

# The Courier

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Volume 27 | Issue 15

Article 1

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2-18-1994

## The Courier, Volume 27, Issue 15, February 18, 1994

The Courier, College of DuPage

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# News Briefs

The Board of Trustees approved a resolution last week to begin preparing the budget for fiscal year 1994-95.

According to Director and Controller of Financial Affairs Tom Ryan, the Board Finance Committee will begin their work next month, and the budget is expected to be approved in July.

Ryan said he doesn't expect any major differences in the budget to those of the last few years.

Student Government will take a proposal for the SGA Student to Student Grant to the Board of Trustees next month.

The grant will provide students an opportunity to give money to a scholarship fund to help fellow students.

According to SGA Research Assistant Laura Anderson, the amount of one dollar will be added on to the student's registration fees. If the student does not wish to contribute to the fund, he/she must go to the cashier and request a refund.

Anderson said that based on a survey by SGA in 1992, this method of collection will be better in the long-run for students because will provide for 168 separate grants set at an amount of \$1,000 each.

Anderson hopes to have the grant implemented in Summer Quarter.

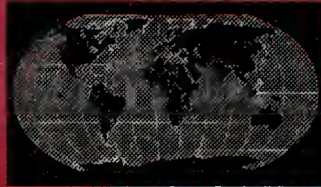
Radio station WDCB and CD TV Channel 59 will broadcast a live one-hour debate with the four Republican Candidates running for DuPage County Board chairman at 7 p.m. on Feb. 24.

The candidates whom are seeking the Republican nomination in the March 15 primaries are Gayle Franzen of Wheaton, Robert Schroeder of Naperville, Judith Crane Ross of Downers Grove and Gwen Henry of Wheaton.

The debate is not open to the public.

There will be no classes on Sunday, Feb. 20 and Monday, Feb. 21 in observance of President's day.

The campus and all facilities will be closed on these days.



## WORLD FAITHS BEGIN HOLY SEASONS

8

### Index

News.....	1
Editorial/Opinions.....	6
Features.....	8
Photo Page.....	9
Arts & Entertainment.....	11
Classifieds.....	12
Hip Page.....	13
Sports.....	18

# COURIER

College of DuPage  
Student newspaper  
Volume 27, Issue 15  
February 18, 1994

## Proposed Illinois transfer credit system debated

JON KRENEK  
news Editor

It's a proposed model curriculum that would make general education credits transferrable to any college or university in Illinois.

It's called the Illinois Articulation Initiative, a project started by the Illinois Board of Higher Education (IBHE) in January.

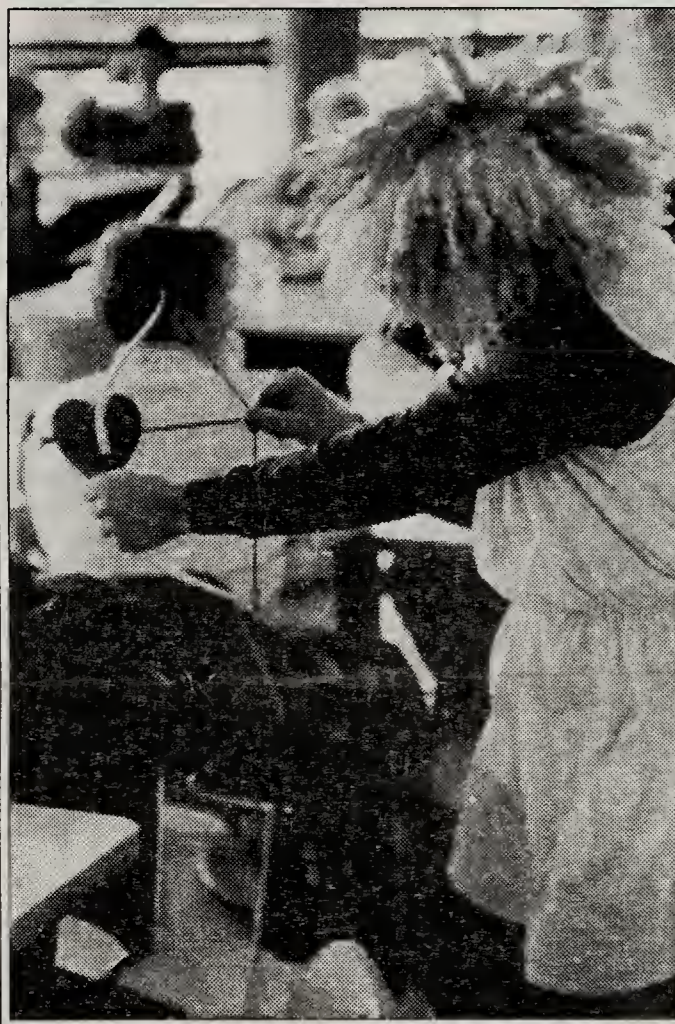
It might sound like a good idea, but has turned into a form of pride fight between state universities and community colleges and the different academic disciplines.

"There are some irreconcilable differences between the universities and community colleges," said the Articulation Initiative's Steering Panel Co-Chair Barbara Nelson, an English Instructor at Triton Community College. "That's where we're stuck."

An original completion date set for the statewide initiative in Fall 1994 has since been pushed back because of statewide debate over the proposed model, that CD's faculty and administration say they are a part of.

"We have been able to slow it down," said CD President H.D. McAninch. "But I'm not at all convinced that it's stopped."

Universities are concerned



—PHOTO BY MATHEW KAARLELA

### Cupid is caught aiming his arrow of love in the cafeteria on Valentines day, Monday.

about the quality of the courses offered at community colleges, as well as the compatibility of community college courses to those taught at state universities according to Nelson.

"Universities feel that they want to control their curriculum," McAninch said. "They will protect themselves by using the

**"They will protect themselves using the lowest common denominator."**

—H.D. McANINCH  
CD PRESIDENT

lowest common denominator."

That lowest common denominator means that the proposed model could limit courses students could choose from to satisfy general education requirements.

Studio and foreign languages courses would not satisfy

general education requirements for the Humanities under the proposed model, and only three courses instead of eight would satisfy general education requirements in the Social and Behavioral Sciences according to CD Coordinator of Articulation Don Dame.

Dame also said that CD students would have to take an additional course in math and science under the proposed model.

"I think our students could be penalized," Dame said. "I have some real reservations right now."

The articulation initiative steering panel is meeting this week to discuss the proposed model according to Nelson, and to consider public comments collected by the IBHE.

The IBHE collected public in November according to IBHE Associate Director of Academic Affairs Ann Bragg. Most comments were directed at

see Transfer, pg. 2

## Presidential search almost ready for semi-finalists

BY JON KRENEK  
news editor

The Presidential Search Committee is almost finished screening resumes for candidates to replace retiring President H.D. McAninch.

Semi-finalists will be chosen at a search committee meeting March 2.

Almost 40 candidates applied as of Wednesday according to Board Chairman Nolan Baird.

"As far as I'm concerned we're right on schedule," Baird said. "The committee has done their homework very conscientiously."

The committee will invite semi-finalists on campus for confidential personal interviews in the first week on April according to Baird, when finalists will be selected.

Finalists will then meet personally with members of CD's constituency groups.

Search Committee Chairman Gerald Saimon said the Association of Community College Trustee (ACCT) search consultants compiled the presidential profile, that was subsequently discussed and reviewed by committee members.

"We asked each committee

see Search, pg. 2



**POLICE BEAT**



**Jan. 31**

On Jan. 31, Public Safety received a call for an incident of alleged battery in the Student Recreation Center (SRC1020).

According to the report, Alfee R. Giles of Bolingbrook said that he and another person were playing pool when Roy K. Shannon Jr. of Bellwood approached the pool table and made a comment about Giles and the other person owing money from a bet that was made while playing pool.

The report said that after Giles told Shannon to stay out of the situation, Shannon then allegedly took a pool cue, and Giles grabbed a pool cue from another person and confronted Shannon.

According to the report, both parties dropped their pool cues after a verbal confrontation, and Giles knocked Shannon down to the floor twice.

A witness said that at one point Giles said he was going to his car to get a gun. According to the report, Giles said he did make that statement, but only to cool things off. Giles gave Public Safety permission to search his car, and no weapons were found.

The incident has been referred to the Student Judicial Officer.

On Jan. 31, Jacqueline Wilks of Naperville parked her 1988 Toyota in a stall in Lot 8.

When she came back she found her car had been struck in the right rear wheel well to the rear bumper. Damage to the car included dents, scratches and a broken reflector.

**Feb. 2**

While driving her 1993 Chevy Cavalier in Lot 7, Catherine M. Majewski of Addison allegedly hit the car belonging to Veronica L. Scaglione of Darien.

As she headed down the aisle to the access drive, another car stopped to let her make a left turn.

According to the report, she did not see Scaglione's 1988 Ford Thunderbird coming from the right and hit it in the driver's side door and rear fender.

On Feb. 2, Public Safety arrested David E. Best of Clarendon Hills on charges of criminal mutilation of LRC materials.

According to the report, Best tried to leave the LRC, but the security monitor sounded. Best had in his possession 19 pages which had been torn from various issues of Time magazine.

According to the report, Best said that he cut them out on Jan. 25 and put them in his bag. He said in the report that he has gone in and out of the LRC everyday since he took the pages, and this is the first time he had a problem.

Best was released on Individual Bond.

**Transfer, from pg. 1**

specific courses included or left out of the proposed model, and universities and community colleges reacted differently according to Bragg.

"Community colleges reacted more to courses that were not included in the model," Bragg said. "Universities reacted to courses that were included. So it's a matter of finding a compromise."

Faculty and administrators statewide sent comments to the IBHE in December, including the faculty and administrators at CD.

"We are in the process of digesting and reacting to that," Nelson said. "We

have to look at some of the larger issues like grades and quality control. The four year schools are very worried about that."

Other states besides Illinois already use statewide model curriculums according to Bragg, a fact Faculty Senate Chair-Elect Charles Ellenbaum said he's discussed with his associates from the American Anthropology Association who've had experience with it.

"People from other states were vociferous about being against it," Ellenbaum said. "It puts community colleges under the thumbs of senior institutions. It can be used against you."

**Search, from pg. 1**

member about what kind of people they were looking for," Saimon said. "We made two drafts, and people had the opportunity to react to the drafts."

The profile was completed in December, and sent to prospective candidates by ACCT.

Baird said he has screened most of the

resumes on his own, and that seven or eight candidates were "terrific".

"I haven't screened the last few, but I understand there's some real good ones in there too," Baird said. "I've just been screening resumes because I thought I ought to."

The final selection is hoped to be made in April, as McAninch will retire in June.

**Public Safety is located in SRC 2040**

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# The Presidential Search Profile... and the other committee

**Phyllis Goodman—  
Former Faculty  
Leader**

"My first impression is that the person considering the post won't have a whole lot of space to make their own imprint."  
"It might make some people think twice."

**Mike Sarafin—  
Student Activities  
Program Board**

"It covers most of what the college needs in leadership."  
"As a student, I don't see enough talk about student services."



**Susan Erzen—  
Associate Dean  
of Business and  
Services**

"... in a time period that will see a great many excellent veteran faculty and staff retiring and being replaced, it will be interesting to see how interested candidates demonstrate their commitment to this issue."  
"That challenge has been noted in the profile."

