

The Courier

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The Courier, College of DuPage

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News Briefs

A proposal to increase tuition by \$1 per quarter hour will be voted on by the Board of Trustees at their Feb 9 meeting.

If approved, tuition would be increased to \$25 per quarter hour effective Summer Quarter 1994.

CD tuition, presently at \$24 per quarter hour, ranks 17th in the state and is \$2 below the state average according to the Illinois Community College Board.

The \$1 increase will generate about \$760,000 in additional college revenue according to Director of Financial Affairs Tom Ryan.

The Town Meeting hosted by SGA has been rescheduled for Tuesday, Feb. 15, from 11 a.m. to 2 p.m. in the cafeteria. A night session will take place from 5 p.m. to 6:30 p.m.

Any student interested in running for Student Member of the Board of Trustees must pick up an information/petition packet in the Student Activities Office (SRC 1019).

The election will be held on March 9, between 9 a.m. and between 3 p.m. and 6 p.m. 9 p.m. in the SRC/IC 2nd floor foyer. If students are unable to vote on this day, they may cast an absentee ballot in the Student Activities Office on March 7 and March 8 between 9 a.m. and 7 p.m.

February is Financial Aid Awareness Month, and is aimed at helping make students more aware of the financial assistance available for postsecondary education.

To provide information about student financial assistance and college selection, a toll-free Helpline will be available during the weeks of Feb 7 through 11.

Students may call 1-800-628-7973 for information about financial aid for college and vocational school as well as overall assistance in the college selection process.



A VISIT TO THE PLANT SHOP

10

COURIER

College of DuPage
Student newspaper
Volume 27, Issue 13
February 4, 1994

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CD good for 10 year NCA blessing

BY JON KRENEK
news editor

There's one condition with a December deadline attached to CD's new 10 year accreditation from the North Central Association (NCA) of Colleges and Schools.

NCA inspectors, who awarded CD with NCA's maximum accreditation Wednesday, said a process of assessing student academic achievement is needed.

"It will not be an issue because it will be done before the deadline," said self study steering committee Chair Ron Lemme. "We have a task force in place working on it already."

The report stated that CD must provide mandatory advisement for students on academic probation or with multiple course withdrawals and provide mandatory

see NCA, pg. 3

The NCA Report Card

"The college continues to be one of the nation's outstanding community colleges."
—NCA INSPECTION TEAM

Receiving High Marks:

The Board of Trustees and CD President H.D McAninch for "strong, creative leadership."

The athletic program that produces "national champions" in men's and women's sports.

The Business and Professional Institute.

The Faculty that is "talented, hardworking and committed to students."

Receiving Low Marks:

The process for assessing student academic achievement. (A condition of accreditation.)

Student Activities for "sensitivity levels" perceived by students as "negative and unresponsive".

Unstable funding of the Performing Arts Center

Communication between the entire college staff, faculty and administration.

The guidelines for class cancellation.

Source: The NCA inspection team's report to CD's administration and the NCA's central office.

The nine areas listed above were selected from the report that included 39 strengths, concerns and recommendations.

Trust at all-time low, faculty say

BY JON KRENEK
news editor

Trust is at an all time low while 'political infighting' and fear are at an all time high at CD, according to faculty who spoke with inspectors from the North Central Association (NCA) of Colleges and School.

The faculty took center stage at the one hour NCA forum Monday, blaming poor communication and upper administrators for the problems.

"Maybe it's because we joined a union, and that makes the administration think 'we' have to control these people and 'we' have to have power," said assistant Professor of Mathematics Frank Asta. "And it seems to be mean spirited."

Faculty members said they have felt an ongoing adversarial relationship with upper administrators since their

see Faculty, pg. 4

SGA claims more club support needed

BY KATHY CICHON
editor in chief

A unanimous vote at the Jan. 20 SGA Senate meeting passed a resolution for more

club support by Student Activities declaring that the SGA and students are dissatisfied with the support and services provided by Student Activities.

The resolution, which had been tabled at the previous Senate meeting, was brought back before the Senate for discussion and action.

"I was extremely grateful that the Senate was able to clearly see the problems and address it by passing this resolution," said SGA President James Saldana.

The resolution proposes reform and improvement in Student Activities policies and procedures which pertain to clubs, and "that the role, and if

necessary, the structure of the Student Activities Program Board be reformed in order to accommodate, not inhibit, the needs of other student clubs and organizations."

SGA took the resolution to the NCA student forum held on Tuesday. In the final report of recommendations the inspection team said that sensitivity levels of Student Activity leadership is perceived by some students as "negative and unresponsive," and it assessed that the relationship "needs to be examined, roles clarified and guidelines and procedures developed," between SGA, Student Activities and Student

Affairs.

The resolution says that the cancellation of a proposed Hip Hop Showcase "has clearly

"I believe that violates basic democratic principles and that is completely unacceptable."

—JAMES SALDANA

demonstrated the need to reform the policies, procedures and

see Support, pg. 4

POLICE BEAT



Jan. 20

On Jan. 20, Deborah A. Fremgen of Darien allegedly hit the 1992 Nissan Sentra belonging to Chris M. Naleway of Naperville.

According to the report, while driving her 1993 Ford Taurus, Fremgen hit the right tire/fender area of Naleway's car as she started to make a left hand turn onto

22nd street from Lot 6.

The front bumper of Fremgen's car was damaged and Naleway's car had damage to the front passenger tire, fender, and axle.

On Jan. 20 Shahnaz A. Arshed of Glen Ellyn reported to Public Safety a stolen textbook.

Arshed left the textbook in the music area of the LRC, and when she returned a few minutes later, it was missing.

The textbook is valued at \$60.

On Jan. 20 Rita W. Moorhead of Villa Park reported to Public Safety of damage to her 1990 Dodge Caravan.

While parked in Lot 4, someone broke the left front side mirror of her car. The crashed mirror housing and missing mirror are estimated at \$100.

Jan. 21

On Jan. 21, Public Safety took the report of an alleged hit and run.

According to the report, Peter A. Langas of Addison said that while driving his 1987 Pontiac Bonneville, he pulled into a parking space in Lot 6. Langas said that while pulling in he slid on the ice and got close to a 1993 Mercury Villager, belonging to Sally L. Ransford of Wheaton.

According to the report, he got out of his car to see if he hit the van and found no damage.

When Ransford came back to her car, she found the front driver's side fender smashed and a note on the windshield from a witness who said that Langas hit Ransford's car.

Langas' car had minor front bumper damage.

Jan. 24

On Jan. 24, Michael T. Cordin of West Chicago reported to Public Safety missing property.

According to the report, Cordin left his backpack unattended in the fishbowl area (SRC 1024). When he came back, it was gone.

The backpack and its contents are valued at \$110.

Jan. 27

On Jan. 27, James E. Cavaliere of Wheaton returned to Lot 12 and noticed that the front bumper had been torn off his car.

According the Public Safety report, there are no suspects in the incident.

The Bahá'í Faith teaches:

Oneness of God.
Oneness of Religion.
Oneness of Mankind.
Elimination of prejudice of all kinds.
Equality of men and women.
Harmony of science and religion.
Elimination of extremes of wealth and poverty.
Protection of cultural diversity.

If you're interested in discussing any of these principles, please come Tuesdays in February, 7-9 p.m., in room IC 2031.

FEBRUARY 1

"The Baha'i Solution: Overview of the Principles of Peace"

FEBRUARY 8

"Science and Religion: They Do Agree"

FEBRUARY 15

"Women's Role In Peace"

FEBRUARY 22

"Race Unity"

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Application Deadline Extended

There are four student representative positions available on the Student Activities Fund Advisory Committee. These positions are open to any and all students who apply to represent their fellow students upon appointment by the Student Body President.

SAFAC is the committee that reviews proposals and requests for the allocation of the Student Activities Fund. The fund is separated to ensure the continuity and stability of the programs which are believed to be a very important part of the opportunities offered by COD. Areas that are funded include programs of the Arts Center and Open Campus, as well as Athletics and Student Activities.

Applications can be obtained in the Student Government office, SRC 1015; Student Activities, SRC 1019; Arts Center, AC 208; Athletics/Physical Education, PE 205; Instructional Affairs, OCC 123; Addison, Naperville and Westmont Regional Centers.

If interested, please return a packet to Student Government (SRC 1015) by Thursday, February 11, 1994.

Students angered by cancelled classes, student activities

BY KEITH YEARMAN
staff reporter

One of the eight students who attended the North Central Association (NCA) student forum shook his head when NCA inspector Dorothy Wright said "commitment to students" in her introduction.

"The college is not showing

any commitment by dropping a course because of minimum enrollment," said Geology student Keith Lawler. "Some classes involve hands on work, and you can't do that in a telecourse."

Geology students and SGA representatives attended the Tuesday forum because of concerns about the cancellation of a Geology 102 course this quarter.

The course was dropped because there were not enough students enrolled.

Geology student Rick Rodriguez, who also had his Geology 102 course dropped, said the loss of the sequential became a problem.

"This is a block of time that can't be made up," Rodriguez said. "The only option is to take a telecourse."

SGA representatives spoke about problems with the Student Activities office, saying there is a constant "battle" between SGA, student clubs and the Student Activities office.

SGA vice-President Kristin Skinner told inspectors that when SGA held its last town meeting the Student Activities office would not turn off the fishbowl



—PHOTO BY MATHEW KAARLELA

Student Rick Rodriguez addresses the members of the NCA panel at the student forum about class cancellations. Geology 102 classes were cancelled this quarter.

television, that had been interfering with the meeting, because SGA had not provided two week's prior notice.

Clubs are unable to use the Marquee above the ticket office according to Skinner, and are unable to hang posters around campus without Student Activities approval.

She suggested that clubs be

given an appeal process so that they could appeal a decision by Student Activities to a dean, or possibly the college President.

Faculty contract negotiations also became a concern for the representatives.

"The negotiations last year put a lot of strain on every group in the college," said SGA Senator John Funk. "It was unfair that

students were dragged into it."

Despite the low turn out at the forum, Wright said the NCA inspectors spoke to hundreds of students during the visit.

"We don't just talk to students in the forum," Wright said. "We talk to lots of students, even pulling some aside in the hallways."

NCA, from pg. 1
placement testing in math and English by
December.

Inspectors presented a report listing 12 concerns, 18 strengths and 9 recommendations to the administration at an exit interview Wednesday. The investigator's report was compromised of

input collected at the open forums, meetings with trustees and administrators and inspection of the 330 page self-study report.

"Some of the recommendations were already included in our planning process," Lemme said, who is also vice-President of Planning and Information. "I have now

taken my steering hat off and my planning hat on."

The recommendations made by the inspector's and the self-study report will be immediately built into CD's planning process according to Lemme, who said the steering committee and self study report had anticipated most of the

inspector's concerns.

"It (receiving a 10 year accreditation) reaffirmed our reputation as a leading community college," Lemme said. "It was good to hear from all of us."

vote

vote

vote

VOTE

ELECTIONS

vote

vote

VOTE

vote

**Nominating
petitions are due
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THE ELECTION COMMITTEE. BILL LEPPERT, BY FEBRUARY 22, 1994 ♦

Faculty, from pg. 1
unionization in 1989 and problems surrounding contract negotiations.

Of 20 administration members in attendance, only one spoke to the faculty concerns.

"There's an underlying perception that the resources at CD are limitless," said Dean of Student Affairs Kay Nielsen. "A lot of what we're talking about is resources."

