

The Courier

Volume 28 | Issue 13

Article 1

2-3-1995

The Courier, Volume 28, Issue 13, February 3, 1995

The Courier, College of DuPage

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COURIER

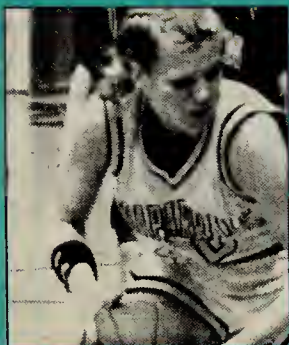
College of DuPage

Student Publication

INSIDE

FEATURES

Accounting students help the elderly and disabled.
See page 8.



SPORTS

Basketball teams remain undefeated in conference.
See story page 12.

ARTS

Gospel singers bring heart and soul to the Arts Center Mainstage.
See story page 10.



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Engineering and fine arts degree stalled

By Jon Krenak
Editor in Chief

Approval of degrees for students studying fine arts and engineering science will be stalled, by as much as a year, compliments of the Illinois Articulation Initiative (IAI).

The Associate in Fine Arts (AFA) and Associate in Engineering Science (AES) are degrees being created at CD so students studying in those fields will not have to substitute graduation course requirements to meet transfer requirements.

However, bureaucracy being created by IAI, which is aimed at making course credits transferrable statewide, will set approval by the Illinois Community College Board (ICCB) back as much as a year according to Interim Central Campus Provost Dan Lindsey.

The degrees were planned originally to be offered in the fall, and approved quickly by ICCB before IAI started last year.

"The issue has become confused," Lindsey said. "But we're still going for approval."

Lindsey said ICCB officials will not approve the degrees until field panels working on IAI decide which courses will be transferrable. The engineering panel is currently working on those requirements, but the art and music panels will not meet until next year.

The degrees will also require the approval of college-side faculty in March. However, there is already strong support for the degrees among much of the faculty according to Assistant Dean of Humanities Edward Storke.

"We tried to get these degrees eight years ago, when the state wasn't authorizing them," Storke said. "The faculty endorsed them enthusiastically."

Degree requirements will be modified in the AFA and AES to match requirements needed in the first two years of a bachelors degree, such as trading a required math or science course for a studio course in the AFA.

Students studying fine arts and engineering have traditionally taken courses required for transfer, that are not requirements for the associate degrees at CD. Because meeting both sets of requirements would take three years.

"It's nearly impossible to meet both requirements, so we've told students to get ready to transfer instead of getting a degree," said Engineering Coordinator David Olson. "When they discover that they have to make a choice they are a little disappointed."

Storke said the ICCB and Illinois Board of Higher Education recently decided the AFA and AES were only "extensions" of associate degrees instead of "new" degrees, which is the reason they were not approved eight years ago.

Video game causes seizure



—photo by Mathew Kaarlela

A look at the video game "Primal Rage" that sent a student into an uncontrolled seizure.

By Dan Peluso
Arts & Entertainment Editor

A student with no previous record of having seizures went into an epileptic seizure after playing the video game "Primal Rage" in the Recreation Center Thursday.

The Department of Public Safety responded to a call in the morning reporting that a student was having a seizure, and had hit his head on the floor.

When the Public Safety officer arrived the subject's eyes were open, but was found incoherent.

An ambulance was called and the subject was transported to Glen Oaks Hospital.

According to the Department of Public Safety, a Glen Oaks doctor stated that the internal strobes on the video game "Primal Rage" had caused

the subject's seizure.

According to *The New York Times* "When strobe or video game lights flash at a certain frequency, they resonate with neurons in the brain and cause an electrical storm that sets off a reflex seizure, or one caused by external stimulus."

"We've never had this happen before," said Recreation Assistant Fred Ollada. "But we are still going to have the game removed."

Director of Student Activities Meri Phillips said that this type of occurrence has lead home video game manufactures like "Sega" and "Nintendo" to put warning labels on their machines.

These warning labels are now being posted in the Recreation Center, and the game that caused the incident is being removed.

"We don't want games that are harmful to anyone," Phillips said. "That's why we're removing the machine and putting up warnings."

Warrenville student in line for student trustee

By Jon Krenak
Editor in Chief

Sara Allen, 19, of Warrenville will be recommended for appointment to a two month term as student trustee at the regular board meeting Wednesday. Allen was selected from a field of four candidates to replace former Student Trustee Patrick Kelly, who was removed from office in January.

Allen is a sophomore who ran for the position in the regular student trustee election in 1994, and lost to

Kelly 115 to 47. She is co-editor of the "Prairie Light Review" and has worked as a student employee in the Production Services department for the past two years.

"I'm excited," Allen said. "I would have been really depressed if I would have gone up for it twice and not have gotten it."

Criteria for the selection included an awareness of happenings on campus,



SARA ALLEN

academic standing, involvement in student activities and assertiveness according to Selection Committee Chair and Dean of Student Affairs Kay Nielsen. The selection committee was comprised of three students, a

faculty member and an administrator.

Candidate Pete Svach, who applied for the position, said he felt the decision was biased because all the members of the committee

were women.

"It sounds like reverse discrimination to me," Svach said. "They might have already known what they wanted."

According to Nielsen, one of the committee members was male but was replaced by a female because he was unable to attend the interview session. Allen said she doesn't even know who the other candidates are.

"It was not set up that way," Nielsen said. "And it was not determined by gender."

Candidate John Prusko, who was a finalist, said he doesn't think "reverse discrimination was an issue."

Bulletin Board

Edited By
Janet Petrine

A forum on Safer Sex Facilitated by Coordinator of Health and Special Services Val Burke and Central Campus Counselor Terry Jackson, to be held from 1 to 2 p.m. on Feb. 7 in SRC 1046. For more information, call ext 2269.

Cornerstones, the only sexual diversity group on campus, welcomes all straight, bisexual, gay, or lesbian students. For more information, call Hal at ext 2662.

