

The Courier

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The Courier, College of DuPage

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News Briefs

The following students received the Outstanding Student Employment Performance Awards:

Arina Romanovich (Natural Science); Sheila Lissman (PE/Athletics); Mausorn Shah (Business and Services); Kanchana Tagrud (LRC/AV Services) and Ryan Imalzumi (PE/Athletics).

Recipients of the Honorable Mention Awards are Jenny Orlist (Records Office) and John Sperling (PE/Athletics).

President H.D. McAninch recently accepted a plaque from the United Way Crusade of Mercy Suburban Campaigns Group which recognizes the college for its support of the United Way Campaign.

This year the college raised \$13,127.58 which is an increase over last year, according to Vice President of External Affairs Dick Petrizzo.

Phi Theta Kappa recently received notification that Northern Illinois University is offering five PTK scholarships—four for \$1000 and one for full tuition.

According to Research and Planning, CD students transfer to NIU more than any other institution.

University of Illinois at Urbana is also offering a new PTK scholarship bringing the total amount of PTK awards offered in Illinois to 36.



Robokent made its debut at CD Wednesday night in the halls of the IC to sweep the floors.

The sweeping robot, which will help the operations staff at night, operates on motion sensors which give it the ability to measure distance and move forwards, backwards and around people and objects in its way.

According to Manager of Custodial Operations Willie Reed, this is the second one in the country, the other belonging to another school.



“Hamlet” reviewed

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COURIER

College of DuPage
Student newspaper
Volume 27, Issue 16
February 25, 1994

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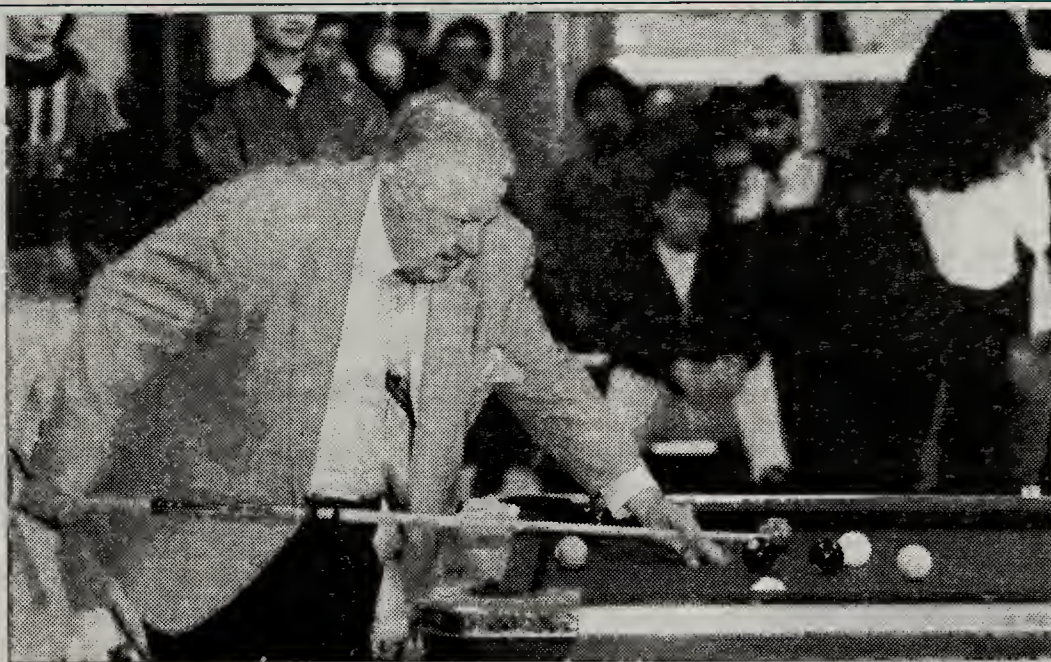


PHOTO BY MATHEW KAARLELA

Pool pro and entertainer Jack White “cues up” in the pool room during his annual visit to CD. White is one of Student Activities’ most popular entertainers among students.

Senate takes disciplinary action against President Saldana

BY KATHY CICHON
editor in chief

The SGA Senate charged President James Saldana last week with placing an ad in the Feb. 11 *Courier* without the recommendation of the Public Relations Committee.

Saldana placed a quarter page ad entitled “More Club Support!” which discusses the proposed resolution for club support and Program Board structure.

According to the Public Relations charge, “The Public Relations Committee shall review and make recommendations over all *Courier* advertising...under the auspices of the President.”

Disciplinary action resulted against Saldana after a secret ballot vote came in seven votes for the action, four opposing and one abstention.

Saldana must pay \$44.80 to the SGA account for the ad and must also pay for a retraction ad which will be approved by the Senate.

“The information stated in the ad was all of his own opinion and not stated by SGA,” said Senator John Funk. “He cannot spend SGA funds on something we do not approve of.”

According to Funk, the ad did not mention that the resolution had been reconsidered and retabled, which he felt misrepresented SGA.

“This was not about breaking the rules. It was about the content of my ad and that

see Discipline, pg. 3

Class cancellation policy draws debate, now under review

BY JON KRENEK
news editor

The class cancellation policy at CD a concern listed in the North Central Association of College's and Schools accreditation report, and also by students and faculty who had classes cancelled last quarter for low enrollments.

With open spring registration around the corner, administrators are meeting to deal with the problem that they say was experienced last quarter

because of the Winter quarter enrollment decline.

“We’ve had the luxury of high enrollments before, but it went down,” said Central Campus Provost Ted Tilton. “We may be overscheduling a bit.”

Classes are cancelled if enrollment in a particular course is fewer than 15 students according to Tilton who said there are exceptions, such as sequenced courses, to that number.

Students and faculty members brought concerns about cancelled courses to NCA inspectors earlier this month, but faculty said the 15 minimum policy has been a problem since the administration set the minimum last summer.

President H.D. McAninch told concerned faculty members earlier this month that CD has been running too many small classes, and it has become a financial issue.

“We let some go, and we felt we should,” McAninch said. “It’s the best choice for our dollars.”

Administrators are presently gathering information to determine the actual financial effect, and to review the guidelines for cancellations.

“The real cost in terms of educational liabilities are pretty clear,” said Faculty Senate Chair Ken Harris. “The educational cost is staggering.”

Classes will be cancelled if a

telecourse or a learning lab course are available to students according to McAninch, an option faculty said is unequal to classroom instruction. Students brought the same concern to NCA inspectors earlier this month after a Geology course had been cancelled.

“When you go to the learning lab or take a telecourse you do not get the same lab experience you would in a classroom,” said

“The real cost in terms of educational liabilities are pretty clear.”

—KEN HARRIS
FACULTY SENATE

Faculty Senate chair-Elect Charles Ellenbaum, an anthropology Professor.

The “educational liability” also comes when a class is cut on the first day of classes according to Tilton.

“It effects the decisions that are made in choosing classes,” Tilton said. “We’re not serving students very well if we cut a class the day classes begin.”

Students are contacted personally and advised when a class is cancelled according to Tilton, who said any cancellations made this quarter will come a week in advance to avoid problems.

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 **College of DuPage**

POLICE BEAT



Feb. 8

On Feb. 8, a witness reported to Public Safety a retail theft in the SRC foyer.

According to the report, Cassandra E. Rubly of Hinsdale allegedly took a ring from a vendor's display, placed in her shirt pocket and walked away.

Public Safety found Rubly in IC 2101 and questioned her. According to the report, Rubly said she picked up a ring and it broke in her hand. She then panicked and left the area with the ring.

No charges were filed against Rubly, and the incident has been referred to the Student Judicial Officer.

Feb. 11

On Feb. 11, Public Safety arrested Thomas G. Goeke of Oak Park for charges of Public Indecency.

According to the report, a female student parked her car in Lot 5 and began walking towards the Arts Center when a gray sedan slowly drove up beside her. She looked over and allegedly saw a man masturbating in the

car. She wrote down the license plate number and called Public Safety.

Goeke said in the report that he been on his way to a business meeting, but was running early, so he decided to check out CD. While driving around he began thinking about his ex-girlfriend and began masturbating.

Goeke was released on an individual Bond and will appear in court on March 29 at the DuPage Judicial Center in Wheaton.

Feb. 12

On Feb. 12, Guy J. Altier reported a burglary in the P.E. building.

According to the report, Altier placed his belongings in a locker in the men's locker room and closed the locker with a lock. When he returned an hour later, the lock was gone and his wallet was missing from his jacket pocket.

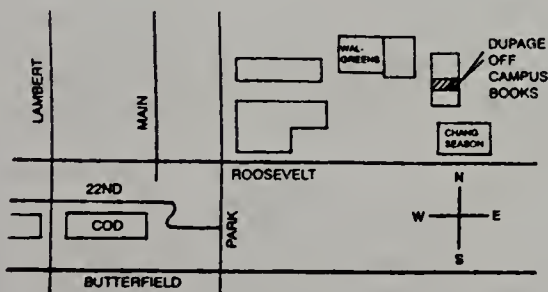
The contents of the wallet are valued at approximately \$12, plus 3 credit cards and a cash station card.

The report said his friend's locker had also been broken into, but nothing was missing.

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Faculty merit pay process changed

BY JON KRENEK
news editor

Administration and faculty members say improved communication could ease tensions surrounding faculty merit pay increases.

The sides met and agreed on a new process for faculty who apply for the merit increase, after

faculty members earlier this month told Trustees it could become a negotiation issue.

The current faculty contract expires in June 1995.

"It's been a headache for both sides," said Faculty Welfare Committee Chair Paul Svoboda. "The only way to tell if it works is over time."

The merit based pay increase moves faculty into the highest range on the pay scale, according to criteria included in the faculty contract. Faculty told Trustees earlier this month that 11 faculty have been turned down from merit pay increases this year, and has had a negative effect on faculty morale.