Faculty Senate Chair Ken Harris, who presented inspectors

"You are going through growing pains, and this is not happening at all colleges"

—GWENDOLYN STEPHENSON

with written concerns, illustrated one of his concerns about resources and relations by pointing to construction pictures on the surrounding walls.

"How many people do you see, and of those how many of those have hard hats on," Harris said. "It's all buildings, and that artistic expression tells an awful lot."

Reference Librarian Alan Bergeson said a reduction in

financial resources in the LRC has lead to a reduction in services to students and community members, and strained available LRC resources.

"We're putting on a new addition now," Bergeson said. "What is the value of that if we have nothing to put into it."

A cancellation policy that requires a minimum of 15 students in a course came under fire by assistant Geology Professor Ed Kveton, who had to cancel his 102 class this quarter because only 10 students had enrolled.

The class size minimum resulted two summers ago after faculty won a grievance against the administration over a cancelled class according to the faculty, who alleged that the policy came as a form of 'retribution' from the administration.

Kveton said students are only offered the course once a year, and that the sequential nature of the course hurts students who wish to pursue Geology degrees.

"If we can't carry people through who want to go on we're not doing our students much of a favor," said assistant Professor of Earth Sciences Ed Kveton. "It's an abomination."

The concern about the

cancellation policy built on concerns about trust and communication as Faculty Senate Chair-Elect Charles Ellenbaum asked inspectors to comment on the faculty concerns.

"I don't feel we can talk about a problem, take it right to the top, and having disagreed thoroughly, walk away knowing we won't be shafted or that someone will want revenge," Ellenbaum said. "Speak to the fire, and force us to talk."

NCA inspection team Chair Gwendolyn Stephenson answered Ellenbaum's plea from the panel saying college's growth could be adding to the problems.

"You are going through growing pains, and this is not happening at all colleges," said Stephenson, who is Chancellor of St. Louis Community College. "You should salvage what you have at the college and not let the fact that you are growing hurt you."

Support, from pg. 1

structure of the Student Activities department." The resolution also says that "Student Activities interprets the Program Board to be the sole producer of large activities such as concerts."

"They never came to the Program Board about producing the event," said Assistant to the Director of Student Activities Keith Cornille.

Student Activities Program Assistant Becky Druetzler and Cornille feel that the resolution is not a fully informed decision.

"Nobody from the Program Board was ever asked to speak to the senators," said Druetzler.

"It's basically one person's views expressed to the Senate," said Cornille. "Maybe some of the senators will realize that they should gather the information themselves."

Student Activities Director and SGA advisor Meri Phillips said that the demand for more club support is not being voiced by the students.

"I'm hearing this from the Student Body President and the Senate," said Phillips. "I'm not hearing this from the clubs."

According to Saldana, the first area for action to be taken is the Program Board. One of the aspects Saldana plans to work on is the selection process of the

Program Board's Executive Board members.

According to the Program Board's Constitution, positions on the Executive Board are based on a process of application and interviews which are overseen by the Executive Board. The resolution would work to change the selection process to a vote.

"Members of the administration or their representatives are choosing the top leadership for a student organization," Saldana said. "I believe this violates basic democratic principles and that is completely unacceptable."

Cornille feels that "it's a big mistake if it does happen," and that it will limit the number of opportunities for students to gain life skills which they can acquire by working on the Program Board.

Druetzler said the resolution "caught the members of the Program Board off guard," and that they "feel their being attacked for something they did not know about."

Students Wanted

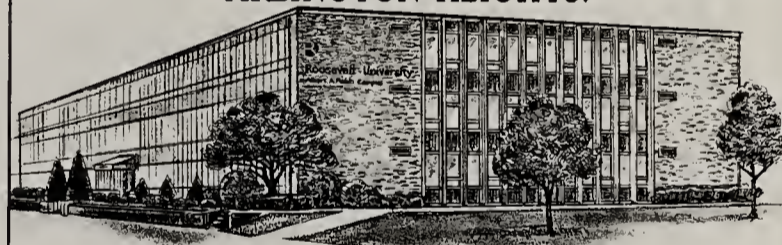
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For all those interested in the people and cultures of the world. Join **International Students Organization** at 5:30 p.m. on Thursdays in IC 3115. Call ext. 3328 or drop your message in our mailbox in SRC 1015.

Intervarsity Campus **Christian Fellowship** meets at noon on Wednesdays in IC 2047 and 7:30 p.m. Thursdays in SRC 1024a. Contact Bob Warburton at ext. 2570 for more information.

Sigma Delta Mu- all members and interested students/faculty are welcome to attend the Spanish Honor Society meetings every 2nd and 4th Thursday at 1 p.m. in IC 2097. Call ext. 2934 for information.

Expand your international horizons. **Study in historic Canterbury and Salzburg** and receive CD credit. For details, contact the International Education Office, IC 3116, ext. 3079.

Unete! Increase your knowledge of Latin American culture. Come to the **Latino Ethnic Awareness Association** (L.E. A. A.) meetings at noon on Wednesdays in IC 2089. Contact Leo Torres at ext. 3315 for more information.

The Young **Entrepreneurs Club** will meet at noon on Thursdays in IC 2085. Call ext. 2469 for more information.

Literary **Landscapes '94 to Great Britain**. Enroll now for summer to follow authors and their characters about their native habitats. Contact Bill Leppert at ext. 2549 or Instructional Alternatives at ext. 2356 for more information.

Rainforest, banana plantation and beach.... See them all and earn ten credits while studying the Spanish language and the **Culture and Civilization of Costa Rica**. For more information on this exciting Study Abroad Program from July 1 to Aug. 3, 1994 contact the Humanities Division, IC 3125 or ext. 2047.

Spanish lunch table: all students and faculty are invited to converse in Spanish (or try to) every 1st and 3rd Thursday during the winter quarter. The lunch table will be held from 12:30-1:30 p.m. Come when you can during that hour. Look for the trio of Hispanic flags. Contact Flora Breidenbach at ext. 2934 for more information.

Circle **K-the world's largest collegiate service organization** wants you! Come see what Circle K is all about at 7:17 p.m. on Monday nights. Call the Circle K voicemail for room number and upcoming service projects: (708) 829-4269. Key Club and Kiwanis affiliated.

Prairie **Light Review**, CD's literary magazine, is accepting submissions for poetry, prose, photos of original artwork through March 17 for the spring and summer issue. Send to PLR, SRC 1019. Include a SASE for response.

Fly with your bud to Tibet this summer! Field Studies is offering a study trip to Tibet, Aug. 7-21. **Tibet, the Last Shangri-La: Tradition and Change** will explore the history and culture of the Tibetan people and the changes under the Chinese government. Cost is \$3050 plus CD tuition. For more information, ext. 2356, 2357 or Misty Sheehan, Humanities, ext. 3408.

Has attending CD made a positive change in your life? If you can describe that change in an essay, you could win \$100 from CD, as well as a \$500 cash stipend from the Illinois Community College Trustee Association. Deadline is Feb. 14. For more info, contact the Dean of Student Affairs Office, IC 2115, ext. 2485.

Support the Study Abroad Scholarship Program by attending the **RECEPTION UNDER THE PAGODA** from 6-7:30 p.m. on Feb. 29 in the Arts Center, room 139. Kodo company manager will speak about the group. Other activities planned. For more info call ext. 3078.

Attention **Phi Theta Kappa members**: If you have become a member during previous quarters and have not received your certificate, please pick it up in Student Activities, SRC 1019 as soon as possible.

The **Child Development Center** will host a Tupperware demonstration from 9:45 a.m. to noon on Feb. 7, 9:15 a.m. to 1:30 p.m. on Feb. 8, and 8:30 to 11:30 on Feb. 9. Proceeds will benefit the Center.

Muslim **Student Association** will hold prayers Monday, Wednesdays, and Fridays throughout Winter Quarter from 12-2 p.m. in IC 3112. All are welcome to join.

Is there a CD faculty member who opened your mind to something new or who helped you along your educational way? Take a minute to **Nominate your favorite teacher, counselor, or librarian for Outstanding Faculty Award**. Details and nomination forms are available in the SGA office, ext. SRC 1015, or call ext. 2485 for more info. Hurry, deadline is Feb. 14.

Nominations are currently being accepted for the **Adade Wheeler Award**. This award honors a woman who has made an outstanding contribution to the personal or professional advancement of women. Deadline for nominations is Feb. 18. For more information, call Diana at ext. 2078.

International **Brown Bag**- Pamela B. Lowrie will present "**Australian Aboriginal Art**" at noon on Feb. 10 in SRC 1048. She will share her experiences and love of the art of the Aborigines. An additional treat will be hearing the music of Didgeridu. Everyone is welcome!

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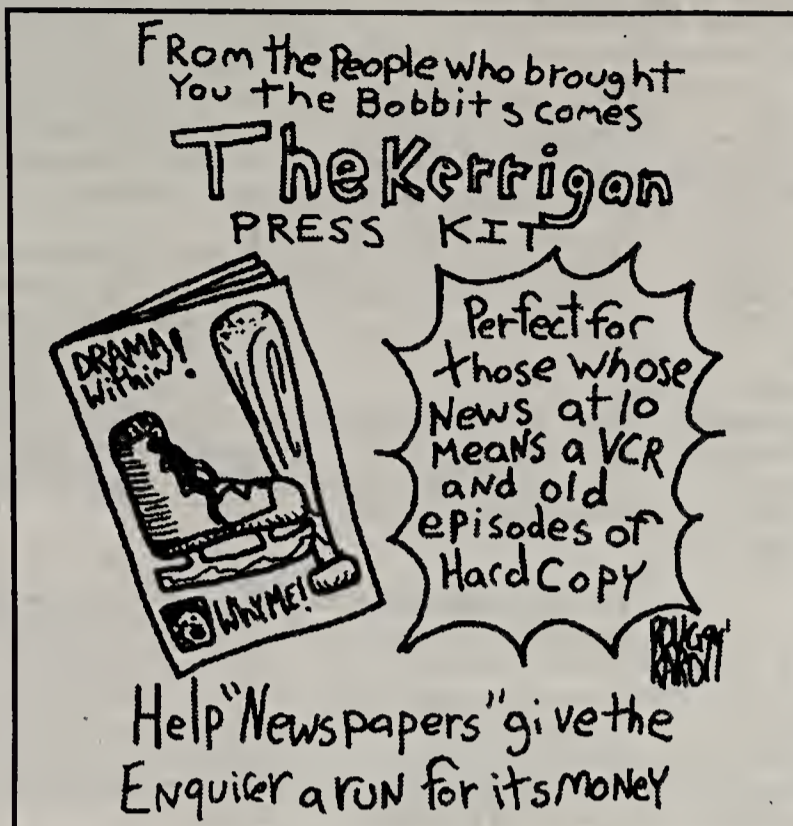
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perspective

Editorials & Opinions



FORUM

Student calls for disbanding of SGA

Dear Editor,

Has the acronym SGA ever conjured up strange thoughts? You may ask why this puppet organization even exists and for whom? Or why it can never establish a firm agenda that reflects the needs of the students at CD? The answer is simple, nevertheless, profound.

On Tuesday evening while eating dinner in the cafeteria, I had the delightful opportunity of overhearing one young woman who has a key role within the SGA discuss her political philosophy. Not that is unusual for college students; however, her thoughts were rather disillusioned. Since when would implementing policies of socialism and communism into the United States government, serve as a more beneficial means for advancing the needs of the common man than our present system of democratic process? Unfortunately, her freedom of ideas are protected by the Constitution.

