

The Courier

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The Courier, College of DuPage

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News Briefs

Radio station WDCB won its first Peter Lisagor Award. The Chicago Headline Club, an affiliate of the the Society of Professional Journalists, honored the station's two hour long documentary in its Feature Category for Radio. "Leadbelly's Legacy" dealt with the life and music of Huddle Ledbetter, better known as Leadbelly.

"I was thrilled at picking up the award," said Co-Producer and Folksinger Mark Dvorak said. "It was the culmination of over ten years of work between Scot Witt and myself."

"Leadbelly's Legacy" was first broadcast on Public Radio from CD in January, 1993 on Witt's "Folk Festival" program. Over 30 public radio stations across the county picked up the program for re-broadcast. It also won a third place Features award in the National Headliners' Club in Atlantic City earlier this year.

Student Senate candidate John Prusko withdrew from the race on May 17. Prusko was seeking reelection to the Senate, but withdrew for personal reasons.

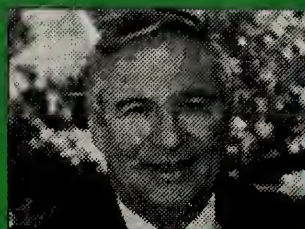
"I have elected not to seek re-election to this prestigious position of SGA Student Senator in the forthcoming Spring General Elections for the 1994-1995 Legislative year," said Prusko in his official announcement of withdrawal from the Senatorial race.

"My experiences here will last a lifetime," said Prusko. "I leave with no regrets."

There will be no classes on Monday, May 30 in observance of Memorial Day.

The Seaton Computing Center and the LRC will be closed on Sunday, May 29 and Monday, May 30.

Voting booths for the SGA Spring elections will be open today from 9 a.m. to noon and tomorrow from 11 a.m. to 1 p.m.



President Hal McAninch:
up close and personal

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COURIER

College of DuPage
Student newspaper
Volume 27, Issue 25
May 20, 1994

Student art gallery may become reality

BY KATHY CICHON
editor in chief

A student art gallery may become reality as the SRC Addition-Art Committee reviews a proposal drafted by Student Body President James Saldana to turn SRC 1024b into a student run art gallery. The SRC Addition-Art committee will meet on June 2 to finalize the proposal before they present it to the President's Cabinet.

Saldana said he originally called for the committee to make recommendations on the placement of art in the SRC-Addition.

"My primary concern was not only the placement of student art in this area, but also the quality of the student's physical environment," said Saldana. "Since that time I have been make aware of a need for a Student Run Art Gallery by the *Courier*, students and faculty. Hence this proposal."

The final proposal calls for the replacement of the current moveable partition in SRC 1024b with a glass wall, and the installation of track lighting and ceiling hooks. The proposal is estimated to cost less than the original \$40,000 proposal Saldana submitted.

Assistant Professor of Art Chuck Boone said the idea of a student art gallery has been

see Gallery, pg.2



photo by Mathew Kaariela

Students gather around the television in the fishbowl to watch Wednesday night's Bulls game.

Tuition fee proposal for Student Activities rejected

BY JON KRENEK
news editor

Budget cuts aren't news to Student Activities lately, but rejection of a request for additional tuition revenue is.

The President's Cabinet said it would not recommend an extra nickel increase in the student activity fee next year, although student activities is facing program cuts due to declining spring enrollment.

"We all have to live with limited revenue," said vice-President of Administrative Affairs Ken Kolbet. "It was not

an increase included in the long-range financial plan."

The increase included in the plan next year is .05 cents, but when the budget cuts started Student Activities requested an additional .05 cents to make up for the \$56,000 shortfall this year.

The student-parent CO-OP will close its doors this summer due to the cut, and elimination of an inter-collegiate athletic team and student participation in some Arts-Center performances will also be felt.

"I really put the proposal out there as an awareness thing," said Director of Student Activities Meri Phillips. "I wanted people to understand the gravity of the issue, but I do know there are a lot of issues now in terms of the college budget."

National travel is an area Kolbet says administrators are focusing on because costs are high and unpredictable. A contingency fund created out of general college revenues could be created to make national travel funding less of a problem.

"I think it is a good compromise because it helps resolve a major issue," Phillips said. "Overall, it will take a while to stabilize the fund, but I think we have a good start."

This year the Athletics Department spent \$34,000 on

national travel for teams participating in national tournaments, and two sports could be eliminated next year instead of one if national travel expenses increase this year according to Athletics Director Ralph Miller.

However, women's soccer will be added next year as a new inter-collegiate sport.

"Basically, we're adding one sport and eliminating another," Miller said. "We may have to cut more in the future because we've done everything we can this year to be fiscally responsible."

Although the student-parent CO-OP will have to close for the summer it will stay open next year with a new fee schedule according to CO-OP Director Mary Wombold.

"It'll be a little more expensive," Wombold said. "But I don't think it'll be much more."

CO-OP organizers met last week to discuss a sliding by-the-hour fee to replace the current \$75 per quarter fee, but the CO-OP principle that includes parents donating time to the center will remain the same according to Wombold. Parents leave their children at the CO-OP an average 8 to 10 hours a week according to Wombold.

POLICE BEAT



May 5

On May 5, Lillian M. Tarnow of Chicago reported to Public Safety her license plate missing from her car.

According to the report, she parked her 1987 Ford Escort in Lot 5. When she returned, she noticed her license plate missing.

Public Safety could not determine if the plate had been taken or it had fallen off the car.

May 10

On May 10, Public Safety arrested Salah U. Khan of Chicago on charges of aggravated assault and battery.

According to the report, Summeet S. Ahluwalia of Glendale Heights signed a complaint against Khan after a fight broke out on the SRC Plaza between Khan and Ahluwalia.

Ahluwalia said in the report that Khan said he was going to kill him and his friend. He said that Khan was harassing his friend in the LRC, then he left and went outside. Khan then allegedly called Ahluwalia to the SRC Plaza where he said, "I'm going to kill you."

He then allegedly began throwing punches and began kicking. The report said that Khan tried to hit Ahluwalia with a wooden golf club and swung at him. Khan then punched Ahluwalia in the face and

he stumbled backwards and hit his head on the Rainbow Dancer Art Sculpture.

Previously Khan had two outstanding warrants for his arrest. One for failure to appear in court for driving with his license suspended, and the other for telephone harassment.

Public Safety took Khan to DuPage County Jail.

May 11

On May 11, Parininter K. Gahley of Lombard reported her coat missing.

According to the report, she arrived at IC Lab 2A and hung her coat on the coat rack. When she left two hours later, it was gone.

The coat is valued at \$40.

On May 11, while on patrol, a Public Safety officer noticed a 1982 Chrysler parked with the drivers side door open.

According to the report, Calvin O. Lucas of Glen Ellyn parked his car and locked it. When he came back, he found it unlocked and open.

A stereo valued at \$120 and a gym bag valued at \$110 were missing. There were no signs of forced entry.

According to the report, Lucas said he noticed a man looking around his car when he first parked.

May 13

On May 13, Prashant M. Dave of Addison reported damage to his 1987 Buick.

According to the report, he parked his car in Lot 2. When he returned an hour and a half later, he found a crack in the front windshield.

The crack is approximately one foot long.

Gallery, from pg. 1

around for a long time, but barriers have always existed.

"It is almost an annual discussion," said Boone. "But we ran into barriers because we frankly don't have any place to put it."

Assistant Professor of Art Fred Bruney said that a student art gallery is one of his on-going concerns, and that the topic comes up a lot when talking with students.

"The ultimate is a space that is controlled by students with a student who would be present to answer questions," said Bruney. "That's the experience that students are missing."

Many agree that actually setting up a show, the lighting, choosing the pieces and running the gallery are all valuable educational experiences that would be beneficial to the students.

"Such an art exhibition space would allow students the freedom to experience what goes into preparing for an exhibition - which is far more than the creation of art," said Boone in his memo on the proposal. "There is only one way to acquire such experience, and that is by doing."

"In fact along these lines we are considering the creation of a new degree - Associates in Fine Arts (AFA) --which might require an exhibition for one's work prior to receiving the degree."

Bruney compared the lack of an art gallery to a theatre student not having an audience.

"Visual arts students deserve a stage, not a stage that equates to a display case," said Bruney. "Because we don't have a paying audience it seems that we are shoved off into the closet."

Vice President of Planning and Information Ron Lemme said the SRC Addition-Art Committee was created primarily to identify the areas for some art in the SRC Addition.

"It's not really in the scope of what we have the committee for," said Lemme.

"But it's basically a good idea."

Bruney thinks that the proposal is a start, but that is still isn't the real thing.

"It's a beginning, but it still isn't a gallery," said Bruney. "It's basically a big display case, however it's a beginning."

The proposal calls for turning SRC 1024b (the closed in portion of the fishbowl area) into the student art gallery for a part of the quarter, and for the rest of the quarter, use the room as a multi-purpose/meeting room.

"When the time is up, they just clear it and use it as normal," said Saldana. "This will allow not only the art students to use this space for their curriculum, but also for hospitality students, as well as the community."

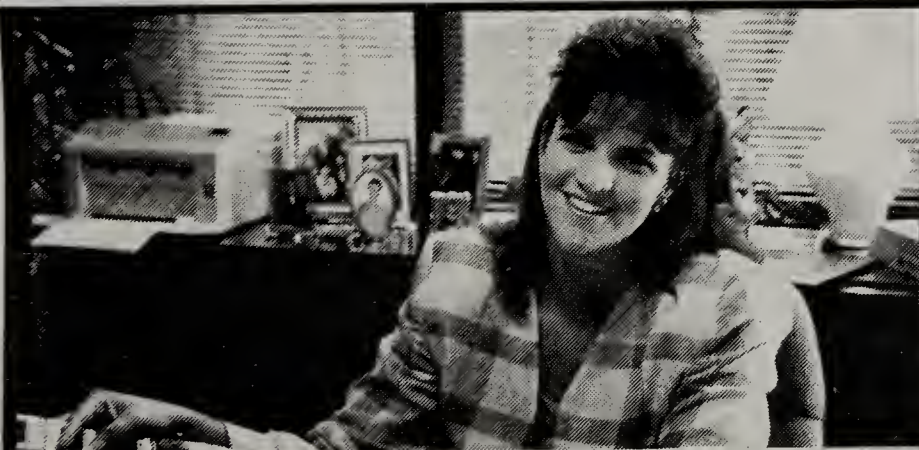
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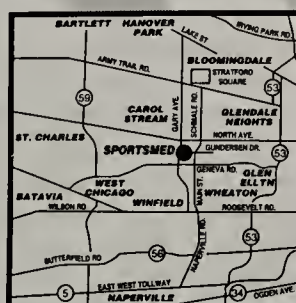
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1994-95 Courier editor chosen

Carol Stream resident Tina Marie Beelel was chosen on May 12 as the *Courier's* editor in chief for the 1994-95 academic year.

"I was shocked and excited at the same time," said Beelel after the announcement. "I couldn't believe that it actually happened."

Beelel was chosen from a field of five candidates which the Selection Committee interviewed for three hours before coming to a decision.

The committee consisted of Stablein, Editor in Chief Kathy Cichon, Arts and Entertainment

Editor Maht Wells and Professor of Humanities Duane Ross who served as a faculty representative.

"Tina brings to the *Courier* creativity and organization in the long standing tradition of *Courier* editors," said Selection Committee Chair and *Courier* advisor Catherine

Stablein. "She served her baptism of fires as the senior editor for the *Chaparral*, our soon to be released magazine."

