The Courier

Volume 28 | Issue 19

Article 1

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The Courier, Volume 28, Issue 19, April 7, 1995

The Courier, College of DuPage

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April 7, 1995 Volume 28 Issue 19

COURTER

College of DuPage

Student Publication

INSIDE

FEATURES

An in depth look at the world of the wolf. See page 12.



ARTS

A new art exhibit is on display in the Gahlberg Gallery. See page 15.



SPORTS

Coach Don Klass is coach of the year. See page 24.



lead to contracts

Negotiations

By David Kudrna News Editor

aculty negotiations have began to come to a close.

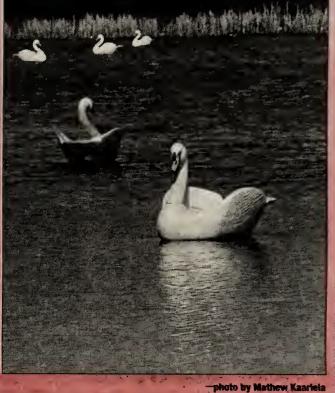
Tentative faculty contracts were drawn up and delivered during the week. One of President Murphy's goals for his first year seated was to complete the negations process. "I am happy negations went successfully," said President Murphy.

The contracts are a fiveyear plan, effective 1995 through 2000. This is a change from the previous three-year agreement. However, it includes openers at the end of 3 years for negations relative to professional compensation (salary and related money issues), insurance, retirement, and faculty development and renewal (continuing education).

The base salary for an instructor with a masters degree and no experience ranges from \$26,734 effective July 1, 1995, to \$28,787 effective July 1, 1997. The experience and educational range indexes have been changed from the last contract. The new contract is weighted in terms of dollars toward the top end for those with more experience to receive higher increases than those at the beginning level.

The highest scheduled salary for faculty with 20 years of experience on the E-range (the highest education attainment) ranges from \$69,663 effective July 1, 1995, to \$75,953 effective July 1, 1997. The current salary range runs from \$25,900 for beginner instructors to \$66,693 for faculty with extensive education and 20 or more years experience. The Faculty Development and Renewal Fund for each faculty member rises from \$600 to \$1000 per year for professional growth activities. The \$100 credit for professional dues and membership rises to \$300.

Swan Invasion!



One of the families of styrofoam swans located in the retention pond by the Arts Center.

By David Kudrna News Editor

Has anyone noticed how well behaved the six new families of swans CD has are?

It seems as if they are content to swim in their circles, trying to get close to one another, yet never quite making it.

During the past year, migrating geese have caused quite a slippery situation for the Athletic Department and those in the Arts Center.

Swans are natural enemies of geese, so CD purchased six sets, or families, of four swans.

Each set cost \$175. Their purpose is to ward of the increasing goose problem. The "goose poop" is actually the problem. There have been several occasions when I have chased them in a cart," said Grounds Supervisor, Joe Grenko. "However no real damage has occurred because of the geese". Last year there was anywhere from 100 to 250 geese on the premises at any given time, according to Grenko. Presently you can only find 10 or 12 pairs of geese.

according to Grenko, was part of the reason for deciding to install the swans.

"By chasing them , the geese became more scared," he said.

Now that the swans are in the ponds, the geese are not as likely to remain on the premises.

the premises. Although the geese population has decreased by about 85 percent, there is no guarantee that the swans will continue to do their job. "The geese may become accustomed to the swans, since they are only painted styrofoam, and they may become a problem again," Grenko said.

"I only have one concern," said Hal Cohen, a professor of biology, "I wonder if it [the swans] will effect other species of birds who typically migrate to the

Editor-in -Chief goes to White House

By David Kudrna News Editor

One hundred and fifty colleges were represented at the White House on March 23, for College Media Day.

President Clinton invited students involved in the press and media to meet with cabinet members and senior advisors to discuss the congressional attempts to cut educational funding and other educational issues.

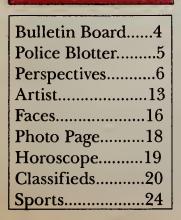
"I was surprised when I received the invitation to attend a White House press Conference," said Courier Editor-in-Chief, Dan Peluso. "It was clear that they had a great deal of things to discuss foccusing on education and it worked well for them to talk to student editors regarding these issues. I felt it was a privelege for them to want to hear what we had to say, or ask, about these issues."

In speeches by Senior Staff members of the White House, many educational issues that have been targeted by Congress, were discussed.

One of them was the student loan program.

The Government currently offers a loan program to students called The Direct Loan Program. Millions of young

individuals have the ability to borrow money at lower interest rates and better repayment terms. The programs offer colleges and universities, less paperwork, and actually saves the government money because it removes the middle man (a bank or lending association). Also,



INDEX

See Contracts, pg. 21.

Many times the grounds crew could be seen chasing the geese in carts. This, Prairie marsh."

Other attempts were made to control the geese, according to Cohen. At one point a group was called in to bag the geese. In other words; people collected, and physically removed the geese from the area, later releasing them in wild- life preserves. However this didn't work. The geese continually

"I need to check things

out again," said Cohen. "I've

been away for a while, and I

still need to assess the

returned.

situation."

the government is more aggressively collecting delinquent loans, making more money available for students.

However, the Republican Congress wants to put a lid on the number of students who can participate in the direct loan program. They want to eliminate the student loan subsidy for four million college students, and charge people interest on their loans while they are in college.

See, Editor pg. 3

from COLLEGE OF DUPAGE? Counseling, Transfer and Advising Services

Transferring

paid advertisement

RELOWAS A LIST OF THE CODESCIENC, MALASEEN AND ADVISING SERVICES IN 2010, EXT. 2259 THAT WILL GE WREEKED TO COD STUDENTS DURING THE 1995 SPRING QUARTER.

COLLEGE REP VISITS

AURORA UNIVERSITY April 12 - 9 a.m. to 1 p.m. COLUMBIA COLLEGE April 27 - 9 a.m. to 1 p.m. May 17 - 9 a.m. to 1 p.m. **COLLEGE OF ST. FRANCIS** May 17 - 10 a.m. to 1 p.m. **CONCORDIA UNIVERSITY** April 18 - 9:30 a.m. to 1 p.m. May 10 - 9:30 a.m. to 1 p.m. DE PAUL UNIVERSITY April 19 - 9:30 a.m. to 12:30 p.m. May 18 - 9:30 a.m. to 12:30 p.m. DEVRY INSTITUTE OF TECHNOLOGY April 17 - 9 a.m. to 1 p.m. **ELMHURST COLLEGE** April 4 - 9:30 a.m. to 12:30 p.m. May 2 - 9:30 a.m. to 12:30 p.m. HAWAII PACIFIC UNIVERSITY April 17 - 9:30 a.m. to 1 p.m. IBC May 3 - 8:30 a.m. to 12:30 p.m. IOWA STATE UNIVERSITY April 11 - 9 a.m. to 1 p.m. LEWIS UNIVERSITY