Without advancing the idea of stereotypes that characterize her type of people, a suggestion for their own good will suffice instead. There are many uncharted and uninhabited islands in the

Pacific Ocean where they can practice failed political philosophies and discover the vast intellectual enlightenment which is encompassed by them.

The SGA has done nothing, but advance the needs of its own members and off based affiliations. Furthermore their lack of decorum is evident; the student councils in high schools should serve as an example, for their members exhibit a greater degree of maturity and focus on relevant/academic topics. The SGA has simply become a theoretical playground for those who want to experiment with power in a moronic fashion, as reflected by the conversation of this young woman and many of the other activities she and her people preside over.

The students at CD should file a petition for the disbanding of the SGA and give the reigns of leadership to administrative members of this fine college who possess wisdom and insight and know what is best for the students. The members of the SGA belong in the classroom taking the courses they feel are politically incorrect; someday perhaps, they too will learn what it means to be productive.

Americans and not abuse power by advancing the causes of their own constituencies in the open guise of pure nonsense.

SGA members, please develop an initiative to do something that is beneficial and worthwhile for the student body or resign from office and save yourselves from further embarrassment. The lack luster performance of the SGA must come to an end; remember that symbolism over substance will bring nothing of fruition.

Erik James Voogd

EDITORIAL

Board fails in attempt of religious neutrality

The Board of Trustees' decision to eliminate a religious holiday - Good Friday - and replace it with Columbus Day might have angered many.

The Christian community could be upset that a sacred holiday is no more. Furthermore, its replacement, Columbus Day, is also offensive to many Native Americans and controversial in itself.

If the aim of this switch was political correctness, the board fell flat on its face.

Why did we get into all this holiday swapping?

That actually seems to have been forgotten in all this rush for religious neutrality. We need to go back to the reasons for making this decision to make sense of it.

The Faculty Senate initiated this situation when it asked the administration to avoid scheduling the first day of the fall quarter on sacred Jewish holidays.

The administration responded to those concerns by presenting the Senate with four religiously neutral options. The Faculty chose the Columbus Day option and the Board later agreed this was the best one.

The Board did not adhere to the Senate's original request because this would have favored the Jewish religion.

If a student or faculty member feels a religious day is important to them they will take that day off regardless of whether it is a national holiday.

Not favoring a Jewish holiday is the neutral way to go. But then why are there still Christian holidays if the Board wants to be neutral? Maybe a better action would have been to leave well enough alone.

Most current holidays are such a part of the calendar that they have lost their religious connotation - Christmas for instance.

Easter is better known for rabbits. What about the next big calendar event - St Valentines Day - more commercial than religious days. Trying to please all religions would be impossible so it is better to please none at all - that is true religious neutrality.

Letters to the Editor
can be sent to
SRC 1022

Student Views

Do you think that the peace talks between Palestine and Israel will produce a lasting peace?



Laura Searson, 31, Carol Stream
I would like to hope so, but I don't think that either side is willing to give up the land.



Misa Aobanese, 24, Naperville
There is a good chance, but everything is unstable. Nothing is written in stone yet, but the peace is long overdue.

Twenty-five people poll.

Yes

2

Not Sure

7

No

16

by Mathew Kaarlela



Kris Utley, 19, West Chicago
I don't think so. There will always be something that will come between them.



Brain Tortorella, 26, Carol Stream
I think that whatever happens it will revert to the same old crap.



For 'em

by Jon Krenek

The peace conference made its second appearance at CD last weekend, and whenever I see people organizing for peace I think back to a war story of my own.

So I'm going to tell it:

I wasn't a veteran like my boss who served in the Polish army in World War II, and my first impression of the Gulf War and Bush's "line in the sand" was one of disgust.

So I became a self proclaimed peace activist during the Gulf War, and as soon as I did I found myself at war with everyone else in the office.

I was out numbered by twenty-something to one.

But I was never afraid to go head on with them, even though at times our arguments almost turned into a form of bar room brawl.

Or even worse, they laughed at me.

The arguments with the guys at work continued every day with the fresh scent of dissent in the morning air, and I began to feel that I was really on to something.

So I decided to fight back in a larger way by enlisting in the anti-war movement.

My first call of duty came when I unwittingly walked into a Lyndon LaRouche convention, so my first impression of peace was also one of disgust.

If anyone doesn't know anything about the LaRouche followers, (who call themselves liberal Democrats to the agony of every real Democrat), just think of a group of mad scientists mixing toxic chemicals together trying to find a cure for cancer and you'll be pretty close.

At their first attempt to fill my imagination with horror stories about the US government (conspiracy theory) and about the Jews (anti-Semitism), I almost considered enlisting in the army.

They even handed me a stack of their newspaper publication, the *New Federalist* (another real LaRouche winner) and expected me, for the sake of humanity, to distribute them in the mail at work, and then right here at CD (I wouldn't have found the place anyway because I'd never been here before.)

Well, the newspapers subsequently ended up in the recycling bin, and I gave myself a dishonorable discharge.

The next stop was a rally in Chicago, where I re-enlisted with another group that was out to save humanity, but they at least made coherent sense about it.

I forget their name now, but when I told my boss I wanted to get off of work early to attend another rally in the city I almost ended up cleaning toilets and dusting the pipes in the parking garage instead of delivering mail.

Great choices, huh?

Anyway, before long I was on a bus to Washington D.C. (after sneaking in a little vacation time to visit a 'friend') with this group who's name I still can't remember, and headed towards an experience that would blow my mind.

There were 300,000 people from all across the country who participated in the march, and the leaders said it was the biggest demonstration since the Viet Nam war.

It was a virtual Disneyland of different causes and viewpoints of which I was a mere speck, so when I heard a viewpoint I had written come back to me in the form of a prepared speech at the "finale rally" I was totally speechless.

I had submitted the letter to the organization's public relations committee two days before the march for review because I was going to send it to the newspapers with their name on it.

It was the first time I had ever written something I believed in, and here this person was on the stage reading it to thousands of people.

Yes, and the crowd roared.

So whenever I think of peace, I don't just think politics and war or people putting flowers into gun barrels.

That's part of it, but it has to start on a poignant personal level just like mine did, before you can ever fathom the possibility of it ever being accomplished.

So how's that for a war story?

FORUM

SENATOR PAUL SIMON

Nobility can bring better understanding and better human relations

Dear Editor,

I have never written about a movie, but *Schindler's List* is the most moving film I have ever seen.

The story of the Holocaust is told in the life of one man, Oskar Schindler. In many ways he was not a noble citizen, but he gradually came to see the horror the Nazis were perpetrating against the Jews and he single handedly rescued 1,161 of them through his courage. Steven Spielberg, who made the film, was given the book "*Schindler's List*," in 1982 and spent a decade making the rounds with Hollywood studios before getting a commitment to make the project a reality. It is a true story.

It is not a movie I would recommend for children. It is violent.

But you walk away with an awe-filled sense of how brutal human beings can be to

one another if their noble nature is not appealed to.

It is not simply a story of Jews and Germans. That is the center of the story. But the meaning is for all of us, wherever we live, whatever our background.

Humanity is a fragile blossom that all of us must gently, and sometimes firmly, protect.

Chicago Tribune columnist Mike Royko writes that he is tired of public officials and others talking about "reaching out," and we unquestionably overuse the phrase.

But that is exactly what we must do: reach out to one another across the barriers of race and religion and ethnic background, and all of the other barriers, to try to understand one another better.

A friend, Peter Kovler, as well as two of my colleagues, Sen. Harris Wofford, D-Pa., and Rep. John Lewis, D-Ga., recently tried to stir some interest in doing something to make the Martin Luther King Jr. holiday more meaningful.

What if some designated time such as that, in your family, your church or synagogue, your school or community, or our nation, we were to reach across some barrier in our lives to invite a family or individuals from a different background to our home for dinner?

That is not earth-shaking in and of itself, but it is surprising how few of us have broken even that small barrier.

While it may not seem meaningful in itself, what if in pre-Hitler Germany that kind of exchange had taken place between Christians and Jews in 10,000 or even 100,000 additional homes? I cannot prove it, but my guess is that history might be different. The tragedy of the Holocaust took place because understanding and respect for

one another were minimal in too many cases, nonexistent.

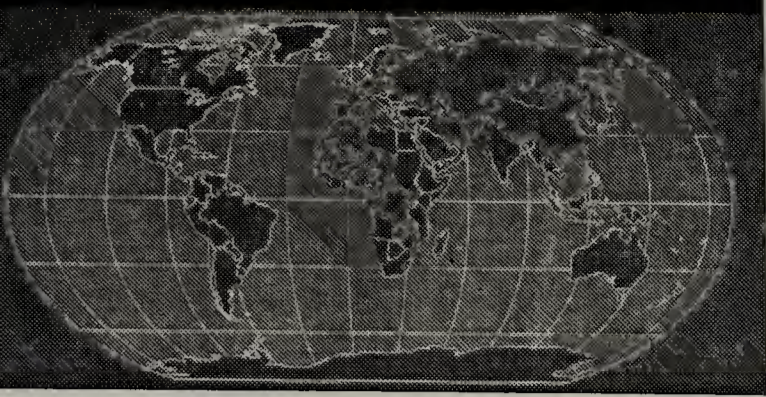
What a marvelous thing it would be if we were to use Martin Luther King's Birthday, or the Sunday before his birthday, for such an expression. Across the nation, on that day perhaps at the request of the President, we would each grow a little in understanding by inviting into our homes a family or a person who is slightly different in background.

For example, in the Simon family home we have often had African American and Asian American and Latino and Jewish guests, but if we ever had Moslem guests I am unaware of it. Yet today in the United States there are more Moslems than Presbyterians. I should have a better understanding than I now have.

Wishing these examples might happen won't make them happen. But a church or a Rotary Club or a woman's club, just to use a three examples, could ask its membership to volunteer to do this and then plan. Every member will not participate, but if one-third did, it will be a rich experience for that group. And important to the nation.

"*Schindler's List*" should be more than an emotional film-going experience. It should be an occasion to ask a simple question: How can we do better?

STUDY ABROAD



World travelers start at CD

BY ASRA SHEIKH
features editor

If you've ever wondered what its like to swim with dolphins in the Florida Keys, go backpacking in the Rockies or take part in a tea ceremony in Japan, you can find all the answers here.

To be exact, the place to go is the field and co-ordinated studies division, which gives students opportunities to visit far away places for educational and fascinating trips.

Point out a place on a world map and chances are, a trip has already been organized to that destination.

"We organize trips to five or six countries every quarter," said Claire Ong, clerk typist for the division.

"Next quarter we will have the most field study trips we have ever had, so there will be even more variety to choose from in the spring. This is definitely a growing area," she said.

Some of the most popular course include mountain climbing and hiking trips to the Rockies, which always fill up quickly.

"The Florida Keys dolphin experience is also very popular," said Ong. "This is five credit hours of marine biology, where students can study dolphins in Florida and swim with them."

Upcoming trips which are still available include a transcultural study tour to Japan, an

exploration of the cultural legacies of England and France and a literary tour of Great Britain.

Its not all trips abroad. Closer to home are some exciting canoeing programs in Wisconsin, and a Colorado dinosaur dig.

"The hardest part is getting people to know about the trips. We have to cancel some trips because of poor enrollment," said Ong.

The division also offers alternative classes. "One popular class is enhancing traditional therapy, which uses music, movement and massage. It is a non credit class," said Ong. "Discovering the inner child, a psychology class is also well received," she said.

"We have had a really good response to all our trips," said Mike Sosulski, Associate Dean of Instructional Alternatives.

