

# The Courier

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Volume 27 | Issue 19

Article 1

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4-8-1994

## The Courier, Volume 27, Issue 19, April 8, 1994

The Courier, College of DuPage

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# News Briefs

Interest in reserving the large group meeting room of the SRC addition is already being expressed.

Although there are no definite rates and the completion date is scheduled for December 1, 1994, there are two tentative reservations, according to Student Activities Director Meri Phillips.

One of the groups is internal, and the other is an area high school interested in using the room for their prom.

Student Government approved a plan drafted by President Saldana at the March 10 Senate meeting to work on the issue of club support.

SGA appointed a task force at the April 7 Senate meeting. The task force will help organize the steps in the solution process.

The first step in the plan is to hold a club forum. The forum will be held to discuss any club concerns and for clubs to elect a few representatives for the rest of the solution process.

The second step will form a College-Wide-Committee which will consist of administrators, club representatives, some club advisors and the SGA task force. This committee will work on a multi-step process to find a workable solution to club problems.

Cabinets have been added to the first floor Arts Center last week to display student artwork.

"Students deserve to have a place to have their work displayed," Associate Dean of Humanities Ed Storke said.

According to Storke, plans were in progress for over a year to get cabinets, and they were made possible through the CD foundation.

The cabinets were custom made to match the interior of the Arts Center.

Board Finance Committee members gave a note of optimism to SGA's proposed Student-to-Student Grant, that will go before the full Board as an informational item Wednesday.

The grant would cost CD students about \$1 each at registration time, and raise about \$75,000 in state-matched grants for students in need.

All student contributions will be voluntary.



## Arkansas Bear

a serious look at death 16

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# COURIER

College of DuPage  
Student newspaper  
Volume 27, Issue 19  
April 8, 1994

## Saldana Resigns! Not!

BY KATHY CICHON  
editor in chief

Shock and disbelief ran through SGA as President James Saldana resigned on March 31 and retracted his statement on April 1.

When President Saldana entered the Board room 15 minutes late for the March 31 Student Senate meeting, the Senate expected to hear his apology. Instead Senators heard him resign...

"After much consideration, I find that I will be unable to complete my term of office as your Student Body President."

The decision, Saldana said, was an ethical one, and stemmed from his belief that if you discipline one, you discipline all who break a rule.

"...What makes these charges a complete and utter sham is the fact that Senator John Funk broke the very same rule that I did and that the Student Senate is un-willing to bring charges against him," Saldana said.

A Student Senate investigative committee ruled several weeks ago that President Saldana would have to apologize to the Senate that he allegedly violated the Public Relations Committee rule to screen all SGA ads run in the *Courier* before the Committee...

"Although these charges and the resulting disciplinary action taken against me were done under the guise of upholding our laws,

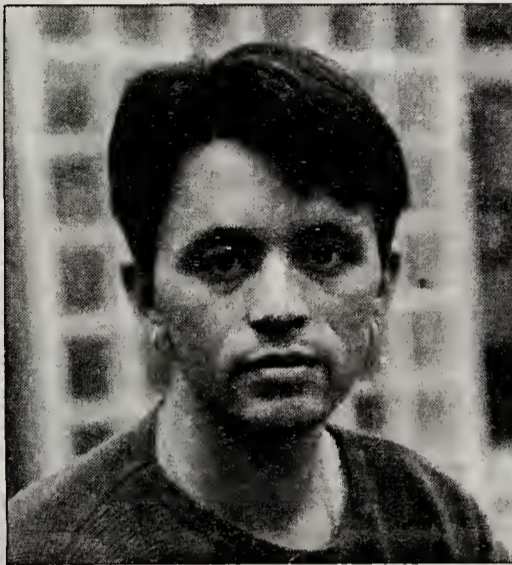


PHOTO BY MATHEW KAARLELA

President James Saldana announced his resignation on March 31, and retracted on April 1.

this action was clearly taken by the Student Senate to strike out at me," Saldana read.

"I found myself in a dilemma because I was supposed to present an apology to the Senate. Everything behind the disciplinary action was wrong. They did it for personal reasons, not professional reasons," Saldana said. "By me giving my apology, I would be putting a stamp of approval on it."

After reading his resignation speech, Saldana left the room, and Vice-President Kristin Skinner immediately assumed the office of Student Body President. She held this office for a little

see Resignation, pg. 4

### The Resignation

"I have decided to resign due to an unresolvable ethical dilemma that I have..."

"The rule I broke is at best equivalent to spitting on the sidewalk, but I did break it and I take full responsibility for that, as any leader should."

"It is unprofessional to single out one individual for breaking the rules and this is what the Student Senate has done."

"If I do what I feel is right and challenge this disciplinary action levied against me, the Student Senate will have to impeach me, because I will not apologize for to them for my actions considering the situation."

"I truly regret not being able to complete my term of office and I personally apologize to each and everyone of you who voted for me..."

### The Retraction

"Fortunately, Immediately following my resignation on Thursday, March 31, Senator John Funk admitted his guilt, thereby resolving the dilemma that initiated my resignation."

"I will along with Senator Funk submit my written apology to the Student Senate as required. It is my hope that the Student Senate now realizes that the uneven application of the law is not only unethical, but unwise."

"All of us in Student Government, including myself, have made critical errors on this issue, but if we have learned something from this experience and are willing to apply it, then we will all benefit from it in the long run."

-President James Saldana

## Reality comes to displaced Dining Services workers

BY JON KRENEK  
news editor

Dining Services employees had to choose from one of four options to deal with the future loss of their college

positions in July, when Morrison's Hospitality Group will take over the operation of Dining Services.

About half will either retire or resign according to Director of Human Resources Howard Owens. These were two of the options provided to them through the college transition plan, with the other half transferring to another positions at CD.

"There's a lot of tension among people staying with the college," said Dining Services Employee Laura Boehm. "They all have to compete for the same jobs, and they haven't found out which jobs they're getting yet."

Owens says the employees who chose to continue their employment with CD are guaranteed positions and comparable hours and salaries

under the classified staff agreement.

Boehm said that could mean several employees will be required to work in two different positions, and could lose their benefits.

***"There's a lot of tension among people staying with the college"***

—Laura Boehm

"It doesn't mean we'll be able to make a complete match," Owens said. "But I'm pretty comfortable about it."

The transition plan will subsidize any reduction in salaries resulting from a mis-

match according to Owens, but it also includes a probationary period of 90 to 180 days in which employees must be able to perform at their new college positions.

Owens said employees unable to adjust to their new positions run the possibility of losing their new positions.

"We've taken reasonable steps to minimize that," Owens said. "I asked them to think carefully about that before they made their decisions."

Employees who chose not to seek another college position will receive severance payments between \$1,000 and \$10,000, depending on years of service.

There are three employees who chose to retire and 10 who

see Workers, pg. 4

**POLICE BEAT**



**March 28**

On March 29, Cara Mia Dalesandro of Oak Brook crashed into a light pole while driving her 1988 Chevy Beretta. According to the report, Dalesandro had been travelling East on College Drive. While driving, she allegedly looked left into Lot 6, and did not see a car in front of her making a left turn into Lot 6. Dalesandro slammed on her brakes, went off the road, and hit the cement base

of a light pole with the passenger front fender area.

**March 31**

On March 31, Levette G. Martin of West Chicago left an IC classroom for the night leaving an eraser board on the side of a desk. When she returned the next afternoon, the board was missing. The board is estimated at \$27.

South Beloit Police Department arrested Alan White of Chicago on an arrest warrant charging him with attempted burglary.

The warrant stemmed from an investigation by CD's Public Safety Department of a series of forcible break-ins to lockers in the PE building.

White, who is not a student at CD, posted the \$5,000 cash bond and was released. White is scheduled to appear at DuPage County Courthouse on April 14 at 9:30 a.m. in room 4010.

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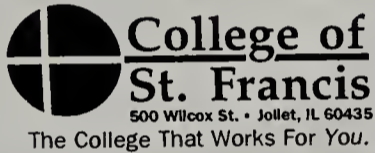
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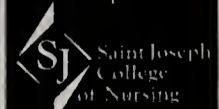
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# New student trustee looks ahead

BY JON KRENEK  
news editor

**P**atrick Kelly says that his forthcoming term as Student Trustee will serve as a learning experience.

He will begin his one year term Wednesday following his election to the post in March.



Patrick Kelly

"I feel it's a proactive move to become directly participatory," Kelly said. "It's also a fantastic opportunity to work with all these community

leaders."

Kelly, a Naperville resident, has been a CD student since 1989.

Kelly is a member of the College Bowl team and was a member of the student delegation that visited Washington over spring break with the United States Student Association.

He is also a recent appointment to the Student Activities Fund Advisory Committee (SAFAC), a committee that

makes recommendations on the allocation of about \$1.5 million in student activities funds to student organizations including the *Courier and Prairie Light Review*, SGA, the Arts Center and Athletic programs.

Kelly says he doesn't feel that serving on the Board and as a member of SAFAC will represent conflicting interests, and that administrators he has spoken to on the subject agree.

"The more involved I am with CD, the more accessible I will be to the students and faculty," Kelly said. "I've talked to everyone involved, and no one sees a conflict."

Kelly is also employed as a radio aide at WDCB 90.9 FM, CD's public radio station reporting news and assisting in other station functions.

"My employment as a student aide allows me to be on both ends of the school," Kelly said. "It's beneficial to be working here, going to school here and being on the Board."

The issue Kelly says he is most interested in as a Board member is investigation available child care services offered in the hopes of increasing the accessibility of CD to the community.

"The whole point of a community college is to make it accessible to the community," Kelly said. "Becoming a Trustee puts a lot of responsibility on you to gather all the information and make the decisions to benefit the students."

Kelly is also the founding President of Alpha Schwa Omega, CD's foot-bag club.

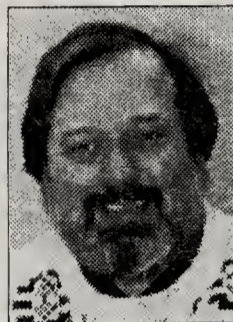
Foot bag is an agility game that involves keeping a knit sack of beans in the air by hitting it only with your feet.

Alpha Schwa Omega isn't a Greek organization similar to the fraternities and sororities found on universities according to Kelly, because the Schwa is not a letter in the Greek alphabet but rather an "E" turned upside down.

# Ellenbaum takes helm as Faculty Senate Chair

BY JON KRENEK  
news editor

**A**nthropology Professor Charles Ellenbaum brings the understanding of world cultures to his students, and in his upcoming term as Faculty Senate Chair he hopes to help college staff and



Charles Ellenbaum

administrators build a greater understanding of each other. "I'm tired of positioning among the various college constituencies that causes unnecessary confrontation," Ellenbaum said. "We in leadership need to be fearless and consistent advocates, but we can also be professional, casual and have compassion."

Ellenbaum has been a CD faculty member since 1969, and is an ordained Deacon and Elder in the Presbyterian Church.

