misty Sheehan at ext. 3408 or Instructional Alternatives at ext. 2356 for more information.

The Scuba Club will hold its spring meeting on April 27 in the All American Room of the PE building at 1 p.m. We will be discussing our plans for attending "Our World Under Water" and what we want to do over the summer months. Call ext. 2797 for more information.

Criminal Violence: What Direction Now for the War on Crime will be the topic of a National Issues Forum on April 28 in SRC 1046 and 1048 at 7 p.m. Contact Pat Keir at ext. 2356/57 to preregister or for more information.

Volunteers needed for "Canister Days" to raise money for Leukemia research on May 21 and 22. Contact Chuck Rieber or Ed Ziołkowski at 800-848-6328 or 593-3500 for more information.

Deadline for news briefs is the Friday prior to publication by noon.



M-Th 7:45-7:00, Fri. 7:45-3:30, Sat. 9-2

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COURIER

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EDITORIAL

Need for progress shown through King trial verdicts

While to many the convictions of two white police officers in the beating of Rodney King mark a tremendous gain in the struggle for civil rights, the truth of the entire case reveals the grim reality of the still poor state of race relations in the United States.

As the verdicts were read, many wept tears of joy and many cheered. Why did they cheer? Yes, maybe they felt the officers "got what they deserved." But these convictions don't solve anything, and the cheers that followed only serve to make race relations worse. If anything, the cheering only further demonstrated how far the United States has to go in equal rights.

But the advancements in civil rights must now come from the people. Government has made the laws. Attitudes and feelings are what must change.

These negative attitudes can be seen at CD in how different racial and ethnic groups segregate themselves from each other. We all must be educated on cultural diversity and come to understand one another as human beings, not as black or white, Asian or Hispanic. What makes America strong, among other things, is its diversity.

After the verdicts had been read, Los Angeles Mayor Tom Bradley said, "Today, a measure of simple justice has been delivered to our community. Today, Los Angeles has turned the corner."

Yes, Mr. Bradley, perhaps a corner has been turned. But that is just one corner in a long, long road to equal rights. And to improve race relations that road must be travelled by the people. All of them.

perspective

FORUM

LEE GILBERT

The AIDS crisis impacts everyone

If you insist on going over Niagara Falls, by all means use a barrel. If you are going on a date with a serial killer, by all means bring along a small can of mace. If you are going to be "sexually active," by all means use a condom. But you're a dead duck anyway.

The condom evangelists always say that abstinence is best, long term monogamy next best, but the "sexually active" should use condoms. The "sexually active" (promiscuous) are suicidal anyway, so why try to convert them

Think about it. A famous Jew once spoke of "Those who give themselves up to sensuality out of despair..." There are the living dead who need a sexual conquest or an orgasm now and then just to convince themselves that they are alive. The more dangerous the context, the more thrilling it is, the more "alive" they are. It reminds me of a place in Germany where young men ski down a long slope, then swoop along the edge of a cliff on one ski. Not everyone makes it, but that's the idea.

Surely genuine compassion prompted Cherrie Jolliff to get the excerpt from the Miami Herald published in the Courier. She's like the Catcher in the Rye trying to keep her brothers and sisters from rushing over the cliff.

I thought the scripts she suggests for sexually active young women to convince their men to wear condoms very powerful, but when two suicides climb into bed I doubt that much will come of it. First, there is the little problem of remembering the script in the heat of passion. Then there is the assumption that the young man who has just seduced her won't have an effective, and probably very funny and disarming comeback.

Every salesperson knows that you want to get a prospect saying yes as soon as possible. Is your name John Smith? Yes. Do you live at 711 Pleasant Street? Yes. Do you want to subscribe to the Trib? But here she has already given away the store by saying yes to sexual relations, and now she wants to negotiate terms with someone she probably wants desperately to accept her? It's

And some of those scripts actually would be the end of the relationship anyway. A young woman who does not have the courage or selfrespect to resist the advances of someone who

has no intention of committing himself forever (signified by marriage), won't have the courage or self-respect to end the relationship over a little matter like preventing a remote possibility of catching HIV. In accepting his proposition, she's already tossed the dice and will have to wait months to find out how they fall.

In the face of overwhelming tragedy taking place on college campuses across the country, isn't it curious all the moral energy that has gone into getting smoking bans in public places? I watched my dad die of lung cancer and am no friend of smoking. But the effects of cigarettes both on public health and social dynamics are child's play compared to the effects of sex outside of marriage. Yet it would be "moralistic" or "judgmental" or "old-fashioned" for newspaper editors, columnists, school administrators and even churchmen to give young people the courtesy of telling them about all the personal and social disciplines necessary for them or society to survive.

In these times, it's fair to say that anyone who is "sexually active" has totally given up on themselves, has no real hope for or interest in the future, either for themselves or their "lover." A society that winks at this sort of behavior in its young people has given up on itself, as it allows them to be devastated by disease and infertility, their futures blighted and blasted.

What real hope for a stable future does a young couple have who each have had numerous sexual partners? The threat of infidelity will always be there, and with it the threat of disease. Consequently, the emotional stability of their children will be at risk as the threat of divorce is magnified by these habits and specters of the

It's time to drop the "condomania" and get back to basic instruction in self-respect, not only to stop HIV and all the other STDs, but to give young people a foundation for a future without personal and social turmoil. It's time to put to rest the canard that, "It's nobody's business what two consenting adults do in private." As a matter of fact, it's everybody's business because what two consenting adults do sexually is the most social thing they do. It impacts everyone. If the AIDS crisis has taught us nothing else, it should have taught us that.

LETTERS TO THE EDITOR

Policy misrepresented in article

To the editor:

In the article about your library's proposal to charge community members for library cards ("Look for alternatives to the proposed LRC fee," Jan. 29), it was stated that Joliet Junior College Library "restricts" community members. "Restricts is an interesting word. We are open seven days a week and have an open-door policy. All materials in the collection are available for use within the facility.

When a community member wishes to charge out material, every effort is made to meet their need; issuing an actual community card is the last of these efforts. Joliet Junior College is a member of Illinet Online, which makes the patrons of 42 academic institutions our patron; Joliet Junior College is a member of the Burr Oak Library System which means all the member libraries (academic, school, special, public) card holders may charge materials as an on-site interlibrary loan. Also, as a member of Illinet Online, our collection is available to any library in the state that wishes to access the system and borrow materials on-line. Currently, we are averaging 30 items a day that are loaned to the state-wide

To issue a "community card" to these thousands of state community members would be time-consuming and costly. Therefore, we make use of the library cards these patrons already have. If in your opinion this is "restricting" community members, I would argue that point.

Marvin Schumaker Library Supervisor

Editors Note: Perhaps Mr. Schumaker should make the librarian we spoke to aware of this fact. The person we spoke with at Joliet told us that community use is restricted, thus this is apparently a mistake on part of the Joliet Junior College staff.

S. C. Control of the Control of the

SMEIN AIRMS

BY MAHT WELLS AND GINA GUILLEMETTE

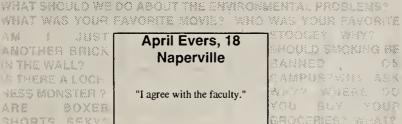


Brian Stretch, 19 Darien

"To be honest, I've just moved here and I really don't know the issues."

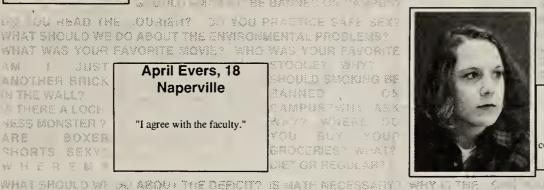
Mike Basak, 20 **Downers Grove**

"I think they deserve the pay raise. If they've got enough money for the SRC addition, they can invest in competent faculty."



April Evers, 18 Naperville

"I agree with the faculty."



Kathy Squires, 19 Wheaton

"I think there should be a contract because they deserve it."



Rose Calkins Hinsdale

DNINKING AGE 212 IS THERE A GOD? DO I LOOK FAT IN THESE PIRT

"I know the teachers are underpaid for the amount of work the do and dedication."



Kelli Clare, 18 Naperville

I think the faculty has points, but it affects the students so much because we're depending on them. I'm neutral, but I don't want to see them strike."

LETTERS TO THE EDITOR

Forum left out important facts

To the editor:

In the Feb. 26 edition of the Courier, a forum titled "Some facts about AIDS and how you can avoid it" appeared, written by Cherrie L. Jolliff. Most of the forum quoted a Miami Herald article written by two staff writers and published Nov. 15, 1991. The quotes blow away some of the myths linked to AIDS- so far so good. Yet I find even more interesting what Ms. Jolliff chose to omit.