"We have trips going to every part of the world in 1994," he said.

"The trip to India is already filled up. There was a tremendous interest and we now have a waiting list for a second trip to India which we hope will go ahead in December. We have a trip to China in June and a couple of trips to England. Tibet is another of the destinations," he added.

"Many students benefit because it is cheaper to go on these trips than with commercial excursions," said Sosulski.

He added that "Another exciting trip is a gourmet style one to Italy and Spain."

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Feb. 11th

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Here is a list of some of the world and local spots that CD students can visit:

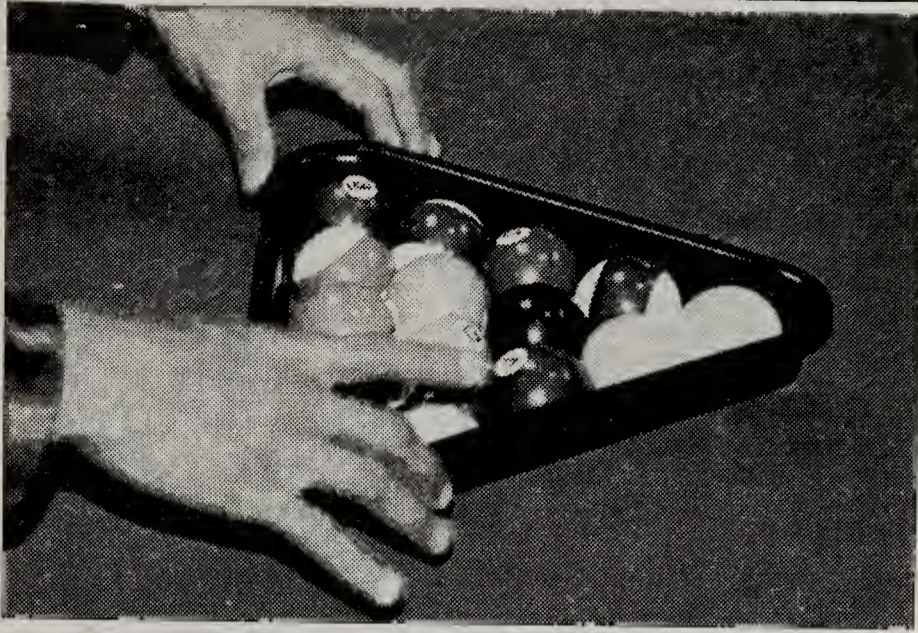
A summer tour of Great Britain explores literary and historical landscapes. Sites on the itinerary include DH Lawrence's Eastwood. William Golding's Salisbury, Orwell's Wigan and the Lake Country of the Wordsworths. Experience Stevenson's Edinburgh, and visit Dublin and vicinity on the trail of WB Yeats and James Joyce..

Explore the history of two European countries at one time with an August journey to England and France. Travel in France will feature Gothic studies at Amiens and a tour of famous spots in Paris. In England, Prehistoric Stonehenge will be among the sites to be toured..

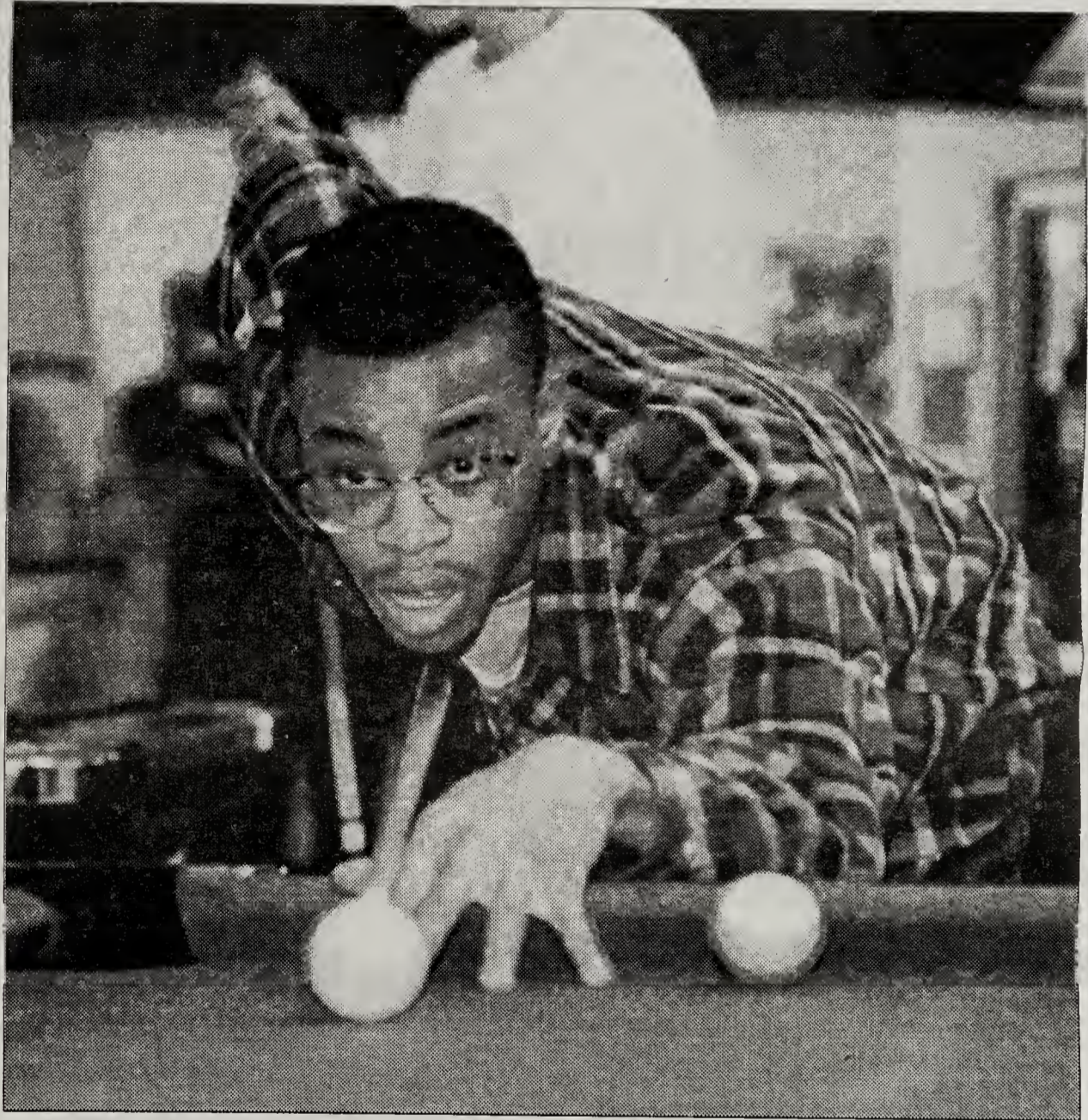
The study tour of Japan takes place in July. Visitors will see gardens, temples, shrines and palaces. Also, there will be tours of artisans' workshops and exhibits on martial arts, kimonos and food. Partake in a tea ceremony too.

Closer to home there is a Colorado dinosaur dig in July and August. It's a family expedition so parents and children can take part.

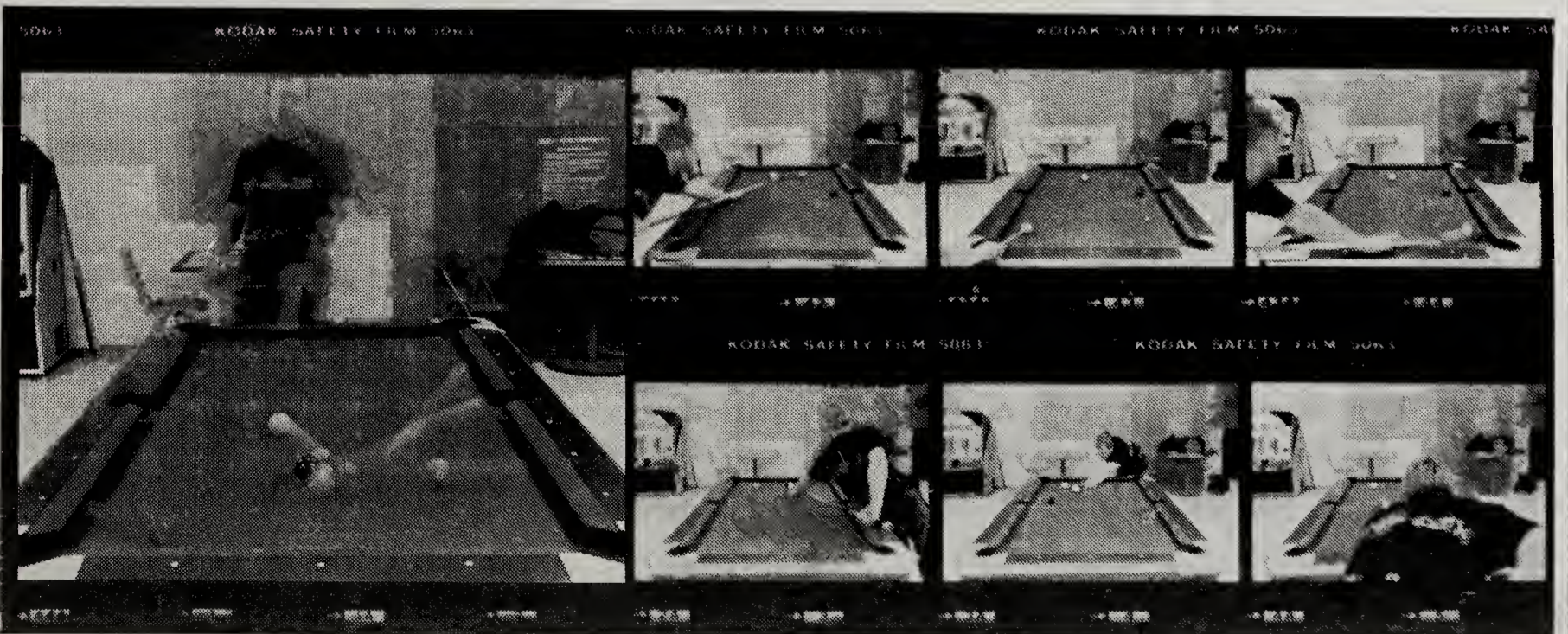
For more information contact the Instructional Alternative office, ext 2356 or 2357



Playing the Game



Derrick Duff concentrates on making a shot. Duff knows that concentration is one of the key elements to being a good player.



Charles Buege says he is only an occasional player, but every good player became good through practice.

Glances

Storyteller Chris Fascione, who uses mime to bring the characters of children's literature to life, will appear in a show at CD Addison Center. Fascione, the resident entertainer at Children's Memorial Hospital, is currently in his 10th season as a professional storyteller. He appears in children's theatre productions from New York to Washington state.

Health expert Sandy Staub of Essert and Associates will present a lecture "Aging Well: Functional Fitness in Daily Life" at CD's Building K. The lecture is presented by the college's Older Adult Institute. Staub will discuss ways for people to take charge of their lives by making healthy living choices.

If you want to gain valuable learning abilities, the CD Study Skills Seminar is for you. Feb 19 is the date to remember, when participants will learn to manage their study time, take notes effectively, avoid the traumas of taking tests and increase their reading and efficiency.


**YOU ARE
HERE**

This is the first in a regular series focussing on places which make an important contribution to college life.