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  - c. manage a large complex institution with strength in:
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    - financial management and resource development
    - willingness to take risks
    - long-range planning, decision/making and delegating responsibility.
  - d. understand the teaching/learning process with a strong interest in creatively broadening awareness of how people teach and learn
  - e. encourage and celebrate the diversity of the college's students, faculty, staff and communities
  - f. listen to, and communicate well with, a multiplicity of groups; i.e. students; faculty, both full and part-time; classified staff; administrators; business, industry and labor; community leaders; educational entities; and governmental bodies and agencies at all levels
  - g. understand the current state of technology in our society, have a keen interest in future developments, and be personally computer literate
  - h. lead in strengthening the institution as a collective body seeking common goals
  - i. understand the collective bargaining process with a strong dedication to creating an atmosphere of trust leading to mutual gains
  - j. lead in participating and deepening an understanding of an ethical decision-making process and identifying institutional and personal values



"I think its very well written."  
"It covered a lot of the areas classified were concerned about."

**Colleen Plucinski—  
Classified Personnel  
Association**

"I am disappointed."  
"Their seems to be a lack of emphasis on student participation in college governance."  
"It's at best an average laundry list of what I would expect from any college president."



**James Saldana—  
Student Government  
President**



"It was done very well."  
"I was glad they gave some prominence to educational concerns."

**Ken Harris—  
Faculty Senate  
Chair**

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# Education focus of SGA Town Meeting

BY KATHY CICHON  
editor in chief

"I have never seen anyone use that many cans of whipped cream so fast," said Senator John Funk after Tuesday's Town Meeting hosted by SGA.

After filling out postcards asking the federal government to raise the amount of money spent on education, students had the opportunity to throw a whipped

cream pie in the face of a Student Government member. The meeting, which was held to hear student views on college issues, attracted approximately 40 students. To increase student participation in the meeting, SGA sponsored musician Doug Allen in the fishbowl and a pie toss. Although SGA discussed many issues with those who attended, one issue in particular held their attention.

"The only real issue the people wanted to talk about is 'Recut the Pie'," said Senator Mike Pampinella.

"Recut the Pie - 1% More for Education" is a national campaign sponsored by the United States Student Association (USSA) to increase the amount of money the federal government spends on education. The goal is to increase the federal education budget from 1.8 percent to 3 percent for fiscal year 1995. The campaign also emphasizes an increase in the Pell Grant. SGA is showing CD's support of the "Recut the Pie" campaign by

collecting student signatures on postcards which they will take with them to Washington D.C. for the USSA Legislative Conference held in mid-March.

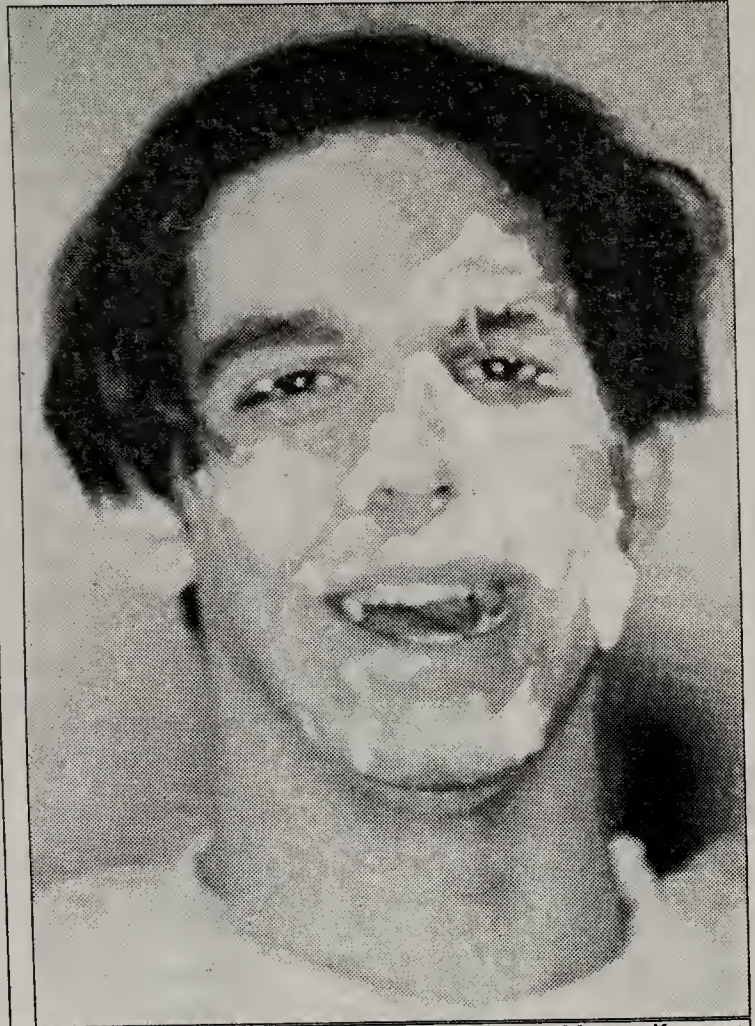
"Everyone was really supportive of the USSA plans," said SGA Research Assistant Laura Anderson. "As a college we pledged that we'd get 5,000 cards. Right now we have a little less than half that amount."

Although the many members of SGA felt this Town Meeting was better than the previous one, Senator Funk found it to be disappointing.

"I was hoping for more attendance," said Funk. "I saw so few students there, I'm not really sure what they're concerned about."

Although no date has been set, SGA plans to hold a Town Meeting next quarter as part of its continuing outreach program.

"It's the responsibility of SGA to introduce Student Government to the students and to inform the students," said Joiner. "We encourage them to come."



—PHOTO BY MATHEW KAARLELA

SGA Senator Mike Pampinella after he gets hit in the face with a whipped cream pie at Tuesday's Town Meeting. The pie toss was held as part of the "Recut the Pie-1% More for Education" campaign.

## Corrections and Clarifications

On page four of the Feb. 11 issue of the *Courier*, it incorrectly said that Kristin Skinner is the Vice President of Cornerstones. In actuality, she is the President of the club. The *Courier* regrets the error.

## STATE UNIVERSITY TRANSFER DAY

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- 5 Northeastern Illinois University CHICAGO (UNI)
- 6 Northern Illinois University DEKALB (NIU)
- 7 Sangamon State University SPRINGFIELD (SSU)
- 8 Southern Illinois University CARBONDALE (SIU-C)
- 9 Southern Illinois University EDWARDSVILLE (SIU-E)
- 10 University of Illinois AT CHICAGO (UIC)
- 11 University of Illinois AT URBANA-CHAMPAIGN (UIUC)
- 12 Western Illinois University MACOMB (WIU)

### NOTICE

## SPRING BREAK PARTICIPANTS

The Student Activities staff would like to notify any students heading to Daytona Beach, Panama City, South Padre Island, or any other spring break destination, that the college is not sponsoring or coordinating any such trip. The staff urges you to carefully read all agreements and materials before signing or paying for anything. Make sure that you understand all terms and conditions fully.

The staff would suggest that you obtain phone numbers and locations of the company you are dealing with, not just the individual representatives, the hotel you are staying at, and the bus line that will be transporting the group.

Again, the staff wishes to remind you that the Student Activities office at College of DuPage is not sponsoring any such trip and will be unable to assist you with any difficulties which may arise.

## The Bahá'í Faith teaches:

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- Elimination of extremes of wealth and poverty.
- Protection of cultural diversity.

If you're interested in discussing any of these principles, please come Tuesdays in February, 7-9 p.m., in room IC 2031.

**FEBRUARY 22**

**"RACE UNITY"**



# BULLETIN BOARD

**F**or all those interested in the people and cultures of the world. Join **International Students Organization** at 5:30 p.m. on Thursdays in IC 3115. Call ext. 3328 or drop your message in our mailbox in SRC 1015.

**I**nterVarsity Campus **Christian Fellowship** meets at noon Wednesdays in IC 2047 and 7:30 p.m. Thursdays in SRC 1024a. Contact Bob Warburton at ext. 2570 for more information.

**Sigma Delta Mu**- all members and interested students/faculty are welcome to attend the Spanish Honor Society meetings every 2nd and 4th Thursday at 1 p.m. in IC 2097. Cal ext. 2934 for information.

**U**nete! Increase your knowledge of Latin American culture. Come to the **Latino Ethnic Awareness Association (L.E. A. A.)** meetings at noon on Wednesdays in IC 2089. Contact Leo Torres at ext. 3315 for more information.

**The Young Entrepreneurs Club** will meet at noon on Thursdays in IC 2085. Call ext. 2469 for more information.

**Literary Landscapes '94 to Great Britain.** Enroll now for summer to follow authors and their characters about their native habitats. Contact Bill Leppert at ext. 2549 or Instructional Alternatives at ext. 2356 for more information.

**Rainforest, banana plantation and beach....** See them all and earn ten credits while studying the Spanish language and the **Culture and Civilization of Costa Rica.** For more information on this exciting Study Abroad Program from July 1 to Aug. 3, 1994 contact the Humanities Division, IC 3125 or call ext. 2047.

**Phi Theta Kappa** will hold general meetings the second and fourth Wednesday's during the winter quarter in IC 3069 at 3 p.m. All members and interested individuals are invited to attend.

**Spanish lunch table:** all students and faculty are invited to converse in Spanish (or try to) every 1st and 3rd Thursday during the winter quarter. The lunch table will be held from 12:30-1:30 p.m. Come when you

can during that hour. Look for the trio of Hispanic flags. Contact Flora Breidenbach at ext. 2934 for more information.

**Circle K, the world's largest collegiate service organization,** wants you! Come see what Circle K is all about at 7:15 p.m. on Monday nights. Call the Circle K voicemail for room number and upcoming service projects: (708) 829-4269. Key Club and Kiwanis affiliated.

**Prairie Light Review,** CD's literary magazine, is accepting submissions for poetry, prose, photos of original artwork through March 17 for the spring and summer issue. Send to PLR, SRC 1019. Include a SASE for response.

**Fly with your bud to Tibet this summer!** Field Studies is offering a study trip to Tibet, Aug. 7-21. **Tibet, the Last Shangri-La: Tradition and Change** will explore the history and culture of the Tibetan people and the changes under the Chinese government. Cost is \$3050 plus CD tuition. For more information, ext. 2356, 2357 or Misty Sheehan, Humanities, ext. 3408.

**Support the Study Abroad Scholarship Program** by attending the **RECEPTION UNDER THE PAGODA** from 6-7:30 p.m. on Feb. 28 in the Arts Center 139. Kodo company manager will speak about the

group. Other activities planned. For more info call ext. 3078.

**Muslim Student Association** will hold prayers Monday, Wednesdays, and Fridays throughout Winter Quarter from 12-2 p.m. in IC 3112. All are welcome to join.

**Nominations are currently being accepted for the Adade Wheeler Award.** This award honors a woman who has made an outstanding contribution to the personal or professional advancement of women. The award will be presented at an annual ceremony in March which culminates a series of events recognizing National Women's History Month. Deadline for nominations is Feb. 18. For more information, call Diana at ext. 2078.

**The Newman Club** meets from 12:30-1:30 p.m. on Monday, Feb. 28 in IC 2047. Our topic will be comparative religions and religious boundaries of church and state.

