

# The Courier

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Volume 26 | Issue 23

Article 1

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5-7-1993

## The Courier, Volume 26, Issue 23, May 7, 1993

The Courier, College of DuPage

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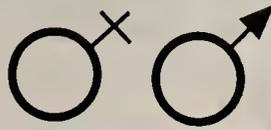
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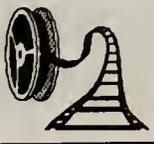
**3 NEWS**  
23 faculty members tenured



**11 FEATURES**  
Students attend gay rights march



**15 ARTS**  
'The Night We Never Met' reviewed



**24 SPORTS**  
Tennis wins 10th conference title



COLLEGE OF DUPAGE STUDENT NEWSPAPER

# COURIER

Volume 26, Issue 23

Friday, May 7, 1993

## Murder victim Fawcett's friends at CD follow case

BY JON KRENEK  
news editor

The highly publicized Barrington murder of former CD student Dean Fawcett, 22, of LaGrange Park touch part of CD and his friends still here as well.

Two individuals, Paul Modrowski, 18, of Mokena and Robert Faraci, 26, of Barrington have been charged with first degree murder in the grisly crime that had



Fawcett in 1988

lead to an investigation of a possible connection to the Palatine Brown's Chicken and Pasta massacre.

CD student Scott Karosas, a friend of Fawcett's for four years who found out about the murder on television two weeks ago, said he will continue to follow the

case. According to Karosas, Faraci has confessed to the murder and will be in court again Friday, May 7.

Fawcett's body had been found decapitated and with an arm and hand missing in an attempt to hide his identity. CD's faculty who had Fawcett in classes were shocked by the murder as well.

"The other day it came on the news but I've been here for 23 years and with over 10,000 students in the brain file everything sounds familiar," said Professor of Physical Education Bill Pehrson, who had Fawcett as a student. "It was a real shock."

At CD Fawcett had not been involved in any extracurricular activities and in his short term as a student had received inconsistent grades, sources say. However, his friends described him as quiet and easy going. At one time he was involved as an assistant coach of a LaGrange Park little league team.

Karosas said Fawcett had trouble keeping a job and his association with Faraci and Modrowski probably centered around money.

Police have said that Fawcett was murdered because he threatened to tell police about a check writing scandal he was involved in with his alleged assailants.

"He had jobs but they wouldn't last too long," said friend Dan Rus of LaGrange Park. "He was probably just in it for the

see Fawcett, pg. 3



PHOTO BY GINA GUILLMETTE

"And in green underwood and cover, blossom by blossom the spring begin"—Algernon Charles Swinburne *Dolores* (1866).

## Diversity marks SGA presidential and senatorial races

BY JON KRENEK  
news editor

SGA's spring senatorial and presidential election is heating into a promising campaign.

Included on the tickets following SGA's petition drive are four presidential candidates representing an unusually diverse group of ages, ethnic backgrounds and interests for an SGA election.

Qualifying as candidates for student body president are current SGA senators Chris Griffin and Mike Joiner, a minority student along with student activist James Saldana and Brian Carroll, a thirty-six year old student. Elections will run from May 18 through 20.

The senatorial campaign race reaches into the election with seven candidates, including three appointed incumbents seeking reelection and four newcomers to SGA vying for 9 open seats.

Candidates for both the presidential race and senatorial seats will publicly debate May 10 in the "Meet the

Candidates" session and Presidential candidates and again at a *Courier*-sponsored presidential debate May 12.

"I think there'll be some very hard hard campaigning," said Election Commissioner Scott Hajer. "It's always interesting with three candidates but with four it will be even more so."

Included in the senatorial race are incumbents Brian Shanks, John Prusko and John Funk who were appointed to the senate in the winter and spring quarters and newcomers Greg Dow, Jennifer Skruch, Syed Masikuddin and Saba Siddiqui.

Three of the 10 candidates who turned in petitions for candidacy two were disqualified for forgery of signatures according to Hajer, including disqualification when a candidate failed to attend a mandatory meeting.

All the presidential candidates turning in in petitions qualified for the election.

"I'm focusing on the students who have the perception that the workings of their SGA are not for them," said Carroll.

"This includes night students, heads of household, laid-off workers and older students. I want older students to know they are represented."

Carroll, a Wheaton resident is running under the "New Voice" party that he says will encompass all age groups to improve the gap of participation in SGA he said he believes exists. Carroll's participation in public service includes working as a counselor with Alcoholics Anonymous in DuPage and Cook County, at the DuPage Convalescent Center and at a group home working with autistic adults.

Saldana is running under the "True Justice" party with the focus of his campaign on student activism. He is a resident of Wheaton.

"When students don't get involved they have a great deal of trouble being actively represented," said Saldana. "We have already proven that we go out and do tangible things, unlike many of the untangible things the current administration has."

At CD Saldana is involved in the

Environmental Action Group, the Women's Coalition and the Arts Alliance. He served as project director for the "Save Mayslake" concert that included lobbying activities at the Oak Brook City Council and DuPage Forest Preserve District. He will also serve as project director for the upcoming "Project: Planet Earth" that will be hosted on campus May 21 and 22.

In the military Saldana served as a drill sergeant and lead infantry team leader after attending the non-commissioned officers academy in Bongholder, West Germany.

Joiner, a new resident in the Lombard area, is running under the "New Beginning" party in an effort to reestablish SGA's link to the students he believes has eroded.

"SGA has lost contact with the students who compromise the student body," said Joiner. "We feel that SGA cannot be successful unless it keeps in contact with the student body and we want to reestablish that link."

see Races, pg. 3

# POLICE BEAT



pulling her 1983 Mercedes 240D from a parking stall in lot 4 when her vehicle struck an unoccupied 1993 Geo Metro belonging to Michael L. Bartosz of Willowbrook. Damage to both vehicles was estimated at under \$500. □

April 28

□ Amelia M. Barreras of Lombard parked her 1986 Buick Skyhawk in lot 7 at 5:30 p.m. only to return at 10 p.m. and find that her radio antenna was missing. The antenna was valued at \$20. □

April 25

□ Mark R. Breitenreiter of Wheaton was issued a traffic citation when a Public Safety officer observed him disobey a traffic signal at the SRC drive and Lambert Road intersection. □

April 30

□ Inez B. McNulty of Glendale Heights was southwestbound in lot 7 turning left when her vehicle made contact with a 1985 Plymouth driven by Ronda J. Thome of Wheaton. Thome was backing out of a parking stall. Damage to both vehicles was estimated at over \$500. □

April 20

□ Stella Zapata of Clarendon Hills was backing her 1974 AMC Gremlin out of a parking stall in lot 6 when her vehicle struck a 1988 Ford Thunderbird driven by Roberta J. Dagehais of Aurora travelling westbound in an access lane. Damage to Zapata's Gremlin was estimated at under \$500 while damage to Dagehais' Thunderbird was estimated at over \$500.

April 26

□ Charles A. Matza of Villa Park was backing his 1988 Ford Escort out of a parking stall in lot 12 when his vehicle made contact with a 1992 Chevrolet S-10 travelling eastbound in an access lane and driven by James A. Lohrey of Wheaton. Damage to Matza's Escort was estimated at under \$500 while damage to Lohrey's S-10 was estimated at over \$500. □

April 21

□ Trisha A. Watson of Westmont was

**The Department of Public Safety is located in SRC 2040.**

## Corrections and Clarifications

□ In the April 30 edition of the *Courier*, a graph on page 1 representing average salary increases for area college's faculty may have been unclear as to what year those number apply to. The graph should have been labeled "Average increases for 1991-92 academic year."

□ In the April 23 edition of the *Courier*, a story on those students selected to appear in "Who's Who in American Junior Colleges" left out one of the honored student's names. Mary Jaros of Naperville was also selected to appear in "Who's Who."

The *Courier* regrets the errors.

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## The following faculty members have been granted tenure

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Charles Boone.....	Art	Kathy Nickell.....	Mathematics
Judy Burgholzer.....	Ornamental Horticulture	Charlotte Pillar.....	Speech
Mike Chu.....	Remedial/Developmental Reading	Deborah Postlewait.....	Fashion Merchandising & Design
Jeffery Curto.....	Photography	Gina Rigoni.....	Radiologic Technology
James Ellingson.....	Physics	Christine Russell.....	Chemistry
Kathy Fitch.....	English	Frank Salvatini.....	Human Services
William Hussong.....	Earth Science	Mark Sutherland.....	Earth Science
Marilyn Johnston.....	Nursing	Thomas Tallman.....	Music
Zinta Konrad.....	Intl. Education/Foreign Language	Gwenna Weshinsky.....	English
Lynn Mackenzie.....	Art	Barbara Willard.....	Speech
David McGrath.....	English		

### Fawcett, from pg. 1

money." Karosas and Rus said they have already missed classes to attend some of the court hearings. The first hearing they attended was one of Faraci's hearings, who they didn't know and said they attended to find out who he was. However, even though they don't know Faraci they said they had associated with Modrowski on several social occasions at Fawcett's home. While friends said Fawcett never

mentioned his criminal activities with Faraci and Modrowski, Modrowski would often call and show up at Fawcett's house uninvited when they were visiting. "When he called Dean wouldn't say a thing and he really didn't want to do anything with them," said Karosas. "I guess since he needed the money they talked him into it." Karosas said himself and other friends didn't want to get involved with Modrowski and had urged Fawcett not to get involved with him either.

"We didn't know him besides when he would show up at Fawcett's house and we didn't want to know him," said Karosas. "Everyone told Dean not to either." While Fawcett had never spoken to Karosas and Rus about his criminal activities with his alleged assailants, he had once asked them for a ride to a court hearing for an arrest involving an earlier check writing scandal. Karosas and Rus have not been questioned by police. Four days prior to the murder, the last time Karosas saw Fawcett he said Fawcett

had been apprehensive about going out. "He just wouldn't come out with us," said Karosas. "He was probably tired." Karosas said he will continue to follow the case in the interest of paying respects to his friends and according to police the body is still in holding for evidence and will not be released for several months, barring the possibility of a funeral any time soon. "I want to see what happens," said Karosas. "It's the last thing I can do for Dean is to see that justice is served."

### Race, from pg. 1

As a minority student Joiner said that while he has a sensitivity to minority issues his campaign and presidency would not be entirely geared towards those issues. Joiner was appointed an SGA senator in the Winter quarter and since has served on SGA's student services and self evaluation task force committees.

Prior to attending CD he worked as a project coordinator for MC Sporting Goods and currently serves as a Union Steward for the United Auto Workers Local 2023. Griffin is running without a party name and says he wants to serve all students. "I'm not running for the smokers or the non-smokers or the Muslim's club or the

Black student union," said Griffin. "I'm running for the good of all students and don't want to appear to be one sided." Griffin, an unincorporated West Chicago resident is an incumbent senator elected in the spring quarter who has served on SGA's student services committee, rules committee and on the tutor referral program and in lobbying

activities in springfield. Griffin's public service record includes past volunteer work as an assistant youth minister at a Glendale Heights junior high school and for the D.A.R.E drug prevention program at Glenbard North. He currently works as a rental manager for R&J Construction Supply Co. and has worked as a restaurant manager.



student activities

# BOX OFFICE

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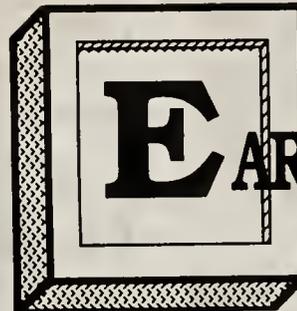
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To purchase these items stop by the Student Activities Box Office (SRC1019) or call (708) 858-2800 ext. 2241.



# EARN AS YOU LEARN

1993-94 Student Activities  
 Student Staff Openings

The Student Activities staff is currently taking applications for anticipated openings during the 1993-94 academic year. The positions are for the Student Activities Center (rec area and box office) and the Student Activities Program Board.

## STUDENT ACTIVITIES CENTER

- (Hourly Positions - Beginning date-fall '93 quarter)
- Rec Area Supervisors
  - Box Office Staff

## STUDENT ACTIVITIES PROGRAM BOARD

- (Stipend positions - Beginning date-immediately)
- Special Events (Evening Shows Coordinator)
  - Special Events (Tech Coordinator)
  - Thursdays Alive Coordinator
  - Publicity Coordinators (2 positions)
  - Educational Programs Coordinator
  - Family Programs Coordinator
  - Secretary/Volunteer Coordinator

If interested in filling out an application or should you wish to review a job description, stop by the Student Activities Office (SRC 1019).

# NEWS BRIEFS

**The Computer Club** meets every Thursday at 1 p.m. in the SRC cafeteria. All are welcome to attend.

**Literary Landscapes '93** to Great Britain. Enroll now to follow authors and their characters about their native habitats. Contact Bill Leppert at ext. 2549 or Instructional Alternatives at ext. 2356 for more information.

**Volunteers needed for PADS** and Daybreak Traditional Housing programs in DuPage county. Contact Sister Karen Nykiel in IC 2057 or at ext. 2110.