"It's been a problem that's existed since there has been a range change," said Director of Human Resources Howard Owens. "Some faculty get frustrated because they put a lot of work into it and get turned down."

The new process will include a planning conference between the faculty member and their Dean before they apply for the merit increase. The new process didn't alter the existing faculty contract according to Svoboda, but it could become an issue in the next round of negotiations.

"We will be polling faculty soon about negotiation issues," Svoboda said. "This certainly could become an issue."

Every case that has gone to the Faculty / Administration Review Board (FARB) in the past six years has been related to merit based pay increases according to Svoboda, and one case even resulted in a lawsuit the Faculty Association won.

The FARB is a negotiating body that interprets the faculty contract when problems occur.

"There've been disagreements in other cases," Owens said. "But they have not actually gone to court."

State Senate candidates to debate at CD

State Senator Beverly (Bev) Fawell and primary election opponent Tim Whelan will make a campaign stop at CD to debate state issues Tuesday.

The debate, co-sponsored by SGA and the *Courier*, will be held in the fishbowl (SRC 1024 A and B) at 7 p.m.

Students and the community are invited to attend the open forum, as the debate will include an opportunity for audience members to question the candidates.

Incumbent Senator Beverly Fawell of Glen Ellyn (R-20th Legislative district) is running for reelection against Tim Whelan of Wheaton (R), a private attorney and Mike Formento of Glen Ellyn (R), former Mayor of the town and currently a member of the DuPage County Board.

The election primaries will be held on March 15.

Though an invitation was extended to Formento, he said he had made a prior engagement when the debate was scheduled.

The candidates had called SGA asked for the opportunity to debate at CD according to SGA President James Saldana.

"It served as a great opportunity for us to learn about the state legislature and state issues," said *Courier* News Editor Jon Krenek. "We hope students and the community will take advantage of the work we've put into it, and get a chance to meet their legislators."

Discipline, from pg. 1

certain Senators wanted to censor what I had said," Saldana said. "They felt they were misrepresented."

Although some senators did see the ad before it ran, it was not reviewed as a Public Relations document.

"I don't think it was James' intent to purposely go behind P.R.," said Senator Mike Fandell.

Senator Funk drafted the memo for disciplinary action, and presented it to the

Senate at the Feb. 17 meeting.

"I felt that it was clear that he violated rules made by the Senate. Since it his duty to carry out the rules that the Senate established it is important that he be disciplined when he violates these rules," said Funk. "I believe it's time he started taking responsibility for what he does."

President Saldana said that Senator Funk also violated the Public Relations charge by placing an ad in the Feb. 18 issue of the *Courier*.

"Senator Funk violated the exact same law that I did the week after," said Saldana. "The P.R. committee did not make a formal recommendation as the charge requires, which I have verified with four members of the committee."

Funk said that he did follow the committee charge and submitted the ad to the Public Relations Chair.

"I clearly followed procedures to the best of my ability," said Funk.

President Saldana said he plans to

veto the action, and if the veto is overridden he will bring disciplinary action to the Senate against Senator Funk.

"He'll have to live up to the same rules if they override my veto," said Saldana.

To override the veto, it must pass the Senate with a two thirds vote.

"Hopefully if he does veto it, it will be overridden," said Funk. "I will definitely move for an override."

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EDITORIAL

Dealing with class cancellations

"Guidelines for class cancellation need to be re-examined and procedures redefined. An appeal or petition process may also need to be considered."

The administration has promptly responded to this piece of "consultative advice" given by the North Central Association of Colleges and Schools by forming a troubleshooting committee of administrators.

The *Courier* believes the committee should consider the following advice in making whatever changes are forthcoming:

Contacting students personally over the phone and advising them when their classes are cancelled is a practice that has been followed in the past. This is a good practice to follow, and it should be continued.

The Learning Lab and Telecourses have been used as options for students whose classes have been cancelled. Using Telecourses and the Learning Lab as an option for students who enroll in classroom instruction courses decreases educational quality, is a disservice to those students and should not be used as the basis for arguments in favor of cancelling classes.

These options deprive students of classroom discussions and the benefit of interacting with a faculty member on a regular basis.

The number 15 has been used as the minimum "magic" number for the number of students required for a class to be continued.

The *Courier* believes the lower the magic number, the greater the educational quality CD provides. A lower number provides additional course offerings for students and closer interaction with the faculty.

The best measure of educational quality is found in the classroom.

The *Courier* urges the committee to include an appeal process so that students and faculty have the opportunity to be heard.

An appeal process could help administrators make decisions about courses that fall into grey areas, where there is a real educational need to continue the course with lower enrollment.

It could also serve to improve communication between college constituencies, since members of three different groups would be involved in the process.

Whatever changes the committee makes ultimately, however, there will still be course cancellations so students share the responsibility of being prepared when it's time to register.

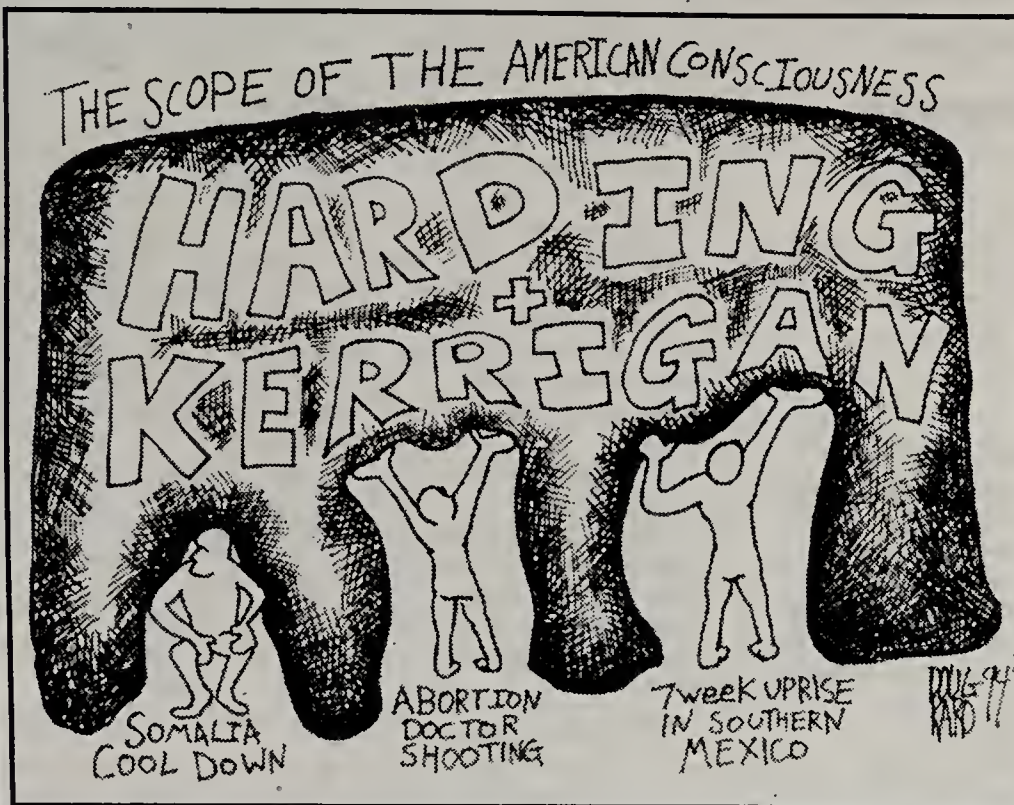
Printouts are provided in the registration office that list how many students are currently enrolled in classes, so students should check how close the course is to being cancelled. These lists should be updated daily by the registration office, and as the cut-off date approaches registration employees should advise students on site if a course runs the risk of being cancelled.

It would be helpful to students if the "magic number" and the cut-off dates were posted by these lists, so that students could be better informed about the possibility of their course being cancelled.

Students in the end should help themselves by creating a schedule in advance that gives them options in the event that their course is cancelled, and let them determine the risk in enrolling in a course that might fall into the "danger zone".

perspective

Editorials & Opinions



FORUM

Gahlberg Gallery acts as teaching tool

Dear Editor,

Too bad your editorial writer failed to talk with me or with Gahlberg Gallery director Eileen Broido before writing your editorial on student work in the Gallery; perhaps the concern about student work in the Gallery could have been alleviated a bit.

The fact is, many administrators and faculty have long supported the idea of a student gallery -- student-run, student-operated, student-financed. Institutions like Northern Illinois often have two or three galleries: one for student work, one for faculty work, one for local/national artists. The new SRC addition would be an excellent place for a student gallery or display area, and those of us connected with the Gahlberg Gallery would be happy to offer whatever support we can in making that happen.

As for the existing Gallery, its primary purpose is to act as a teaching tool for both art students and audiences alike. What, then, can students best learn from -- a space where student works are displayed, or a space where students can see, for better or worse, the kind of work that is exhibited throughout the region and

throughout the country? Be scheduling shows that feature regional artists like Christopher Sperandio and Simon Grennan, whose work has been recently featured in New York and London, the Gallery provides an opportunity for students to see and understand the range and scope of work that is currently being shown by professionals. In addition, students are often able to meet and talk with the artists themselves at Gallery openings or Gallery talks. This is an enhancement to learning that is not provided by doing more student shows.

Students certainly deserve to see the best of their work displayed in the Gallery; hence we schedule a student show that is, we hope, a special occasion. Students also deserve to see what their instructors are working on; hence, we schedule one faculty show per year. But students also deserve to see and learn from what is current in the field and what is created by the best artists we can make available; hence, our emphasis on professional work.

Should the *Courier* wish to campaign for a student-run, student-financed gallery, we would be happy to join in support of that endeavor. And if that student gallery is not to be, we will continue to support efforts to display student art in alternate spaces like the LRC, where officials have been most helpful in providing space. To alter the current policies of the Gahlberg Gallery would, however, actually reduce--not contribute to -- the learning opportunities available for students, and we just don't want to see that happen.