Looking Back to Look Forward, by Jan Drennan, how your roots influence your attitude toward yourself and your place in the world. Noon to 1 p.m. on Feb. 23, SRC 1046.

CD students have the opportunity to spend winter and fall quarters studying abroad in Canterbury, England, Salzburg, Austria, Costa Rica and the Netherlands. Applications for 94-95 are being accepted now. For more information, call the International Education Office, ext 3078.

The Role of Faculty and Administrators, an open forum on Alcohol and Other Drug (AOD) Prevention and Intervention on Campus—will be presented by Bill White, a program consultant for the AOD. Two brown bag sessions will be held from 11 a.m. to noon on Jan. 18 in SRC 1024a; a repeat session will be held from 1:30 to 2:30 p.m. For more information, call Kathy Hennessy, ext 2673 or stop in M165c.

Remembering WWII workshop by Naperville resident Robert Stephen, invites older adults to discuss the nation's war-time experiences, as well as share their own legacies of war. By CD's Older Adult Institute, 9:30 a.m. Feb. 14, at the Naperville Public Library. For more information, call ext 2700.

Marketing for your small Business, a seminar, offered by CD's Business and Professional Institute will explore affordable marketing and promotional techniques from 6:30 to 9:30 p.m. Mondays and Wednesdays, Feb. 27 thru March 13. Fee is \$95. For more information, call ext 2771.

The Institute of International Education is offering \$1000 scholarships to students interested in studying abroad in 1995-96. Preference is given to study in third world countries. For application forms contact the IE Office, IC 3116, ext 3079.

Nominations are now being accepted for the distinguished CD Adade Wheeler Award. The annual award is given to an area woman who has in some way enhanced the lives of other area women. Presentation of the award is scheduled prior to a performance of Claudia Schmidt at 8 p.m. on March 17 at the Art Center, Mainstage. Deadline for nominations: Feb. 17. The award is part of several events to celebrate National Women's History Month in March. For more information, contact Diana Fitzwater, ext 2078.

Communication Across Cultures, by Carol Wallace offers insight into communicating with someone from another country, of a different heritage. Gain insight into different conversational styles and strengthen communication. Noon to 1 p.m. Feb. 23, SRC 1046.

Phi Theta Kappa members are strongly encouraged to come to bi-weekly chapter meetings from 3:30 to 5:00 p.m. Tuesdays or 5:30 to 6:30 p.m. Wednesdays Feb. 7, 21 or 8, 22, in IC 3069.

Central European Ethnicity—Multi-Ethnic Model or Source of Division and Destruction? by Illinois Benedictine Professor of Economics, Margaret Roth. Noon Feb. 24, SRC 1048. For more information, call ext 3078.

Black Awareness Student Association—BASA, is looking for members who will share their ideas and opinions and who will work hard for the cause. For more information, call Hope Lumpkins ext 3092.

A reception preceding the performance of Le Ballet National du Senegal's "A Gathering Around the Calabash," will feature African fashions, crafts, food and music from 4:30 to 6:30, Feb. 19 in the Arts Center 139. For more information, call ext 3079.

Valentine's Day Dance, to raise funds for a memorial for Armando Mendez, the CD architecture student who was murdered in the fall. 8 p.m. to 12 a.m., Feb 11, in the K Building. Tickets on sale in advance at the box office \$5, \$7 at the door.

Lincoln's America, a history course offered by CD's Older Adult Institute will examine Lincoln the man and Lincoln the myth, his views on slavery and politics as well as his leadership capabilities during the Civil War. 1 to 3:50 p.m. Jan. 9 to March 13 at the Community House of Hinsdale, 415 Eighth St., Hinsdale. For more information, call OAI at ext 2700.

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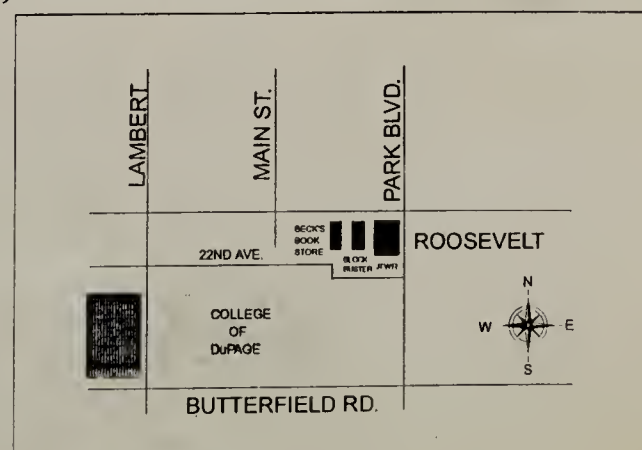
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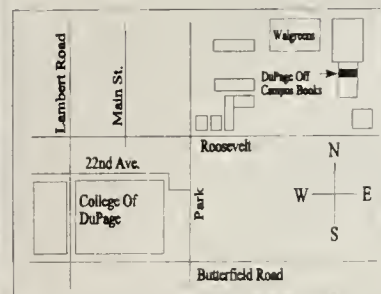
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POLICE NOTTER



Edited By
Janet Petrine

Jan. 23

A woman reported that at 8:00 a.m. while using the woman's locker room near the fitness lab she noticed a suspicious woman standing by the sink area looking in the mirror.

After she took a shower and returned to her locker she noticed someone had locked her locker and that the woman was still standing by the sink.

She asked the woman if she would get the desk attendant to open her locker for her. Upon approaching the woman she noticed the woman's makeup looked sloppy and her voice sounded like a man trying to disguise his voice.

The man/woman moved to another part of the locker room and did not get help for the woman.

After getting someone else to get help, the woman got her locker open and checked around the locker room for the man/woman but was unable to locate him/her.

The man/woman was described as being about 5' 7", 125 pounds with long salt/pepper colored hair (possibly a wig) wearing a tube top and light colored pants.