That is:

- "Anal intercourse is clearly the most dangerous possible sexual practice because it often tears the wall of the anus— making it easy for viruses in the semen to enter the bloodstream— and because infected cell penetrate rectal walls relatively easily."
- 2. "...20 percent of [AIDS] infected gay men surveyed in San Francisco said they practiced only oral sex."
- "Never share a needle with another person. Period." All it takes is one stick from the wrong needle to give you
- "...the [HIV] virus can live in the body for up to a year without being detectable by routine testing..." This means that false negative HIV tests may lull you or your sexual partner into a false sense of safety.

"HIV positive women can pass the virus to their babies in utero, during childbirth or in their breast milk...most physicians recommend that infected mothers not breast-feed their children."

Ms. Jolliff, this is strange, very strange. If you really wanted to tell us how to avoid AIDS, how come you omitted these five key points? You didn't have to remember anything. All you had to do was pluck them from printing. The answer is that she needed to save space for "safer sex education and the use of condoms."

The article touts nonoxynol-9 used with condoms as killing the HIV virus. What the article does not say is that nonoxynol-9 was found to be mutagenic in rats [O. Meyer, et al. "Teratogenicity and in vitro mutagenicity studies on nonoxynol-9 and -30," Pharmacol. Toxicol, vol. 62 pp. 236-38, 1988]. This means that if also mutagenic in humans, offspring of nonoxynol-9 users may have defective chromosomes, that is aberrated genetics.

According to the Alan Guttmacher Institute, from a new study released March 31, 56 million Americans have sexual diseases. Each year 12 million more Americans contract a sexually transmitted disease. According to the Statistical Abstract of the United States 1992, the U.S. population in 1991 was 252,177,000. Using this figure, it calculates out that a staggering 22 percent of Americans currently have a sexually transmitted disease. After Surgeon General Koop endorsed condoms sales

In this age of enlightenment, mushrooming sex education with condoms encouraged and available everywhere, why are these programs a catastrophic failure? According to the Guttmacher report, the major cause of the very high incidence of sexually transmitted disease is the increasing frequency of sexual relations among young people.

Now Ms. Jolliff refers to my forum linking suicide to condoms published in the January 22 edition of the Courier. Of course condoms don't cause suicide. If anything it's the condom attitude, sexual promiscuity, that leads to suicide. Why are we bent on a program leading to selfdestruction- be it via suicide or otherwise?

Ms. Jolliff correctly quotes the Herald article: "Abstinence. It always works. The next best option is monogamy with a person who is also committed to monogamy." You got that right. Taking this information to heart we can save lots of lives and avoid lots of suicides.

Now isn't it strange that the college, being in the business of education, taking a position with the use of condoms, would fail to publish and educate us with all of the above? Just the facts, in particular those related to abstinence and monogamy, may lead students to lifesaving choices.

"Tis strange—but true; for truth is always strange; stranger than fiction." [Lord Byron].

Ronald J. Scheidelman, Ph.D.

People should live as they wish

To the editor:

As a gay male I am sick and tired of people judging what homosexuality is and whether or not it is correct. I have been following the recent letters published on this topic and feel that both sides have it wrong. A person cannot understand what it is to be gay or lesbian unless he or she is one. It makes me laugh to hear the arguments for and against homosexuality simply because people are dealing with a subject which is not understood. This debate has been around since the beginning of time and for the most part nothing has been accomplished. Isn't it about time that people are left alone to live as they choose? Replies are not needed or wanted, simply because I have heard them all.

Name withheld

Letters Policy

Letters to the editor are accepted on issues relating to the college or in response to something which appeared in the Courier. Letters should be typed, double-spaced and signed, though names will be withheld if requested. Deliver all letters to the College of DuPage Courier, 22nd St. and Lambert Rd., Glen Ellyn, IL, 60137. The Courier reserves the right to edit all letters submitted.

FACES IN THE CROWD



Dee Sullivan
Senior Staff Assistant
Naperville Center

Hometown: Medinah, Ill.

Birthday: March 31

I've been at CD: for 21 1/2 years.

I drive a: 1986 Chevy Cavalier.

The last good movie I saw was: Dances

With Wolves.

A book I would recommend is: The Bible.

My favorite music is: Sacred/easy

listening.

My hobbies are: Bicycling, hiking, playing piano and organ and travelling.

plane and eight are the resident

My favorite sports team is: I'm not an avid sports enthusiast but I do enjoy watching football.

A fascinating person I'd like to know is: Fannie Crosby, a blind hymn writer.

My most memorable experience was: the days my three children were born.

Major accomplishment I'd like yet to achieve: is to win the battle of the bulge.

The worst advice I was ever given: You can trust someone who says "trust me!"

Nobody knows: that my real first name is Dyonna.

If I've learned one thing in life it's: give thanks in everything. Though problems come my way, I have so much for which to thank the Lord.

My advice to the students of CD is: Take advantage of current opportunities to make your future easier.





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PHOTO BY MAGGE STONE

A student forum on traditional African-**American** family kicked off the African Culture Week celebration. The celebration continues until Saturday.



Student forum opens African Culture Week

BY MAGGE STONE staff reporter

"Jambo," stated Central Campus Provost Ted Tilton as he gave the opening speech to African Culture Week. This Swahili greeting word marked the beginning to the week-long ceremonies which started on Monday with a student forum entitled "The Value of the Family in Traditional African and African-American Cultures."

Guest speakers, including Abraham Akrong, were among students and faculty members contributing their views on the African-American family structure. Before the forum, Akrong, a native of the Ghanaian Tribe, preformed a libation ceremony. This African tradition is preformed to bond the members of a community by recalling the past and looking towards the future.

Sherwood Edwards, sociology instructor introduced the student panelists for the forum. "The values that differentiate Africans from African-Americans is family," stated Edwards referring to family structures. "African American families need a providing economic base to help return these values.'

Edward stated that 63 percent of 5.2 million African-American families are maintained by a single parent showing a breakdown in the African-American family structure.

Aurora University student James Armsted, a CD alumnus, spoke of his success as a student because of family

The first student speaker, Tony Mitchel from Chicago, spoke of the need of change in the African-American culture by taking responsibility of actions and serving as role models to children.

The next student speaker, Brian Munjodzi, came from a traditional African family. He described the African family as unified. "In Africa, everything starts from our grandparents. In our extended families, we do not have cousins, aunts, or uncles; we call them parents, brothers and sisters." In comparing the African family structure to the African-American family

structure Munjodzi stated, "Everybody seems to stand for themselves in the African-American structure."

Tresha Homes talked about the importance of the past in families. "By remembering our fight for respect we can have a better insight and sense of pride in our families."

Edwin Perry stressed the importance of family and the need to adapt to economic and social problems.

The speakers all stressed the importance of family unity in the African-American culture and the need for change.

The opening ceremony and student forum was the first event for the African Culture Week, which ends Saturday.

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New magazine targets all-male audience

BY MAHT WELLS features editor

First there was the Harvard Lampoon, spoofing and parodying its way up to the current National Lampoon. Now, with the national release of Inside Edge magazine, Harvard students seek to forge ahead in the journalism field yet again.

Inside Edge, the only national magazine to be fully run by college students, will hit the stands with its debut issue on April 27, during one of the largest marketing campaigns of the 90s. With a first-issue printing of 200,000, it is also one of the largest debuts of the decade.

Inside Edge is the product of Harvard juniors Aaron Shapiro, who will serve as publisher and editorial director, and Jon Hsu; who will be the editor in chief of the publication. Both students felt a little left out by the lack of publications targeting their age group and gender.

"There were no magazines that we really wanted to read," said Hsu. So they set out to create their own.

Hsu described Inside Edge as a "feel good magazine," likening it to Details, GQ and Sports Illustrated. Hsu's editorial policy is to devote about half of each issue to relationships, a quarter to sports and fitness and a quarter to entertainment, including movie and album reviews.

The first issue will include stories such

"It's exclusively from a guy point of view."

-Jon Hsu

as "The Number One Mistake Guys Make on a Date" and "Hot Tunes to Pump Your Party."

Having a magazine run by college students not only provides valuable training for those students, but also ensures that the magazine's content will reach the target age group. The entire editorial staff is made up of students from Harvard and other Boston-area colleges. The writing will be done by students across the country, and the magazine plans to implement a section for each region of the country detailing what is going on in the area.

Inside Edge is set to run on every major newsstand across the country, and the magazine will also be tested in Canada, England and Australia.

The magazine's release is being promoted right up until the 27th, when a massive, 50,000 poster campaign will alert readers to Inside Edge's debut.

The poster will essentially be a blow-up picture of the cover of the first issue.

The release will also be promoted by a concert performance by four top-forty artists from the Boston area which may be covered by MTV.