Ellenbaum says the greatest challenges he'll face during his one-year

term will be building a working relationship with the new college President, who is hoped to be selected in April, and working on negotiation of a new faculty contract next year.

He says he will facilitate the work of the Faculty Welfare committee in collecting faculty opinions about contract issues.

Faculty contract negotiations at CD have traditionally been prolonged, with the last round of negotiations resulting in a bitter 14 month dispute.

"There's a lot of ill will because of past history," Ellenbaum said. "I've seen too much humanizing of personalities involved in a conflict, and personalities should be placed into them less."

In spite of the past, Ellenbaum says he hopes faculty will have a new contract available for a faculty vote by next fall.

"I see this as a transformational time," Ellenbaum said. "From a time of needless, yet sometimes needed confrontation to a much more amiable, yet firm working relationship."

He also hopes to assist the Classified Staff if they decide to eventually unionize.

Ellenbaum says the faculty should be more involved in CD's budgeting process because spending per student at CD is below the state mean, and that it has a direct impact on student learning.

In his career as a professor Ellenbaum was elected Teacher of the Year in 1991, has co-authored six books and a PBS Television Series.

He also received an award for excellence from both the National Institute for Staff and Organizational Development and the President's Award for Merit from the American Anthropological Association in 1992.

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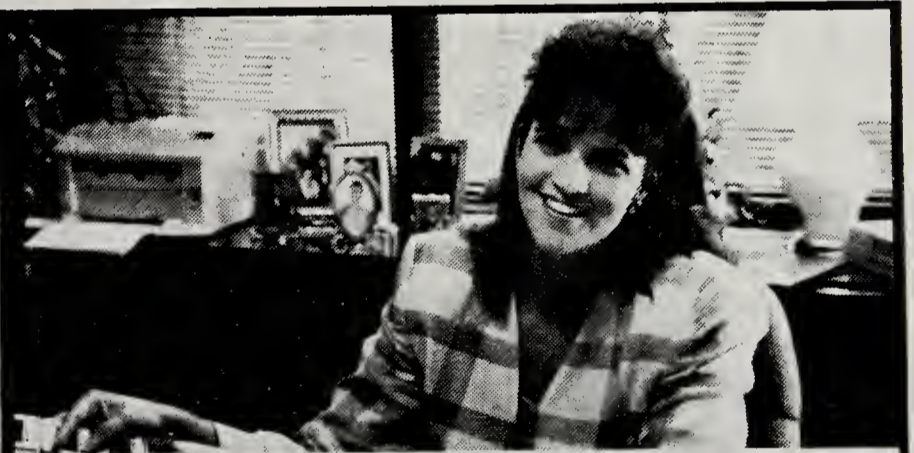
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**Resignation, from pg. 7**  
over 24 hours until Saldana withdrew his resignation late Friday evening.

Saldana retracted his resignation after he felt his ethical dilemma had been solved by Senator Funk accepting the charges against him.

At the end of the Senate Meeting, President Skinner called for the formation of a committee to investigate Saldana's charges against Senator Funk.

"To save ourselves a lot of time, I will accept the charges about me," said Funk. "To get this all done with, over, and on with our lives.

Skinner said she was surprisingly impressed by the level of maturity that Funk showed in the meeting and that he "did the right thing."

"I had no intention of changing my mind...so when Funk said he would write a letter of apology, it completely caught me off guard," Saldana said.

Prior to that Senate meeting, no charges had been brought against Senator Funk, although Senate Chairman Mike Joiner said that he "made it clear that if anyone thought he'd (Funk) done something wrong, they could bring the

charges against him."

Senator Funk said he followed the necessary procedures for submitting an ad.

"I followed the procedures that were established long before I got into office. If these violate the P.R. charge, yeah, sure, then I'm guilty," said Funk.

Both Saldana and Funk will give an apology to the Senate later this month.

"I'm hoping that with this we can move on and not worry about all the pettiness," Joiner said.

**Workers, from pg. 1**

chose to resign.

Morrison's management met with the Dining Services employees twice before they had to make their decisions in March, but most employees opted not to seek employment there.

Boehm said although Morrison's offered benefits, the pay and

arrangement for vacation time were not as good as CD's.

"We're used to being paid more than they're offering," Boehm said. "It would be like me staring over as a new hire."

Owens said some of the employees who chose to resign or retire will seek employment with Morrison's, but that he didn't know how many. Attempts to reach

Morrison's management in Alabama were unsuccessful.

The contract with Morrison's that Trustees approved in January will generate a guaranteed financial return of \$874,600 to CD. The transition plan Trustees approved for the employees is estimated to cost CD \$143,000 according to Owens.

**Corrections and Clarifications**

In the March 11 issue of the Courier, Business and Professional Institute Manager Peggy Machon's name was incorrectly spelled as "Macon". The correct spelling is Machon.

The Presidential Search Committee Chairman's name, Jerald Saimon, has repeatedly been misspelled as "Gerald". The correct spelling is Jerald. Sorry, Jerald.

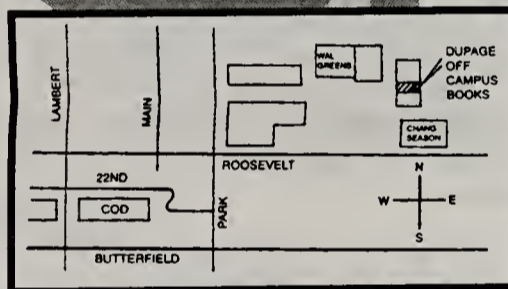
The Courier regrets the errors.

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EDITORIAL

# SGA: Should I stay or should I go?

The joke was on the students when, on April Fool's Day, SGA President James Saldana retracted his resignation, slightly over 24 hours after he announced at the March 31 Senate meeting that he would be unable to complete his term.

Saldana originally resigned ostensibly due to an ethical dilemma involving equality. Saldana allegedly placed an ad in the *Courier* encouraging more club support, without the consent of the proper committee. Because he did not go through the proper channels, a complaint was lodged against him, and he was ordered to apologize to the Senate. Saldana's problem was that Senator John Funk had done the same thing with an ad for a state Senate debate. The difference was that Saldana's ad was critical of SGA, while Funk's was not.

The *Courier* understands and appreciates the motivation behind Saldana's resignation. It was a bold move which, according to Saldana, was meant to protect student-to-student grants and other programs he was working with. When Saldana withdrew his resignation, however, he put himself before the programs and in the process damaged the integrity of both himself and SGA as a whole.

This action threatens to forfeit the credibility of all SGA seeks to accomplish, and raises a number of questions about the future of SGA.

Saldana said at the meeting that he had to leave his office because he needed to uphold his personal beliefs. This poses two questions: would Saldana have resigned if the debate was between two other members of SGA, rather than Funk and himself? Also, as a public servant, isn't it his responsibility to put the best interests of the student body above his personal agenda?

Will Saldana attempt such a political maneuver again? Even if his motivations were genuine, the fact that he got what he wanted (Funk admitted that he was in the wrong) makes the resignation/retraction a viable option for future problems.

This is not to say that Saldana is likely to resign every time the wind changes direction, but the current trend of overall pettiness in SGA from which the action stems is unacceptable. It seems as though SGA has become a playground, where the students have control of a ballpark of about \$70,000 of the students' money. If Senators and Presidents were allowed to pick up their toys and go home, only to return on a whim, what happens to the interest of students?

A much simpler solution to Saldana's problem would have been to bring up formal charges against Funk which are comparable to those brought against him. That he chose not to do so, and that he resigned without consulting the advisors or others in SGA who later convinced him to reclaim his position, shows a dangerous impulsiveness within Saldana.

As Saldana asked himself the musical question "should I stay or should I go," he overlooked the crucial fact that if he goes there will be trouble, but if he comes back it will be double.

# perspective

Editorials & Opinion



FORUM

## McAninch shares thoughts on National Community College Month

The following are excerpts from Dr. McAninch's op/ed piece

Dear Editor,

...It is my belief that few places cherish and celebrate diversity more than CD, which in April joins more than 1,200 other community colleges nationwide in observing National Community College Month.

America was once described as the world's "melting pot," but a more appropriate description today is that our nation is a smorgasbord of global cultures and nationalities. Community colleges certainly mirror, and embellish upon, this new descriptive phrase.

In recognizing the uniqueness and variety of individual cultures, community colleges are participating in an open enrollment movement that arguably could be described as the democratization of education. Former President George Bush's memorable phrase, "A thousand points of light," most assuredly captures the essence and mission of community colleges....

Of the approximate 361,000 students enrolled in state community colleges, one-tenth take classes at CD, making our institution the state's largest multi-campus community college with an enrollment of 36,288 full-and part-time students.

The reasons for enrolling at CD are as varied as the students themselves. Students seek degrees, transfer, certificates, enhanced job skills, or simply the personal enrichment and satisfaction found by thousands each year in our classrooms....

Clearly, this diverse community college movement is impacting more people than ever before. What is particularly satisfying to me, however, is that throughout nearly 30 years of growth and maturity, community colleges have not misplaced their primary focus -- students.

This movement, which is powered by and for students of all ages, brings with it diversity that is evident in our exciting curricular programming, first choice faculty and a host of activities. Together they make each community college a resource that shines like a beacon throughout the district.

An example that learning can, and should be, life-long is the college's flourishing Older Adult Institute (OAI)... I use the term flourishing because OAI enrollment has grown an astounding 906 percent since 1988.

Age is truly no barrier at CD, which our students in OAI, Kids on Campus and Teens on Campus programs can attest. The average age of a CD student is 32; the age of those taking credit classes ranges from 16 year-olds to a spry, 103-year-old Lillian Zeiger...

The excitement found in a community college is that it strives to serve students of all backgrounds and academic needs; it's always responding to need, changing and improving, as it goes about the business of creating futures....

What we've done at CD, I believe, is accent two words: "community" and "college." We reach out to the 860,000 residents of Community College District 502 to serve all ages and backgrounds with a superb variety of classes on our 273-acre campus in Glen Ellyn and at more than 90 satellite locations, including two neighborhood Learning Centers in Naperville and Westmont.

As William Cowper, an English poet wrote, "Variety's the very spice of life, that gives it all its flavour." We feel that CD can offer that spice of life through an exciting and enriching educational experience that will last a lifetime....

Dr. H.D. McAninch  
President

Student Views

Did the Clintons act unethically in White Water?



**Jerry Page, 22, Glen Ellyn**  
There is more to it than meets the eye. In White Water they did not act unethically but something did go wrong. White Water is no big deal



**Diane Marchut, 22, Addison**  
Yes, if he was really clear of the charges he would come out with all of the facts.

Twenty-five people poll.

<b>Yes</b>	<b>Not Sure</b>	<b>No</b>
<b>19</b>	<b>2</b>	<b>4</b>

by Mathew Kaarleia



**Jignasa Patel, 22, Elk Grove**  
No, I think that the media blew it way out of proportion.



**Mark Micheimen, 34, Carol Stream**  
I would say yes, in light of his campaign promises and the whole liberal anti-greed campaign. Hillary's stock options bit angers me.