**Circle K Club** has already begun its second year of serving school and community. Come and join the fun on Mondays at 7:15 p.m. in SRC 1048.

**Campus Christian Fellowship** meets Wednesdays at noon in IC 1043 and Thursdays at 7:30 p.m. in SRC 1024A. Contact Bob Warburton at ext. 2570 for more information.

**The Young Entrepreneurs Club** will meet every Thursday at 1 p.m. in IC 2085. Membership is free. Call ext. 2469 for more information.

**Phi Theta Kappa** will hold its next meeting on May 19 at 3:30 p.m. in IC 3069. Election of officers will take place at this meeting. PTK T-shirts on sale in the student activities office for \$15. Teacher of the Year applications are due May 28. Contact John Modschiedler at ext. 2301, Justine Kawalek at ext. 2101 or Barbara Willard at ext. 3337 for more information.

**All Creatures Great and Small:** Explore James Herriot's Yorkshire in Northern England on a 15-day field experience from July 3 to 15. Enroll now to study the biology of the Yorkshire landscape and the culture of its people. The cost of \$1,700 includes all transportation and lodging. Food and tuition are extra. Contact Shamili Sandiford at ext. 2123 or Instructional Alternatives at ext. 2356 for more information.

**Enjoy a Spanish summer:** An art and architecture tour of Spain is planned for July 17-Aug. 1 for five credits in humanities. Space is limited. Call ext. 3081 for more information.

**All graduation candidates** who are planning to participate in the Commencement ceremony must come to the Commencement Sign-Up week May 3-6 (7:45 a.m.-7 p.m.), May 7 (7:45 a.m.-3:30 p.m.) and May 8 (9 a.m.-7 p.m.) at Wallace's Bookstore located on the second floor of the IC building. You will receive a commencement packet regarding the June 11 ceremony and will have the opportunity to purchase your cap and gown for \$17 plus tax. Contact Student Activities at ext. 2243 for more information.

**The advertising and design contest** will be open for entries until May 20. Entries can be made in eight categories and cost is \$4 for sign up and \$1 per entry. Prizes will be awarded. Contact David Chu at ext. 2082 or Jennifer Peterson at 858-8528 for more information.

**The student plant shop** will be open Monday through Thursday from 10 a.m. to 5 p.m., Friday 10 a.m. to 2 p.m. and May 15 and 22 from 10 a.m. to 2 p.m. during spring quarter. These hours are effective April 26. The shop is located in K 101. Call ext. 2140 for more information.

**Student Activities hours** will be expanding starting May 10 until June 9 to assist students participating in the Commencement ceremony. The office, located in SRC 1019, will be open Monday through Thursday, 8:30 a.m. to 7:30 p.m. and Fridays 8:30 a.m. to 5 p.m. Commencement rehearsal will be on June 11 in the PE arena at 5:45 p.m. Contact Student Activities at ext. 2647 for more information.

**Volunteers needed for "Canister Days"** to raise money for Leukemia research on May 21 and 22. Contact Chuck Rieber or Ed Ziolkowski at 800-848-6328 or 593-3500 for more information.

**Come to China and Tibet!** Hike the 10,000 foot mountain Emei Shan and then fly 12,000 feet to explore the Tibetan Plateau. Trip is from June 22 to July 6. Contact Misty Sheehan at ext. 3408 or Instructional Alternatives at ext. 2356 for more information.

**Living in a dysfunctional family** will be the topic of group sessions to be held on May 12, 19 and 26 from 12:20 to 2:30 p.m. in IC 2033. Contact Central Campus Counseling at ext. 2259 to sign up or for more information.

**The Spanish Honor Society (Sigma Delta Mu)** will hold its induction ceremony on May 7 at 6:30 p.m. in SRC 1024.

**The Health Services blood drive** will be held on May 11 from 9 a.m. to 2:30 p.m. in SRC 1024A. Donors must be aged between 17 and 65, be in good health and weigh at least 110 pounds. Contact Val Burke at ext. 2154 for more information.

**Spanish conversations over lunch** in the SRC cafeteria every Thursday at noon. Look for the flag.

**Muslim Student Association** invites all Muslims to attend Salat-ul-Jummah (Friday prayer) every Friday at 1 p.m. in IC 2101. Contact Rukshad Patel at ext. 3037 for more information.

**The Food and Lodging Club/Northern Illinois Foodservice Executives Association** is once again "celebrating people." May has been designated "Courtesy is Contagious Month" and members hope that the concept of courtesy will serve as a guideline for all students at the college. Contact the Hospitality Administration office in SRC 1028 or at ext. 3074 for more information.

**Sigma Delta Mu, the Spanish Honor Society,** will hold its next meeting on May 26 at 1 p.m. in IC 1057. Election of officer for the 1993-94 school year will take place at this time.

**What employers expect from students** will be the topic of a discussion to be held on May 12 at 11:30 a.m. and 5 p.m. in IC 2013. Contact Central Campus Counseling at ext. 2259 for more information.

**Stress management by biofeedback** will be the topic of a discussion on May 14 at noon in IC 2013. Contact Central Campus Counseling at ext. 2259 for more information.

**Eating disorders** will be the topic of a presentation sponsored by Psi Beta on May 12 at 7:30 p.m. in SRC 1024A. Contact Susan Harris-Mitchell at ext. 2035 for more information.

**News briefs deadline is the Friday prior to publication at noon.**

Thinking of Transferring . . .

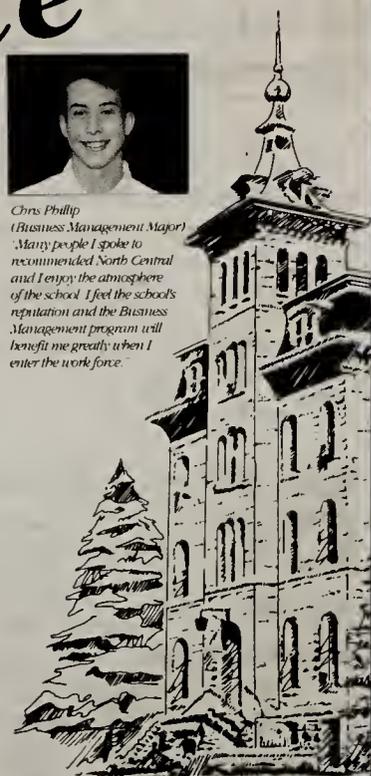
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RAM/Exp. to	2MB/32MB	4MB/36MB	4MB/36MB	4MB/36MB	4MB/36MB	4MB/36MB	4MB/36MB
Cache Mem/Exp. to	8K/512K	8K/512K	8K/512K	8K/512K	8K/512K	8K/512K	8K/512K
Hard Drive	170MB	210MB	210MB	340MB	245MB	245MB	245MB
Floppy Drives	3.5"	3.5" & 5.25"	3.5" & 5.25"	3.5" & 5.25"	3.5" & 5.25"	3.5" & 5.25"	3.5" & 5.25"
Local Bus Video Support	1024 x 768 w/512K Exp. to 1280 x 1024 w/1MB	1024 x 768 w/512K Exp. to 1280 x 1024 w/1MB	1024 x 768 w/512K Exp. to 1280 x 1024 w/1MB	1024 x 768 w/512K Exp. to 1280 x 1024 w/1MB	1024 x 768 w/512K Exp. to 1280 x 1024 w/1MB	1280 x 1024 w/1MB	1024 x 768 w/512K Exp. to 1280 x 1024 w/1MB
Expansion Slots	3 16-Bit	4 16-Bit	4 16-Bit	4 16-Bit	3 16-Bit	3 16-Bit	5 16-Bit
Mass Bays	3	4	4	4	4	4	5
I/O Ports	1 Parallel, 1 Serial, 1 Mouse, 1 Game	1 Parallel, 1 Serial, 1 Mouse, 1 Game	1 Parallel, 1 Serial, 1 Mouse, 1 Game	1 Parallel, 1 Serial, 1 Mouse, 1 Game	1 Parallel, 1 Serial, 1 Mouse, 1 Game	1 Parallel, 1 Serial, 1 Mouse, 1 Game	1 Parallel, 1 Serial, 1 Mouse, 1 Game
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**EDITORIAL**

**Maintaining quality reason enough to settle contract**

While the beginning of May brings flowers, greener grass and blooming trees, it also brings CD's faculty into the eleventh month without a contract. We've all been watching the situation grow progressively worse, being forced into mediation, faculty and student pleas at Board of Trustees meetings for a quick resolution and most recently, a boycott of the Great College Retreat by the faculty, forcing the annual event to be cancelled.

But why should both sides even push for a faster settlement? Does either one even have an urgent reason to move forward for a quick resolution? The faculty are still being paid (though salaries from the past contract) and the college is still running along smoothly, so what's the need for a rapid contract settlement?

Perhaps if the contract dispute is not resolved soon, the boycott by the faculty of the Great College Retreat could lead to boycotts of other non-contractual requirements, such as some committee work and advising of clubs. Though not required of any faculty members, these activities still play an integral role in making the College of DuPage one of the best community colleges in the nation.

For example, if all of the 23 faculty members involved with the North Central Association of Schools Self-Study Committee decided to boycott, the document that plays a major role in the reaccreditation of the college would lack an important viewpoint. And this absence of faculty input could greatly impact the length of CD's reaccreditation.

Or Educational Plan Development Committee, which also has a retreat coming up on May 20. If the 20 faculty members involved with this committee boycott, another important college document, which focuses educational goals for the upcoming year, would again lack faculty input.

Then there are other activities, such as the Europe or Asia Committees of the International Education office. These two committees and the faculty members involved with them have been the main reason programs like "Global Flicks" and this week's Asian Festival have come to campus.

Granted the college can get along without these activities, but cultural activities like these add to CD and make it truly a "world of learning" outside the classroom.

So far the faculty has only boycotted the Great College Retreat, though a boycott of other activities is possible. But who wants to prolong the contract settlement to find out?



DAVID KORESH FINALLY GETS HIS MESSAGE FROM GOD.

**LETTERS TO THE EDITOR**

**Racial diversity makes CD strong**

To the editor:

I see a completely different picture of racial diversity at College of DuPage than you do. I see very positive attitudes rather than negative ones. I feel that you may be basing your opinion on seeing groups of ethnic students "hanging out" together in the cafeteria, etc. This is perfectly normal. Many students have friends, neighbors and relatives of the same race long before they came to College of DuPage. It's natural to seek out those people that you know. This normalcy, in my opinion, does not negatively reflect the integration/acceptance of students' atmosphere at CD.

I feel that this college is a warm, welcoming haven for all students. I see it: I talk to and interact with students on a daily basis. I see the students come in with their friends of all races. I work in the counseling office where we have the real "rainbow coalition." I hate to categorize the great people I work with by race, because I don't see them as any different than myself. However, for the sake of this letter, I will tell you that we have a Mexican-American, an Indian, a New Yorker, a person from France and we had a Black-American who recently quit strictly for monetary reasons. Everyone is a friend and a coworker with everyone else—no exceptions. Everyone works hard and must be reliable, dependable and conscientious. People in our office work together in harmony. I see these students interacting with other students of the same and different races. There is no animosity; we learn from and help each other.

I see students come in all shapes and sizes. In fact, that is one of the reasons I enjoy working at CD because I find the people interesting and colorful.

Race riots are a terrible thing—no one wins. I feel these riots are more a form of protest against a lack of educational opportunities, frustration with obtaining jobs with a decent living wage and hopelessness of ever moving out of the cycle of poverty. I think the only solution to breaking out of the cycle of poverty is education. Education—starting with the preschoolers and everyone thereafter who wants an education. It's better to put the money toward education than toward prisons.

The students here, both young and old, are glad to be here. They are all working toward getting an education, a good paying job, a life. This is not an easy school—one works for one's grades. The attitudes here are not concerned with race, but with getting into the class that's needed, with passing, with getting help understanding. It makes no difference to the student if the one who can help pass the class is black, white, yellow or purple with pink polka dots. The students here want to graduate and go forward with their lives. Students are here to make their lives better through education.

Let's not make problems where there are none. I think, with the diversity that CD has, a green martian could walk the halls in virtual anonymity with barely a sideways glance from the student body.

There will always be ignorant people, but racial intolerance will not be tolerated at College of DuPage. If one feels one is being discriminated against, there are laws and policies in force at our college for redress.

I agree that "what makes America strong, among other things, is its diversity." This is also true for College of DuPage.

Janice Shillington.

**Let your opinions be heard—write a letter to the editor or forum.**

**Do you feel the United States should get involved in Bosnia?**

STUDENT VIEWS

BY MAHT WELLS AND GINA GUILLEMETTE



**John Herrera, 19  
Villa Park**

"I think we should get involved financially rather than militarily so it doesn't turn into another Vietnam."

**Parimal Sapovadia, 18  
Lake Zurich**

"I don't think so. I think we should take care of our own people instead of taking care of people in other countries."

**Katie Iden, 19  
Roselle**

"I think we should because I just think that it's the right thing to do."