Her journalistic experience also includes working on the Glenbard North High School student newspaper and yearbook staffs.

Beelel, a journalism/political science major, has maintained a 3.6 grade point average and



photo by Mathew Kaarlela
Tina Marie Beelel

plans to transfer to Roosevelt University to pursue a masters degree. Beelel said also she wants to pursue a doctorate degree.

Beelel replaces Cichon who will graduate from CD with an associate's in arts in June and is transferring to Roosevelt University in the fall.

Faculty labor dispute headed for negotiation

BY JON KRENEK
news editor

A labor dispute between the faculty and administration is forming over the loss of some contractual faculty pay that could result from formation of a new division.

The Graphic Arts, Advertising Design & Illustration, Photography and Communication Arts & Sciences programs will merge into a new division this summer and the Faculty Association filed grievance over the loss of faculty coordinator hours to a new Associate Dean, who could be hired this summer to oversee the new division.

"During the middle of a contract you can't take these hours away," said Faculty Association Welfare Committee

Chair Paul Svoboda. "They just can't do that."

Director of Human Resources Howard Owens, who will be negotiating the grievance on behalf of the administration, would not comment on the grievance. The grievance will be negotiated in a committee between the sides next week.

The Dean has not yet been hired, but would assume the responsibilities of the faculty coordinators who keep curriculums and the educational needs of the local community current so that the programs will be up to date in technology and instruction.

There are about 30 faculty coordinators in the Occupational & Vocational and Business and Services divisions from which the programs are merging, and about four coordinators could lose their pay.

"The implication is that this will be a pilot and this is the direction they will be going," Svoboda said. "There are a lot of coordinators out there."

The merge itself is being received positively by faculty in the two divisions according to Occupational & Vocational Division Dean Gene Wagner, but said he is still waiting to see what the grievance is about.

"They're looking at this as a real opportunity," Wagner said. "They'll be able to do more cross teaching and some other things."

Recycle this newspaper

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THEATRE OUTING - Chicago's longest running play **SHEAR MADNESS**. Sunday, May 15

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Lunar eclipse passes, empty out the classes

BY JON KRENEK
news editor

The classrooms emptied and the courtyards and

walkways filled for last week's Annular eclipse of the moon. The cool temperatures cast from the moon's shadow treated both students and college staff to an eerie phenomenon they will not experience again in this part of the world until the year 2017.

"It was cooler outside and the shadows were really odd," said student Chris Smith, 25, of Naperville. "I heard about it on the TV News so I knew when it was expected, and when I looked up at the clock in the library I knew it was about to happen."

The moon didn't completely cover the sun according to Astronomy Professor Bill Hussong, who categorized the phenomenon as a partial eclipse. People at CD were able to observe the image of the moon over the sun with box cameras, that cast a shadow image of the

moon crossing over the sun, but Hussong said people in Hawaii add a little flair to when their chance to observation an eclipse occurs.

"In Hawaii people get in a white shirt and stand under a tree," Hussong said. "Then they can watch the shadows cast from the tree and the eclipse on each other's shirts!"

The shadows cast from the trees around CD created a similar effect while regular shadows created double visions, to the amusement of those who were not observing the phenomenon with box cameras.

Hussong said he had about 100 of his students observing through filter plates that allowed them to observe the disk of the sun as the moon traveled between them.

"This was an annular eclipse where the moon was closer to

the earth," Hussong said. "A total eclipse happens when the moon is closer to the sun."

During a total eclipse Hussong said the outside layers of the sun can be observed, and he will be observing a total eclipse in Brazil in November with students on a Brazil Total Eclipse and the Amazon Rainforest trip with the academic alternatives division trip. The trip will include studies in the Amazon Rainforest as well as observation of the total eclipse.

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InterVarsity Campus **Christian Fellowship** meets at 11 a.m. on Thursdays in front of the library and 7:30 p.m. on Thursdays in SRC 1024a.

Expand your international horizons. **Study in historic Canterbury and Salzburg** and receive CD credit. For details, contact the International Education Office, IC 3116, ext. 3079.

Unete! Increase your knowledge of Latin American culture. Come to the **Latino Ethnic Awareness Association** (L.E. A. A.) meetings at noon on Wednesdays in IC 2089. Contact Leo Torres at ext. 3315 for more information.

The **Young Entrepreneurs Club** will meet at noon on Tuesdays and at 5:30 p.m. on Thursdays in IC 2085. Call ext. 2469 for more information.

Rainforest, banana plantation and beach.... See them all and earn ten credits while studying the Spanish language and the **Culture and Civilization of Costa Rica**. For more information on this exciting Study Abroad Program from July 1 to Aug. 3, 1994 contact the Humanities Division, IC 3125 or call ext. 2047.

"Friends of Bill W. " meetings are at 5:30 p.m. on Tuesdays in SRC 3005 (in the library) We really need support.

The **Muslim Student Association** will hold prayers Mondays and Fridays in IC 2101 and on Tuesdays and Thursdays in IC 3112 from 1-2 p.m. All are welcome.

Join CD's only environmental club! **Environmental Action Group** will meet on Wednesdays at 5 p.m. in IC 1111. If you'd like more info, contact Laura Anderson at ext. 2096.

Get into theatre in the **springtime!** Spring Quarter see Chicago area productions each week and finish the quarter with a trip to the Shakespeare Festival Theatre on May 25-29. For more info see the Field Studies section in the Quarterly or call Bill Leppert at ext. 2549.

Phi Theta Kappa will hold **this year's final induction ceremony on Sunday, June 5** in SRC 1024a. New inductees should arrive by 3:30 p.m.. Ron Kapper, the 1993-94 PTK Teacher of the Year, will be speaking.

Phi Theta Kappa members: general meetings for Spring Quarter will be held on the 2nd and 4th Tuesdays of every month from 3-4 p.m. in IC 3069. We will be discussing current **HOT** PTK information, taking nominations for next year's leaders and planning important events.

Any CD student taking a minimum of 6 credit hours interested in **Cheerleading/Pom Pon tryouts**: attend both the clinic and tryout Tuesday, May 24, and Thursday 90-/-, May 26, P.E. Arena, 7-9 p.m. Need prior physical examination with either personal physician or via CD Health Services office. Wear comfortable clothing. Call Student Activities office, ext. 2243 for more information.

Are you sick of seeing **garbage on the ground?** Here's your opportunity to make a difference! Large Scale Cleanup Project In Process! DuPage River Sweep Saturday, June 4. All college and community members are encouraged to attend. For more information call ext. 3053.

Travel Class 129 - Latin American Geography is sponsoring a **Fiesta featuring Latin American travel information, videos, music and exhibits** from 10 a.m. to 2 p.m. on Thursday, June 2 in room SRC 1024a. All are welcome! For further information, contact Laurie Mattas at ext. 2644.

Central Campus Counseling presents- **"Managing Stress and Anxiety"**. Learn successful ways of managing and reducing stress in your life. Specific anxiety reduction techniques and coping methods will be discussed and demonstrated. By Sue Frank at 11:30 a.m. in SRC 1048 and at 5 p.m. in IC 3079.

The **Harry S. Truman Scholarship Foundation** announces **\$30,000 scholarships** available for college students preparing for public service careers. to be eligible, CD students must have completed 40 hours of credit courses, have a minimum 3.6 cumulative GPA participated in two or more years in community service. Students must also fill out an application. For further information on the requirements and for an application, contact Alice Snelgrove in IC 3113a.

Wanted: **You. For helping:** the homeless, the hungry children, the elderly and the handicapped. Also fundraising for National charities. Interested? Visit Circle K meetings Mondays at 7:02 p.m. in SRC 1046 or call our voicemail 829-4269. Affiliated with Kiwanis and Key Club.

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VIEWS EXPRESSED IN EDITORIALS REPRESENT THE OPINIONS OF THE MAJORITY OF THE EDITORIAL BOARD, MADE UP OF ALL COURIER EDITORS.

THE COURIER ENCOURAGES ALL STUDENTS, FACULTY, STAFF, ADMINISTRATORS AND COMMUNITY MEMBERS TO VOICE THEIR OPINIONS ON ALL TOPICS CONCERNING THEM BOTH IN AND OUT OF SCHOOL. WRITERS CAN EXPRESS THEIR VIEWS IN A LETTER TO THE EDITOR OR A FORUM. LETTERS SHOULD NOT EXCEED 200 WORDS IN LENGTH, AND FORUMS SHOULD BE LIMITED TO 500 WORDS. ALL CORRESPONDENCE SHOULD BE TYPED, DOUBLE-SPACED AND SIGNED, THOUGH NAMES WILL BE WITHHELD FROM PUBLICATION IF REQUESTED. ALL LETTERS AND FORUMS ARE SUBJECT TO EDITING FOR GRAMMAR, STYLE, LANGUAGE, LIBEL AND LENGTH. LETTERS AND FORUMS REPRESENT THE VIEWS OF THEIR AUTHOR.

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EDITORIAL

Courier supports student art gallery proposal

In the January 28th edition of the *Courier* the editorial "Gahlberg Gallery continues to dismiss student work" discussed the lack of a place for CD art students to display their works. Since then some exciting proposals have been made.

Student Body President James Saldana has proposed the transformation of the seldom used SRC 1024b, otherwise known as the room behind the sliding walls in the fishbowl, into a dual-use student art gallery. Part of the quarter, the space will be used by the gallery. The rest of the time it will be used by the Hospitality department.

The strongest proposal is removing the sliding walls and installing a glass wall. Saldana and company also already planed ahead as far as potential financial problems. If the acquiring of a glass wall is a problem they have figured out they could use the glass from either the soon to be relocated Recreation area or the glass that framed the Fish Bowl. The idea of the glass wall is an extremely strong one. It would give an enticing view of the gallery which would prove to be a very attractive addition to the building, especially since that it will be located right by the entrance to the school's new addition.

Having a student gallery would not only give the students a chance to show their work, but also prove as a valuable educational tool. In a memo Assistant Professor of Art Chuck Boone stated the potential of the new classes this gallery would create. Several schools have classes or programs in which the student has to set up his or her own show. This program would take the current art classes to the next level. Not only would students learn to create art, but also how to present it. This aspect is just as important as creating the work itself. Along with this new program, potentially a new degree would follow, the Associates in Fine Arts. This degree would do nothing but strengthen our art department's credibility here and abroad when transferring.

If the gallery is created, a new student organization which would be in charge of selecting shows and programs in the gallery would be established. The student-run group would not only be an inspiration to young artists and gallery entrepreneurs, but also as valuable educational experience in running a gallery. This student gallery would be a healthy alternative to the Gahlberg gallery. Hopefully, students will have the option of being inspired and educated by both the professional artwork in the Gahlberg gallery and also by each other's exhibits in the student gallery. The *Courier* strongly backs President Saldana's gallery proposal.

perspective

Editorials & Opinions

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FORUM

Student responds to SGA forum

Dear Editor,

This letter is to respond to the Forum by Kristin Skinner and Paul Abella which appeared in the *Courier* on April 22, 1994. As both a student of CD and a campaign worker for Congressman Henry Hyde, I would like to respond to what was written, and set the record straight on Congressman Hyde's support for student issues.

Congressman Hyde supports and has supported such programs as the Pell grant, which is targeted for an increase. He did, however, vote to end Pell grants to prisoners. The Pell grant program is a \$6.3 billion program, and we are spending \$35 million of Pell grants for incarcerated felons in this country. that is \$35 million that could be used for hard-working American families who are unable to get Pell grants to send their children to college.