Much more than plants at this store

BY ASRA SHEIKH
features editor

Tucked away in Building K is the CD Plant Store. Not many people know about it and even less may realize it houses a variety of gift items too. "We carry gifts, baskets, stuffed animals, silk arrangements, mugs, cards and figurines as well as plants," said Aimee Keillor one of three students who help to run the store. "It is called the Plant Shop and people think that is all we sell. Infact most of what we sell is not plants," she said.

"Of course we do carry a lot of greenery - we have a sale of plants going on right now," added Keillor.

All the plants are grown right on site at the shop's greenhouse.

"We have everything from rubber trees to spider plants and a good selection of hanging baskets for just \$10," said Keillor. "The plants we have are super cheap."

The Plant Shop is ready with items for all seasons.

"In the summer, we sell garden plants. At Easter we have Easter lillies. We also had Christmas trees for the holiday season," she said.

Infact, the store is already gearing up for the next big event of the 1994 calendar - Valentines Day. "We will be getting our Valentines flowers in next week," said Keillor.

"We always have fresh flowers but we have a limited quantity of certain types of flowers," she said. "However, we do take special orders. But we don't deliver or do out of state orders."

In charge of the plant shop is horticulture manager Elizabeth Britt. She said the purpose of the shop, which first opened in 1986, was to provide a laboratory situation for students to gain work experience in floral design while attending class.

"The shop is directly connected to the floral design lab which is part of the classes," said Britt. "There is a mutual agreement that students work on arrangements for the shop. It is an excellent tool for students to learn about the floral industry."

The Plant Shop opening hours this quarter are Mon-Thurs, 10-4pm.



PHOTO BY MATHEW KAARLELA

Floral designer Aimee Keillor puts together a flower arrangement for customers at the Plant Shop.

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FACES IN THE CROWD



PHOTO BY MATHEW KAARLELA

Name: Michael Mikoola
Hometown: Glen Ellyn
How long at CD? 4 years
Job: Public
Safety/Telecommunicator
I drive a: Jeep Cherokee
My favorite music is:
Progressive rock
**The last good movie I saw
was:** It's A Wonderful Life
**A book I would recommend
is:** The Illinois Vehicle Code
Chpt. 951/2

Favorite sports team is: Black Hawks

In my spare time I like to:
write music

**My most memorable
experience was:** Fishing in
Canada with a group of friends

**A fascinating person I'd like
to know and why:** Steve
Howe - he is a pioneer of

progressive guitar playing

Goal I's like to achieve:
Become an independent
recording artist

**The worst advice I was ever
given:** Buy "used" it's cheaper

Nobody knows: I'm
Presbyterian

**If I've learned one thing in
life, it's:** the importance and
strength of family

My advice to CD students:
Everything yields to diligence

DuPage Opera to stage comedy

BY MAHT WELLS

arts and entertainment editor

Who says opera has to be serious and boring?

Certainly not the DuPage Opera Theatre, who intends to dispel the opera myth with its production of "Don Pasquale," the comic opera by Donizetti. The show will be performed on the mainstage Feb. 10 and 12 at 8 p.m. and Feb. 13 at 2 p.m.

"Don Pasquale" will also dispose of the common belief that operas are all performed in Italian. While



Gabriella Santinelli is Norina

the Opera Factory and the Bowen Park Opera Company.

Soprano Gabriella Santinelli will create the role of Norina, the heroine. Other cast members include Paul Koch as Dr. Malatesta, and Seattle native Raymon Cunha as Ernesto.

Director Geoffrey Edwards returns to direct his fifth production for the DuPage Opera Theatre (he directed Madame Butterfly in July). Harold Bauer will conduct.

For more information, contact the Arts Center box office at 858-3110.

NOTES

BY
MAHT
WELLS



TORI AMOS "UNDER THE PINK"

Atlantic

★★★★★

Tori Amos is back with her long-awaited second solo album, which for the most part picks up where "Little Earthquakes" left off.

On "Under the Pink," however, the stirring melodies are lovelier, her breathtaking vocals even more enchanting. "Under the Pink" is a gorgeous album.

While most of "Little Earthquakes" deals with issues from Amos' past ("Me and a Gun" is an absolutely haunting song dealing with rape), "Under the Pink" finds Amos attempting to move on.

The album kicks off with "Pretty Good Year," the first of many songs on the album to suggest that Amos is just waiting

for emotional second wind to come and make her feel okay. "What's it gonna take/till my baby's all right?" she asks, similar to "The Wrong Band," an uptempo number which ends "She says it's time/ I open my eyes/ don't be afraid to open your eyes/ maybe she's right."

Not that everything on "Under the Pink" is about moving forward. Amos seems to backslide a little in "The Waitress," in which she fantasizes about killing a fellow waitress but opts not to because "I believe in peace, Bitch."

The album also features "God," planned as the first American single, in which Amos muses that the aforementioned deity might need a woman's aid, and "Cornflake Girl" (the first UK single) which recalls childhood as a confusing time "this is not really happening/ you bet your life it is."

Every song on the album is enchanting and well worth hearing, although the slower tracks are a little repetitive at times.

"Under the Pink" should be bought by anyone who enjoyed "Little Earthquakes," anyone who enjoys piano and voice working together in what can only be described as an ethereal fashion, or anyone who considers themselves a fan of music.

★.....horrible
★★.....crappy
★★★.....average
★★★★.....stellar
★★★★★.....classic
* denotes half star

ETC.

🎵 Rumors continue regarding an upcoming show or shows in the Chicagoland area by Pearl Jam.

Although no dates have been confirmed, an Epic spokesperson puts the concert around mid-March, possibly the 10th or 13th. If they are coming that soon, tickets are bound to go on sale in the near future.

🎵 The long-awaited new album by the Indigo Girls is set for release the last week in April, according to an Epic source. The album, entitled "Swamp Ophelia," is the fifth release from the Grammy-winning duo.

🎵 Liz Phair completists might want to check out "The Honeymoon Suite," an album by Ashtray Boy (a.k.a. Randall Lee, vocalist/guitarist in Nice). The album was recorded in 1992 when Lee's job as a marine biologist brought him into Chicago. Phair guests on such tracks as "Shirley Maclaine" and "Infidel." "The Honeymoon Suite" is available from Feel Good All Over records, P.O. Box 148428, Chicago, 60614.

In the name of justice

BY MAHT WELLS

arts and entertainment editor

"6 Degrees of Separation"

★★★★

Fast, smart and witty, "Six Degrees of Separation" brings John Guare's highly praised play to the big screen with a surety and edge that make it thoroughly entertaining.

With its reliance on snappy dialogue and with shots of the New York skyline serving as act breaks, "Six Degrees of Separation" often comes off as being more play than film, but that doesn't stop the excellent ensemble from delivering a first-class film.

Stockard Channing and

Donald Sutherland star as Ouisa and Flan Kittredge, a married couple who find themselves changed forever by a mysterious visitor named Paul (Will Smith), who claims to be the son of Sidney Poiter.

Paul cooks them dinner, explains J.D. Salinger's

"Catcher in the Rye" and promises to get them bit parts in the film production of Cats.

When the Kittredges find out that Paul is not who he says he is, they set out to discover what has actually happened.

Most of the movie is delivered in flashbacks as the Kittredges entertain people with their weird and fantastic story. Soon they find a pair of friends who have also had an encounter with Paul.

As they continue on their quest, it becomes clear that the Kittredges will never be the same as they were before the visit.

The acting is superb, although at times it seems a little large for the screen. Channing is fantastic as Ouisa, and even Smith turns in a good and believable performance as Paul.

"Six Degrees of Separation" is an extremely philosophical film,



Stockard Channing is Ouisa and Donald Sutherland is Flan in John Guare's "6 Degrees of Separation."

which successfully takes each character and, through the interaction that character has with the others, analyzes and changes that character, although not always for the best.

A special treat is the appearance of Catherine Kellner, Anthony Rapp, Jeffrey Abrams and Osgood Perkins (son of Anthony) as the children of the Kittredges and their friends. Abrams, a screenwriter, is absolutely fantastic as the over-sensitive son who screams at and scolds his father with little or no provocation.

"Six Degrees of Separation" is an enjoyable film, but requires a lot more thought than most films today. However, it is pleasant to be challenged by a script rather than pandered to. For a light diversion, go see "Wayne's World II," but otherwise, go see "Six Degrees of Separation."

AROUND & ABOUT

☐ JAN 21-FEB 6 "NEVER IN MY LIFETIME" STUDENT PRODUCTION, THEATRE 2. \$8/7.

☐ FEB 2-26, PART-TIME FACULTY ART EXHIBIT. GAHLBERG GALLERY. FREE.

☐ FEB 7-12 NOON AND 7 P.M. "GLOBAL FLICKS," FILM FESTIVAL. ARTS CENTER 153. FREE. (SEE RELATED STORY ON PAGE 15)

☐ FEB 10, 11:30 A.M. BRAD MONTGOMERY. THURSDAYS ALIVE. SRC 1024. FREE.

☐ FEB 10-13 "DON PASQUALE" DUPAGE OPERA THEATRE. MAINSTAGE. \$16/14. (SEE RELATED STORY ABOVE)

☐ FEB 18, 8 P.M. JOHNNY FRIGO, JAZZ ENSEMBLE. MAINSTAGE. \$12/11/9.

☐ FEB 18-MARCH 13 "HAMLET" STUDENT PRODUCTION. STUDIO THEATRE. \$6/5.

☐ FEB 19, 8 P.M. & FEB 20, 3 P.M. KODO JAPANESE DRUMMERS. MAINSTAGE. \$23/22.

Arts Index

➔ "Hot-tix" program

➔ Global Flicks

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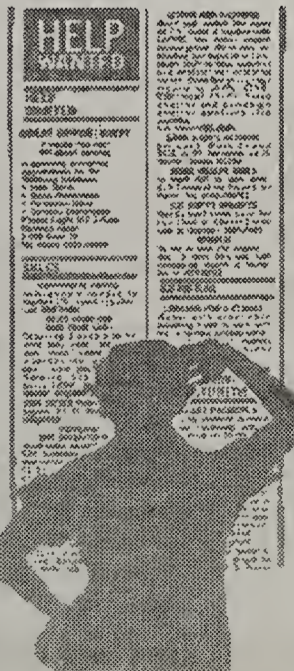
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VALENTINE ISSUE FEB. 11TH

CHAOS BY BRIAN SHUSTER



As she gazed into the mirror, Sally realized that the kids at school weren't teasing... she was, indeed, a cow.

SLUGS by Doug Karo



THE GALLERY

THIS WEEK'S ARTIST CURT CLENDENIN



Notasha's Stars

Aries (March 21 to April 19) Friends and partners are supportive of your best interests. This weekend, some meet with a romantic introduction through a co-worker.

Taurus (April 20 to May 20) Couples will be having a fun time now. New understandings are reached with loving ties.

Gemini (May 21 to June 20) A surprise gift may come from a relative. Home decorating projects are favored.

Cancer (June 21 to July 22) You express yourself to good effect this week. Creative interests and dating are favored now.

Leo (July 23 to August 22) This is a good week for signing contracts and reaching agreements with others.

Virgo (August 23 to September 22) Exercising initiative this week is favored. Communication skills are tops now.

Libra (September 23 to October 22) A private discussion this week bodes well for your financial interests.

Scorpio (October 23 to November 21) You will be making your mark socially this week. Talks with others are stimulating.

Sagittarius (November 22 to December 21) A project on the back burner gains new life this week.

Capricorn (December 22 to January 19) A chance to make important business progress comes now. You may find one friend a bit on edge now.

Aquarius (January 20 to February 18) Signing up for a course of study now will lead to greater self-confidence. You may decide to invest in an art object now.