**Student Parent Co-op (Childcare)** will have **Spring Quarter registration** for new members on Friday, March 11. The Co-op provides childcare for students who have children 3-5 years of age. The fee is \$75 one child per quarter and \$45 for each additional child. Please call ext. 2422 for more complete information.

**"Friends of Bill W."** meetings are at 5 p.m. on Tuesday's in SRC 3003 (in the library) beginning Feb. 22. We really need support.

**Environmental Action Group** will meet at 3 p.m. on Friday, Feb. 25. Winter Quarter meetings will be at 5 p.m. on Feb. 25, 3 p.m. on March 11 and 5 p.m. on March 14. All meetings will be held in IC 1111.

**Scuba club will meet** at 1 p.m. on Feb. 24 in the pool area. This will be a non-water meeting. Bring your lunch, beverages will be provided. We will be finalizing our plans for the **"Our World Under Water"** tour. Hope to see you there.

**International Brown Bag**-at noon on Feb. 24 in SRC 1048, Nancy Pfhall will share with us her views concerning **"Developing the Center for Vocational Education in South India."** Everyone is welcome.

**Tours of the LRC** will be held at 9:30 a.m. on Tuesday, Feb. 22; at 6:00 p.m. on Wednesday, Feb. 23 and at 2:00 p.m. on Thursday, Feb. 24.

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THE COURIER ENCOURAGES ALL STUDENTS, FACULTY, STAFF, ADMINISTRATORS AND COMMUNITY MEMBERS TO VOICE THEIR OPINIONS ON ALL TOPICS CONCERNING THEM BOTH IN AND OUT OF SCHOOL. WRITERS CAN EXPRESS THEIR VIEWS IN A LETTER TO THE EDITOR OR A FORUM. LETTERS SHOULD NOT EXCEED 200 WORDS IN LENGTH, AND FORUMS SHOULD BE LIMITED TO 500 WORDS. ALL CORRESPONDENCE SHOULD BE TYPED, DOUBLE-SPACED AND SIGNED, THOUGH NAMES WILL BE WITHHELD FROM PUBLICATION IF REQUESTED. ALL LETTERS AND FORUMS ARE SUBJECT TO EDITING FOR GRAMMAR, STYLE, LANGUAGE, LIBEL AND LENGTH. LETTERS AND FORUMS REPRESENT THE VIEWS OF THEIR AUTHOR.

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perspective

Editorials & Opinions



FORUM

JOHN LAREN

Many questions left unanswered by Gahlberg Gallery

Dear Editor,

It was interesting to note the editorial in the Jan. 28 issue of the Courier concerning the Gahlberg Gallery. Some comments concerning the gallery follow:

Who chooses the artist's works that from time to time are on display? One person or a committee composed of Art Department faculty and a representative of the student Senate?

Several suggestions have been made, but are shrugged off.

Is the annual student art exhibit representative of the students taking art courses? If the exhibit is to recognize talent and encourage enrollment in art courses, then why are volunteers or perennial students who make a living selling their creations (and using college facilities in place of their own studio-no overhead) are allowed to submit works? The ordinary student doesn't have a chance. Better still it might be smart to allow those students who wish to enter the exhibit to do so, not just those who judges pick prior to the exhibit. Those pieces selected by an outside jury (composed of qualified artist and chosen by faculty and students) would be tagged or noted. Then it would truly be representative of the students enrolled in art courses. NO ONE PERSON WOULD BE ELIGIBLE TO RECEIVE AN AWARD OR SCHOLARSHIP WHO HAD RECEIVED ONE IN A PRIOR YEAR.

WILL THERE BE A CHANGE OR WILL WE SEE A REPETITION OF WHAT HAS HAPPENED IN THE PAST?

EDITORIAL

No time for procrastination on NCA recommendations

In its 10-year accreditation report, the North Central Association (NCA) of Colleges and Schools gave CD a list of nine recommendations on what to improve upon to continue as one of the nation's best community colleges.

These recommendations prompted Vice-President of Planning and Information, Ron Lemme, to "take his steering hat off and put his planning hat on."

Hopefully, that "planning hat" becomes an "action hat" sometime in the near future.

We understand that planning is the next logical step, but quick action upon those plans is just as important. Unfortunately, quick action isn't among the college's strong suits.

For example, the federal Clean Air Act was passed in 1990, which among other things prohibited smoking in public buildings. CD became smoke-free in the fall of 1993.

The Americans with Disabilities Act was also passed in 1990, making public buildings more accessible to those with disabilities. At this time CD is still not 100% ADA compliant.

If that's not enough, the SRC addition is months behind schedule, and things aren't looking to improve anytime soon.

So we, for the sake of the college and its students — both present and future, hope that the most recent NCA recommendations are acted upon as quickly as possible, without procrastinating.

That way, CD can continue to be what it already is — one of the top community colleges in the country.

LETTER TO THE EDITOR

Occupational facilities should not go overlooked

Dear Editor,

Regarding the article concerning the NCA accreditation report (2/4/94). I would like to point out one major strength in the college that was overlooked. The very first strength mentioned in the exit report was the following:

"The quality of the College's occupational and career laboratory facilities and the willingness and desire on the part of the faculty in those areas to remain current in their respective educational fields."

The particulars behind this observation by the accreditation team are important. The Board, administration and faculty have demonstrated a true commitment to providing outstanding occupational programs to the community. These types of programs are capital and time intensive. While other institutions have abandoned these areas of study, our institution has made the effort to maintain existing ones and create new programs to meet the needs of our community. Students in these programs have access to highly qualified faculty and some of the best facilities available.

The AAS and Certificate programs and the faculty involved in them at the college have been recognized both nationally and internationally as models for instruction and training. I think too many times we overlook this important aspect of the College's mission.

Dr. Mark E. Meyer  
 Professor/Coordinator  
 Manufacturing Technology



Student Views

Do you think that America should get involved in Bosnia?



**Joe Dworak, 19, Western Springs**  
No. I just think we get involved too much when other countries don't show enough support.



**Pat Murphy, 51, Downers Grove**  
Yes. Because we are all citizens of the world and have a responsibility. The involvement does not have to be militaristic.

Twenty-five people poll.

<b>Yes</b>	<b>Not Sure</b>	<b>No</b>
<b>7</b>	<b>7</b>	<b>11</b>

by Mathew Kaarlela



**Dana Kalvin, 19, Willobrook**  
No. Right now it is not something involving us. If it doesn't have anything to do with us directly, we shouldn't get involved.



**Scott Broadhurst, 23, Naperville**  
I think so, because there are all these military guys sitting around getting paid for nothing, and we should put them to work. We should get our tax dollars worth.



For 'em

by Jon Krenek

The good guys won when the Board of Trustees approved "sexual orientation", a point Faculty Senate Chair Ken Harris emphasized by telling Trustees they made an ethical and moral decision.

Thus another epic battle for political correctness ends with the good guys riding off into the sunset.

Now sexuals of every sexual orientation including homosexuals, bisexuals, heterosexuals and lesbians have protection that exceeds Federal mandates here at CD.

And it's up to a judge to decide what all that means.

It's all the product of the grand contest worthy of the Miss America Pageant or the NFL play-offs, with winners being gloriously dubbed the "good guys".

The great American pass time brought here to our perfect little Glen Ellyn community college compliments of our local Faculty Association, Student Government and Board of Trustees.

And on more than one occasion, this columnist.

Political correctness.

I must admit, I played the good guy, too.

Even though gay rights, or whatever the *correct* term is, are not on the top of my priority list of important issues I've always advocated including "sexual orientation" in college policies.

I even gave the Board some advice, telling them that if they wanted to approve the clause they might as well just throw a bachelor party.

When they approved "sexual orientation" there were about 50 people arguing both sides of the issue for an hour, several petitions handed over and about 300 calls from residents before the meeting (from the bad guys) asking Trustees not to approve the clause.

They had one hell of a party, all right, and then they finally approved the clause.

So I guess my advice worked.

It's not right to let anyone who believes they're discriminated against suffer, be it real or imagined, and I give the Board a lot of credit for taking a tough stand.

I'll also commend them for taking the advice of the faculty, who claim that the decision was a moral one.

The faculty are probably the most qualified people at CD to philosophize about morality.

After all, they're paid to think and philosophize all day.

A faculty member once told me that when someone enters the arena of moral debate they had the responsibility to be prepared.

He enlightened me, so I'm going to philosophize along those same lines and say those who enter the arena of political correctness had also be prepared for the responsibility.

Especially Trustees.

They're talking about trying to pass a referendum in the next two years, in which the voters usually suffer from yes-aphobia.

Meaning it is really hard to pass one, and depends on a lot of pre-positioning in the public

eye.

The sexual orientation policy may be the most poignant public opinion issue to face CD in many years.

So why not throw a bachelor party, and really get the college's name out there?

Give 'em a battle for moral righteousness in the classic contest between good and evil.

Even if they don't want it.

That's what seems to always seem to be the final product of political correctness: a headache, and then the "benefit" of being able to tell who the good guys are, and who the bad guys are.

Just ask the bad guys.

Bad guys such as Student Trustee Mike Beavers who voted against "sexual orientation", even though he got a letter on his windshield threatening to cast him publically as a homosexual if he didn't approve "sexual orientation".

He said he got letters from the bad guys, too, asking him to vote against it, but I thought I'd mention the one on his windshield since the good guys threatened to cast him as a good guy if he wouldn't stop being a bad guy.

See how ingenious political correctness can be?

Trustees who approved the clause said they wanted to send a message that they would not tolerate the discrimination or harassment of anyone.

That's a noble disposition, but it's incomplete.

Just ask the other bad guy.

Trustee William Bunge was referred to publically as a bigot by a good guy faculty member, and compared with Hitler in a letter written to the *Courier* by another good guy.

Not to mention some of the other nasty comments I've heard from the good guys.

Sounds like political correctness can also lead to the discrimination and harassment of bad guys.

Political incorrectness is often perceived as bigoted behavior.

Just ask the faculty.

So why not approve a "correctness of political orientation" clause to send the message that CD does not tolerate discrimination or the harassment on the basis of an individual's political orientation.

Or whether they are the good guys or the bad guys.

That knowledge could be quite useful to the single waitress trying to raise three kids and earn her AAS in nursing who can't afford a penny more for tuition.

Tuition could be raised two dollars instead of one if a referendum won't pass, so she'll have to work an extra hour a day to make up the difference.

Then lose half of that for the babysitter.

Judging from the public reaction to "sexual orientation" I'd venture a guess that CD has already cast the community into a state of yes-aphobia.

And all for someone who probably doesn't give a hoot about political correctness or progressive policy.

So who's the real bad guy?

FORUM

ROLAND BURRIS

Black History Month should not look to past alone

Dear Editor,

Every February for nearly all of my adult life, I have spoken to numerous groups and organization, of all colors, about the importance of black history.

What can we say about Black History month that hasn't already been written or said during the nearly 70 years since G. Carter Woodson, the father of black history, first enlightened us?

We've made great strides during that time in acknowledging the contributions of African-Americans to the quality of life in this country and the world. Information that was elusive, hidden or simply ignored by historians is slowly being woven into the recollection of the fabric of America.

Major contributions in medicine, science and engineering, too numerous to even begin to mention here, now stand tall in the annals of history for all to cherish.

This new day of recognition has raised the consciousness of

a nation and solidified our pride as a people.