COLLEGE REP VISITS

NORTHEASTERN UNIVERSITY April 13 - 10 a.m. to 2 p.m. and 5 p.m. to 7 p.m. NORTHERN ILLINOIS UNIVERSITY April 20 - 10 a.m. to 1 p.m. May 8 - 10 a.m. to 1 p.m. **ROBERT MORRIS COLLEGE** April 26 - 10 a.m. to 1 p.m. May 23 - 10 a.m. to 1 p.m. **ROCKFORD COLLEGE** April 6 - 10 a.m. to 1 p.m. ROOSEVELT UNIVERSITY April 12 - 9:30 a.m. to 12:30 p.m May 2 - 5:30 p.m. to 7 p.m. **ROSARY COLLEGE** April 20 - 10 a.m. to 1 p.m. May 16 - 10 a.m. to 1 p.m. SANGAMON STATE UNIVERSITY May 2 - 9 a.m. to 1 p.m. SIMPSON COLLEGE May 28 - 10:30 a.m. to 3 p.m. ST. JOSEPH COLLEGE OF NURSING April 18 - 9 a.m. to 1 p.m. May 9 - 9 a.m. to 1 p.m. UNIVERSITY OF ILLINOIS-CHICAGO May 11 - 9 a.m. to 1 p.m. WESTERN ILLINOIS UNIVERSITY May 10 - 9 a.m. to 1 p.m. May 11 - 9 a.m. to 1 p.m.

ON-SITE TRANSCRIPT EVAL. IC2014

IBC

April 5 - 8:30 a.m. to 11:30 a.m. NORTH CENTRAL COLLEGE May 17 - 8:30 a.m. to 11:30 a.m. June 1 - 8:30 a.m. to 11:30 a.m. LOYOLA UNIVERSITY May 11 - 8:30 a.m. to 11:30 a.m. UNIVERSITY OF ILLINOIS-CHICAGO April 11 - 9:30 a.m. to 3 p.m. April 18 - 9:30 a.m. to 3 p.m. May 2 - 9:30 a.m. to 3 p.m. May 9 - 3:30 a.m. to 3 p.m. May 16 - 9:30 p.m. to 3 p.m. May 23 - 9:30 a.m. to 3 p.m.

• Appointments are necessary so please call ext. 2259 for scheduling or sign up in IC2010.

TRANSFER INFO SESSIONS SRC1048 11AM - NOON

April 24 - 9 a.m. to noon LOYOLA UNIVERSITY April 10 - 10 a.m. to 1 p.m. June 7 - 10 a.m. to 1 p.m. NATIONAL-LOUIS UNIVERSITY April 10 - 9 a.m. to noon and 5:30 p.m. to 7 p.m. April 25 - 9 a.m. to noon and 5:30 p.m. to 7 p.m. May 8 - 9 a.m. to noon and 5:30 p.m. to 7 p.m. May 23 - 9 a.m. to noon and 5:30 p.m. to 7 p.m. May 23 - 9 a.m. to noon and 5:30 p.m. to 7 p.m. NORTH CENTRAL COLLEGE April 11 - 8:30 a.m. to 12:30 p.m. May 3 - 8:30 a.m. to 12:30 p.m.

FIELD TRIPS SIGN UP IN IC2010

April 14 - UIC April 25 - ISU May 2 - NIU • LIMITED AVAILABILITY APRIL 17 - "Let's Talk Transfer" Bob Regner, COD MAY 24 - "For Community College Students" Kay Patchett, NIU

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Editor, from pg. 1

"Interestingly enough, this cut in education will only replace the money that the republicans want to keep giving to the middlemen in the old student loan programs," President Clinton said.

"The same reduction in the deficit could occur by leaving the interest subsidy in place and making the direct loan program available to all the students in America."

At one point , during the question and answer period of the President's speech, a student from Florida A&M University questioned the status of affirmative Action. "We have made a lot of progress in this country," responded the President. "However, there are still problems. We have made a lot of progress because we tried to take action to open up more opportunities to people without regard to their race or gender. And all of us are better off because of that."

"The main question in dealing with affirmitative action is, how do we move forward? We must ask three questions: How do these programs work, and do they have a positive effect? Even if they work, are they sometimes, unfair to others? In some cases could they have a reverse effect? And are their others in need who are not covered by affirmative action programs?" "I'm against

NEWS

discrimination, I'm against giving people opportunities who are unqualified," President Clitnton said.

The increasing emphasis on computers in education was brought up by a student from Northwesteren University.

Clinton responded to the question by saying, "I think that if we had enough resources to teach every poor child in this country how to interact with the whole world of information that's available, it would be a very good thing. I believe we should continue to press technology. It 's not an excuse, it's not a substitute for learning to read, for learning to write, for learning to express yourself clearly."

After the President's speech there was a reception line formed where each student editor was able to meet the President personally and have a picture taken with him. "I really learned a great

"I really learned a great deal about how information is disclosed in a White House press conference," said Peluso. "I was glad to be able to attend this kind of event. It was truly a great experience for me."

Communication project near completion

By Murad Toor Staff Writer

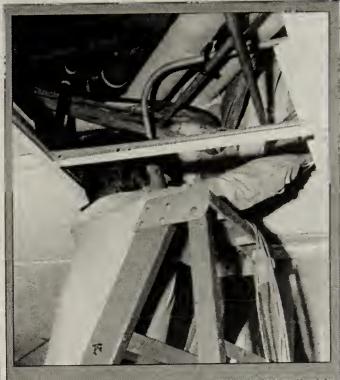
he age of the electronic town hall meeting that President Clinton envisioned for America comes to CD, with the new telecommunications systems being installed. Clinton's idea was that Americans could participate in democracy using new technology, two-way video conferences between constituents and elected officials. At CD, this technology is arriving. A network of video

A network of video classrooms is under construction, to connect the Glen Ellyn campus with the five regional satellite campuses of the college.

The network is designed to provide live reception viewing of video at each classroom.

Training will take place during the spring and fall, while orientation is now under way.

In the future, video links will be built into high schools, hospitals, business, and private homes. Community members who are homebound or hospitalized for extended



-photo by Mathew Kaarlela

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April 7, 1995

A worker installs new wiring for CD's new communication system.

periods will be able to take classes at CD. People will eventually have a direct link to the students and instructors of the class. Also, video conference will soon be available.

In addition to the video, the telecommunications project includes a new telephone system and a computer network for the college. The scheduled deadline

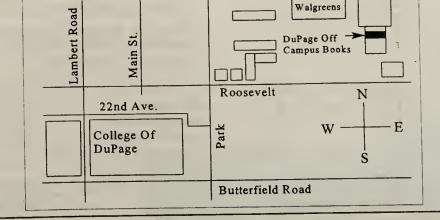
for completion of the work is the Fall quarter, 1995. Joseph Barillari, the director of Instructional Design and Educational Telecommunications, said that the telecommunications project is on schedule so far.

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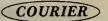
We accept Visa, Amex, Master Card, & Discover. We also accept personal checks with proper ID. Students with Pell Grants are welcome.