For 'em

by Jon Krenek

I hope everyone enjoyed the Good Friday holiday.

I thought it was nice to have a long weekend after a short one-week spring break.

I spent the weekend washing my car, reading, playing chess and talking about politics with a friend.

Not a very exciting three day weekend for Jon, right, but what I didn't do was sit in church (I'm Christian) every day listening to sermons about how Christianity is the master religion, and about how we must keep America's predominately Christian culture free of the influence of Jews, Muslims, Buddhists and all the other major religions of the world.

On Easter Sunday I visited my Christian aunt and uncle's house and their Jewish relatives, who brought along an awesome chocolate cake made without yeast, and we all celebrated Easter in the family tradition.

We also talked some politics, and I didn't hear one gripe about schools getting the Good Friday holiday off.

In fact, I've never heard a single gripe or received a single letter about the unfairness of the Good Friday holiday here at CD.

The only conversation I've heard at all about the unfairness of Good Friday came from a teacher in a classroom

discussion trying to get his class to talk.

Regardless, Good Friday will not be a college holiday next year because of the continuing campus saga of "political correctness"

When the story about Good Friday's demise ran in the *Courier* in January, I overheard two faculty members complaining about the change as they referred to that "damn political correctness stuff."

Yet it was the Faculty Association who chose the swap Good Friday with Columbus Day!

Is it starting to make sense yet?

Campus demonstrations are a norm at universities on Columbus Day, and if I were to choose a politically correct day it would be the last on my list.

Besides, it's cold in October when it comes time to celebrate the discovery (either that or conquest) of the Americas

On Good Friday it's spring and people are just dying to shake off the cabin fever in the fresh, spring air.

Maybe in the next politically correct episode initiated by the Faculty Association, those same two faculty members will chance to meet for a gripe over coffee and wonder what their Faculty Association is doing.

FORUM

Former Senator defends Saldana

Dear Editor,

I am writing a letter in regards to a letter that you printed in the March 4 issue of the *Courier* titled "President Saldana abuses SGA power."

I feel this was not written as a concerned student, but rather as a person who held a grudge and waited for just the right moment to strike.

Although Traci O'Shea stated that she had no part in Student Government, she neglected to mention that just last year, she held a seat on the Student Senate. Miss O'Shea also conveniently neglected to mention that she ran on an opposing ticket last spring as a candidate for Student Body Vice-President and was defeated by Mr. Saldana's party.

I know James Saldana personally, and, although we

have had our differences, and I may not always agree with his decision, I feel that he is still a competent leader and has a lot to offer the students.

I know Traci O'Shea. I served with her on the Student Senate. I feel that Traci wrote this letter out of malice rather than concern for the students.

I also would like to add that I think that Miss O'Shea had no business bringing President Saldana's military training into the picture. It had no bearing here. Making assumptions on how his military training affects his role as a student leader is **wrong**. Being the President of the Student Body and being a Drill Sergeant in the U.S. Army are two different jobs, and James Saldana treats them as such.

In closing, I would like to just say that before you go judging people, I think that you should put aside all grudges that you may hold, and look at what people actually have to offer.

Former Student Senator  
Name withheld upon request

Student shocked by Winike's actions

Dear Editor,

I am so glad Jon Krenek detented the *Courier* against Tom Winike's fraudulent charges. Somebody needed to perform a reality check on this guy. This letter was written originally to express outrage to Mr. Winike's absurdities. However, with Jon Krenek's recent For'em article, it has changed to include sincere praise. I would rather spend my precious time writing about people with common sense, than wasting my words only on a person who deserves no further gratification.

However, I was shocked by Winike's flyer. The statements written on it were preposterous. Emblazoned with dinosaurs; they could not even help his charade. I could not believe a person committed such tactics, which included the attack on the

FORUM

*Courier*. I have never found any discrepancies between my own personal knowledge of the college and topics you report. As an avid reader of your weekly paper, I was completely disgusted.

I just cannot comprehend these overblown accusations. Does this guy think CD is the "Iron Curtain" and you are running the Pravda? Was he supposed to bring Perestroika when he was elected? This is how far the figment of his imagination seemed to extend.

I believe Jon Krenek wrote an excellent article. It's content wielded words that reduced Winike's credibility to a pile of rubble. Krenek gracefully exposed Tom as counterfeit. I would have been a lot less constructive. I had already likened Winike to a "slandorous tornado" reducing everything in its path with no rhyme or reason. The For'em article reaffirmed I was not the only one upset about this "tornado". "Hats off" to Jon Krenek.

How unfortunate Mr. Winike couldn't apply himself in a more intelligent and positive manner. All of that energy could be used for REAL change, if he wanted to do so. Too bad, though, his credibility is gone. Was there any in first place? Tom could possibly

regain some, but only if we see another millennium of dinosaurs.

Great response *Courier!*

Tina Marie Beele  
Student

Send Letters to the Editor and Forums to SRC 1022



# Men vs. Women

The third in the four part series on men and women focuses on how students at CD cope with modern gender issues

BY ASRA SHEIKH  
features editor

From a male perspective, gender roles are currently a major issue, according to Jim Frank, CD counselor and professor who focuses on the male experience in his Education 110 class.

Frank, who describes himself as a feminist male, has actively supported women's growth and progress.

He said better communication is important for men and women to work together.

"Men need to begin with inner work," he said. "It is happening right now around the country. There is a lot of pain that men and women are suffering. I am sympathetic about women not feeling safe because of rape and other crimes. When men do inner work, they become more understanding of the plight of women."

The education classes he held for men filled up very quickly, said Frank.

Frank said single sex discussion classes work very differently when the men and women are together. "Men and women both feel they have to give something up if they have to talk about things together," he said. "If men or women meet on their own they are more honest and direct."

"When I did the men only course, we wound up talking about men's isolation from other men," he said.

"How it hinders in developing friendships, and the grief of the father son relationship. Men don't talk about these issues in a mixed

group."

"Other issues discussed are the isolation men feel from other men, and the fact that they look to women for support. This is one reason for the resistance to the women's movement, that they lose their only source of support. They have not thought of looking to other men." Frank added "There is an awareness that something is missing when

***"Women need to hear men's anger and men need to hear women's anger"***

—JIM FRANK

men and women don't have each other. We unfortunately hear the negative stuff more often."

Women need to hear men's anger and men need to hear women's anger," said Frank. "We need to build bridges. Men and women should build a good climate to feel safe about sharing things," he said. "Communication is very important."



We talked to experts at CD who deal with gender issues in their day to day work. Counselors Nancy Svoboda and Jim Frank talk about the way gender issues affect students today



PHOTO BY MATHEW KAARLELA

**The number of women coping with career and family choices is increasing. The Day Care center at CD provides support for working parents**

For women the gender role issue often involves making choices between career, school or home.

"Women play many roles, especially if they are students and mothers," said Nancy Svoboda, CD counselor and professor.

"In the 1950s the pressure was for women to stay at home," she said. Then in the 70s, there was career pressure for them to go out to work.

***"Women play many roles, especially if they are students and mothers"***

—NANCY SVOBODA

The pendulum will swing back again. I hope women will make their own decision about whether to stay home or go to work. But some cannot stay home for financial reasons."

She said the student mommy issue is one which is particularly difficult for women to cope with.

"Even if their spouses help out at home, women still have overall responsibility for household duties," said Svoboda. "This is why it is so difficult for them because they are so busy trying to live up to the 'superwoman' stereotype that society has created for them."

"The difficulties include multiple role juggling and lack of support from home or work, especially for single

mothers who have no social network," she said. "Some employees also don't help, and finding good daycare is also important."

She said good support is very important. "At CD, student moms can get support from counselors like myself who can talk to them about the stresses of juggling college and home life, and they can discuss their problems with other students in similar situations."

"When a person is creative, they can come up with solutions to help them and save them money and stress," she said. "It is a problem many women face whether they are mothers or not. In the future, the numbers of women coping with career and home choices will increase. A lot of people also need their education and need help to get through that."

Svoboda said she wants to see the college provide more opportunity and support for people in career transition and juggling student and home situations.

"Women today are having to make choices," she said. "We need to be more sensitive to women making their choices. Colleges need better child care and emotional support for students."

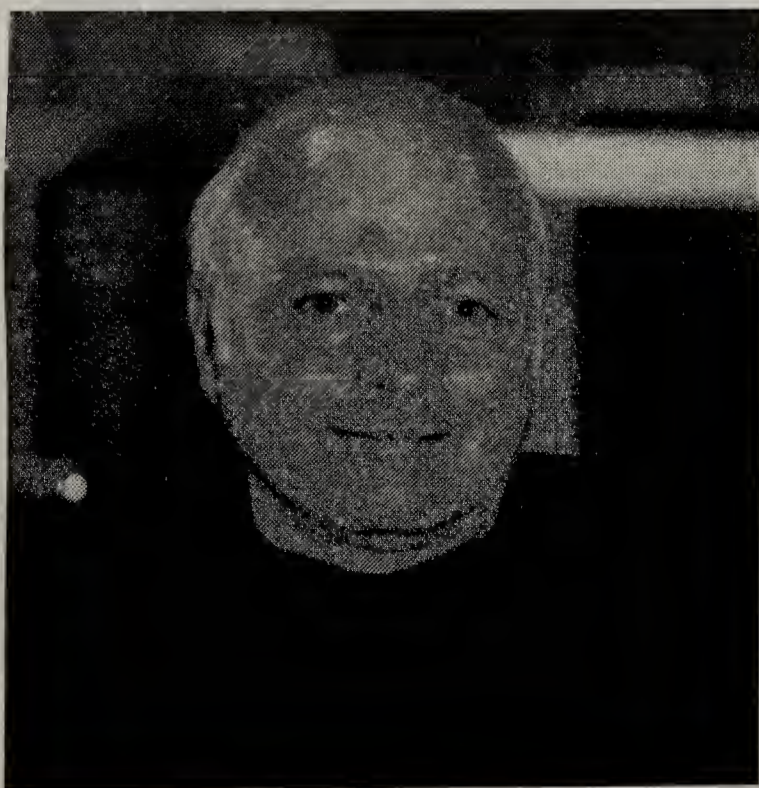


photo by Mathew Kaarlela

Counselor Jim Frank

# Alpha Schwa Omega

## The Footbaggers Unite.

BY MATHEW KAARLELA  
photo editor

**K**icking a ball around with your feet might not sound like your idea of fun but don't try telling a member of Alpha Schwa Omega. ASO is a new club at CD.

Article II in ASO's constitution states, "Alpha Schwa Omega's objectives shall be to play, teach, and promote the sport of footbag." The footbag, also known as a hack or Hacky Sack, is basically a round cloth or leather sack filled with beans or beads. The objective in playing is to keep the footbag off the ground without using your hands.

Some may not call footbagging a sport, but it does have a following. Kelly said that in addition to circle hacking there is also footbag golf and net hack, somewhat similar to tennis or volley ball, except that you use your feet.