Yet, over the years, the focus of the message I bring has changed. No longer is it as necessary to inform people of the contributions that African Americans have made in the past, although there still is a void of information in some circles. The focus I now try to bring to the table is about the present and future.

People of my generation and the generation of my children, have new opportunities before them, never available before.

Black people have overcome the obstacles that kept us out of the lunchroom and are now contributing in the the board room, alongside Americans of all races and sexes.

No longer do African-Americans need to be concerned with riding the bus, because we've widen our horizons and soared in the sky as astronauts. And in some places African-Americans own and manage the bus company.

Nor, do Black people need to march to get the right to vote, because black Americans are elected to all positions in government, including the U.S. Senate, Governor and Mayor.

All Americans should be proud of these accomplishments, because it took a concerted effort to make these changes possible.

But we cannot gloat too long on our accomplishments, when our children are killing each

other, our communities are enveloped in a sea of drug use, teenage pregnancy is still on the increase and other social ills make us a nation under siege. This epidemic of violence and social disorder that faces us and our children, is the civil rights struggle of the 1990's. It will take our best minds, our most sincere hearts and boundless energy.

And as sad as the day to day incidence of violence and poverty is; I have a sense of determination that says, we'll somehow find a way to persevere.

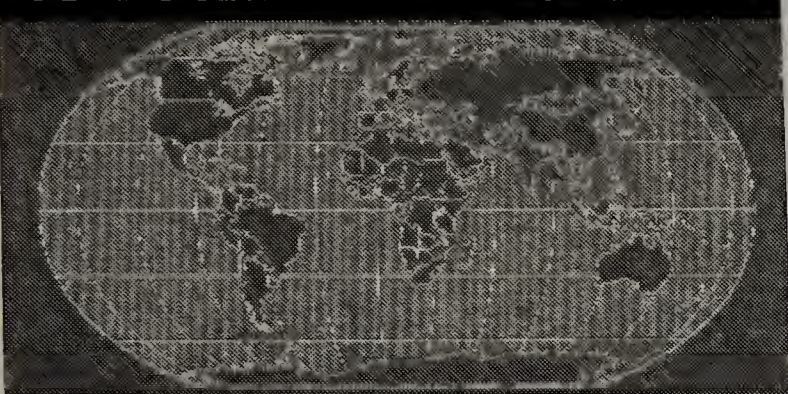
The formula, I believe is basic. We can learn from our history. The promise in the 1960's that "we shall overcome" is being realized because a chorus of voices, in a rainbow of colors, made it their personal commitment.

By understanding the history of success, we can accomplish it again with the challenge of the 90's. All of us have a role to play, as father or mother, uncle, aunt or grandparent. We have a role to play as teacher, preacher, or coach. We have a role to play as friend to stop the violence and strengthen society.

We have the opportunity, unlike any other generation, to make the "Dream" of Martin and the promise of America, reality. And what better time to renew our journey, to strengthen our resolve, to invigorate ourselves and in the process-to save our children, than Black History month. Let's get on with it.



## WORLD RELIGIONS



This week, we spotlight Christianity and Islam, two major religions which have a big following at CD. This week marked the beginning of important events in the Islamic and Christian calendars. For Catholics it is the start of Lent and for Muslims it the beginning of Ramadan. For followers of both religions, fasting and giving to charity as well as prayers play a very important part but there are also many differences.

## “Lent is time for new life”

BY ASRA SHEIKH  
features editor

**L**ent is 40 days of preparation towards Easter, and began with Ash Wednesday this week.

It is a time of fasting, alms giving and prayer. "There are specific thing which Catholics give up for lent, such as no meat on Fridays, but the Church has said it more a personal decision now," said Sister Mary Kay Gagliano, campus minister.

Gagliano presided over the Lenten Service which marks the beginning of Lent. "The service consists of prayer, blessing over ashes, a scripture reading, short sermon and distribution of ashes.

"Lent is a time for revaluating the thinking process of God and hopefully having a deeper insight into God and the meaning of life," said Gagliano.

"For Catholics, Lent is an important time of the year," said Gagliano. "Lent is the inward journey of recognizing life and improving it. The word Lent means spring and with spring comes life. We celebrate the gift of life in nature and humans."

"The start of Lent is a time when every Catholic Christian recalls their own Baptism and journeys with those people being Baptized for the first time," she said.

"Fasting from sin is much more spiritual than it seems. People think of not eating certain foods or not going to the movies but ut is much more spiritual than that. What is the relationship, with God, family and colleagues?" said Gagliano.

"Alms giving also has another dimension - being reconciled with someone you don't see eye to eye with," she added.

Lent concludes with Holy Thursday and climaxes with Good Friday, Saturday and Easter Sunday. "Forty is a symbolic number because it symbolizes that Jesus fasted for 40 days in the desert," said Gagliano.



PHOTO BY MATHEW KAARLELA

Sister Mary Kay Gagliano (right) applies ashes to the forehead of Arlene Denando at the Lenten service held at CD on Wednesday. Ash Wednesday marks the beginning of Lent.

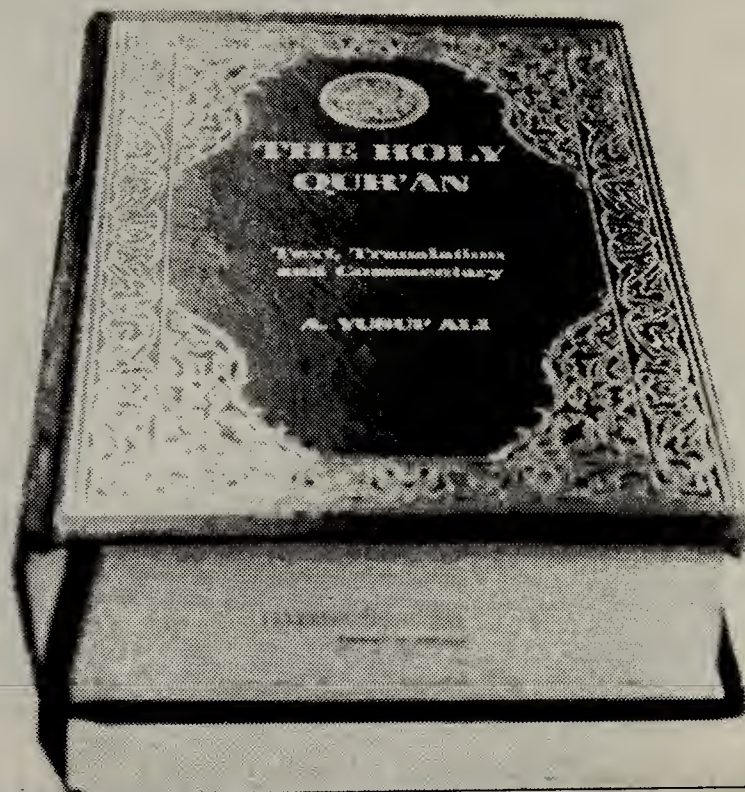


PHOTO BY MATHEW KAARLELA

The Holy Quran (Holy Book) which was revealed to Prophet Muhammed in the month of Ramadan.

## “Ramadan is time for togetherness”

BY ASRA SHEIKH  
features editor

**F**asting in the month of Ramadan is obligatory on every able Muslim adult. Fasting in Islam means abstaining from food, drink and sex from dawn to sunset during the entire month.

"Ramadan is a time for togetherness," said Rukshad Patel, former faculty advisor to the Muslim Students Association.

"People get up together to eat, before sunrise, and they are also together at the evening meal and pray together," she added

"It was during the time of Ramadan that the Holy Quran was first revealed to Prophet Mohammed and this is why it is such a spiritual time," she said.

"The Muslim calendar is governed by lunar months so Ramadan always falls at different times of the year," she added.

"Whether people can fast depends on a person's health of course. People do not have to fast if they have health problems," said Patel.

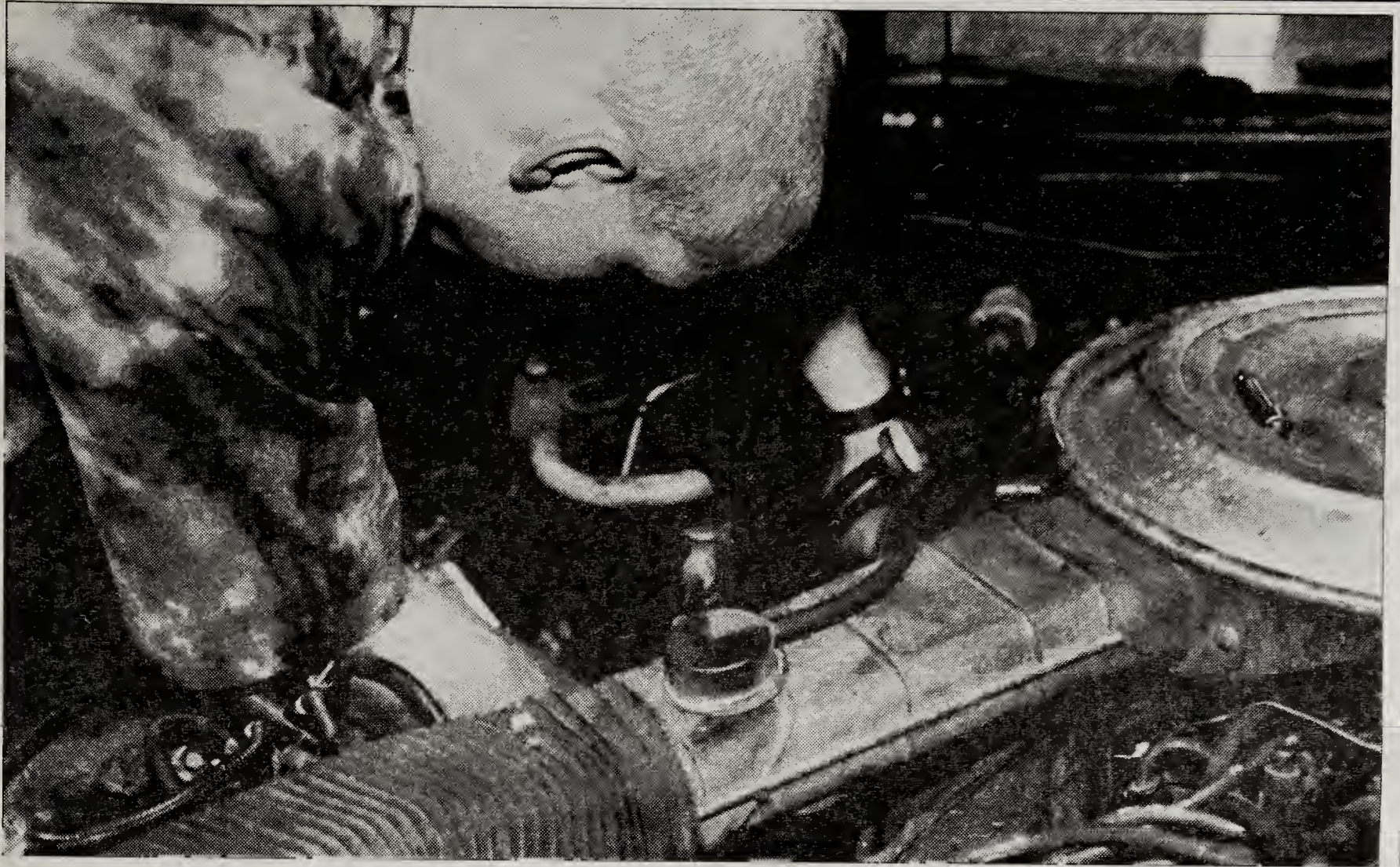
She said that many Muslim students who are fasting and attending college seem to find no problem continuing normal activities..