Congressman Hyde voted for the 1992 Higher Education Amendments, and voted for the appropriations to carry out the programs. He does feel we need to look at some of the programs such as the Perkins Loan program which was never intended to be a life-long federally funded program. It required federal seed money and then eventually it is to become a revolving loan program.

The budget reconciliation bill, H.R. 2264, which was voted on in May, 1993, called for the Stafford Loan program to change to a direct student loan program. Congressman Hyde voted against H.R. 2264, because of the tax increases required by this measure.

Generally, Congressman Hyde has always been very supportive of our financial aid programs that provide the assistance to the students. The National Service Trust Act, is a good idea, however, the money it will take to operate the program could have been put to better use in existing programs that work. For example, if we applied the nearly \$400 million authorized under the Service Trust Act to the college work-study program, the program would serve tens of thousands more worthy students next year. For this reason, he voted against the National Service Trust, another bureaucratic government spending program.

With a \$4 trillion debt in this country, we need to be careful how we spend the public's money. Congressman Hyde supports the smart spending of federal money to support higher education in this country. Please feel free to write Congressman Hyde and express your views on these and other issues.

Scott Webb
Student

Don't pass up the chance to voice your opinion!

Write a Letter to the Editor

Student Views

Should there be a student run art gallery on campus?



Biljana Mijalovic, 18, Westmont
Yes. I think that it would show off peoples talents. It would be a great help to some of the students here.

Edie Kaiser, 18, Westmont

Yes. It would be cool. There are some people here that are really good. It would be good to give them a place to show there work.



Twenty-five people poll.

Yes
22

No
3

by Mathew Kaarlela



Christina Bozett, 18, Naperville
Yes. I think that it would be help students progress in the arts.

Amy Loughran, 20 Naperville

Yes. I used to be an art major. I think that it would be good for that art students here.



FORUM

South Africa is an inspiration to all

Dear Editor,

Seldom is world-shaking news good.

But when Nelson Mandela stood to take the oath of office as President of South Africa, that electrified much of the world, for the good.

Almost 10 years ago I made my first trip to South Africa and came away convinced that the nation was headed toward one of the bloodiest civil wars in history, in which millions of people would die. Few then would have disagreed with that analysis.

Significantly, there were voices of reason within South Africa and outside of it, urging a change in policy, but they appeared to be muffled by the much louder voices of the extremists on both sides.

Some religious leaders spoke out; university campuses had a few voices of reason in their midst; the United States and

other nations had an economic boycott. But the chance for a real change in policy seemed remote.

Two key people - one white and one black - played a decisive role in "the miracle". F.W. de Klerk became president, someone whom many regarded as a caretaker leader until a more dynamic one emerged. But he startled South Africa and the world by freeing Nelson Mandela after 27 years in prison and by calling for the end of the stifling system of segregation in that country called apartheid.

And Nelson Rolihlahla Mandela, after 27 years in prison, emerged as a dignified man with one amazing, almost unbelievable trait: not a touch of bitterness.

The rest you know.

I had the privilege of being at the inauguration a few days ago, at the request of President Clinton, in a delegation headed by Vice President Al Gore and First Lady Hilary Rodham Clinton. The other senator present was my colleague from Illinois, Carol Moseley-Braun.

Those who predicted violence even at the inauguration saw a dignified ceremony with whites and blacks working together. Among others present for the event were three of the guards who kept Nelson Mandela in prison. He invited them.

Nelson Mandela reached out to everyone, including his predecessor, R.W. de Klerk, asking him to serve as vice president, which he now does.

The chasm between blacks and whites in South Africa has been greater than in the United States or in any nation. Yet that chasm is now being bridged.

What a great tribute, not only to President Mandela and Vice President de Klerk, but to the people of South Africa.

If in South Africa people can reach across huge barriers to establish a better society, can't it also happen in Bosnia, in Northern Ireland, in Rwanda, in the Middle East - and even in Chicago, Washington, D.C., and New York City?

We should not view the scene in South Africa as something that simply happens in a distant nation, but as the inspiration to all of us to do better, wherever we live.

Senator Paul Simon



For 'em

by Jon Krenek

It is sometimes said that he who puts himself last will be first, and there's living proof of that here at the *Courier*.

His name is Doug Karo, the Art Director, and expounder of the American psyche.

Imagine yourself an editor sitting at a desk in our office as he answers the phone.

He's wearing a *Primus* shirt he got at a *Rush* concert, and has a pair of thick black glasses from the seventies sitting on his nose.

"Hello, *Courier*," he says, then stopping to listen to the other party babble over the line. "No, don't ask me. I'm just the paste-up guy!"

He then turns to you and asks you talk to the person on the other side because he can't answer the question.

Well, maybe he's not the type to answer a lot of questions on the phone, but he does find many of the answers his own way.

And he's the only person who wrote an editorial that really made a difference this year.

It's been two years since the *Courier* had a big one, when Tammy Stroh's reporting and editorial lead to the installation of condom machines in the washrooms.

So if you're not pregnant and you don't have AIDS, thank Tammy.

If you're a student artist who hasn't yet exposed yourself in a gallery, thank Doug.

His editorial and editorial cartoon sparked the recent proposals for a student art gallery in the SRC building,

complete with a glass wall, hooks and a track light.

It's a proposal the Art Faculty had been bouncing around for a few years, but to no avail, and Karo gave it the *shove* in the right direction.

That lust for expression just took hold, and he ran full force into the issue by writing his first editorial.

Quite ironic if you were to see him at editorial meetings.

"Can I please leave so I don't have to sit around and talk about *issues*," he'll say as if he wants to be excused from the dinner table.

Issues just aren't his style.

But he takes the prize this year when it comes to issues, and I'm envious because I've sought such prizes on a daily basis and have still come up empty handed.

Hell, I've been here two years and I still can't make Editor-in-Chief!

Maybe his genius strikes while he's watching Rosanne reruns on his personal office TV and VCR... delving into the depths of his mind... and into the core of the American psyche.

He envisions Serial Killer Trading Cards while society condemns mass murderers to death.

As if society is guilty of the same crimes as its worst killers, wondering why the John Wayne Gacy execution in turned out to be like a *Greatful Dead* show.

"I can't understand," says Doug. "How a guy can sit there cooking a burger and drinking beers at an execution!"

Need I say more?

FORUM

Reform Illinois State Tollway

Dear Editor,

It's time for beleaguered Illinois motorists to demand reform at the Illinois State Toll highway Authority.

When the tollway system opened in 1959, lawmakers promised that once tollway bonds were retired, the roads would be turned into toll-free highways. Today, 35 years later, this promise remains unfulfilled. Instead, the Authority has become a political playpen. Stories of tollway system abuses are legendary. The Toll Highway Authority spent more than \$100,000 in toll money to ferry its executive director and others around the state in a helicopter. Toll payers picked up the tab for a picnic and Christmas ornaments to "boost the morale" of the employees. Morale was boosted at a cost of \$31,000--the equivalent of what 77,500 motorists had to pay to pass through a .40 cents toll booth. The tollway's extravagant

spending also includes a new \$25 million headquarters in Downers Grove resembling the Taj Mahal. In furnishing their palace, tollway directors spent \$1,700 in toll money for each of 30 chairs to comfort their royal bottoms. The Authority is about to spend \$2.5 billion in toll payer's money to build 70 miles of new tollways. The Authority will dole out millions of dollars in fees to lawyers and underwriting firms without an open bidding process. As State Treasurer and custodian of the tollway authority's funds, I've proposed a five-part Toll Payer's Bill of Rights to straighten out this wasteful agency.

Included in the Bill of Rights:

1. No increase in tolls to pay for future highways.
2. Competitive bidding requirement for major bond contracts.
3. An independent inspector General within the agency.
4. Setting dates for conversion of tollways to freeways.
5. No bonds issued until the authority used up surplus cash reserve.

Patrick Quinn
State Treasurer

You can call me Hal

BY ASRA SHEIKH
features editor

Hal McAninch sits back in his office chair, surveys the desk at which he has spent the last fifteen years and ponders the next big step in his life.

His expression is serious and he becomes misty eyed as he talks about stepping down as President of CD.

"I have very mixed feelings about leaving," said McAninch. "The thought of waking up and having no place to go is really scary".

But for McAninch retirement at age 61 will not mean pottering around the garden. "If the idea of retirement is sitting in a rocker, that is not for me," he explained.

"There are quite a lot of things I have wanted to do over the years so now I will have the time to do them," said McAninch. "It is very exciting."

One of the first things on his agenda is a two-month long getaway to Australia. "When you see a new culture and do different things you are not thinking about the job," he said. "That is a good way to break the work habit."

It will be the longest vacation he has had since becoming President. "It was hard to take long holidays because of board meetings and so much happening at the college," he said.

McAninch says his wife Carol is very happy that he can now spend more time with his family.

"She is looking forward to getting out of Chicago during the winter for the first time - we will be spending some time in Arizona," he said.

His two-year-old grandson will also be seeing more of him in the future.

There will be the opportunity to continue the more relaxing pursuits McAninch has always enjoyed in between the serious college work.

"I do carpentry around the house," said McAninch as he talked about a side of him very few people see. "I built my own deck and finished my basement."

But "Home Improvement" is not his favorite TV show.

What does he really like to watch? "I like Seinfeld and NYPD is a great show," he said.

"I get bored with baseball on TV," he admits, but the sports he loves to watch are football and basketball.

He likes to read a lot, especially adventure novels which he usually takes on trips.

"Fortunately I have concentration down to a fault," he said. "I can bury myself in a book and never hear anything around me. I have the ability to shut myself out. When I walk down the hall I may be concentrating on something so much I might not see that someone is trying to talk to me straight away."

He said he wishes he could have been a more visible President to the students in the last few years.

He believes he was accessible but not always seen as such. "In an organization of this size, there is an aura about the presidency. People are reluctant to come into your office or to see you in the hallway."

"As you get bigger, administration becomes more complicated, and spend more time on the day to day things. So you don't have the time to walk the halls as much as I used to do."

"I should have done more of it in the last few years."

He wished his successor well adding "The in-coming president will have new ideas and a different vision and should be allowed to implement this with the support of faculty and staff."

Losing his share of the limelight will not be difficult for McAninch. He says he will not miss all the attention.

"You know you are a public figure but don't regard yourself in that way. I don't feel the need for it. I have tried to differentiate between public and private life. I cherish my privacy."

But McAninch does not plan to waste his many years of work experience.

His experience as President has taught him many things about the college and himself.

He plans to work on presidential search committees, and some consulting work is also on his agenda.

He may even teach speech class or go back to his first love of theatre and music. "I was a theatre major in undergraduate school. I used to do some acting and directing and I might do that again."