Jan. 24

A student reported his mobile phone valued at \$250 was stolen from a 1987 white Pontiac Grand Am on Jan. 17, in Parking Lot 5.

Jan. 26

After repeated attempts to contact Carmen D. Ryan, Glen Ellyn in regard to an anthropology book valued at \$20 to \$50, the anthropology department notified Public Safety to investigate.

Public safety was notified that a woman had fallen on the SRC stairs. Treatment for a scraped knee and bumped head was given and the subject was returned to her normal business.

Jan. 27

A student reported a black addidas bag containing books valued at \$210.75 was missing from outside IC 1057 where the student left it to attend class.

Jan. 28

Public Safety was notified at about 3:15 that a maintenance person cleaning SRC 2081, Dr. R. Lemme's office began coughing as something in the air irritated her lungs.

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Student Q&A

Q: If you were supplied with an Internet mailing address by the school what would you use it for?



Meredith J. Strombeck

A: "I would use it to express my opinion freely through the world."



Mark Rathwell

A: "I would use the access to communicate with transfer and admissions services at other colleges. Also to E-mail my friends at college."



Neil Baldwin

A: "Who knows? Maybe I'd get a date."



Brian Gaowa

A: "What the hell is the Internet!"



Katrina Zethmayr

A: "I'd make contacts with other writers and artsy intelligentsia - we'd create an orgiastic pool of creativity."



Margsnet Wilpa

A: "Nothing."

COURIER

Editor in Chief.....Jon Krenek
 News Editor.....Jon Krenek
 Features Editor.....Janet Petriner
 Arts& Entertainment Editor.....Dan Peluso
 Photo Editor..... Mathew Kaarlela
 Art Director.....Lisa Tomaso
 Advertising Manager.....Joanne Del Gallo
 Courier Adviser.....Catherine M. Stablein

The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to the Editor or a forum. Letters should not exceed 250 words in length, and forums should be limited to 500 words. All correspondence should be typed, double spaced and signed, though names will be withheld from publication if requested. All letters and forums are subject to editing for grammar, style, language, libel and length. Letters and Forums represent the views of the author.

Deliver all correspondence to SRC 1022, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

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Editorial

CD must enter the information superhighway cautiously

As CD is planning to launch into the new age of E-mail and the world wide web there are a few things that the college should address.

To help bring CD into the 21st century the college is installing more computers and a telecommunications system. What the telecommunications project will do is network all campus facilities to each other, the local community and the world.

This network of computers will have a profound impact on the way we communicate in the future.

Some of the benefits for students will include teleconference type courses at off-campus sites, access to registration information and student records and electronic E-mail communication with faculty members, staff and administrators. Communication also will be opened up to the local community and the world as it never has before, much of it from the convenience of one's own home.

All of this is not without possible drawbacks.

How will CD manage the replies to a flood of graphics, advertising, programs and

conversations that are not relevant to CD?

Open access also will expose CD to the possibility of computer hackers getting into the system to change grades and acquiring information that is private.

How will security and potential disciplinary actions be handled?

With the great influx of communication there undoubtedly will be material that some will find offensive.

Will censorship become an issue? Will privacy become an issue?

Just because a few students do what some would call abusing the system, would that give CD the right to censor what goes on in the network?

What about communication from the outside world at large?

The *Courier* believes that the network will become another form of free expression, and that those freedoms should be guaranteed on-line as well as anywhere else.

As an institution of learning we should not be afraid to launch into the new technology with openness and understanding that like all technology there will be good and bad uses.

Letter to the Editor

In support of CD's child care

To the Editor,

The editorial in the January 20th edition of the *Courier* made me wonder if the editors that came to a consensus to publish it even have children. A Student-Parent Teaching Center, that is a combination learning-testing lab and allows the presence of children is ludicrous, and entirely unnecessary.

Apart from the obvious insurance, funding and staffing problems that would inevitably ensue: Anyone who has children knows that the only place truly conducive to higher learning, is one without the distractions of young children.

CD's policy towards children is not insensitive to the needs of parents. The college offers a myriad of alternatives including the Student-Parent CO-OP and the Independent Study Program.

Only a parent can be responsible for a child; a parent who takes that responsibility seriously considers the child's care before even enrolling in classes. If an emergency situation arises a simple call to your instructor to make an alternative arrangement is usually accepted and understood, especially in the case of children.

The mistreatment of the child, by the parent in the form of neglect, is inexcusable. Leaving a child unattended in a hallway or in a locked car is irresponsible, and at the very least shows a lack of good judgment by the parent. The responsibility, therefore, lies solely with the

parent. Unattended children are not a reflection of the college's policies.

The *Courier's* continuing insinuation that CD fails to provide satisfactory assistance or alternatives to students, who are also parents, is unfounded and leans towards bias.

The present programs are excellent, and work well for the people who utilize them.

The support CD and its staff gives parents is exceptional and undoubtedly unmatched by most college campuses.

Instead of proposing another program for parents, let's support the ones that exist by positive recognition and increased funding levels.

Angela M. Fisher
 A full-time student and parent of twins.

Editors note: There are *Courier* staff members with children.

For`em

By Jon Krenek

Jon is ill, but he will return here next week!



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CD's handcapped students interviewed for jobs in D.C.

by Janet Petrine
Features Editor

The Department of Defense visited CD campus last week to interview possible candidates for placement in summer and maybe permanent jobs in U.S. government offices in Washington D.C.

Thirteen students were interviewed as part of the President's Committee on Employment of People with Disabilities, recruiters interview disabled students at colleges and universities nationwide.

This is the first time CD was chosen as one of the interview sites.

The perspective jobs include clerical and computer work and administrative aids in areas such as photography, public affairs and engineering.

As well as on the job experience selected students will have the opportunity to live in the capitol city environment. Housing will be available at Gallaudet University.