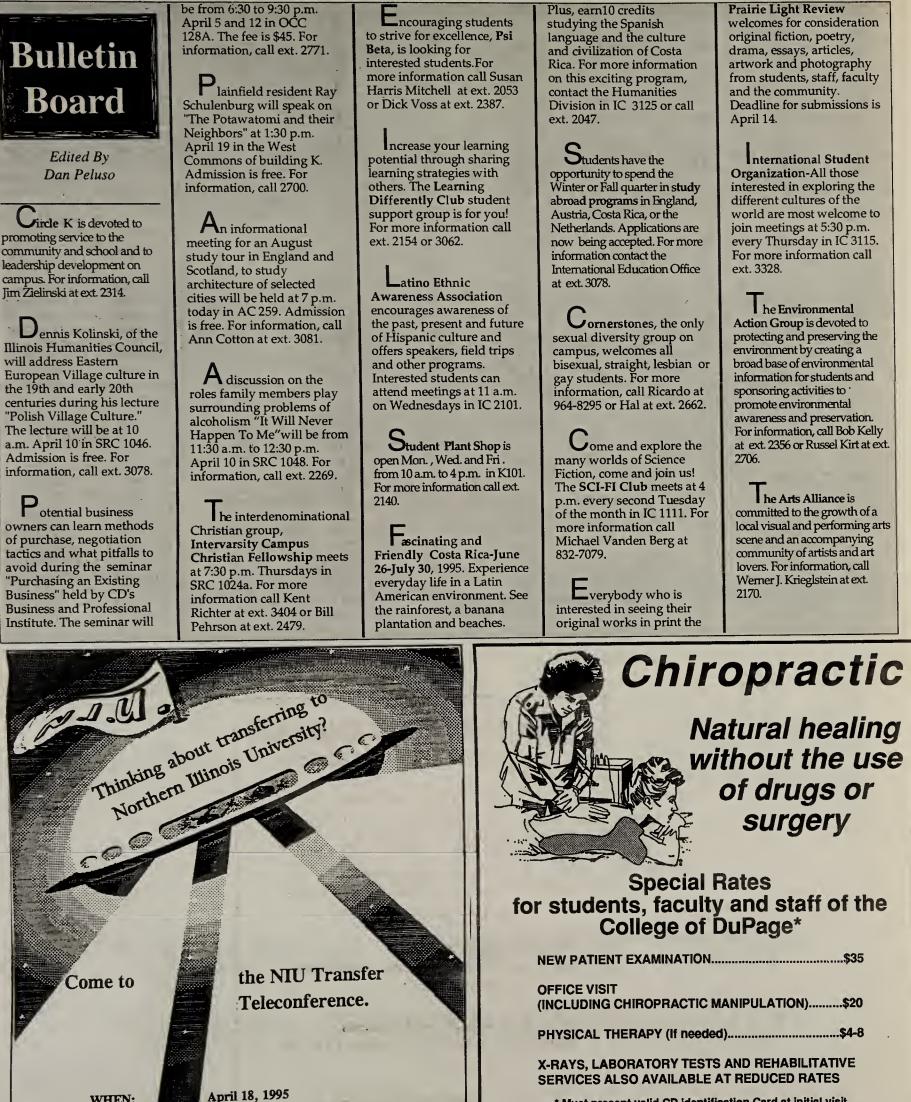
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NEWS





WHEN: OCC-106 WHERE: 12:00 - 1:00 p.m. TIME: General Admissions Overview Ask Questions and Get Answers about Transfer and Special Majors

Space is Limited - Call 858-2800, ext. 2259 or contact the Counseling, Transfer and Advising Center (IC-2010) for Reservations.

* Must present valid CD identification Card at initial visit

Special note for full-time students: you can receive unlimited office visits for \$150.00 per year. Please call for additional information.

back and neck pain

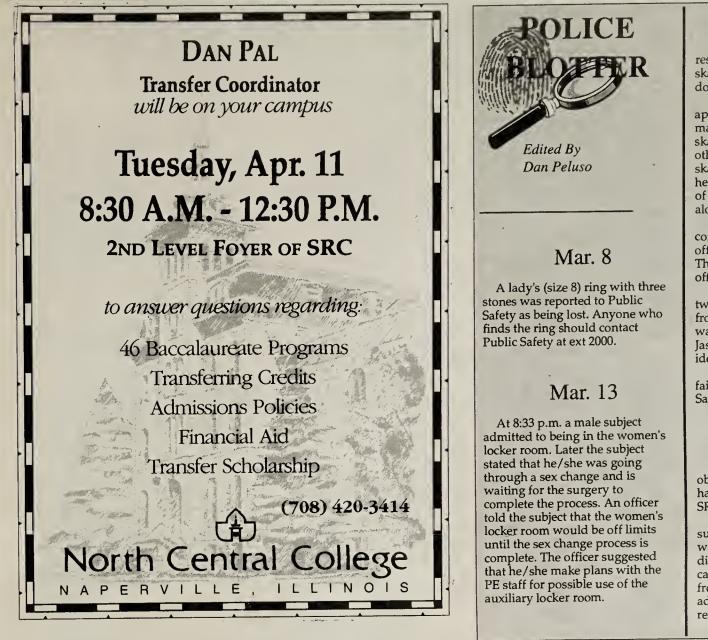
- acupuncture
- headache treatment
- holistic health care
- smoking cessation classes
- sports injuries
- musculoskeletal injuries
- auto and work injuries
- "Protect Your Back" back injury prevention training



National College Chiropractic Center 200 E. Roosevelt Road Lombard, IL. 60148 629-9664 THE NATIONAL COLLEGE OF CHIROPRACTIC

NEWS

5



Mar. 16

At 4:36 p.m. an officer responded to a call that in-line skaters were skating backwards down the SRC building staircase.

When the skaters were approached, one of the subjects (a male) said something and then skated away from the officer. The other subject (a female) started skating away as well. The subjects headed south along the west end of the IC building and then east along the south side.

As the male subject turned the corner he looked back at the officer and then continued to flee. The officer radioed for another officer to assist him.

The second officer stopped the two subjects after they emerged from some trees. The male subject was identified as CD student Jason Remus, the female was identified as a NIU student.

Remus was charged with failure to cooperate with Public Safety.

Mar. 18

At 10:58 p.m. an officer observed 2 male subjects taping handbills to the exterior of the SRC building.

The officer approached both subjects and informed them that it was against board policy to distribute or post handbills on the campus without prior approval from student activities and advised that they would need to remove all the handbills.

HOW TO GET STUFF CHEAPER.

(WITHOUT POSING AS A SENIOR CITIZEN.)



Check expiration dates.



If it's going bad tomorrow, it's probably on sale today.



Look for product flaws.

A scratch or a missing button means bargain savings at the register.

Go generic.

Same as name brands, without the cartoon mascots.

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b

PERSPECTIVES

your turn here...