Jack Weiseman
Director, Arts Center

**Don't let your word go unheard-
Send your Letter to the Editor to
SRC 1022**

Student Views

Do you think that there should be tighter control on handguns?



Sandy, Redlich, 19, Downers Grove
Yes. Handguns are easier to get than prescription medicine.



Jim Sikes, 31, Western Springs
Yes. I think there should be a total ban on handguns. I don't have as much a problem with rifles.

Twenty-five people poll.

Yes
21

Not Sure
2

No
2

by Mathew Kaarlela



Tony Matesi, 28, Lombard
Tighter controls? Definitely. Handguns always seem to fall into the hands of people who don't need them. They do more harm than good.



Heather Phelan, 18, Downers Grove
Yes. I think it is easy to get a handgun. I think there is a problem.



For 'em

by Jon Krennek

Student Trustee elections are coming up on March 9.

So now it's time all of us to bore our minds with civic issues, and candidates we don't even know.

Yuck!

Just like the cough medicine mom used to try to feed you or that you try to give to your own children, right?

Well, if you just close your eyes and pretend the spoon is a fire truck going into the garage it'll be just fine.

This election is important for everyone, and CD needs you.

There are a lot of challenges facing CD and the next student Trustee in the coming year.

There will be a new college President since old H.D. McAninch is retiring in June, after serving at CD for 15 years.

In dog years (that is college President years) that's a pretty long time, so the change could become quite significant.

Along with old H.D. students will lose a literal cornucopia of inspiration and wisdom as 27 senior faculty members retire.

These faculty represent more than 700 years of service to students, and could probably be wrapped around the IC building twice if they were stacked from head to toe.

But these are not challenges the new student Trustee

should face alone: they're *your* issues. So pick the best one.

The next student Trustee will act in the interests of the 30,000 or so students who attend CD, and will spend a lot of sleepless nights doing homework because of his or her responsibilities by being haunted with the prospects of coming challenges.

Challenges such as the threat of global thermo-contractual war.

Faculty contract negotiations are coming next year.

There's been talk and of disarmament before next year's round, and one minor treaty has already been reached regarding merit pay.

But the arms race continues in spite of the sentiment for peace, and only time will tell if the public interest truly prevails.

So remember all of this and remember to vote March 9.

We'll be printing profiles of the candidates in next week's *Courier*. This should give the average student enough background to make a decent decision. Please read it, and watch out for candidates who campaign on parking.

It's always been a trick issue.

Making a decent decision is easier than you think, and it is important to your school.

FORUM

TOM WINIKE

Board overspends on convention travel

Dear Editor,

Everyone complains about freezing weather, but CD's Board of Trustees is doing something about it. Our little band of politicians can ignore ice because they have a policy of swimming pools and movie stars, thanks to annual tuition increases.

According to documents released by the department of finance in compliance with the Freedom of Information Act, the college has spent more than \$80,000 on sunbelt travel.

The "Rusties" treat themselves to adventures in paradise while students endure Arctic blizzards and Jurassic parking lots.

Get-aways to Arizona, Atlanta and Washington cost over \$22,000.

The Mile-High Club sang "Hooray for Hollywood" with 20,212 for conferences, meals and limousines in sunny California.

The V.I.P. convention in Portland carried a hefty price

tag: \$7,7661 to tour Bob Packwood's and Tonya Harding's hometown.

These fair-weather free-bees for devious politicians and their favorite bureaucrats are shrouded in secrecy worthy of the C.I.A.

One well-traveled Dean proved life is a beach by charging us \$3,850 for journeys to exotic locations like Myrtle Beach, Santa Fe and Clearwater Beach.

Many other jet-set wanna-bees have jumped on the gravy train. An obscure bureaucrat billed us \$3,462 for trips to Lexington, Lake Tahoe and Scottsdale.

A lame-duck administrator visited Palm Springs, Phoenix, Portland, Jacksonville, San Diego, San Francisco, etc. Total tab for his Rockefeller lifestyle: \$7,657.

The sky is the limit for one CD boss whose globe-trotting expertise is the envy of European royalty. His buddies the Board approved jaunts to Palm Springs, Phoenix, Anaheim, Orlando, Austin Costa Mesa and other tropical hide-aways.

My audit reveals the "Donald Trump Frequent Flier Award" for 1992-93 goes to CIS Director.

This high-tech wizard breaks the sound barrier. He's been sighted in more sunbelt cities than Elvis!

Annual tuition increases guarantee multiple appearances

in Dallas, San Diego, Arizona and Orlando.

Also on the itinerary: San Antonio, Atlanta, Palm Springs and Disneyland for an grand total of \$14,460. I don't think the Rolling Stones "Steel Wheels" tour cost this much.

At the August Board meeting, I questioned the wisdom of these expenditures. Mysteriously, no record of my comments can be found.

In the two years covered by my audit, an enormous crime wave swept our campus.

According to the Illinois State police, crime at the college increased 20.6 percent last year even though the DuPage County crime rate decreased 4.9 percent.

Vehicle thefts from Jurassic parking lots jumped from zero to seven. Arson reports went from zero to four.

Many students have expressed fear for their safety, especially those who are forced to take night classes.

The college bosses are not concerned with these problems. The CD bigwigs are restless slackers seeking a place in the sun.

I believe one of the "watchdogs" on our Board should propose a travel freeze and an administrative hiring freeze. The money saved would exceed half a million dollars over the next two years.

The financial gain would be well-spent on additional officers for the Public Safety

FORUM

Student questions SGA spending

Dear Editor,

One can assume in the United States of America that government is of the people by the people and for the people. At least that was what I have been instilled with throughout my educational experience. When you look at the parallel that we have here at CD, that ideal of guideline is missing.

Since assuming office on June 14, 1993, Mr. Saldana and Miss Skinner have basically forgot that with the roll of public office also goes the title public servant.

They have not really heard the concerns of the students but instead began addressing their own personal agendas. What happened, Mr. Saldana to (and I quote from the May 14, 1993 issue of the *Courier*)..."The money that SGA uses to take

trips to places like Florida and Washington D.C. at the cost of \$9,000 could be more effectively used here at the college providing programs for the students and tuition assistance."

During last year's administration, they only sent eight people to USSA, why Mr. Saldana, does your administration feel they need to send ten? Why has Miss Skinner needlessly traveled to Oregon and Wisconsin? I ask what her traveling has done for all of the 36,100 students that you claimed to represent? I ask again Mr. Saldana, what has \$8,438.30 worth of computers for the exclusive use of SGA done for the 36,100 students that you claimed to represent. It is now almost the close of February, what have you done to change my view of a corrupt politician?

Student
Name withheld upon request

BULLETIN BOARD

For all those interested in the people and cultures of the world. Join **International Students Organization** at 5:30 p.m. on Thursdays in IC 3115. Call ext. 3328 or drop your message in our mailbox in SRC 1015.

InterVarsity Campus **Christian Fellowship** meets at noon Wednesdays in IC 2047 and 7:30 p.m. Thursdays in SRC 1024a. Contact Bob Warburton at ext. 2570 for more information.

Sigma Delta Mu- all members and interested students/faculty are welcome to attend the Spanish Honor Society meetings every 2nd and 4th Thursday at 1 p.m. in IC 2097. Call ext. 2934 for information.

Expand your international horizons. **Study in historic Canterbury and Salzburg** and receive CD credit. For details, contact the International Education Office, IC 3116, ext. 3079.

Unete! Increase your knowledge of Latin American culture. Come to the **Latino Ethnic Awareness Association** (L.E. A. A.) meetings at noon on Wednesdays in IC 2089. Contact Leo Torres at ext. 3315 for more information.

The Young **Entrepreneurs Club** will meet at noon on Thursdays in IC 2085. Call ext. 2469 for more information.

Literary Landscapes '94 to **Great Britain**. Enroll now for summer to follow authors and their characters about their native habitats. Contact Bill Leppert at ext. 2549 or Instructional Alternatives at ext. 2356 for more information.

Rainforest, banana plantation and beach.... See them all and earn ten credits while studying the Spanish language and the **Culture and Civilization of Costa Rica**. For more information on this exciting Study

Abroad Program from July 1 to Aug. 3, 1994 contact the Humanities Division, IC 3125 or call ext. 2047.

Phi Theta Kappa will hold general meetings the second and fourth Wednesday's during the winter quarter in IC 3069 at 3 p.m. All members and interested individuals are invited to attend.

Circle K, the world's largest **collegiate service organization**, wants you! Come see what Circle K is all about at 7:15 p.m. on Monday nights. Call the Circle K voicemail for room number and upcoming service projects: (708) 829-4269. Key Club and Kiwanis affiliated.

Prairie Light Review, CD's literary magazine, is accepting submissions for poetry, prose, photos of original artwork through March 17 for the spring and summer issue. Send to PLR, SRC 1019. Include a SASE for response.

Fly with your bud to Tibet this summer! Field Studies is offering a study trip to Tibet, Aug. 7-21. **Tibet, the Last Shangri-La: Tradition and Change** will explore the history and culture of

the Tibetan people and the changes under the Chinese government. Cost is \$3050 plus CD tuition. For more information, ext. 2356, 2357 or Misty Sheehan, Humanities, ext. 3408.

Muslim Student **Association** will hold prayers Monday, Wednesdays, and Fridays throughout Winter Quarter from 12-2 p.m. in IC 3112. All are welcome to join.

The Newman Club meets from 12:30-1:30 p.m. on Monday, Feb. 28 in IC 2047. Our topic will be comparative religions and religious boundaries of church and state.

Student Parent Co-op (Childcare) will have **Spring Quarter registration** for new members on Friday, March 11. The Co-op provides childcare for students who have children 3-5 years of age. The fee is \$75 one child per quarter and \$45 for each additional child. Please call ext. 2422 for more complete information.

"Friends of Bill W. " meetings are at 5 p.m. on Tuesday's in SRC 3003 (in the

library) beginning Feb. 22. We really need support.