Pisces (February 19 to March 20) This weeks brings important financial developments and a sense of inner peace.

Question of the week

The show was called "Charlie's Angel's" but they weren't really "Angels" now were they?

Video Masterpieces by Doug Karo

Richard Roundtree returns in the action packed film 'Shaft's Big Score'

In the film "Shaft's Big Score", Richard Roundtree recreates his famous character Shaft, a private detective who trusts one man: himself. The film is about two warring crime rings, one in Harlem the other in Queens. Everything was all right for our hero until a detective friend of his was murdered in the crossfire, now Harlem and Queens have to deal with a man named Shaft.

Now if you trying to get a feel for what John Shaft is like I would have to say he is best described in the songs written about him. For example in the song "Shaft" Issac Hayes asks the musical question "(Issac)Whose the black private dick who's a sex machine to all the chicks (Ladies) Shaft (Issac) Your damn Right!". D.C. Smith has his own description as well in his song "Blowin' your Mind", "(D.C.) Well who blinds your eye's with a trillion kisses, and rocks you deep and turns your tide, cracks your back in a billion pieces (Ladies) Shaft (D.C.) Baby he'll blow your mind, (Lady) The man's trouble he's been to my house."

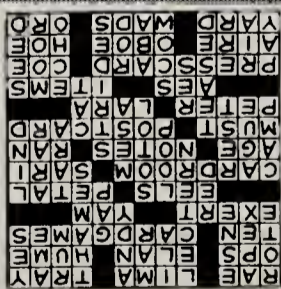
Villains from the first Shaft film Bumpy and his sidekick Willy return in "Shaft's Big Score", but this time Shaft actually helps them out against a new nemesis "Kelly". Shaft sees Bumpy as kind of a lesser of two evils type of thing. Bumpy's office walls are very attractively covered in wood paneling, the kind that now only exists in auto body shop offices.

Some of the great scene's included Shaft not deciding to kill one of the Crime Bosses "Kelly" but instead steal his woman Rita. Later when Shaft and Rita are alone two "flower delivery boys" come by and without saying anything Shaft takes them out of commission, later on we find out they in actuality were hitmen so either Shaft has a sixth sense about criminals or a true hatred for the flower delivery business.



Actor Fisher Stevens of 'Short Circuit' fame does not appear in the film.

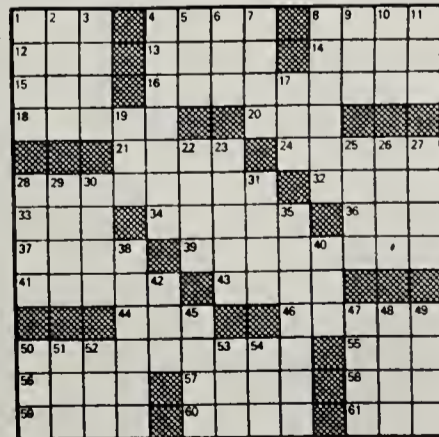
ANSWERS TO KING CROSSWORD



King Crossword

ACROSS

1. Funny Charlotte
4. Bean or city
8. Waiter's need
12. Goddess of harvests
13. Ardor
14. Philosopher David
15. Downing St. number
16. Poker and pinochle
18. Put forth
20. Sweet potato
21. They might be electric
24. "She loves me..." item
28. Casino chamber
32. Hindu garment
33. Vital statistic
34. Observes
36. Sought office
37. New wine
39. Tourist's missive
41. Nero or Graves
43. Zhivago's love
44. DDE defeated him
46. Ledger entries
50. Reporter's I.D.
55. Runner Sebastian
56. English river
57. Woodwind
58. Farm tool



17. Breach
19. Crescent or Cross
22. Chicago district
23. Yuccalike plant
25. O'Hara plantation
26. Sandarae tree
27. Swedish Nightingale
28. Army life
29. Chills and fever
30. Take a break
31. Tableland
35. Long steps
38. Taunted playfully
40. Alley follower
42. Thing, in law
45. Coal carrier
47. She loved Narcissus
48. Heath
49. Garden starter
50. Wages
51. Narrow creek
52. Make a boo-boo
53. Lawyer's org.
54. Singer Stewart

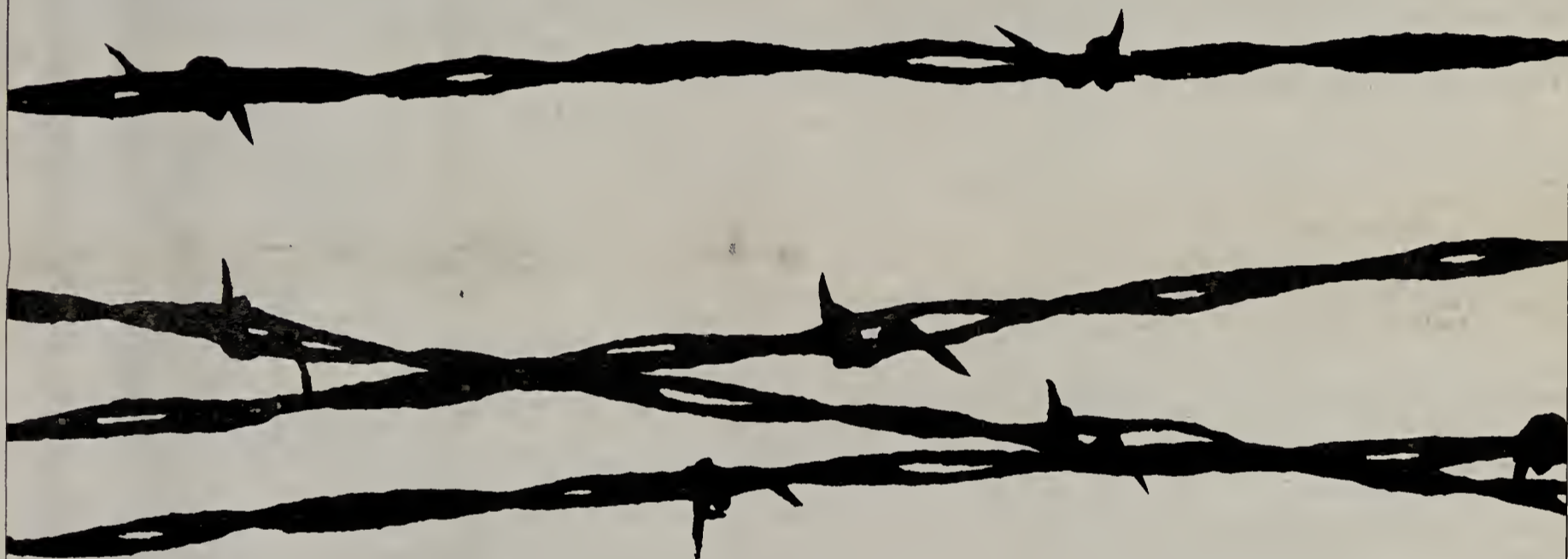
Top 10 ALBUM SALES

COURTESY OF MUSIC WAREHOUSE

1. ALICE IN CHAINS "Jar of Flies"
2. COUNTING CROWS "August + Everything After"
3. MEAT PUPPETS "To High To Die"
4. JAMES "James"
5. KINGS X "Dogman"
6. SMASHING PUMPKINS "Siamese Dream"
7. ZZ TOP "Antenna"
8. VARIOUS "Stone Free"
9. ACE OF BASE "The Sign"
10. CRACKER "Kerosene Hat"

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'Hot-tix' program expanded

BY MAHT WELLS
arts and entertainment editor

The Arts Center's "hot-tix" program has been expanded to include faculty and staff, according to box office employee Mary Ann McCluskey.

The program offers half-price tickets for Arts Center events when tickets are purchased on the day of the performance.

When "hot-tix" was originally instated, only students were eligible because, according to McCluskey "they needed a reduced price, traditionally students don't have as much money." Since students are often encouraged to attend events by instructors, the program was a

way to ease the financial burden of attending events.

"We now want to extend this advantage to faculty and staff," said Arts Center Director Jack Wiesman, "in appreciation of those who have loyally supported us in the past and as incentive to those who are not yet familiar with the first-rate entertainment offered here."

"Hot-tix" can be purchased during daytime box office hours only (10 a.m. to 3 p.m. Mon.-Fri.) and are subject to restriction by the box office. In addition, the reduced price is not valid with any other coupons or vouchers and tickets must be purchased in person (no telephone orders) with proper identification. Tickets for weekend shows can be purchased on the preceding Friday during regular daytime box office hours.

"We're looking forward to having [the faculty] take advantage of the program," said McCluskey.

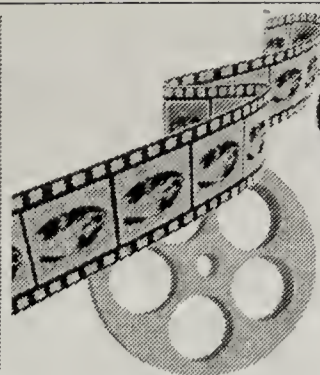
For more information, contact the box office at 858-3110.

Festival discussion leaders selected

BY MAHT WELLS
arts and entertainment editor

"Global Flicks," CD's foreign film festival, has announced the faculty members who will lead the group discussions which will follow each film.

The presenters are: "Jesus of Montreal" (Feb. 7, noon and 7 pm.), Jeffrey Fox; "Viridiana" (Feb. 8), Werner Kriegelstein (noon) and Joe Barillari (7 pm); "Wings of Desire" (Feb. 9), Mary Daly (film shown at noon only); "Oblomov" (Feb. 9), Alan Carter (film shown at 7 pm. only); "The Bicycle Thief" (Feb. 10), Mary



Global Flicks

A Festival of International Films
Feb. 7 to 12, 1994

Daly (noon) and Joe Barillari (7 pm); "Sugar Cane Alley" (Feb. 11, noon and 7 p.m.), Jeffrey Fox; "The Family Game" (Feb. 12, noon), Bill Bicker and "The Commitments" (Feb. 12, 7 pm), Duane Ross.

"Global Flicks" coordinator Ewa Bacon said that presenters were chosen either for their interest in film, their ability to speak the foreign language the film is presented in, or a combination of both. Jeffrey Fox, for example, who leads several discussions, is well versed in both film and

language, according to Bacon. Bacon said that many people who wished to lead a discussion had to be turned away due to scheduling conflicts.

Bacon also said that the noon showings may begin a little later than noon, due to the fact that a class meets in the room until 11:50 each day.

The festival runs from Feb. 7-12 in AC 153 and is sponsored by the International Studies' Europe Committee, with additional funding coming from the International Student Organization (ISO).



NOTICE

SPRING BREAK PARTICIPANTS

The Student Activities staff would like to notify any students heading to Daytona Beach, Panama City, South Padre Island, or any other spring break destination, that the college is not sponsoring or coordinating any such trip. The staff urges you to carefully read all agreements and materials before signing or paying for anything. Make sure that you understand all terms and conditions fully.

The staff would suggest that you obtain phone numbers and locations of the company you are dealing with, not just the individual representatives, the hotel you are staying at, and the bus line that will be transporting the group.

Again, the staff wishes to remind you that the Student Activities office at College of DuPage is not sponsoring any such trip and will be unable to assist you with any difficulties which may arise.

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February 14, 1994, 9:30 a.m.-3 p.m.

February 23, 1994, 9:30 a.m.-2:30 p.m.

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Counseling, Transfer and Advising Center

IC 2010, ext. 2259.