ASO was founded by Patrick Kelly and Kelsey Dalton during the fall and winter quarter.

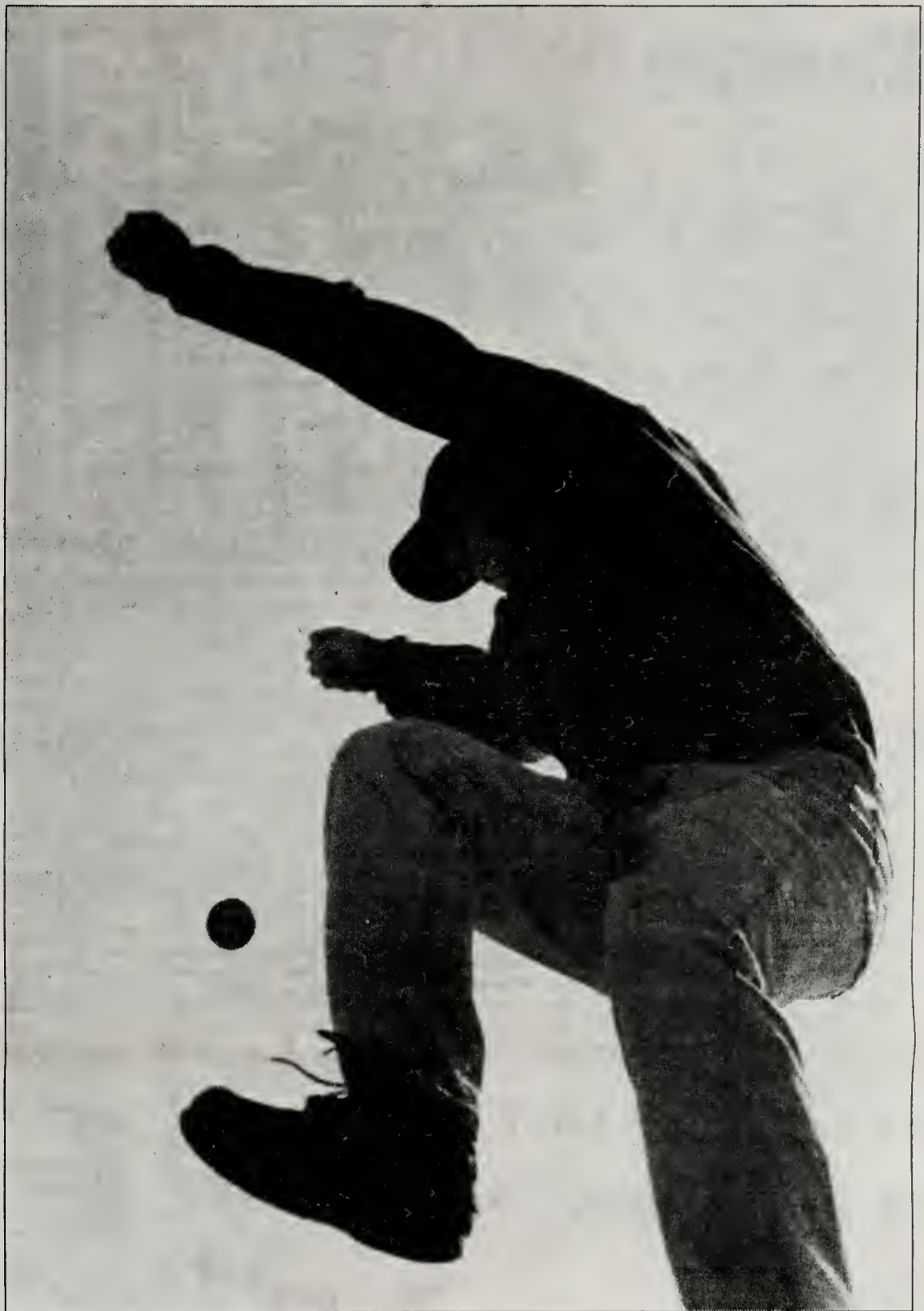
"The idea came about when during the winter," Dalton said "it was cold outside and we decided that if we became a club we would be able to footbag inside without security officers hassling us."

Socializing is one of ASO activities, but the club has broadened its interests. "We don't want to be just about footbagging," sates Kelly. "We want want to be involved with community and school events that align with our members interests."

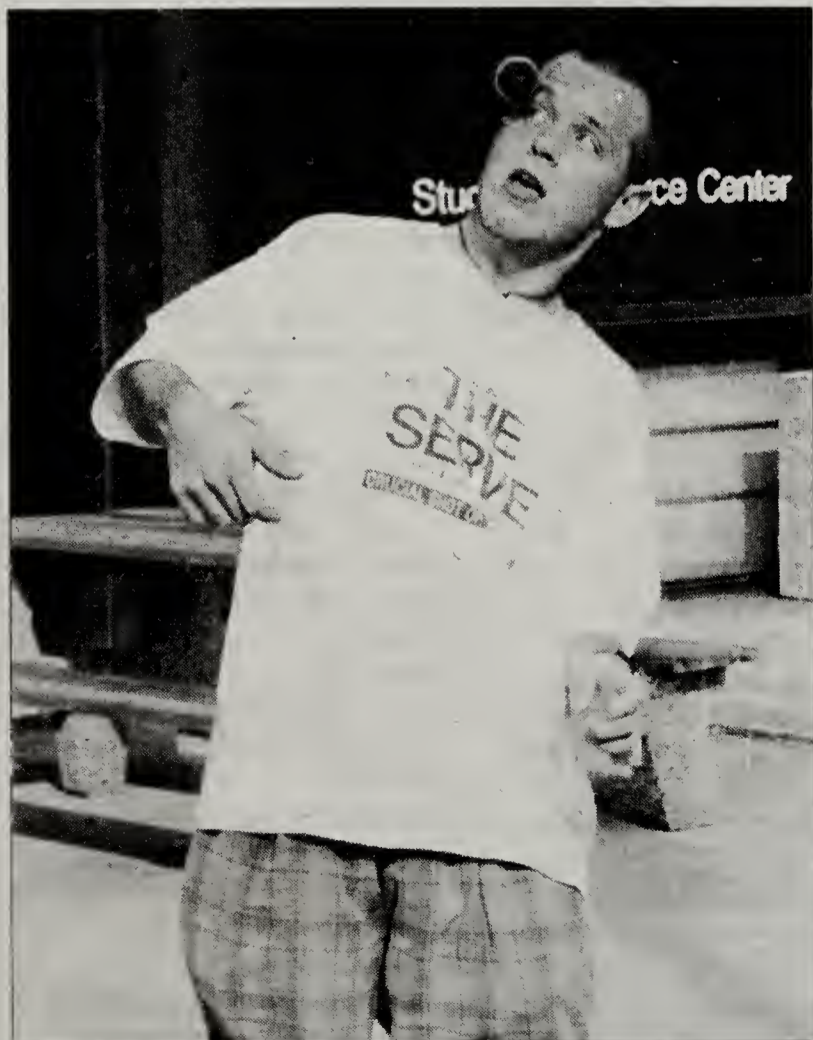
One member of ASO, Joe Marshel, decided to organize with Phi Theta Kappa and get involved with the DuPage River Sweep on June 4th. The DuPage River Sweep is run by The DuPage River Project, a branch of the Conservation Foundation.

But for most it's a good way to socialize. Nikki Charcek says, "it's a bunch of people standing around, talking and having a good time."

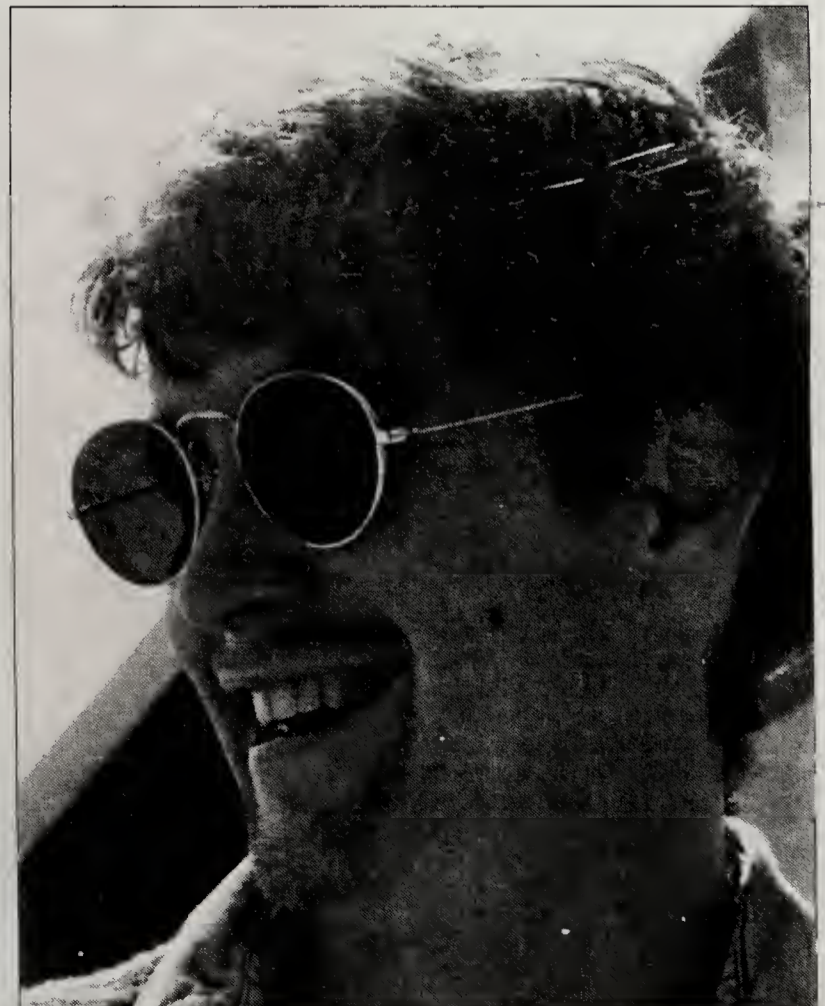
If anyone is interested joining or getting involved with any ASO activities they can leave a message in the ASO mailbox. The mail box is located in the Student Government office, SRC 1015.



Gino, a member of Alpha Schwa Omega leaps into the air to make a save.



One Schwa member does some showing off by bouncing the footbag off his head. It takes a lot of agility to keep the ball in the air.



Pat Kelly happy as can be. President of Alpha Schwa Omega and soon to be Student Trustee.

# Glances HEALTH FOCUS

**E**lizabeth Lee Jens is the winner of the CD Adade Wheeler award, an annual honor presented in March to celebrate National History Month. Jens has worked actively in this area with many cultural and civic groups, notably mental health organizations.

**T**he Student Plant Shop is sponsoring a Herb Workshop which will discuss culinary uses and crafts with herbs. The event will be held on May 4 in K133 from 6-9pm. Call ext..2183 for details.