Inside Edge has a cover price of \$2.50, and should be available wherever magazines are sold.

Hsu said he feels excited about the release, which he hopes will be a success.

"It's exclusively from a guy point of view," Hsu said.

Lou Sutton talks with CD students and faculty about rape and self-defense Tuesday. Sutton's lecture included a video presentation regarding simple self-defense techniques, and was sponsored by the Womyn's Coalition. Sutton is an employee at Impact, a local selfempowerment group. Participants were also encouraged to sign petitions for a woman's center on campus and were given literature about AIDS, rape and "Take Back the Night," a rally and march aimed at overcoming violence against women.



PHOTO BY GINA GUILLEMETTE

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Suicide signs and prevention discussed

BY KATI FITZGERALD staff reporter

Chances are, if you have not personally considered suicide, you have known someone who has.

Dorothy Squitieri and Joyce Fletcher, both from central campus counseling, hosted the discussion.

Since 1960, suicide among adolescents has increased 265 percent. A suicide fact sheet passed out at the meeting revealed that out of the 1,000 suicide attempts that occur every day in the United States, 60 to 70 of them are successful.

What should you do if your friend is contemplating suicide? According to Squitieri and Fletcher, take it seriously. One man who works in a hospital doing suicide intervention told the group if a friend has confided that they are thinking about taking their own life, you should ask them how they plan to do it. If a person says they have a plan, it is very serious. The more specific the method of self-execution, the higher the risk.

Squitieri pointed out that it is so easy to tell a friend "don't worry, everything will work out. Tomorrow is another day."

She went on to explain that this devalues the pain a person considering suicide is feeling. The person may feel you can't relate to them.

Be direct, advises Earl Grollman, author of "Suicide: Prevention, Intervention, Postention." If a friend seems depressed and you think he is considering suicide, ask him straight out. Grollman continues that a common myth people believe is that if you mention the taboo word suicide, it might

implant the idea in the person's head when he wasn't e v e n thinking about

it.

It's a reasonable concern, but is really

If a person considering suicide seems to "snap out of it" and act cheerful, don't

nothing more than a myth.

be fooled. This can mean that a person has gone ahead and made the decision to kill himself, and may seem cheerful

because he believes his troubles will soon



Both counselors agree that if your friend is considering suicide, you should get help. It is too much stress for one

What if someone is holding you hostage mentally threatening you with suicide if you don't do whatever they ask? The first thing you have to do is realize that suicide is an individual choice, and although you can offer your friend support and encouragement, there is nothing you can necessarily do to prevent him from committing suicide if he is

The next thing you should do, according to Squitieri, is let the person know that you refuse to take responsibility for his actions. Suggest positive approaches and other alternatives to committing suicide.

One member of the discussion warned to be sure to show concern after the initial emergency has passed. The person may otherwise feel they have to be suicidal to get any kind of attention.

"It's hard to realize this too shall pass when your in the middle of it," said

If you know you need help, either for yourself or for a friend, call the 24-hour Dupage County Crisis Unit hotline at

Interpretation hotline to shed light on dreams

BY MAHT WELLS features editor

People dream nightly as part of the sleep process, but to most people dreams and dream content are confusing at best.

Those who are plagued by this feeling will have at least a temporary reprieve from their late night perplexity through the School of Metaphysics' Dream Interpretation Hotline, which will be open for calls 24 hours a day from 6 p.m. today until midnight Sunday.

Terri Martin, director of the Palatine branch of the School of Metaphysics said that the hotline is a yearly project that the school does.

"We do this to bring people's attention to the importance of their dreams," said "Most people discount their Martin.

Martin said that dreams are important because most people only use 10-15 percent of their brain power, and dreams come from an area of the brain which is largely unused during waking periods.

Roxanne Traviss-Mayer, an addictions counseling and human services major and a student at the School of Metaphysics since October of 1992, agrees.

Dreaming is one part of the brain talking to another in dream talk," Traviss-

The hotline does not cost any money except the cost of a call to Palatine, which is in the 708 area code.

"There will be people manning the phones all the time," Martin said. "If you wake up in the middle of the night from a dream, you can call."

Martin went on to provide some sample dream interpretations of some of the most common dream types.

An animal in a dream, for example, represents a habit that the dreamer has, while a flying dream is indicative of freedom of the soul and spirit.

When dreams contain other people, it is reflecting the qualities that those people have as they occur in the dreamer's personality. If a dream involves a caring friend, then it is generally addressing the . said. "Either a pat on the back or a

caring aspect of the dreamer. In addition, other people of the same sex represent conscious mind qualities, while the opposite sex represents the subconscious

Another common dream type is the sex-oriented dream. "Sexual dreams do not mean that there is an affair going on," said Martin. "It's merely that the person is in harmony with that aspect of themselves."

Other dream symbols include automobiles, which represent the physical body; food, which represents knowledge and pre-cognitive dreams, which generally contain a common symbol.

Martin said that dreams attempt to appeal to the brain in symbols and feelings that the brain will understand.

"If I wanted to talk to you, I would talk in English, not Japanese, because you're familiar with it. Dreams use the symbols you're most familiar with," said Martin.

"Dreams are a reflection of your state of mind when you have them," Martin message to get yourself in gear."

The phones will be staffed continuously throughout the weekend by School of Metaphysics instructors and certain supervised students.

Traviss-Mayer, who will be on the phones starting at 3 p.m. Sunday, has a hopeful outlook for the experience.

"I hope that it'll make people aware that dreams can be very educational," said Traviss-Mayer. Traviss-Mayer also said she hopes that someone will call up and have someone agree with her interpretation.

"I hope that something just clicks and that they go 'Yeah, that's exactly it."

The School of Metaphysics has 15 centers total, with Palatine, Berwyn and Chicago being closest to the CD area.

Martin said her overall goal for the weekend is to help people "discover more about themselves. We work with people to help people find the message in their

The hotline can be reached at 99I-

Mental health focus of presentations

BY JENNIFER MARRS staff reporter

in DuPage County alone this year. And once again, statistics show suicide to be one of the leading causes of death among college age students throughout the world. Clearly, something should to be done to lower these unfortunately large numbers.

On April 26, CD will hold a Mental Health Day from 10 a.m. until 2 p.m. in SRC 1024 in an attempt to make the community more aware of depression as a mental illness.

The program will emphasize depressive illnesses and the main goals of the day will be to "...de-mystify Fourteen suicides have been reported depression, provide information and to provide hope," said Valerie Burke, coordinator of health and special services and organizer of Mental Health Day.

Due to their experience in dealing with depression and suicidal behavior, Eileen Milano and Karen Hoffman of the Crisis Center of the DuPage Health Center will be involved in the day's initial presentation on recognizing depressive and suicidal tendencies. Titled "Warning to Crisis," the presentation will open the program at 10

CD staff members will continue the program with presentations on the types of counseling available in the community and the physical health problems which are possible causes of depression and which can lead to suicide attempts.

"Counseling to Community," presented by Counselor Ken Harris and Campus Minister Sister Karen Nykiel, and "Physiology of Depression" presented by Assistant Professor in Psychology, Patricia Puccio, will follow at 11 a.m. and noon, respectively.

Bob Austin, a pharmacist for Dista Products, a division of Eli Lily, will

conclude the day with a presentation on the role of drug intervention and therapy as a means of dealing with depression. This closing presentation, "Therapy to Aedication" will begin at 1 p.m.

No students will be involved in this year's presentation during Mental Health Day, although Burke hopes to get students involved if the program is successful and planned to be carried out again next year.

"A lot of the people in the community are excited about it. It's [mental health] something nobody really touches. We do feel that depression is a real problem,"

Vision quest: 'Not just playing Indians'

features editor

In nearly every major religion today, from the Buddha at the Bo tree to Jesus facing temptation in the woods, there is is some sort of "vision quest," or a physical and spiritual isolation for the purpose of getting in touch with

Counselor and Professor Jim Frank also holds this ritual close to his heart. For seven years, Frank has been leading groups on vision quests.

"A vision quest is one way of really taking a hard look at one's life and really who they are," said Frank.

Frank became aware of vision questing through his interest in Native American culture, which generally practices vision quests as a part of its religion.

"Amongst the native people in the old days," Frank said, "when a person was feeling out of sorts, unbalanced, stuck or puzzled about something, they would vision quest."

Vision questing was also important to those who were making changes in their lives, as it was done in order to cleanse the thinking process.

"They would isolate themselves and in the old days it would be a four-day and a four-night experience of solitude, and while they were out there they would also be fasting," said Frank.

