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he creates on his canvas. In reflection, I now realize that I don't understand the full meaning of my poetry or anyone else's because I can only read a poem through my own eyes. This is not due to my ignorance or that of any other artists, but rather the magnitude of his or her work and the subjective, symbiotic relationship between the poem and reader. We see the words through our own eyes and read the words with our own perspective, which is formed by our own experience. This interpretation and relationship between the poem and the reader is perhaps the most beautiful aspect of poetry.

I am merely a poet. You as a fellowship of the Prairie Light Review are what give each poem power hundredfold. May we may find countless interpretations, meanings, and truths through our reading. Thank you, readers and artists, for your contributions. It has been an honor serving as Editor-in-Chief of the Prairie Light Review. Enjoy.

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