No place to land

Last Tuesday, I pulled my car into the campus parking lot at 15 minutes to ten in the morning, having forgotten from the last quarter just how overcrowded C.O.D. parking lots are at peak hours the first three weeks of every quarter. Along with a flock of other frustrated commuters, I began the ritual circling of the lots, looking for a place to land. It wasn't long before the obvious number of other drivers and the dearth of spaces ran headlong into the mounting pressure of the lateness of the hour and the need to get to class on time. Having no place else to go, I crossed 22nd street, thinking perhaps, to park in the apartment building lot there. There were signs clearly indicating that any nonresidents who parked there would be towed away at the owner's expense. In desperation, I finally parked illegally alongside the curb at the farthest end of the college parking lot and dashed off to class.

Hurrying along the east side of the Arts Center, alongside the pond, I noticed the growth of the "swan" population there. the "swans" first made their appearance here the last two weeks of winter quarter. Since that time they have been fruitful and multiplied. Now their presence dominates the water. Before anyone imagines that pond "swans" are like front yard "flamingos," let's clarify that although their numbers might indicate other-wise, these are not here to commemorate any sort of anniversary or special event. "Swans" are used to frighten geese, who are well familiar with the rules of the natural world where any real swans, who are territorial and highly aggressive, will chase them from any pond upon which geese may have the boldness to land where there were no geese on or near the pond. Geese know where they are not welcome.

Some people like this about swans. Certainly someone at our college likes this about "swans." They put the first "swans" on the pond and saw that they were good. If a little is good and a lot is better we certainly have the best. Yes, I did make it to my class,

Yes, I did make it to my class, although late. It was a really good class and I was glad to be there and not still driving around the parking lot. Unfortunately, when I returned to my car, I found that I had a \$20 parking ticket to pay. Next time I should keep circling around the parking lot looking for a place to land, even if it

means that I will miss my class

entirely. I know where I'm not

welcome. Better yet, I'll take my ticket to the security office. Someone told me they have an appeals process for tickets such as mine. I think that's nice, that we can take an inconvenience, even if its in convenient for us to do so, and appeal.

Still, I keep thinking about the"swans" and the geese. The college offers ecology courses in which students can learn about things like disappearing wetlands and the effect of disappearance upon various animal populations, geese included. Sad as it is, when we increase our human population, we take up space that once was occupied by geese and other creatures that now are gone.

Goose populations, being pressured out of existence, would still find the property of caring and enlightened entities, such as institutions of higher learning, to be safe places to land. Besides which, the opportunity to observe real wildlife in a naturalistic setting would be pleasant and enlightening for the people who went there. Who knew then that the ponds were being naturalized for "swans?" Meanwhile, the geese, who circle 'round looking for a safe place to land, have no place to go, no place to appeal, and much more that \$20 parking tickets at stake.

Deneane Bradtke

No shelter for smokers

In answer to your editorial of March 10 in the Courier you suggest that we give smokers a place to "engage in behavior of their choice as long as they don't hurt anybody..." and then you suggest that we pay for them to have shelters. Were they are supposed to go is their problem, not mine. They have homes? They have cars? I don't want to breathe their smoke and I don't want to pay for increased health insurance because they are in the hospital with lung cancer, but on the other hand they will die sooner so I won't be paying their social security for so long, so perhaps that averages out.

I am glad we have a smoke-free campus and I am tired of reading further discussion about this issue. Enough!

Joy Calhoun

Support for student rights, authority

I think you should reprint your editorial, "Lack of participation equals lack of power" in bigger print, in a more prominent spot of the Courier so everyone is sure to read it. Put in bold "When student authority is taken away, student rights follow." Then remind the students that no one is taking away their authority... the power is theirs along with the responsibility of holding office.

If you don't have a voice, how will you be heard?

Bonnie E. Farnon

Courier editor bids farewell

I imagine many Courier readers will be surprised to find out this week that I have been fired as the Courier's Editor-in-Chief, while having only one quarter to finish before graduation.

This happened because of a "management decision" made by Courier Advisor Cathy Stablien. Before undertaking the unpleasant task criticizing Stablien and her "management decision" in future correspondence, I've decided to write the traditional "good-bye" editorial Courier editors have written for years because after two and one half years on the staff I've always wanted to write it.

So here it is.

Ever since I wrote my first article for the Courier as a "stringer" about Valierie Burke winning the Adedade Wheeler Award, I have to my own amazement managed to always enjoy the work I was doing and tried to be the best I could be. Looking back it's a great surprise to me that through thick and thin I've never lost the excited feeling I felt doing that first assignment, and contrary to my own expectations of some insight with me that will be with me the rest of my life. For this I want to acknowledge her and thank her.

The natural benefactor of my experience at CD and the Courier is myself as a student, but I've always believed trying to be my best and expecting that of others would benefit CD with the kind of quality journalism it deserves. I have made mistakes and I have been criticized, but it's an expected part of the territory and all I can say is I've tried my best.

I believe a mark of distinction I've made as a Courier editor has been the perception among many people that the Courier was the "Jon Krenek newspaper". Some teachers have called me "Jon Courier" when taking attendance and I have to admit that this distinction has both touched me and embarrassed me. I have worked hard and was always willing to take on more than duty called for, but many other talents have influenced the Courier as much as I have, and you can't tell how much by merely counting articles in a given issue. One thing I will remember is the pride I felt with the work of the staff and ortant reporter упану шц quarter while I served as Editor-in-Chief, because we were short on people at first and the Courier still improved. The most important people, however, are those I had never met before who have stopped me in the hall to tell me they've enjoyed reading "For'em", or wanted to know more about an issue. In my view these people are the very heart and soul of what a newspaper is all about. It is my greatest hope and expectation that they will continue to be served well by CD's student newspaper: The Courier.



CD have found my "mission in life."

All I ever thought I would accomplish at CD would be to earn credits for transfer to a "serious" university. I never thought I would end up taking CD so seriously.

Part of my CD experience has been the editor/advisor relationship between me and Courier Advisor Cathy Stablien.

Some editors have commented that they would not want to get between when we've disagreed, so needless to say our editor/advisor relationship has been tense at times. Even though we haven't always got along, however, she has shared

Jon Krenek

1515 Woodfield Road • Suite 1400 Dept. BLC • Schaumburg, IL 60173 FAX: (708) 706-7999 Females and minorities are encouraged to apply. EOE M/F/D/V

CHILD CARE ASSISTANT

We are looking to fill Full-time permanent positions in the child care field. Applicants must be 18 yrs or older, and possess abilities to work independently with children of varied ages.

