

The Courier

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Article 1

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The Courier, College of DuPage

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COURIER

College of DuPage

Student Publication

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Rodriguez focuses on American culture



—photo by Mathew Kaarlela

Author Richard Rodriguez greets people after his Mainstage lecture

By Mary Schnibben
staff reporter

Richard Rodriguez told a full Arts Center Mainstage crowd that he has been called a "coconut" while sharing his views on bilingualism, affirmative action and American Culture. Rodriguez is a writer and commentator who lectured Tuesday as part of CD's annual "Honors Lecture Series".

Rodriguez recalled his early educational experiences at the capable hands of Irish nuns who asked his parents to speak more English at

home, because he could only speak about 50 words of English at the time, and talked about the price he has paid for his social and educational achievements.

"I've been called a coconut," Rodriguez said. "People say I'm brown on the outside and white on the inside."

Touching upon the inevitability of change and the assimilation of immigrants into mainstream American culture Rodriguez told of an Asian acquaintance whose daughter was behaving like an American, who even imitated Madonna.

"If you don't want to change, why come?" he asked. "Assimilation is not a

conscious choice, it just happens."

Rodriguez believes America has become the "I" culture, and said he believes that he decides what culture he as an individual decides to be a part of, and does what is his own business. He defined culture beyond skin color by saying it is "of an individual's origin, country, age, gender, religions and generations".

During his childhood in the 50's Rodriguez said he knew of people who were already nostalgic for World War II because Americans were truly united at the time in a common cause. He sees

see **Lecture**, page 5.

Co-gen plant gathers dust under new Commonwealth Edison plan

By David Kudrna
staff reporter

In February 1993 the gas-powered electric co-generation (co-gen) plant began producing electricity for the IC building, and after a year and a half of operation (that saved CD \$600,000 in energy costs) it is now shut down.

Savings in energy costs will increase even more, as much as an additional \$50,000 annually, through a new "Rider 27" package offered by Commonwealth Edison (CE). CD signed a one-year agreement for Rider 27 with CE in November 1994 that will be in effect until December of 1995.

"The program allows both Commonwealth Edison and CD to profit," said CE Spokesperson Oscar

Longoria. "It is designed to keep customers on the system."

Under the agreement the co-gen must be maintained as an "emergency generator" to generate power at times when CE is required to produce more energy than it can handle at its Dresden Nuclear Power Plant according to Longoria.

Director of Campus Services Joe Buri said that, aside from the additional savings Rider 27 will provide, wear and tear on the co-gen and maintenance costs will be both be reduced.

The co-gen was originally designed to produce electricity during the peak hours of 9 a.m. and 10 p.m. when CE charged a base rate for just hooking into CE's services according to Buri. The base rate was set when CD's use was the highest (and most expensive).

"If CD used their service for a day, for a month, or for a

minute we were still charged with the highest rate," Buri said. "Then on top of that CD paid a rate for every hour used."

With the co-gen plant, the main objective was to create a buffer in hopes of lowering the base rate, thus lowering the cost per hour.

The system, according to Buri, worked "too well" and CD was saving more money than expected. Longoria said both CE and CD will profit from Rider 27.

CD will still keep the generator on, however, enough to combat any major power surges generated here at the college (power surges such as large engines being turned on, or the blower systems activated) to prevent any dimming of lights, or computer crashes, according to Buri.

Longoria said Rider 27 will be reevaluated when the contract expires in 1996, and will likely be extended.

Missing girl a runaway, students provided best lead

By Jon Krenek
Editor in Chief

The Department of Public Safety officially closed the investigation into the disappearance of Lina Patel, 20, of Glendale Heights after determining she left of her own accord and took a flight into Albany, New York.

Patel was reported missing Feb. 14 by her parents after a friend dropped her off for an 11 a.m. class in front of the IC building and she never returned home.

Students in one of her classes who heard about the investigation on TV news reports led investigators to determine she had taken a taxi from CD, and was dropped off at the United Airlines terminal at O'Hare International Airport according to Investigating Officer Lorie Hermesdorf.

"Since she is not a minor and has broken no law, no charges will be filed against her," Hermesdorf said. "We will, however, continue to work with other law enforcement agencies in an effort to reunite her with her family."

Patel is a native of India who had been in the country for only 14 months according to Public Safety Chief Tom Usry, and allegedly had difficulty dealing with her family's customs and problems that she could not discuss with them.

Public Safety had assigned an investigating officer (Hermesdorf) to work full-time on the nine day investigation according to Usry, as well as requesting the assistance of other law enforcement agencies to follow numerous leads.

The possibility of foul play was dismissed after investigators interviewed an Elgin taxi driver, who reported that he had dropped

see **Patel**, page 5.

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COOPERATIVE EDUCATION PROGRAM SRC2044



Bulletin Board

Edited By
Jon Krenek

A Communications Division Spring Scholarship is being offered for students in English, Speech and/or Journalism courses.

The scholarship will pay for up to 12 credit hours of tuition and up to three scholarships will be awarded.

The application deadline is 4:30 p.m. on Friday, March 3.

For more information about qualifications and the application process call the Communications Division at ext. 2195.

Children of Perestroika Come of Age, a lecture by CD Assistant Professor of English Deborah Adelman, and Anna Gurevich of Chicago's Russian Senior Center, will be held at noon March 8 in SRC 1046. For more information, call International Education at ext. 3078.

The Newman Club will have a study break from 8 to 9 p.m. on March 6 at Houlighans on Butterfield Road in Rice Lake Shopping Center. For more information call Fred Rudolph at ext. 2543.

Deadline for submissions to *Prairie Light Review*, CD's literary magazine, is March 17. Works in categories of original fiction, poetry essays, articles, photography and artwork from students, faculty, staff and the community are welcome. For more information, call ext. 2733 to leave a message.

Birds of Spring, a course that focuses on bird identification, habitat selection, conservation and ecology will be offered at CD starting Wednesday, Apr. 5.

For more information, call Hal Cohen at ext. 2235.

Free AIDS testing every Tuesday. For an appointment call Student Health Services at ext. 2154.

MacInTax tax preparation software is available again this year in the LRC Computer Resources Workroom.

Its "EasyStep" option guides the novice tax preparer and/or novice computer user through the complexities of completing the varied tax forms.

An information sheet detailing the requirements to us this program is available in the LRC at the Computer Resources Service Desk.

Cornerstones, the only sexual diversity group on campus, welcomes all straight, bisexual, gay or lesbian students. For more information, call Hal Temple at ext. 2662.

Applications are currently being accepted for the 1995 Costa Rica summer study program from June 26 to July 29. For more information call ext. 2047.

Student Trustee election packets are available to be picked up from 8:30 a.m. to 5 p.m. on Monday through Friday in the Student Activities office (SRC 1019).

The election will be held from 9 a.m. to 3 p.m. and from 6 p.m. to 9 p.m. on Apr. 5 in the second floor IC/SRC second floor foyer.

For more information, call Meri Phillips at ext. 2515.

Innner Visions: Arts and Ideas Beyond the West, an Honors Seminar that combines an art, history and religious studies course, will be offered at CD from 10 to 11:50 a.m. Monday through Friday starting spring quarter. For more information call Alice Snelgrove at ext. 2749.