Environmental Action Group will meet at 3 p.m. on Friday, Feb. 25. Winter Quarter meetings will be at 5 p.m. on Feb. 25, 3 p.m. on March 11 and 5 p.m. on March 14. All meetings will be held in IC 1111.

Scuba club will meet at 1 p.m. in the pool area on Saturday, March 5. Come join us for our special meeting on scuba equipment. Hope to see you there.

Lifetime Management series presents-"Your Perfect Right: A Discussion of Assertiveness" from 11:30-1 p.m. in SRC 1046 on March 1. This session focuses on how to begin developing more assertive behavior skills. No registration needed. For more info contact ext. 2269.

Asian Forum- at noon on March 1 in SRC 1048, Professor of Sociology Ray Olson will share his observations concerning "The Child in Japan: A Look at Prenatal care, Infant Care and the Child's Transition from Family to Preschool." Everyone welcome.

NATIONAL WOMEN'S HISTORY MONTH

Celebrate with College of DuPage • Feb. 26 to March 11

"FROM THE MISSISSIPPI DELTA"
Saturday, Feb. 26, 8 p.m.
Arts Center, Mainstage
Call the Arts Center Ticket office, 858-3110, for tickets: \$18/17

CROSS-CULTURAL IMAGES OF BEAUTY
Presenter: Delores Wunder, sociology faculty, College of DuPage
Monday, Feb. 28, noon to 1:30 p.m.
Student Resource Center, Room 1024

WOMEN'S CONSCIOUSNESS RAISING
Presenter: DuPage National Organization for Women, and Womyn's Coalition of College of DuPage
Monday, Feb. 28, 7 to 9 p.m.
Student Resource Center, Room 1048

YOUR PERFECT RIGHT: A DISCUSSION OF ASSERTIVENESS
Presenter: Sandy Szuberla, counseling faculty, College of DuPage
Tuesday, March 1, 11:30 a.m. to 1 p.m.
Student Resource Center, Room 1046

REPRODUCTIVE RIGHTS AND POLITICS
Presenter: Womyn's Coalition of College of DuPage
Tuesday, March 1, 1 to 2:30 p.m.
Student Resource Center, Room 1024

IN CELEBRATION OF WOMEN: A POETRY READING
Presenters: Jo Ann Wolf, Academic Alternatives faculty, and Freyda Libman, communications faculty, College of DuPage
Tuesday, March 1, 7 to 9 p.m.
Student Resource Center, Room 2017

BODYCUES: TAKING CARE OF OURSELVES
Presenter: Denise DeFalco-McGeein, nurse practitioner, Edward Hospital Women's Center for Health, Naperville
Wednesday, March 2, noon to 1:30 p.m.
Student Resource Center, Room 1048

UNDERSTANDING MENOPAUSE
Presenter: Dr. Barbara Emery-Stolzer, M.D., Internal Medicine, Edward Hospital Women's Center for Health, Naperville
Wednesday, March 2, 2 to 3 p.m.
Student Resource Center, Room 1048

"FAT GIRL: ONE WOMAN'S WAY OUT"
Wednesday, March 2, 7:30 p.m.
Arts Center, Mainstage
Call the Arts Center Ticket office, 858-3110, for tickets: \$10 regular, \$9 students/seniors, \$8 C.O.D. students

COLLEGE OF DUPAGE ADADE WHEELER AWARD CEREMONY
Wednesday, March 2, 7:30 p.m.
Arts Center Mainstage
Presentation to occur prior to the play, "Fat Girl: One Woman's Way Out"

VISION AND REVISION: WOMEN'S ROLES IN LIFE
Presenter: Joyce Fletcher, counseling faculty, College of DuPage
Thursday, March 3, 2 to 3:30 p.m.
Student Resource Center, Room 1048

LIVING IN THE SHADOW OF TWO CULTURES
Presenter: Jane Wu, humanities faculty, College of DuPage
Monday, March 7, noon to 1:30 p.m.
Student Resource Center, Room 1024

THE PYGMALION PRINCIPLE: A LOOK AT GENDER BIAS AND SEXUAL HARASSMENT
Presenters: Ruth Sweetser and Peggy Connolly, American Association of University Women
Monday, March 7, 7:30 to 9 p.m.
Student Resource Center, Room 1024

COLLEGE OF DUPAGE FASHION DESIGN STUDENT FASHION SHOW
Presenter: Carol Scott, fashion merchandising and design faculty member, College of DuPage
Tuesday, March 8, 1 to 2 p.m.
Student Resource Center, Room 1024

DATE RAPE
Presenter: Kathy Glowienke, education coordinator, YWCA, and Merlyn Lawrence, coordinator of Adult Survivor Services, YWCA
Tuesday, March 8, 7:30 to 9 p.m.
Student Resource Center, Room 1024

STUDENT MOMMY
Presenter: Nancy Svoboda, counseling faculty, College of DuPage
Wednesday, March 9, 11:30 a.m. to 1 p.m.
Student Resource Center, Room 1046

LATINA STORIES
Presenters: Adrianna Quesada and Carmen Madrigal
Wednesday, March 9, noon to 1 p.m.
Student Resource Center, Room 1024

DOMESTIC VIOLENCE: NOT JUST A FAMILY AFFAIR
Presenter: A representative from Family Shelter Service, DuPage County
Wednesday, March 9, 7 to 8:30 p.m.
Student Resource Center, Room 1048

GENDER COMMUNICATION: MEN AND WOMEN IN CONVERSATION
Presenters: Jim Frank and Ruth Thomas, counseling faculty, College of DuPage
Thursday, March 10, 11:30 a.m. to 1 p.m.
Student Resource Center, Room 1046

AN EVENING FOR WOMEN WHO RUN WITH WOLVES
Presenter: Freyda Libman, communications faculty, College of DuPage
Thursday, March 10, 7 to 9 p.m.
Student Resource Center, Room 2017

FROM SOUTH AFRICA TO AMERICA: A BLACK WOMAN'S PERSPECTIVE
Presenter: Merlyn Lawrence
Friday, March 11, noon to 1 p.m.
Student Resource Center, Room 1024

Everyone is welcome. All of the above programs are free, except for the presentations in the Arts Center; no pre-registration for the free programs is necessary.

For more information, call Diana Fitzwater, chair of the Women's History Month Committee at College of DuPage, 858-2800, ext. 2078.

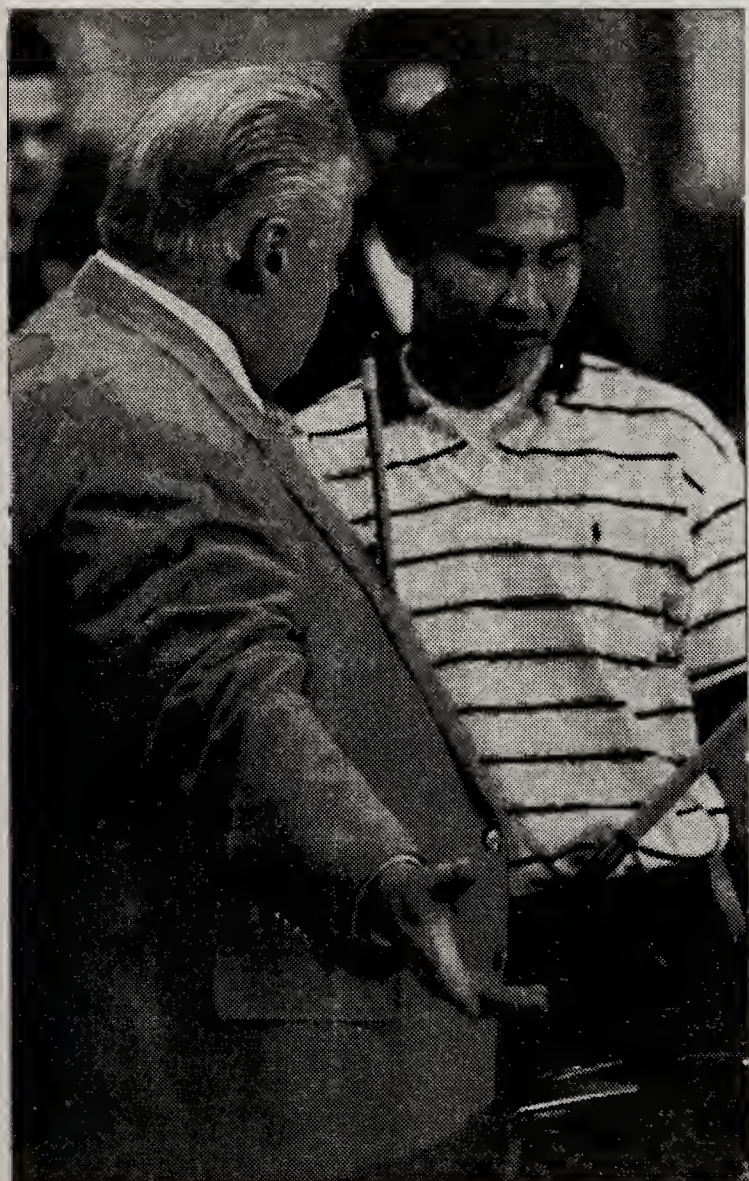


Jack White poses for a picture during a game with Young Tran. White is a professional trick shot artist and entertainer. This is his third year visiting CD.

Jack White

“Poolitically”
Correct

-PHOTOS BY MATHEW KAARLELA



White gives some advice to tournament winner Young Tran during a game. Tran was the winner out of 120 other competitors in the men's division.



Jack White goes over some pointers for students of the game Monday, Feb. 14. White was at CD for the whole week giving advice with more than a dash of humor.