"My work in administration is similar to that of directing, having to bring together many parts to make a

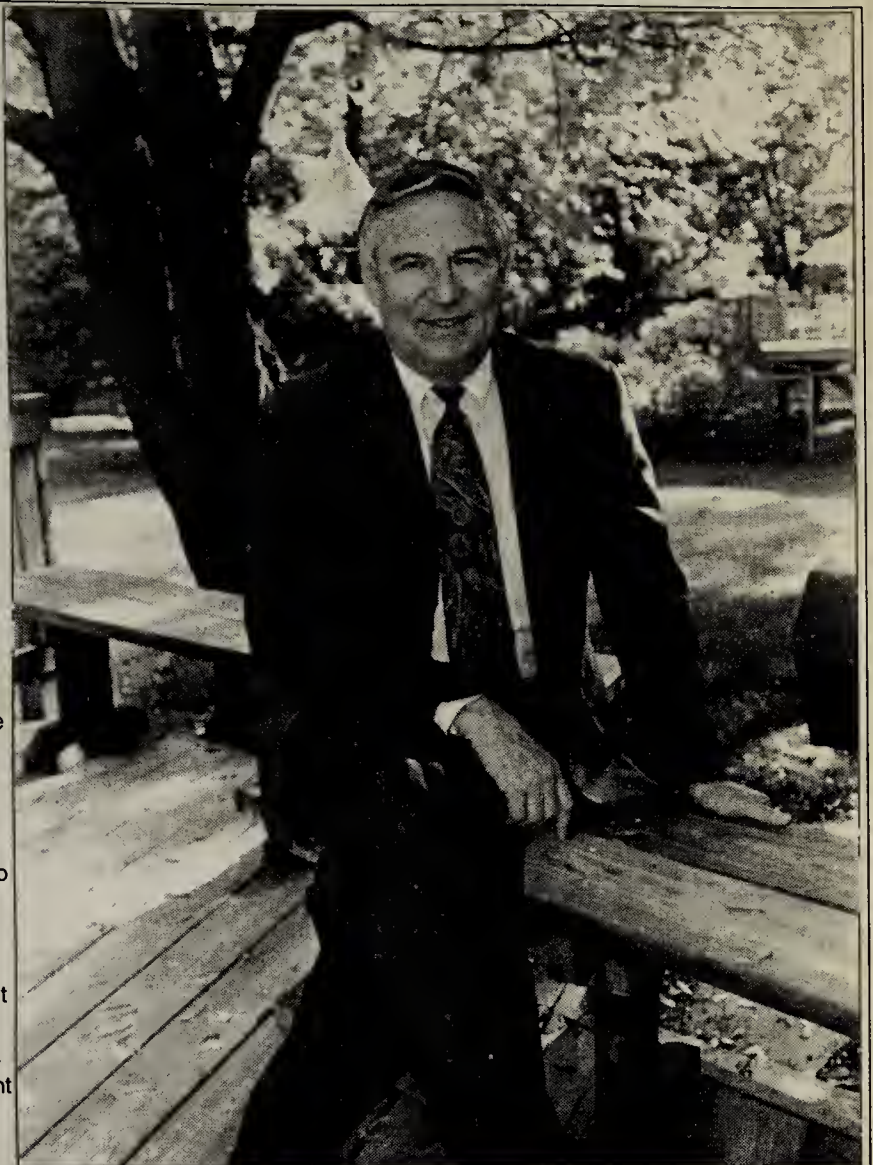


PHOTO BY MATHEW KAARLELA

CD's outgoing President Hal McAninch at home where his favorite pursuits include carpentry and watching Seinfeld

whole - it is great training for presidency. "I think I would be a far better actor or director today because I have more experience now."

He still has a deep affection for college life.

"I feel very strongly about community colleges and get misty eyed at the commencement."

"I will miss the people," he added. "This is a great place to be."

He recalled his more difficult part of the job "One of toughest jobs was letting people go. It is one of the hardest things to do because you feel you have failed. Because you have done them a disservice by letting them go. But if you don't do it not doing your job."

What kind of legacy does Hal feel he has left behind? "I want to be remembered as someone who really tried to build a student-centered excellent institution," he said.

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McAninich in the fall of 1983 standing on the staircase of the newly completed SRC building. McAninich started his presidency at CD in 1979, and has seen the school enrollment almost double from 20,000 to 36,000 students.



Hal McAninich with former Governor Thompson and President Reagan in 1984. Reagan was here as part of his reelection campaign.

A Look Back at McAninich's Past

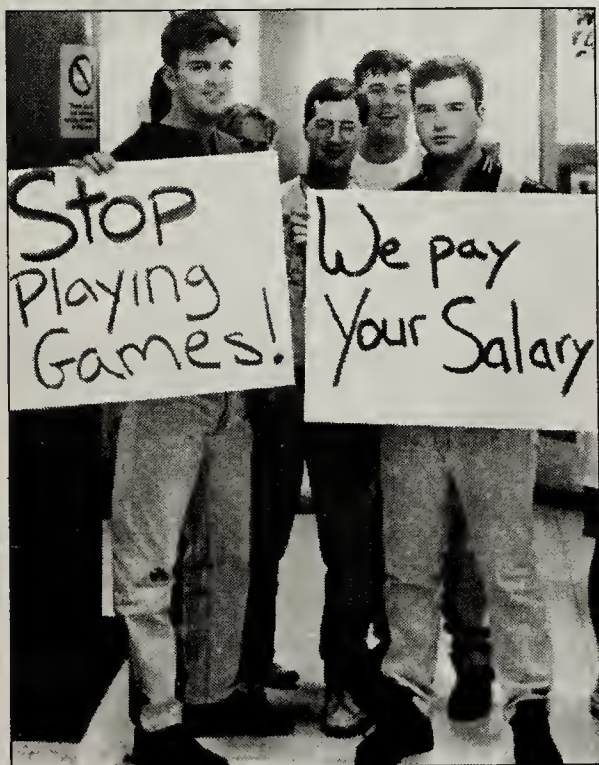
BY MATHEW KAARLELA
photo editor

McAninich began his presidency of CD back in 1979. Since then he has had great influence on the direction of the college. He has seen most of the Main Campus to completion. The Seaton Computing Center, Student Resource Center, Arts Center and Physical Education Building have all been completed during McAninich's presidency.

In addition to building the college physically he has helped build CD academically and make CD a place of learning for students of all ages. Since McAninich started his presidency the enrollment of the college has almost doubled. The SRC has over 100,000 books, the Arts Center hosts local and international performers, and the Open Campus has spread to over 90 locations throughout DuPage County.

McAninich's presidency is not marked without problems. There has been the possibility of faculty strike three times. Some blame McAninich's leadership style for the problems that between faculty and administration.

History will remember McAninich for good and for not so good. McAninich he will leave his position June 30 and be succeeded by Michael Murphy.



Students protest the possibility of a faculty strike in spring of 1993, a sign of strife McAninich experienced three times in the faculty contract disputes that took place during his presidency. Bitter feelings remain among CD's faculty and staff towards him, and are likely to be remembered.



The IC Building, called Building A back in 1973, sits across the retention pond. The Arts Center, Physical Education Building and Student Resource Center were not completed at the time, Building A stood alone, and all saw their completion under McAninich.

Glances

A delegation from the university of El Salvador will visit CD on May 23. Around 20 people will be meeting with faculty to talk about community colleges.

A free summer lecture series that will explore myriad topics ranging from hearing loss, the Civil War, Fiji and the movie classic, "It Happened One Night", will be offered this summer at the Older Adult Institute. The series will take place on Wednesdays, June 22 to August 3. Launching the seven lecture topics will be Maria Olsen, a faculty member and tour guide, who will describe an exciting and mysterious aspect of Chicago and its environment, the Illinois Heritage Corridor Waterway System.

A symphony class that includes field trips to several performances and a course that explores political and social revolutions are scheduled this summer at the Older Adult Institute. Lecture dates are June 16 and 30, July 21 and 28 and Aug 11. For more information, call ext 2700.

Student "sick and tired" of husband's drug addiction

BY ASRA SHEIKH
features editor

Being married to a drug addict was a way of life for Margaret Alexander.

Now after 27 years of coping with her husband's chemical dependency, she wants to turn her life around.

Alexander, a CD student, says she is "sick and tired" after struggling to keep herself and her children away from drugs. She says the first step was filing for divorce. She has just separated from her husband.

"It was an emotional upheaval for me," she said. "People always used to say 'why don't you leave him', but I always believed in the

marriage vows, for better or worse. I also thought he would stop taking drugs."

"He tried many rehabilitation programs but nothing really worked for him," she said. "I used to support him but I did not realize that he himself had to feel ready to stop."

Alexander said "I am sick and tired of the whole situation. Now I am doing something for myself. Sometimes it makes me want to cry because I have messed up my life for all these years."

But she does not blame her husband for the lost years. "I cannot blame him because I should have gotten out years ago. I thought I would make a difference and the problem would go away."

Now she wants to finish school, get a law degree and write a book about her life.

"The only reason I did not become a drug addict is that I have my own mind," she said. "Most of the time, people who live with a drug addict end up becoming one too. I believe that it is God's grace that I did not."

She has a clear message for people who have spouses or mates on drugs. "Run for your life, because 8 out of 10 people in these situations end up on drugs themselves."

"I did try some drugs but I



photo by Mathew Kaarlela

Margaret Alexander with granddaughter Asijah

did not like it so I did not get hooked," she said.

"I was very careful not to expose my kids to drugs," she added. "They did not even know that their dad took drugs until they were about 16 years old. By this stage they were grown up and thankfully they never got involved with drugs after that. Going to church regularly was also an important aspect which helped us."

She said her husband's drug problem made it difficult for her. "If I had money to pay the rent, I had to hide it from him. He would try to use the money for drugs, but then I could not remember where it was."

She also feels that she

played a male role and a female role, which changed her as a person, perhaps making her less feminine.

But through it all she was always hopeful, she said.

Alexander said her husband did not beat her and he helped her with the children. "He was an intelligent man. His only problem was drug addiction. He never touched alcohol."

"He was on heroin in the beginning but more recently he began taking cocaine," she said.

"I spent a lot of time supporting my husband, now I need to get away and complete my education," she said.

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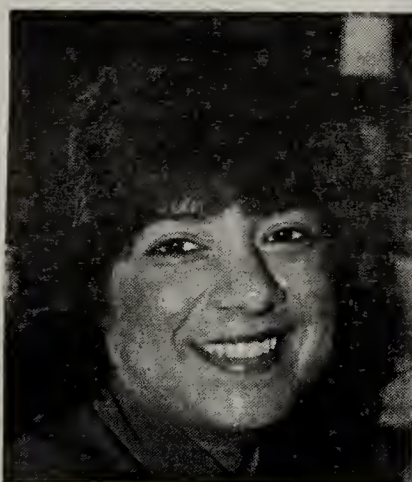


PHOTO BY MATHEW KAARLELA

Name: Rose Ajanee

Hometown: Karachi, Pakistan

How long at CD? 8 years

Job: Intermediate Clerk Typist

I drive: '84 Chevy Camaro

My favorite music: soft rock, jazz and pop

The last good movie I saw:

Batman Returns I watch this movie every day.

A book I would recommend is: Any book from Walt Disney

My favorite sports team is:

The Chicago Bulls and Carol Stream soccer Striker

In my spare time I like to:

spend time with my kids

My most memorable experience was: Coming to USA in 1984

A fascinating person I'd like to know and why: Well its not only one person. Someday I'd like to go to Beverly Hills and meet all the movie stars and get their autograph

Major goal: To get a law degree to be a lawyer

Worst advice I was ever given: Don't trust anybody

Nobody knows: I'm a good listener

If I learned one thing it's: Try hard and you will achieve your goal.

My advice to students at CD: Get your degree and stay away from drugs and crime.

Spirit of classic songs lives on with jazzy, soulful 'Gershwin by Request'

George Gershwin's jazzy, soulful classics are on the program of "Gershwin By Request" with pianist Leon Bates, soprano Eddy Pierce Young and bass-baritone Benjamin Matthews at 8 p.m. Saturday, May 28 on the mainstage.