Wellness Fair, CD's annual health fair, begins March 1 featuring programs on stress, living with AIDS, breast cancer and nutrition. For more information call Val Burke at ext. 2154.

Enroll now in Literary Landscapes 1995 to explore British authors and characters in their native habitat. For more information, call ext. 2549.

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POLICE BLOTTER



Edited By Jon
Krenak

Feb. 19

The Arts Center staff reported damage to a cyclorama (theater curtain).

The accident apparently happened when a piece of scenery was being moved and fell over into the curtain. The cyclorama was valued at \$4,000.

Feb. 21

A female student reported that a male student followed her to her boyfriend's home in Elmhurst after she left the SRC building.

She reported that the incident began when she arrived in the SRC building at 7 p.m. and noticed the male (who she described as approximately 30 years old / between 5'7 and 5'9 / 170 lbs / of Mexican descent with brown hair) watching her as she walked up the

stairs.

When she left the building later at 9:40 p.m. the male apparently asked her where she was going several times, until she asked him to leave her alone and walked out to her car.

The male then allegedly followed her to the parking lot and proceeded to follow her as she drove down Lambert Road to 22nd Street, and then to Taft Ave.

She then drove by her boyfriend's home in Elmhurst honking her horn to get his attention, failed to get his attention, and called him from a near-by gas station.

Her boyfriend said that he and several of his friends would wait out for her when she arrived.

When she pulled out of the gas station the man was waiting for her by a stop light, and followed her until she arrived again at her boyfriend's home.

The Department of Public Safety advised her to report any further contact with the male, and that an officer would escort her to her vehicle at night if she requested.

Public Safety classified the incident at disorderly conduct.

Feb. 22

A student reported a SONY brand cassette player missing from her convertible Pontiac.

The incident occurred between 4:30 and 5:20 p.m. in the Arts Center parking lot.

A hole was apparently cut in the convertible top of the vehicle so that the player could be taken.

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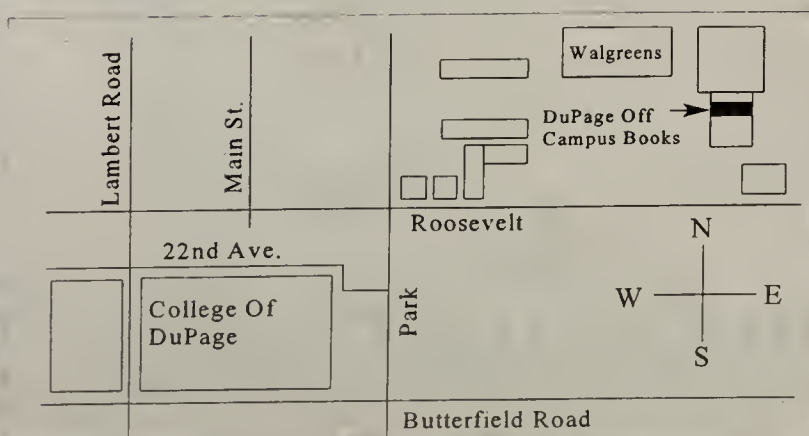
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Lecture, from page 1.

that now, in the 90's, there is a return to that union because people are starting to recognize that they are related to one another and how our behavior, especially concerning the environment, affects people in other parts of the world.

"We create and shape one another, and what is a minority?" Rodriguez asked. "A minority is someone who follows his own orbit, who is alienated. They do not speak into a microphone, and they are not in this room."

He recalled neighborhoods in Chicago where Ukrainians put up a church on one street corner, Hispanics placed on on another corner and Poles on the third corner in an attempt to retain an ethnic identity.

"We have all become hyphens," he quipped. "Greek-Americans and Ukrainian-Americans, and you can

swing on your hyphens."

Rodriguez said in an interview following the lecture that he believes affirmative action is another form of discrimination and that it isn't really helping people the way it was intended to.

Rodriguez said he benefitted himself from scholastic affirmative action, but that money can be spent better by offering more general programs for a wider variety of abilities and better identification of the needs of minorities, rather than specialized programs aimed at a few elite students.

Bilingual education, according to Rodriguez, is not producing any results and that it becomes a "trap minorities fall into when they resist assimilation."

"I'm not trying to win converts," he said. "I'm just trying to present my point of view."

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Patel, from page 1.

her off at the United Airlines terminal at O'Hare. Students in one of her classes told investigators she had been asking them about taxi fares in class during the previous week, and provided the investigation with its strongest lead according to Hermesdorf.

Public Safety then, with the assistance of the Travel and Tourism Department, discovered she had

purchased a United Airlines ticket to Albany.

Investigators had first conducted extensive interviews with Patel's family, friends, relatives, and co-workers before the students came forward.

Usry said that if Patel is located and requests that her location not be disclosed, Public Safety will be required to comply because she is not a minor.

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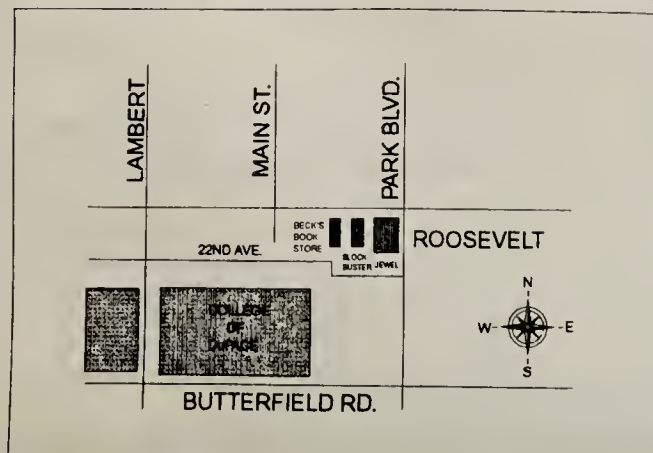
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Letter to the Editor

I can't take smokers any more

Is CD truly a non-smoking campus? Take a walk through the halls and you won't find a smoker. Enter or exit any building and you will find a few to several smokers. The interior sections of each entrance / exit have become havens for smokers. Often, if you ask a smoker to step outside, they remove one leg, an arm and perhaps their head. Unfortunately the hand with a cigarette may be dangling into the interior. Students, faculty and visitors are subjected to second-hand smoke every time they enter or leave the campus buildings. The faculty have been asked to help police the smokers inside the campus buildings. Should we be vigilantes? Could we carry weapons to remove the smokers? This is not a

good idea. I've had a few skirmishes with belligerent smokers. Most will move from the entrance without resistance. I'm peaceable and will not press the issue to conflict. Now I choose my entrances carefully. Often, I must change my itinerary into my office.

Recently a student was 10 minutes late for an appointment with me. Her excuse was unusual. "I couldn't find an entrance into the college free from smoke." She had to walk around the building to find a smoke free entrance.

I propose that the smokers should have a special place to share their habit. Consider providing one exit on both sides of the IC building for smoking. Allow them to come inside the entrance on cold days. Of course, all other entrances must be off limits for smokers. This means no smoking on the outside portion as well. Let's provide a safe passage for those folks who cannot tolerate smoke. Are we a smoke-free campus? I don't think so.

P.S: For my smoking friends-sorry, but I can't take it any more.

Professor Hal R. Cohen

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Student Q&A

Q: Are you going to vote in the next student election?