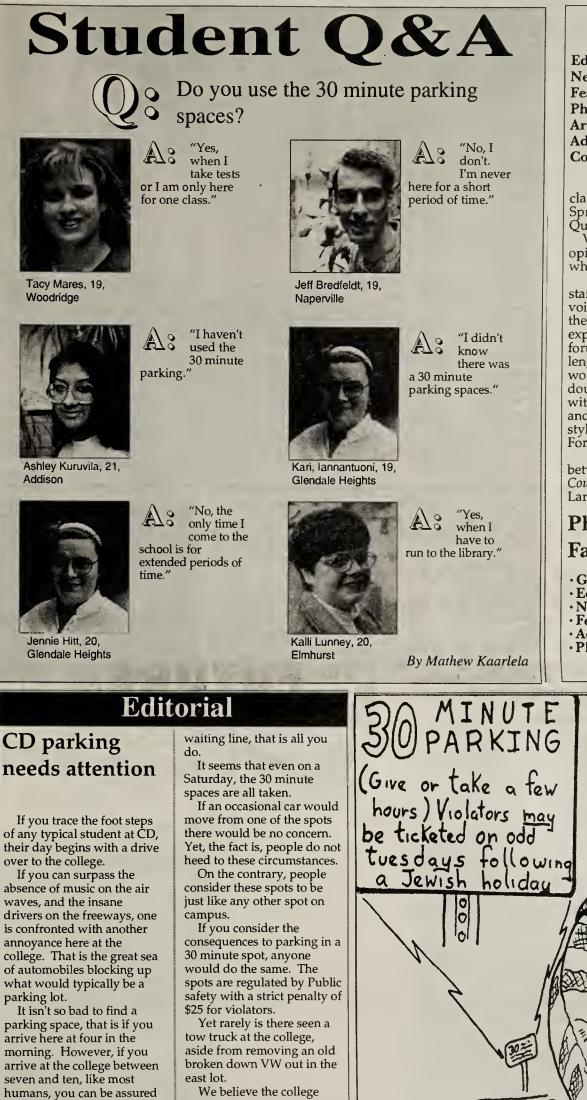
These jobs require people with the capacity to work hands on with small children and infants, develop curriculum plans, activity projects and be creative. Education in early childhood a plus, but not a requirement.

40 hours Monday through Friday. Some part-time positions still available. Positions available immediately. Only serious applicants need apply.

Fax resume to: Illinois State Home Day Care Association, 708/545-9452 or Contact: Karen Boyden; 708/545-9451.

PERSPECTIVE

April 7, 1995



needs to set aside more

COURIER

Dan Peluso
David Kudrna
Janet Petrine
Mathew Kaarlela
Lisa Tomaso
oanne Del Gallo
erine M. Stablein

The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to the Editor or a forum. Letters should not exceed 250 words in length, and forums should be limited to 500 words. All correspondence should be typed, double spaced and signed, though names will be withheld from publication if requested. All letters and forums are subject to editing for grammar, style, language, libel and length. Letters and Forums represent the views of their author.

Deliver all correspondence to SRC 1022, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

Phones......(708) 858-2800 Fax.....(708)858-7261 · General Information..... ext. 2379

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News Editor	
Features Editor	
• Advertising • Photography/Art Director	ext. 3066
notography/ the Directorian	0.000

I've been Waiting here for Master Grok to return for

5 Million Year

We believe the college spaces dedicated to those

do not exist.

By this we mean, people parking on medians and in spots they do not belong in.

to find a vast array of cars

crammed into spaces which

With a college the size of CD, parking problems and confusion can be expected. However the idea of having a section labeled 30 minute parking needs some considering.

The idea behind these spaces, at least we believe, is for convenience.

Yet, when you pull into the designated area, and assume your position in the

who need them for drop off purposes.

In addition to this, people need be more considerate of others and not park where they shouldn't.

It is then to be left to Public Safety to regulate the situation with stricter penalties, or the threat of towing, otherwise the spots will remain occupied by the rude individuals(notice we didn't say students) who are too lazy to park elsewhere.

Now lets obin griegistein

CD presents Annual Adade Wheeler Award

By Cynthia Lamb Staff Writer

Betty Kramer, Coordinating Manager of the Off-Campus Learning Center, and 1995 College of DuPage Adade Wheeler Award winner, was honored at a recent Arts Center presentation.

'Betty Kramer is the type of person you would like to put upon a pedestal, but she would never let you," read an excerpt from one the nominations. "She is a role

model who walks beside you, to lead and stand behind you in support." 'She demands more of herself and gives more of herself than anyone I know," read another excerpt from one of her four nominations. "Betty Kramer loves people and is uplifting in works and actions toward all.'

Kramer's daughters Deb Deutsch of Wheaton and Christine Galatte of Wauconda said of their mother,"We think she's very special and are not at all surprised that she would receive this honor." In addition to her daughters, Kramer has three sons and is married to Gerald Kramer.

The CD Adade Wheeler Award has been presented annually to a woman of outstanding accomplishment in the personal and/or professional advancement of women. The award was first presented in 1983. This year, the award was the culmination of CD's

FEATURES

Women's History Month Celebration.

The award is named for Adade Wheeler, a history faculty member and one of the first instructors hired by CD. Wheeler, author of two books, The Roads They Made: Women in Illinois History and Walking With Women Through Chicago History, initiated women's studies courses and founded the Women's Resource Center at the college. "The nomination was a

surprise," Kramer said. She learned of the award only two weeks prior to the March 18 presentation. "In the roads of life we hit

some bumps. Traveling companions can help us, such as mothers, daughters and others at CD," said Kramer.

"We were overwhelmed and impressed by the women and their contributions, " said Joyce Fletcher, Chairman of the Adade Wheeler Subcommittee of the Women's History Committee.



Betty Kramer (right)Adade Wheeler award recipient with her mother Ida Giancola.

Seven women were on the subcommittee, including past award winners Valerie Burke, Cheri Erdman and Jo Ann Wolf.

The following women received nominations: Adair Bullen, Mary Lou Cowlishaw, Mary Daly,

Cathleen Schan Delmeier, Shuby Dewan, Katheryn Harvey, Kim Havenstein, Margi Ighani, Patricia Keir, Connie Klapisz, Lucia McGinn, Kay Nielsen, Doris Schertz Carole Sherman, Cheryl Temple and Marsha Woodruff.

STUDENT GOVERNMENT ASSOCIATION PRESIDENTIAL & SENATORIAL ELECTION



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COURIER

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NATIONAL WILDLIFE FEDERATION 1400 Sixteenth Street, N.W., Washington, D.C. 20036-2266



NEWS

Federal aide takes front seat

By Eiman Sunbulli Staff Writer

Our nations politicians are currently in a face-off over how much money students receive and who is to deal with student loans and grants effecting 2,000 CD students.

Federal Student Aid Programs are currently run by either the federal government or private agencies.

The Department of Education is trying to move ahead with Clinton's mandate to increase the schools participating in a Federal Direct Loan Program.

Rather than having bankers and other firms collect subsidies to make the loans, Clinton feels a government run program is preferable to one run by the private sector.

With this, students get their money with fewer hassles and within a shorter time span.

According to the Educational Poll, of the 104 participating institutions, the vast majority of schools in the direct lending program rate it exceptional and all would recommend it to other schools.

"We must do all we can to reduce the burdens that keep many disadvantaged youth out of college" -Senator Paul Simon

Currently CD receives over two million dollars in federal loans and grants.