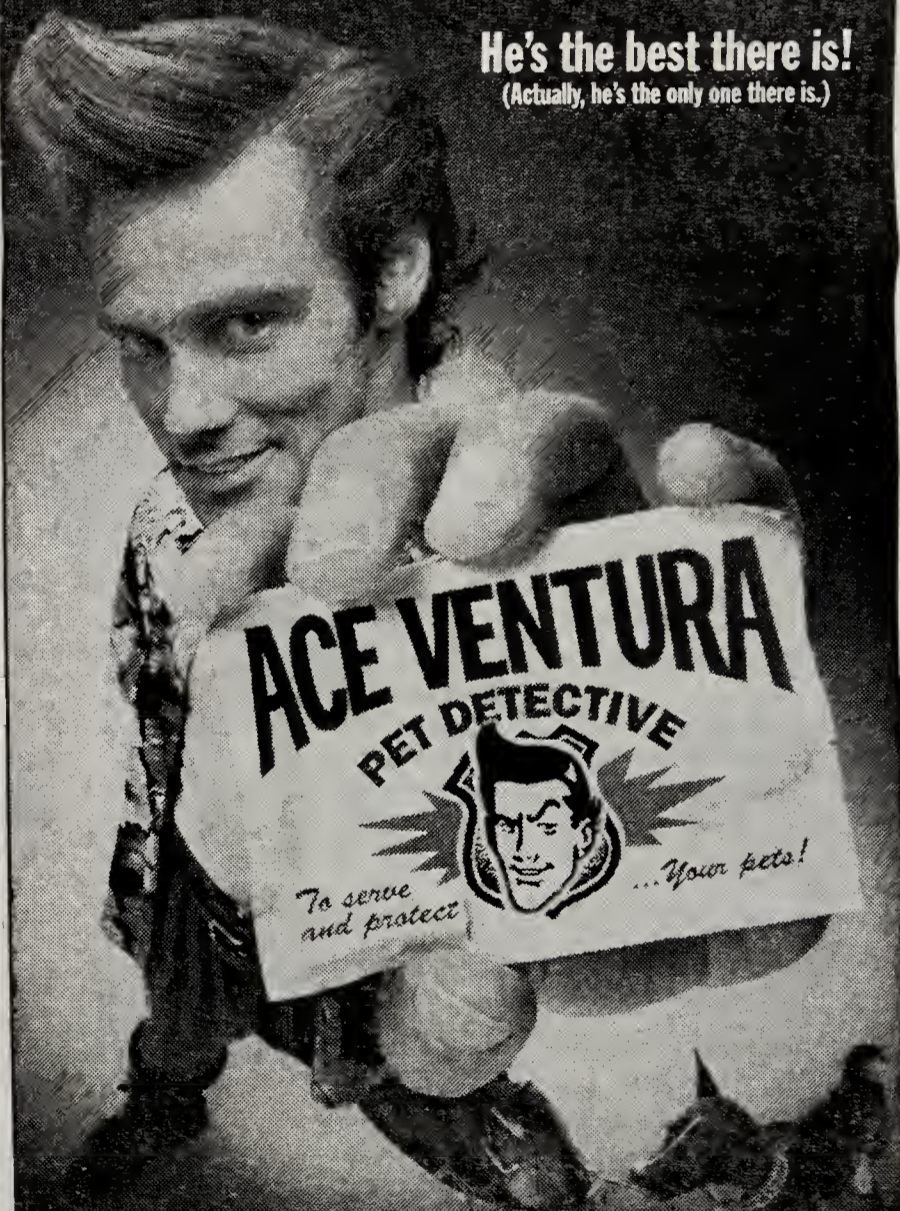
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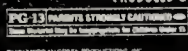
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COMING FEBRUARY 4

Who said peace is dead?

BY JON KRENEK
news editor

The peace movement didn't die with the 60's. Just ask one of the 200 people who gathered for the second annual Discover Peace

through Justice conference held at CD Jan 29.

"There's too much wrong with the world not to take personal action to make things better," said CD student Robin Kriegelstein said. "I'm majoring in saving the planet and having a hell of a time doing it."

The conference sponsor, Peace and Justice Coalition, is an organization of many networked organizations that grew from the Gulf War and has kept the flame alive by sponsoring peace conferences over the past two years.

"We realized we couldn't change the culture by ourselves, so we had to build," said

Coalition co-Chair and Conference organizer Jane Heckman. "Holding a conference serves as a focal point for groups that have an interest in finding ways to do peacemaking on a daily basis."

Kriegelstein, who graduated as CD's "Most Outstanding Male Graduate" in 1992, lead one of the 22 workshops offered at the conference.

The Coalition recruited Kriegelstein to be a workshop leader, and he gave a presentation on human empowerment through partnership.

"The best way to improve our own lives is not through ignoring

the needs of others," said Kriegelstein. "We have to realize that our needs and those of the people around us are not in conflict."

The conference offered workshops on subject ranging from conflict resolution in schools to the elimination of racism.

CD's International Students Organization co-sponsored the event and also offered a workshop on "Windows to the World", that focused on the international student's perspective of the world.

"Our club's goal is to try to get everyone to live in harmony, and the conference's theme of 'One World, One Family' fit perfectly,"

said ISO co-Chair Priyanka Balekai. "We're trying to get people not to discriminate against foreigners, and in doing that we are propagating peace in some way."

Heckman said that some CD students attended, some of who's teachers gave them extra credit for attending.

She said some of the responses from students were very positive.

"We usually don't run into people who are so energetic about peace," Heckman said. "It restored our faith in mankind."

She said the Coalition hopes to sponsor the conference again.

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Spring Break '94 South Padre Island, Texas



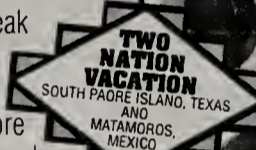
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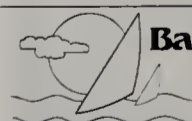


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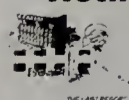


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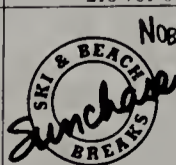
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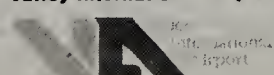
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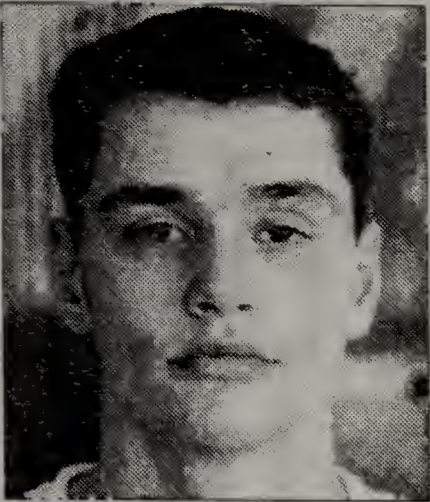
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Athlete of the Week



Name: David Oberwise **Age:** 20
Sport: Men's Basketball
Position: Center/Forward
Year: Sophomore **Height:** 6' 6"
Hometown: Carol Stream
Graduated from: Glenbard North High School, 1992

Transferred to CD from: St. Xavier College, Chicago

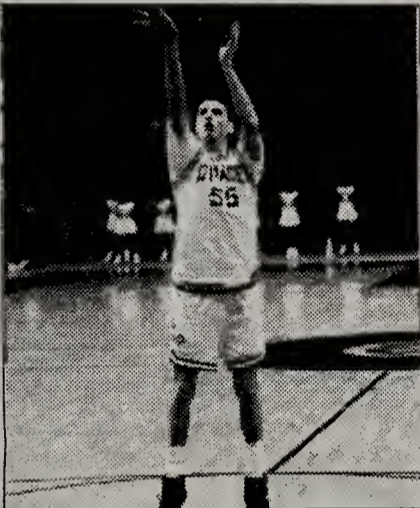
Major: Hotel/Restaurant Management

Athletic Achievements: CD — Named to the All-Tournament team in the College of DuPage Tournament earlier this year. **High School** — Led his team to a 26-2 record in his junior year; named All-Conference in his junior and senior years; named to the *Daily Herald* All-Area team and All State his senior year; led the county in scoring with a 22-point average in his senior year.

Most memorable athletic moment at CD: "Scoring 28 points against Lincolnland in the Highland Classic earlier this year."

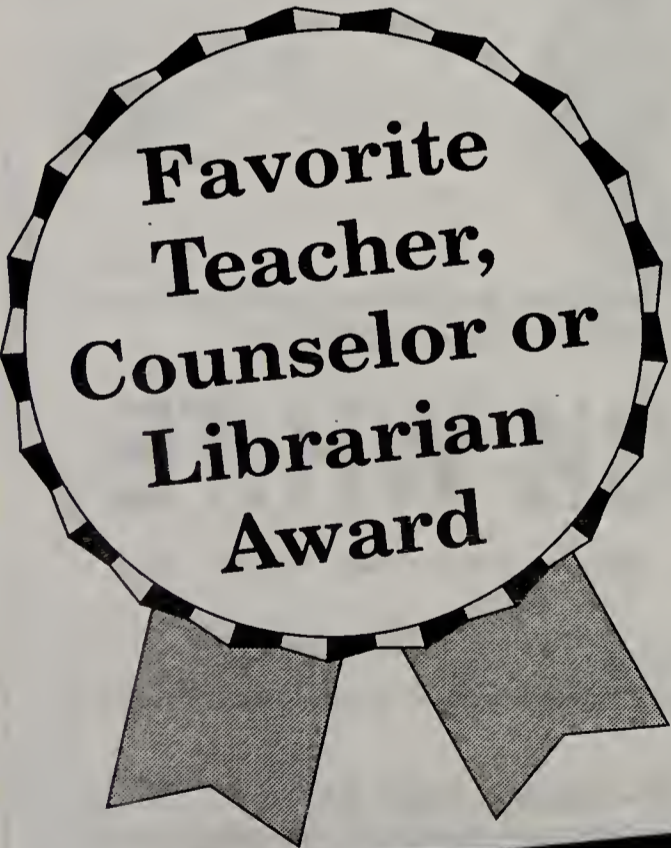
Future Goals: "I'm trying to go on to a four-year school, get a degree in Hotel/Restaurant Management, and own my own restaurant someday."

My advice to other student athletes: "Set goals and never give up, and keep trying to reach them."



Rally, from pg. 20
pass and got fouled.
After Groharing hit both free throws, Calvin Lucas came up with another Chaparral backcourt steal and Groharing scored again on a put-back.
On the third Triton inbounds pass, the Trojans were called for a travelling violation.
With the Chaps leading 73-69 with 41 seconds left, Michael Hicks was at the free throw line trying to extend the Chap lead. Suddenly, a controversial lane violation was called against the Chaps, giving the ball to Triton.
Triton Lamar Hillman scored on the following trip up the floor, cutting the Chap lead to two points.
On the following possession for the Chaps, Groharing drove to the basket, when he suddenly lost the ball and it went out of bounds.
Triton's Paul Lewis had a chance to send the game into overtime at the foul line, but he only converted one of his two free throws.
With four seconds left, the Chaps' Steve Wit hit his first free throw to give them a two point lead. After missing the second attempt, Triton grabbed the rebound and immediately called a timeout.
Triton had three seconds to get the ball the full length of the court and go for the tie or the win with a three-pointer. However, Dave Oberwise

tipped the inbounds heave at halfcourt to preserve the victory.
It was the Chaps' tenth straight victory, as they improved to 19-2 overall and 6-0 in the conference. The Chaps are now ranked eighth in the nation, according to the NJCAA Division II polls.
Derrick Williams led the Chaps with 23 points, including four three-pointers, while Dave Groharing added 22.
"We never gave up. Things were just not going our way and we were trying to adjust. In the locker room at halftime, coach Klaas told us we had to step up it up a notch," said guard Calvin Lucas.
"The sign of a good team is a team that can play as bad as we played tonight, and still win. Triton played a better game, but they couldn't handle our press," said Dave Oberwise.
Head coach Don Klaas said, "Triton came in with confidence, and felt they could beat us. We committed 11 turnovers in the first half, and Triton scored 13 points off of them. That was huge."
The Chaps will continue tomorrow with a conference game against Joliet. They then play a home game against Rock Valley at 7p.m. on Tuesday.
Tuesday's game will mark a milestone for coach Klaas, as it will be the 500th game he has coached in his career at CD.