**A**n introductory seminar in Lotus 1-2-3 will be offered by the CD Business and Professional Institute from 9 - noon on April 14, 21 28 and May 5. Lotus 1-2-3 will be held for the novice computer user who wants to learn the basics of computer operation. For information contact ext. 2716.

## Teacher overcomes health problems and inspires students

BY ASRA SHEIKH  
features editor

**B**ob Jordan has spent most of his life helping others and now his friends are running to his side in his hour of need.

Jordan, a volunteer Spanish teacher at CD, has already overcome severe health problems but now faces his greatest challenge.

For someone so full of life,

it is hard to believe he could be facing death.

He desperately needs a new pancreas and has been on the waiting list for a transplant for 15 months.

Friends have rushed to his aid, raising close to half the \$100,000 he needs to pay for the operation. Jordan says he could survive about two more years without the transplant, so a matching donor needs to be found before then.

Jordan refuses to let his health problems prevent him from living a full life.

He wanted to teach at CD so much that he currently volunteers his time until he can be hired full-time. He also devotes time to the students out of class hours. "I feel very close to the students," said Jordan.

"I think a teacher is a surrogate parent. That is my philosophy. I like to help people," he said.

Jordan, 42, has had diabetes since he was six years old. "The insulin caused cataracts in my eyes and I was declared legally blind by age eight," he said. "Fifteen years ago I had an operation to remove the cataracts so my vision is fine although I do need to wear glasses."

He lost a leg in 1987, after

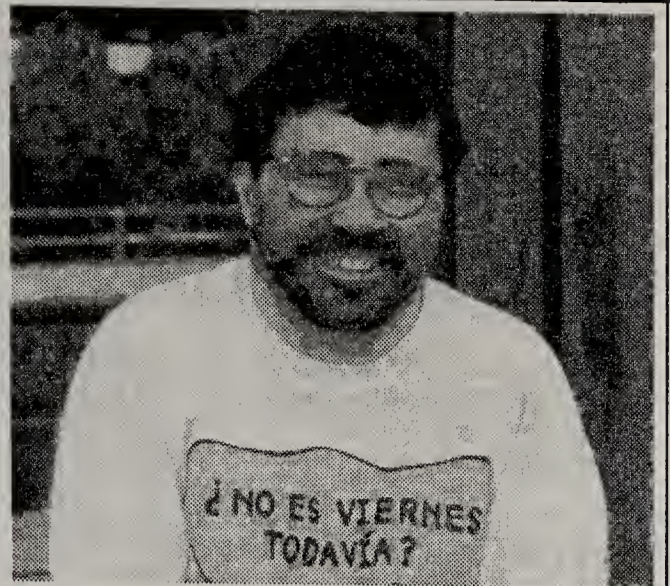


PHOTO BY MATHEW KAARLELA

### Bob Jordan teaches Spanish at CD while he waits for an important pancreas transplant.

complications set in when he broke the leg during the baseball game at the company picnic.

Jordan doesn't let these problems bother him. "I go bowling once a week, with a 150 bowling average," he said. "I drive a car and walk. I have to get over it, and I like a challenge."

He says his network of friends have helped him accomplish many goals.

"Without friends, I would be the poorest person I know," he said.

Jordan is a member of the Lion Club charity organization and also helps many people through his church work. The Lions Club are now helping

him in his fund-raising efforts.

"When they told me I needed all this money for the operation, I cried for days," said Jordan. "But my supportive friends have really helped me to cope."

"I also enjoy working at CD," he said. "It gives me a purpose. I encourage people in my position not to give up. If you always look for negatives, what kind of life is that. I want to be positive."

"Teaching is my goal," he said. "The whole thing is giving and receiving. When I see students succeeding, I get a glowing feeling. Good teachers stay in your heart. So mortality is not limited."

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## FACES IN THE CROWD

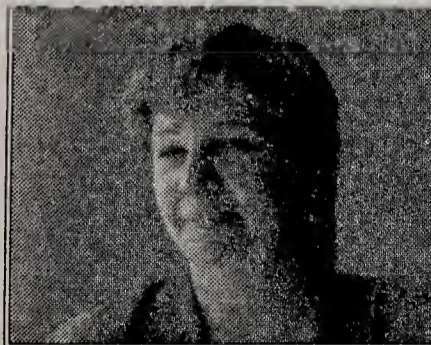


PHOTO BY MATHEW KAARLELA

**Name:** Eve Del George  
**Hometown:** South Gate, California  
**How long at CD?** Since September as a student and since January as an employee  
**Job:** Clerk typist  
**Major:** Interior Design  
**I drive a:** Genuine, official, candy-apple red eskimo sled powered by two huskies with four on the floor  
**My favorite music:** Classical kazoo  
**The last good movie I saw:** The Amazon Cannibal Women and the Avocado Jungle of Death

**A book I would recommend is:** Wyrms by Orson Scott Card  
**My favorite sports team is:** Non existent  
**In my spare time I like to:** count the spots on boa constrictors, do whitewater bathtub rafting.  
**My most memorable experience was:** birth  
**A fascinating person I'd like to know and why:** The person who started the rumor about Bert and Ernie's alternative lifestyle. I was shocked. I didn't know puppets could do that.  
**Major goal:** Finding a close parking space during December  
**Worst advice I was ever given:** Go ahead. You can beat that train  
**Nobody knows:** I'm an extremely tall person in an exceptionally good disguise  
**If I learned one thing it's:** Your mother was right. If you have holes in your underwear the chances of getting in an

# CD's biggest fool contest winner tells his side of the story

BY MARTIN GOLLOGLY  
staff reporter

I remember, in the sixth grade, while my teacher was out of the room. Seeing my opportunity to be the class clown, I nervously jumped up and drew a large pool 8-ball on the board to emulate our teacher's bald head. The enraged teacher soon returned and fathomed out who did the deed. As I stood before the class to receive my punishment, I piped up to the teacher when he asked why I had done it. I said "Because your middle-parting started out as a country pathway and now it's a major expressway!" The class laughed and thus began my painful start in comedy. When I returned to my seat the kid next to me whispered "You should be a comedian."

That thought stayed with me and was on my mind last Friday night when I was proud to be the emcee for the Student Activities April Fool Comedy Show.

Six months ago, Keith from Student Activities told me about an open mic audition to be held to find an emcee. I made up my mind that I was going to enter. Spending my spare time working on material, I refined my act until I had rehearsed it to perfection.

At the open mic, I was so nervous that I cancelled my first appearance opportunity. Finally I said "I'm going on," and so I did.

As soon as I got the mike in my hand, the nerves were gone. Later that day, Cori from Student Activities came and told me that I had won.

I worked my act in the privacy of my bedroom mirror. My family thought I was nuts. I chipped away and memorized every detail until my timing was flawless.

April 1, 1994. I leave my house alone at 6 p.m. I drive in silence to the Arts Center. I'm the first person there. Soon the door opened and I get backstage to the Green Room, where fresh fruit, cold cuts and hors d'oeuvres with bottled juices and water await the performers. I'm very thirsty and drink about a gallon of water.

Appearing on the show is Blue Velveeta, an improv

see **Comedy**, page 14

# NOTES

BY  
MAHT  
WELLS



**MATTHEW SWEET**  
"SON OF ALTERED  
BEAST" (EP)  
Zoo  
★★★

The deceptive sticker on the front of "Son of Altered Beast" invites you to "HEAR the mistakes! TASTE the beer! SMELL the deadly remix of 'Devil With the Green Eyes!' FEEL the live versions of Altered Beast tracks and the lost track 'Ultrasuede' & more! SEE the terrifyingly low price!"

In actuality, there aren't many mistakes, no sign of beer. The remix of "Devil With the Green Eyes" is not all that different from the one on the "Altered Beast"

album (the main difference appears to be a different guitar emphasis and the adding of reverb to the line "What are you gonna do now," which was moved to the left speaker). And "Ultrasuede" isn't even really a lost track.

However, "Son of Altered Beast" is a solid EP, capturing the noise-oriented feel of Sweet's live shows quite well, with enough goodies thrown in (like a version of Neil Young's "Don't Cry No Tears") to make the terrifyingly low price (around \$9) more than worth it.

**TEXAS**  
"RICK'S  
ROAD"  
Mercury  
★★



"Rick's Road" begins with the lyrics "Yeah/I'm gonna make you wonder/If you're my friend," and goes downhill from there.

Texas sounds as though they could be a good band in a few years, but their current sound is unfocused and unbecoming.

★.....dreadful  
★★.....inferior  
★★★.....standard  
★★★★.....premium  
★★★★★.....transcendent  
\* denotes half star

# ETC.

Spring releases are scheduled to include new albums from (April 12): Rollins Band, Hole, Peter Dinklage, Adrian Belew; (April 19): King Missile, Nick Cave and the Bad Seeds and Barney (); (April 26): John Cale and Bob Neuwirth, Live, the Smithereens, Johnny Cash, Mick Ronson and Lisa Germano; (May 3): Stevie Nicks, Gumball and Paul Weller; (May 10): The Pretenders, The Farm, and Sonic Youth; (May 17): Violent Femmes and Reverend Horton Heat; (May 24): David Byrne, Luka Bloom, The Church and Toad the Wet Sprocket, with tentative June releases from Frank Black, L7, Nick Lowe, Lyle Lovett and Van Morrison.

Also due in June is *Kiss My Ass*, a tribute to Kiss featuring tracks by Lenny Kravitz (with Stevie Wonder), Garth Brooks (with Kiss), Gin Blossoms, Toad the Wet Sprocket, Dinosaur Jr., the Lemonheads and Mighty Mighty Bosstones.

# 'Proxy' lives up to Coen legacy

BY JEREMY HIRSCH  
staff reporter

"The Hudsucker Proxy"

★★★★

"The Hudsucker Proxy," produced and directed by brothers Ethan and Joel Coen, is a dark and subtle comedy that follows in the footsteps of Frank Capra's "Mr. Smith Goes To Washington" exploring how simple life can be.

It is the story of Norville Barnes (Tim Robbins). A sappy, but good-natured dope, only wants to get a job fresh out of the Muncie School of Business, and is forced to work in the mail-room of Hudsucker Industries.

The chief stockholder and president of Hudsucker Industries, Waring Hudsucker (Charles Durning) kills himself (he throws himself out the twenty-fourth floor window of the Hudsucker building, in one of the best "fall from the top

floor of a skyscraper" scenes I have ever seen).

With this sudden demise of the president, the executives of Hudsucker Industries, led by Sidney Mussburger (Paul Newman), decide they need an idiot to run the company so that stock prices will fall, enabling them to scoop up all of Hudsucker's old stock.

Conveniently, Mussburger comes across Barnes, who is soon named president of Hudsucker Industries.

Over the years, the Coens have made superb movies that had small budgets and relatively small box office grosses ("Raising Arizona," "Barton Fink"). I could not help but wonder what kind of a ride I would be taking now that the Coens had a \$25 million budget and Tim Robbins at the wheel.

It was incredible. Robbins and Newman both turn in spectacular performances. Robbins was superb in showing Barnes' naivete throughout the film.