"It was also used as a rite of passage for their children into adulthood," Frank said. "When they came back they would be viewed as more of an adult. We don't have that in our culture. The closest thing we have is commencement in high school where we put the tassel on one side [of the mortarboard] and move it to the other after graduation, and we're suddenly adrift."

Frank said he feels that this type of program is also important today, but that the demands of fasting on the body can sometimes be extreme to the modern person,

even though the body can really exist for up to a month without food.

'We're just not used to it," said Frank. "My version [of vision quest] is two days and two nights without food, and I encourage drinking water."

Also included in the experience is the sweat lodge, which is a small, dome-shaped hut in which heated rocks are placed. As the temperatures rise in the sweat lodge, the participants begin to talk with each other about issues which are important to them.

Frank said that enrollment in his program is also a commitment to do a fair amount of sharing, and the sweat lodge is one of the places where this open communication takes place. Frank said he feels that the sweating helps people to share more openly with each other, because they are all suffering together.

"It's not exactly comfortable in there, so there is that element of suffering," Frank said. "It's a cleansing of the body and the soul and the mind. It's not a machoendurance test. We think of it as a suffering with

Frank's first vision quest took place seven years ago after a hard year for him in his job here and in his life in

"I went up there and I was totally fried and probably going through my male midlife crisis," said Frank. "I found my spot and was all excited because it was everything I'd ever dreamed and read about. And suddenly, the silence out there was absolutely deafening.

"I thought that first night that it would never get dark. And then I thought sunrise would never come. I've never since felt that I don't have enough time in my life to do what I really want to do because now I realize how long a day is, and a night."

Frank will be leading a group this August with Karen-Elise Clay, a founding member of the Chicago Chapter of the International Center for Partnership. The group will go to Canada about sixty miles north of North Bay, Ontario, to experience Frank's program. The overall cost for the trip is a little over \$800. Interested people may contact Frank at 420-8029 or Clay at 985-7414.

Frank summed up the experience in a single statement: "A vision quest is a symbolic dying. On the road to death, you start thinking about what's really important to



PHOTO BY GINE GUILLEMETTE

Jim Frank, leader of vision quest trips in Canada. Frank takes groups into the wilderness for an extensive program which helps them focus on their life's priorities.

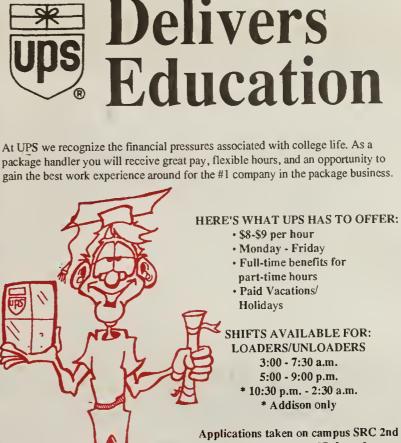
Dream dilemmas

Dreams are possibly the most confusing aspect of the human mind. They are also fascinating enough to merit being this week's topic. This week's winner will receive a new clock-radio.

- 1. What do the letters in the r.e.m. stage of sleep stand for?
- 2. What Dennis Quaid film features physics being trained to enter and alter the dreams of the sleeping?
- 3. What is a pre-cognitive dream?
- 4. On what day and year did Martin Luther King first deliver his famous "I have a
- 5. Who wrote "we are the music makers/we are the dreamers of dreams?"
- 6. What actor and actress portrayed the genie and her master in the television sitcom "I Dream of Jeannie?"
- 7. What are the flavors in a Dreamsicle?
- 8. What John Lennon song features the line "you may say I'm a dreamer/but I'm not the only one?
- 9. What was visually different about Dorothy's "dream" in the film version of "The Wizard of Oz?'
- 10. According to Disney, what happens when you wish upon a star?
- 11. What planet is known as the morning star?
- 12. In Hamlet, what line comes after "to sleep, perchance to dream?"
- 13. What Beatles song encouraged the listener to "listen to the color of your dreams?'
- 14. Of what was Kermit the Frog singing when he vowed "someday we'll find it...the lovers, the dreamers and me?"

Answers from April 8: 1.30 m.p.h. 2. Left arm straight out, right angle to body. 3. warnings, hazards and construction-oriented 4. \$48 5. \$20,000 single, \$40,000 multiple 6. towards the curb 7. 0.1% 8. the far right lane 9. George Ryan 10. 10 days 11. \$50 fine 12. 65 m.p.h. 13. class D 14. \$500

Rules: Limit one entry per person. Courier staff and the families are not eligible. Two winners will be drawn from all correct entries received by noon on Wednesday, May 5. Answers will be printed in the May 7 Courier. Entrants must be a student or employee of CD. The Courier reserves the right to substitute a prize of equal or greater value.



floor foyer, Tues., Apr. 27, from 9 a.m. -1 p.m., Tues., May 4, from 5 p.m. - 7 p.m., Wed., May 12, from 9 a.m. - 1 p.m., or at

the Addison UPS Employment Office, 100 S. Lombard Rd., Monday, Tuesday & Thursday, from 11 a.m. - 3 p.m. OR Palatine UPS Employment Office, 2100 Hicks Rd., Tuesday, and Wednesday, 1 p.m. - 3 p.m.

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PHTOTO BY GINA GUILLEMETTE

Environmentalist/magician Steve Trash demonstrates his ecofriendly brand of magic during a Thursday's Alive performance. Trash combined his tricks with environmental facts and pleas for audience members to do what they can to make a difference. Trash's magic materials are mostly recycled from items the magician found in the garbage.

Asian Festival allows all to gain new cultural insights

BY KATI FITZGERALD staff reporter

In February CD participated in Black History Month, and while Asian-Americans do not yet have a month to celebrate their history, today will officially begin CD's Asian Festival.

Several events have been planned, and all college community members are encouraged to participate. If the morning is young, it's not too late to see "America is in the Heart" in the Arts Center Mainstage. The show starts at 10:10 a.m. If, perhaps the day is not so young, tickets will be on sale all day for tonight's show that will be presented at 8 p.m. Tickets for the evening show will cost \$15 and proceeds will be donated to charity.

Since Asian-Americans began landing on the shore of our continent, they have been met largely with discrimination by those who already lived here. Along with this discrimination, of course, is a tale of how one survived that discrimination. "America is in the Heart" tells the story of a Filipino immigrant and his survival in a hateful world.

"It's a very moving, powerful play", said Festival Co-Chairman and Business Law Professor Marvin Segal.

The theme for this year's festival came from Betsy Cabatit-Segal, associate dean of health and public services, who suggested "year of the woman." There will be a variety of speakers covering several women's issues.

This year's committee members have down-scaled the event for several reasons. Rather than trying to get participants to understand all Asian culture, the committee decided to take a very specific topic, year of the woman, in hopes that people will get more out of it.

The Asian Festival represents a lot for several people. Although people may have different ideas of what they wish to accomplish, the general feeling is that the festival will broaden people's cultural horizons.

Sociologist and committee member Delores Wunder explains how people are ethnocentric, that is they judge other cultures by their own standards. If people are able to understand why it is that people behave the way they do, one would not be as quick to criticize them, Wunder said

The Asian Festival is a great educational experience for CD students. Hopefully, with education will come ethnic tolerance and understanding.

This year's Asian Festival holds high hopes and expectations. In a time where minorities are becoming less and less of a minority, the need for educational festivals such as this are increasingly obvious.

"When I started working here (CD) in 1970, you could count the number of Asian students. We're trying to get people to see Asians not as a diversion but real people who have much to offer," Segal said.

Art and literature are among the things Asians have to offer Americans, if we would pay attention. Segal said he thinks it is sad that most people are unaware of some of the great Chinese poets.

There will be several opportunities for students to gain a bit of cultural insight this week, and all students are encouraged to take advantage of these opportunities.

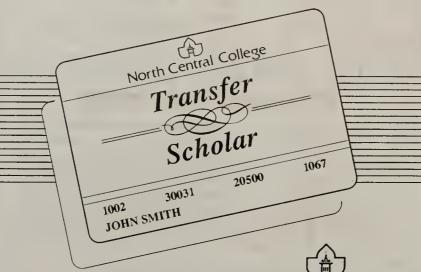
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Love or money—the million-dollar question

BY STACY WILHITE arts and entertainment editor

magine if you are a happily married couple in financial trouble and were offered an indecent proposal. Would you accept?

Today's society is so completely money and power hungry that sometimes people will do almost anything to get what they want.

"Indecent Proposal" starts out with a flashback about how David (Woody Harrelson) and Diana Murphy (Demi Moore) were high school sweethearts that married right after graduation. They have stuck together through thick and thin, including architecture school, until the recession hits them and they are threatened with the loss of David's masterpiece, a house on the beach in Santa Monica.