Express Your Appreciation
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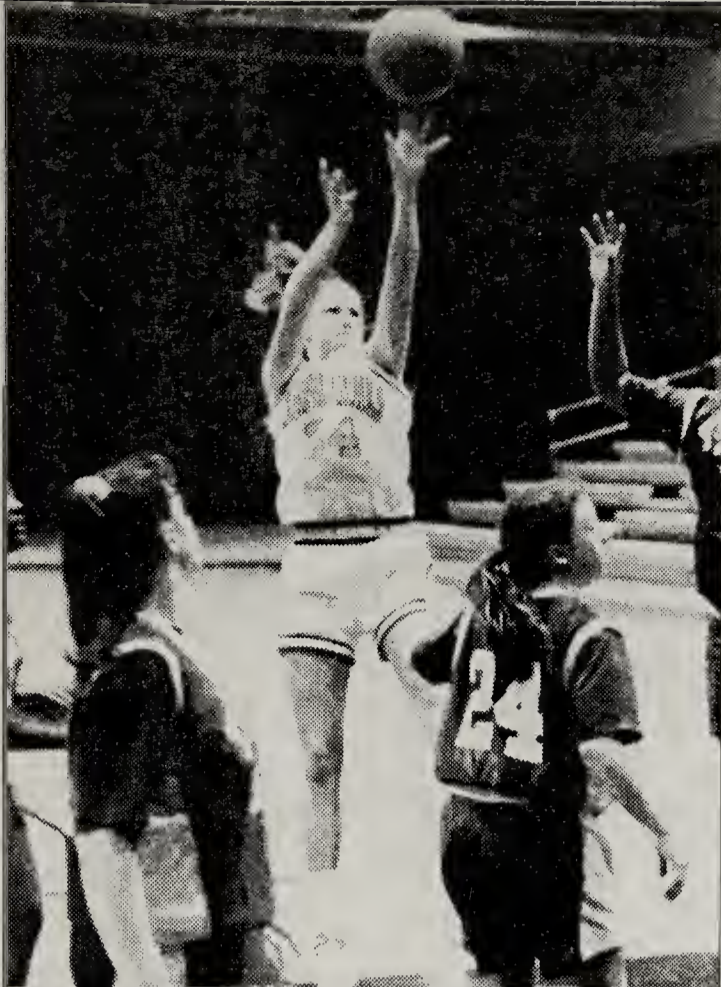
My nomination for the Faculty Merit Award for excellence is:

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Please briefly describe specific actions, situations, observations that substantiate the person's excellence as a faculty member. Attach a separate sheet if you like.

Nominated by:





Lady Chaps roll past Harper, repeat against Triton

BY ANDY KERN
staff reporter

PHOTO BY MATHEW KAARLELA

Beth Cwinski (34) gets off a jumper as Harper defenders can only watch.

The Lady Chaps used a balanced attack and had excellent bench production as the women's basketball team posted a 59-41 victory over Harper Tuesday night for their second straight victory.

Harper did not substitute any players in the game, as each of their five starters played the entire forty minutes.

Beth Cwinski led the Lady Chaps with 12 points. Kelley Heatherington added 11, while Amy West scored 10 points.

The Lady Chaps held a 15-point halftime lead, 35-20, but only outscored the Lady Hawks 24-21 in the second half.

"I thought we were pretty patient on the offense in the first half. In the second half, we got a little carried away. Everybody got a chance to play tonight, and we're hoping the same thing will happen on Thursday against Sauk Valley," said assistant coach Beth Mitchell.

With the win, the Lady Chaps improved to 13-7 overall and 6-1

in the conference.

Previous to the Harper game, the Lady Chaps defeated 58-36. Triton came shorthanded, as they brought just six players to the game. Their coaches also became shorthanded, as Triton head coach, Dan Hull, was ejected midway through the second half.

Three minutes later, Triton's Monique Abbate fouled out, forcing the Lady Trojans to use their five remaining players for the last seven minutes of the game.

Cwinski again led the Lady Chaps in scoring with 18, while West and Heatherington added 14 and 10 points, respectively.

"We played our game tonight, not Triton's. The last game at Triton, they wanted to play a much more up-tempo game, and tonight we were able to slow the game down," said Mitchell.

The Lady Chaps continue the season with two conference games: away at Joliet tomorrow, and at home at 5 p.m. on Tuesday against Rock Valley.

HEART DISEASE

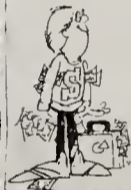
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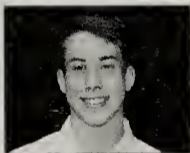
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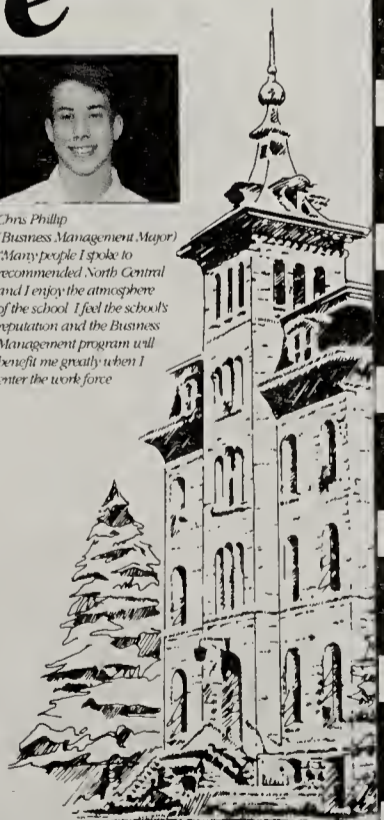
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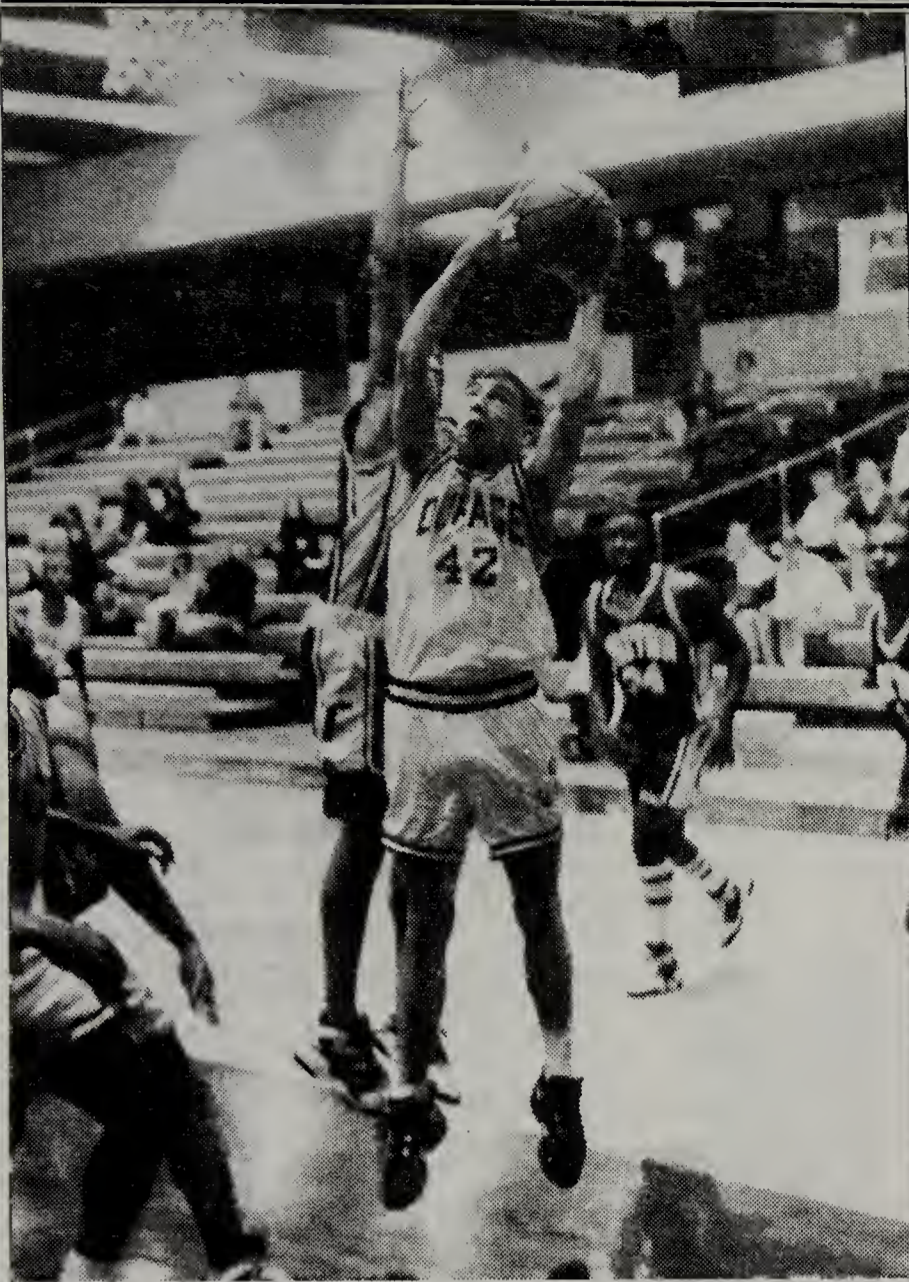


PHOTO BY MATHEW KAARLELA
Dave Groharing (42) attempts a shot as a Triton defender tries to swat it away.

Chaps rally (again) to squeak by Triton, win tenth straight

BY ANDY KERN
staff reporter

Well, the "Comeback Kids" did it again. Another second half rally, sparked by its dominant full-court press, made Triton the latest casualty of the Chaps' late-game comebacks.

The Chaparrals staged their biggest comeback this season on Saturday, as they overcame a 9 point halftime deficit to pull out a hard-fought 74-72 victory.

Triton led at halftime, 42-33, and led 49-35 early in the second half. With eight minutes remaining, CD started to apply its full-court pressure, and a comeback was brewing.

A three-point basket by Derrick Williams cut the Triton lead to five. Dave Groharing stole the ensuing inbounds

see Rally, pg. 18

BETWEEN THE LINES

The men's basketball team has moved up in the polls this week. Last week the Chaps were ranked tenth in the nation in Division II according to the NJCAA. This week they climbed two spots to number eight.

Although the Chaps' 1993 football season has been over for almost two months, the accolades for its members continue to pour in.

Offensive lineman Neal Glover and tight end Keith Walton have been named first team All-Americans by the NJCAA.

Congratulations to the 78 CD students who were recently recognized for epitomizing the phrase "student-athlete". They were all honored for achieving at least a 3.0 GPA on a 4.0 scale, as well as for their achievements on the playing field.

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