Glances

Students interested in the environment can choose from almost as many classes as there are flowers in the college's prairie-marsh nature preserve. Chicago's eroding shoreline can be studied in "Geology of the Chicago Shoreline." While Dunes Ecology focuses on bogs, dunes and swamps, the course "Bio-Geo Surge of Spring" explores biological-geological relationship. Students studying land use and resource management will enjoy Natural Resource Management Strategies and Springtime in the Smokies. For more information, call the Instructional Alternatives office ext. 2356.

A "Teens on Campus annual Youth Science Competition" in which youngsters in grades three through eight are invited to enter research projects, is scheduled for April 23 at CD. Individuals and teams conduct hypothesis-testing experiments in one of three grade-level categories. For more information contact Open Campus, ext. 2208.

Consulting can be a lucrative venture, but it requires focused marketing strategies and a disciplined plan of attack, which is just what a special seminar on profitable consulting will provide on March 15, from 1-4pm at the Open Campus Center, room 128A. Contact Business and Professional Institute, ext. 2771 or 2600.

Parents take active role in college child care

BY ASRA SHEIKH
features editor

Many regular visitors to CD are unaware of a unique program at the college geared specifically for student-parents.

It helps students who have children find good caregivers for their kids during classtime.

Although located just next door to the Day Care Center in the Open Campus Center, it is a separate enterprise.

The Student/Parent Co-op is a center which caters for three to five-year-old children of CD students. "We provide quality child care but at a



PHOTO BY MATHEW KAARLELA

Children have fun with legos at the Student/Parent Co-op. Left to right Brian Danielson, Albia Aye and Margeaux Galal.

very reasonable rate for students with children," said joint Director Jan Novak who has worked at the Co-Op for 15 years. The other director, Mary Wombold, has seven years experience at the center.

The unique part of the Co-op is the large amount of parent input. "We do ask that the parents give us volunteer time," said Novak. "For every four hours that the children register, the parent volunteers one hour helping in the Co-op."

"This can be a very enlightening time," she said. "They talk to other parents and get to see their children in group situations. It can be a very positive time."

"The fee structure is much less, with a one-time \$75 fee

for one quarter. We have daytime hours from 7.30am to 4.30pm" she said. "We take in new children each quarter."

"We are multicultural and take in children whose parents are taking English as a second language," said Novak. "Some of the parents began by taking ESL and proceed to the regular curriculum - this is a real sign of learning."

Some of the student-parents are in occupational programs such as nursing and radiation technology.

Novak said it is important for parents to know that they do not have to be full-time students to register a child at the Co-Op.

"We also deal with non-traditional students who are

older and also many single parents," she said. "The Co-op can be a wonderful emotional support for single parents - for many of them this is the only time they are away from their child."

Novak said teaching at the Co-op is a very satisfying experience.

"When the children and parents leave us, we feel we have helped them and the parents have gained in confidence," Novak said.

"We are sending them off to a brighter future because they came to college and we were allowed to help them in the process," she said.

"It is the best of both worlds for Mary and I, we deal with the children and the parents too," said Novak.

McKINNON TRAVEL

NEW YORK \$118 RT	NEWARK \$140 RT	PHOENIX \$218 RT
DENVER \$180 RT	ORLANDO \$238 RT	LAS VEGAS \$298 RT
LONDON \$383 RT	PARIS \$383 RT	FRANKFORT \$383 RT
EUROPE	WEST	FLORIDA
Rome \$529	Tulsa \$225	Tampa \$238
Munich \$499	Albuquerque \$204*	Miami \$258
Madrid \$599	San Diego \$249*	Ft. Lauderdale \$258
Amsterdam \$445	Salt Lake City \$313	Sarasota \$258
Brussels \$445	San Francisco \$258	Ft. Meyers \$258
Luxemburg \$445	Seattle \$340	W. Palm Beach \$258

Cruise up to 50% OFF

All prices are subject to availability and changes. Taxes are not included.

*Prices are per person based on two persons traveling together.

(708) 990-2727

PRICES AS OF 1/28/94

FACES IN THE CROWD



PHOTO BY MATHEW KAARLELA

Name: Cheryl Johnson
Hometown: Lombard
How long at CD? 14 years
Job: Recruitment Assistant
I drive a: 1987 Suburban
My favorite music: Pop and Country
The last good movie I saw was: A Few Good Men
A book I would recommend is: Anything by Ken Fallett
Favorite sports team is: Bears

In my spare time I like to:

Read and do needlework

My most memorable experience was: Traveling the Midwest with my husband while he was bowling professionally

A fascinating person I'd like to know and why: Rose Kennedy. She's lived through so much personal strife, it would be interesting to gain her insights

Goal I'd like to achieve: Complete my degree

The worst advice I was ever given: Don't try to change things. It will only frustrate you

Nobody knows: I'm extremely impatient

If I've learned one thing in life, it's: Procrastination makes things more difficult
My advice to students at CD: Take the time and the opportunity to complete your education first.

BTE to stage two classic shows in revolving repertory

Starting Friday, March 4, the Buffalo Theatre Ensemble will help hasten winter's end with two heart-warming plays staged in rotating repertory in Theatre 2: the dark yet funny "Our Country's Good" and the Restoration classic "The Recruiting Officer."

Timberlake Wertenbaker's "Our Country's Good" reveals the tale of life in an English penal colony in Australia in 1789—a colony that will eventually grow into the city of Sydney. But long before that, a marine lieutenant decides to celebrate the King's birthday by staging a play with a "cast" of convicts. Australia's first play is to be, incidentally, "The Recruiting Officer."

The convicts, many of whom cannot read, let alone act, are forced to play their scenes within the larger drama of their own daily punishments and squalid living conditions.

BTE's second production, George Farquhar's "The Recruiting Officer," follows the venture of the dashing Captain Plume as he journeys to Shrewsbury to find recruits for his depleted regiment. "The Recruiting Officer" is a comedy of ruses, confusions and masquerades as Silvia, a young woman Plume courts, disguises herself as a man in order to sign the regiment's roster.

Meanwhile, the scheming regimental sergeant Kite also disguises himself so as to win the trust of the townsmen and therefore enlist them into service with greater ease.

"Our Country's Good" and "The Recruiting Officer" run from March 4 to April 2. On March 13, 20, 27 and April 2, both shows will be presented, with an optional dinner in between performances.

For more information, contact the Arts Center box office at 858-3110.

NOTES

BY
MAHT
WELLS

BEST OF
KODO



鼓童

KODO "BEST OF KODO"

Tristar Music
★★★

A far cry from most releases today, the music of Kodo is at once urgent and beautifully tranquil.

Kodo means both "heart-beat" and "children of the drum" in Japanese. Both these titles are infinitely appropriate when used in conjunction with the stirring melodies and rhythms that Kodo performs.

The tracks on "Best of Kodo" are spectacular as a background noise for working out or doing math, the melodies weaving themselves into your brain with-

out distracting, leaving an overall energy behind. Highlights include "Irodori."

ANIMAL BAG "OFFERING" (EP)

Stardog/Mercury
★★★

At first glance, "Offering" appears to be merely a collection of acoustic songs delivered by a band better known for a harder edge.

Actually, it is a little more than that. The seven tracks on "Offering" (including an epic cover of Crosby, Stills, Nash and Young's "Wooden Ships") have a warm feel to them.

"Offering" is highly listenable, and shows that Animal Bag is not merely trying to jump aboard the "unplugged" bandwagon.

Highlights include the aforementioned "Wooden Ships," "Tom" and "Dun Ringill," a Jethro Tull cover.



★.....horrible
★★.....crappy
★★★.....average
★★★★.....excellent
★★★★★.....classic
* denotes half star

ETC.

🎵 The semi-official roster for the 1994 Lollapalooza traveling concert festival includes headliners Nirvana, Smashing Pumpkins and the Beastie Boys. A new policy this year allowed

these three bands to have a say in the remaining bands, which are to include the Breeders, Yo La Tengo, A Tribe Called Quest and an acoustic stage to feature the likes of Johnny Cash and Porno for Pyros (now that Lollapalooza originator Parry Farrell has signed back on to lend a hand).



the Breeders

🎵 Henry Rollins, recently named Details magazine's Man of the Year for 1993, has a number of upcoming releases which should be of interest to fans. On March 4, Rollins makes his feature film debut playing a cop in pursuit of Charlie Sheen and Kristi Swanson in *The Chase*. April 12 is the scheduled release date for the Rollins Band's latest effort, entitled *Weight*, recorded in a log cabin.

The rising cost of winning

BY CHRIS CLARK
sports editor
"Blue Chips"
★★★★

Vince Lombardi once said, "Winning isn't everything...it's the only thing."

The rising cost of winning is one of the primary issues that "Blue Chips" revolves around.

Pete Bell (Nick Nolte), is the basketball coach of the Western University Dolphins. He hasn't had a losing season in 20 years, and prides himself on the fact

that runs one of the cleanest programs in the country (no recruiting or rules violations) — until this year.

Nolte gives a good performance as a man who won't take losing lying down, and will do just about anything to prevent it.

He should.

He had a good teacher — Indiana University head coach Bobby Knight (who has, in the past, thrown chairs across the floor in protest and has probably verbally assaulted every referee in college basketball). Knight also makes an appearance in the movie.

The film is also the acting debut of NBA superstar Shaquille O'Neal.

If you're going to this movie only to see Shaq, stay home. What you see during the commercial is just about all the screen time he gets in the film.

Plus you save seven dollars.

If it weren't for the performance of Nolte, this movie could easily seem to be an overblown advertisement for the National Basketball Association and the NCAA.

Basketball cameos in this movie (along with Shaq) include: "Penny" Hardaway (Shaq's NBA teammate), Bobby Hurley, Syracuse head coach Jim Boeheim, former UNLV coach Jerry Tarkanian, and the list goes on and on.

Somehow, though, the movie works. The basketball scenes are first rate. They take you from the bench to the action on the floor, where you feel someone might actually throw you the ball.

Whether or not you're a basketball fan, "Blue Chips" is a sure thing.