David has a brilliant idea to go to Las Vegas and gamble their last \$5,000 in hopes of winning enough money to keep from losing their dream home. He does not, but while they are there Diana catches the eye of a billionaire.

The idyllic marriage of the Murphy's is challenged by the wealthy financier who offers them a million dollars if Diana will agree to spend one night with him.

At first the Murphy's are instantly offended by John Gage's (Robert Redford) very businesslike and proper offer. They inform Gage that you can't buy love and that he certainly can't buy Diana. Gage is certain that everything has a price. Then David and Diana begin to wrestle with their consciences and empty bank account.

The Murphy's decide to accept the proposal because, after all, it's just Diana's body not her heart as she points out. Besides she claims that she would do it for her husband and think of all the things they could do with the money. They would be set for life.

"Indecent Proposal" succeeds by making the most intimate love scenes between husband and wife, rather than the billionaire and his "purchased" one-night

In the beginning of the movie it seems as if everyone in the audience wants the couple to accept the offer Gage gives. It seems so cut and dry and looks like an easy decision. By the end of the movie you realize that money isn't everything and the Murphy's are much better off in

love and poor than accepting the indecent proposal. But is it too late?

Redford is excellent as the charming, nonchalant rich guy. He plays an excellent salesman and never pushes them into anything. At one point he says to Diana that they don't have to do anything she doesn't want to do. He captures his character with such finesse that you end up feeling sorry for him even though he is one who is supposed to be the "bad" guy.

"Indecent Proposal" is directed by Adrian Lyne, whose credits include "9 1/2 Weeks" and "Fatal Attraction" which also examines the dangers and morals involed in sexual relationships. This movie is a kinder exploration of love and lust and for

a short time it even seems possible that Gage and Diana might have feelings for each other.

The scenes filmed in the casinos were lively and exciting. The scenes filmed with Gage always seemed to be extravagant, like the billionaire himself. The time sequences were confusing, and often it was hard to feel if it was day or

"Indecent Proposal" was definately an overrated movie. In reality something like this would never happen and if it did the billionaire wouldn't be Robert Redford. But of course that's why we go to the movies— to escape reality.

Indecent Proposal

Cast

.....Robert Redford John Gage Diana MurphyDemi Moore David Murphy......Woody Harrelson Oliver Platt Jeremy

Directed by Adrian Lyne. Based on the novel by Jack Engelhard. A Paramount Picture release. Rated R.

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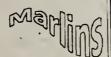
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Local bands battle for prizes

arts and entertainment editor

Band Jam II has its second annual battle of the bands contest on May 8 featuring local talents from the surrounding areas.

This year there were 28 entries, but only eight were selected which is up from last year's four bands. Student activities decided that the addition of four bands would increase the competition.

The bands involved are Tile, Suns of Jordac, Subliminal EX, Brickstreet, Minnowbucket, Hedge, Frank Synder and Blockhead. The order the bands will be performing will be determined by a flip of a coin.

Some of the band members have played at clubs in the area. Both Hedge and Subliminal EX have performed at the Metro in Chicago, while Subliminal EX has also played at the China Club in downtown.

The bands scheduled play different types of music, according to Becky Tader, chair of the student activities program board. Frank Synder, Brickstreet and Minnowbucket all play alternative music, Tile plays thrasher or punk music and the rest are basically rock.

Last year there were four bands performing different types of music including techno-pop dance band, an acoustic and electric guitar band, a band that utilizes instrumental songs rather than vocal tracks and a rock band.

The winners this year will be selected by the audience and a panel of judges.

First the audience will narrow down the choices to two bands and then a panel of judges will pick the final winner.

The judging panel has not been confirmed yet, but student activities hopes to get someone from WXRT and WDCB radio stations. The only stipulation is that they cannot be affiliated with any of the bands.

Everyone involved will receive some kind of prize, with the first-place winner receiving \$200 and the second-place winner receiving \$100. The other bands and volunteers will receive T-shirts.

The qualifications for Band Jam II is to have one member of the band be a CD student, submit a tape and a biography sheet which includes the names of all the members of the band, how long the band had been together, the community where the members come from and all the different places they have performed at.

All bands involved will have to follow a set of guidelines. They must submit their lyrics beforehand, there will be no liquor or illegal substances and must act professionally.

"This year is much more organized than last year and the faculty is more accepting. Last year they were afraid there would be problems, but there wasn't," said Tader.

Tader also said that there is more participation this year than last and contributes that to early advertising.

Band Jam II will be held in Building K West Commons on May 8 at 8:30 p.m. The cost is \$5.

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May 21st.....Judging

May 28th...Awards ceremony in K building from 7-10 p.m. with refreshments and prizes

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Former Pixie releases debut solo album

BY MAHT WELLS features editor

Shakespeare may have been writing about Frank Black when he wrote "What's in a name? That which we call a rose/by any other name would smell as sweet."

Black was born Charles Thompson, but changed his name to Black Francis eight years ago when he founded the college chart-topping Pixies. Now that the Pixies have gone their separate ways (as pixies will), Black has chosen a new pseudonym.

And yes, though the name of Frank Black may be as constant as British weather, his music has remained essentially the same.

So Shakespeare may indeed have been thinking of Black.

But I doubt it.

To begin with, Black's music is not sweet. It pounds its way around in every range from catchy to painful, but it is



never sweet.

Only a few small things mark Black's departure from his five albums as a Pixie, most notably the lack of Kim Deal's manic bass playing. Another is his newfound tolerance of the keyboard, brought to Black by Pere Ubu's Eric Drew Feldman, who co-produced the album.

The album kicks off with the repetitive but listenable "Los Angeles," which contains some of the best lyrics with lines like "I want to live in Los Angeles/Not the one in Los Angeles/No, not the one in South California/They got one in South Patagonia."

With these being among the best lyrics on the album, it becomes obvious that Black is not exactly devastating in his poetry. Mostly, he seems content to rhyme.

That is not to say that Black has produced a bad record. He merely has produced an interesting record, but one which is definitely not for everybody.

The overall sound is best described as "large," and is characterized by Black's hyper-driven guitars and his weird voice. But a "large" album from Black seems okay: he is a large man.

Black's main Pixie-era obsession—flying saucers—shows up again in "Parry the Wind High, Low," and They Might Be Giants' John Linnell breathes life via saxophone into the otherwise listless and drawn out instrumental "Tossed (Instrumental Version)." Other guests include saxophonist Kurt Hoffman and



guitarist Joey Santiago, the other founding member of the Pixies (Black talked Santiago into dropping out of school with him to form a band).

The 15 songs on Black's debut run the gamut from some of the softest music he has written all the way to some of the hardest, and often these changes occur within the same song. Although at times

the mercurial nature of the album tends to distract the listener, it does not prevent Black's album from being a solid piece of work.

Fans of Black's Pixies work would be well rewarded to check out Black's eponymous debut, but others would be advised to try a store that lets you listen before making a purchase.

Thursdays Alive

WHERE CAN YOU SEE A LOON, A SKETCH, A FIRE EATER, A MAGICIAN, A MIME ON SKATES, AND EVEN STUNT RATS?

STREET FAIR '93

Thursday, May 8, 11 a.m. - 1 p.m. in the Arts Center Courtyard and on the Rainbow Dancer Plaza.

Go shake the classroom blahs and join a friend for a little lunch and a whole lot of fun.

PRESENTED BY THE STUDENT ACTIVITIES PROGRAM BOARD

Due to contractual difficulties with 20th Century /Fox, we are unable to present the April 24th showing of the Rocky Horror Picture Show. The Student Activities Office will continue to negotiate with 20th Century to bring this cult CLASSIC TO CAMPUS.

BAND III

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 SUNS
 OF
 JORDAC
 - BLOCKHEAD FRANK SNYDER
 - BRICKSTREET SUBLIMINAL EX
 - MINNOW BUCKETS

The audience will select the two finalists who will then compete in a jam off to determine which band will take home the cash prize.

SATURDAY, MAY 8, 8:30 p.m.

K-Building West Commons Tickets \$5

Tickets may be purchased at the door or in advance at the Student Activities Box Office (858-2800 ext. 2241)

THANKS TO ALL THE BANDS WHO SUBMITTED TAPES.

CALEND EVENTS

☐ Gahlberg Gallery: The Rubell Collection

Until May 28. A diverse selection of works by artists representing important tendencies in art of the 1980s and early 1990s. Lecture by Lisa Wainwright, Thursday, April 29, 7 p.m., in AC 153. Call (708) 858-2800, ext. 2321 for gallery

□ Jazz Ensemble

April 23. Vocalist Shelly Lawler joins the band for her first Mainstage performance. AC Mainstage. Friday, 8 p.m. Tickets \$11/9. Call (708) 858-3110.