According to recruiter Sue Magee from the Department of Defense the program began in a single office of the Department of the Navy, it was so successful and well liked it spread through most functions of the DOD.

It now includes the Departments of Agriculture, Education, Health and Human Services, Labor, Treasury, Veterans Affairs and NASA.

"The program is a good experience for both the students and the people they work with, everyone learns a lot," said Magee.

This opportunity was made available through CD's mushrooming Cooperative Education Department.

According to Jan Clover, Co-op Specialist, the philosophy of co-op is to earn credit for real world experience related to a students field of study.

"Putting theory and experience to work in the field and then bringing it back to apply real world experience to their education, opens a world of understanding," said Clover.

Over 500 students with disabilities are interviewed nationwide between October and March. Offers of employment are made to up to 150 students by May 1. Good luck to our CD candidates.

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Indians from tribes around the mid west dance to the music of drums in the Athletic Center here at CD. The pow wow is one of the ways in which the tribes get together spiritually with members of other tribes.

Powwow

By Mathew Kaarlela
Photo Editor



A close up of one of the back ornaments.



The costumes that are worn, as well as the way the person dances, have spiritual meaning.

Students reflect international community

by Janet Petrine
Features Editor

Much to the surprise of accounting instructors Kathy Marszalek and Sue Stockin, the students in their tax preparation class revealed more than their ability to crunch numbers.

They revealed that the nature of CD's student community is truly international.

The IRS contacted CD about their VITA Program—Volunteer Income Tax Assistance, and the opportunity to develop a course designed to instruct students on tax preparation.

After they're trained, students offer services to the handicapped, elderly and non-English speaking public free of charge.

When Marszalek and Stockin decided to make a class of it, they planned on having to line up interpreters for those who may have trouble communicating in English.

They decided to poll their students first, asking if anyone spoke a second language.

The response was surprising. Of 25 students,

there were those who spoke the following languages—Spanish, French, Polish, Arabic, Korean, Hindi, Urdu, Gujarati, Serbo-Croatian, and some we couldn't "collectively" spell.

Marszalek and Stockin both called the response "amazing."

"We thought we would have to line up interpreters, we feel lucky," said Stockin.

Both instructors say their students are excited about the class. They're eager to help the community as well as gain the practical experience of tax preparation.

This is the first time the IRS has contacted CD for VITA. The course is 198 accounting offered in two parts.

The class received instruction for a month by the IRS as well as Marszalek and Stockin. After passing several tests students will apply their instruction to practical experience by offering tax preparation to the community.

They will begin Feb. 11 in the Open Campus Center, rm. 113.

Returns must be basic and income must be under \$50,000. No business returns will be accepted.

Those wishing income tax preparation services should

bring all documents, W-2's and a copy of last years return with them.

Those in need of foreign language assistance are asked to call Kathy Marszalek a week in advance, at ext 2112.

Free income tax preparation for the elderly, handicapped and non-english speaking

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Feb. 11 to March 18
in OCC 113

CD students who have received an IRS training program will help prepare basic tax returns where income is under \$50,000.

No appointment necessary, no businesses. Bring all records, if you need an interpreter for the hearing impaired or a foreign language interpreter please call Kathy Marszalek a week in advance.
858-2800 ext. 2112

glances...

The Inner Self: Growing up Female and Male in America. Four offerings and discussions focusing on family and societal influences on women and men to be held from 2 to 4 p.m. and again from 7 to 9 p.m. on Feb. 21 and 28. in the Arts Center, Theatre 2. Juliet Kallio promotes gender peace and understanding on Feb. 21. "Five O'Clock Shadows" fictional sketches by playwright and performer Steve O'Toole, that depict forces which shape men on Feb. 28. For more information call Jim Frank ext 2013 or Kathy Hennessy ext 2673.

Mind/Body—Body/Mind: Psychological Factors in Healing and Recovery in Older Adults, by Kadi Sprengle of Northwestern University School of Medicine, 1:30 Feb. 22, in the K Building. For more information call the Older Adult Institute ext. 2700.

A Conversation with Richard Rodriguez: Does America Still Exist? presented by Richard Rodriguez whose essays are seen on the MacNeil/Lehrer News Hour, a contributing editor to U.S. News & World Report and Harpers Magazine. 7:30 Feb. 28, in the Arts Center Mainstage. Ticket cost \$8, \$7 for students and senior citizens. For more information call Arts Center ticket office at 858-3110.

Self Esteem, by Barb Fried and Jan Rajeck. Techniques for building self-esteem and setting goals for your personal life and career. 7 to 9 p.m. Feb. 28, IC 2069.

Transfer to a Baccalaureate Institution, by Bob Regner and Sue Frank, 2 to 3 p.m. Feb. 28, IC 2013 and 9:30 to 10:30 a.m. March 2, SRC 1048. For more information call ext 2610.

Students Wanted

For 1995-96
Student Member of the
Board of Trustees

Elections to be held during
the first week of March.

Election/Petition Packets
will be available in
Student Activities from
January 30 - February 10

For more information stop by
the Student Activities Office
(SRC 1019) or call ext. 2515.

Faces in the Crowd

Name: Karen Casale

Birthday: July 14

Hometown: River Grove, Il

Position at CD and for how long: One-and-a-half years

Job, Occupation or major: Staff Services—Copy Center

I drive a: 1995 Grand Am

The last good movie I saw was: *Sleepless in Seattle*

My favorite music is: Easy listening, soft rock

My favorite sports team is: The Bears

In my spare time I like to: Go boating

A fascinating person I'd like to know and why: The Bears—I'm a big fan



My most memorable experience was: When my kids were born

Major accomplishment/goal I'd like to achieve is: To balance my checkbook

The worst advise I was ever given: Don't get married

Nobody knows I'm: If I tell you then everyone will know

If I've learned one thing in life, it's: live it to the fullest

My advice to the students of CD: Work hard to achieve your goals

Trail of killer virus not for the faint of heart in Preston's *Hot Zone*

by Janet Petrine
Features Editor

It's there somewhere on the shelves of the LRC, lurking among reference books, hiding beside literary journals. It makes Stephen King's works look like kindergarten primers. It's Richard Preston's, *The Hot Zone*.