Mark Krieglstein, 20, Glen Ellyn

A: "I will probably vote in the next election, though through my experience the positions are of little importance."



Nicole Soraparu, 20, Villa Park

A: "Yes, because they will represent my opinions at the college. I will vote for the person that I feel is best."



Paul Walek, 38, Carol Stream

A: "No, I haven't studied the candidates. I don't get involved as much as I should. I only take one class a week."



Kevin Bittle, 29, Glendale Heights

A: "No, I am only here one day a week. I am not familiar with what goes on here at the college."



Joseph Burian, 49, Addison

A: "No, but the participation is good for the students."



Sue Visk, 21, Downers Grove

A: "No, I am not voting. I only come here evenings, but I do think that the offices are important."

COURIER

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The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to the Editor or a forum. Letters should not exceed 250 words in length, and forums should be limited to 500 words. All correspondence should be typed, double spaced and signed, though names will be withheld from publication if requested. All letters and forums are subject to editing for grammar, style, language, libel and length. Letters and Forums represent the views of the author.

Deliver all correspondence to SRC 1022, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

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Editorial

Lack of participation equals lack of power

As if CD's usual problems with voter turnout isn't enough, now getting candidates for student office is also becoming a problem.

Not a single candidate surfaced for the student trustee election.

How are students supposed to have a voice in anything if no one is willing to even hold a public office?

These kinds of happenings not only undermine student interests, but they also harm the credibility of students currently in office, who do care, because it leaves (and rightly so) the impression that they truly do not have the authority of the students to represent them.

When student authority is taken away, student rights follow.

Every small token of participation helps to protect the rights of students and the rights of student leaders to wield authority.

There is a sad state of affairs at CD when it comes to student participation, and this only serves to erode student interests.

For'em

By Jon Krenek

I don't think it's kind of funny that CD spent \$2.6 million dollars for an on-campus, natural gas powered electric generation plant and it isn't even being used.

The reason it's been shut off, however, has a lot of zeros behind it.

You might consider it a friendly little friend of the college (affectionately known by the maintenance people in Campus Services as the "co-gen") that is saving CD big bucks in electric costs.

Big enough bucks so that it will pay for itself in only four years. When I first heard that CD was seeking an alternative fuel source to generate 40 percent of the IC building's energy two years ago, I was elated.

Not because I feel any affection for large machines, but because I felt CD was taking a real stride towards environmental stewardship.

And profiting from it, which is what really matters. Right?

The words "clean burning natural gas" sounded like a bell in my ear, and it sounded a whole lot better than "nitrous oxide, sulphur dioxide and heavy metal emissions" that are the some of the by-products of generating electricity by burning coal.

These, incidentally, contribute to smog, acid rain and a lot of other ugly things.

The co-gen, on the other hand, would only produce by-products such as carbon dioxide and water in generating our energy.

On this planet, there's more carbon dioxide and water than anything else. Even though those by-products were noticeable when you walked by the co-gen (which is located by the fountain next to the PE building) they were harmless.

No one has to worry about those funny little smells any more, however, because our energy is now being generated at nuclear power stations in Joliet and Zion.

So instead of carbon dioxide and water, the by-product of our energy will be radioactive waste.

I don't know if anyone has an affectionate name for that.

The reason the co-gen is no longer in use is because of a deal Commonwealth Edison cut with CD to use their energy instead of the energy the co-gen was producing. The deal will save CD \$50,000 more annually than it would have saved if the co-gen was allowed to run on its own. Commonwealth Edison officials told the *Courier* that the co-gen will only operate

when Edison's nuclear power plants are overburdened, and they have to generate additional energy by burning coal. (Believe it or not, two nuclear power stations are not enough to provide us with all of our energy needs!)

In fairness I must say that some environmental benefit will still be derived from our friendly, little co-gen because of this.

But is CD getting its \$2.6 million worth of environmental stewardship out of the co-gen through this new deal?

CD's new mission statement says that the college will strive for environmental stewardship.

Is anyone paying attention to it?

It is ironic that CD could still save \$600,000 annually without the deal, practice environmental stewardship instead of just placing the words in a mission statement and benefit taxpayers with those savings.

Unfortunately pollution is very profitable, and has been proven to be so for a very long time.

CD's annual budget is over \$100 million (if you don't play a numbers game), so CD's annual \$50,000 profit in this deal is essentially a nickel out of every \$100.



Commonwealth Edison will profit simply by not losing its business.

By nature their business is to do our polluting for us, and they are essentially writing CD a \$50,000 check each year so that radioactive pollution can be continue to be profitable.

Nuclear energy is an entire issue in itself, and I'm sure there are minds here at CD who could argue both sides of that issue.

Arguing the issue could be both productive and educational in deciding how much of an opportunity the co-gen presents the college, and how minds contribute to how CD wheels and deals with the outside world.

A new campus energy policy, perhaps?

It's easy to say that for just a nickel a day the college can save the planet, but just maybe it can. Saving the planet will take more than recycling office paper.

The college has in its hands a golden opportunity to be a real environmental steward, and to take the lead, but it's being wasted so that profit can be made from pollution.

Is that environmental stewardship?

I don't think so.

Guess who's going to Disney World?

By Janet Petrine
Features Editor

What will some lucky CD students be saying this summer and fall? I'm going to to Disney World!

They will be heading to Walt Disney World at Orlando, Florida as part of "Disney's College Program."

Disney employs over 3,000 college students every year for three, 10-week cooperative education programs.

Comprised of three-parts, the program includes, "living, learning and working," experiences.

The "living," experience according to Disney alumni and CD student Megan Keagle, is "better than Melrose Place."

Students live in four to six person apartments, with full-time security, two pools (open till 2:00 a.m.) and a hot tub.

Disney hires students from all over world. Keagle, 20, met people from England, Scotland, France, Morocco, Japan and Norway.

The "learning" experience is a series of 10-session - three-hour seminars. Students are required to dress professionally and be on time. The seminars are required by Disney to complete the program. They cover business and marketing, as well as travel and communications.

The "work" experience means a minimum of 30 hours a week, at \$5.60 an hour in any number of jobs in the Disney parks. Jobs range from being a Disney character like Mickey or Goofy to doing maintenance or running a feature ride.

For Keagle this meant working at MGM Studios, "Great Movie Ride." While giving a 22-minute spiel on the studio's greatest films she was killed and came to life two times. She was shot in a dark alley and she was blown up in a bank robbery.

According to Keagle, "The Disney experience is incredible, a must do, if you can stand being away from home, and doing hard work, it's worth your time."

Keagle had an opportunity to work for Disney's, "Give Kids the

World" program. She spent a week with terminally ill children from organizations like, "The Make a Wish Foundation." She called it an "unforgettable experience."

Since Disney means fantasy and fun, the parks are free to students and the nightclubs are open. After work students can take advantage of the fun capitol of the world, which according to Keagle, "Disney thinks of everything."

Upon completing the program, Disney throws a graduation ball, which Keagle said, "is way more fun than prom."

Proving what an international experience Disney is, Keagle was back-packing across Europe last year after completing her co-op, and ran into a fellow Disney student in Strasberg, Germany.

The chance meeting brought tears to the students eyes, and according to Keagle it was an example of the shared experience students will never forget.