□ The Heidi Chronicles

April 23-May 2. A funny and touching story of a woman who finds herself in a changing world, from the political activist of 1960s to the success-oriented 1980s. Theatre 2. Thursday through Saturday, 8 p.m.; Sundays, 2 p.m.; Wednesday, noon. Tickets \$7/6. Call (708) 858-3110.

Peter and the Wolf

April 25. Salt Creek Ballet presents a family matinee for the young and the young at heart. The ballet is true to Prokofiev's original story and is the creation of Pilar Garcia, actress/mime and classically trained dancer. AC Mainstage. Sunday, 1:30 p.m. Tickets \$11/9. Call (708) 858-3110.

☐ Graduation Ball

April 25. Salt Creek Ballet presents a ballet set in a Viennese girls school at the turn of the century which tells the timeless tale of coming of age. AC Mainstage. Sunday, 7 p.m. Tickets \$11/9. Call (708) 858-3110.

□ Reduced Shakespeare Company

May 1 and 2. The complete works of William Shakespeare (Abridged) on Saturday and the complete history of America (Abridged) on Sunday. AC Mainstage. Saturday, 8 p.m.; Sunday, 7 p.m. Tickets \$15/14. Call (708) 858-3110.

Ella Jenkins

May 7. "The First Lady of children's folk song" frequently performs at Ravinia and on Sesame Street and Mister Rogers' Neighborhood. AC Mainstage. Friday, 7 p.m. Tickets \$4. Call (708) 858-3110.

□ Band Jam II

May 8. Local bands will compete for cash prizes and the finalists will be decided by the audience with the winner being selected by a panel of judges. K-building west commons. Saturday, 8 p.m. Tickets \$5. Call (708) 858-2800, ext.2241.

□ Amazing Grace

May 14-June 6. An uplifting new play about a clairvoyant who brings hope into others' lives. Studio Thursdays through Theatre. Saturdays, 8 p.m.; Sundays, 2 p.m.; Wednesday, May 16, noon. Tickets \$6/5. Call (708) 858-2800, ext.

□ Broadway Dances

May 21. Join director of dance Gary Flannery, professional guest artists and students for a review of Broadway numbers, such as "Steam Heat," "Sweet Georgia Brown" and "Mr. Bojangles." AC Mainstage. Friday, 8 p.m. Tickets \$10/8. Call (708) 858-3110.

□ Concert IV

May 22. New Classic Singers presents the premiere of "Harvest Frost," a newly commissioned work Thomas Pasatieri, gifted American opera and film composer. Brahms' "Liebeslieder Waltzes" and Ravel's "Trois Chansons" will also be presented. AC Mainstage. Saturday, 8 p.m. Tickets \$10/8. Call (708) 858-3110.

□ DuPage Community Band

May 23. Director Mark Hengesh presents DuPage Community Band in concert. AC Mainstage. Sunday, 7:30 p.m. Free admission. Call (708) 858-3110.

AS PART OF OUR ASIAN FESTIVAL II <u>COLLEGE OF DUPAGE IS SPONSORING</u> A SPECIAL PRESENTATION April 30, 1993 10:30 a.m.

Main Stage Arts Center For students and members of the college community. Faculty members are

encouraged, where appropriate, to incorporate a viewing of "America is in the Heart" into their course of study and to attend the play with their students.

<u>SPECIAL</u> <u>BENEFIT PERFORMANCE</u> April 30, 1993

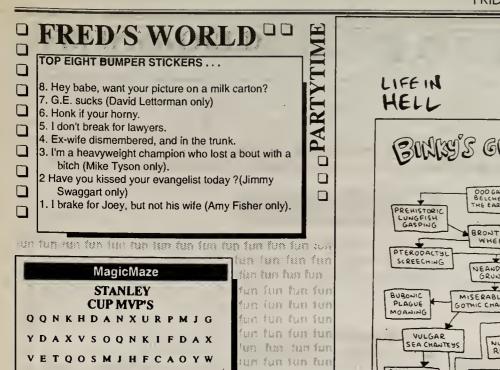
8:00 p.m. Arts Center College of DuPage

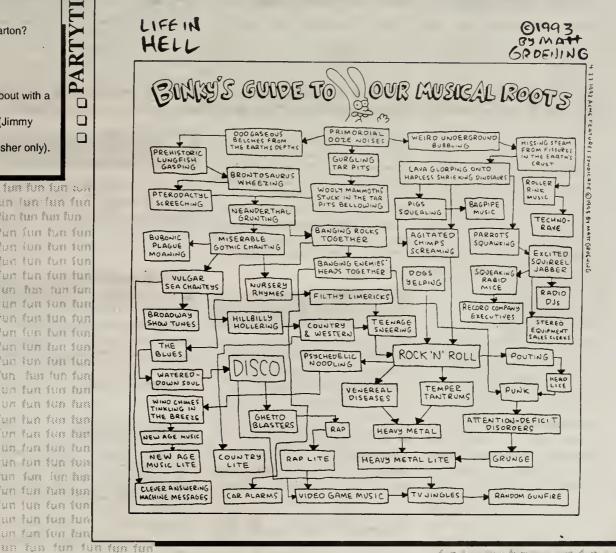
All tickets for the performance are \$15 each. You may reserve your tickets, Monday through Friday, by calling the College of DuPage Arts Center Ticket Office, 708-858-3110. Discovery, Mastercard or Visa will be accepted on phone orders.

The entire proceeds derived from this benefit performance will be forwarded to the Philippine National Red Cross to provide assistance for victims of major natural disasters in the Philippines.

> A reception will follow the stage performance.







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TOP TEN MOVIES

1. TEENAGE MUTANT **NINJA TURTLES 3** 2. POINT OF NO RETURN

4. THE OPPOSITE SEX

5. FALLING DOWN

7. CB4

8. GROUNDHOG DAY 9. MAD DOG AND

GLORY 10. FIRE IN THE SKY

6. THE CRYING GAME

April 19-25, 1993 by King Features

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2. A LEAGUE OF THEIR OWN 3. HONEYMOON IN VEGAS

4. SNEAKERS

5. SINGLE WHITE FEMALE

6. DEATH BECOMES HER 7. COOL WORLD

10. UNLAWFUL ENTRY

8. OF MICE AND MEN 9. WHISPERS IN THE DARK

April 19-25, 1993 by King Features Synd.

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STANLEY CUP MVP'S

ARIES (MARCH 21-APRIL 19). you may run into complications at home the first part of this week. Don't push a friend who's in a possessive mood. From Wednesday night through Friday, sports activities and romance should go well. Don't spend too much money on either, though. This weekend, you'll have to catch up on all the

studying you forgot to do during the week! TAURUS (APRIL 20-MAY 20). Don't plan anything strenuous from Wednesday through the end of the week. It'll be more fun to stay home those nights and play with

your friends anyway. Saturday and Sunday are both good for studying, and for romance! Get together with a person who might help you in both departments.

GEMINI (MAY 21-JUNE 21). You may be feeling pressured lately. In a required class you don't like, just do your best. You're smart, but that doesn't make everything easy. Monday and Tuesday, buy supplies in the largest quantities you can afford, to get a price break. Spend this weekend on research. Cleaning the house might be a good.

CANCER (JUNE 22-JULY 22). A club meeting could lead you to a great financial tip, and possibly a new love interest. About Wednesday night, you may start slowing down. That is not a good time to go shopping, but sporting events then through Friday should be exciting. The athletes will be in good form.

LEO (JULY 23-AUG, 22). You may think one of your professors is out to get you this week. He or she doesn't find your comments as amusing as you do, especially Monday and Tuesday. Wednesday, If you're still encountering resistance, go slowly. Do things exactly according to the book in games, too. A technicality could cost you . Friday night through the weekend, balance your checkbook and then go shopping.

VIRGO (AUG. 23-SEPT. 22). Group activities should be even more productive than usual the first part of this week. Thursday or Friday, a friend may try to talk you into playing hooky instead of paying attention to your schoolwork. Pass on that, the teacher is watching. This weekend, trust your own judgement.

LIBRA (SEPT. 23-OCT. 23). Rules and regulations might seem restrictive the first of the week. Consider them part of your education. Making a good impression could help you financially. About Wednesday night, your social life should begin to improve. Thursday and Friday, it might interfere with scholastics. Don't forget an assignment! This weekend, take care of something you promised.

SCORPIO (OCT. 24-NOV. 21). The first part of this week would be good for travel or investigating foreign investment opportunities. If that is not happening, make friends with a student from overseas. Something could develop later. Constructive criticism won't be appreciated until the weekend. Then, give it to a friend instead.