The cinematography was excellent, making the whole movie visually fantastic to watch. The few special effects were great, with co-writer Sam Raimi producing them.

The premise of "The Hudsucker Proxy" seems almost corny, with the plight of small-town, noble-hearted Barnes, trying to find the American dream within the big city. But with the Coen brothers' dark sense of humor and wit, they succeed in making a truly great film, with an honest and hilarious view of human life.

# 'Clifford' not worth the film it's printed on

BY MAHT WELLS  
arts and entertainment editor

"Clifford"

★

Only with a vivid imagination is it possible to imagine how "Clifford" got any funding or interest at all, let alone wide-spread distribution.

In all honesty, there are almost no redeeming qualities to be found in "Clifford," the story of a ten year old boy (Martin Short) who causes enough havoc to make Macaulay Culkin's "Good Son" performance look like an afterschool special.

Short is unbelievable, annoying and (most importantly) not at all funny in his performance. His performance is enough to make even fans wince in pain.

Charles Grodin, as Clifford's uncle and Mary Steenburgen as Grodin's fiancée, seem to be making the best of it, but even they fall victim to the overacting trends set by Short and the endless string of annoying small roles (with a heavy emphasis on whining, overweight families).

"Clifford" was originally filmed two years ago, but was not released for financial reasons. Perhaps that was an omen the producers should have obeyed.

# AROUND & ABOUT

APRIL 13, 7:30 P.M.

PAUL SERENO, PALEONTOLOGIST. COLLEGE LECTURE SERIES. MAINSTAGE. \$8/7.

APRIL 15, 7 P.M. MAGICIAN MIKE HAMMER. K BUILDING. \$5.



MIKE HAMMER

APRIL 15, 8 P.M. MARSHALL VENUE. JAZZ ENSEMBLE. MAINSTAGE. \$12/11/9.

APRIL 22 TO MAY 7.

"HAMLET" STUDENT PRODUCTION. STUDIO THEATRE. \$6/5. (SEE RELATED STORY, PAGE 16)

APRIL 15-17. "ARKANSAW BEAR." STUDENT PRODUCTION. THEATRE 2. \$4. (SEE RELATED STORY ON PAGE 16)

APRIL 16, 7 P.M. MARSHALL VENUE AND TROPICAL BUILDING. FREE.

# Arts Index

→ "Arkansaw Bear"

16

→ "Hamlet" extended

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**CHAOS** BY BRIAN SHUSTER



The Mediocre Wall of China

**Natasha's Stars**

**Aries (March 21 to April 19)** Mix-ups in business communications are par for the course early in the week.

**Taurus (April 20 to May 20)** It's a week to get more than one estimate for needed household repairs.

**Gemini (May 21 to June 20)** Pay attention to details on the job. Don't skim the surface.

**Cancer (June 21 to July 22)** Try not to let daydreaming interfere with accomplishment; buckle down.

**Leo (July 23 to August 22)** Singles will meet with romantic introductions through friends.

**Virgo (August 23 to September 22)** Distractions may be a problem early on in the week. Patience will be needed if faced with delays at work.

**Libra (September 23 to October 22)** You and a relative may not be on the same wave length this week. An opportunity for a lovely vacation trip is likely to come soon.

**Scorpio (October 23 to November 21)** You may have difficulty making up your mind about a financial concern this week. You will find a happy solution to an old problem.

**Sagittarius (November 22 to December 21)** A backlog of paperwork needs handling now.

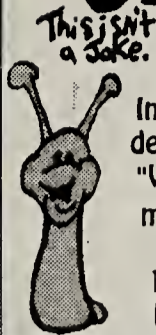
**Capricorn (December 22 to January 19)** Stay on top of bookkeeping. A meddling friend may get on your nerves but don't pay much attention to this.

**Aquarius (January 20 to February 18)** Relax and then ideas will come to you.

**Pisces (February 19 to March 20)** Early in the week, you may tend to be withdrawn and given to worry. However you will snap out of it before weeks end.

**SLUGS** by Doug Karo

**SLUGS ESSAY CONTEST**



In 75 words or less, describe what the song "Whoomp! There it is!" means to you.

1st place winner gets a MMC (Mickey Mouse Club) CD and press packet and gets their entry published in the Courier.

Drop off entries in the Courier office SRC 1022 which is next to the Pool Hall in the Fish Bowl.

Entry deadline is Friday April 15th. Include your name and phone number.

**Question of the week**

When in human evolution did it become an attractive option to eat one's fingernails?

**Video Masterpieces** by Doug Karo

**Self Help Double Feature**

Teasing guru Gail Prince teaches all in 'Flirting: How To Do It Right'

In Gail Prince's self help video, "Flirting: How To Do It Right" Gail let us watch her in action at one of her seminars where she teaches people how to sing the sirens song of love. Gail went over all of the key points of flirting, from the hair flipping technique to what type of expressions to make when listening to someone. Another point she made was "props". One of the studio audience participants noted that her prop was a pair of pencil earrings and if she liked a guy she would right down her number with her earring. Probably one of Ms. Prince's biggest points was not to show people your scars. I don't know, maybe it was a personal experience she had.



Gail Prince may be a flirting teacher but Stu's the master.



Mallory I know about love too! Give me work please!

**Justine and Jason Bateman Talk Love**

In the educational film, "How do I Know If I'm Really In Love?" Justine (Satisfaction) and Jason (Teen Wolf 2) Bateman talk about clips of High School opening their souls to the fantastic TV duo. The theme to the show was pretty well done, it made the Care Bears look like Black Sabbath. Justine and Jason got a little help from their friend Ted Danson (Three Men and a Little Lady). Ted goes on to talk about how girls have to be careful because some guys are after only one thing. Oh yeah, just like that character he played on Cheers. Justine summed up the show when she said, "I say to my boyfriend I'm in love with you, but I'm really saying so many things. I mean I know what I'm saying but, I don't, do you follow?" Profound thoughts from a profound woman.

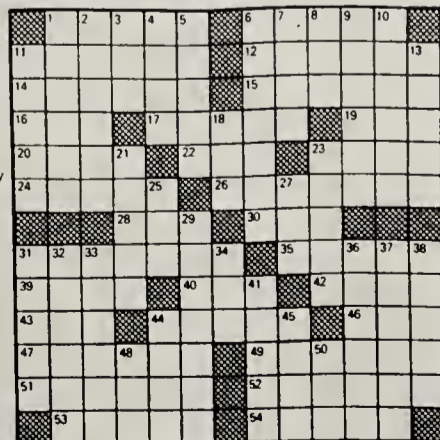
**Famous Rock Lyrics**

"...sweat sweat sweat sweat sweat sweat..."

-Billy Idol

**King Crossword**

- ACROSS**  
 1. Sound sheepish  
 6. Bjorn Borg, e.g.  
 11. Adjective for "beloved"  
 12. Like Heaven's gates  
 14. Concurs  
 15. Rub wrong way  
 16. Hip ('60s)  
 17. Price tag amounts  
 19. Princess' bane  
 20. Register bills  
 22. Lunatic  
 23. Suit piece  
 24. "Doggone!"  
 26. Commands  
 28. Target  
 30. Actor Perlman  
 31. Rejected disdainfully  
 35. Smokestack output



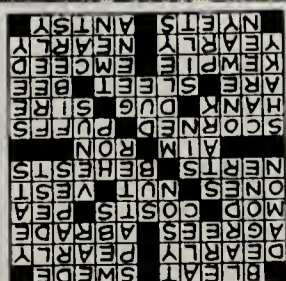
39. Slugger Aaron  
 40. Excavated  
 42. Beget  
 43. "Happy Days — Here Again"  
 44. Partly frozen rain  
 46. Spell-off  
 47. Old doll style  
 49. Hosted  
 51. Like birthdays  
 52. Almost  
 53. Politiburo vetoes  
 54. Nervous  
**DOWN**  
 1. "Shoo!"  
 2. Pantry  
 3. Before  
 4. Actor Baldwin  
 5. Boxer Mike  
 6. Cover with paint  
 7. Networks  
 8. Corn unit  
 9. Window adornment  
 10. Senior  
 11. — Runyon  
 13. Irish poet  
 18. U-boat  
 21. Utterly  
 23. Earth's neighbor  
 25. Break  
 27. School dance  
 29. Song assortment  
 31. Unsteady  
 32. Lurch from side to side  
 33. Like some streets  
 34. Payable  
 36. Threads  
 37. Without restriction  
 38. Rundown  
 41. Oscar-winner Davis  
 44. River sediment  
 45. Counterfeiter's foes  
 48. Prior to: prefix  
 50. Garfield, e.g.

**TOP 10 LOCAL ALBUM SALES**

COURTESY OF MUSIC WAREHOUSE

1. PHISH "Hoist"
2. SOUNDTRACK "Crow"
3. PANTERA "Far Beyond Driven"
4. COUNTING CROWS "August & Everything ..."
5. ACE OF BASE "The Sign"
6. MORRISSEY "Vauxhall & I"
7. NINE INCH NAILS "Downward Spiral"
8. MOTLEY CRUE "Motley Crue '94"
9. SOUNDGARDEN "Superunknown"
10. SMASHING PUMPKINS "Siamese Dream"

**ANSWERS TO KING CROSSWORD**





# PLAY THE FASTEST GROWING SPORT IN THE U.S. ON THE WORLD'S MOST POPULAR FIELD.

Special pass price of \$5 available only at the Student Activities Office. One \$5 pass gets you: • 1 full day of play • a pump action paint gun • safety gear • free CO2

## Comedy from page 11

group made up of Jay Leggett (from "In Living Color"), Brian McCann from the Loop FM and another guy named Brian. Opening the show is the Scared Weird Little Guys, a musical group from Australia.

First to arrive is Blue Velveeta, Jay Leggett is about 300 pounds and enters playing his guitar. I nervously greet them and introduce myself. We chat backstage for a while. Brian asks me about the other act, and I can sense a rivalry between him and the other performers who are now entering backstage.

Acting as host I politely introduce everyone. The Aussies and I hit it off as I'm from Scotland.

In the Green Room while Blue Velveeta are doing their soundcheck, Rusty from the SWLG's asks me about the other group's act. I assure him that the Glen Ellyn crowd will love them both.

During SWLG's soundcheck, I had the opportunity to interview the lads from Blue Velveeta:

Me: How did you get you name?

Leggett: Well, about six years ago, we decided after Theater school to get together. The movie "Blue Velvet" was out and we wanted the name Velveeta and Brian suggested Blue Velveeta, which stuck.

Me: Any problems?

JL: Yes, now we're on TV and Kraft sent us a letter saying we can't use Velveeta anymore.

I continue to talk with them about the history of Scotland and finally about Madonna on Letterman when we are interrupted by Mike from Student Activities.

"Two minutes, Martin," he says, poking his head in the door. The butterflies in my stomach returned. I got up and said "Time to go to work." They high-fived me as I departed.