Placing the handling of federal aid into the hands of the government, rather than the bankers, may minimize the time it takes to receive funds and allow those who file late for financial assistance to receive aid.

"We must do all we can to reduce the burdens that keep many disadvantaged youth out of college," said Senator Paul Simon. "And that prompt high drop-out rates among those who go to college."

This new system provides federal loan capital directly to colleges, eliminating the role of banks and other private agencies.

The loan program is a step in the right direction in promoting equal opportunity among higher education.

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9



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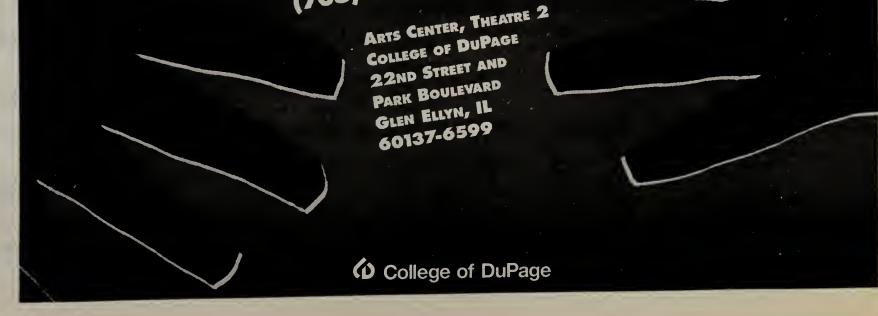
COURIER)

College Theater Production/ pre/ent/

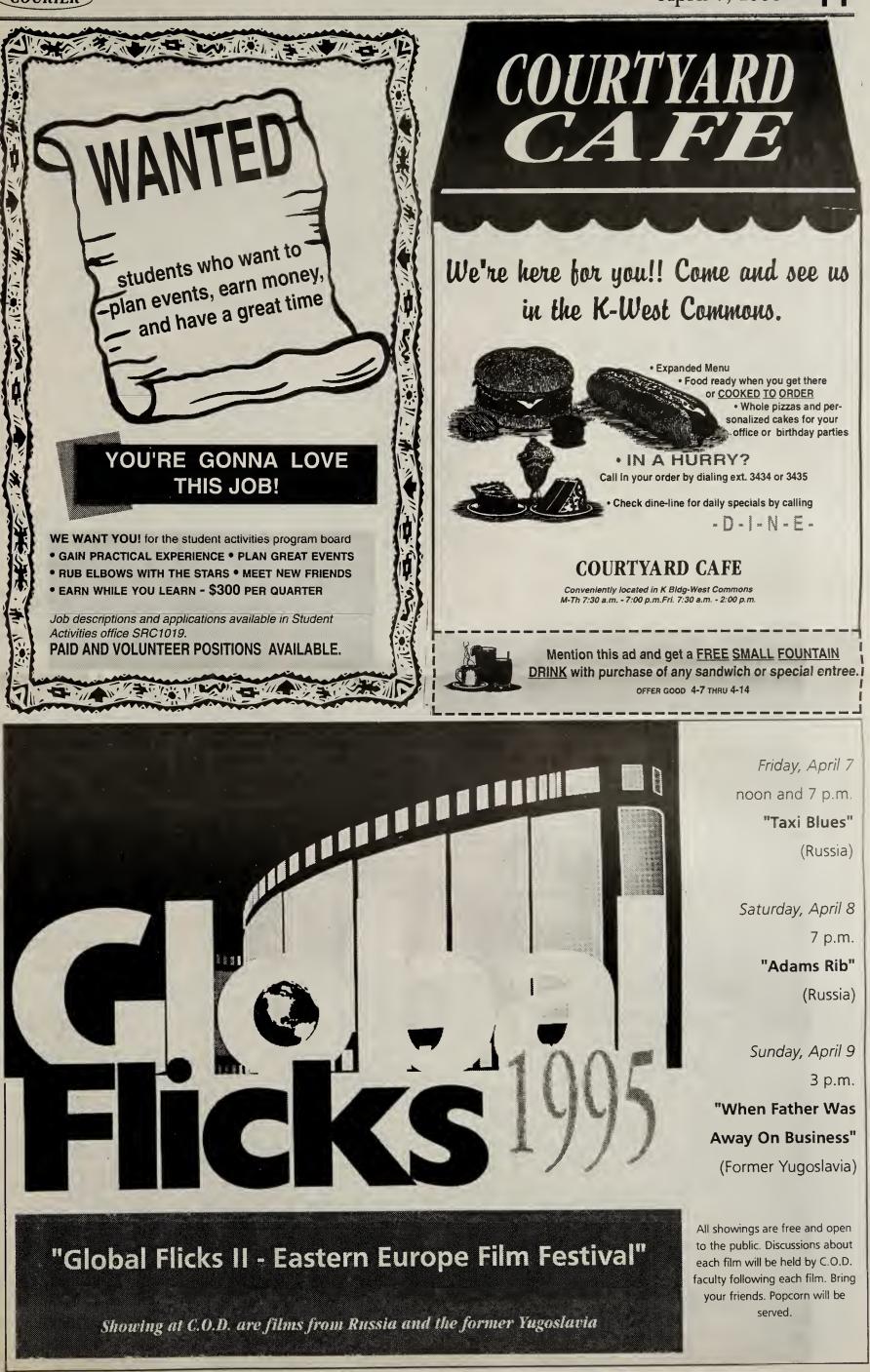
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11 April 7, 1995



12 April 7, 1995 **FEATURES** COURIER Students track wolves in the Minnesota wilderness

by Janet Petrine Features Editor

wo centuries ago, wolves numbering in the millions roamed across all of North America. As human populations established themselves across the countryside, the predatory nature of the wolf cost farmers and ranchers income by way of slain livestock. This, coupled with the wolf cast as a bloodthirsty villain in folklore, caused the animal to be indiscriminately slaughtered. Wolves were nearly wiped off the American landscape in the early 1900's. Today, they have been successfully reintroduced into Minnesota with a population estimated at around 2,000, the largest in the United States, except Alaska. Smaller populations are present in Wisconsin and Michigan and programs are under way to reintroduce them into Montana and Idaho, as well as Yellowstone National Park.

The wolf people, or shall we say pack, gathered at dusk in front of CD's Field Studies Building. They came to talk about their trip and about the subject of their fascination. They carried pictures and books. Some of them wore t-shirts with screen-printed faces of timbers, grays, or tundra. Golden pawprint necklaces and tiny wolf images, hung from the necks and ears of several of the women.

Patti Palmer, Steve Schellhorn, Jen Johnson, Erin Crilly, Kathy Fatyga and Sharon Wojciechowski, part of CD's 22-member, winter quarter Wolf Study course, have definitely been smitten. It could have been the complex, elusive nature of the wolf, or the fixed stare of its golden eyes that seem to glow in the dark, that caught hold of them.

They studied for five weeks with instructor Shamili Sandiford, learning about the strong social bonds that are at the center of the animal's survival. They studied wolf ecology and the human attitudes that put the animal on the endangered species list.