"I know students who are fasting and they cope well. They carry on as normal. I have even seen some in the aerobics lab. All this shows just how they are determined that a 12-hour fast is not going to hurt them," she said.

"It is important to know the reason why food and drink are forbidden during the fast - it is to give total rest to body and mind," said Patel.

One day after the last day of Ramadan, Muslims celebrate with a festival which is called Eid.





Not everything is easy to reach. Paul Rahn works on his car for his Automotive Service Tech 100 class. Rahn says that he just wants to learn about cars and get some hands on experience.



Andy Chipman does a diagnostic test on a car's ignition system. Chipman is in an automotive electricity class.

## Learning by Doing

### Automotive Service Technology

-PHOTOS BY MATHEW KAARLELA



As these hands show, the Automotive Service Technology program is about 70% hands on learning.



# Glances

**F**or those seeking to launch a new career or advance their professional training in the growing field of child care, several diverse Child Care and Development courses are offered for spring quarter. To begin studies in child care, there is Child Care and Development 105, which provides students with a better understanding of their place in the child care field. Child Care Development 101 is a subsequent course. Students can also choose two new elective courses in Child Care. Call Alison Drake, program coordinator, ext. 2581 for details.

**W**eekend studies offers students a unique interdisciplinary program that melds together structured independent study, weekend classroom activities and team teaching in a weekend package that allows students to take a full load of credit. For more information, contact Instructional Alternatives office, ext. 2356 or 2357 or Melissa Katz, ext. 2490.

**F**or those yearning to get in touch with their primeval self, and learn the ins and outs of off-trail wilderness travel, there is a spring quarter class that fits the bill. The non-credit class, Wilderness Living Skills, will show students how to find shelter, water and food sources with little equipment and in harmony with the environment. Contact Open Campus, ext. 2208.



**YOU ARE  
HERE**

## Spotlight on the Studio Theatre

BY ASRA SHEIKH  
features Editor

**W**hen someone shouts "action" in the Studio Theatre, they don't have to say it too loud.

The tiny theatre has a cozy atmosphere with

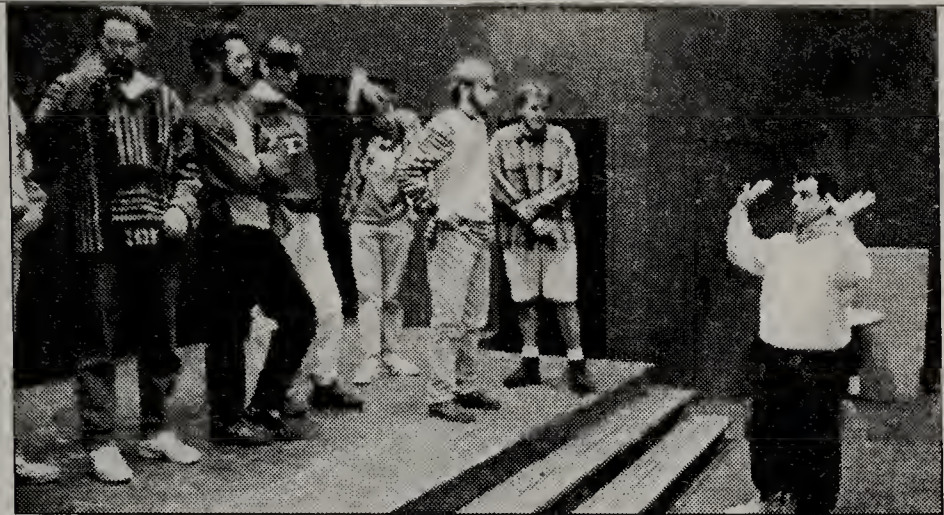


PHOTO BY MATHEW KAARLELA

**Fight director David Engel gives some directions to members of the cast of Hamlet in the Studio Theatre.**

seating for just 65 people.

It may not seem the ideal setting for a Shakespearean play, but according to Hamlet's Production Director Craig Berger, it is the perfect stage on which to perform Hamlet.

"I think the play, in 1994, still speaks to us, but a lot of people have a hard time with the language," said Berger. "Since this studio is an intimate place, people can see that the actors are flesh and blood and not removed from another time. We see this particular production as being personal and very human."

"I feel it is more fun

directing a play on this stage compared to the Main Stage.

He said this kind of theatre, called a black box theatre, has been very popular in America for the last 20 years.

It consists of a square or rectangular room, painted black but the seating is not fixed so the stage can be in different place," said Berger. "The reason for using black is that it is the only colour that isolates the lighting."

He said not all black box theatres are as small as the one in the CD Arts Center.

"There is one in Northwestern which has room for about 300 people,"

he said.

"I think it is good having a small theatre because it is more intimate, you don't have to worry about voice projection, and the acting can be more subtle," added Berger.

Berger, who has been a theatre director at CD since 1970 said "I am very excited about directing Hamlet because it is one of the great plays. Tickets are selling well and that is a good sign."

There will be 16 performances of Hamlet this quarter, with more scheduled for the beginning of next quarter.

# FACES

## IN THE CROWD



PHOTO BY MATHEW KAARLELA

**Name:** Jan Novak  
**Hometown:** Grand Island, North Dakota  
**How long at CD?** 15 years  
**Job:** Co-Director, Student-Parent Co-op  
**I drive a:** 1987 Oldsmobile Regency  
**My favorite music:** Right now-anything by Andrew Lloyd Webber  
**The last good movie I saw was:** Sleepless in Seattle

**A book I would recommend is:** If You Give a Mouse a Cookie  
**Favorite sports team is:** Da Bears  
**In my spare time I like to:** garden, read, be with friends  
**My most memorable experience was:** Greeting my husband who came home from the Vietnam war twice and the birth of my son and daughter  
**A fascinating person I'd like to know and why:** Hilary Clinton - I'd have many questions and suggestions concerning children and family  
**Goal I'd like to achieve:** To have my daughter graduate from college and be able to have at least one good laugh each day  
**The worst advice I was ever given:** A lady must always keep opinions to herself  
**Nobody knows:** I play the piano  
**If I've learned one thing in life, it's:** Life is constant change. Enjoy the present  
**Biggest Life Achievement:** Being married 30 years to the same man

## Date set for AIDS Quilt display

BY ASRA SHEIKH  
features editor

**T**he world famous AIDS Memorial Quilt, designed to raise awareness about the disease, will be coming to CD next month. Two panels of the memorial for people who have died of AIDS is scheduled to be on display on March 2 as part of the Wellness Fair at the college.

"We are really excited about this," said Health Services Coordinator Val Burke. "One of the 12x12 ft sections will be displayed on the floor while the other will be hanging on the wall."

The AIDS Quilt display will be the highlight of Wellness Fair, which will include information on a wide variety of health-related issues. The program includes talks on Stress Reduction in the Office and Spirituality and Wellness.

Representatives from health groups will be available to answer visitors' questions. Among those taking part will be the American Cancer Society, American Heart Association, American Lung Association and DuPage AIDS Education.

The NAMES Project Foundation AIDS Memorial Quilt was founded in 1987 by Cleve Jones. He started the project to commemorate the death of a friend. Since then the Quilt has had international displays.

Currently the Quilt contains 24,281 panels.

According to Friends of the Quilt Chicago, "More than one million Americans - one in 250 are now infected with HIV. The World Health Organization predicts 30 to 40 million people will be infected with HIV by the year 2000."

In 1989, the Quilt was nominated for a Noble Peace Prize.



# Chanticleer to bring a capella sounds to Arts Center

**C**hanticleer, an a capella men's ensemble that interprets a broad range of vocal literature, will perform choral works ranging from classical to spirituals to vocal jazz at 8 p.m. Friday, Feb. 25 on the Mainstage.

The only full-time a capella ensemble in the U.S., Chanticleer performs vocal literature that includes Renaissance madrigals, contemporary gospel and venturesome newer works.

The 12-man Chanticleer has earned a reputation for being an "orchestra of voices" because of its blending of male voices that range from bass to countertenor.

Chanticleer was founded in 1978 in San Francisco, with the group making their first appearance in that city's Mission Dolores.

The ensemble soon earned acclaim overseas following performances at the 18th International Fortnight of Music Festival in Bruges, the International Josquin Symposium in Cologne, the Voices Festival in Holland and the Salzburg Festival in Austria.

In addition to its many concert performances nationwide, Chanticleer is also often heard on radio programs such as "St. Paul Sunday Morning," "A Prairie Home Companion," "All Things Considered" and "West Coast Weekend."

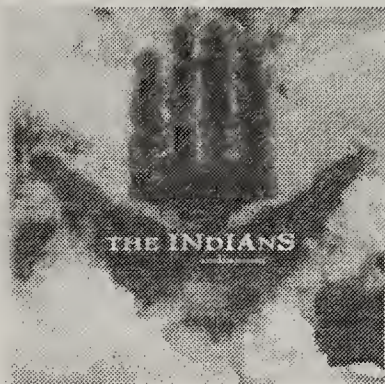
Chanticleer is appearing as a part of the "On Tour" program at the Arts Center, which also sponsors such acts as Kodo, Robin Cook (as a part of the College Lecture Series) and the Paul Taylor Dance Company.

Tickets for Chanticleer are \$20/19 for students and senior citizens.

For more information, contact the Arts Center box office at 858-3110.

# NOTES

BY  
MAHT  
WELLS



**THE INDIANS**  
"INDIANISM"  
Polydor  
★★★

The Indians sound, at first listen, a lot like 10,000 Maniacs crossed with Edie Brickell.

Closer inspection, however, reveals that the band has a sound which is quite their own, blending the artyness of Natalie Merchant's voice with a feel for rhythm lacking in most of the Maniacs' work.

Similarities are still enough to notice: mostly harmless eco-friendly messages are present in the liner notes, as are quotes from the weighty Kahlil Gibran.

None of these seem false on the Indians, however, and their music has a sting of truth and a hint of bitterness in it.

Highlights include "Look Up to the Sky," "Love," and "Bed of Roses," which currently graces the "Reality Bites" soundtrack

## THE VELDT "AFRODISIAC"

Mercury  
★★

Following the current trend of blending alternative-sounding guitars and singing with a hip hop-oriented groove, the

Veldt's first album is a little more successful at the merging than most of their competition.

This, however, is still not very successful. The album doesn't really click, and the tunes are less than memorable. The album also includes, for no apparent reason, three versions of "Soul in a Jar," the first single.



★.....horrible  
★★....don't bother  
★★★.....average  
★★★★.....excellent  
★★★★★.....classic  
\* denotes half star

# E.T.C.

Rykodisc will reissue two more of Elvis Costello's early albums as a part of their ongoing program. *Get Happy!!* and *Trust*, Costello's fourth and fifth albums, will include eleven and nine bonus tracks, respectively. These new reissues will include more thorough liner notes than the first three in the series. Fans will also be happy to know that Costello's new album, *Brutal Youth* (due March 8) will reunite him with longtime collaborators the Attractions and Nick Lowe.