**Geno Rio, 20  
Glendale Heights**

"No, the U.S. should try to work its own things out first."



**Amy Goodwillie, 21  
Glen Ellyn**

"We shouldn't be the world's policemen, but we should stay active in world affairs to get something done in Bosnia."



**Anita Beson, 40  
Darien**

"Yes. Since the U.S. has stuck its nose in everywhere else and these people need help. We can't help some and not others."

**LETTERS TO THE EDITOR**

**Student says leave the color separation to the laundry**

To the editor:

After reading the editorial on Rodney King in the April 23 edition of the *Courier*, I decided that not enough was said on what is no doubt the all-time most crucial topic on Earth.

The first thing I should say is I'm white. That will turn off half of you. "What could he know? He's not being discriminated against!" That mentality and close-mindedness is what this whole thing's about.

Society, all races and religions, must look at the individual, not just skin. Heed the old saying "never judge a book by its cover."

It's obvious that the judicial system is screwed. The verdict of two of four white cops being convicted was made to satisfy two separate Americas. I believe they were convicted solely in fear of another riot.

Pleasing both communities was the "safe" decision when they should have made an absolute verdict and stuck by their guns.

But this is not about the trial. There really was no trial. The damn thing was on video tape, so the public's verdict was done once it was televised. I'll spell it out... G-U-I-L-T-Y-!!!

But this is not the first time a guilty party was acquitted of their crime for lack of evidence. It was the fact that the LAPD was involved. "Ha! We got you

this time. Now we get revenge."

That brings question to why this is a civil rights case. Is it? Why? This is a felony, racially motivated or not, it is the media who called it a civil rights case. When two black men in Florida ran down a German tourist and killed him, it was not dubbed a civil rights case. So why the reversal?

The real question here is can the races ever unite? Everyone is too concerned with how their race is treated or the stereotypes to see the big picture.

The topic mentioned about segregation here at CD is part of the big picture. Look in the cafeteria and pool room. The blacks are here, whites there, natives of the Indian subcontinent down yonder.

I feel strongly on this subject since, as an amateur hip-hop artist (you heard me right) I have been told I can't rap because I'm white. I was nicknamed M.C. Bleach, and I kept it. Not because I'm a wanna-be, but it's a straight name. My best friend is black, but that's not the reason why, that's how God made it.

From what I have experienced rapping with the Racial Unity Cru (who is looking for another member), I have come to the conclusion that there is great fear of someone because they are different. We've got to think with our hearts.

People of different races have to make an individual effort to break the stereotypes. There is no rule that says blacks can't play hockey or be

republicans, or whites can't rap or go to Howard U., or that Hispanics can't play basketball or that Orientals can't drive Fords. You control yourself. Clinton doesn't, gangs don't and skin doesn't least of all.

Just because you do your own thing doesn't label you a sellout, and you won't be dissing your heritage. Unfortunately, most people won't do this.

It's like if you wash a blue shirt and a red shirt together, they run. You take on a little of the other color.

If you're at a club and a type of music you don't listen to comes on and your friends all frown and say "shit," just appreciate the music because someone else might like it. Just taste the flavor, you don't have to live on it. It's called respect, you show some, you get some. Don't be Rodney Dangerfield.

We have to look past the color. Like my boy Too \$hort said, "We're all the same color underneath."

Racism will only be defeated when a black (maybe even a republican) is elected president and no one notices.

One stereotype was broken with the truce between the Bloods and Crips, but like the King verdict, is only half done. Ice-T encourages them to unite as brothers, and concentrate on the battle between black O.G.'s and white P.D.'s.

In my opinion, Ice-T and Ice Cube, even though they have fresh styles, are encouraging anger towards whites.

Martin Lawrence is similar when he impersonates a white man, he acts like a geek. These are examples of the stereotypes that go both ways and must be overcome.

Jessie Jackson told 2,500 people after the trials that every cloud (King's beating) has a silver lining (exposing Darryl Gates). We have to find that silver lining.

How is up to you. Look for it. If you're a minority, don't believe you'll never get a job or you are followed closely by a security guard because of race. If you were, they'll get theirs someday.

For us whites, we have to stop being ignorant and wake up. It isn't 1850. We are the major party when it comes to discrimination because we are the majority. But we have to hope the minorities will be kinder to us when they pass us in population in the next 20 years than we were to them.

We have to realize that your race doesn't give you power. It's inside us all. United we stand, divided we fall.

Look at everyone as a friend, no matter what you call it. Homie, pal, keemosabe, it's all the same. Finally, though there's much more to say, and I hope one of you will say it by using the power of the press, look at that "Cross Colors" shirt before you put it on, read it, understand it and live it. And leave the separation of colors to the laundry.

Jason Mummert

# FACES IN THE CROWD



**Mark Brady**  
**Graphic Designer**  
**Production Services**

**Hometown:** River Grove— you know, where that other college is.

**Birthday:** October 19

**I've been at CD:** 6 1/2 years.

**I drive a:** hard bargain (credit to Jeff Strohm).

**The last good movie I saw was:** *The Vanishing* (the original Dutch version, not the cheesy American remake).

**A book I would recommend is:** Lout Rampage!  
A collection of comics by Daniel Clowes.

**My favorite music is:** at this time jazz, especially older material.

**My hobbies are:** collecting Americana and drawing.

**My favorite sports team is:** the 1919 White (Black) Sox.

**A fascinating person I'd like to know is:** Chuck Yeager. He seems pretty down to earth.

**My most memorable experience was:** My very first day of school, way back in 1967. I was never sent to kindergarten so I didn't know what hit me.

**Major accomplishment I'd like yet to achieve:** is to help my wife get her children's book published. I find it sad that adults (myself included) don't read much anymore and I think it's very sad that children don't.

**The worst advice I was ever given:** "Why don't you wear a thicker belt and a wide leather watchband? Also, part your hair down the middle— then you'll look cool."— a classmate, 1976.

**Nobody knows I'm:** afraid of falling, but not of heights.

**If I've learned one thing in life it's:** that my dad was right: Being a kid in school is more fun than work, although I didn't believe him at the time.

**My advice to the students of CD is:** Enjoy your college years, and use the time to explore and experiment within your education.

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# Food Facts

BY MAHT WELLS

The human body can survive for up to a month without food, but it remains an essential part of life. Coupling food with the other basic human need, trivia, produced this quiz. An entry stuffed with all the correct answers this week could be an order for a \$20 gift certificate from the Olive Garden. Bon Appetit!

1. Is the tomato a fruit or a vegetable?
2. Which R.E.M. album gets its name from a saying at an Athens, Georgia restaurant?
3. What was the alcoholic beverage on "The Flintstones"?
4. President Bush caused a minor fervor when he declared his dislike for what vegetable?
5. What sort of factory did Willie Wonka own?
6. In the movie, what was Soylent Green made from?
7. What poison is contained within apple seeds?
8. What is the primary food of the koala bear?
9. What Beatles song dealt with the problems of a sweet tooth with lines like "what is sweet now turns so sour?"
10. What morsel was enough to inspire courage in Shaggy and Scooby on the cartoon.
11. Does marinara sauce contain meat?
12. What breakfast product's ads contained a stern Wilford Brimley barking "it's the right thing to do, and the tasty way to do it?"
13. What was the name of the hard-to-understand culinary master on "The Muppet Show?"
14. What is caviar?
15. The consumption of what animal is forbidden by the Islamic religion?

Answers from April 23: (winner Kathy Falout) : 1. rapid eye movement 2. "Dreamscape" 3. a dream which comes true in life 4. August 28, 1963 5. Arthur O'Shaunessy 6. Barbara Eden and Larry Hagman 7. Orange and vanilla 8. "Imagine" 9. it is in color 10. "your dreams come true" 11. Venus 12. "ay, there's the rub, For in that sleep of death what dreams may come" 13. "Tomorrow Never Knows" 14. The Rainbow Connection

Correction: In the April 16 Courier, it was incorrectly reported that "all four" Beatles visited the Maharishi in 1967. In actuality the visit took place in 1968, which makes Bob Chasteen the winner of that week's prize. The Courier regrets the error.

Rules: Limit one entry per person. Courier staff and the families are not eligible. One winner will be drawn from all correct entries received by noon on Wednesday, May 19. Answers will be printed in the May 21 Courier. Entrants must be a student or employee of CD. The Courier reserves the right to substitute a prize of equal or greater value.

# High School Information Night gives glimpse of opportunities

BY ANNE KETELSEN  
staff reporter

In order to learn more about what CD has to offer, more than 400 area high school juniors and seniors attended CD's sixth annual High School Information Night on May 4.

"Many high school students are not familiar with what a community college has to offer," said Chris Marcoullier, coordinator of High School Information Night. "We want to give prospective students the opportunity to tour the campus, meet the faculty, and acquaint themselves with CD."

Prospective students had the opportunity to attend information sessions, meet with faculty members and speak with representatives of student clubs, organizations and honor societies.

Chuck Erickson, Director of Admissions, began the information sessions by saying, "We want this to be a relaxed atmosphere where everyone can talk, ask questions and become familiar with what CD has to offer."

He explained that 25 percent of students are taking courses for their own enjoyment, 25 percent are enrolled in occupational courses and the remaining 50 percent are taking courses to enable them to transfer to a four-year college. "CD has something for everyone," Erickson said.

Sue Blasi, coordinator of admissions services, continued the sessions by suggesting some advantages to attending

CD. She said that CD offers undecided students the opportunity to experiment with courses and career classes to help them decide on a major. Blasi went on to say that her son recently earned his bachelor's in psychology. "Now he's back at CD taking courses and he loves it."

After the admission sessions, students were encouraged to walk around and talk with the organization representatives. This was the first time that campus clubs and organizations were represented at High School Information Night. Marcoullier said she was pleased with the turn out of 21 clubs and organizations. "It was a nice representation of the organizations on campus."

Ashley Hall, a junior at Glenbard South, was encouraged to attend the event by her mother. "This has all been interesting," Hall said. "I just want to see what CD has to offer."

Joy Markle and Abby Cooper, seniors at Wheaton-Warrenville South High School, attended the event together to get information on CD's history, education and athletic programs. Cooper, who plans to attend CD in the fall, said "It was a lot of fun going around campus, seeing the buildings and trying to find the Arts Center."

"By offering High School Information Night, we are hoping to make the students' decision easier," Marcoullier said. "We want to show them what CD has to offer and acquaint them with the benefits of the community college."

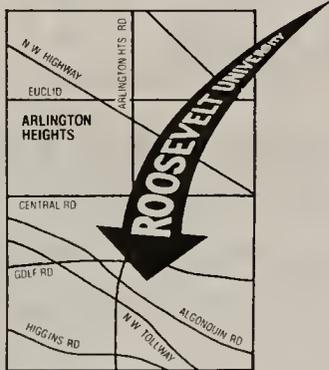
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# CD students march for gay rights

BY MAHT WELLS  
features editor

As the debate over gay rights has raged in all places from the Courier's Forum section to the homes of millions of Americans, between 300,000 and half a million people traveled to Washington D.C. to show their support for gay rights in a march on April 25.

Not content to be termed as "hippie-crits" or those who profess liberal beliefs without really acting on them, three local students took their opinions to Washington to be a part of the march.

"It was actually being included in something for once, instead of just sitting on the sidelines," said James Saldana of Wheaton.

Although the students are all heterosexual, they felt that the issue was important enough to merit the drive and the time.

Nykki Hansen of the Womyn's Coalition said that "it's sad that we have to march for something so simple. The way we treat people who are different is abominable."

Bronwyn Michaelis, a student from Glenbard South said that she felt "a lot more in touch with gay rights" after the march.

"I met this guy named Jay," said Saldana. "He was gay. He didn't know I wasn't and was hitting on me a little. After he found out I was straight we started talking. The more I talked to him, the more comfortable I felt."

Reflecting on how this changed his attitude about gays, Saldana said "for one thing, you're talking to a real person. When they tell you about their families, their work and their problems it dispels all those myths about them."

Hansen was more impressed by the overall atmosphere of the event.

"People were free to be who they are, they didn't have to worry about things like gay bashing. People sometimes yelled things, but there were never any face-to-face confrontations."

"I learned about gays in the military and a lot about diversity," said Michaelis. "I'm a lot more relaxed about it. Seeing a lot of gay couples was different, but I feel sort of desensitized about it. It seems more normal."

Although all three went for similar reasons, they had very different experiences. Perhaps the best example of this was when they went to a lesbian bar.

"It was really comfortable," Michaelis said.

"It had a protective atmosphere," Hansen said. "We went in not knowing what to expect and a little fearful, but we had a good time."

Saldana's experience was different from both the gender and sexual orientation perspectives.

"It was unusual. There were maybe three or four males out of 200 people. I felt uncomfortable not because I was straight but because I'm male. It's strange to go to a bar and have no one attracted to you. No one-liner would work."

Saldana's experiences were also different because he has spent nine years in the Army and is currently a sergeant in the Reserves.

"At first, I was concerned about gays in the military because I'm a dedicated soldier and I don't want anything to disrupt the Army," Saldana said. "But I can't see anywhere where it would."