CD is one of the few community colleges Disney visits. Last year 43 CD students were placed. This is more than any

other community college in the country.

Keagle says Disney likes, "smiling faces," they are interested in people with a "positive attitude."

Keagle is returning to Disney World next month, and is interviewing for a three to seven month internship in their "Guest Relations" department. After successfully completing the program, "you always have a job at Disney."

This year their needs for workers are focusing on fast food and particularly on life guards. If anyone is interested in interviewing for a life guard position call Megan Keagle at 369-2935.

Disney recruiters will be on campus Wednesday, March 29, at 10:00 a.m. sharp (they like punctuality.)

If you are interested in interviewing you must be a full-time student at CD and have a grade point average of at least 2.0. You must register in the Office of Cooperative Education and Career Services (SRC 2044). Students should expect a response to their applications in two to six weeks. For information call ext. 2654.

glances...

Native American Literature course will be offered at CD for spring quarter, from 7 to 9:30 p.m. beginning March 27. For more information call ext. 2195.

Five Weeks Before the Wall: Musing of Scholars, an Asian Forum lecture by Peter Klassen will be given at noon March 15 in SRC 1046. For more information call International Education at ext. 3078.

The Adadee Wheeler Award, CD's annual award honoring women will be given to a woman who has made an outstanding accomplishment in the advancement of women. The presentation will precede a performance by Claudia Schmidt, at 8:00 p.m. on March 18 in the Arts Center. For more information call ext. 2078.

Several painting courses, as well as the English course "The Play's the Thing" will be offered by CD's Older Adult Institute at the Downers Grove Lincoln Center starting March 28. For more information call the OAI at ext. 2700.

DISTINGUISHED ALUMNUS

alumnus alumnus alumnus

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- BRIEF STATEMENT AS TO WHY YOU ARE NOMINATING THIS CANDIDATE

ALL NOMINATIONS DUE IN THE STUDENT ACTIVITIES OFFICE SRC 1019 (EXT. 2644) BY MARCH 17, 1995. BY 5 P.M. THE WINNER OF THE AWARD WILL ALSO BE NOMINATED FOR THIS YEAR'S ILLINOIS COMMUNITY COLLEGE TRUSTEES ASSOCIATION AND AMERICAN ASSOCIATION OF COMMUNITY COLLEGES ALUMNI AWARDS. THE AWARD CRITERIA ARE:

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- HUMANITARIAN SERVICE THAT HAS PROVEN GREATLY BENEFICIAL TO SOCIETY ■
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A Native American voice in poetry

By Janet Petrine
Features Editor

Native American poet, E. Donald Two Rivers was on campus last week, celebrating his culture.

Two Rivers or 'Neesh Neba,' in his native tongue, is a member of the Anishanobae Nation.

His home is 55,000 square miles of Treaty #3 land in northwestern Ontario in Canada, he lives in Chicago.

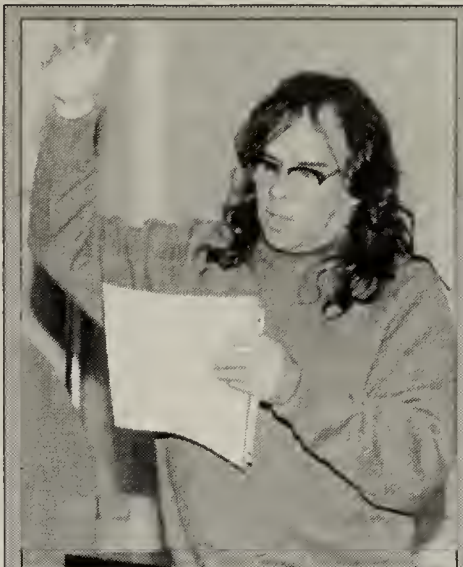
His name, like his soul, is connected to the earth, his message, "We need to respect mother earth, all of her children, animals and each other."

Mr. Two Rivers hopes to communicate native values with his poetry and performance art.

He spoke in classrooms and at a faculty brown bag lunch, reading his poetry and discussing Native American issues.

Reading from his collection of twelve poems, "A Dozen Cold Ones, Native American Poetry in an Urban Setting," he reflects on his experiences and observations.

Some of Two Rivers's



PHOTOGRAPH BY MATTHEW KAARLELA
E. Donald Two Rivers

Native American playwrites and increase their material as well as the numbers of Native American actors. This makes them available to advertisers, theatre and film, fighting the stereotypical image in the media.

Two Rivers was pleased by the response he got from students and faculty during the week he spent at CD,

saying, "Everyday was a new and exciting experience."

Two Rivers who frequently speaks at colleges and universities said, "I enjoy sharing my culture with people who appreciate it...I came out with as much as I hoped I left."

Two Rivers says he feels that his visit to CD, more than others, has inspired him to write new poetry.

"My work in *Twelve Cold Ones* was observation, me telling what I saw. This visit led me to share more of myself."

most riveting poetry addresses the lies and half truths of traditional education concerning Native Americans.

Striving for honesty in education and fighting the stereotypes that are assigned by inaccurate history and racism are two of his life goals.

As well as being a poet historian and speaker, he is one of the founders of the Red Path Theatre Company in Chicago.

Red Path, is a developmental group of writers and actors.

Designed to support



Faces in the Crowd

Name: Jo Ellen Hodson

Birthday: 2-27-73

Hometown: Bolingbrook

Position at CD: Student

For how long: 1 and 1/2 years

I drive a: '80 Toyota Corolla

The last good movie I saw was: *Speed*

A book I would recomend is: *"You're Okay, It's Just a Bruise"*

My favorite sports team is: Oklahoma Sooners

My hobbies are: Sports training

A fascinating person I'd like to know and why: Bo Jackson

My most memorable experience was: Traveling to the Men's Soccer National Tournament in New Jersey this past fall



Major accomplishment/goal I'd like to achieve is: I am working toward a bachelors degree to become a certified athletic trainer

The worst advise I was ever given: "Maybe you should quit wasting your time with school and work full time."

Nobody knows I'm: A waitress/bartender at Chili's in Bolingbrook

If I've learned one thing in life, it's: No one believes in me more than me.

My advice to the students of CD: Get your grades and go on

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CD's speech 'dream team' headed for state tournament

by Janet Petrine
Features Editor

It's no wonder CD's speech team, or Forensics, has a reputation for being a "speech dynasty." They have won the 1991, 1992, and 1994 Community College National Championships as well as taking second at the 1993 National Championships for four-year institutions.

They've beaten teams from Notre Dame, University of Illinois, Arizona State and University of Texas, among others.

What this means is CD's team members, comparable to freshman and sophomores in competitive

experience, regularly take to stomping upperclassmen from four-year schools.

Sixteen speech team members are headed for DeKalb on March 3 and 4 to compete in the state-wide championship at Northern Illinois University.

Competitions include three timed presentations in categories of Oral Interpretation, which is the presentation of memorized pieces of literature, Public Address, delivering persuasive and informative speeches, and Limited Preparation which means limited time to deliver speeches.

This event would strike terror in most students hearts. Participants are given seven minutes to formulate, prepare and deliver a speech on a given topic.

Sounds like stress?

That's why according to Forensic team coaches, "Promoting a positive environment, one of trust and togetherness is essential."



—photo by Mathew Kaarjala

CD's speech team.