Scheduled releases for March will include new albums from: (March 1) *nine inch nails - The Downward Spiral*, Beck - *Mellow Gold*, (March 8) *Morrissey - Vauxhall & I*, *Elvis Costello - Brutal Youth*, *Soundgarden - Superunknown*, *Material Issue - Freak City Soundtrack*, (March 22) *Bonnie Raitt - Longing in Their Hearts*, *The Proclaimers - Hit the Highway*, *The Farm - Hulabaloo*, *The Charlatans - Up To Our Hips*, (March 29) *The Church - Sometime Anywhere*, and *The Subdudes - Enunciation*.

# Moronic 'Getaway' runs out of gas

BY MAHT WELLS  
arts and entertainment editor  
"The Getaway"  
★★★

Alec Baldwin plays a brilliant criminal with a beautiful sidekick. No, it's not "Malice," it's "The Getaway," which pairs Baldwin with his real life spouse, Kim Basinger.

Baldwin and Basinger are at their most mediocre in this remake of the 1972 film of the same name starring Steve McQueen. A lot of the time it is not clear what will happen to the duo next, but an equal amount of time, we don't care.

Most of the plot is told in the trailer: Baldwin, master criminal,

is put into a Mexican prison (where he grows and cultivates some of the most disgusting body hair known to man, including a beard which looks as though it is made from tar). He gets his wife to talk to a suave but crooked businessman (James Woods), who sleeps with his wife. This is essentially everything of note that happens in the film.

It gets worse when Baldwin's former partner, Rudy (Michael Madsen) pouts around on the screen, getting shot and abducting the whiny and irritating Jennifer Tilly. Tilly turns in the worst performance in the film (and that's really saying something), including one scene where she goes searching for Rudy in a hotel, trying on apparently every facial expression she can find in an attempt to show concern.

Essentially, this is a bad film. The plot is not strong enough to have merited a remake, suggesting that the powerful husband and wife team of Baldwin and Basinger merely wanted to work together again, and Neil Simon (after their powerful flop with his "The Marrying Man") said "no" this time around.

Not a fun trip to the movies, but, considering that "The Getaway" opened the same weekend as "My Girl 2" and "Blank Check," it's not all that bad, either.

# 'Schindler's List': Oskar bound?

BY MAHT WELLS  
arts and entertainment editor  
"Schindler's List"  
★★★★★

Racking up a staggering 12 Oscar nominations, Steven Spielberg's good film this year is the story of German businessman Oskar Schindler (Liam Neeson), who saved the lives of over a thousand Jewish laborers during World War II.

"Schindler's List" is a powerful, direct and surprisingly beautiful film. Spielberg (with the help of an outstanding cast) manages to show us the poetry of life, even while illustrating the shocking horrors of the Nazi regime.

Spielberg used thousands of extras in "Schindler's List," all of whom flesh out the film with a life and spirit.

Neeson is flawless as Schindler, and extra special kudos should go to Ben Kingsley for his touching portrayal of Schindler's Jewish accountant and, later, friend.

If you don't mind a lengthy movie (three hours), and wish to be thoroughly entertained, I can offer no better recommendation than to go see "Schindler's List."

AROUND & ABOUT

FEB 2-26, PART-TIME FACULTY ART EXHIBIT. GAHLBERG GALLERY. FREE.

FEB 22, 7:30 P.M. AUTHOR ROBIN COOK. COLLEGE LECTURE SERIES. MAINSTAGE. \$8/7. (SEE RELATED STORY ON PAGE 15)

FEB 18-MARCH 13 "HAMLET" STUDENT PRODUCTION. STUDIO THEATRE. \$6/5.

FEB 25, 8 P.M. CHANTICLEER. MAINSTAGE. \$20/19. (SEE RELATED STORY ABOVE)

FEB 19, 8 P.M. AND FEB 20, 2 P.M. KODO JAPANESE DRUMMERS. MAINSTAGE. \$23/22.

FEB 26, 8 P.M. "FROM THE MISSISSIPPI DELTA." MAINSTAGE. \$18/17. (SEE RELATED STORY ON PAGE 16)

## Arts Index

- ➔ Author Robin Cook College Lecture Series **15**
- ➔ "From the Mississippi Delta" **16**



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**EVENT**

"WHAT IS ISLAMIC FUNDAMENTALISM?/WHAT IS AN ISLAMIC STATE?" TALK AT CD BY MUHAMMAD SADEK, TUES., FEB. 22, 7:30 P.M., K 157. FREE.

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ONE WEEK PRIOR

- \*ADOPTION
- \*ANIMALS & PETS
- \*ANNOUNCEMENTS
- \*BABYSITTING
- \*CHILDCARE
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Stop in the Courier office SRC1022 between 9 am and 3 pm or call 858-2800 x2379.



**CHAOS BY BRIAN SHUSTER**



In the "As Sold On TV" museum

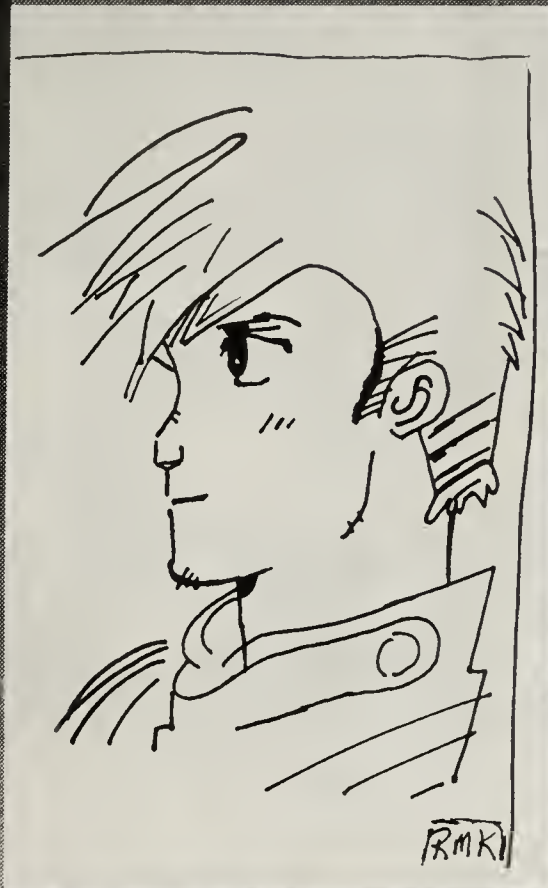
**SLUGS by Doug Karo**

SLUG'S PRESENTS  
**JOEY LAWRENCE**  
 PAST PRESENT FUTURE

MUSIC	TV	FILM	PAST PRESENT FUTURE
X	Gimme a Break with Nell Carter	X	
Joey Lawrence The CD	Blossom	Chains of Gold with Travolta	
Lawrence Djo Fohat Umite	Lawrence Joins Estrada in Taco Bell ADS	Joey Remakes all of the Corey Haim Films	

**THE GALLERY**

THIS WEEK'S ARTIST RAYMOND KIM



**Natasha's Stars**

**Aries (March 21 to April 19)** New business moves are favored now, but guard against the use of credit.

**Taurus (April 20 to May 20)** A business delay is now over and you are more than ready to act on your plan.

**Gemini (May 21 to June 20)** A new creative interest or hobby gives you a fresh perspective on life.

**Cancer (June 21 to July 22)** A money shortage or delay is over now. Adventurous in spirit this week, you will seek new ways of having fun.

**Leo (July 23 to August 22)** Home changes may include the purchase of something electronic.

**Virgo (August 23 to September 22)** A freelance project may bring extra money for some of you. A child surprises you in a delightful way.

**Libra (September 23 to October 22)** You will find something unusual in a flea market.

**Scorpio (October 23 to November 21)** This week favors new beginnings but guard against too much ego in your dealings with others.

**Sagittarius (November 22 to December 21)** You will be tackling an unfinished project this week. Money making ideas come later in the week.

**Capricorn (December 22 to January 19)** A talk with a friend gives you new ways of seeing things this week. Group activities are favored now.

**Aquarius (January 20 to February 18)** You are independent now and will be doing your own thing. A hunch you have is on the money.

**Pisces (February 19 to March 20)** Social life has business ramifications. You will be hearing from friends at a distance.

**Question of the week**

**Could you get a pompadour with those hair replacement sprays?**

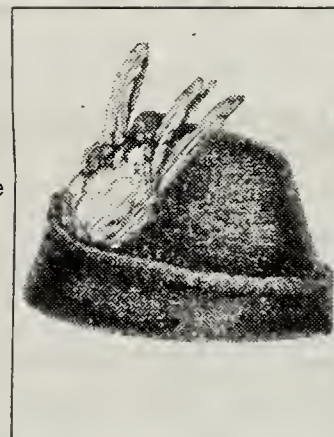
**Video Masterpieces by Doug Karo**

**Rudy Ray Moore of Avenging Disco Godfather fame returns in 'Dolomite'**

Just when you thought it was safe to go back into the video store, here come the reissued copies of "Dolomite." In "Dolomite," Rudy Ray Moore plays Dolomite, a street legend who is now doing time. Dolomite's doing a sentence of 20 years for "Furs and a half a million dollars of narcotics." But since Dolomite was put away things have gotten bad in his ward so the lieutenant of the police has decided to let Dolomite out of jail—if he's willing to go back and clean up the streets (now you know where "48 Hours" got its premise.) Now out of the slammer Dolomite attempts to reclaim his club (which has been taken over by Willy Green), take care of his "women", and make sure he hasn't been set up by the same cops who let him out.

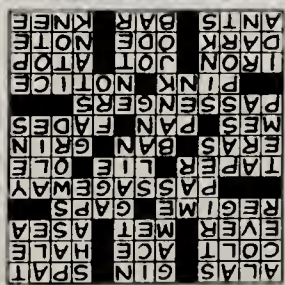
When Dolomite returns to his neighborhood he finds that his friend Queen Bee has taken care of all thirty of Dolomite's "women." In fact, she has enrolled them all in a karate school. This pleases Dolomite greatly for he is no stranger to karate himself, his fight scenes remind me of an enraged Abe Vigoda.

On of the film's strongest moments was when Dolomite was just minding his own business and two cops got in his way and Dolomite responded, "Man, move over and let me pass before they have to be pullin' these Hush Puppies out of your mother ----'---- ass!" I don't think any one would dispute Rudy Ray Moore's social prevalence over Shakespeare. Another great scene was when Dolomite was reunited with his old friend the Hamburger Pimp who warned Dolomite to watch himself because, "I'm so bad I kick my own ass twice a day."



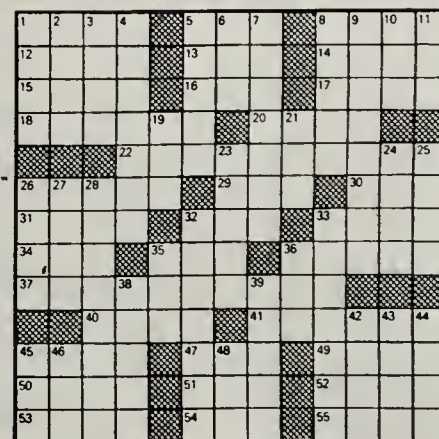
This was one of the many types of hats Dolomite wore.