Bates will perform his stunning solo version of "Rhapsody in Blue"; all three artists will combine their talents on selections from "Porgy and Bess."

Audiences will be treated to "Summertime," "A Woman Is a Sometime Thing," "I Got Plenty O'Nuttin'," "Strawberry Chant" and "Bess, You is My Woman Now."

Bates, a familiar figure on the international concert scene, has performed with the New York Philharmonic, the Philadelphia Orchestra, as well as in the Hollywood Bowl and Kennedy Center.

Young has appeared in recital, opera and oratorio throughout the United States and Europe, while Matthews has appeared as a soloist with major orchestras in the United States, Canada, Europe and South America. He has also appeared in major productions of "Porgy and Bess."

Having performed over 100 engagements nationwide, Bates, Young and Matthews have earned high acclaim in every city they have appeared.

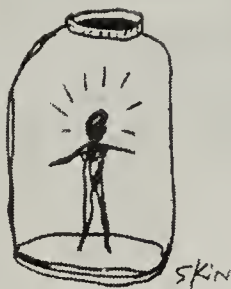
Tickets are \$21, \$20 for students and senior citizens. For more information, call the Arts Center box office at 858-3110.



Gershwin by Request

NOTES

BY
MAHT
WELLS



PETER HIMMELMAN

"SKIN"

550 Music/Epic

★★★★★

An album as musically complex as the concepts it deals with, "Skin" is a concept album of sorts telling the story of "Ted," described as "the most abhorrent person," who is doomed to try again after he fails to learn from his incarnation on Earth.

While this is not exactly a new concept, Himmelman breathes a life into it with his vivid lyricism that is at once gorgeous and sad.

"I'm so afraid to take my first breath," Himmelman sings, "I remember now that

it hurts a lot/...It hurts like hell to be born."

Himmelman also reaches a musical depth on "Skin" which ranges from the annoying but necessary prelude through the exquisite like "Regular Daydreams" and "With You."

Almost every song on "Skin" is a gem, and albums this good are exceptionally rare.

VARIOUS ARTISTS

"RARE ON AIR"

Mammoth

★★★

A collection of live material from KCRW-FM's "Morning Becomes Eclectic" program is a virtual Who's Who of alternative artists and their influences.

Although the artists and material seems to have been selected for commercial reasons, the overall song quality is so good that "Rare on Air" is worth picking up.



★.....dreadful
★★.....inferior
★★★.....standard
★★★★.....premium
★★★★★.....transcendent
* denotes half star

ETC.

℄ Rainy Day Records in Georgia is one of the last places to find the limited edition vinyl version of the Indigo Girls' *Swamp Ophelia*, signed by band members Emily Saliers and Amy Ray. Rainy Day is also carrying the New Mongrels album, featuring the Indigo Girls and other Georgia bands, such as Gerard McHugh (currently on Ray's Daemon records), Michelle Mallone and others performing the songs of Haynes Brook, an actor (*Fried Green Tomatoes* and an episode of "Northern Exposure") and a college friend of Saliers and McHugh. The New Mongrels album is also available in a limited edition signed vinyl format, limited to 200 copies and hand-painted by Brook. The cost for *Swamp Ophelia* is \$11.95 for the autographed album, New Mongrels are \$9.95 for the album and \$13.95 for the CD. Orders can be placed by calling 1-800-636-6166. Visa and Mastercard are accepted for immediate shipment, and checks or money orders (call first for availability) can be sent to: Rainy Day Records, 3005 N. Druid Hills, Atlanta, GA, 30329.

'Crow' eerie story of life after death

BY JON GOMBIS
staff reporter

"The Crow"

★★★★

"The Crow" is a very dark and mysterious movie, allowing the audience to, regardless of their own personal beliefs of the after-life, really buy into this story of a dead man returning to the realm of the living.

As legend has it, when a person dies, a crow carries their soul to the land of the dead--unless the soul has unresolved feelings, in which case it is allowed to come back from the dead to put things right.

The story encompasses the death of Eric Draven (Brandon Lee) and his fiancée. In this case, Draven, an up-and-coming rock star, and his bride-to-be were murdered the night before they were to be married, which coincidentally happened to be Devil's Night

(Oct. 30). In an attempt to avenge the injustice, Draven returns from the dead and systematically kills all of the gang responsible for the murders.

This movie, however, is not a slasher flick--because it does have it's moments. Instead it has more to do with the relationship between Draven and those he left behind. Although he is set and determined to get down to the business at hand, he can't stop remembering all that was taken away from him--his life, his love, his future.

"The Crow," based on the comic of the same name, does not come off as unrealistic as the other movies of its type. For instance, the supporting characters are much more likely to appear in the real world than those in "Batman" or "Superman". Also the plot relies less on the pursuit of domination of the world as much as on the tragedy involved in one man's personal and private life.

The downfall of this movie is also one of its biggest advantages: The problem being that it came out after "Batman". Much of the charm movie lies in the dark and gothic mood set by the cinematography.

The terrible, yet effective, irony of this movie is that Brandon Lee died during its making. That, compiled with the movie itself, gives the audience a unique sense of dealing with the unknown.

Whether you're into Brandon Lee movies or not, this movie is a must see.

A battle with alcoholism

BY GINA GUILMETTE
staff reporter

"When a Man Loves a Woman"

★★★

"When a Man Loves a Woman" is a very informative and insightful movie that conveys a lot of feeling and emotion without being sappy. It addresses the subject of alcoholism by looking at it in a realistic light.

Meg Ryan does an excellent job as Alice, a woman who has an increasingly serious drinking problem.

Andy Garcia, who plays Alice's husband Michael, is so blinded by his love for Alice that he misses or ignores her problem as it gets progressively worse.

The fact that this movie is so down to earth and not glamorized makes it very easy to get involved in. This movie looks at alcoholism, but it is mainly a story about people and their relationships. As this movie very accurately shows, alcoholism is a disease that takes its toll not only on the individual with the problem, but on the other people involved in her life.

"When a Man Loves a Woman" is an affective portrayal of individual struggle and success.

AROUND & ABOUT

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"DANCING AT LUGHNASA."



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☐ MAY 20-29. A TRIBUTE TO WILL ROGERS. STUDIO THEATRE. \$10/9.

☐ MAY 21, 8 P.M. DRUMS OF AFRICA. NEW CLASSIC SINGERS. MAINSTAGE. \$10/9/6.

☐ MAY 26. STREET FAIR. SRC. STUDENT ACTIVITIES. FREE.

☐ MAY 28, 8 P.M. GERSHWIN BY REQUEST. MAIN-STAGE. \$21/20.

Arts Index

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➔ "Patient A" 17

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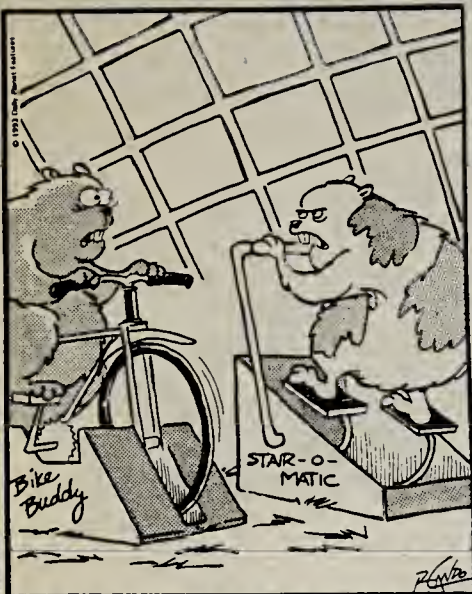
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Stop in the Courier office SRC1022
or call 858-2800 x2379.

CHAOS BY BRIAN SHUSTER



"I never thought I'd miss that dumb wheel."

SLUGS by Doug Karo



TV Captain conventions.

THE GALLERY

THIS WEEK'S ARTIST KATHY WATKISS



Hip Page correction: last weeks artist was Evad not Evade. Sorry E man.

Natasha's Stars

Aries (March 21 to April 19) A friendship may reach a critical point this week. You may revise your thinking this week about investments and finances.

Taurus (April 20 to May 20) A partner is understanding, supportive and affectionate. Domestic harmony is accented.

Gemini (May 21 to June 20) Later this week you may find yourself at an impasse regarding a concern at work. Do your best to avoid confrontations.

Cancer (June 21 to July 22) It's not a good time for financial risk taking. Instead follow a partner's lead.

Leo (July 23 to August 22) A decorating idea you have this weekend is great. A persons knowledge of investments will serve you.

Virgo (August 23 to September 22) Creative interests are highlighted now. This weekend entertainment plans come to fruition.

Libra (September 23 to October 22) A family member seems a bit upset this week. Try to find out what the problem is.

Scorpio (October 23 to November 21) Extra responsibilities may come now regarding your family. This weekend finds you communicative.

Sagittarius (November 22 to December 21) You will receive information now that will help you financially.

Capricorn (December 22 to January 19) Money may come between you and a friend this week.

Aquarius (January 20 to February 18) Extra work or research will make you more confident about your career. Do your homework.

Pisces (February 19 to March 20) A new mental interest has you captivated this week.

Question of the week

Don't you think that when Trekkies watch T.J. Hooker they fantasize that T.J. is Kirk and Zmed is Spock?

Video Masterpieces by Doug Karo

Ruddy Ray Moore spins back into action with "Dolomite 2: The Human Tornado"

In "Human Tomado" Ruddy Ray Moore (Avenging Disco Godfather and Dolomite) returns once again as Dolomite, every woman's fantasy, every man's envy, and every thug's nightmare. In the film Ruddy, as usual, is being smooth with one of the ladies; unfortunately it's the sheriff's lady. In the middle of their smooch time the sheriff walks in on them. The sheriff then kills his wife and tries to kill Dolomite. Wearing nothing more than a cap, Dolomite jumps off of a mountainside to escape the sheriff. The sheriff claims Dolomite killed his wife and an all out manhunt commences.

The film is also has a second plot line. It seems Dolomite's favorite club "Queen Bee's", where he often does his stand-up routine, is doing great business. In fact the business is going so good it the competitors are getting jealous. One of the clubs, Calaletti's, kidnapped two of Queen Bee's dancers and threatens to kill the if Queen be doesn't close her club. Now in most movies if there are multiple plots they usually tie in to each other, this one doesn't: this one has Ruddy Ray Moore.

This film is chock full of great and memorable moments. The film started out with Ruddy Ray Moore dancing in the desert. After after a few riffs of the theme his outfit would periodically change into another 70's polyester groove uniform. The reasoning for this was never explained, yet it's was cool nonetheless.

In the film Ruddy Ray Moore did at least 5-6 minutes of stand-up. It would be of no surprise if such comics as Eddie Murphy or Martin Lawrence list the genius of Moore as their major influence.

One of the great aspects of the film is the kung-fu. The 210 lb. plus Moore has what those with an untrained eye would describe as flab, but those of us who know better know that is just well-defined muscle that is just loose from the bones. In fact the looseness I think gives his blows more momentum. Besides if it wasn't muscle how would he without special effects, be able to leap an entire story high in the air, just to avoid a punch.



This is the average man's facial expression, made while watching "Dolomite 2."

Famous Rock Lyrics

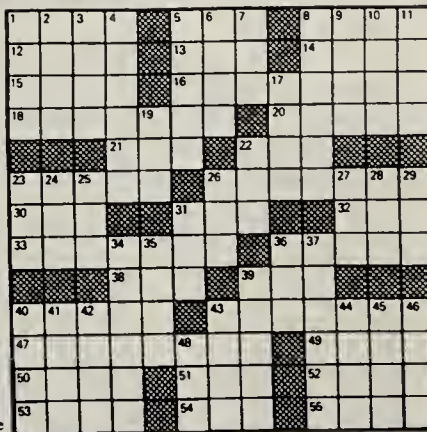
"...and a man is born. He's a man of means then along comes two and they've got nothing but their jeans, but they've got, Different Strokes..."