The book is a true account of the killer virus Ebola. An extremely lethal and potentially airborne infectious agent. So lethal, the Army wears space-suits when dealing with it.

The virus slipped out of the African rain forest and ended up in a suburb of Washington D.C. Infected research monkeys caused a near panic in the biosafety labs of the US Army and Centers for Disease control in Atlanta in 1989.

Ebola is a hemorrhagic fever that kills nine out of ten of it's victims. Preston delivers a blow-by-blow of the final hours of the disease with a description of blood letting that reads like fiction.

Preston draws a frightening picture of man's lack of defense against one of nature's smallest, sometimes lethal weapon; virus.

Preston writes science in lay terms. He makes it clear Ebola's routes of transmission are vague, threatening the reader with the terror of an invisible serial killer.

Unlike other viruses, such as AIDS, who's life span is less than 30 seconds outside a host cell, Ebola lives for 24 hours on a counter top, or the armrest of a chair, or along the insides of the ducts of a ventilation system. Then, it doesn't really die, it lies dormant, waiting for a host to replicate in.

Preston explains how this virus "jumped" species(like AIDS) from rain forest monkey to man. The Beijing strains of flu that are infecting us this year and last, "jumped" species from ducks.

The most frightening truth in Preston's book is that Ebola, though among the deadliest, is one of many "emerging viruses" scientists are seeing around the globe. The nastiest of all the strains (including AIDS) have reared their ugly heads as we slash and hack away at the world's rain forests. Others are Lassa, the Kyasanur Forest brain virus, the Semliki Forest agent, the Crimean-Congo unfortunately the list goes on.

Preston draws frightening, thought provoking comparisons. He links the paving of a once, almost impassable road, leading from a Kenyan rain forest, to the emergence of AIDS and the global epidemic that lies in it's path.

After reading *The Hot Zone*, you can't help but wonder. Are these "emerging" viruses, these silent stalkers of the leveled rain forests around the world, biting the human hand that's laying them waste?

Warning: reading this book may cause you to run the next time someone sneezes next to you.

ARTIST PROFILE

-Interview by Dan Peluso

Q How long have you been painting and what you are presently working on?

A I've been painting for eight years now. I'm currently working on a project where I take ordinary cityscapes and work them into something different. In this case, I'm taking the designs of flags and forming the objects and shapes of a city around them.

Q What artist has been the most inspirational to you in your studies?

A While I was at California State University I had an instructor named Wayne Theibaud who was fantastic at painting pies and cakes. His paintings would make your mouth water if you looked at them. He was a phenomenal artist to study under.

Q What types of styles did you work on as the core of your training, and when did you find the style you have now?

A Most of what I've done in my training was figurative. We would draw from human models. After a few years of that, I took a like to cityscapes and the kind of work I'm doing now which would be considered realism.

Q What do you think is important about the artwork you do?

A It teaches people to see. We are living in a sight and sound based society, yet so few people really observe what's around them. They seem to forget to observe. My cityscapes force people to look for more than what seems to be there.

Q How do you feel about having your paintings



—photo by Mathew Kaariela
CD painter Dave Peterson.

displayed publicly as the end result of your work? Is it a positive experience for you?

A I'm usually a little nervous about how people are going to react to my work. I usually don't listen to the bad things people have to say, I look for the positive feedback I can get. It's usually a positive experience.

Q What plans do you have for yourself and your artwork?

A Well, some of my work is going to be displayed this month in the Arts Center display case and I'm currently applying to the School of the Art Institute in Chicago.

EXTENDED DEADLINE MONDAY FEB. 6

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AD TO READ:

Gospel music comes to mainstage

By Dan Peluso
Arts & Entertainment
Editor

Since 1987, The Minneapolis Gospel Sound has been performing for standing-room only audiences in such concert halls as Minneapolis' Historic Orpheum Theatre, Minnesota Orchestra Hall and the Guthrie Theater.

This weekend, the group will bring their uplifting performance to CD.

Consisting of ten members, five musicians and five vocalists, their commitment has been to elevate gospel music for the overwhelming masses who have not experienced its power.

With two album releases entitled "Time is Running Out" and "Put a Handle on it" MGS has become a



The Minneapolis Gospel Sound.

national presence.

In 1989 the group won the Minnesota Black Music Award for best Gospel Group.

Gospel music began expanding its boundaries in the early 1900s where singing conventions and Sunday-night gospel sings were held. These gatherings were confined to rural areas of the country, where today groups like MGS are performing in much larger

venues.

Much of our contemporary rhythm and blues and country music were spawned by gospel music. And in the late 1960s and early 1970s, Rock and Pop music and gospel influenced each other.

The Minneapolis Gospel Sound will perform Feb. 5 at 7:30 p.m. in the Arts Center Mainstage. Tickets \$5. For information, call ext. 2241.

ARTS & PERFORMANCES

Dance

■ "Le Ballet National Du Senegal" featuring a company of 40 dancers, musicians and drummers will be performing on at 7 p.m. Feb. 19 in the Arts Center. Tickets \$21/\$20 for students. For information, call 858-3110.

Family

■ "Curious George" a musical based on the Margret E. Rey books will be presented at 1 p.m. and 3 p.m. Saturday in the Arts Center Mainstage. Tickets \$5. For information, call 858-3110.

Music

■ Terry Gibbs will be joining the Arts Center Jazz Ensemble in a concert saluting Bix Beiderbecke, Jimmy Lunceford as well as performing a musical tribute to Fred Astaire and Cole Porter. The concert will take place at 8 p.m. Feb. 17 in the Arts Center. Tickets \$12/\$11 for senior citizens/\$9 for students. For information, call 858-3110.