**ANSWERS TO KING CROSSWORD**



**King Crossword**

- ACROSS**  
 1. Sighing cry  
 5. Tonic's partner  
 8. Tiff  
 12. Old arm or young horse  
 13. Top pilot  
 14. Barbara of "Perry Mason"  
 15. At any time  
 16. Convened  
 17. Sailing  
 18. Political system  
 20. Interstices  
 22. Corridor  
 26. Candle  
 29. U.N.'s Trygve  
 30. Bullfight cry  
 31. Periods  
 32. Prohibit  
 33. Sign of amusement



- DOWN**  
 1. Maple genus  
 2. Nothing, to Nastase  
 3. Cost an arm and —  
 4. Bill Murray film  
 5. Go and backgammon  
 6. Diamonds  
 7. Tennis star's profit?  
 8. Form  
 9. Longtime TV game show

10. Brewed drink  
 11. Brewed drink  
 19. Impair  
 21. Woman's secret?  
 23. Loose talk  
 24. "I cannot tell —"  
 25. Longings  
 26. Short-term worker  
 27. Scope  
 28. Traveler's need  
 32. Heist, of a sort  
 33. It's filled at filling stations  
 35. Literary assoc.  
 36. To's opposite  
 38. Basins  
 39. "— Laughing" (try hard)  
 42. Pour —  
 43. Sheep's place  
 44. Fencing sword  
 45. — Lupino  
 46. Campaigned  
 48. Harem room

**Top 10 ALBUM SALES**

COURTESY OF MUSIC WAREHOUSE

- |                             |                             |
|-----------------------------|-----------------------------|
| 1. TORI AMOS                | "Under the Pink"            |
| 2. CRASH TEST DUMMIES       | "God Shuffled His Feet"     |
| 3. ALICE IN CHAINS          | "Jar of Flies"              |
| 4. GREEN DAY                | "Dookie"                    |
| 5. BECK                     | "Loser"                     |
| 6. COUNTING CROWS           | "August + Everything After" |
| 7. CRACKER                  | "Kerosene Hat"              |
| 8. RAGE AGAINST THE MACHINE | "Rage Against the Machine"  |
| 9. DIO                      | "Strange Highway"           |
| 10. DANZIG                  | "Thrall Demonsweatlive"     |



**FAMILY FEST featuring dinosaur discoveries & "aesop says".....**



**SUNDAY, FEBRUARY 27TH**

**2:00 P.M.**

COLLEGE OF DUPAGE STUDENT RESOURCE CENTER 1024

**TICKETS: \$3**

PRICE INCLUDES: THE SHOW, POPCORN, AND BALLOONS

FOR TICKETS OR INFORMATION CALL STUDENT ACTIVITIES BOX OFFICE (708) 858-2800 EXT. 2241

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**OPEN MIC STAGE TO FIND C.O.D.'S FUNNIEST COMEDIAN**

winner of the open mic will be the guest emcee of the All Fools Comedy Show this April Fools Day. TO ENTER STOP BY STUDENT ACTIVITIES OFFICE SRC1019

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AT 11:30 A.M.  
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Thursdays Alive Recipient of the 1993 NACA Illiana Outstanding Series of the Year Award

Presented by the Student Activities Program Board 1993 NACA Illiana Four Star Delegation

College Lecture Committee presents....  
ANATOMY OF A THRILLER

A lecture by best-selling author of *Coma, Mindbend, Mortal Fear, and Mutation*

**Dr. Robin Cook**

Tuesday, February 22, 1994  
7:30 p.m.  
College of DuPage  
Arts Center, Mainstage

Tickets: \$5 C.O.D. Students  
\$8 General



ANATOMY OF A **Thriller**



# Author Robin Cook to present 'Anatomy of a Thriller'

BY KATHLEEN PATTERSON  
staff reporter

Robin Cook, M.D., a practicing ophthalmologist at Boston Memorial Hospital and author of numerous best-selling suspense novels, will speak on CD's Mainstage in the Arts Center on February 22 at 7:30 p.m.

Cook, who graduated with his M.D. from Columbia University in 1966, published his first novel, "The Year of the Intern," in 1972.

After his first book failed to make the best seller list, Cook set out to discover why. Cook read dozens of successful novels, studying plot and characterization in an attempt to corner the elements that appealed the most to the reading public. Cook finally decided on a formula that combined medicine and murder, focusing on a darker, more sinister side of the healing arts.

Cook's subsequent novel, "Coma," proved to be a huge success. In it Cook weaves a suspense tale revealing a black market in human organs. Intern Susan Wheeler encounters mysterious deaths during her first day on the job at Boston Memorial. Wheeler spends the rest of the novel trying to convince unbelieving police and hospital officials of the conspiracy

while she is being chased by the criminals.

Cook's other novels include "Terminal," "Mutation," "Mortal Fear," "Sphinx," "Brain," "Fever," and "Godplayer." Several of Cook's novels, including "Coma" and "Sphinx," have been adapted into screenplays and produced for the big screen.

A lot of Cook's successes with medical thrillers come from his personal background in the medical field. He draws most of his material from his own research and experience as an eye surgeon at Boston Hospital.

Cook's novels often strike a nerve in readers about the current state and practice of medicine and medical research in the U.S. It is one of Cook's goals in his writing to make readers aware of medical issues.

CD's student activities program is presenting Cook's appearance as part of the annual College Lecture Series, formerly the Honors Lecture Series. The name of the lecture series was changed because the program encompasses major issues that the entire campus should become aware of.

Last November, Student Activities presented Leon Lederman, former director of Fermi Laboratories and Nobel Prize winner, as the first of the three lecturers for this years series.

Paul Sereno will be the final speaker in the series. Sereno, a paleontologist and dinosaur expert, wrote the January 1993 cover story in "National Geographic Magazine."

The three presenters were chosen last May by the College Lecture Series Committee. The three were selected from an original list of 30 to 40 speakers.

Tickets for the lecture are \$7/\$8. For more information contact the Arts Center box office at 858-3110.



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## The Courier

College of DuPage Student Newspaper

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His battle to save the Alaskan wilderness and protect its people, can only be won...

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PRODUCED BY MICHELE RAPPAPORT DIRECTED BY WILLIAM FRIEDKIN

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IN YOUR FACE 2.18.94



# 'Delta' follows one woman's struggle

BY KATHLEEN PATTERSON  
staff reporter

From the streets of the deep South to professor and playwright; from wild country child to civil rights marcher and feminist, the life story of Endesha Ida Mae Holland is a moving personal portrait of fifty years of social change.

The theatrical production "From the Mississippi Delta," the story of Holland's life, will be presented by a national touring company on February 26 at 8 p.m. on the mainstage in the Arts Center.

CD's staging of "From the Mississippi Delta" is meant to correspond with the national

celebration of Black History Month. According to Jack Weisman, director of the Arts Center, "The Arts Center staff is bringing this production to CD as part of their continued quest for diversity on the CD stage."

"From the Mississippi Delta" is the story of Holland's transformation from a rebellious poor black child in the segregated South of the 1950's to her present post as a professor at the State University of New York at Buffalo.

Punctuated by the sounds of gospel and a capella blues, "Delta" is the tale of Phelia (Holland's childhood nickname) and Ain't Baby, her protector, teacher and mother. A "down-to-earth" mid-wife to the black women of their town, Ain't Baby's strong teachings and example keep her daughter driving towards her dream: "I'm gonna be somebody."

"Delta" is full of scenes of sharp contrast such as Phelia's wrenching memory of being

raped at age 11 by a white man and her hilarious stint as an exotic carnival dancer.

Included in these scenes is one February day in 1965 when Phelia's house was firebombed by a mob of hooded men, believed to be the Ku Klux Klansmen retaliating against Phelia's activism. Phelia had just stepped outside the house she shared with her wheel-chair confined mother, to meet some friends when the house burst into flames. Her mother managed to crawl out of the burning house and died a few days later at a local hospital. There was no money for a headstone.

"From the Mississippi Delta" was originally produced in 1991 by the world renowned actress and talk-show host Oprah Winfrey. The current production is directed by Joy Vandermont, whose previous credits include "The Gospel at Colonus," "Dreamgirls," and "For Colored Girls Who Have Considered Suicide When The Rainbow is Enuf." Of this project, Vandermont says: "This show is about getting out from under, about making it in an incredibly hostile world. It's rooted in the deepest kind of personal experience."

Tickets for the production are \$18/\$17. For more information contact the Arts Center box office at 858-3110.



The cast of "From the Mississippi Delta," from left: Kathi A. Bentley, NeAnni Y. Ife and Venida Evans.

# College foundation to hold benefit art auction

BY MAHT WELLS  
arts and entertainment editor

Being the highest bidder could net you a Delacroix or a Rockwell when the College of DuPage Foundation holds its Art Auction at 8 p.m. Saturday, Feb. 26 in SRC 1024.

An exhibition of the works to be auctioned will begin at 7 p.m., and complimentary beverages and hors d'oeuvres will be provided.

The art will range in price from \$35 to \$1,000, and a door prize of an original work of art will be given to a ticketholder. All major credit cards will be accepted.

Tickets are \$8 per person and proceeds will go to benefit the programs and services of the College of DuPage Foundation. The artwork is being provided by Marlin Art of New York.

For more information, contact Campus and Community Events at 858-2800, ext. 2456.

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by William Shakespeare  
Directed by Craig Berger

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Studio Theatre

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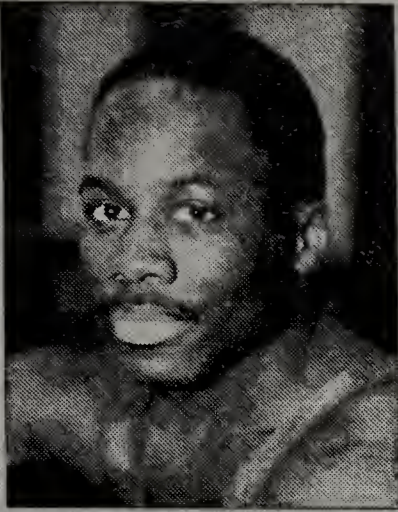
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 College of DuPage





**Athlete of the Week**



**Name:** James Holloway

**Sport:** Wrestling

**Weight class:** 158 pounds

**Year:** Freshman **Age:** 19

**Hometown:** Indianapolis, Indiana

**Major:** Radiology

**Graduated from:** Southport High School (Indianapolis)

**Athletic achievements:** CD — National qualifier (1994). High School — State qualifier (1993), finished 3rd; 3-time Sectional runner up; 3-time Regional runner-up; 2-time Semi-State qualifier; Semi-State champion (1993).

**Future goals:** "I want to get a job in radiology and make enough money to support myself."

**My advice to other student athletes:** "Sports aren't everything. You need to hit the books, too."

**Wrestling to close out one of its strangest seasons**

BY CHRIS CLARK  
sports editor

**C**D wrestling coach Al Kaltofen is sending half his team to Nationals next weekend, but there's one catch.

The team is only comprised of two wrestlers.

Things didn't start that way for the team, though.

When they started, there were 38 wrestlers, but by the end of the season, due to injury, grades, and "every other reason under the sun,"

said Kaltofen, they were down to only two.

Both wrestlers, James Holloway in the 158-pound weight class (16-6 record), and Chris Van Stone (16-7), a heavyweight, qualified for Regionals last weekend.