-Alan Thicke

King Crossword

ACROSS

1. Levantine ketch
5. Boat for three men of rhyme
8. Thus, in Madrid
12. Like jungle vegetation
13. "...man — mouse?"
14. Playwright Anita
15. Opera bonus
16. Bogart/Bacall classic
18. Master opener
20. Rose essence
21. Downing St. number
22. King topper
23. Actress Eve
26. Convenient holder
30. Black or White



31. Hemispheric org.
32. Creek
33. Kind of speech
36. Irascible
38. Morsel for Dobbin
39. Hebrew measure
40. Anagram for saint
43. Nervously tense
47. Main principle
49. Tree trunk
50. Letter phrase
51. Old English rune
52. Footed vases

9. Classify
10. Forum garb
11. Hebrew lyre
17. Like some curtains
19. Barbie's beau
22. DDE defeated him
23. Inquire
24. Female ruff
25. Daniel — Lewis
26. Jackdaw, in Dundee
27. Its work is taxing
28. — picker
29. Light-hearted

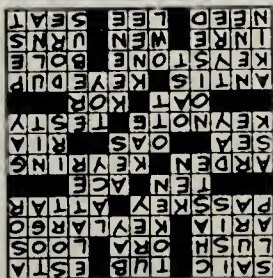
31. Baseball great
34. Spread rumors (with about)
35. Hop kiln
36. Plaything
37. Rose Island volcano
39. New Hampshire city
40. Similar
41. Hawaiian bird
42. Lebanon seaport
43. Wounded —
44. French illstrator
45. Arm bone
46. Nuisance
48. Bird of prey

TOP 10 LOCAL ALBUM SALES

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5. ROLLINS BAND "Weight"
6. COUNTING CROWS "August & Everything..."
7. SOUNDGARDEN "Superunknown"
8. PRETENDERS "Last of the Independents"
9. SONIC YOUTH "Experimental Jet Set"
10. ROSE HIPS "Soul Veronique"

ANSWERS TO KING CROSSWORD



Music and dance highlight of Asian cultural event

BY ASRA SHEIKH
features editor

The sights and sounds of South Asia filled the SRC plaza during a cultural festival on Monday.

South Indian dancing, a fashion display, a food and crafts fair were the highlights of the two day event. Lectures and forums completed the program.

The event, which focussed on the South Asian countries of India, Bangladesh, Nepal, Pakistan, Sri Lanka, was very successful according to one of the event's organizers Ravi Shankar.

Shankar, International student advisor, served on the Asia committee which put the event together.

"The most popular part of the program was the

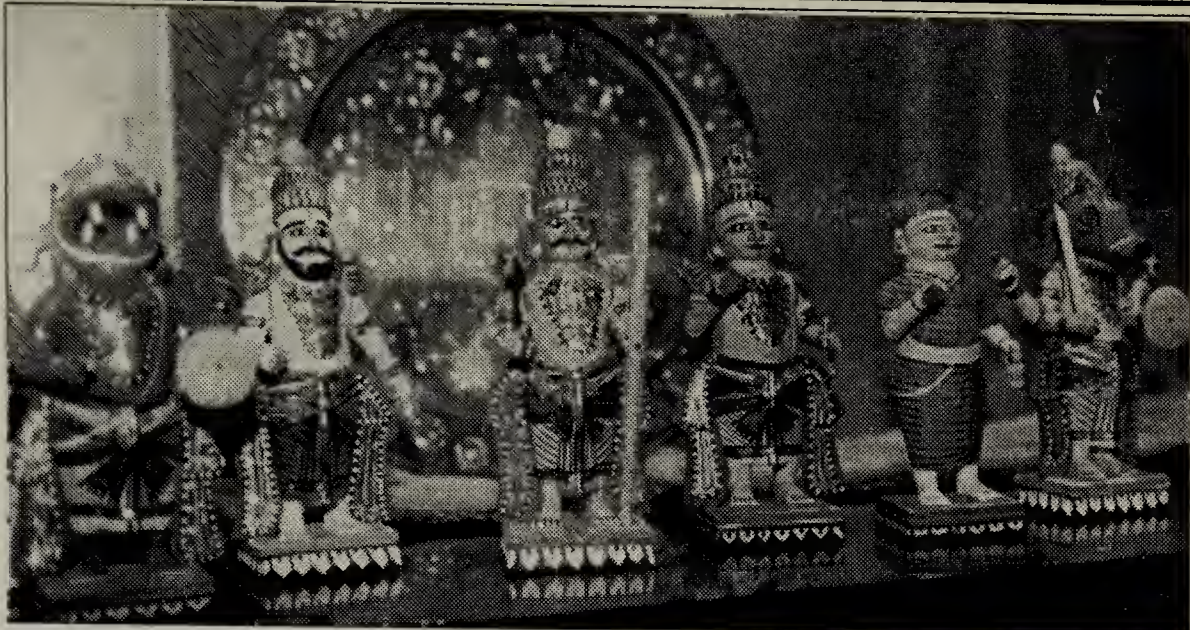


PHOTO BY MATHEW KAARLELA

A South Asian cultural display outside the LRC

evening dance and music events," said Shankar.

The opening ceremony reflected the diverse religious traditions of South Asia. Religious leaders from Buddhism, Christianity, Hinduism and Islam started the festival in traditional costume.

The first event was a lecture on Development and Cultural Conflict in Nepal by Nanda Shrestha, Department of Geography, University of Wisconsin.

The evening event began with a food and crafts fair and was followed by a cultural performance.

The Indian Pakistani Student Association presented a bridal show which included a fashion display and depiction of weddings from Hindu, Islamic and Christian

faiths.

There were also performances of dances from different parts of India, including Bharatanatyam and Minipuri.

Vijay Bhatnagar sang melodious ghazals with tabla accompaniment. Ghazals, with their roots in Persian poetry, blend lyrics in Indian language with classical Indian music.

The Tuesday events included a lecture on Indian ecology by Brian Greenberg, from Department of Anthropology University of Chicago, a forum on Mughal art by Misty Sheehan, Humanities, at CD.

Creative Direction

presented by the
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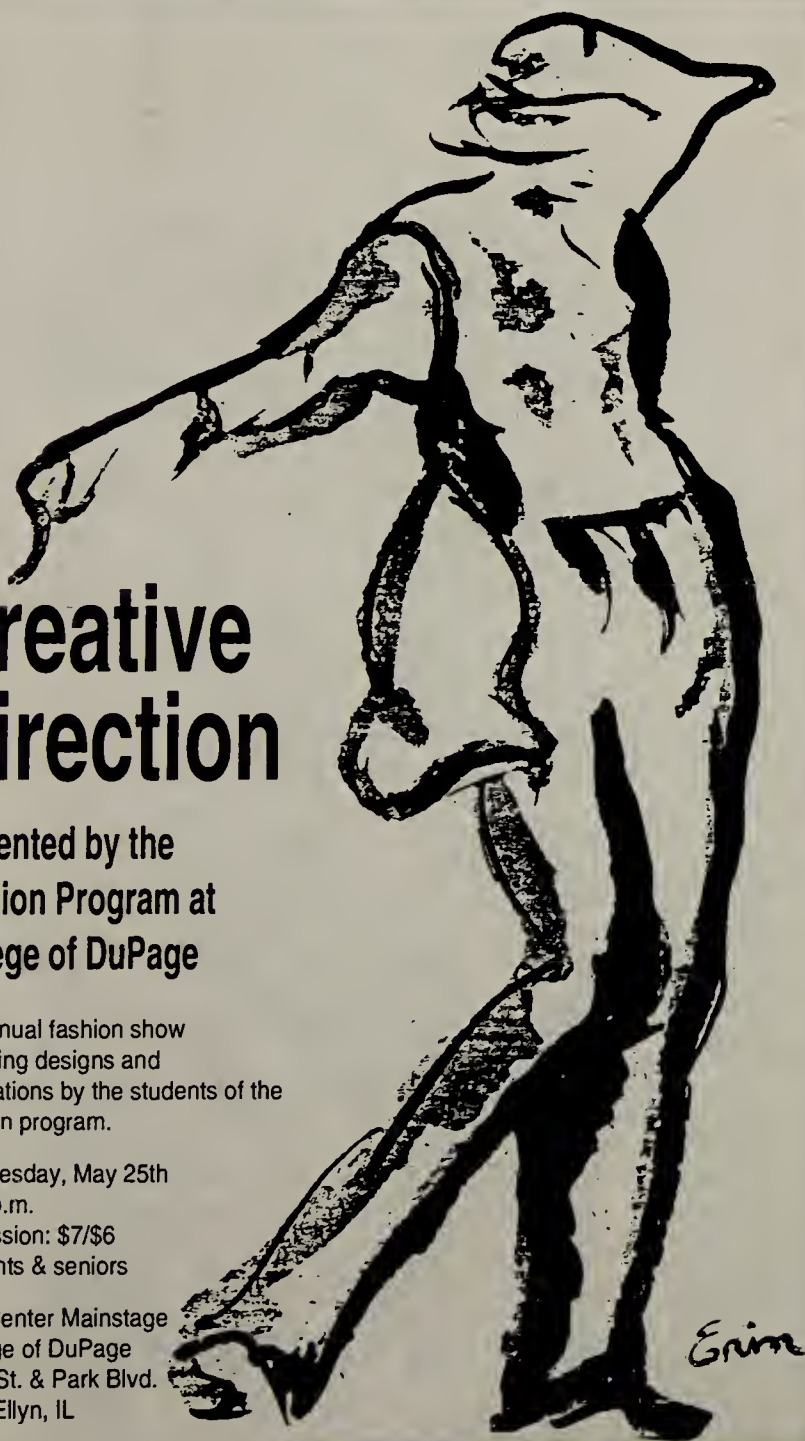
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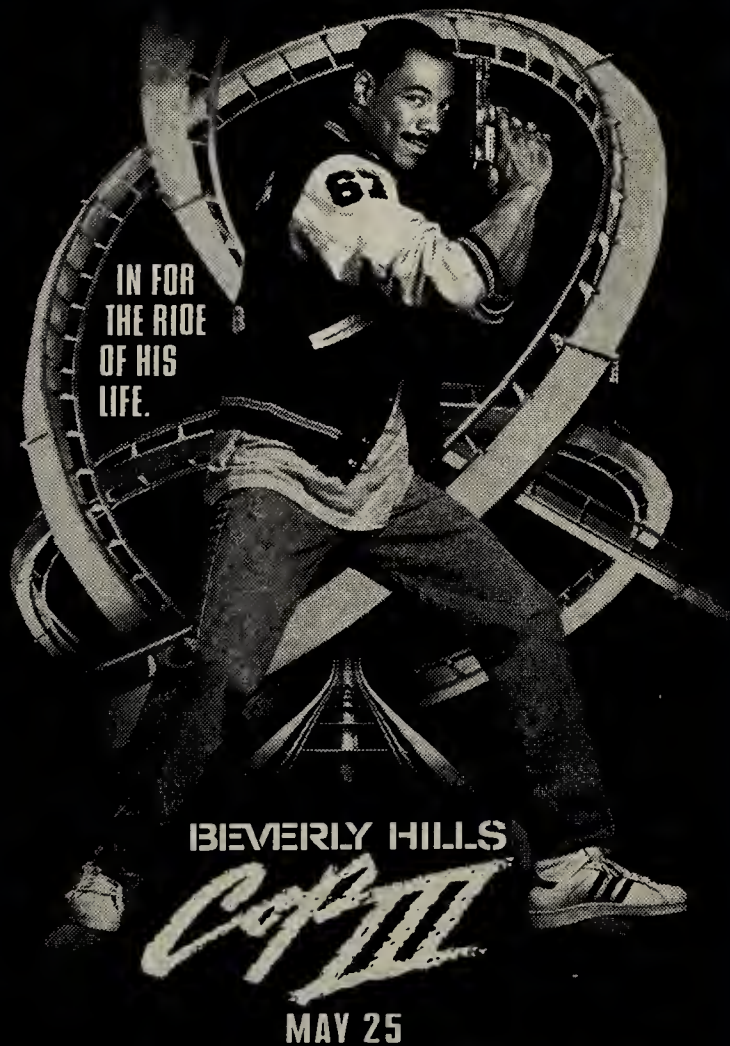


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Foot doctor gives free exams in Health Center

BY ASRA SHEIKH
features editor

If aching feet is your problem, the Health Center in IC 2001 could have the answer. Podiatrist Dr Mansoor Virani will be giving free foot screenings in the center on May 23 and 25.