'Reality Bites' off more than it can chew

BY MAHT WELLS
arts and entertainment editor
"Reality Bites"
★★★

"Reality Bites" would like to be the big film of "Generation X." It is not really that surprising that it fails.

The film tries to hit all of the issues being dealt with by today's youth, and in the process neglects each issue by reducing it to the sitcom, problem every half hour formula that the characters make fun of.

And then there's the plot. Basically it is a love triangle between Winona Ryder and her men (Ben Stiller and Ethan Hawke). Hawke's character is rude and nonredeeming, while Stiller's awkward exec genuinely cares about Ryder. And yet, the script would have us root for Hawke, without giving us anything to like him for.

"Reality Bites," in trying to define the desires of a generation, only shows its own weakness. Perhaps the high point is that "Reality Bites" has a really good soundtrack.

AROUND & ABOUT

☐ FEB 2-26, PART-TIME FACULTY ART EXHIBIT. GAHLBERG GALLERY. FREE.

☐ FEB 18 - MARCH 13.

"HAMLET" STUDENT PRODUCTION.



"HAMLET"

STUDIO THEATRE. \$6/5. (SEE RELATED STORY ON PAGE 13)

☐ FEB 25, 8 P.M. CHANTICLEER. MAINSTAGE. \$20/19.

☐ FEB 26, 8 P.M. "FROM THE MISSISSIPPI DELTA." MAINSTAGE. \$18/17.

☐ MARCH 6, 2 & 4:30 P.M. AND MARCH 7, 9:30 A.M. AND 12:30 P.M. "ROBIN HOOD." MAINSTAGE. \$5/4. (SEE RELATED STORY ON PAGE 12)

☐ MARCH 4 - APRIL 2. "OUR COUNTRY'S GOOD" AND "THE RECRUITING OFFICER." PLAYS STAGED IN REVOLVING REPERTORY. BTE. THEATRE 2. \$14/12.

Arts Index

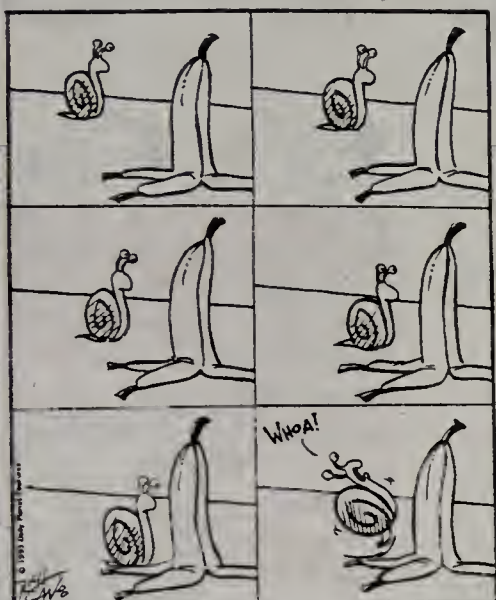
➔ Robin Hood

12

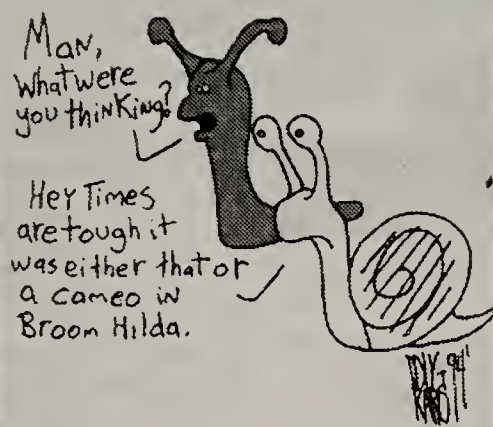
➔ "Hamlet" reviewed

13

CHAOS BY BRIAN SHUSTER



SLUGS by Doug Karo



THE GALLERY

THIS WEEK'S ARTIST MARC LUDENA



Natasha's Stars

Aries (March 21 to April 19) Good advice comes from an old friend. Two heads are better than one.

Taurus (April 20 to May 20) New business opportunities are right up your alley.

Gemini (May 21 to June 20) It's best to play it safe where investments and monetary interests are concerned.

Cancer (June 21 to July 22) Concentrative powers are excellent now and you will be pleased with what you accomplish this week.

Leo (July 23 to August 22) You will receive an invitation to a swell party or for travel.

Virgo (August 23 to September 22) You will be making purchases for the home this week. Buying and selling are plusses now.

Libra (September 23 to October 22) Better take notes or a tape measure when shopping this week.

Scorpio (October 23 to November 21) Happy news this week brightens your financial picture. Be ready for opportunity.

Sagittarius (November 22 to December 21) You are both serious-minded and light-hearted now. Money could easily slip away without realizing it, so use caution.

Capricorn (December 22 to January 19) Progress is steady. Friends find many ways to waste your time now.

Aquarius (January 20 to February 18) Visiting with friends this week will provide you with a pleasant respite from worry and taking yourself too seriously.

Pisces (February 19 to March 20) New business opportunities come now. Be conservative with money this weekend while out with the family.

Question of the week

Kris Kross pretty much proved the title of thier new album 'DaBomb' now didn't they?

Video Masterpieces by Doug Karo

Journey meets Night of the Living Dead in 'Hard Rock Zombies'

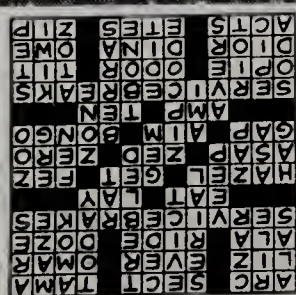
The film "Hard Rock Zombies" is about a band of fun loving guys who like their music almost as much as they like their women. The band is on the brink of getting signed to a major label, in fact a major label rep is coming to see their next show. The only problem is their next show is in a backward hillbilly town that refuses to let the band play. When they come to the town the lead singer gets a warning from a young girl named Cassie who he fall in love with, but it's her "Pa" who doesn't want the band. Yet the band disregards the warning and ends up shacking with a strange family who are all secretly monsters.

This film was so confusing and scattered I'm going to have to give you the Cliff's Notes version of the rest of the movie. All of the monsters kill the band. One of the monsters turns out to be Hitler in disguise. Cassie's love for the band brings them back to life (and now they look like Kiss) in time to meet with the rep, but before they do the gig they kill the monsters. The monsters kill the town folk. The monsters go after the band. The town folk come back to life and go after the band and the monsters. The record company loves the band. The monsters decapitate the town folk. The band gets an offer for half a million dollars but they turn it down (just because their zombies doesn't mean that they are gonna sell out to the man.) But to find out the dramatic conclusion you'll have to pick up "Hard Rock Zombies" yourself.



In the movie, the dead rock, but they sure aren't grateful. Oh, please forgive my punning ways dear, sweet reader.

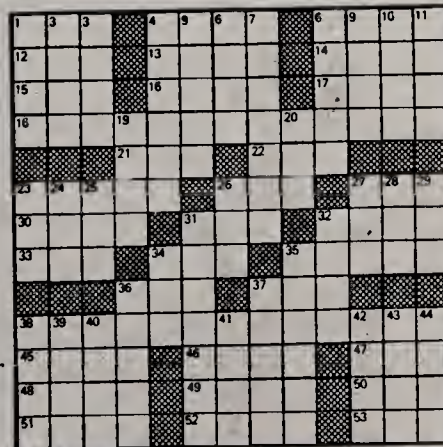
ANSWERS TO KING CROSSWORD



King Crossword

ACROSS

1. Circle section
4. Religious group
8. Writer Janowitz
12. Dick's ex
13. At any time
14. Actor Sharif
15. In the style of
16. Carnival attraction
17. Take a nap
18. Car pedal
21. Have a snack
22. Make eggs
23. Cartoon maid
26. "I - Around"
27. Turk's top
30. Right away, on mimosas
31. Last letter, to Brits
32. "Goose egg"
33. Interstice
34. Objective
35. Beatniks beat it
36. Current bit
37. Sawbuck
38. Some tennis wins
45. Andy Taylor's boy
46. Sunk's defense
47. - for tat
48. Designer Christian
49. Actress Merrill
50. Be in the red
51. Bible book
52. Parisian summers
53. Close one's jacket



7. Multiplied by three
8. It's "yesterday's pupil"
9. Frenzied
10. Labyrinth
11. War god
19. Prez's partner
20. Scoundrel
23. Crone
24. Cool - cucumber
25. Use a ray gun on
26. Ruby or garnet
27. Marsh
28. Work unit
29. Bronx attraction
31. Address ending
32. Region
34. French friend
35. Yogi's family
36. States
37. Steak kind
38. Fizzy drink
39. Heroic work
40. Tumult
41. Do news work
42. The gamut
43. Earthbound bird
44. Rung

Top 10 ALBUM SALES

COURTESY OF MUSIC WAREHOUSE

1. CRASH TEST DUMMIES "God Shuffled His Feet"
2. BECK "Loser"
3. RED RED MEAT "Jimmywine Majestic"
4. SMASHING PUMPKINS "Siamese Dream"
5. TORI AMOS "Under the Pink"
6. PAVEMENT "Crooked Rain Crooked Rain"
7. SOUNDTRACK "Reality Bites"
8. GREEN DAY "Dookie"
9. SOUNDTRACK "In the Name of the Father"
10. JAMES "Laid"

ADOPTION

PLEASE - I WANT A SISTER OR BROTHER TO GROW UP WITH. AND MY MOMMY AND DADDY DO TOO, MORE THAN ANYTHING! CALL THEM COLLECT AT (708) 682-0261 AND HELP OUR LOVING AND HAPPY FAMILY GROW.

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BABYSITTER

LOCATION NAPERVILLE - A COLLEGE STUDENT TO BABYSIT FOR MY TWO CHILDREN AGES FIVE AND SEVEN. AFTERNOON HOURS. GOOD WAGES AND BENEFITS. CALL BECKY 708-778-7833.