That's why it's no wonder success has become commonplace for CD's speech team.

When you visit Arts Center room 251 and hear the dedication and positive support team members receive from their coaches, it's not like visiting a classroom, it's more like being in someone's living room.

The coaches are instructors, Steve Schroeder, Liesel Reinhardt, Marco Benassi, Frank Tourangeau and Tim Clue. They're good at words, the right words.

According to Tim Clue, he believes in a style of

teaching that urges his students to maximize their strengths and minimize their weaknesses.

"I want students to be connected to their honesty," Clue said.

For student and team member Angel Tuider there is nothing like the Forensic experience, "It's like a family. It's like a family of my 15 closest friends, and they're all in one room."

While living together during the 22 competitions this year, team members learned to develop a family mentality, and most importantly they learn life skills.

Communication, writing,

critical thinking and performance skills involved in speech team competition lend themselves to confidence in the workplace.

On the list of Forensic Alumni, among those tops in their chosen fields, are both John and Jim Belushi.

Experience on CD's Forensic team has won former students scholarships at such top schools as Bradley University, Arizona State, University of Texas among others.

"Forensics," says student Heidi Roc'rriquez, "Is something I can't see myself not doing."

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Lithuanian photography in art gallery

By Dan Peluso
Arts & Entertainment
Editor

As part of the year-long series of events devoted to examining changes in Eastern Europe "Transition and Change in Eastern Europe, An Illinois Perspective" the Gahlberg Gallery is hosting an exhibit "Vitality and Change in Lithuanian Photography."

The exhibit features photographs filled with confidence in humanity, yet hinting at despair.

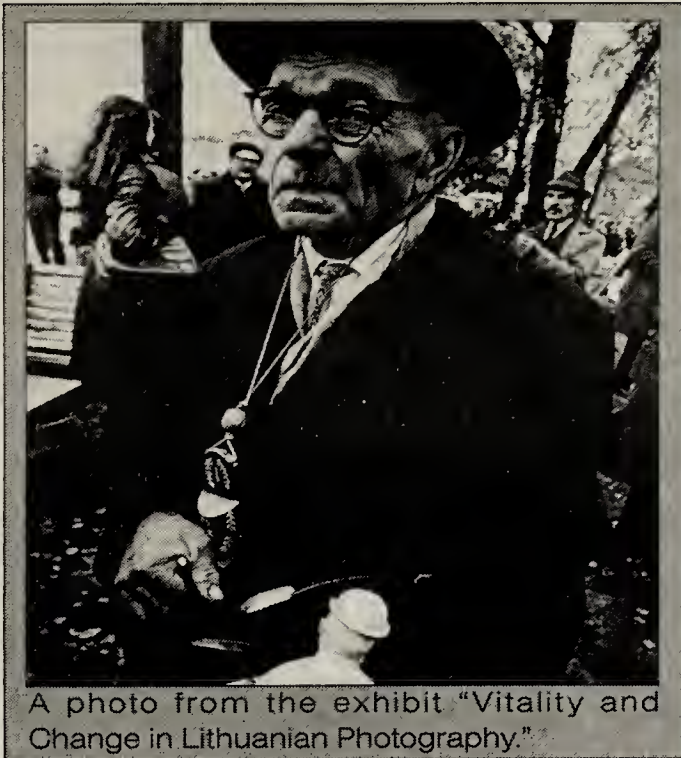
These are the conditions of life for Lithuanians.

Their country is old, with a long history, yet at the same time, it is just beginning.

In the spring of 1990, Lithuania became politically independent, yet for many previous centuries the country's people practiced a spiritual independence which linked Lithuanians on foreign soil with those at home on the Baltic shores.

The spirit of these people is what this exhibit is truly about. Through the photographs we can see the beauty of this country, its faith.

There are photos of the schools, places of worship and homes of the country's people.



A photo from the exhibit "Vitality and Change in Lithuanian Photography."

All of which illustrate the essence of Lithuanian life.

Lithuanian photography was started in 1854 when the first studio was set up on Vokieciu Street. By the year 1863 several studios were set up in the city of Vilnius. One of these studios was eventually closed by order of the Russian General N.M. Muravjov. The studio was found producing documentary portraits of the freedom fighters of 1863 in the uprising against the Russian occupation of Lithuania. The

photographs were destroyed and the artist was deported.

Fortunately things are not as they were in Lithuania, and with their newfound freedom, Lithuanian artists are more free to produce great artwork that expresses the turbulent period of their own history, and the newborn freedom of today.

"Vitality and Change in Lithuanian Photography" is currently on display through Mar. 19 in the Gahlberg Gallery. For information, call ext. 2321.

ARTS & PERFORMANCES

Family

■ The Prince Street Players will present "Pinocchio" at 2 and 4 p.m. Mar. 5 in the Arts center Mainstage. Tickets \$5. For information, call 858-3110.

■ "KidJazz" a 50-minute concert designed to get kids as well as adults excited about Jazz music will be at 7 p.m. Mar. 17 in the Arts Center. Tickets \$4. For information, call 858-3110.

■ "The Talking Cat!" will be presented by Roberts Marionettes at 2 p.m. Sun. at the College of DuPage Naperville Center. Tickets \$3. Free Popcorn and Balloons for kids. For information, call ext. 2241.

Music

■ WDCB presents The Frank Portolese Trio from 6 p.m. to 9 p.m. Mar. 8 at The Rusty Pelican, 777 E. Butterfield Rd., Lombard. No cover charge. For information, call The Rusty Pelican at 573-0400.

■ Claudia Schmidt will perform her one-woman show including stories, poems and music ranging from folk and blues to scat-singing and protest songs at 8 p.m. Mar. 18 at the Arts Center. Tickets \$12/\$11 for students. For information, call 858-3110.

■ The New Classic Singers will perform "Cathedral Sounds" which includes choral music from around the world at 8 p.m. Sat. in the Arts Center. Tickets \$12/\$11 for senior citizens/\$8 for students. For information, call 858-3110.

■ DuPage Chorale will present "Bravo Britain!" with Diane Ragains and Robert Smith. The performance will be at 7:30 p.m. Mar. 19 in the Arts Center. Tickets

\$7/\$6 for students. For information, call 858-3110.

■ Pianist Ramon Salvatore will discuss his work with the Gershwin "Concerto in F" followed by an open rehearsal of the concerto with New Philharmonic. at 7:30 p.m. Mar. 7 in the Arts Center. Tickets \$3. For information, call 858-3110.

Special Events

■ "Global Flicks 1995" a festival of international films presented in their original languages with English subtitles, features the Polish film "No End" directed by Krzysztof Kieslowski at noon and 7 p.m. Mar. 31 in the Arts Center, Room 153. Admission is free. For information, call ext. 3078 or 2048.

■ The After Hours Film Society presents "Sunday's Children" a collaboration of the father and son team of Daniel and Ingmar Bergman. After the film there will be a discussion led by Allan Carter and Joe Barillari of WDCB. The film will be shown at 7:30 p.m. Mar. 13 at the Hinsdale Theatre, 29 E. First St., Hinsdale. Admission is \$4 for members/ \$6 for non-members. For information, call 986-1203.