Virani, a former CD student is a recent graduate of podiatric school who practices in Elmhurst.

"Dr Virani will be examining the feet for abnormalities such as warts, fungus, and ingrown toenails," said Health Services Coordinator Val Burke.

"Dr Virani will examine every part of the foot for signs of abnormalities or problems and even look at your shoes to determine if they are the right ones for you."

Anyone who is concerned about their feet can sign up for an appointment. Virani will be in the Health Center from 10 am- noon.

Date set for AIDS testing on campus

BY MARCELLA AMATORE
features editor

Students will have the opportunity to receive confidential AIDS testing on campus next month.

The DuPage County Health Department will conduct AIDS tests in SRC 1046 on two separate days, June 29 and later on July 20.

AIDS experts from the health department will also be on hand for counselling.

"This is the first time we have had AIDS testing on campus," said CD Health Services Coordinator Val Burke.

"The college students are the typical age group at risk of AIDS," she said. "People who are hesitant about going to the health department can come here. I think it is needed. It will be a good chance for people to talk to a professional."

"It is really important for us to do as much AIDS education as we can," said Burke. "This is a good chance for the college to be involved in this."

Islamic law focus of lecture

BY MARCELLA AMATORE
staff reporter

The Shari'a (Islamic Law) was the focus of a talk on Islamic Revivalism on Monday in SRC 1048.

The speaker was Walid Saif, a professor and scholar from Jordan who is currently teaching at Georgetown University.

Saif said the Shari'a gives certain rights to people and should be followed by Islamic countries such as those in the Arab world. He strongly emphasized that although the Shari'a fights for the rights of the people, some Islamic governments easily abuse and violate these rights.

He made the point that political domination has been causing the alienation of the people in these countries.

Saif said that despite strong belief, "the Islamic state is not religiously bureaucratic and that the Islamic Movement in the Arab world is not just a movement. It is a system of cultural values, heritage and personality. It is a system of people trying to preserve their own culture."

"However, the major problem is opposing views," he said. "The militant government in some countries has resorted to violence. Violence is bound to breed violence. But human rights must not be ignored."

He continued by explaining the Islamic Movement's attempts to secure the fulfillment of the people's equality, freedom and justice.



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'Lughnasa' explores familiar ties, love and hope

BY MAHT WELLS
arts and entertainment editor

Maintaining a tradition of excellence, the Buffalo Theatre Ensemble's latest production, "Dancing at Lughnasa," yanks the stops off convention and reveals a brilliantly acted, winning piece.

"Lughnasa," the final show of BTE's seventh season, tells the story of an August in the life of Michael Evans, born out of wedlock and being raised by his mother and her four sisters.

Thus we are introduced to the Mundys: Chris, Michael's mother

and something of a romantic dreamer; Maggie, the playful and adventuresome sister; Agnes, a quiet woman who helps support the family by sewing gloves; Rose, a childlike who the others feel obligated to protect; and Kate, the prim schoolteacher who struggles vainly for control of the family.

Rather than focusing on Michael's childhood, like most plays of its kind, however, the play centers in on the sisters, whose personal trials are enlarged by the perspective of Michael's youth. Each of the sisters are filled with sadness and stories of missed opportunity, and yet each, with the supportive aid of the family, retains hope.

Under the direction of Connie Canaday Howard, the acting in "Lughnasa" is exceptional, with each of the actors giving high investment into their characters.

Most impressive is the interaction between the actors. There is a playful camaraderie evident among the cast which underscores even the bleakest of moments in the play.

The first dancing scene, about 30 minutes into the show, is a sublime display of the primitive tendencies of humans, as each sister (even, finally, the prudish Kate) becomes caught up in the joy of dancing carelessly.

The two things which give the sisters their brief glimpses of joy (the wireless radio and their relationships with men) have the tendency to drift in and out of the sisters' lives without warning, leaving only shadows of happiness in the Mundy home.



Above, left to right: Donna Freeburn (Kate), Amy Kerwin (Agnes) and Berkely Rhodes (Rose) are three of the Mundy sisters in Brian Friel's "Dancing at Lughnasa," the final show of the Buffalo Theatre Ensemble's seventh season.

Left: Rhodes and Deborah Leydig (Maggie) enjoy a moment with the wireless radio.



Although the intangible relationships are clear and impressive, "Lughnasa's" chief drawback is that the tangible relationships are often hard to follow. It is hard to figure out which sister is Michael's mother at first, and it is only mentioned once that Uncle Jack (the former missionary who has returned home to Ireland after being changed forever in Africa), is the brother (although apparently much older) of the other five

Mundys.

By the end of the play, however, everything has pretty much been straightened out, and even these lapses are explainable by the narrative style of the piece. As the audience is drawn into Michael's mind, the relationships, which are so clear to Michael that he does not need to explain them, slowly unfold for the outsider.

The cast includes Marshall Crawford as Michael, Donna

Freeburn as Kate, Deborah Leydig as Maggie, Amy Kerwin as Agnes, Berkely Rhodes as Rose, Elizabeth Rich as Chris, Tim Curtis as Gerry and Michael Sassone as Jack.

"Dancing at Lughnasa" runs through June 12, with the May 29 and June 3 shows being signed for the hearing impaired.

Tickets are \$14/12 for students and seniors. For more information, call the Arts Center Box Office at 858-3110.

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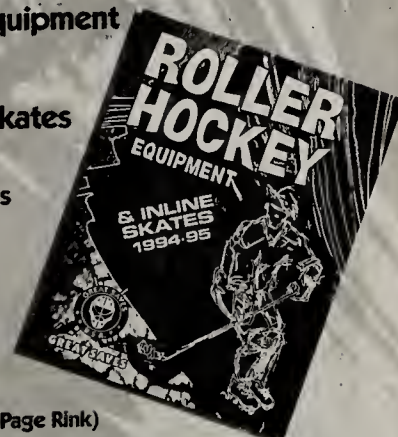
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AIDS from the human perspective:

'Patient A' deals with the virus from a tragic, touching side by telling Bergalis story

BY SCOTT SHERRIN
staff reporter

Told by an AIDS patient after her death, this year's Freestage production, "Patient A," depicts the AIDS crisis from a fresh perspective.

Written by Lee Blessing, "Patient A" tells the story of Kimberly Bergalis, the young Florida woman who contracted the AIDS virus from her dentist in 1987.

The Bergalis family commissioned Blessing to write a play exploring Kimberly's struggle with the disease, and the author takes an active role in "Patient A."

Steve Schroeder, the play's director, said he believes Blessing's presence in the action demonstrates the struggle any playwright goes through in writing a play.

"He [Blessing] has trouble identifying with the story," Schroeder, a speech instructor and forensics team coach, said. "Most writers write from their own experience but he can't draw



PHOTO BY MATHEW KAARLELA

From left: Jim Dobson is Matthew, Maht Wells is Lee and Kelly Lloyd is Kim in the Freestage production of "Patient A." The show will play in the Studio Theatre on June 1 and 2, and will also play special shows in conjunction with campus groups.

from his own experience [in this show]."

"He identifies with the public view of AIDS," he said.

The action of the play involves Blessing, Bergalis and a third character Matthew, who Schroeder says, represents the gay community's struggle with AIDS.

Schroeder said much of the gay community was outraged over the media attention the Bergalis case received. The presence of Matthew in the play helps address this conflict, he said.

"[Blessing] wrote Matthew in to

be responsible to the gay community and provide a sense of balance," Schroeder said.

Since Bergalis was not the "typical" AIDS victim at the time, The three characters tell Bergalis' story together by tracing her life from the time she was infected to when she died in December 1991.

The play provides individual glimpses into the pain that Bergalis and her family went through during the course of her illness.

Although Bergalis contracted the HIV virus from her dentist in 1987, she was not diagnosed

until 1989, mainly because she was not in a high-risk category for AIDS.

Four other cases of AIDS were later attributed to the same dentist, who continued to practice for two years after he found out he had the disease.

Bergalis' case was highly publicized and resulted in a proposed bill to require all health-care workers to be tested for the virus.

Bergalis herself testified on Capitol Hill in support of the bill, which didn't even come up for a vote.

"AIDS is a terrible disease that

we must take seriously," Bergalis said. "I didn't do anything wrong but I'm being made to suffer like this. My life has been taken away."

Schroeder said the play's straightforward production and its perspective on the AIDS crisis contributed to his decision to choose "Patient A" for Freestage.

"The way it is written—with no specific sets and costumes—lends itself well to the Freestage environment," he said.

Although he said he doesn't believe the play has a specific message, Schroeder said he hopes the story will show the need for a collective effort in fighting AIDS.

"I hope to bring out the need to stand together in order to tell the story of AIDS victims," Schroeder said. "We should not be divisive but stand together and fight the disease itself and the misconceptions about it."

The role of Kim will be played by Itasca resident Kelly Lloyd, Aurora resident Maht Wells will portray Blessing and Jim Dobson of Glendale Heights will play Matthew.

"Patient A" will be presented in the Arts Center Studio Theatre on June 1 at 3 p.m. and June 2 at 7 p.m.

Schroeder said the play will also be presented for members of the campus club Cornerstones at their May 31 meeting at 7 p.m.

Performances in conjunction with the CD Health Center's AIDS testing program are also being planned, he said.

For more information, contact Schroeder at ext. 2514.

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Chap track wins Region IV title, moves on to Nationals

The College of DuPage men's and women's track teams proved more powerful than a locomotive and able to leap tall buildings in a single bound as they easily won the Region IV championships on Friday and Saturday, May 6 to 7, in Glen Ellyn.

The men scored 130 points to outdistance Harper College which finished second with 52 points. Meanwhile, the DuPage women's team tallied 110 points for first place honors.

Harper finished second with 76.

The DuPage Teams also captured three of the four Most Valuable Player awards. Tom Sullivan, who won two individual titles, and Myron Galloway, who finished first in two individual events and was a member of two winning DuPage relay teams, won MVPs in field and track, respectively. Kim Donohue, who won four individual events, was named MVP in women's track for the second consecutive year.