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Arts Center to stage 'Robin Hood'

BY KATHLEEN PATTERSON
staff reporter

The adventure-filled tale of Robin Hood, Little John, Friar Tuck and the Merry Men will be presented on CD's mainstage in the Arts Center March 6 and 7. Performance times are 2 p.m. and 4:30 p.m. on March 6 and 9:30 a.m. and 12:30 p.m. on March 7.

This production of "Robin Hood" is a presentation of the

national touring company, American Family Theater, Inc. AFT is a full-scale, professional producer of live musical theater for families and young audiences. Established in 1971, AFT produces 10-14 shows per season in seven touring regions across the country.

AFT was awarded the 1983 White House Citation for theatrical achievements on behalf of young people. They were also selected to represent

the U.S. in the 1990 International Festival of Theater for Young People in Moscow.

AFT's production of "Robin Hood" includes masterful sword-play and feats of derring-do as the townsfolk of Nottingham and the outcasts of Sherwood Forest sing and dance their way through the classic tale of a man who took from the rich and gave to the poor.

Michael Greco will portray the title role, and David Orchard,

an actor who was actually born in Nottingham, England, adds an authentic accent to his role as the Sheriff.

"Robin Hood" is targeted at children ages 4 to twelve. Tickets are \$5 for the Sunday performance, but in honor of Casimir Pulaski Day, Monday, March 7, tickets will be just \$4.

For more information, contact the Arts Center box office at 858-3110.



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'Hamlet' led by strong acting

BY CHRIS CLARK
sports editor
&
GINA GUILLEMETTE
staff reporter

Sharing themes with modern soap operas, Shakespeare's "Hamlet" is currently playing in the Studio Theatre. This production is part of The Actor's Theatre in the Studio series. Chris Clark and Gina Guillemette, writers for the Courier, share their opinions of the play.

Gina: First things first. A basic understanding of the plot is a

MUST!! Without it you will be lost. I read the play in high school and I still had trouble following the story at times.

Chris: That is definitely true, but you shouldn't let that stop you from seeing the play. Hamlet's opening soliloquy gives an overview of the events that follow and if you pay attention it won't be hard to follow the rest.

The lack of a complex set leaves the audience to use their imagination in filling in the scenery and also accentuates each individual actor's talent. I found the simple costumes, coming out of the actor's own closets, to be distracting from the story. The language, definitely OLD English, blended well with the plain set, but did not make sense with the modern costumes.

I didn't really find the costumes too distracting or annoying. Sometimes they made me forget that the play was set in the 1600's. But what did annoy me was that some of the actors spoke so fast that I couldn't understand them.

I think that Matthew Armstrong (Hamlet) was a particular exception to that. His performance was excellent and very true to character.

I also think

that Jason Otway (Claudius), Maht Wells (Polonius) and B.J. Sommer (Gravedigger) all turned in good performances.

I was impressed with the overall performance, especially considering that 7 of the 20 cast members have never been in a theatre production before. As a whole, the cast was delightful.

The excellent acting made the 2 and a half hour long show more tolerable than if the acting had been horrible. Otherwise it would have seemed like 6 hours.

By the time the intermission rolled around I was definitely ready for it. The fact that the play ran a full 2 and 1/2 hours was the weakest part of the whole production.

One of my favorite parts of "Hamlet," the "alas poor Yorick" monologue was omitted from the Studio Theatre's version. I wasn't really disappointed, but I did notice that it wasn't there.

All of the men who grew beards for the play deserve a pat on the back. I'm glad I can't empathize with them, but I respect their dedication to their work. That degree of dedication is not found in all unpaid actors. This added an extra touch to each character's believability and authenticity.

Whether or not you know the story of "Hamlet" or are particularly fond of Shakespeare you should go see this play.

The current production of "Hamlet" will run through March



Above: Hamlet (Matthew Armstrong) and Ophelia (Angel Tuider).

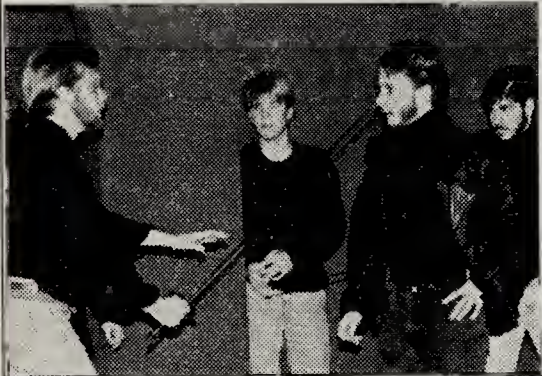
Right: King Claudius (Jason Otway).

Left: Laertes (Andrew McNeal) threatens Claudius after his father, Polonius, is killed.

13, with an extended run from April 22 through May 1.

Ticket prices are \$6/5 for stu-

dents and senior citizens. For more information contact the Arts Center box office at 858-3110.



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Swimmers, from pg. 15

The 200 yard freestyle relay team, comprised of Kevin Pacholski, Vlad Jovanovic, Mike Leppert and Jerry Griffith, finished second with a time of 1:36.71.

Kevin Pacholski finished second in the 100 yard backstroke in a time of :56.99.

Coach Nora Schroedter was also pleased with the team's performances.

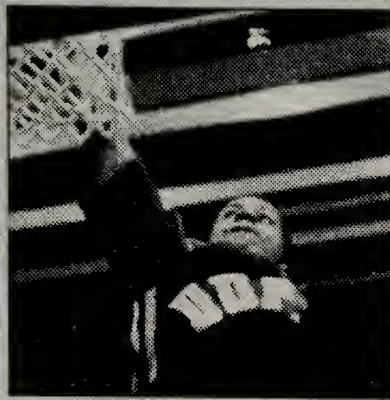
"Brian Levake had a wonderful meet, and I'm proud of the women for the job

they did," said Schroedter.

The next stop for some members of the swim team is the NJCAA national swimming and diving championships, March 2-5.

This year's national qualifiers are: the 200 and 400 medley relay teams (Pacholski, Greg Fiaccato, Leppert, Levake, Jovanovic), Aimee Lesatz, Yuka Takami, Beth Miller (3-meter diving), Lisa Mentz (1 and 3-meter) and Garrick Winston (1 and 3-meter).

Athlete of the Week



Name: Derrick Williams

Sport: Basketball

Position: Guard

Year: Freshman

Age: 18 **Height:** 6' 1"

Hometown: Oak Brook

Major: Criminal Justice

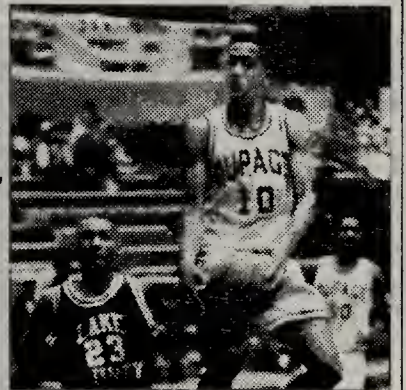
Graduated from: Downers Grove High School, 1993

Athletic achievements: High School — Named captain of his team and team MVP in his senior year; named to the West Suburban Silver's All-Conference First Team, the *Daily Herald's* All-Area first team, and All-State Honorable Mention; participated in the IHSA slam dunk competition and the West Suburban All-Star game.

Future goals: "I'm looking to go to a four-year school. I want to be a state trooper or anything else in law enforcement."

Most memorable athletic achievement at CD: "Scoring 26 points against Rock Valley this year."

My advice to other student athletes: "Make sure you keep up your grades. Athletics are secondary."



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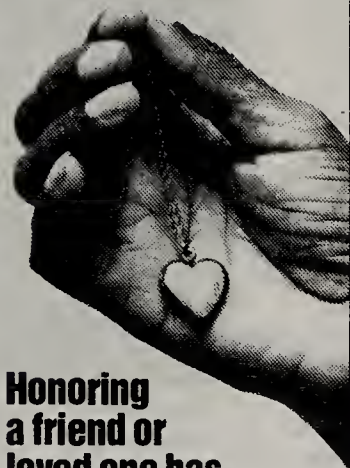
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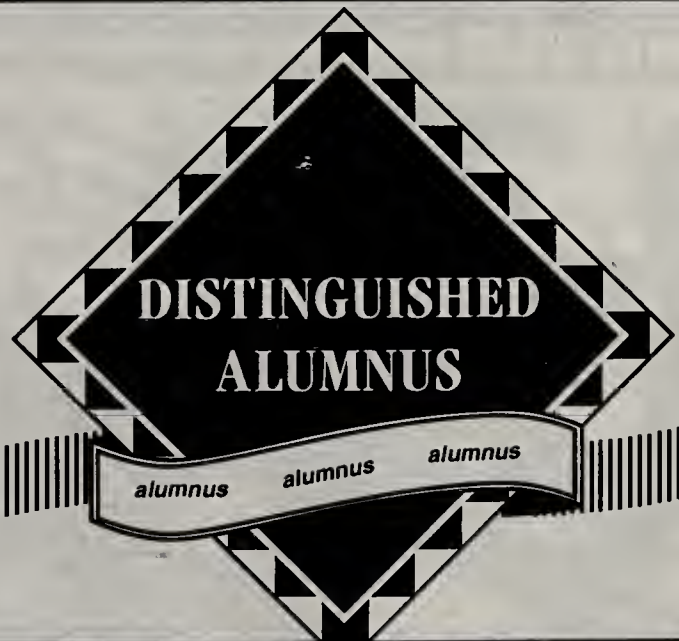
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Lady Chaps defeat Harper, advance to Regional semifinals

BY ANDY KERN
staff reporter

With their 59-42 victory over Harper on Tuesday night, the Lady Chaps advanced to the semifinal round of

the Region IV, Division III tournament.

The Lady Chaps (19-9) started the game with a 21-5 run, but only led 30-21 at halftime.