SAGITTARIUS (NOV. 22-DEC. 21). If you're concerned about tuition, Monday through Wednesday would be a good time to apply for a loan or scholarship. Friday, you could put on your best performance to date. Love will go well then, too. Over the weekend, an older person may insist that you get organized. Not a bad idea.

CAPRICORN (DEC. 22-JAN. 19). You'll get more done the first part of this week if you can study with a partner. Thursday could be kind of confusing, too, but for a friend more than yourself. Lend a shoulder to cry on, if necessary. Friday, pay bills before you head out of town. This weekend is good for travel. Go someplace interesting with a date, for best results.

AQUARIUS (JAN. 20-FEB. 18). Although you generally enjoy school, a project could require skills you don't quite possess, yet. Thursday and Friday, find a strong person to play with and you'll have a lot of fun. Be careful not to overstep the boundaries, though, especially financially. This weekend is a good time to do the paperwork for a student loan, or to get a job.

PISCES (FEB. 19-MARCH 20). Romance should go very well for you the first part of this week. If you want a steady, a study partner could turn into one. Plan on hitting the books Thursday and most of Friday. Actually, learning could be more fun then, but so will socializing. If you're going to ask parents for money, do it Sunday night, sweetly.



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April 29	OAKTON 🌆	3 p.m.
April 30 &	N4C at Joliet	9 a.m.
May 1		

WOMEN'S SOFTBALL

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April 24		ROCK VALLEY	noon
April 27		Triton* *	3 p.m.
April 29		LAKE COUNTY	3 p.m.
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HOME GAMES ARE CAPITALIZED

Softball, from pg. 23

Sarkisian describes Lissman as a "bulldog." "She doesn't think anyone can beat her," Sarkisian said.

Lissman has given up only 10 earned runs, so the Chaps really only need two runs to win when she is on the mound.

Welsh's situation is harder because she has tendinitis in her knee.

All in all, Sarkisian is very surprised at how well his team has done. "Harrison was the ace of the staff," Sarkisian said. "The whole team has stepped up and dedicated the season to her. They deserve all the credit in the world."

CD is now first in the N4C, with an 8-0 conference record. The lady Chaps are now sporting a 14-2-1 overall record.

Games against Kishwaukee on April

15 and Elgin on April 16 were rained out.

Sarkisian said that the extra games off in the midst of 10 games in five days may have benefited the ladies.

"In one way it helped us, and in one way it hurt us," Sarkisian said. "We have four minor injuries on the team, so the rest helped. But we wanted to play them."

Tuesday's game against South Suburban, the number one team in the region, was also cancelled due to rain. "We wanted to play them so we could see how we matched up to them. We beat Kankakee and Kankakee beat them (South Suburban)," Sarkisian said.

"The three of us (CD, South Suburban and Kankakee) and Triton are all pretty even."

The next game for Sarkisian's lynch mob will be today at Oakton at 3 p.m.

Baseball, from pg. 24

out of five runs. Sophomore Ed Wallace drove in the fifth run by hitting a double.

In the second game against Rock Valley, the Chaps won by slaughter rule in the fifth inning with a score of 25-3. Nine runs were scored in the first inning, four in the second, three in the third, two in the fourth and seven in the fifth.

Top hitter and captain Ric Balius went four for six with four runs and three RBIs.

"It was a good game, everyone pitched in," said Balius.

"Everyone contributed. Everyone was hitting the ball and the pitching was good," Kranz said.

Freshman pitcher Todd Fair won his

second game with a total of 2-0 and an ERA of 3.95. Ryan Smart, Chris Glanz, Adam Clemens and Ed Wallace also contributed with double hits.

The team's current ERA is 4.70, the lowest and best it's been this season.

The Chaps top pitcher Bennett, now leads the team with a 4-1 record.

"The team is doing a great job behind me in offense. Overall, everyone has been great," said Bennett.

The Chaps have pitched an overall record of 14-6 and are currently placed second in the conference with a record of 6-2.

The Chaps look to surpass the woman's softball team 11-game winning streak when they play Illinois Valley at home on April 23.

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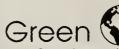
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Strong players key to netters' continued success



PHOTO BY GINA GUILLEMETTE

Vince Itoku playing at number one singles beat Matt Windy of Illinois Valley 10-6 at Four Lakes on Tuesday.



BY PRASHANT J. SAMPAT sports editor

With ace player Marcos Agudo out for the moment due to soreness in the stomach muscles, everybody was moved up one place and new players were given a chance to play. Nevertheless, the tennis netters still held their own proving that they were adaptable to any changes that came along.

Instead of playing Illinois Valley on an outdoor court on Tuesday, the netters played them at Four Lakes in Lisle (at an indoor tennis arena) to once again prove their adaptability.

CD won the dual meet 7-2. CD won five of six singles matches and two of three doubles matches. Freshman Richard Cosgrove substituted for Agudo in the singles play, but lost a hard battle 9-11 (the matches are shortened when pressed for time. Therefore the first person to win 10 games first wins the match)

"He (Cosgrove) stepped in and played a tough match," said Head Coach Dave Webster. "Although he lost, I was very pleased with his play. He competed hard all the way. This was his very first time out for us (in the lineup) and I am proud of him."

In CD's other loss, the Patrick Angelo and Kevin Yost pair lost their doubles match-up 7-10. Substituting for Agudo in doubles was Scott Reinman with Vince Itoku. They won their match with ease 10-0.

Angelo peaked out in his singles match winning 11-9. "Patrick definitely played tough to pull that out," Webster said proudly of his player. According to Webster, Angelo's returns, strong approach shots and net play helped him win.

Coach Webster said that one of the great things about this year's team is that he has experienced players at the top end and has some talented players who are

very capable and enthusiastic to play at the lower end of the lineup.

"They come to practice, work hard and when I need them in a situation like this, they perform for us," Webster said. "It's really a nice situation for the coach too."

Webster also pointed out that Illinois Valley had a very deep and good team.

Unusual as it sounds, coach Webster doesn't want his players to have all easy victories. Webster said that he likes to see his team be pressed. "We all know that there are good players out there and we have to keep raising our level of play."

"When you win, your desire to perform diminishes," Webster explained. "Winning doesn't make you hungrier. It makes you more comfortable. So it's my job to keep them hungry. I want them to go into state tournament as underdogs."

There are two big games next week that will prove just how hungry the netters are. Are they hungry enough to bite right out of Wright on April 27? The other tough match will be against Oakton on April 29. According to Webster, the win or loss against these two teams will exactly tell how good CD is this year. Webster said that if CD were to lose, then we will learn something and if CD was to win, then it will help CD in seeding later on.

To keep the Chaps hungry for more, Webster said they bounce right back after a game and don't get too comfortable.

"If you go out on the court not totally prepared for a tough match, then you can be over you head very quickly," Webster said.

At the Harper Invitational on April 17, CD dominated by winning all positions. CD also defeated Rock Valley at an away game on April 16.

"I know for a fact that we can't beat everybody," said player John Sperling.

Going into the College of DuPage Quadrangular, the team has netted an overall record of 10-2 and lead the conference with a record of 4-0.



Ladies sport 8-0 record in N4C

BY JASON MUMMERT staff reporter

After having their 11-game win streak snapped, the CD softball team rebounded with another impressive week.

The lady Chaps' bats were potent against Joliet on Saturday with 15-0 and 14-4 victories.

Sheila Lissman pitched a three hitter in the first game, striking out five Joliet players. Lissman boosted her record to 8-1 with a 1.24 ERA.

Carrie Ramon and Beth Cwinski led the hitting attack, each going 2-3.

Head Coach Sevan Sarkisian said that the defense was one reason for the shutout.

Melissa Mohr and Kristy Kelly switched outfield positions with Mohr going to right and Kelly to center.

According to Sarkisian, Kelly adapted well to the new position, making two great catches. CD also went errorless for the day.

In the second game, Tisha Welsh improved her record to 5-1-1, with a 4.52 ERA.

Kelly Heatherington led the lady Chaps going 3-3 and scoring four runs boosting her average to a team high .492. Cwinski went 2-3 and Ramon 2-4 to round out the hitting stars.

Sarkisian said that Joliet, the defending conference champions, is not as strong as they were in the past and that CD is more experienced.

Lissman got the victory in the first game at Morton on April 14 with CD winning 7-1.

Tied 1-1 in the third, Sarkisian called for a hit and run with Cwinski at the plate. Cwinski hit the first pitch for a two-run homer, her second of the year, for a threerun lead.

Ramon led off the seventh inning with a solo blast of her own, the first time this season that CD has had a multiple home run game.

Ramon went 3-4, Heatherington 2-4 and Rachel Sedlacek went 4-4.

A laughing coach Sarkisian said that he told Sedlacek this was her last chance. "I told her that if she didn't hit, she would go to the bench."