Walking to the stage I asked someone to borrow his glasses for my bit. I was going on to the Proclaimers' "500 Miles" and I needed the glasses to look geeky.

Mike from SA introduced me and the

music I had given the sound guy did not come on, but the crowd was waiting so I went out to start the show.

The glasses I had borrowed were so strong that the audience was just a blur. This reassured me for some reason.

Before I went on I was specifically told that I had only five minutes to do and no more. Fifteen minutes into my act, I was feeling no pain and was enjoying my rapport with the crowd of 350, when I felt a tugging on the microphone. As I looked stage left, Mike from SA was laying under the curtain pulling the microphone from my hands. That was my cue to get off, so I verbally asked the sound guy for my music and did a rip off of the Proclaimers followed by a send up of U2. I then thanked the people and introduced the Scared Weird Little Guys.

It was over. I felt high as a kite as I trotted to the Green Room where Blue Velveeta was listening to the show. They again high fived me and Brian McCann said "good job." I was flattered.

When SWLGs came off I went back on and introduced Blue Velveeta, then I followed the Aussies back to the dressing room to congratulate them. When all the Yanks had left the room, we exchanged compliments on each others' accents, then poking fun at the American accent.

The SWLGs left with their agent for dinner and we bade each other farewell. I went out into the audience and watched the rest of Blue Velveeta, who were hilarious. Jay Leggett is incredibly funny and his quick wit moved the show along at a nice pace. Brian McCann has a gift for body movement and facial expressions which reminded me of Peter Cook (former partner of Dudley Moore). I was watching true professionals at work and could appreciate how they made all that hard work look easy.

Moments before they came off I darted backstage to greet them. They were sweating and full of energy.

My thanks to the performers for treating me like an equal and making me at ease. And thanks to SA, without whom my dream would not have been fulfilled.

# Student Activities Box Office

**THEATRE OUTING** - Chicago's longest running play **SHEAR MADNESS**, Sunday, May 15

(3:00 pm show) at the Mayfair Theatre. Tickets Only \$15.

**BASEBALL TICKETS - KANE COUNTY COUGARS** - Sunday, July 10 (2:00 pm game time)

Tickets \$4. **Chicago Cubs** - APRIL 20TH & 29TH **SOLD OUT** - July 8 vs. Houston (2:20 pm game

time) Terrace Box Seats \$15. Sept. 8 vs. Montreal (1:20 pm game time) Terrace Reserved TICKETS ONLY \$1. Sept. 28

vs. St. Louis (1:20 pm game time) Terrace Reserved TICKETS ONLY \$1. **Chicago White Sox**

April 25 vs. Milwaukee (7:05 pm game time) Bleacher Tickets \$5. June 13 vs. Oakland (7:05 pm game time) Bleacher

Tickets \$5. July 4 vs. Milwaukee (7:05 pm game time) Upper Deck Box \$12 (Fireworks following the game)

**DISCOUNTED TICKETS - GREAT AMERICA - C.O.D. DISCOUNT** price saves you \$5.50-\$9.50 a ticket.

Adults \$22.50. Kids \$12.50 (Childrens offer only available until June 24 & must be used by July 4). **MOVIE**

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SRC 1019 or call 708-858-2800 ext. 2241.

tickets

# Automotive student drives off with award

By DAVE GOODWIN  
staff reporter

**C**D Automotive Service student Jack Solarczyk received a \$500 Car-X Muffler and Brake Scholarship for Technicians in Automotive Repair (STAR) on March 23. Solarczyk was one of seven automotive service students from Chicago area junior colleges who received a STAR award. "I transferred to CD from U of I because I was more interested in cars than anything else.", said Solarczyk. He plans to earn a certificate in Automotive Service Technology from CD and find a job servicing cars at a

car dealer. Robert Sobie, an automotive service instructor at CD, helped develop the criteria for the STAR award. The criteria include class attendance, punctuality, grade point average, and well defined automotive service career goals. Roger Wilson, Car-X Dealers Council President said "Jack Solarczyk more than satisfies the criteria. In fact, his 4.0 (grade point) average is perfect proof of his talent and motivation."

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Wednesday, April 13, 1994

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- Backpacking: May 13. Cost \$119
- Whitewater Canoeing: May 20, June 24, July 8. Cost is \$144

For further information come to IC 3046 or call ext. 2356/57



## 'Hamlet' run extended

BY MAHT WELLS

arts and entertainment editor  
CD's student production of "Hamlet," which closed its first run the the Studio Theatre of the Arts Center on March 13, will re-open for an extension beginning April 22.

Show dates will be 8 p.m. on April 22, 23, 29 and 30; and May 6 and 7. "Hamlet" will start at 7 p.m. on April 24 and May 1, with daytime matinees at noon on April 26 and 10:15 a.m. on May 2.

"Hamlet" is the story of a young prince of Denmark who is plagued by the death of his father and the remarriage of his mother.

Tickets are \$6/5 for students and seniors. For more information, please contact the Arts Center Box Office at 858-3110.

## 'Arkansaw Bear' teaches children about death

BY KATHLEEN PATTERSON  
staff reporter

Accepting the death of a loved one is an age old problem that children and adults alike struggle with. "Arkansaw Bear," a children's play about this acceptance, will be presented on the stage of CD's Arts Center, Theatre 2, April 15-18.

"Arkansaw Bear," set in the present time in Arkansas, is about Tish, (Lesley Geffinger) a little girl who tries to visit her ill grandfather, but who's mother and aunt send her away when she gets there. Tish, after being sent away, wanders off to her favorite tree where she enters a dream and meets the "World's Greatest Dancing Bear," (Ruben Alberto Valadez).

The "World's Greatest Dancing Bear" is, like Tish's grandfather, dying. Through a magical friendship, Tish and the bear grow out of their fear and into an acceptance of death.

The play is geared toward an audience ages six and up.

Marie Felter, part time instructor of acting and voice, is the director and choreographer of this production. Felter is also vocal coach of CD's current production of "Hamlet."

Felter is excited about the production and said "The show has been a lot of fun because of the dancing and original music involved." The characters have a magical sense about them and, according

to Felter this has added to her enjoyment of the play.

Felter's other directing credits include "Standing on My Knees" at Columbia College and "Rest In Pieces" for No Name Players, a local theatre company. She is the Artistic Director for that group and Theatre Connection, a performing arts studio in Downers Grove.

In Felter's program note about the production she writes, "The death of a loved one is a traumatic experience for anyone to bear. But it can be particularly threatening to a child. Yet we adults frequently exclude our children from knowing about death--often in the name of protecting or sheltering them. We, adults and children, must be willing to talk to each other about the fear, pain, anger, and other emotions surrounding death. We must rejoice in knowing that to conquer death we must simply embrace the beauty of life!"

Other cast members include CD students, Sasha Rosa as Star Bright; Casey Erkin as the Mime; Maht Wells as the Ringmaster; Daniel P. Rezac as Little Bear; Kristina Kegaly as Tish's mother; Beth Bemont as Aunt Ellen; and Matthew Armstrong as the Announcer. Andrew Nilles is the understudy for the Ringmaster.

Michael Moon is the Stage, Property and Lighting Designer for the show. The play features costumes by Joanne Witzkowski Kalec, and original music by Christian Cullen.

The rest of the staff for the production includes: Stage Manager, Kevin Smith; Dance Advisor, Gary Flannery; Make-up and Hair Coordinator, Kate Ellis; and Sound Operator, Richard Busco.

"Arkansaw Bear" will be presented at 4:30 p.m. April 15-17; 7:00 p.m. April 15 and 16; 2:00 p.m. April 16 and 17; and 10:00 a.m. and 12:00 p.m. April 18.

Tickets are \$4. For more information, contact the Arts Center box office at 858-3110.

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# Men's track gets off on right foot

The College of DuPage men's track team held its own against some top NCAA Division I universities, including Purdue and Notre Dame, during the Purdue Relays Saturday, March 26.

DuPage's Dino Gerousis placed sixth in the 10,000 meter run with a time of 36 minutes, 43 seconds, and the Chaparrals 4x100 meter relay team also finished sixth with a time of 45.21 seconds.

In the javelin throw, Tom Sullivan captured seventh place with a throw of 155 feet, 5 inches. In the shotput, CD's Andy Allen heaved the shot a little more than 41 feet, good enough

for seventh place.

DuPage's Myron Galloway sped to the eighth spot in the 100-meter dash with a time of 11.55 seconds, and Rob Tavernier was tenth in the 400-meter event with a time of 54.99 seconds.

The track team will compete today and tomorrow in the Chicago Intercollegiate at North Central. They will then compete in the University of Wisconsin Invitational at Whitewater on Friday April 15 and Saturday April 16. They do not have a home meet until they host the NJCAA Region IV championships on May 6 and 7.

**Home, from pg. 20**

Myers (2-0) went five innings, giving up five hits and four earned runs while walking five batters. Fuller took the loss, pitching 4 and 1/3 innings and striking out eight.

The Chaps lost the second game 11-4. The Chaps' catchers gave up three passed balls, and six unearned runs scored as a result of four Chaparral errors.

On a brighter note, Glanz hit his third home

run of the year, and second of the day. With the loss, the Chaps dropped to 4-10 overall and 1-1 in the N4C.

The Chaps will continue with two doubleheaders at home this weekend. The Chaps will play conference rival Joliet tomorrow at noon and Kankakee on Sunday at 1 p.m., in a non-conference match-up.

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**IIT**

Tuesday, April 19, 1994

**College of St. Francis**

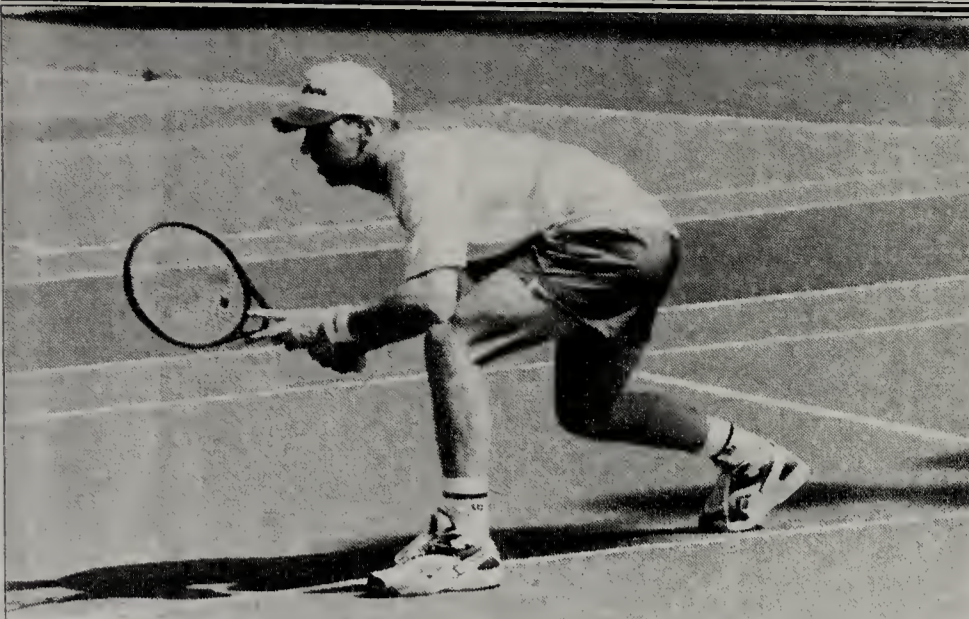
Thursday, April 21, 1994

Remember to sign up in IC 2010. Seating is limited!