Then, they boarded a bus for the10-hour trip to Ely, American song and dance celebrating the wolf.

Past experience with the human species has made the naturally shy wolf next to impossible to observe in the wild. Over the course of the week-long field study, CD students had to work hard for an opportunity to actually see the wolves whose tracks were all around them in the snow.

They used radio telemetry to track the wolves. A collared animal was located with a transmitter, then specially equipped vans directed students with walkie-talkies to it's location. They trudged through the forest in snowshoes from different directions, hoping to zero in on the wolf or members of its' pack.

It was during a tracking excursion that student Patti Palmer, knowing how slippery wolves are, was surprised to happen across one. The animal quickly disappeared into the forest leaving Palmer and several others stunned.

"I never expected to see a wolf in the wild, it's something I"ll never forget," said Palmer. "I don't have a picture, except the one in my mind."

Ely is home to the International Wolf Center (IWC). A not-for-profit organization dedicated to wolf study and public education.

The students were flown from the IWC in a Cessna 172, for aerial observation. They searched for wolves or their kill sites; bloody sections of snow where an animal was taken down and eaten by a pack.

eaten by a pack. They spotted a kill site from the plane, and then hiked out to the area in snowshoes. It was here that CD students agreed was the most "remarkable experience" of the trip. The students could see

The students could see the hoof prints of a deer in flight and the paw prints of the persuing wolves in the snow. Observing the distance between the deer's stride, they could assess the intensity of its flight.

The chase and then the attack was reenacted in the imprinted snow in front of them.

The site itself was an area of about 20 feet of blood soaked snow, littered with wolf prints and fur. All that was left of the deer was its pelt. According to Wolf Biology, and Wildlife Ecology major Jen Johnson, "We were in awe. Everyone was quiet. It was as if we were trespassing. We were witnessing something so old, so important and it felt like we didn't belong there." The lower jaw bone of the deer was set up on a snowcovered tree stump like an eerie grave marker. Instructors speculated that it was probably placed there by a raven. Ravens are



CD's 22 member Wolf Study Class



Right: Member of a captive wolf pack at the International Wolf Center in Ely, Minnesota.

scavengers who routinely

downed prey.

the bloody snow.

follow wolves, in search of

Wolves eat all of their

kill, burying what they can't consume. They will even eat

According to Johnson, CD students interrupted the

pack, "We could feel them

or small pack to dominate. The students heard faint responses when they wailed into the forest. However, a wolf's hearing is so superior to man's that they may have been responding loudly and at length but from such a distance that the students, their human ears straining, were unable to hear. According to Steve Schellhorn who has a BS in Education and studies the wolf for personal interest, explains the intense social structures of the wolf as a hierarchy based on dominance. "The pack is run by the 'alpha' or dominant male. The top-ranking 'alpha' female is subordinate to the male but dominant over all the other pack members." Shellhorn explains that the "alpha" female practices RLU, or raised leg

urination. She urinates like

Left: A lower jawbone is all that's left of a deer taken down by a wolf pack. A scavenging raven places it on a tree stump in the forest; a kind of tombstone at the kill site.



Photographs courtasy of Patti Palmer and Stove Shellhorn

a male as an indication of her dominance.

Wolf packs have "beta" members, those who are second in command. They have been known to mate for life, and there is actually a babysitter wolf whose job is to tend to cubs.

After a week of tracking wolves on land and from the air, traveling through the forest on dog sleds and cross-country skis and howling into the starpacked Minnesota sky, CD's Wolf Study students returned home; captivated by the object of their studies. According to Steve Shellhorn, "There are no absolutes in wolf behavior, nobody really knows that much. "Except," Shellhorn said, "that they're really

Minnesota; wolf country. Just south of the Canadian border, only miles from the international boundary waters, CD students tracked wolves in the wilderness, by land, and by air.

According to Sharon Wojciechowski, a Wolf Study and Wildlife Biology major, "The whole trip just clicked. It was perfect, not one boring minute."

They arrived in Ely in time to for an Ojibwe nation, "Honor the Wolf" pow-wow; Native

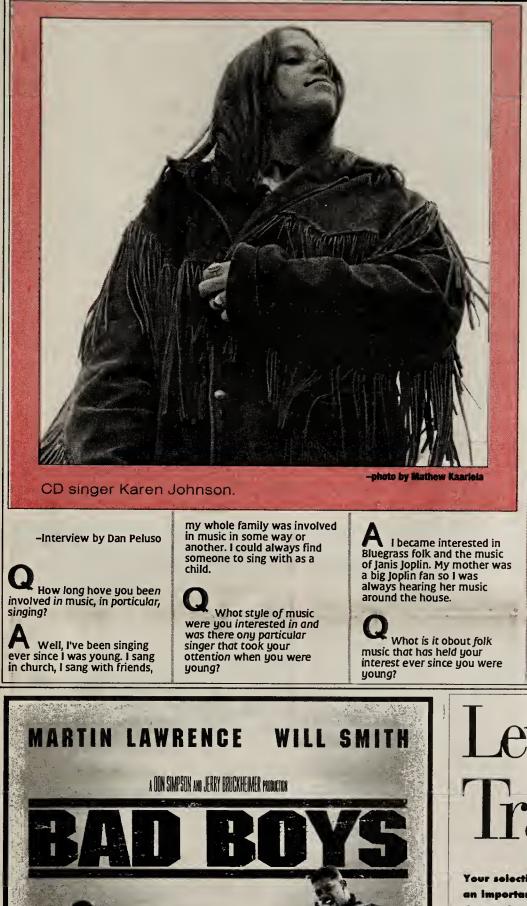
all around us in the woods, watching us," said Johnson. "I'm sure when we left, they went back for the snow. The students traveled across frozen lakes on dog sleds and cross-country skis searching for wolves. And, they learned to howl. Wolves will change the pitch and vary the length of their howls. This makes it seem as if there are more of them, fooling possible intruders, like the famous "lone wolf." A single dominate male or "disperser," in wolf lingo, that is in search of a female

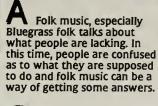
fascinating."

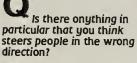
ARTS & ENTERTAINMENT

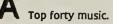
April 7, 1995 13

ARTIST PROFILE









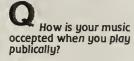
Other thon folk music, is there ony other music scene thot you find attroctive?

A I'm into The Dead. I think they have an important message in their music and it's that we all have to live in the same place, so we might as well get along as best as we can. We shouldn't let all these little things get in the way.

Can you eloborate on the 'little' things that get in the woy?

A lot of people in our society have hang-ups as far as how other people look. Some people don't like to see rings in other people's noses. It's all part of what we call acceptable appearance in corporate America.

Do you try to coney the same kind of positive messages that The Greatful Dead do in your songs and who do you think your audience is? A Yes, I do. I think there is much hope for our generation to still turn out okay. I'd like to say that I write my music for other people to listen to and I want to express a positive message to as many people as I can. I feel when you create a piece of art it should be there for anyone. But on the same hand I could never write a song for commercial reasons.