■ Czechoslovakia's world-renowned children's choir "Jitro" will be performing at CD next month. The choir features 500 young singers between the ages of seven and seventeen years old. The group is known to perform the best of Renaissance, Baroque and

classical choral music. The concert will be at 8 p.m. Feb. 9 in the Arts Center Mainstage. Tickets \$17/\$16 for students. For information, call 858-3110.

Special Events

■ "Global Flicks 1995" a festival of international films presented in their original languages with English subtitles, features the German film "The Tin Drum (Die Blechtrommel)". The film will be shown at noon and 7 p.m. Feb. 8 in the Arts Center, Room 153. Admission is free. For information, call ext. 3078 or 2048.

■ Comedian Michael Flannery will perform with the Chicago Improv Group at 7:30 p.m. Feb. 24 in the Arts Center. Tickets \$15. For information, call 545-2909.

Theater

■ "Lettice and Lovage" directed by Gary Griffen will be performed at CD this month. The play is in co-production with Pegasus Players and will be performed at 8 p.m. Feb. 17, 18, 23-25, Mar. 2-4, 9-11, 16-18; at 2 p.m. Feb. 19, 26, Mar. 5, 12 and 19 in the Arts Center Theatre 2. Tickets \$10. For information, call 858-3110.

—Edited By Dan Peluso

The Personal Approach to Learning Business

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Billy Madison

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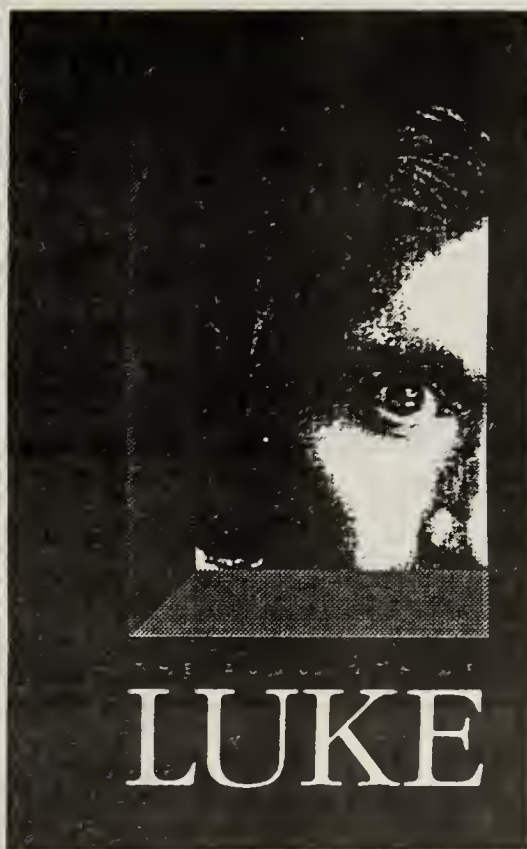
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RETURN COMPLETED FORM TO THE STUDENT GOVERNMENT OFFICE, SRC 1015 BY FEB. 13

HOROSCOPES

AQUARIUS(Jan 20 to Feb 18) there could be a few false starts on the job this week but a project will get off the ground by week's end. It's possible that you'll be asked to put in extra hours over the weekend as a result. This pays off.

PISCES(Feb 19 to March 20) Though it's a busy time for you on the social scene now, the week is not without its dissatisfactions. A friend could prove to be a bit overbearing and opinionated. Avoid this person for now.

ARIES(March 21 to April 19) You may be making changes in a home improvement plan. Pressing career matters could keep you from spending as much time as you'd like with family members. Make up for this over the weekend and lavish some attention on relatives.

TAURUS(April 20 to May 20) You're on the same wavelength as a business partner and will accomplish much this week. However, you find it hard to get some people to understand your goals. Guard against any quarrels.

GEMINI(May 21 to June 20) You'll be able to bring a career project to a successful conclusion. However, where money interests are concerned, there's an inclination to quarrel with your significant other.

CANCER(June 21 to July 22) It's one of those weeks when if you don't phone on time, a partner will become upset. Be sure to keep others abreast of your comings and goings. Doing so contributes much to peace.

LEO(July 23 to Aug 22) If a project is slow-going this week, try not to loose your temper. Not everyone is as quick thinking as you. Later in the week, you feel a bit to busy and will welcome the weekend's chances for enjoyable quiet time.

VIRGO(Aug 23 to Sept 22) You'll have meaningful dialogue with a friend this week which leads to new career opportunities. However, some social plans are subject to last-minute changes. Someone you deal with is temperamental.

LIBRA(Sept 23 to Oct 22) Being in two places at once is not your forte this week. Though matters pertaining to career will run smoothly, some home concerns may be left unattended. The weekend is a good time to catch up with this.

SCORPIO(Oct 23 to Nov 21) Though you're certain in your convictions, this week is not the best time for getting your viewpoints across to others. Stay clear of those who love to disagree. Such people are part of the problem, not the solution.

SAGITTARIUS(Nov 22 to Dec 21) The week brings some positive business and financial developments. However, you could find yourself in a heated discussion about a mutual monetary concern. Family members provide solace.

CAPRICORN(Dec 22 to Jan 19) Your desire to do your own thing may not sit well with a close tie who would like to spend time with you this week. Try to be more accommodating in order to avoid a messy quarrel. Compromise works.

the CULTURAL IDIOCY QUIZ

by Rich Dahm

The Song Renames The Same

Directions: Has this happened to you? You've heard a song a million times, and you finally decide to buckle down and buy the record, only to find out that the title you'd attached to the song is completely different than the real title. Listed below are some famous songs with their commonly perceived titles (based on prominent or repeated phrases in each song). Correctly identify all of the song titles below, then sing The Beatles' "I Once Had A Girl Or Should I Say, She Once Had Me" (aka "Norwegian Wood").