"She was determined, she hit the ball

all over the place. She just leveled off."
"It's about time," said Sedlacek.

The second game at Morton was a controversial one. CD led 3-I in the bottom of the fourth when Morton loaded

the bases with one out.

The next batter struck out, according to Sarkisian, but the umpire disagreed, and

on the next pitch hit a grand slam.

"We thought we had her out, and were casual on the next pitch," Sarkisian said.

"She hit the ball well, but the team was upset."

Fortunately, the lady Chaps wouldn't be denied. The two teams were tied 5-5 when the game was called due to rain. "It's hard to play in rain," Sarkisian said. "The pitchers can't get a grip, and it's difficult to run the bases."

The tie was the first ever in Sarkisian's career.

Sarkisian said that pitching and defense is the key to success, but the team's hitting has been the ladies strong point this year.

Sarkisian said that the credit goes to his hitting coach Bob Barron. "He's the best hitting coach in Illinois," Sarkisian said.

Barron is a Hall-of-Famer in the men's fastpitch professional league, who won four world championships. (Both of his sons went to CD and were drafted into the majors.)

According to an April 14 NJCAA press release, Cwinski was the sixth ranked hitter in the nation at .654. The team was also ranked sixth at .427, but both have dropped slightly since then (.469 and .372 respectively).

Lissman has been very effective for the lady Chaps. Her one loss came in relief of injured star pitcher Brandy Harrison and was partly due to errors.

"Sheila has changed speeds well, moved the ball in, out, up, and down. The woman is a great pitcher," Sarkisian said.

Losing Harrison, who had a 0.69 ERA and was named Most Outstanding Pitcher in the N4C last year, would have broken most teams. But despite going from four pitchers to two, CD has fared very well.

"Both (Lissman and Welsh) picked up the slack for Harrison," said Sarkisian. "I talked to both of them, and they both understand the situation."

see Softball, pg. 21

Track, from pg. 24 will be a major part of the team in regionals and will solidify our 100-meter relay."

From the women's team, Catherine Walter was victorious in the high jump, came second in the long jump and third in the 100 to pace the ladies squad.

Walter placed in a team high of six events for the day.

"Catherine is so versatile because that's her personality," Heegaard said. "She loves to do everything. Catherine encourages others, especially the women's team, to try more events. But Catherine is stronger than most girls and that's why she is so successful. She really gets excited when she competes."

Sue Anderson finished third in the 100 and 400-meter hurdles to bulk up the women's score.

Other high placings for the women were the 400 relay team and the mile relay, where the ladies finished third.

In the teams' last meet, at the Chicagoland Collegiate Championships, CD scored only 24 points.

Giving reasons for the dramatic

improvement, Heegaard said, "We didn't have to compete against the Division I schools."

"When you compete against schools that are closer to your school in numbers you compete better," Heegaard claimed. "(NCAA) Division III is much less competitive."

Heegaard said that the team didn't change their training methods after last week's results. "We don't change how we train because we win or lose," Heegaard said. "Everybody just stepped up their level. They are improving."

Heegaard is looking for the women's team to go to nationals for the first time in eight years. "If they are prepared and stay healthy they'll be alright," Heegaard said

"I'd like to see the men's team send someone to nationals too," Heegaard said.

Heegaard said he believes that the men need to work with their four decathletes in order to compete.

Heegaard also said he's looking for everyone on both teams to score a personal best before the season ends, especially the sophomores.





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SPORTS REPORT

Women's soccer club vies for intercollegiate sport status



PHOTO BY GINA GUILLEMETTE

An aspiring women's soccer athlete heads the ball into the goal at a practice. CD beat Loyola University on April 16 2-0.

BY PRASHANT J. SAMPAT sports editor

Two years ago, a full time student by the name of Colleen Kelly started a women's soccer club at CD in hopes of one day giving the sport a roof under the CD Chaparrals. Today, Kelly's dream is just a few steps away from reality.

At the April 14 Board of Trustees meeting, the soccer club once again put forward their petition only to be put off by the Board until the next meeting on May. 12.

Speaking on behalf of the faculty, Faculty Senate Chair Ken Harris said, "The CD Faculty Association Senate wholeheartedly and without reservation supports the initiative to introduce that athletic program into this institution."

Furthermore, Harris also said that a number of people were "appalled" that an institution of this size didn't have this kind of program.

Presently, the club is being advised by Assistant Professor Mary Hill and coached by two volunteer coaches, C.J. Seestadt and Martin Gollogly.

The biggest problem, according to Athletic Director Ralph Miller, is getting teams to play because there are no other junior colleges around with a women's soccer team.

Miller said that he had talked to other community colleges regarding the possibility of women's soccer program and that only few committed to start women's soccer as a club sport as early as fall 1993.

"If we are going to start it as an intercollegiate sport, we need to have competition, " Miller said. "There is nobody within 300 miles to play that is a community college."

Miller's strategy is to at least get three other



community college's within the region to get actively involved in the sport and schedule games with them along with some NCAA schools.

"I've been taking leadership goals (to start the program), but I can't get somebody to do something at a particular institution unless they want to do it," Miller said sincerely.

Therefore, the question arises: Is there any other obstacle other than lack of competition that would keep women's soccer from taking birth at CD? According to Miller, there is none. But, according to Hill, it is basically just the forming of the sport that is an obstacle.

"We should be offering equal opportunities to both genders," said Hill. "And right now we are not."

"If we want to spend our energy looking for excuses why we shouldn't have the program, then that's very easy," Hill said on Miller's comments. "We should be looking for reasons why we should have the program."

Hill also pointed out that varsity teams from many NCAA schools around this region were ready to play CD as otherwise stated by Miller.

In fact, the women's soccer club played the varsity team from Loyola University on April 16 and won the game 2-0. Both goals were scored by Kelly.

Baseball on a 10-game win streak

BY JENNIFER MILIANTI staff reporter

Quality pitching and an unexpected offensive outburst has led the CD baseball team on to a 10-game



PHOTO BY MATHEW KAARLELA

Tom Brabeck practices his pitching at a recent practice at school. His record is 2-0 with four saves and he has an ERA of 2.25.

winning streak.

Starting pitcher Shayne Bennett led the team to victory in the first of two games against Morton College on Sunday with a score of 8-4. Sophomore Jason Stamer led the team with a record of two for three, one run and three RBIs.

Pitcher Che Earwood had a field day in the Chaps second game against Morton. Earwood hit his first home run of the season, which ended in a grand slam.

"It was very exciting," said Earwood.

Although Earwood had his first big run of the season, he had a few problems with his pitching.

"Earwood's arm basically got worn out and tired.

"Everyone contributed. Everyone was hitting the ball and the pitching was good."

-STEVE KRANZ

He needed some relief pitchers," said Head Coach Steve Kranz.

"Even though errors were made, I feel that my whole game is improving and hopefully it will keep on improving," Earwood said.

Earwood made eight errors which led Morton to score. Two relief pitchers, freshman Chris Janes and freshman Brian Kane (now 2-0) led the team to a 11-10 victory.

On April 17, the Chaps played a doubleheader against Rock Valley.

Freshman pitcher Rich Knizner won his second shut out of the season (2-0). With a winning score of 5-0, Knizner struck out 10 Rock Valley players. Freshman Eric Hal hit a triple with bases loaded and scored four see Baseball, pg. 21

Strong finishes for tracksters

BY JASON MUMMERT staff reporter

Forty-seven individual placings, including five first place finishes resulted in CD's men's and women's track teams best performance of the season.

CD competed at the University of Chicago Outdoor Invitational on Saturday after the original meet at University of Wisconsin-Whitewater was called off due to accumulation of an inch of rain on the track.

The women's team was also rained out the night before at North Central College.

The men finished second with 88 points, only nine points behind the University of Chicago.

The women finished third with 82 points, trailing Wheaton Christian by only six. University of Chicago ran away with the women's team score with 148 points.

Head Coach Frank Heegaard said that everyone on both teams did very well and he was satisfied with the results.

The men's team was led by Tim Johnson who won the shot put and discus, Wesley Junior won the triple jump and Tom Slas took the long jump.

Slas also finished third in the 800-meter.

Tom Stemp led the Chaps in placings for the day with five finishes. Sean Noonan had four, including a second in the 100-meter dash.

Junior complimented his triple jump performance and took second place in the high jump.

Junior's success will benefit CD because Duane Jackson, who was a top prospect, will be lost for the remainder of the season due to ineligibility.

Dan Reyna, who is also currently ineligible, participated as an unattached and did very well. His scores would have placed him first in the long jump, high hurdle and he also scored points in the triple jump and the 100. Reyna returns to the squad this week.

"Dan will help phenomenally," Heegaard said. "He see Track, pg. 23