"Being in the military I felt uncomfortable being at the march. I was uncertain whether I should be there

because of the military stance on gays, and when you're a soldier, you're a soldier all the time. In or out of uniform, you still represent the Army. It was sort of my personal views versus the Army's.

"It's still a conflict. Until the Army resolves it, it's always going to be a conflict."

Hansen said that at the beginning there was a bit of apprehension in the group, where they were worried that people would see them and classify them as homosexual. "But we soon realized that that was not important. We were there for a reason."

"Being at the march, I knew that I was being perceived as homosexual," said Saldana. "Women don't seem to be as uncomfortable as men do. Maybe homosexuality attacks the 'male' image."

The group all said that they felt there was a strong percentage of heterosexual people at the march, and none of them said they felt out of place by not being homosexual.

"We never had to prove our heterosexuality," said Hansen.

"I was working for other people," said Michaelis. "I've never actually done a march for my own rights. I've never been pregnant, but I've marched for pro-choice. I've done animal rights, that sort of thing. I was doing it essentially for someone else."

"The purpose of the march was to rally for civil rights," said Hansen. "People have confused the march with a call for validating homosexuality. It was a call to end discrimination against homosexuals on all levels."



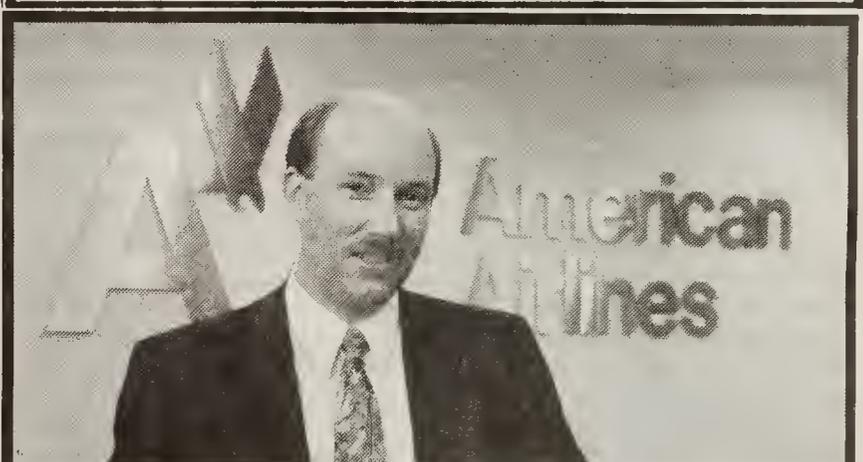
James Saldana of the Environmental Action Group at the Gay and Lesbian Rights March in Washington. Saldana was one of three area students to attend the march. "It was actually being included in something for once, instead of just sitting on the sidelines," Saldana said.

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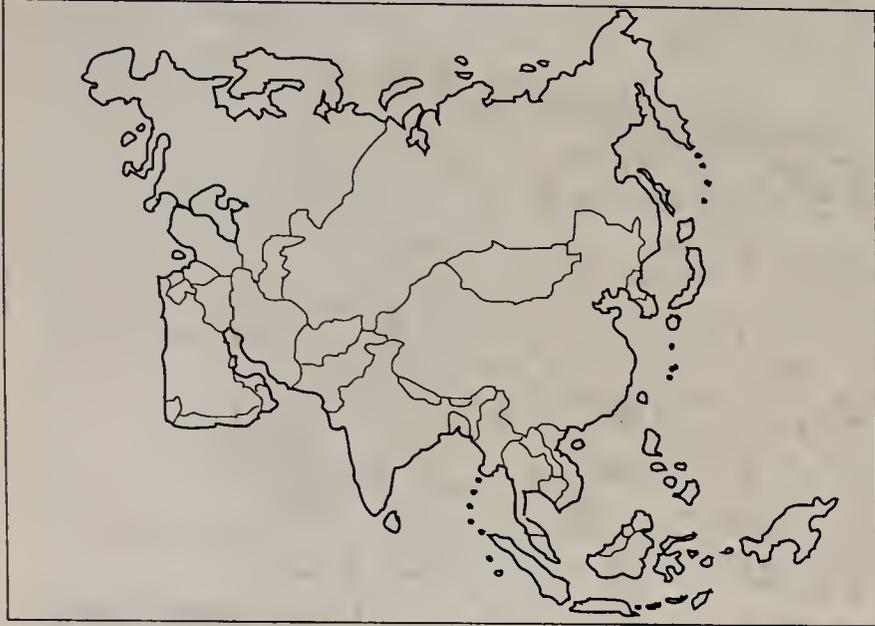
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# Asian Fest



Above: A map of Asia

Below: Jane Wu, history instructor, talks about the roles of Chinese women during the Cultural Revolution in China through the 1960s and 1970s. Wu's lecture closed Asian Fest Wednesday afternoon.



PHOTO BY GINA GUILLEMETTE

## 'America is in the Heart:' Story of Filipino hardship, courage

BY MAHT WELLS  
features editor

"Western peoples were brought up to regard Orientals or colored peoples as inferior, but the mockery of it all is that Filipinos are taught to regard Americans as our equals. Adhering to the American ideals...[is] contributory to our feeling of equality. The terrible truth in America shatters the Filipino's dreams of equality."

These words were written by Carlos Bulosan, a Filipino writer and immigrant to America whose life was the subject of "America is in the Heart," a play performed at the Arts Center Main Stage April 30. A part of Asian Fest, proceeds from the performance were donated to the Philippine National Red Cross.

"It is the story one of the first migrant Filipino workers," said Angela Mascarenas, executive director of Pintig, a Filipino awareness association that produced the play. Pintig sponsored the play for the first time last year, when it caught the attention of Marvin Segal, professor of business law. Segal, who is also co-chair of the Asian committee here at CD, thought that the play would be good for inclusion in the Asian Fest.

"It's a very moving, powerful play," said Segal.

The play chronicles Bulosan's life from his childhood in the Philippines to his death in America. Bulosan worked in a number of migrant jobs in America and became a leader of the Filipino unions before his death. Much of the play is focused on the prejudice Bulosan faced from the people he met in America.

"It is actually very much our story,"

said Mascarenas. "It is the story of our struggle. It means a lot to us as a community."

Pintig is a Filipino word meaning "pulse," appropriate because Pintig tries to serve as "the pulse or the voice of the Filipino community." Pintig's honorary committee include members Governor James Edgar, Chicago Mayor Richard Daley and Philippine Consul General Jaime Bautista, who was present at the performance and gave a brief speech in the introductory ceremonies.

"America is in the Heart" was written by Chris Millado, and is the first English play by the writer. The play was warmly received by all of the audience members, most of whom used the open forum following the show as an opportunity to thank the cast for telling the story.

"I am very proud of you," said one woman. "You are the pride of the Filipino race."

A brief reception followed the performance and the forum, where Filipino refreshments were served. The vast majority of audience members were Filipino, as was the entire cast, with about half of the cast being born or raised in the Philippines.

"It was beautiful," said Vivencio Battung, a local surgeon. "It really depicts the experiences that one has coming here."

Mascarenas said she feels that Pintig is especially important because there aren't a lot of other places where Filipino culture is promoted.

"There is no Filipinotown, like there is a Chinatown," said Mascarenas. "There is no community like that. Pintig serves as the voice of the community."

## Cultures impact roles of modern women

BY KATI FITZGERALD  
staff reporter

Different cultures hold different values, and when one CD student's mother offered her sister's boyfriend money to stop dating her, he thought it a bit strange.

The changing roles of Asian women in American society was the subject of a recent panel discussion, which International Student Adviser Ravi Shankar began by asking the audience, "Why should we have a particular year for the woman?" Shankar went on to say that women should have every day, every year.

The discussion was part of CD's Asian Festival. Shankar began by giving a brief description of women's roles all over the world. In some places, Shankar said, women are considered divine. They are given exalted positions such as politicians, educators, among other jobs. Shankar went on to say that at the same time they often do not receive equal recognition.

A student panel was made up of four women and one man, all from various Asian countries. They described what it was like in their homelands and how it is different from the United States. Many said they felt culture shock.

The first woman to speak came to the United States from China. She described how women in China are not encouraged

to go to college. If the woman does decide she wants to continue her education, she will find very little encouragement from her family. Even if the woman does have persistence, she may be disheartened when she gets to the admissions department. Due to communism, admissions are tight. Coming to America, the importance of education was one of the first things she noticed, along with encouragement from workers and other acquaintances.

The next woman to speak came from Pakistan, and told of the great importance of religion. Although many women stay home to take care of children, she says it is by choice.

One culture shock this Pakistan woman encountered was in school. When the teacher walked passed her, she stood up. When the teacher asked her what was going on, she explained it was a sign of respect. American casualness was difficult to get used to.

Although Pakistan marriages are prearranged, she says they are commonly misunderstood by Americans. The common myth most Americans believe is that in a prearranged marriage the woman has no choice and is often forced to wed an ugly or abusive man. She explained in reality prearranged marriages are more of a parental suggestion. The woman and man do get to meet and discover their feelings for each other. The final decision

is up to the couple.

As far as life in America, she claims to pick and choose value from the "best of both worlds."

Bringing a different view point, a woman from India stated that Indian women are highly educated. The catch is, most of them end up working as homemakers despite having a bachelor's

degree. The woman may pursue a career with the understanding that she will also be a homemaker.

The role of the woman in society is often difficult and this role is even more difficult for a woman who is in foreign surroundings. By listening to these women's stories, we can begin to understand their struggle.



PHOTO BY KATI FITZGERALD

Speakers involved in the Asian Women panel on Monday. The session, moderated by International Student Adviser Ravi Shankar, dealt with the issues women face in Asian countries and how they differ from those found in the United States.

# Ancient art provides glimpse of Mexico's past

BY SCOTT SHERRIN  
editor in chief

Like in many of the foods Mexico has given us, layers play an integral role in the study of Mexican art.

This was the approach (minus the food) that Clare Kunny, a lecturer in the education department of the Art Institute of Chicago, took in a discussion of ancient Mexican art on May 4. Kunny's lecture touched on over 30 centuries of Mexican art.

"Art represents the development of Mexico as a country and a very diverse culture," Kunny said as she began her discussion, adding that "an awareness of the long past of Mexico is visible in their architecture, geography and people."

Kunny studied art history at the University of Chicago and her interest in Mexican art stems from her interest in the Spanish culture and language and from just being an American.

The diversity of Mexico's culture can be seen just in the different styles Kunny presented in her discussion, but a continuity and a feeling of "layering" can still be felt as each different style seems to relate to the other.

As time passed, each culture in Mexico brought its own style of art which was layered on top of the previous, but the prior cultures' art and style were not totally gone. Each culture had its own impact on the art of Mexico.

"These layers of history have been covered up by other cultures but never completely vanquished," Kunny said.

Kunny also stressed three points in time that served as turning points in

***"These layers of history have been covered up by other cultures but never completely vanquished."***

—CLARE KUNNY

Mexican art, the conquest of Mexico in 1521, the war for independence in 1810 and the Mexican Revolution in 1910.

Prior to 1521 art of the ancient Mexicans shared at least one common trait—an interest in marking and keeping time. Kunny looked at an ancient Aztec calendar stone. This cube-like sculpture had five separate designs, one in each corner and one in the center. These represented each era of history that the Aztecs believed in, the center design representing the current era and the corner designs the four previous eras.

Kunny said that the Aztecs believed that each era came to an end as a result of some apocalyptic event, and the corner designs depicted these events. For example, a head of a jaguar in one corner represented an era that ended when a heard of jaguars devoured all but two people, one man and one woman. Another era's end was shown by a design of a boat, which represented the floods that ended it.

Another Aztec art piece Kunny showed was also a tool used as a calendar. Circular in shape, a design again representing the present era was surrounded by designs symbolizing cycles of days and months. All this was



"Piedra del Sol," an ancient Aztec stone sculpture used for keeping time. This piece was discussed at a lecture on ancient Mexican art by Clare Kunny of the Art Institute of Chicago.

encompassed by two serpents which represent the contrast and duality in human existence, according to Kunny.

"Aztec people represent a part of a long line of distinct cultures," Kunny said.

Marking the next turning point in Mexican art history, the war for independence in 1810 saw an influx of many politically-motivated drawings. Kunny said that revolutions often inspire art, and this one was no exception.

Kunny looked at the drawings of Jose Guadalupe Posada, who often used skeletal figures in his drawings relating to the war. Posada's art was often replicated in newspapers and was the only way many who could not read received news of the war's progress. Kunny said that although Posada's drawing often depicted death, he was able to capture much emotion in his work and did rally many people to action. "Art did inspire sensitivity and group action against injustice," Kunny added.

Following the Mexican Revolution in 1910, a great surge in the mural as art occurred in the 1920s, 30s and 40s. This movement, Kunny said, is often considered the first major art movement in the Americas.