Chaparral Head Coach Ron Ottosen was honored as men's and women's Coach of the Year.

The DuPage men's team won 15 of 22 events, and the women's team won 13 of 22 events.

Sullivan won the hammer and discus events; Duane Jackson placed first in the high jump and the triple jump; and Galloway sped to firsts in the 400-meter dash, the 1,200-meter run and two relay events. The 100-meter relay team included Galloway, Reggie Patterson, Tim Edwards and Rod Young. Bob Tavernier replaced Patterson in the

1,600-meter relay.

Other first place winners for DuPage included: Andy Allen, shot put; Mike Krempski, 10,000-meter run; Mark Spontak, 1,500-meters; John Hodges, steeplechase; Patterson, 100-meter dash; Edwards, intermediate hurdles; Galloway, 1,200-meters; and Dino Gerousis, 5,000-meter run.

In the women's events, Donohue won the 10,000, 5,000, 1,500 and 3,000-meter events.

Other DuPage winners were: Nicole Pearson, hammer and shot put; Annette Huson, triple jump, 200-meter sprint and 400-meter run; and Bonnie Huson, intermediate hurdles. The winning DuPage women's 400-meter relay team was comprised of Chris Marone, Sara Sensenbrenner and the Huson twins. The DuPage 1,600-meter relay team, which also placed first, was made up of Jenny Van De Wal, Sensenbrenner and the Huson twins.

The men's and women's national tournament is ongoing in Odessa, TX, and ends May 21.

Charm, from pg. 20

The game ended in a 5-1 CD victory as Kristi Lerch allowed one unearned run on four hits, while striking out three and not walking anyone.

The second game was supposed to be a pitcher's duel, but instead turned out to be quite an offensive display.

Kankakee got off to another fast start scoring a run in both the first and second innings to take a 2-0 lead.

CD came right back and scored four runs in their half of the second to take a 4-2 lead.

Kankakee made it a see-saw battle by scoring three in the top of the third, recapturing the lead, 5-4.

The CD third inning was led off by a triple by Kelley Heatherington. The next two batters made outs, and it looked as if Heatherington would be stranded at third. But Laukaitis singled to center to tie the game.

The game remained tied until the CD fourth.

Beth Cwinski led off with a single, followed by a walk to Heatherington. Carey Rammon hit into a fielder's choice, leaving runners at first and third. Tisha Welsh hit a single which scored

Cwinski and broke the tie.

Laukaitis continued her hot hitting, as she blasted a double which cleared the bases, and made the score 8-5.

There was a bit of deja vu in the fifth inning, as Sue Krupa made another diving catch of a line drive over third base. She, again, tagged the runner out at third for a inning-ending double play.

The Lady Chaps scored one more run, and won the game 9-5.

Sheila Lissman had a hard time early, but finished with the win.

The Lady Chaps also spanked 14 hits in the game, something that surprised even the coach.

"Sheila had a rough time early. She had something in her eye that bothered her for the first few innings...I didn't expect as much offense as there was, and we were lucky to come out on top," Sarkisian said.

The Lady Chaps are 41-5 and are currently ranked ninth in the country. This year's Region title is the third in five years. They are also the second team in CD history to win 40 softball games in a season.

The next stop for the Lady Chaps is Hutchinson, KS for the 16-team, double-elimination National tournament.

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Friday the 13th proves unlucky for Chaps in Series bid

BY ANDY KERN
staff reporter

There will be no three-peat for the CD baseball team this season. Their reign of two consecutive Region IV titles came to an end, as Joliet defeated the Chaparrals 23-7 last Friday to win the best-of-three series, two games to one.

The Chaps' starting pitcher, Brian Kane (7-2), never made it out of the third inning. With the Chaps already trailing 5-0, Kane left the game with two outs and the bases loaded. John Bongiorno replaced Kane, and Joliet's Jeff Schley rudely welcomed him with an opposite-field grand slam that barely cleared the right field fence. Joliet sent 12 batters to the plate in the third, scoring seven runs. Schley continued his hitting onslaught, going 6-for-7 with the grand slam, four singles and a double.

The Chaps then fell into an even deeper hole when Joliet again scored seven runs in an inning. In the fifth, the Wolves batted around the lineup for the second time in the game. Derek Kopacz's three-run triple off the Chaps' Tony Korzyniewski gave the Wolves a 16-0 lead.

The Chaps then came alive in the fifth inning, as doubles by Ryan Finn and Darrel Laczynski cut the lead to 16-6.

The Wolves, playing up to their number one ranking, answered with six more runs off the Chaps' Brian Kalsek to give the Wolves a 22-6 lead. Chris Glanz then added an RBI sacrifice fly in the sixth to cut the Wolves' lead to 22-7, but it was far from enough, as Joliet added an

RBI single in the eighth for the 23-7 final.

Glanz, Clemens and Laczynski each had two RBIs for the Chaps, while Paul Peterson had an RBI single in the fifth inning. In addition, Clemens had an outstanding game defensively in right field, recording three assists. Two of his assists came in the third inning, when he threw out two consecutive runners at home plate. His third came in the ninth on an inning ending double-play at first.

Joliet's John Ward earned the tournament's Most Valuable Player award, going 8-for-11 and scoring seven runs. Joliet's head coach, Wayne King, earned the N4C Coach of the Year honor.

The Wolves' Mike Alsott (3-4) pitched a complete game, while the Chaps used six pitchers. The Chaps' bullpen woes continued, as the Chaps' relievers gave up 15 of Joliet's 23 runs.

With the series win, Joliet then defeated the Region 24 champion, John Woods College (Quincy, IL), to earn a trip to the NJCAA Division III World Series in Jamestown, NY.

Earlier, the Chaps lost the first game of the series to Joliet, 11-9.

The Chaps' Todd Fair started and pitched only as far as the fifth inning. John Bongiorno entered in the eighth, with the Chaps holding a 9-6 lead. Of the five batters that Bongiorno faced, three got hits, while one batter walked and another was hit by a pitch. All five batters eventually scored, and the Chaps found themselves down one game to none in the best-of-three series.

In the second game, the Chaps bounced back to record a 5-2 victory over the Wolves.

Darin Myers (7-2) was in command and pitched a complete game for the Chaps. The Chaps' batters quickly gave Myers all the support he needed. Clemens led off the game with a double, and Larry Majkszak drove him in to give the Chaps a 1-0 lead.

In the second inning, Clemens, Glanz and Brice DeMayo each drove in a run, while a Joliet error lead to a fifth run for the Chaps.

The Chaparrals ended their season with a respectable 33-23 overall record and a 7-5 conference record. In addition, six players were named to All-Region teams, with third baseman Chris Glanz being named the Region IV Player of the Year.



PHOTO BY MARK KRANZ

Greg Uppling (25) swings for the fence, but comes up empty. The Chaps came up a little short of Joliet as well, losing the best-of-three series two games to one.



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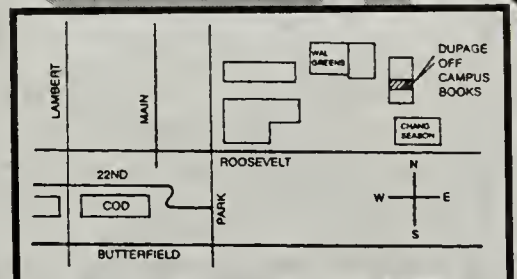
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The Lady Chaps raise their trophy in celebration of winning the Region IV title last Saturday.

PHOTO BY MATHEW KAARLELA

Lady Chaps hope third time is the charm

BY CHRIS CLARK
sports editor

The Lady Chaps advanced to the National tournament for the third time in five years with some good defense and even better hitting, as they defeated South Suburban and Kankakee in last weekend's Region IV championship tournament.

CD's first opponent was South Suburban. The Lady Chaps defeated them 4-2, but it was not a typical defensive performance by CD.

Early in the scoreless contest, with runners on first and third and only one out, a South Suburban batter hit a line drive over third base. Sue Krupa made a spectacular diving catch and then tagged the runner before she could get back to third safely, to end the inning.

The game remained scoreless until the of the fourth when CD scored two runs on a double by Genie Laukaitis

South Suburban roared back with two in the fifth without the benefit of a hit.

The first batter was hit by a pitch, and then uncharacteristically, made three errors in a row.

"Needless to say, I was going nuts," said head coach Sevan Sarkisian, "It's not like us to make that many mistakes."

They made up for those miscues in the last of the seventh.

Laukaitis hit a single and took

second on a wild pitch. Then, in an unusual move, Sarkisian let pitcher Sheila Lissman hit.

"I don't usually let my pitchers hit when they are on the mound. I just figured I'd let Sheila help her own cause," said Sarkisian.

And help her cause she did, by rapping out a double. Laukaitis was held up at third and Heide Harris came to the plate. Harris smacked a single scoring the winning runs. Lissman got the win to move her record to 13-2 for the season.

The only thing standing between CD and the Region IV title was Kankakee.

Kankakee got off to a quick start in the first game, taking a 1-0 lead in the third inning.

Kankakee scored when CD had another error outbreak, committing three in a row after a single.

The Lady Chaps came back with a vengeance in the fourth inning.

CD scored five runs, capped by a bases loaded triple by Beth Cwinski, which sailed over the head of the center fielder.

see Charm, pg. 18

BETWEEN THE LINES

Physical exams for CD athletes in several sports have been scheduled for Monday, August 8, in the Physical Education and Community Recreation Center. Football physicals are scheduled at 9 a.m.; golf, 11:30 a.m.; men's and women's soccer, noon; volleyball, women's tennis and cheerleaders, 1 p.m.; returning athletes for basketball, swimming, track, baseball, softball and men's tennis, 2 p.m.

For more information, call the Athletic Office at 858-2800, ext. 2364.

Lerch, Carey Rammon, Beth Cwinski and Kelley Heatherington have been named to the Region IV All-Tournament first team; Lerch, Lissman and Rammon have been named to the All-Conference first team, while Cwinski and Heatherington are members of the second team; and Lerch was named the N4C Most Outstanding Pitcher with a 5-0 record with a 0.23 ERA.

Although the CD baseball season is over, the awards continue to pour in. Third baseman Chris Glanz was named the Region IV Player of the Year; Glanz, Adam Clemens and Matt Tierney were named to the All-Region first team, while Darin Myers, Steve Sokasits and Darrel Laczynski were named to the second team.

In addition, Brian Kane, Glanz and Clemens have been named to participate in the Illinois Junior College All-Star game. The game will be held on May 25 at 5 p.m. in Kane County.

Four CD baseball players have been named to the All-N4C first team. They are Darin Meyers, Adam Clemens, Chris Glanz and Paul Peterson.

The CD women's softball team has a long list of awards to add this week to their already full trophy case. Sevan Sarkisian has been named N4C and Region IV Coach of the Year; Sheila Lissman, Kristi

Athlete of the Week



Name: Chris Glanz **Age:** 20

Sport: Baseball **Position:** Third base

Year: Sophomore **Hometown:** Wheaton

Major: Speech Communications

Graduated from: Wheaton Central High School

Athletic achievements: CD — Named 1st team All-Region and 1994 Region IV Player of the Year; named to All-Conference team (1993); broke school

records for RBI (69) and triples (9) in a season; **High School** — Named to All-Conference and All-Area teams in his junior and senior years; named team MVP his senior season.

Future goals: "I hope to attend Florida State University on a partial baseball scholarship next season."

My advice to other student athletes: "Try to do everything you can to reach your potential. There's nothing worse than a person with potential that doesn't try to reach it."