After the Lady Hawks managed to cut the Lady Chaps' lead to six early in the second half, the Lady Chaps slowly regained the lead and went on to record their fifth straight victory.

Beth Cwinski led all scorers with 23 points, while Karen Kresic led Harper with 14 points.

"We just didn't play very well. At the latter part of the first half, we were complacent with our whole system of play. I thought we had mental lapses both offensively and defensively," said head coach Earl Reed.

"We played sloppy defense in the first half. In the second half we came out strong defensively and we really picked up our offense. Harper doesn't have as strong of a bench that we do," added Cwinski.

The Lady Chaps finished their regular season on a winning note with a 57-45 victory over South Suburban.

The first half was tight in scoring and had several lead changes, as the Lad Chaps held a 28-26 lead.

However, the Lady Chaps

outscored South Suburban by 10 in the second half to preserve the victory.

Cwinski led the Lady Chaps with 17 points, while Kelley Heatherington added 11. South Suburban's Cymanda James led all scorers with 21 points.

In addition, the 51-45 loss to Malcolm X on January 20 was recently overturned.

It was discovered that Malcolm X had allowed an ineligible player to play during their game against CD.

Malcolm X was forced to forfeit, and the win was granted to the Lady Chaps.

The 18-9 overall record was the best for CD women's basketball in eight years, and the best record in Reed's three year tenure at CD.

The Lady Chaps will play their semifinal game of the Region IV tournament at home against Rock Valley at 5 p.m. on Saturday.

The winner of the semifinal game will go to Sauk Valley, in Dixon IL, for the Region IV championship and an opportunity to go to the National tournament in Corning, NY.

Swimmers end well at Regionals, look forward to Nationals

BY CHRIS CLARK
sports editor

Before the Region IV Swimming and Diving

Championships, held at CD last Friday and Saturday, the CD swim team hadn't had a meet in over two weeks.

The time off didn't seem to hurt them any.

When the results were in, the women finished in second place with 260 points — 183 points ahead of third place Lincoln.

The men did just as well,

finishing third with a score of 345 points. They finished 36 points behind Harper, and 301 points ahead of fourth place Triton.

Individually for the women, Lisa Mentz and Beth Miller finished second and third in both the 1 and 3 meter diving competition.

The 200 yard freestyle relay and 400 medley relay teams, both made up of Mentz, Yuka Takami, Wendi Lippai and Aimee Lesatz, finished second in both events. Their times were 2:04.40 and 5:24.65, respectively.

Lesatz also won the 200 backstroke in a time of 2:34.39.

The men received good performances on their side as well.

Garrick Winston won both the 1 and 3 meter diving competitions.

Brian Levake finished first in the 400 individual medley with a time of 4:33.67. He also finished second in the 200 backstroke.

see Swimmers, pg. 14



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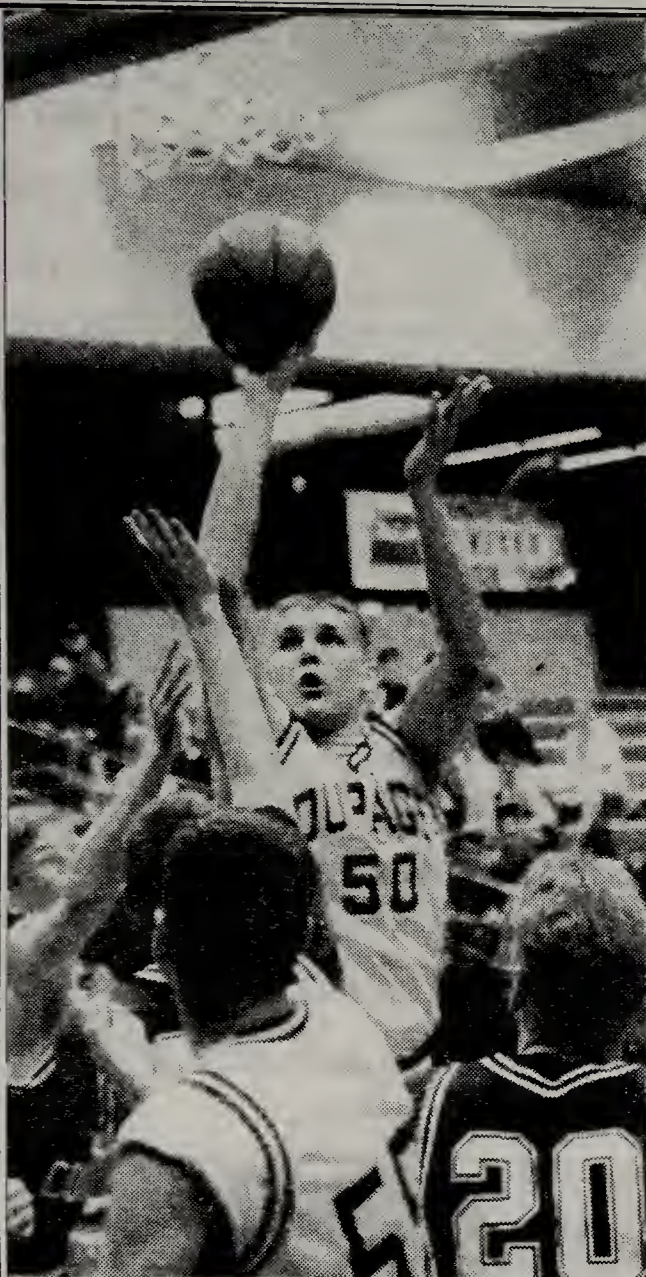
MONDAY - FRIDAY, FROM 9 A.M. TO 3:30 P.M.

BETWEEN THE LINES

It may be snowing outside, but spring is right around the corner. The baseball and softball schedules have arrived. Coach Kranz's baseball team will start on March 18 on its annual Arizona trip, and will start its regular season schedule April 2 at home against Triton. Coach Sarkisian's women's softball team will start even sooner, with a home game against Judson on March 22.

The CD men's basketball game against Oakton in the second round of the Region IV tournament will start at 3 p.m., rather than the usual 7 p.m. tip-off time. It is also a home game, being played in the Arena in the PE building.

Good luck to GCD wrestler James Holloway, who will represent CD at the National tournament in Bismarck, ND this weekend.



Steve Wit (50) rises above the crowd under the basket.

PHOTO BY MATHEW KAARLELA

Chaps win N4C title, defeat Lake County in playoffs

BY ANDY KERN
staff reporter

The men's basketball team advanced to the second round of the Region IV Division II tournament with an 87-72 victory over Lake County on Tuesday night.

Lake County did not play as poorly on Tuesday night as they had in their previous encounter with CD. In that game Lake County was blown out by 58 points.

Although the Chaps won by 15 points, the game was much easier than the score indicated.

Dave Groharing and Jeff Biermann each had career nights.

Groharing scored 33 points, the highest individual point total for, or against the Chaps this season.

"I just got into a rhythm. I was in the zone. I hit a couple of baskets early, and got into

the flow of the game. I knew it was the playoffs, where it's now or never, so I picked it up a notch," Groharing said.

Biermann made the most of his first start of the year, contributing 23 points.

"I got the opportunity tonight and I made the best of it," said Biermann. "I was just waiting for my chance. I just let the game come to me."

Previous to the Lake County game, the Chaps won the N4C conference title outright with an 80-71 victory at Illinois Valley on Feb. 17.

The Chaps outrebounded Illinois Valley 40-18, but still won the game by only nine points.

Steve Wit had an outstanding game, scoring 19 points and grabbing 11 rebounds, while Derrick Williams scored 20 points and dished out six assists.

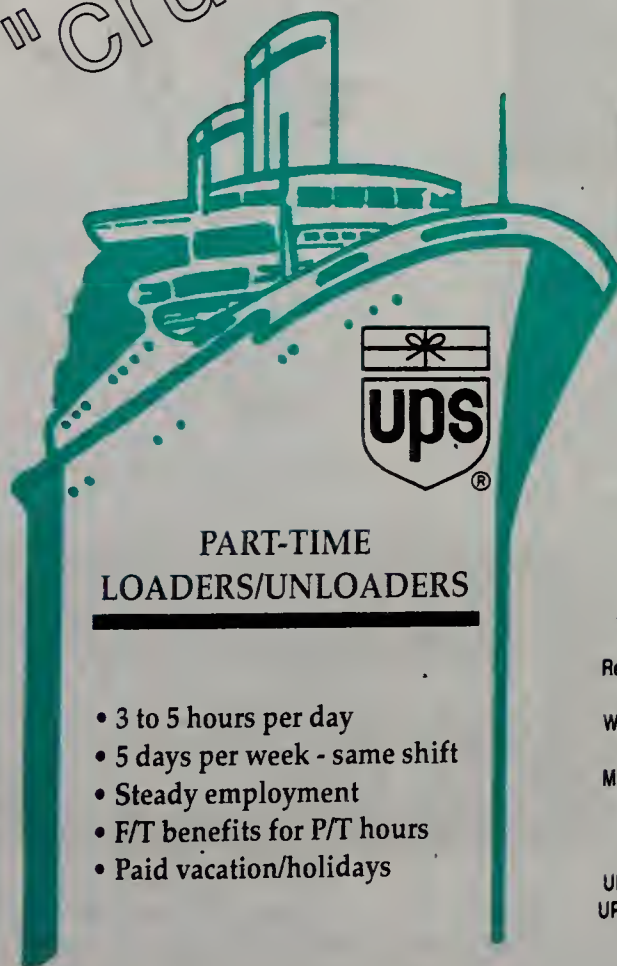
The Chaps then completed the regular season on a high note with a 100-83 win over Malcolm X.

The Chaps shot a school record 69 percent from the field (40 for 58), with Groharing leading the way with 24 points on 9 for 10 shooting.

The Chaps finished the season with a 24-5 record (10-2 in conference).

The Chaps will play Oakton in a second-round matchup, here at 3 p.m. tomorrow.

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