Theater

■ "Lettice and Lovage" directed by Gary Griffen is currently being performed at CD. The play is in co-production with Pegasus Players and will be performed at 2 p.m. on ; Mar. 5, 12 and 19; at 8 p.m. tonight and Sat.; Mar. 2, 3, 4, 9, 10, 11, 16, 17 and 18 in the Arts Center Theatre 2. Tickets \$10. For information, call 858-3110.

-Edited By Dan Peluso

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OSBORNE

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Auditions for 'Die Fledermaus' to take place

By Georgiann J. Mejia
Staff Writer

The Dupage Opera Theatre welcomes all voices, particularly tenors and basses, to audition for its July production of Johann Strauss' "Die Fledermaus."

The history of this particular Opera is quite interesting.

Johann Strauss, an accomplished musician and composer in his own right, wished his son would have a career other than music.

To appease his father, the younger Strauss worked as a bank clerk.

Secretly, he studied the violin, the same instrument his father played best.

The overture itself was written in 43 nights during the year of 1874.

In 1899, while conducting the overture of "Die Fledermaus" during the nights darkness where he penned his ideas and thoughts onto his nightshirt, Strauss experienced a chill—a chill which would soon worsen and eventually turn into double pneumonia.

On June 3, 1899 the great Strauss' pen was stilled forever, but his music lives on.

This April 30th, the first rehearsal will take place for this production.

DuPage Opera's music director, Harold Bauer, is conducting the auditions.

For an appointment, contact Bauer at ext. 3005.

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Movie List

Top Ten Theatrical

1. Before Sunrise
2. Billy Madison
3. Boys on the Side
4. In the Mouth of Madness
5. The Brady Bunch Movie
6. The Jerky Boys
7. Miami Rhapsody
8. The Quick and the Dead
9. The Secret of Roan Inish
10. Tom and Viv

Top Ten Rentals

1. The Mask
2. True Lies
3. Clear and Present Danger
4. Little Giants
5. Wolf
6. Color of Night
7. The Client
8. It Could Happen to You
9. Renaissance Man
10. Maverick

ARTIST PROFILE

-Interview by Dan Peluso

Q How long have you been playing guitar?

A I've been playing for ten years, and have been studying music theory intensively for the past four years.



CD musician Jeff Casky

Q What got you interested in music to begin with?

A When I was young I liked Led Zepplin and Pink Floyd, I thought there was something artistic about their work. It amazed me how I could take one of their plastic tapes and put it into a plastic tape player and have this incredible experience that goes much deeper than I can explain.

Q What styles of music do you use to express your ideas?

A I find that I use two styles of music to express

my ideas. I use rock music to express idea oriented concepts that need to be expressed though lyrics and jazz music for my ideas that are melodic in nature.

Q If, in jazz music you like to express melodic concepts, what is important about your interactions with other musicians when playing this medium?

A In jazz music the musicians must work together, more tightly than any other type of music, because the music is actually overlapping. All the musicians in the group must work to help each other with the melody of the song and not just focus on what they're doing individually.

Q What kinds of messages are you trying to convey through your music?

A I would like to write music that will change society. Something that says something good about people and will lead them to treat others in a more favorable way.

Q Do you feel your at a level that you can express yourself fully through your music?

A I think I am. Although I don't want to say that I will ever be good enough to stop learning. Especially in jazz music, you always want to better yourself.

Reading List

Best Books

1. *Politically Correct Bedtime Stories* by James Finn Garner.
2. *Dark Rivers of the Heart* by Dean Koontz.
3. *Debt of Honor* by Tom Clancy.
4. *The Celestine Prophecy* by James Redfield.
5. *Taltos* by Anne Rice.

New Books in the LRC

- The Coming Plague* by Laurie Garret.
- The Last Shot* by Darcy Frey.
- The Friendly Guide to the Universe* by Nancy Hathaway.
- Signals From The Heartland* by Tony FitzPatrick.
- We, The Jury* by Jeffrey Abramson.

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Alternative rock to play Fishbowl

By Dan Peluso
Arts & Entertainment
Editor

If you're looking for music that is different, but not too different, pop but not quite pop, raw but sometimes smooth, then you will enjoy "The Green Pyramids" who will be playing at CD this month as part of Student Activities "Thursday's Alive."

At the center of this

unique band is lead singer Krystal MacKay who's emotional vocals and crisp guitar provide the foundation of this group.

Her lyrics tend towards introspection and are known to provide images which lead to stories using the listener's imagination.

Noted for still buying her shoes in children's stores (her shoe size is a 4) MacKay played oboe, bassoon, flute, saxophone and drums in her high school band before she started playing rock music.

MacKay can't stand listening to songs that contain the word "baby" or songs that have bad lyrics, that's probably why she founded TGP with her fellow band members.

Scott Bruce, is the bands

drummer and makes a living "paving over cornfields with shopping malls." He is responsible for the band's van and moving all of the heavy equipment needed during their performances.

The third member of this band is Amy McCumber, who plays bass guitar. McCumber grew up playing "air guitar" and even put on a few shows for the neighborhood kids in her back yard using a cable spool for the stage.

After all of the band members "grew up" and formed TGP, the band got its start in 1990 as a four piece group, then reshaped into the trio that it is today.

During their first year, TGP concentrated more on songwriting and recording



"The Green Pyramids" will perform at CD.

demos than on playing in front of live audiences.

Perhaps this is due to the fact that they don't fit into the local scene of their hometown of Minneapolis, Minnesota.

The sounds of "The Green Pyramids" can be heard at 11:30 a.m. Mar. 9 in the Fishbowl (SRC 1024). Admission is free.

"I'm getting my B.S.N. at Saint Joseph College of Nursing."

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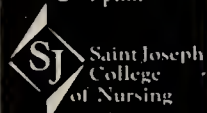
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Main lobby of the SRC Addition.



Bridge way that will link the library to the SRC Addition.

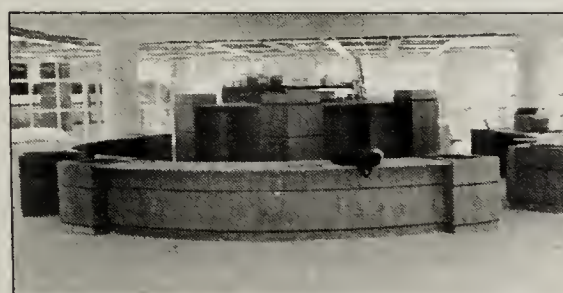
Sneak Preview

by Andy Beier
Staff Reporter

The surrounding photos are a preview of what the finished SRC Addition will look like.



The walk way connecting the SRC Addition to the IC Building.



The new reference-desk.



The Front of the SRC Addition.

HOROSCOPES

ARIES (March 21 to April 19)
A new acquaintance has yet to earn your trust. However, given some time, this person proves to be a valuable ally. Your enthusiasm about a work project could cause you to work overtime now.

TAURUS (April 20 to May 20)
You need to be wary of business propositions with strings attached. Doing something different from your usual routine is highly recommended. Romantic bonds grow stronger.

GEMINI (May 21 to June 30)
Something you say this week could be taken the wrong way by someone you work with. Guard against such slips of the tongue as they cause more irritation than anyone can tolerate.

CANCER (June 21 to July 22)
Looking at cloud formations gives you ideas of great benefit this week. Your partner is testing you in some small way. Be sure and drink plenty of water over the weekend, being a water sign and all.