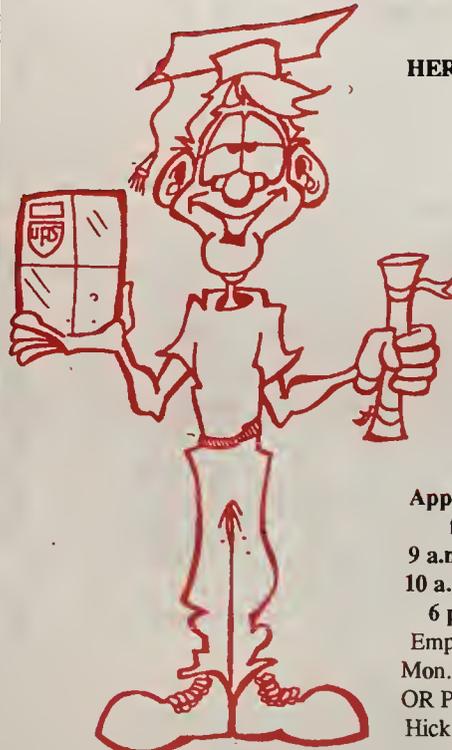
Kunny said that many muralists used images that spoke of an ideal world and working toward a better society. She added that many of these murals incorporated elements from the past which represented these artists' desire to connect with the past layers of history.

From Kunny's discussion, it's easy to see the vast amount of art Mexico has contributed, and even an hour-long discussion wasn't enough time to cover it all. "It's so full, such a rich mix," Kunny said of Mexican art, and one would be hard-pressed to find an argument against this.



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# 'Palomine' puts Bettie Serveert on musical map

BY MAHT WELLS  
features editor

Holland's Bettie Serveert has shed the Northern European "Abba" stereotype, made a name for itself and produced a stunning album all in one stroke.

Bettie Serveert's debut "Palomine" is taking many by surprise as it wriggles its way up the college charts into national exposure. For a group which was virtually unknown even a few weeks ago, this is certainly not bad at all.

Listening to "Palomine," one starts to understand what all the fuss is about.

The band's songs range from the ballad "Brain-Tag," (which haunts listeners long after the song finishes with singer Carol van Dijk's passionate question "Have I ever laid my hands on you before?") to the manic "Kid's Alright," in which lyrics like "By the bushes found a cat/beat it up with a baseball bat" tell the story of a rampaging child.

The lyrics on "Palomine" are quite impressive, even more so when you figure

that English is not the primary language spoken by the members of the band.

"The sun will always shine/on this Palomine," van Dijk sings on the title track, which is featured in two versions; an original and a "small" one. She moves from this hopeful vision into lines like "It's under the surface/and it's up in the sky/that's why you won't reach it/so don't even try," from "Under the Surface," without seeming to bat a vocal eyelash. Both forms seem to suit her equally well.

Perhaps the most intriguing feature in the group's sound is van Dijk's voice, which she applies with nonchalant confidence to the songs, masking her Netherlands accent without seeming to try.

The guitar-driven music is a near perfect compliment to van Dijk's voice, which she twists and grinds through styles from pop-oriented double tracking on "Tom Boy," (which has enjoyed some airplay on MTV's "120 Minutes") to soulful wailing on "Balentine."

It is an endearingly dark album, evoking feelings of childhood sadness at times, but without weighing down the listener. "Brain-Tag" captures this feeling well in its chorus. "Down under lock and key there's a brain-tag on every secret/If I can keep my mouth shut there's a chance that I might even keep it."

Bettie Serveert's sound is also quick to point out that, unlike the little dog on the album cover, they have a bite to match



van Dijk's bark. Their music is aggressive enough that Time magazine (while not exactly a source for music news, they are one of the few places to write about the band as yet) labeled their style as "grunge."

This "grunge" labeling has no doubt fanned the flames which led to Bettie Serveert's current role in the middle of

one of the biggest bidding wars among record companies of the 1990s. They are suddenly very hot, which seems to surprise even them.

But behind it all is the music they make. Whether Bettie Serveert's "Palomine" hits the top of the charts or drops off the edge of the musical map, it is a remarkable, solid piece of work.



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# MOVIE REVIEWS

## A long-distance relationship in the same room

BY STACY WILHITE  
arts and entertainment editor

For certain people a quiet, peaceful, quaint studio amid the chaos of New York City is a dream come true, even if it is just for two nights a week.

Sam Lester (Matthew Broderick), the manager of a trendy food store, feels like he's in the wrong place. He is a gourmet chef who loves order, but lives in a sublet apartment with a bunch of alternative types. The apartment is disgusting and looks as if it defies every possible building code.

Ellen Holder (Annabella Sciorra) has the opposite problem. Her life is so order orientated that she wants to scream. She is a dental hygienist that dreams of taking up painting again. To make matters worse, her husband goes out and buys his dream house without telling her.

Both seek to rent the studio, but there is a catch: the renters are entitled to stay only two nights a week, and never meet one another.

The reason for this outrageous arrangement is that the stockbroker, Brian (Kevin Anderson), who owns the apartment is about to marry a controlling

preppy and has moved in with her. He wants to keep the "Lion's Den" on Friday and Wednesday night with his beer guzzling friends to play poker, watch football and hold onto the last of his bachelor days.

In the beginning, Ellen is attracted to the mystery tenant, Sam, who leaves gourmet leftovers from dates that bomb, movie reviews and books in his corner of the room. Sam is just as intrigued by Ellen and her paintings. But when Sam and Brian switch nights things get out of control and a case of mistaken identity occurs.

Ellen begins to hate Sam because she thinks he's the "bad" one who is sloppy and ruins her things. She likes Brian because she thinks he is one leaving leftovers and notes for her when in reality it's the other way around.

After Ellen's husband buys a house behind her back she decides she is going to rebel and have an affair. When she tells her sister, her sister gets all excited and tells her that if she needs any alibies let her know and makes Ellen promise to tell her how it is.

Broderick is excellent as the good guy who is constantly being dumped on by

women. Throughout the movie you wonder why he is so hung up on a selfish, goofy French performance artist that humiliates him in public. You also wonder why Ellen settles for her self absorbed husband.

In the end, everything works out perfect and Ellen and Sam get what they deserve. Unfortunately, throughout the whole movie you are wishing they would just get together and when they finally do the movie is over.

"The Night We Never Met" is a strange twist to "When Harry Met Sally." The

plot is incredibly stupid. The movie itself is not believable unless you just go along with it for fun.

The funniest part of the movie is when love-starved Sam is interrupted during a rendezvous with a Norwegian girl named Inga. He bitterly accuses the offender of committing the single most cruel act "since they shot Babar's mother."

"The Night We Never Met" had its funny moments and its stupid moments. Unless you can get past the fact this is not a very believable movie, than you best pass this movie up.

### The Night We Never Met C

#### Cast

Sam Lester .....	Matthew Broderick
Ellen Holder .....	Annabella Sciorra
Janet Beehan .....	Justine Bateman
Brian McVeigh .....	Kevin Anderson
Pastel .....	Jeanne Tripplehorn

Written and directed by Warren Leight. A Miramax Picture release. Rated R.

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# Local attractions provide a summer of fun

BY STACY WILHITE  
arts and entertainment editor

Tired of the same old thing summer after summer? Well, this year you can add some spice to your warm, sunny summer days with just a little effort.

Student Activities here at CD offers many events throughout the spring and summer. This year they are starting off with Band Jam II on May 8 for just \$5. It's a battle of the bands concert and the audience decides which band is the best.

Then on May 27 Student Activities is trying a Street Fair that has never been done before, according to Assistant to the Director of Student Activities Keith Cornille. There will be artists which include fire eaters, improv groups, mimes and acrobatic rats. Admission is free besides the cost of food. The fair will be located in the AC courtyard and in the Rainbow Dance Plaza.

On June 5 Student Activities is sponsoring a night out to the Kane County Cougars game. The game is at 5 p.m. and costs \$4. There will be fireworks afterwards.

On June 21, Second City Children's Theatre will perform for a younger crowd at CD. The proceeds will go towards playground equipment for the Student-Parent Co-op and the Child Development Center.

On August 27 two comedians will

perform for \$5. They are Brad Lowery from Showtime at the Apollo and Chris Titus, an up-and-coming artist.

Student Activities is also rescheduling the Murder Mystery Cafe that was originally to take place in January. It will be scheduled for either July or August. There will be beverages, snacks and an opportunity to win cash prizes.

An ongoing event sponsored by Student Activities is of course the sale of Great America tickets. Tickets are sold from now until Labor Day and cost \$21, plus discount coupons worth \$16 are included. Two-for-one golf discount books are sold for \$12, which are good at over 80 local courses. Also, movie passes are always being sold. Cineplex Odeon cost \$4.25 and General Cinema cost \$4.50 for adults and \$2.75 for children.

Box office hours until June 11 are Monday through Thursday until 7 p.m. and Friday until 6 p.m. After June 11 the box office will be open Monday and Thursday until 6 p.m. and Tuesday, Wednesday and Friday until 5 p.m. The pool room will be open daily throughout the summer.

If you want to get out of the suburbs for the night, a Sox game is always a good choice. Every Friday night home game through September there is a Friday Night Sox Party. You can mix and mingle with other Sox Fans in the Kingsford Charcoal Picnic Area and then go to the game in the bleachers. You must be at least 18 years

of age and the pre-game party consists of an all-you-can-eat buffet featuring ribs, chicken, hamburgers, hotdogs, salads, as well as beer, wine and soda. There is also Karaoke singing for prizes such as Sox tickets and autographed pictures of various Sox players. The picnic area holds anywhere from 20 to 2,500 people and the cost is \$38 for your ticket, food and drinks.

For a relaxing day this summer you can go to the Morton Arboretum in Lisle, located on Route 53 just north of Interstate 88. The Arboretum is an

outdoor museum of wooded plants. It is open daily from 9 a.m. until 7 p.m. The cost is \$5 per car and \$50 per bus. On Wednesday, the cost is \$3 per car and \$33 per bus. There is also a daily visitors center information building, orientation building, gift shop, coffee shop, restaurant, library and public walking tours. There are many other outdoor things you do such as, biking, hiking, camping and swimming. Don't let this summer be a drag and take advantage of the many things offered to college-age students.



PHOTO BY GINA GUILLETTE

A path in Lisle's gorgeous Morton Arboretum. The Arboretum is one of many diverse places in the area where you can spend a summer day.

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# Diverse performances lighten summer months

BY STACY WILHITE  
arts and entertainment editor

Summer Stage '93 launches its 7th annual season of summer productions that will provide entertainment for all ages.

Starting out the summer season is WDCB's Eclectic Picnic on June 26 from 2 to 8 p.m. The afternoon features free concerts including local artists Lee Murdock, Wayne Toups and Zydecajun, WDCB's Marshall Vente and Tropicale (Brazilian jazz) and Rob Parton's JAZZTECH Big Band.

July 10 through 17 DuPage Opera Theatre presents Puccini's "Madame Butterfly." The production is about the tragedy of Cio-Cio San, a geisha girl who was loved and abandoned by Lt. Pinkerton of the U.S. Navy. Hollace Enrich sings the title role, Eric Perkins is Pinkerton and Robert Smith is the Consul Sharpless. Geoffrey Edwards stages the production and Harold Baner conducts.

"The Miser" by Moliere is a student production that is directed by Craig Berger. According to Arts Center Director Jack Weiseman, the play will be staged in the AC courtyard and will last about one hour and 15 minutes so that it will be appropriate for families. Weiseman said that it will be in a carnival atmosphere like when traveling actors came to town.

Berger said that "The Miser" is a funny French farce based on a man who is a miser who is trying to marry his daughter off even though she refuses. According to Berger, the characters are based on commedia dell'arte, which is street theatre. Berger plans on using commedia dell'arte masks that were originally used in "The Miser."

"Da Yoopers" will have two performances on July 18, at 3 p.m. for families and at 7 p.m. for adults. "Da Yoopers" is a touring group from the upper peninsula of Michigan. It is a musical comedy about life in the upper peninsula. Some of the comic songs include the "Second Week of Deer Camp!" as heard on Bob Collin's WGN morning show, "Rusty Chevorlet" and "The Couch that Burps." The adult show will feature songs such as "Diarrhea."

In July and August the Buffalo Theatre Ensemble presents "Hotel D'Amour." It is a new script that will be directed by Jeff Award winner Gary Griffin with music direction by Lee Kesselman and plans on performing in Chicago. It is based on Feydeau's French farce "A Flea In Her Ear," according to Weiseman. The musical comedy features mistaken identities, farcical mix-ups and slamming doors.

Another student production directed by Connie Canaday Howard is "The Crucible" which will be staged August 6

through 15. Set in Puritan New England around the time of the Salem Witch Trials, the play was written in the 1950's and reflects the mentality of the McCarthy era. Even though the play is set in the 18th century it really is contemporary, according to Weiseman.

On August 8 Linda Arnold will combine puppets, music and audience participation for various enchanting,

colorful concerts. She is considered the "Mary Poppins of Children's Music" and is a star of the Disney Kaleidoscope series and host of the radio show "Pickleberry Pie."