The bus will leave at 8 a.m. promptly from the SRC Circle outside the cafeteria and return at 3 p.m.



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John Sperling awaits a serve during one of his doubles matches in last Saturday's DuPage Duals.

PHOTO BY MATHEW KAARLELA

## Netters win first match of the season

BY CHRIS CLARK  
sports editor

The doubles team of All-American Kevin Yost and John Sperling won the number one doubles during the DuPage Duals Tournament on April 2.

Along with CD, there were six other teams competing for the Duals championship: College of Lake County, Joliet Junior College, Illinois Valley, Oakton Community College, Rock Valley and Waubonsee.

Yost and Sperling won the number one doubles with a 36-12 score, losing only once to Oakton (1-6).

Lake County's team of Don Schunke and Morgan Battley captured the number two doubles title 36-14, while Julian Taylor and Soomo Lee took the number three title 36-10.

This season, Sperling is also the number one singles player, followed by see Netters, pg. 19

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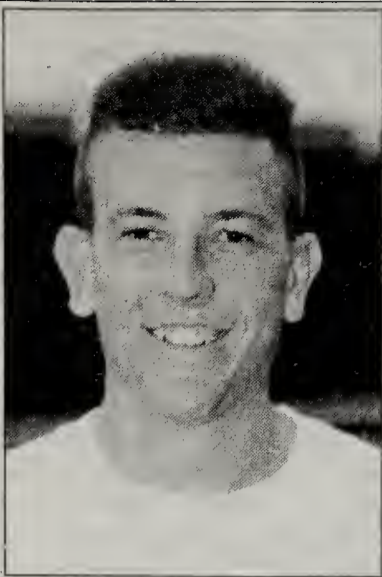
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Athlete of the Week



**Name:** Kevin Yost **Sport:** Tennis **Age:** 19

**Graduated from:** Lake Park High School, 1990

**Hometown:** Roselle

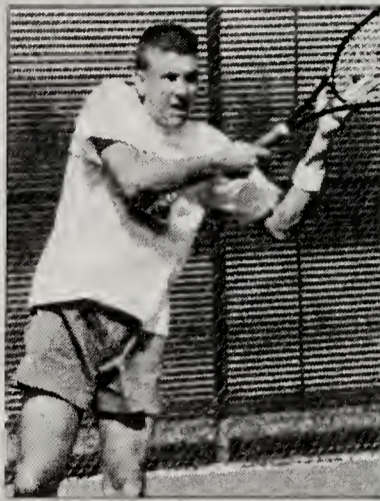
**Athletic achievements:** All-American in National Tournament, 1993; All-Region First Team, 1993; All-Conference Team, 1993.

**Most memorable moment at CD:** "Reaching the semifinals at Nationals and knowing how close it is to a national championship."

**Athlete you most admire:** "John McEnroe because of his tenacity towards winning. He is a born winner and does what he has to achieve it on the court."

**My advice to other student athletes:** "When times are tough, don't give up. Don't ever give up."

—Jim Valvano, former Head Basketball Coach at North Carolina State University.



Netters, from pg. 18

Yost in the number two spot and Pat Angelo in the third spot.

There are three spots remaining, and Manoj Nair, Barry Tegel, Bill Hernandez, Rick Cosgrove, Chris Olvevich and Dave Brumbach are all looking to fill them.

The doubles roster is filled out by Angelo and Nair in the number two doubles and Hernandez and Cosgrove in the number three doubles.

Webster is counting on his talented freshmen and the experience to get the team into the national tournament once again.

Last year's team finished 12 in national competition after taking the North Central Community College Conference and Region IV titles.

The tennis team will travel to the Vincennes Invitational tomorrow, and then will be back on their home court on Tuesday, April 12 to host Joliet. They then host Rock Valley on April 14, and Oakton, Judson, Rosary and Lakeland visit CD on Saturday, April 16.

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## BETWEEN THE LINES

The women's soccer team has a new head coach.

Barry Jacobson, former boy's and girl's head coach at Downer's Grove South High School, replaces John Archer, last year's coach.

Jacobson's girl's soccer team placed second in state competition and third in 1992, at Downer's Grove South.

His coaching record is also impressive. He was 157-35-16 coaching the girls, and 100-50-27 coaching the boys at DGS.

Anyone interested in playing or being a coach in the Metropolitan Collegiate Summer Baseball

Program should call (708) 653-1095.

The MCSBP has decided to use only wooden bats this year in an attempt to benefit the players and their future careers in the sport.

Peg Klaas is resigning as the CD cheer-leading sponsor. At the present time, a replacement has not been named.

The Aerobic Fitness Lab has changed its Saturday hours to 8 a.m. to noon. The rest of the schedule is as follows:

Mon.— 7 a.m.-2 p.m.

4 p.m.-8 p.m.

Tues.— 6 a.m.-2 p.m.

4 p.m.-8 p.m.

Wed.— 7 a.m.-2 p.m.

4 p.m.-8 p.m.

Thurs.— 6 a.m.-2 p.m.

4 p.m.-8 p.m.

Fri.— 6 a.m.-2 p.m.

4 p.m.-8 p.m.

Tennis head coach Dave Webster will be inducted into the National Junior College Athletic Association Men's Tennis Hall of Fame on May 25 in Corpus Christi, TX.

He has been the coach of both the men's and women's teams since 1969, and since that time, has a men's record of 511 wins and only 109 losses. In that time he has also produced 27 All-Americans.

Last year, the men's team won the N4C title, and they won the Region IV title for the 15th time in the last 24 years.

Webster is also a former winner of the Herschel Stevens Award in 1990 and has served as the secretary of the NJCAA Tennis Coaches Association, and is currently its treasurer.

## Women's softball off to its best start

BY CHRIS CLARK  
sports editor

If women's softball coach Sevan Sarkisian wanted to know early how good his team would be this season, he had to look no farther than the first week.

After taking two games each from Judson and Illinois Benedictine, the Lady Chaps went on the road and beat Kishwaukee and Wabonsee to improve their record to 8-0.

They weren't finished there. The Lady Chaps went into McHenry and dismantled them 16-0 in the first game and took the second 9-7.

The first game was dominated by pitcher Sheila Lissman, who fired a two-hitter, and third baseman Carey Rammon who went 3-for-4, scored three runs and drove in five more.

The second game featured Carrie Hansen who improved her record to 3-0. Hansen got some aid from the batter's box, as Beth Cwinski and Sue Krupa both went 2-for-4.

In the conference opener on April 2, the Lady Chaps faced Illinois Valley. The results were the same as

the first ten games.

CD won the first game handily, 13-8, and rallied from a 3-2 deficit only to score 15 unanswered runs in the second inning to win 20-3.

The win in the first game was credited to Lissman, who upped her record to 4-0, with a 2.33 ERA. Rammon continued her hot hitting—with a triple and a single. She also drove in three runs, while shortstop Kelley Heatherington went 2-for-4.

The second game saw sophomore Tisha Welsh throw a one-hitter, moving her record to 2-0. Beth Cwinski went a perfect 4-for-4 to increase her team-leading batting average to .538. Rammon was big in the second game as well, collecting three more hits and driving in five more runs, bringing her leading RBI total to 17.

The latest team to experience the wrath of the Lady Chaps was another N4C conference rival, Harper.

The first game was never in doubt, as the Lady Chaps rolled over Harper 21-0. The second game was won by CD 9-2, because Harper was forced to forfeit when one of its players fell ill and could not continue. The loss of the player left Harper short and the win was awarded to CD.

Coach Sarkisian is pleased with the team's performance, but not completely.

"The pitching and team defense has been excellent, but the hitting is still a bit erratic. I hope that when the weather warms up, the bats will become more stable," Sarkisian said.

The softball team heads to Milwaukee to take on Marquette this afternoon, and then back home to take on Moraine Valley.



PHOTO BY MATHEW KAARELA

Brian Kalsek (10) rounds third and heads for home against Illinois Benedictine.

## Chaps find home more to their liking

BY ANDY KERN  
staff reporter

If the baseball team's record on their recent ten-game Arizona spring trip is any indication of this year's outcome, the Chaparrals are in for a long season.

The Chaparrals, ranked eighth in the nation in the NJCAA Division III pre-season polls, went just 1-9 on their annual road trip.

The irony is that their only win came against Trinidad State (Colorado), winners of their first 20 games.

"We had 150 base runners and only scored 56 runs. We left 94 guys on base in the ten games. We had a lot of guys on base, but we couldn't get

them in," said coach Steve Kranz.

It didn't take long, though, for the team to put the rough road trip behind them and get back to their winning ways.

They rattled off two consecutive home victories over Illinois Benedictine College on April 1. Pitcher Brian Kane led the Chaps to a 14-4 win in only five innings, while Joel Reeves earned the win in relief in the second game, beating IBC 13-6.

The next day, however, the Chaps went up against conference powerhouse Triton, which has produced such major league stars as Lance Johnson of the White Sox and Kirby Puckett of the Minnesota Twins.

**"Our guys were a little anxious. I just told them to be a little more patient."**

—STEVE KRANZ

The Trojans, ranked ninth in the NJCAA Division III pre-season polls and traditional powerhouse in the N4C conference, had five players drafted by the major leagues in last June's amateur draft. Combine that with the fact that the Chaparrals hit a record-low 13 home runs last year, and what do you get? A 14-4 win by the Chaps, featuring four home runs in the first

game of last Saturday's doubleheader.

The first four innings featured a pitcher's duel between the Chaps' Darin Meyers and Triton's Steve Fuller.

Although each of them allowed just one run each, Fuller had struck out seven Chaparrals. But with the score tied 1-1 in the fifth inning, and with a strong, gusty wind blowing towards right field, the Chaps suddenly erupted for nine runs.

Adam Clemens started the scoring derby by hitting a two-run homer. Chris Glanz then singled, and Darrel Lyczynski then followed with a three-run shot.

Fuller then walked the next three Chaparral batters, loading the bases for Joe Colianese. Colianese then smacked a grand slam over the right field fence to put the game virtually out of reach for Triton.

"I just wanted a hit. I just went up to bat trying to find a good pitch and drive the ball," said Colianese.

Triton answered in the sixth inning with a three-run homer, making the score 10-4, in favor of the Chaps.

But in the bottom of the sixth, a two-run homer by Glanz highlighted a four-run sixth inning that allowed the Chaps to win by the ten-run "slaughter rule" (which is when a team is ahead by ten or more runs after the fifth inning).

see Home, pg. 17