LEO (July 23 to August 22)
You should act on those new moneymaking ideas of yours. Originality is a strong point this week when role playing. Someone close to you need your special touch to cheer up. Shopping for the home is highlighted.

VIRGO (August 23 to September 22)
The stars say not to eat any walnuts, or soap, for that matter. Remember to take a few minutes each day to reflect on choices you have to make. This weekend buy drinks for all your friends.

LIBRA (September 23 to October 22)
Use caution when shopping this week. Be sure to shop in reputable stores only. Otherwise someone will

stab you in the back.

SCORPIO (October 23 to November 21)
Give a family member the benefit of the doubt this week. Your suspicions are unwarranted and are working overtime. Some could be hearing from a friend who hasn't been seen in a while. This person brings you out to eat.

SAGITTARIUS (November 22 to December 21)
You won't appreciate someone bad mouthing you or their attempts to steal your car. However, you'll be pleased when you get that raise at work. Take an extra coffee break this week.

CAPRICORN (December 22 to January 19)
You could have second thoughts about a matter in connection with a friendship. It's possible that you're right about this person and that they're taking advantage of you. Take steps to remedy this by driving your new car.

AQUARIUS (Jan 20 to Feb 18)
You could be putting your money where your mouth is this week. Perhaps a trip to the dentist is called for. The weekend brings happy times and clean laundry.

PISCES (Feb 19 to March 20)
You'll be dealing with someone you don't care for this week. Avoid letting this distract you from what needs to be done. Go out with your partner over the weekend.

the CULTURAL IDIOCY QUIZ

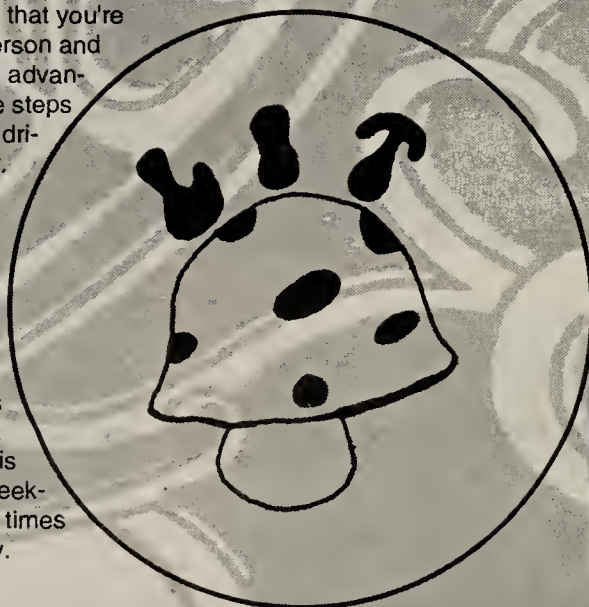
by Rich Dahm

The Incredible TV Spiral of Fun

Directions: Starting with #1, name a TV show in which both Gavin MacLeod and Betty White were featured regularly. Continue this pattern for Betty White and Bea Arthur, and the rest of the spiral, until you reach Sherman Hemsley. Then watch TV until your eyes bug out.

Gavin MacLeod		Penny Marshall
1. _____	16. _____	15. _____
Betty White	Betty Garrett	Al Molinaro
2. _____	17. _____	14. _____
Bea Arthur	Isabel Sanford	Ron Howard
3. _____	18. _____	13. _____
Conrad Bain		Don Knotts
4. _____		12. _____
Todd Bridges	Sherman Hemsley	Suzanne Somers
5. _____		11. _____
Abe Vigoda		Patrick Duffy
6. _____		10. _____
Hal Linden	Suzanne Pleshette	Bill Daily
7. _____	8. _____	9. _____
		Larry Hagman

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- CULTURAL IDIOCY QUIZ ANSWERS
1. The Mary Tyler Moore Show
 2. The Golden Girls
 3. M*A*S*H
 4. Diff'rent Strokes
 5. Fish
 6. Barney Miller
 7. The Boys Are Back
 8. The Bob Newhart Show
 9. I Dream of Jeannie
 10. Dallas
 11. Soap
 12. Three's Company
 13. The Andy Griffith Show
 14. Happy Days
 15. The Odd Couple
 16. Laverne and Shirley
 17. All in the Family
 18. The Jeffersons

STUDY SMARTER, NOT HARDER

By Robin Kriegelstein CD's 1993 Outstanding Student Grad

One of the most important parts of learning any subject is to get a clear view of the big picture. The quickest way to get a grasp on the big picture is to preview before reading anything or attending class.

This can be done by taking a quick, five minute dash through a book, chapter, or article. Look for the following items as you zoom through:

- Titles, sub-titles or first sentences of major sections
- Introductions, previews, overviews, summaries
- Take special note of seemingly important words. Mentally repeat these ten times very quickly.
- After previewing, try to ask yourself questions about the text that you can answer when reading or attending class.

DRAGONS

By LIT



LIND WYRCD

31

LICK THE ROUGH SIDE

By Neil Huffman



GEORGE

By Mark Szorady



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WHERE DID YOU SEE THE **COURIER**? _____

CD Studio Theatre actors play on the 'Porch'

By Kat Zeman
Staff Writer

If you want a good laugh and a cry on the shoulder at the same time then go see "Porch."

Porch is a delightful comedy/drama, now being staged at the CD Studio Theatre that may just sweep you off your feet.

The audience found themselves laughing hysterically one moment and soaking their hankies minutes later.

Porch gives a detailed glimpse into the family life of folks in small town Illinois.

Watching the performance is like kicking back on the porch, drinking a cup of tea, cracking a joke and witnessing the reunion

of two lost lovers.

This is a story of a young woman, Amy, who comes back to visit her hometown after living for ten years in New York and has an emotional struggle between herself and her father Herbert.

Herbert isn't getting any younger...his clock is ticking fast and he wants to bounce some grandkids on his knee.

Being a woman of the 90's, Amy isn't too thrilled with this idea especially when Herbert tries to set her up with her old high school sweetheart Sam.

Later in the play, to everyone's surprise, Amy and Sam reunite on the porch talking about old times. All the memories of pain and happiness start pouring in.

The two talk about being "removed from other

people's rhythms" as they drown themselves in conversation ranging from topics such as abortion and sex to defining a schizophrenic.

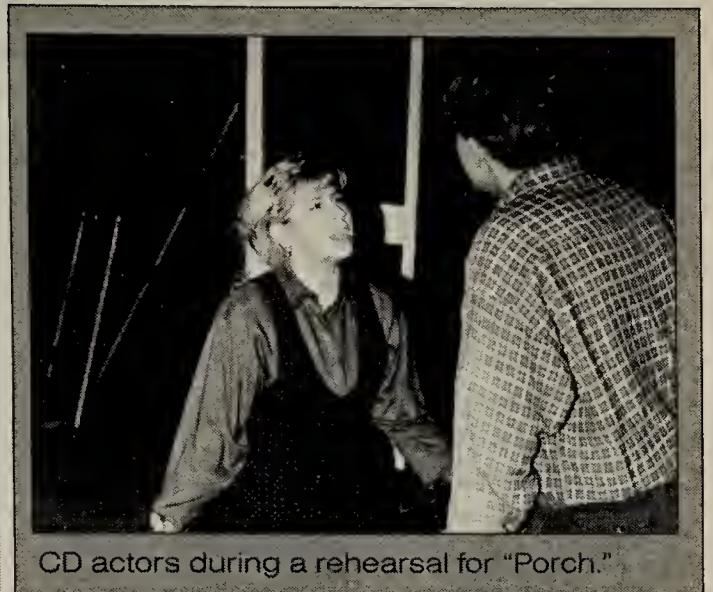
"No pun intended," remarks Sam.