Summer Stage '93 provides entertainment for people of all ages. For more information on dates, times and prices call the Arts Center Box Office at (708) 858-3110.

## Summer Stage '93

**WDCB Eclectic Picnic**

Saturday, June 26; 2 to 8 p.m.  
West Campus, admission free.

**Madame Butterfly**

July 10, 14, 16, 17; 8 p.m.  
Sunday, July 11; 7 p.m.  
Tickets \$16/15, Mainstage.

**Da Yoopers**

Sunday, July 18; 3 p.m. (family) and  
7 p.m. (adult)  
Tickets \$12/10, Mainstage.

**The Crucible**

August 6, 7, 13, 14; 8 p.m.  
Sunday, August 15; 7 p.m.  
Tickets \$7/6, Mainstage.

**The Miser**

July 16, 17, 22, 24, 30, 31; 7 p.m.  
July 17, 21, 24, 25, 28 31; 4 p.m.  
Arts Center courtyard  
Rainstage: Studio Theatre  
Tickets \$5; Family Ticket: 5 for \$20

**Hotel D'Amour**

July 23, 24, 29, 30, 31, August 5, 6, 7,  
12, 13, 14, 19, 20, 21; 8 p.m.  
Sundays July 25, August 1, 8, 15, 22;  
3 p.m.  
Wednesdays, July 28, Aug. 4; noon.  
Tickets \$14/12, Theatre 2.

**Linda Arnold**

Sunday, August 8; 1:30 and 4 p.m.  
Tickets \$7/6, Mainstage.



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## Americans with Disabilities Act:

*An open meeting is being planned to discuss if the C.O.D. campus and curriculum is fully accessible to the Handicapped, the Blind, the Deaf, and Individuals with Cognitive or Learning Disabilities.*

**941 - 7274**

*Everyone is welcome. Please call today.*



# CALENDAR OF EVENTS

S M T W T F S

## ARTS AND ENTERTAINMENT

- Gahlberg Gallery: The Rubell Collection**  
 Until May 28. A diverse selection of works by artists representing important tendencies in art of the 1980s and early 1990s. Call (708) 858-2800, ext. 2321 for gallery hours.
- Ella Jenkins**  
 May 7. "The First Lady of children's folk song" frequently performs at Ravinia and on Sesame Street and Mister Rogers' Neighborhood. AC Mainstage. Friday, 7 p.m. Tickets \$4. Call (708) 858-3110.
- Band Jam II**  
 May 8. Local bands will compete for cash prizes and the finalists will be decided by the audience with the winner being selected by a panel of judges. K-building west commons. Saturday, 8 p.m. Tickets \$5. Call (708) 858-2800, ext.2241.
- Amazing Grace**  
 May 14-June 6. An uplifting new play about a clairvoyant who brings hope into others' lives. Studio Theatre. Thursdays through Saturdays, 8 p.m.; Sundays, 2 p.m.; Wednesday, May 16, noon. Tickets \$6/5. Call (708) 858-2800, ext. 2241.
- Broadway Dances**  
 May 21. Join director of dance Gary Flannery, professional guest artists and students for a review of Broadway numbers, such as "Steam Heat," "Sweet Georgia Brown" and "Mr. Bojangles." AC Mainstage. Friday, 8 p.m. Tickets \$10/8. Call (708) 858-3110.
- DuPage Community Band**  
 May 23. Director Mark Hengesh presents DuPage Community Band in concert. AC Mainstage. Sunday, 7:30 p.m. Free admission. Call (708) 858-3110.
- Concert IV**  
 May 22. New Classic Singers presents the premiere of "Harvest Frost," a newly commissioned work by Thomas Pasatieri, gifted American opera and film composer. Brahms' "Liebeslieder Waltzes" and Ravel's "Trois Chansons" will also be presented. AC Mainstage. Saturday, 8 p.m. Tickets \$10/8. Call (708) 858-3110.
- Creative Directions**  
 May 26. An annual fashion show featuring designs and illustrations by the students of the CD fashion program. AC Mainstage. Wednesday, 7:30 p.m. Tickets \$6/5. Call (708) 858-3110.
- Street Fair**  
 May 27. Street musicians, jugglers, mimes, comedians and magicians will be featured at Thursday's Alive. Rainbow Plaza. Thursday, 11:30 a.m. to 1 p.m. Admission free. Call (708) 858-2800, ext. 2712.
- American Buffalo**  
 May 28-June 27. Robert Riner and Craig Berger return with director Loretta Hauser and stage manager Sue Keenan to recreate David Mamet's funny and intense story of three small-time crooks. Theatre 2. Thursdays through Saturdays, 8 p.m.; Sundays, 2 p.m.; Wednesday, June 2, noon. Tickets \$13/12/10. Call (708) 858-3110.
- Howard Levy**  
 May 29. Levy and Friends will present a showcase of various jazz, folk, blues and pop tunes, as well as some pieces conveying Brazilian and other Latin influences. Levy is a superb pianist but it is his harmonica playing that has captivated audiences. Mainstage. Saturday, 8 p.m. Tickets \$12/11. Call (708) 858-3110.

## Thursdays Alive

WHERE CAN YOU SEE A LOON, A SKETCH, A FIRE EATER, A MAGICIAN, A MIME ON SKATES, AND EVEN STUNT RATS?

### • STREET • FAIR '93

Thursday, May 27, 11 a.m. - 1 p.m. in the Arts Center Courtyard and on the Rainbow Dancer Plaza.

Go shake the classroom blahs and join a friend for a little lunch and a whole lot of fun.

- TRULY REMARKABLE LOON (JUGGLER)
- SKETCH (COMEDY IMPROV)
- CHARLETON THE MIME
- MAGICIAN
- ESCAPE ARTISTS
- MUSIC
- STILTWALKER

presented by the  
Student Activities Program Board

coming May 8

# BAND II jam II

featuring

- TILE • BLOCKHEAD • HEDGE
- PUSH DAISIES (formerly Frank Snyder)
- BRICKSTREET • SUBLIMINAL EX
- MINNOW BUCKETS

The audience will select the two finalists who will then compete in a jam off to determine which band will take home the cash prize.

**SATURDAY, MAY 8, 8:30 p.m.**

K-Building West Commons  
Tickets \$5

Tickets may be purchased at the door or in advance at the Student Activities Box Office (858-2800 ext. 2241)

THANKS TO ALL THE BANDS WHO SUBMITTED TAPES.

# FRED'S WORLD

## TOP NINE REJECTED TALK SHOW TOPICS ...

9. People who think yeast infections are funny.
8. Day 52 in Waco, Texas with David Koresh.
7. People who camp out in David Letterman's house.
6. Psychic cows.
5. Members of the Hair Club.
4. Customers who fall in love with their tattooist.
3. Geraldo Rivera has a hangnail removed on TV.
2. Elvis Impersonator's that strip for a living.
1. Donahue and Geraldo mudwrestle.

## TOP TEN MOVIES

- |                                |                       |
|--------------------------------|-----------------------|
| 1. INDECENT PROPOSAL           | 6. THE CRYING GAME    |
| 2. THE SANDLOT                 | 7. THE CRUSH          |
| 3. COP AND A HALF              | 8. POINT OF NO RETURN |
| 4. THE ADVENTURES OF HUCK FINN | 9. BORN YESTERDAY     |
| 5. TEENAGE MUTANT TURTLES 3    | 10. UNFORGIVEN        |

May 3 - 9, 1993 by King Features Synd.

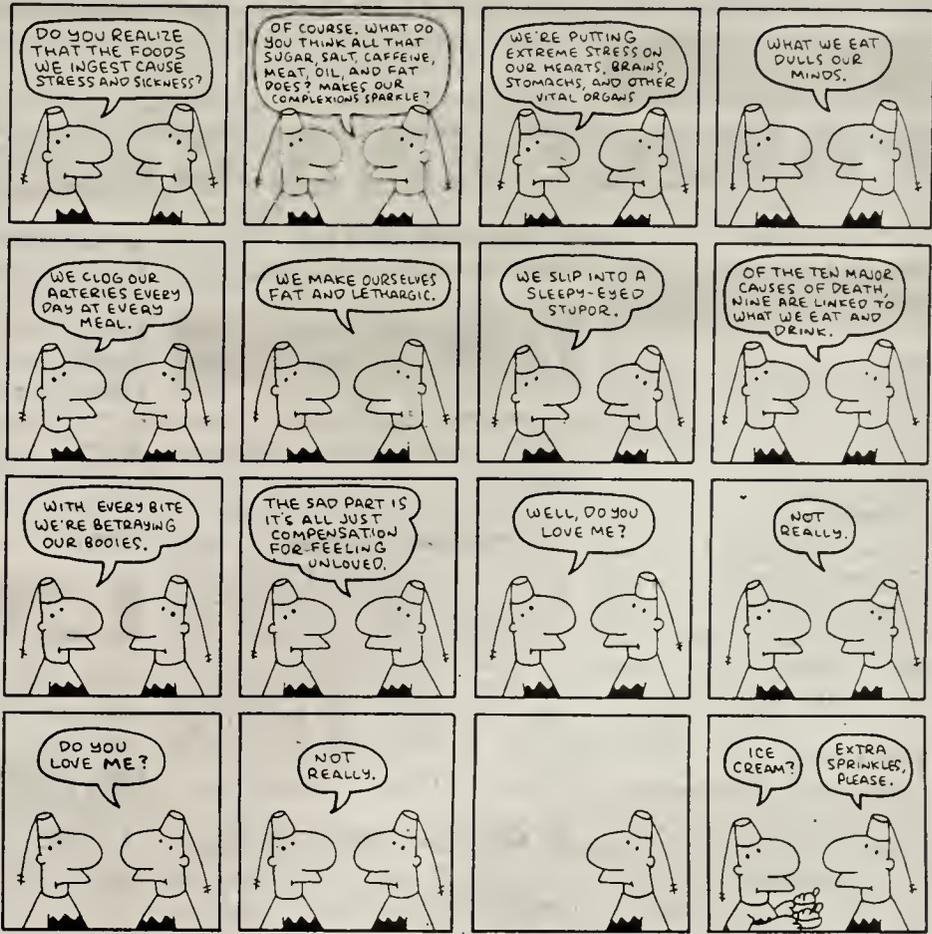
## TOP TEN VIDEO RENTALS

- |                             |                         |
|-----------------------------|-------------------------|
| 1. THE LAST OF THE MOHICANS | 6. MR. BASEBALL         |
| 2. A LEAGUE OF THEIR OWN    | 7. SNEAKERS             |
| 3. SINGLES                  | 8. HONEYMOON IN VEGAS   |
| 4. MR SATURDAY NIGHT        | 9. CAPTAIN RON          |
| 5. CANDYMAN                 | 10. SINGLE WHITE FEMALE |

May 3 - 9, 1993 by King Features Synd.

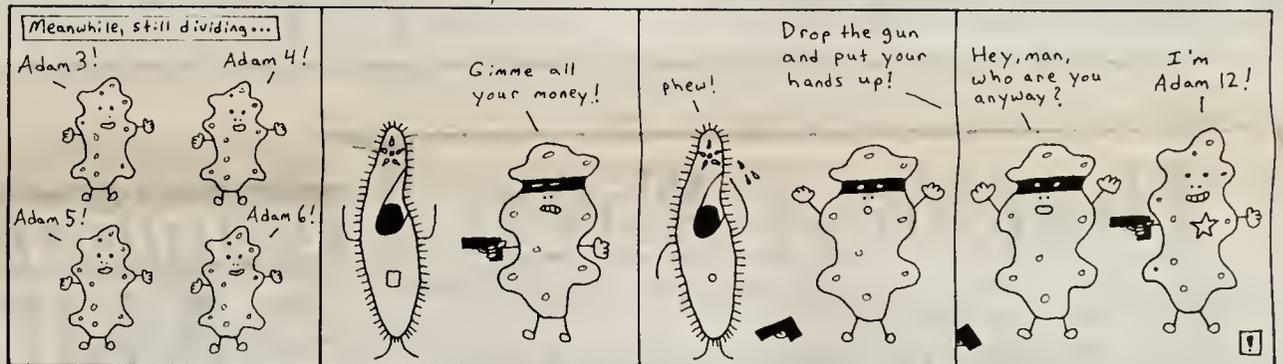
## LIFE IN HELL

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## PRETZANIES

by Anthony Daniels



# h

## OROSCOPE

for the week of May 3 - 9



**ARIES (MARCH 21-APRIL 19).** You may feel financially pinched the first part of the week. An older person could give you some good advice on making your money go further. Thursday evening through Saturday, pay a social debt. That's also a good time to shop for a gift. Reserve Sunday for play, and romance.



**TAURUS (APRIL 20-MAY 20).** An idea you get Monday could help pay your tuition through next year. Consult a professor who knows what you need and how to get it. A social activity later in the week could result in some lasting relationships. A friend's idea on Sunday is worth considering.



**GEMINI (MAY 21-JUNE 21).** Check out student loans or grants on Monday. Thursday and Friday, you may have an assignment you don't quite understand. Don't try to bluff your way through it. Take it easy Saturday, so you can go out with your friends on Sunday and get some exercise.