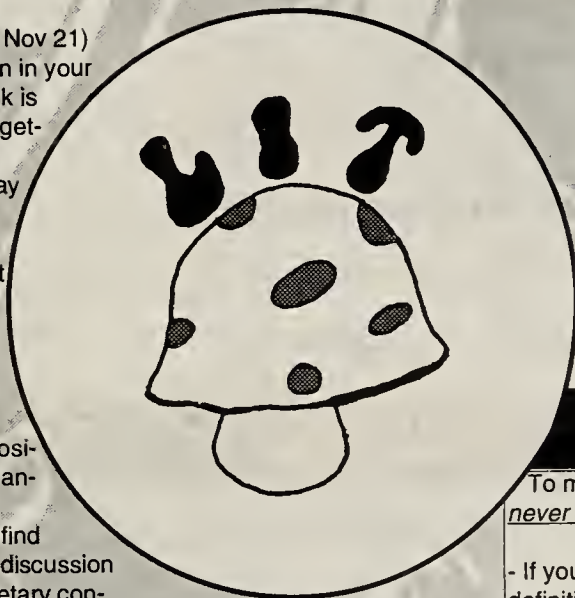
1. Bob Dylan's "Everybody Must Get Stoned"
2. The Clash's "Stand By Me"
3. Buffalo Springfield's "Stop, Hey, What's That Sound"
4. The Who's "Teenage Wasteland"
5. Led Zeppelin's "Hey Hey Mama"
6. Howard Jones' "Don't Crack Up"
7. Michael Penn's "(I'm Just Looking For) Someone To Dance With"
8. The Greg Kihn Band's "They Don't Write Em Like That Anymore"
9. Nirvana's "Hello Hello Hello How Low"
10. LaBelle's "Vous Les Vous Coucher Avec Moi"
11. David Bowie's "Ground Control To Major Tom"
12. Fleetwood Mac's "Thunder Only Happens When It's Raining"
13. Stevie Wonder's "You Can Feel It All Over"
14. Christopher Cross' "Caught Between The Moon and New York City"
15. Donovan's "Cuz I've Made My Mind Up, You're Going To Be Mine"

Personally, my favorite song is Talking Heads' "This Ain't No Party, This Ain't No Disco."*



*Actual Title: "Life During Wartime"

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- CULTURAL IDIOCY QUIZ ANSWERS
1. "Randy Day Women #12 & 35"
 2. "Train In Vain"
 3. "For What It's Worth"
 4. "Baba O'Riley"
 5. "Black Dog"
 6. "New Song"
 7. "No Myth"
 8. "The Breakup Song"
 9. "Smells Like Teen Spirit"
 10. "Lady Marmalade"
 11. "Space Oddity"
 12. "Dreams"
 13. "Sir Duke"
 14. "Arthur's Theme (Best That You Can Do)"
 15. "Sunshine Superman"

STUDY SMARTER, NOT HARDER

By Robin Krieglstein CD's Outstanding Student Grad

To make maximum use of every second of study time, never study anything the same way twice.

- If you spent your first study session writing your Chem. 153 definitions out, spend your second study session reading them out loud and then saying them out loud without looking.

- Instead of just rereading your notes, try picking out key words that can remind you of the ideas in fewer words.

- Try drawing pictures of concepts instead of just writing.

- Try using flash cards in reverse. Read the answer and try to work backwards to the question.