The play is one that deals with the struggles that occur in relationships of ordinary people. The characters express their emotions towards one another in a very real and truthful manner.

Director Connie Canaday Howard states, it's "a short play with honesty, both extremely simple and straightforward."

Porch is about real people, living in a real world, making decisions and having to deal with the consequences of their actions.

"I expect some will find this a sad play, but from



CD actors during a rehearsal for "Porch."

my perspective it is a hopeful one" said author Jeffrey Sweet of his play.

"To me it shows people making real and honest efforts to understand each other and finally accept each other's differences

with love".

The next showings of "Porch" will be at 7 p.m. March 5 & 12, and at 8 p.m. March 3, 4, 9, 10, 11 at the CD Arts Center Studio Theatre. For tickets call 858-3110.

HOTEL AND FOOD SERVICE

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Chaps win first playoff game versus Waubonsee

By Marilyn Cermak
staff reporter

The Chaps won their first Region IV Playoff game 75-60 last Tuesday night against Waubonsee Community College.

A well balanced scoring attack by CD, led by a 19 point performance by Rick Horstman, advanced the Chaps to their second victory against Rock Valley Community College last Saturday.

Matt Nadelhoffer's quick hands forced many turnovers which led to transition baskets for CD.

"We weren't as aware as we might have been that Waubonsee had improved a lot since the last time we faced them," said Head Coach Don Klaas.

A half time score of 39-35 indicated just that.

Even though Waubonsee closed to within six points on several occasions during the second half, CD used their muscle under the boards to seal the victory.

"The turning point in the second half was our offensive rebounds with eight put backs," Klaas said.

Steve Wit contributed 18 points and Jeff Biermann contributed 13, including three 3-point shots.

Horstman said he was surprised Waubonsee gave him open shots from the perimeter because, using his 6'8 frame, he was able to shoot over the Waubonsee perimeter.

"The team kept its composure," Horstman said. "We just followed the game plan set up by the coach."

Men, from page 20.

we weren't as good a team as we were tonight. We really played together as a team.

Contributing to the magic was Calvin Lucas who was at his best when handling the ball and Matt Nadelhoffer who contributed 14 points and Jeff Biermann who added 13 points.

Chris Cotton and Rick Horstman also contributed by sinking a pair of three point shots.

Women, from page 20.

and made it happen," Bauler said. "We all wanted it bad. It's fun to win!"

The Lady Chaps also had fun by persuading Head Coach Earl Reed to start out the winning night by singing the National Anthem. Reed has apparently made appearances at NBA games in the past.

**Recycle this
Newspaper**

Athlete of the Week

NAME: Chandra Freeland

By Marilyn Cermak
staff reporter

SPORT: Basketball

YEAR: Sophomore

AGE: 19

HIGH SCHOOL: Naperville Central

MAJOR: Psychology

ATHLETE I MOST ADMIRE: Cherlyn Miller, because she's done everything there is to do in Girl's Basketball. She was in the Olympics, and was the first woman in the Harlem Globetrotters.

ATHLETIC ACHIEVEMENTS: In high school was All-Conference, All-Area and made it to the Sweet 16. AT CD was on the All-Tournament Team for the Holiday Tournament and Second Team All-Conference.

FUTURE GOALS: I want to get through school and get a good scholarship to play basketball. I also want to go to New York and win Nationals.

MY ADVICE TO OTHER STUDENT ATHLETES: It's not always easy to be an athlete. No matter what, stay with it. Everything will work out in the long run.



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Men and Lady Chaps advance through post-season playoffs

By Marilyn Cermak
staff reporter

The Lady Chaps capped off an undefeated season at home last Saturday night by defeated Harper Community College 58-41, and had some fun doing it. The win launched them to the Region IV championship game this Saturday against Rock Valley Community College.

The tournament is being held at Sauk Valley Community College in Dixon.

CD took control of the whole first half, going into the locker room with a lead of 29-21. The Hawks came within two points at the start of the second half with a 9-3 run to bring the score to 32-30.

Kiya Banks then stepped forward and hit two outside jump shots to send her on her way to a game high 12 points, and turned the momentum back to the Lady Chaps. Michelle Bauler and Lindsey Feris each had 11 rebounds to contribute to CD's decisive edge.

"It's a very good feeling because we all pulled together at the right time

see **Women**, page 19.

Region IV Playoffs

Men

Game 1 vs. Waubensee

75-60

Game 2 vs. Rock Valley

83-72

Game 3 vs. Kishwaukee

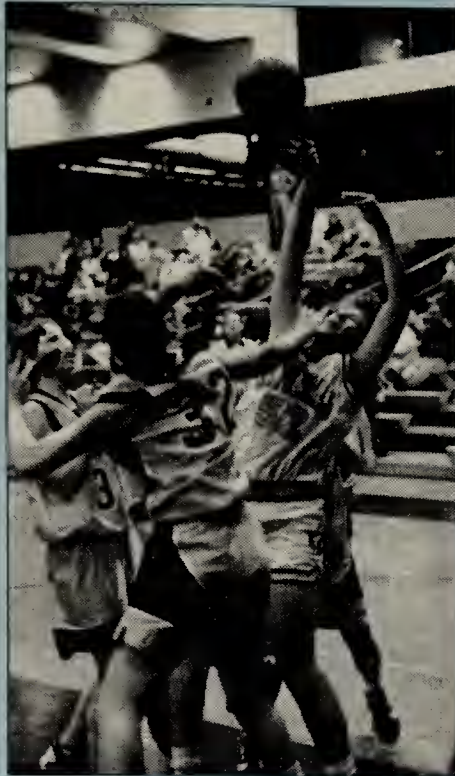
97-89

Championship Game vs.
Joliet

Women

Championship Game vs.
Rock Valley

Both Championships will be
played on Saturday, March 4 at
Sauk Valley Community College
in Dixon, Illinois.



-photo by Mathew Kaariela

Above: Forward Molly Rees fights to make a basket in Saturday's game against Harper Community College.

By Marilyn Cermak
staff reporter

Steve Wit couldn't resist sending the fans a slam and Rock Valley Community College out of the Region IV playoffs by a score of 83-72 last Saturday night.

The Chaps must now win their playoff game on Wednesday (after press time) and win this Saturday to be named Region IV Champions.

"To do well in this tournament we have to play at the same level of intensity we did in the middle part of the season," said Head Coach Don Klaas. "We must get the magic back."

Some of that magic came when Steve Wit took the wind out of Rock Valley with a thundering jam at :32 left at a point where Rock Valley came within three points, though they trailed by as much as 16 points in the second half.

Wit also lead the team in rebounds with 10 and was the scoring leader with 17 points.

"We raised a question mark tonight," Wit said. "We lost the last time we played Rock Valley because

see **Men**, page 19.

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