**CANCER (JUNE 22-JULY 22).** Work with a partner on Monday. You may figure out a way to increase your income both now and in the future. Wednesday, a conflict between two stubborn friends could create an opportunity for you. Thursday and Friday, investigate an overseas career possibility. Saturday is good for a drive, but finish chores Sunday.



**LEO (JULY 23-AUG. 22).** Monday is a workday for you. Hit it hard, even if it's tough. Thursday and Friday, you may not be able to afford something you want, because of something you already bought. Save your money, and do something that requires physical exertion instead. An athlete is your best date Sunday.



**VIRGO (AUG. 23-SEPT. 22).** Romance could blossom Monday night. It might require a decision, too. Tuesday and Wednesday, work on a paper you've been avoiding. Thursday night is good for a study date, whether you get any studying done or not. Friday night, finish something completely so you can get on to the next phase. Shop on Saturday, not Sunday.



**LIBRA (SEPT. 23-OCT. 23).** A domestic problem could interfere with your studies on Monday. You can catch up Tuesday through Thursday, but those are also your best days for romance and developing new friendships. Sunday, do something that's exciting, accompanied by a mad fool who loves you.



**SCORPIO (OCT. 24-NOV. 21).** You'll learn easily Monday, especially things you can watch somebody else do. Tuesday and Wednesday, your roommates could drive you crazy. Thursday evening, your luck improves in romance. Date a gentle soul, and you'll have a marvelous time. A friend may require your assistance Sunday.



**SAGITTARIUS (NOV. 22-DEC. 21).** Get an expert to help you on Monday with an expensive purchase. By Friday you should be ready for a break. Unfortunately, something at home could do just that. Or it could be a roommate who needs attention. Save your big date for Sunday, and include a drive.



**CAPRICORN (DEC. 22-JAN. 19).** You're hot on Monday. That's a good day to make decisions about your future, too. Consider buying a computer or other mechanical gadget on Tuesday through Thursday. Plan to spend Sunday at home, or with somebody there who needs your attention.



**AQUARIUS (JAN. 20-FEB. 18).** Monday, you're under pressure. Tuesday and Wednesday, your attitude should improve. You may not be able to do everything, but you'll handle the delay better. Go over your notes. Thursday morning, you could break something or dump important data. Study is OK Saturday, but going out could be expensive.



**PISCES (FEB. 19-MARCH 20).** Something you pick up at a club meeting on Monday could favorably affect your future. Friday and Saturday are excellent for you. Go shopping, study, or get together with good friends or siblings. Sunday, be careful if you go out with a date. You'll want to buy him or her everything!

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Wanted: Summer Companion for two school aged children in our Western Springs home. Must have car and valid Illinois drivers license. 8 a.m. to 4 p.m. Mon. thru Thurs. Call (708) 246-1684.

**EVENT**

**THE TEN OXHERDING PICTURES:** Paintings, poetry and music enliven an ancient Oriental allegory. Simple yet profound, the story's relevance to contemporary spiritual search will be the focus of an open discussion, followed by a short dramatization. Conversation and refreshments conclude the evening. **Arts Center at the College of DuPage;** Lecture Hall 153. **Friday, May 14.** Call (708) 250-0136 for details. Offered by the Gurdjieff Society of Illinois.

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Ad to read \_\_\_\_\_  
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# Athlete of the week: Sheila Lissman

BY JENNIFER MILIANTI  
staff reporter



PHOTO BY GINA GUILLEMETTE

Sheila Lissman

"Sheila has done a magnificent job. It's been wonderful to coach her this year," said woman's softball Head Coach Sevan Sarkisian.

Freshman Sheila Lissman is the Chaps starting pitcher this year. With an ERA of 0.99, Lissman has a record of 15-3, has thrown three no-hitters and nine shut outs so far this season, both of which were new CD records.

A 1992 graduate from Naperville Central, Lissman was pitcher and shortstop on her team. She was also named Most Valuable Player two years in a row (junior and senior year) and in her senior year, Lissman was chosen to play on an All-Conference team which consisted of the best players from high schools in the area.

With a cumulative GPA of 3.8 and a recent 4.0 GPA during the fall quarter, Lissman states that it is not that

difficult to balance her time between her studies and her softball schedule.

"It's just a matter of making the most of the time that you have," said Lissman.

Lissman has been playing softball since she was about six years old. Her father and her brother had been the inspiration for her to continue playing.

"My dad played baseball, so did my older brother. They both gave me the push to play."

Lissman, undecided about her major, is not sure of what school she plans on transferring to, but she knows that she wants to continue playing softball wherever she decides to go.

"I really enjoy playing. I'll be back next year and I'm happy with the way things are going. I've made a lot of new friends and I get to meet a lot different kinds of people."

"Having Sheila on the team has been a delight. If all my players were like her, I'd be set," Sarkisian said.

## Olympics, from pg. 24

Mogk. "He likes to compete and likes to be a normal teenager."

Mogk, who likes to stay in shape, said he felt that winning is excellent and that he would take part in Special Olympics again next year.

"Together we win" and "Skill- Courage-Sharing and Joy" are two quotes engraved in his medals and Mogk believes in them. "I am who I am," Mogk said. "And that's all I have to be."

"We work with kids and adults and organize recreational activities," said Lori Gorden, manager of adult services and coordinator of Special Olympics. "We service the needs of people with disabilities." NEDSRA is open for all ages and can be reached by calling (708) 620-4500.

## Baseball, from pg. 24

against Harper, with Moraine Valley pulling an upset and Harper going home.

Moraine Valley would play the undefeated team, in this case CD, for the Championship. Because of double elimination, Moraine Valley must defeat CD twice before CD beats them once. In other words, they play until Moraine Valley loses one game or CD loses two. All the games will be played at CD.

The winner of this tournament advances to play the winner of another tournament held at Waubensee.

After the long and confusing road is complete, only one team will remain. CD is expecting to make the World Series again this year. "We should get there," Kranz said.

"We've beaten every team in our bracket," said Earwood. "I see us going to New York."

Kranz said he feels that the infield defense needs to be

worked on most in order to be successful in the tournament. "We thought it (errors) was over," Kranz said, "but I guess it's not. We just have to concentrate."

There is no question that pitching will be the key to Chaps' success. Opposing teams have hit only .182 against Chap pitching in the last week.

"I just need to keep doing what I've been doing," Earwood said. "We'll win if the defense can keep from falling apart."

Smart and Glanz both commented that the hitting and defense, two of CD's weak points this season, are getting more solid. "Our hitting is gearing up," said Smart. "But we will probably need to take a few extra grounders in practice."

"We're not a super team, but there is no way we should've lost that game (against Oakton) except for the errors. If we can catch the ball, it will be hard for anyone to beat us," Kranz said.

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## Puts, Calls and Career Options

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12 <sup>1</sup> / <sub>2</sub>		37 <sup>3</sup> / <sub>4</sub>	3	18 <sup>5</sup> / <sub>8</sub>	22 <sup>2</sup> / <sub>2</sub>	21 <sup>3</sup> / <sub>4</sub>	34 <sup>5</sup> / <sub>8</sub>	2 <sup>1</sup> / <sub>2</sub>	1	52 <sup>3</sup> / <sub>4</sub>	14	
CON	OH	LAF	MUTI	CIUTL	GAUS	MA	JAS	TEC	CA	FRE	B	
6	8 <sup>7</sup> / <sub>8</sub>	12 <sup>1</sup> / <sub>2</sub>	27	4 <sup>7</sup> / <sub>8</sub>	51 <sup>5</sup> / <sub>8</sub>	23 <sup>7</sup> / <sub>8</sub>	12 <sup>1</sup> / <sub>2</sub>	13 <sup>3</sup> / <sub>4</sub>	17	53 <sup>3</sup> / <sub>4</sub>	69 <sup>1</sup> / <sub>2</sub>	
WAG	HD	IBM	VCI	AGT	XON	SLR	WB	CAL	CPB	LEN	VTC	WRE
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PHOTO BY GINA GUILLEMETTE

Tony Slas participates in the triple jump. The men's team finished second in the regionals held at Harper on Saturday.

# Women first, men second at regionals

BY JENNIFER MARRS  
staff reporter

The men's and women's track teams took second and first, respectively, at the regionals last Friday and Saturday at Harper College in Palatine.

"We all competed well. We all went out, ran our hardest and covered a lot of events," said team member Kim Donohue who was named the meet's Most Valuable Female Track Athlete.

Donohue placed first in six events including the 1500-meter, 800, 3000, and 6.2 mile. She was also a member of the winning 800-meter and 1600 relay teams.

When asked what she thought motivated the team the most, team member Sue Anderson stated, "the chance that we were able to win."

Anderson was also a member of the winning 800 and 1600 relay teams. She also was a part of the winning 100 relay team and placed first in the 100-meter hurdles and the intermediate hurdles.

"I think in all reality, Sue and Kim should both reach the finals," said Assistant Coach Ron Ottoson. "If you just get into the finals, anything can happen."

Another first place win for the women went to sophomore Catie Walter in the high jump.

Looking ahead at nationals, Anderson said, "the

competition down there is going to be great. Really intense."

In regards to the men's team who took second in last week's regionals, Ottoson said, "We just didn't have enough bodies there, that's all."

Tim Johnson won the hammer throw while Anthony Slas placed first in the 800.

"I think the guys got some strong performances from Sean Noonan. He placed fourth in the decathlon, ran in the 400 relay, 400 hurdles, 200 dash and competed in the long jump and shot put," Ottoson said. "He had a busy day."

"I just wish the events were spread out more," said Noonan.

Ottoson said he felt that even though the men's team was small in numbers, to be as close as they were in point totals was an accomplishment in itself.

The winning men's team of Harper had 26 athletes while CD had only 11. "It wasn't that Harper had more talent, they just had more team members," Noonan added.

Ottoson emphasized that the men's performances in the next two meets will be the deciding factor of the men's trip to nationals.

The nationals will be held from May 18-23 at Odessa, Texas.

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special section

# May 14th

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# Softball advances to Region IV

BY JASON MUMMERT  
staff reporter

Things are looking good for the CD ladies softball team which is now in the final four of the state tournament.

CD boosted its overall record to 24-4-1 for the year by eliminating Waubensee on May 1 in the opening round and Blackhawk on May 4 in the second round of the playoffs.

Pitcher Sheila Lissman was the star of the weekend for the lady Chaps, throwing two no-hitters and adding a shutout in three starts.

Lissman now has a 15-3 record for the year with a 0.99 ERA. Her year was highlighted with nine shutouts, three of which were no-hitters.

"Lissman was good before, but she is dominant now," said Head Coach Sevan Sarkisian. "She's become very mature, and she listens when I tell her something. If I had 15 players like her on my team my job would be easy."

The first game against Blackhawk was scoreless until the fifth inning when Lisa Lawless hit a two-out single.

On the next play, Sarkisian called for a run and hit and the strategy worked.

Beth Cwinski doubled to left and Lawless scored all the way from first base.

CD added an insurance run in the sixth on singles by Welsh and Kristy Kelly, followed by walks to Rachel Sedlacek and Melissa Mohr.

With Lissman's no-hitter, CD held on to win 2-0.

In the second game, Lissman threw another shutout, but CD was scoreless itself until extra innings.

In the bottom of the eighth inning, Genie Laukaitis walked and was sacrificed to second. Laukaitis went to third on Beth Cwinski's single and scored on Kelly Heatherington's long drive that bounced off the wall for the game winner.

CD defeated Waubensee on May 1 with scores of 6-0 and 8-2. Tisha Welsh pitched a two hitter in the second game to advance to Tuesday's game.

"Lissman pitched like Houdini," Sarkisian said. "She got us out of every jam we were in."

Sarkisian's lynch mob will continue its quest for nationals when they play the winner of South Suburban and Rock Valley. Lake County plays Triton and Kankakee takes on Morton in the other games.

Sarkisian said he believes that Lissman's recent performance will insure a good showing in the playoffs, but there are other elements involved.