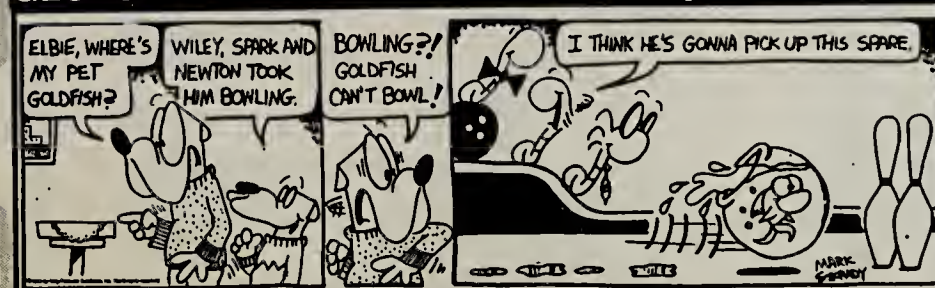
LICK THE ROUGH SIDE

By Neil Huffman



GEORGE

By Mark Szorady



DRAGONS

By LIT



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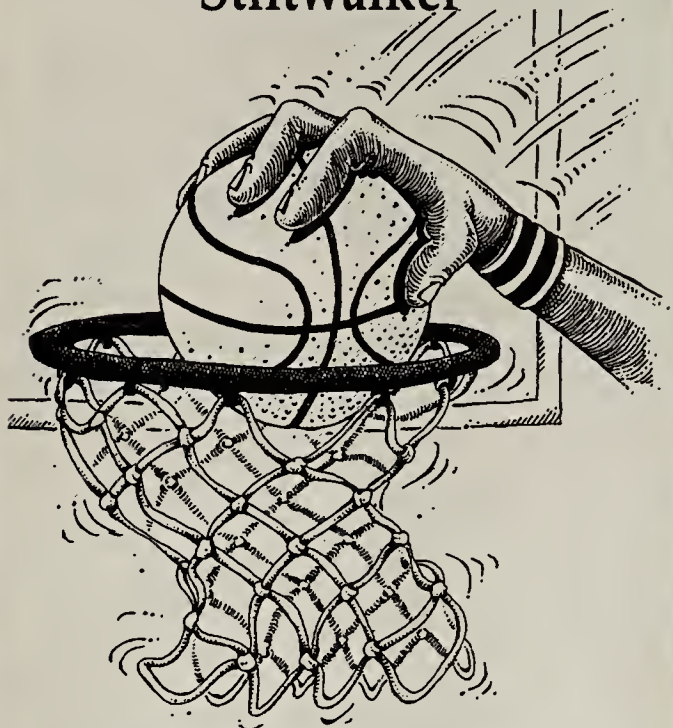
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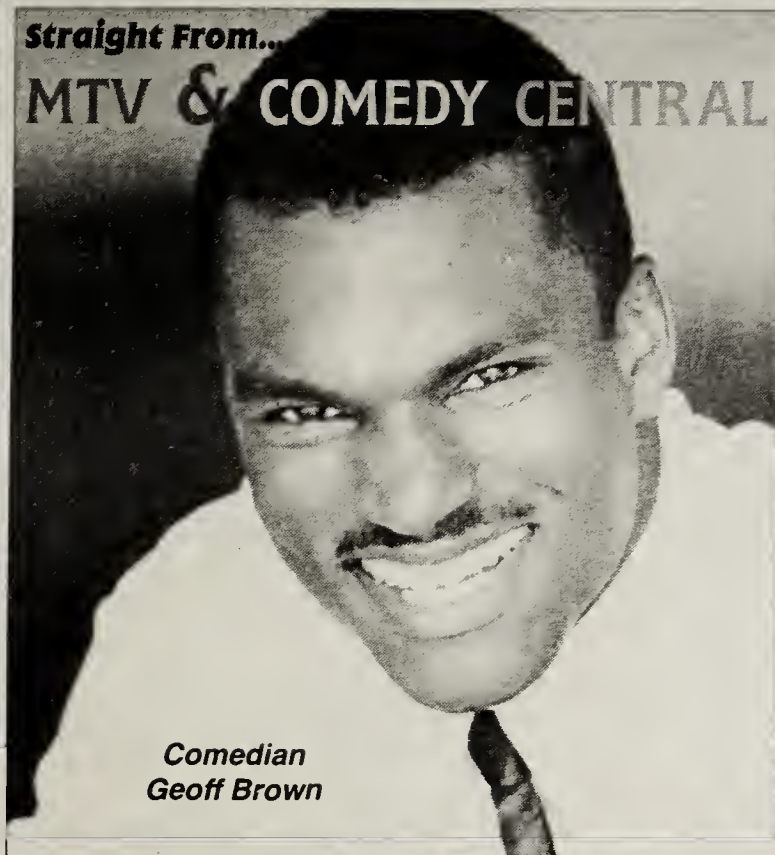
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Basketball ladies and gentlemen pick up wins

By Marilyn Cermak
staff reporter

The Lady Chaps remained undefeated in the N4C by winning their seventh straight conference contest versus Harper Community College 58-38 Tuesday, and improving their overall season record to 18-3.

Using a sticky man-to-man defense, a well disciplined offense, and a head coach who took his jacket off early, the Lady Chaps were able to take a 30-23 lead at the half.

Jenny Schwartz took the team lead in the first half scoring 13 points, but the balanced scoring among team members became apparent in the second half.

"We all really get along well," said Molly Rees. "We handled it as a team."

Lindsey Feris took control at the start of the second half scoring five points on the way to her overall 14 point performance. Kiya Banks contributed eight points and Chandra Freeland netted seven.

Head Coach Earl Reed said he's developed a team with a deep bench, and makes substitutions with confidence.

The Lady Chaps will face Illinois Valley Community College at Illinois Valley this Saturday, and face N4C conference foe Joliet at 5 p.m on Tuesday, Feb. 7 in the P.E Building.

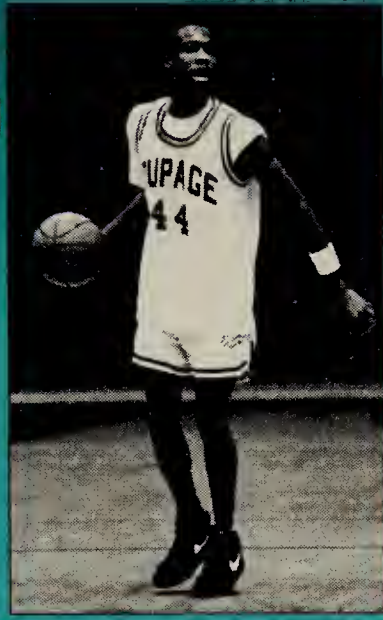


To the Left: Lindsay Feris tries to advance to the basket under heavy pressure from the Harper defense.

—PHOTOS BY ANDY BEIER AND
MATHEW KAARLELA

To the right: Guard Calvin Lucas surveys the court for scoring opportunities.

'The team chemistry really kicked in...'
—Don Klaas
Men's Head Basketball Coach



By Marilyn Cermak
staff reporter

The Chaps defeated conference rival Harper Community College 83-55 for a seventh straight win in the N4C, leaving them undefeated in conference competition and 20-4 overall.

The Chaps jumped to a 6-0 lead implementing full-court pressure in the first few minutes of the game, but Harper rallied back and got within two points with 5:27 left in the game.

At that point, with the score 23-21, the "Team chemistry really kicked in," according to Head Coach Don Klaas. The Chaps finished 36-21 following a 13 point run. From then on the Chaps continued pulling ahead, with the final score being their largest lead in the game.

Cris Cotton and Matt Nadelhoffer shared scoring honors with 14 points each. Nadelhoffer also had nine rebounds and five assists. Sam Quaye scored the last two points of the game.

The Chaps will play Illinois Valley at 1 p.m. on Saturday, and then host last season's national champions Joliet Community College at 7 p.m on Tuesday Feb. 7 in the P.E Building.

The Chaps defeated Joliet in their last meeting this season, and the teams records are 7-0 and 6-1.

Athletic Director Ralph Miller said the game will be for the conference title.

Hey musicians it's time again for....

BAND JAM IV

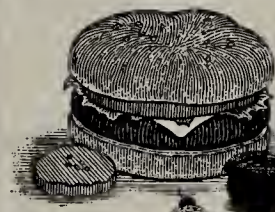


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