Holloway qualified for Nationals next week in Bismarck, ND. Unfortunately, Van Stone did not.

Holloway's advancement to Nationals continues Kaltofen's personal record of sending at least one wrestler to Nationals for 26 straight years.

Although Kaltofen said Holloway and Van Stone are very talented, he said that the adjustment to the situation was more mental than physical.

"They had to adjust to the fact that they weren't going to win many meets this year. So they had to do it for themselves," Kaltofen said.

When asked how he thought Holloway would fare at Nationals, Kaltofen said, "He's only a Freshman, but I expect him to win a couple of matches at Nationals."

Holloway did admit that he was a little nervous about going to Nationals, but not for the reason most people would think.

"I'm kind of nervous about the plane trip," Holloway said.

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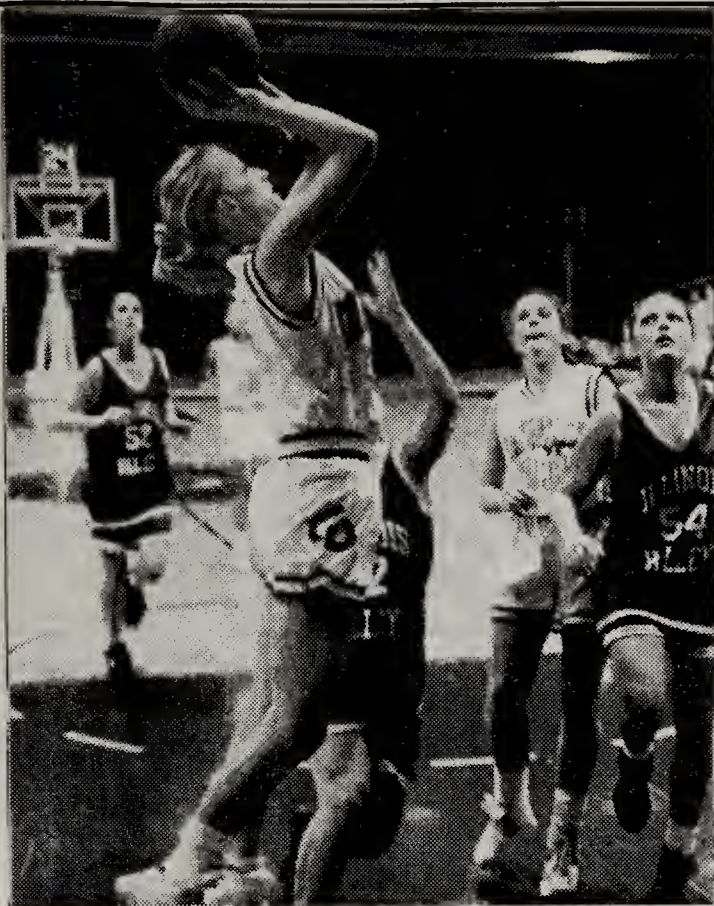


PHOTO BY MATHEW KAARLELA

Jenny Swanson goes for the jumper before the Illinois Valley defense can get there.

## Lady Chaps conquer Valleys, look ahead to playoffs

BY ANDY KERN  
staff reporter

The Lady Chaparrals improved to 15-10 overall and 8-3 in the N4C Tuesday with a 53-48 victory at Moraine Valley.

The Lady Chaps opened a 22-7 lead in the first half, but Moraine Valley came all the way back to take a 28-23 halftime lead. The Lady Chaps played "catch up" until they regained the lead with five minutes left, and hung on to claim the victory.

Beth Cwinski led a balanced scoring attack with 9 points, while Jenny Swanson and Erin

Fish each added 8.

"We didn't play very well. I thought we came out and played very flat in the second half. We battled, and ended up getting the win," said head coach Earl Reed.

With wins Saturday and the playoffs next week, the Lady Chaps could improve on last year's 16-11 record.

Before the Moraine Valley game, the Lady Chaps snapped a three-game losing streak by posting a 68-47 victory over Illinois Valley.

The Lady Chaps used an aggressive, up-tempo first half to jump out to a 44-25 lead.

In the second half, the Lady Apaches applied an unusual trapping defense that the Lady Chaps had not seen all season. The Lady Chaps narrowly outscored the Lady Apaches 24-22 in the second half.

Kelley Heatherington led the Lady Chaps with 18 points, and Erin Fish came off the bench to score 12 points.

"We wanted to establish a lead in the beginning and get out and run on them. We knew if

we got some quick baskets, we could establish a lead in the early going," Heatherington said.

The Lady Chaps are ranked eighth in the nation overall and tenth in defense (58 points allowed per game).

Women's playoff seedings for the Region IV tournament, consisting of all seven teams in the conference, were announced last Sunday.

The Lady Chaps earned the number two seed of the seven teams that will compete for the regional title. It is the highest seed the team has earned under Reed.

The Lady Chaps will have home court advantage throughout the tournament until the championship game to be held at Sauk Valley. The winner of the tournament will travel to the National tournament in Coming, NY.

The Lady Chaps last regular-season game will be at home vs. South Suburban at 5 p.m. tomorrow. Their first playoff game is Tuesday at 5 p.m. at home against 7-seed Harper.

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**BETWEEN  
THE  
LINES**

**C**ongratulations and good luck to wrestler James Holloway (Athlete of the Week, p. 18) who will represent CD at the NJCAA Nationals in Bismarck, ND next weekend.

**G**ood luck to the men's and women's basketball teams, who begin their respective tournaments at home on Tuesday. The women will

play Harper at 5 p.m., and the men will take on Lake County at 7 p.m.

**T**he CD swim team will host the Region IV, Illinois State NJCAA swimming and diving championships today and tomorrow. For times, call the Athletic Office at 858-2800, ext. 2365.

# Men's basketball clinches tie for N4C title

BY ANDY KERN  
staff reporter

**T**he men's basketball team clinched a tie for the N4C conference title when they defeated Illinois Valley at home on Saturday, 83-71.

Dave Oberwise scored 25 points and grabbed 14, while Dave Groharing added 23 points. The Chaps also had a huge rebounding advantage, grabbing 55 to Illinois Valley's 25.

Illinois Valley's Erin Barisch scored 25 points while Bill Snyder, the N4C's leading scorer, was held to only six points.

Previous to the Illinois Valley win, the Chaps put up their best offensive effort,

but it wasn't enough, as Olive-Harvey prevailed 108-104.

Olive-Harvey came into the game ranked sixth in the nation in offense, averaging over 101 points per game. The Chaps, however, were ranked third in defense, so something had to give.

Unfortunately, the 108 points the Chaps gave up were the most given up this season. High scorers for the Chaps were Dave Groharing with 28 and Derrick Williams contributed 20 in the losing cause.

The chance for the team to win the conference title outright was put on hold Tuesday, when Moraine Valley defeated them 76-55.

The 21-point loss was the worst of the season for the ninth-ranked Chaparrals (22-5, 9-2 in conference play). The 55 points scored by the Chaps was also a

season low.

Moraine Valley also out rebounded the Chaps, something that very few teams have been able to do this year.

"We didn't do the things we normally do," said head coach Don Klaas, "There was just no shooting. We had a lot of turnovers and missed a lot of free throws. We just had a total breakdown. I'm just hoping we can regroup for Illinois Valley."

The Chaps will complete their regular season schedule with a non-conference home game against Malcolm X at 3 p.m. tomorrow. The Region IV tournament will start here on Tuesday at 7 p.m., when the second-seeded Chaps will host fifteen-seeded Lake County. They will then take on the winner of the Illinois Valley vs. Oakton game on Saturday, Feb. 26.

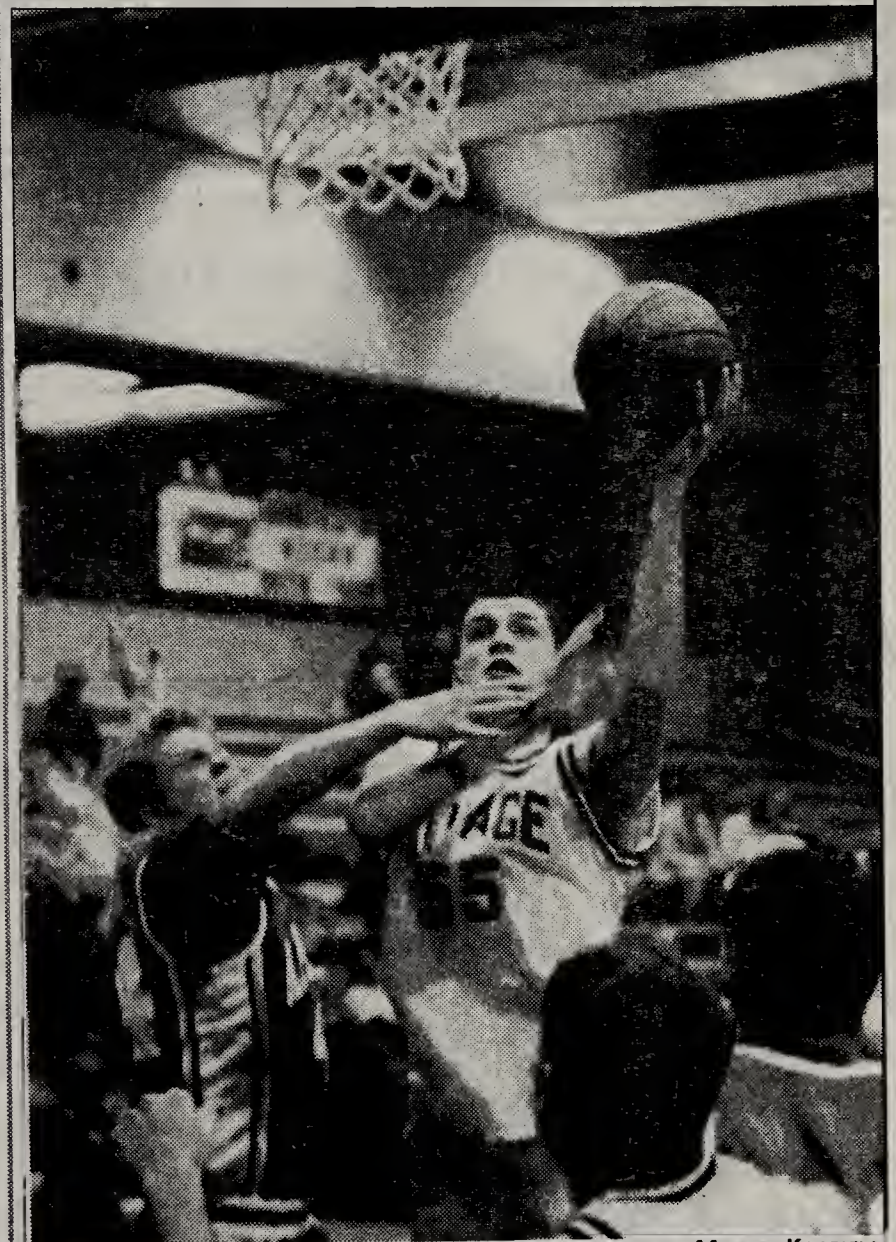


PHOTO BY MATHEW KAARLELA  
Dave Oberwise (55) goes to the left hand to put the ball off the glass and avoid the Illinois Valley defense.

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