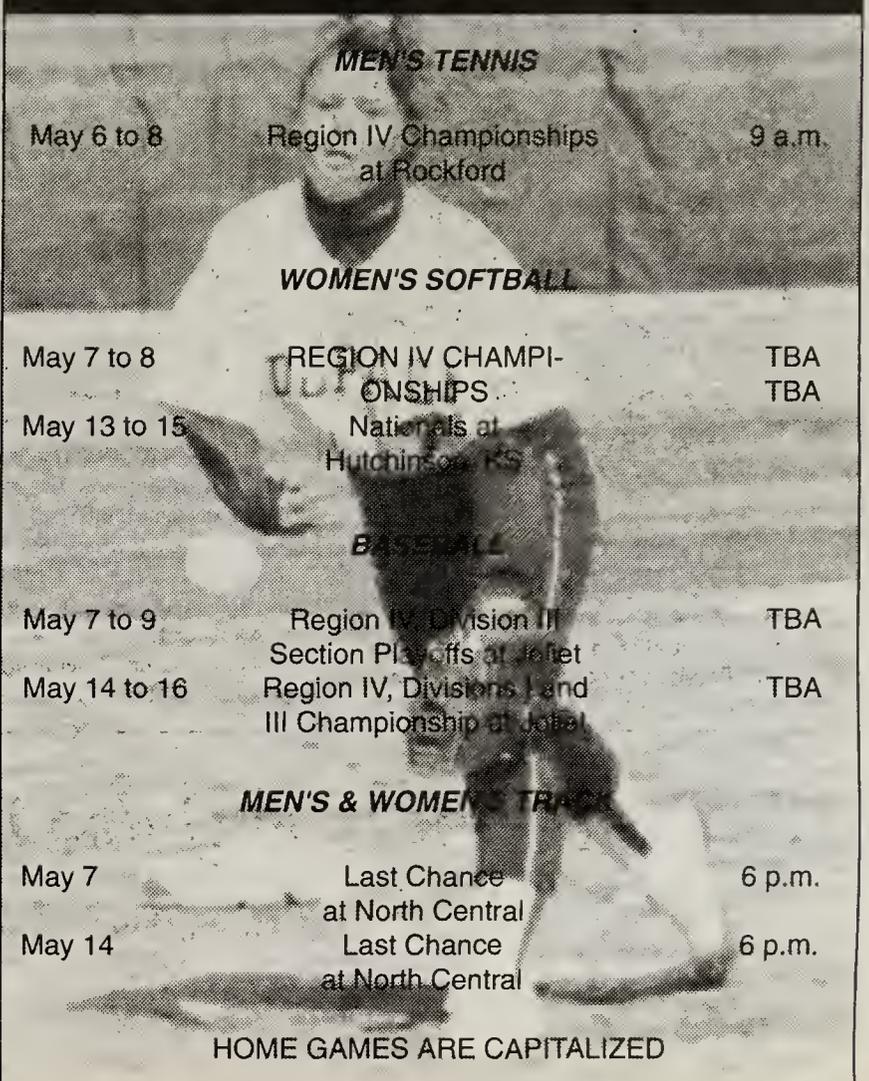
"The defense has to be exceptional," Sarkisian said.

Sarkisian said that the lady Chaps need to continue to move the ball and hit to all fields. If the ladies put the ball in play, Sarkisian said he believes that CD's chances of victory will be greater.

"We're looking forward to playing on Friday," Sarkisian added. "Everyone has to step up another notch, but we know what we have to do."

The double elimination Championships will be held today at CD.

# Sports Calendar



**MEN'S TENNIS**  
May 6 to 8 Region IV Championships at Rockford 9 a.m.

**WOMEN'S SOFTBALL**  
May 7 to 8 REGION IV CHAMPIONSHIPS TBA  
May 13 to 15 Nationals at Hutchinson, KS TBA

**BASEBALL**  
May 7 to 9 Region IV, Division III Section Playoffs at Joliet TBA  
May 14 to 16 Region IV, Divisions I and III Championship at Joliet TBA

**MEN'S & WOMEN'S TRACK**  
May 7 Last Chance at North Central 6 p.m.  
May 14 Last Chance at North Central 6 p.m.

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# Netters sweep conference title

BY PRASHANT J. SAMPAT  
sports editor

Wind or no wind, the CD netters went to Joliet to win the conference and win they did for the 10th consecutive time. The Chaps swept the conference with 26 points.

There were four other colleges at the conference with Illinois Valley Community College coming in second with nine points and Rock Valley coming in third with eight points.

"It's a big honor," said an elated player John Sperling.

CD won eight of the nine spots with the only disappointment coming from Vince Itoku, playing at No. one singles for CD, lost to Matt Windy of Illinois Valley on a very windy day, 6-2 and 6-3. Itoku had defeated Windy in an earlier matchup during a regular dual team meet 10-6, but on an indoor court.

"I played horribly," said a disappointed Itoku. "I couldn't adjust to the wind. I lost more to the wind and not to him."

"Windy used the elements well and played well," said Head Coach Dave Webster. "In some ways, I am happy it happened because it takes the pressure off Itoku. He'll still be one of the top seeds. He is still going to be very tough to beat."

According to the coach, Itoku's game is based on power and accuracy and both these aspects are nullified by the wind. The coach also said that Itoku could out hit Windy, but couldn't get the balls in. "Wind is just one element. You have to play by all the conditions on the court," Webster explained. "If you are an accurate and powerful player, you have to change all your margins in windy conditions."

Having lost some tough matches in the past two weeks, Webster said he felt that the players must have felt a little pressured coming into the conference. "Pressure is a privilege," Webster said. "You have to play and earn the right to have pressure as an athlete."

But Sperling contradicted and said that he didn't feel pressured at all. "I knew what I had to do out there," Sperling said.

Even Kevin Yost agreed and said, "I didn't feel any pressure. I knew who I was going to play. But regionals will be a little bit tough."

The coach praised Marcos Aguda's match as well as Sperling's and Patrick Angelo's fine matches.

Yost at No. six singles had a tough match as Yost had to adjust and change his style of play due to a minor injury to the left knee. "He couldn't move as well as wanted to so he had to play smart tennis which he did." Yost won the match 6-3 and 6-3.

"I played more from the baseline than rushing to the net," Yost added. "I didn't want to think about this much. I just wanted to play my style and get the match over with."

Looking ahead, the netters will be playing for the Region IV Title, where CD was runner-up to Harper last year.

Winning the conference will help the netters in seeding going into regionals, but there are no guarantees. "There are so many different variables and competition from different opponents," Webster said. "Some of it is how we match up with other teams' strength and weaknesses."

The coach said he felt that it will be tougher on the top three players than the rest. But Webster also pointed out that the team's strength is its depth.

Only the top two teams in the region and/or the top individuals in each position will advance to the nationals which will be held from May 22-29 at Corpus Christi, Texas. "Right now the chances are a little better than 50-50," Webster commented realistically. "There are a lot of good players out there and a lot of things can go wrong."

"We are on a roll right now and we want to stay on that," Sperling said.

"Don't overlook anybody and take it one day at a time. Just play your game," Yost suggested.

Coach Webster was also named the Coach of the Year. Webster has led CD to 18 conference titles and 14 regional championships in his 24 years of coaching at CD. "I am really proud of my players. I can't win any awards as a coach unless the players perform," Webster said modestly. "I'd like to dedicate it to them. I would also like to thank Coach Earl Reed because he has been very helpful this season."

"He (Webster) helped us a lot," Sperling said. "He worked us not only mentally but physically too. He worked us hard all the time and never took it easy on us."

# Baseball Chaps finish regular season with 31-9

BY JASON MUMMERT  
staff reporter

The CD men's baseball squad finished their regular season with a record of 31-9.

The conference champs closed out their season with a sweep of the highly touted Lake County, who came to CD with a 28-8 record, slightly better than CD's 29-9 mark.

Che Earwood went the distance and took the victory in the first game with CD winning 8-2. Earwood is now 4-1 for the season.

Rich Doty belted a grand slam to highlight the win. Ryan Smart also hit well, going 2-4. Doty now has a team high of four homers in the year. CD has only 10 homers on the season, but three have been grand slams.

Shayne Bennett won the second game 2-1 to improve his record to 6-1. Bennett led the Chaps in wins this season.

In other recent games, CD split a doubleheader with Oakton May 1, losing 9-2 in the first game due to a team high of nine errors and eight unearned runs in the first game. Frank Tuma got stuck with the loss and his record is now 1-3.

The Chaps avenged the loss in the nightcap, winning 4-1. Adam Clemens went 3-4 and Chris Galnz was 2-4 in the game, giving Brian Kane the win and a 4-1 record.

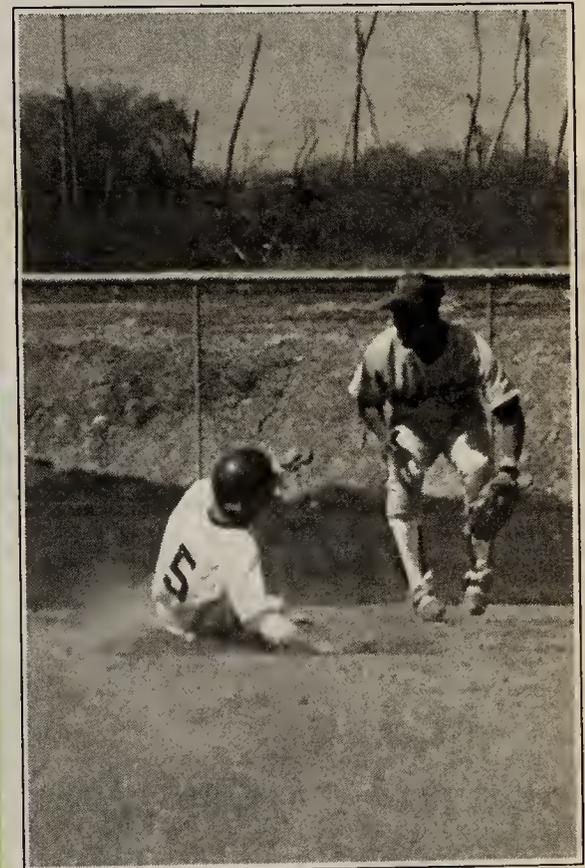


PHOTO BY GINA GUILLETTE

Ryan Smart slides to first base safely at a game against Malcom X on April 30. CD won the doubleheader 13-3 and 15-0.

CD thus begins their quest to avenge the loss in the World Series final last year. CD, the number one seed in the region, should have no problem with the Wright College Rams (who have only won one game this season) in the first double elimination playoff.

"If we lose to Wright, it would be the biggest upset in the world," said Head Coach Steve Kranz, "bigger than the Lakers over the Suns." Todd Fair draws the chore of starting today's game.

For those who don't quite understand how a double elimination tournament works, here is an example.

In the event that CD pulls a victory over Wright, CD would play the winner of Harper and Moraine Valley.

Wright would then draw a match with the other loser, say Moraine Valley. The loser of this game is eliminated, and the winner would play the loser of the CD - Harper game.

Odds are that this game would pit Moraine Valley

see **Baseball**, pg. 21

## Special Olympian overcomes odds

BY PRASHANT J. SAMPAT  
sports editor

It takes courage, fearlessness and will power to make it to the Special Olympics. CD student and athlete Barry Mogk, who participated in the 1993 North East Illinois Special Olympics, had all these characteristics and more.

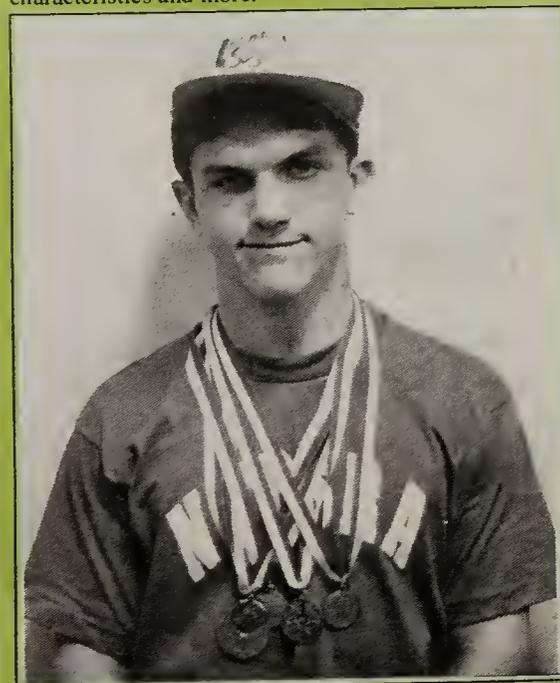


PHOTO BY GINA GUILLETTE

Barry Mogk proudly shows off his medals which he rightfully won at the Special Olympics. He won five medals in all.

"It feels I have overcome a lot," said Mogk who won five medals and participated in track and field and basketball. "It's so inspiring."

Mogk won the gold medal in 400-meter relay, gold in the shot put and took home the bronze in the 200 dash. The track and field events were held in Aurora on May 1.

Mogk also played basketball and represented North East DuPage Special Recreational Association (NEDSRA) and won the gold medal for District Championships and then went down to Illinois State University at Bloomington-Normal to take the bronze in the state championships held from Mar. 5-6.

A 1992 graduate of Fenton High School, 19-year-old Mogk participated in the Special Olympics for the first time and said, "I just decided that I wanted to go in this Special Olympics." Mogk also said that he knew that he couldn't run as fast as most people do in Olympics and was completely aware of his disability.

"His enthusiasm and cooperation is something a coach dreams for," said his volunteer Head Coach of track Joe Casffero. "You challenge him to do something and he'll do it."

Casffero also said that this was Mogk's first Special Olympics and he won five medals which was an accomplishment in itself.

Mogk said that he was inspired by Olympians Shannon Miller and Jim Spivy. "I look up to him," Mogk said who had the opportunity to meet Spivy in person at his high school.

"My self-confidence and self-esteem are incredible now," Mogk said proudly.

"I am just really pleased," said his mother, Elizabeth

see **Olympics**, pg. 21