A We always get positive feedback but I still haven't gotten over my intense stage fright. I feel if I ever get over it then it must mean that I don't care about my music enough to worry about it anymore.

Does your band hove o name?

A No, it doesn't. We have never been able to think of a name that could accurately represent us. In some ways we feel a name for our band would limit us, or be too permanent and we want to be able to constantly evolve and change.

(Q) Is music in your plans for the future?

A I hope so. I have to be realistic though and I know how much money it takes to really get started in the music business. In the mean time I'm studying Biology here at CD.

22

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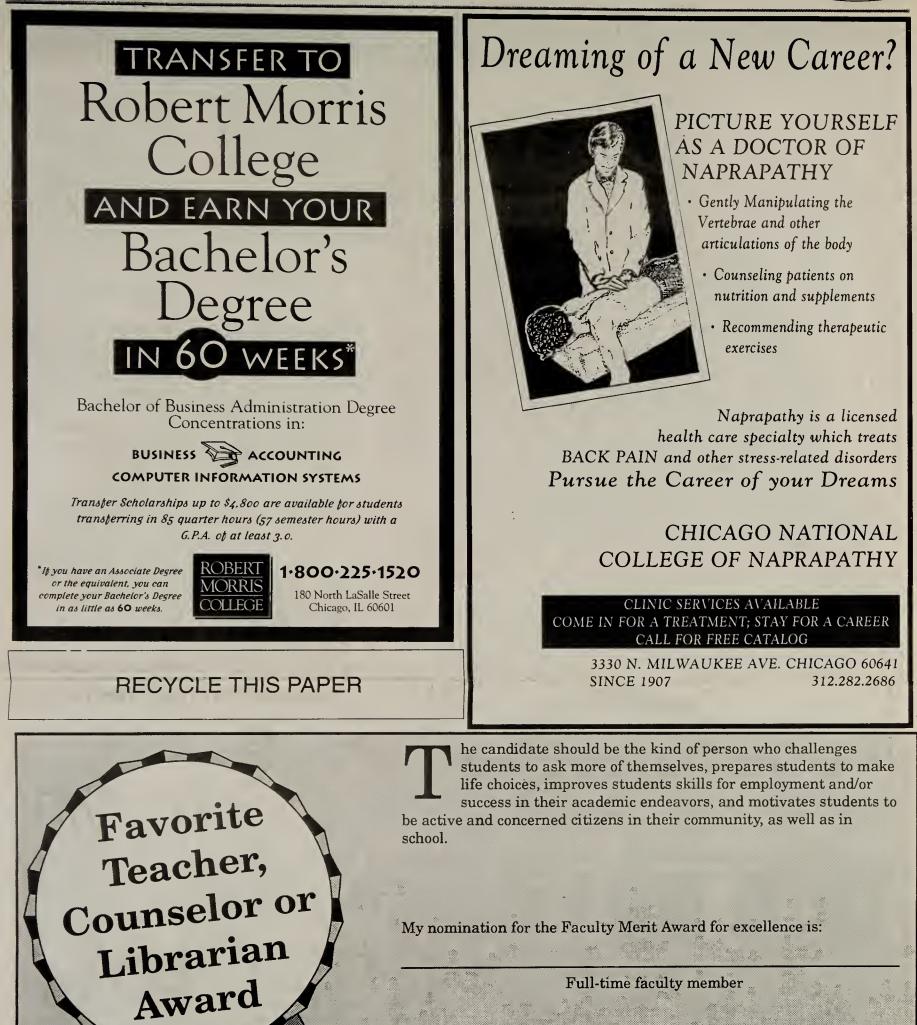
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Take time to meet your future. A National-Louis University enrollment counselor will be on campus soon to discuss program opportunities and ransfer options. Or give us a call at 800/443-5522, ext. 5151.

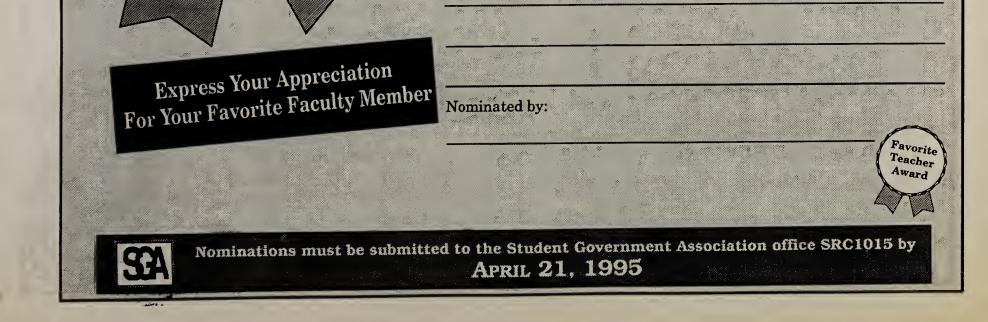
Monday, April 10 9:00 a.m. - 12:00 p.m. and 5:30 p.m. - 7:00 p.m.

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Please briefly describe specific actions, situations, observations that substantiate the person's excellence as a faculty member. Attach a separate sheet if you like.



ARTS & ENTERTAINMENT

April 7, 1995 **15**

Geometry meets art in sculpture exhibit

By Dan Peluso Editor in Chief

As a person observes Diane Simpson's exhibit in the Gahlberg Gallery they would notice that she is extremely focused on design.

She illustrates for us, that everything in our world is a product of some design or another.

The house we live in, the car we drive to work or from school in and even the clothes we wear on our bodies are all created from a design.

In her exhibit, the blueprints of most of her work is placed on a nearby wall for patrons of the exhibit to see.

In many ways this sort of display makes the observer at least think about the creation process involved in the artwork.

On a more technical level, this can be used as a way of deconstructing the work down to its core and then with a mere turn of a head a viewer can see the finished product, a sort of reconstruction process the artist most certainly intended for.

To understand the way Simpson makes her shift from thing (her finished



-photo by Andy Beier

One of Diane Simpson's sculptures titled "Bowler" is currently on display at CD.

sculpture) to essence of thing (the drawings) we have to understand a little about her artistic views.

Simpson was self-taught in isometric drawing, seeing her subject as a shape, as geometrical design.

Sometimes she can accentuate a particular curve, or lengthen a line, or envision the subject as if it were seen at a different angle.

Her drawings become her working plans for her sculpture, they include mathematical calculations sketched out to prepare them for their transfer into three-dimensions. After this, Simpson begins to craft the actual sculpture, using just the proper materials, trusting her instincts as to how the selected materials will unite into her finished product.

She uses materials that are not traditionally used in sculpture. To her, cloth, something we use to surround ourselves, becomes part of a work of art.

The sculpture exhibit of Diane Simpson is currently on display through April 22 in the Gahlberg Gallery. For information, call ext. 2321.

ARTS & PERFORMANCES

Music

The Wynton Marsalis Septet will be performing at 8 p.m. April 19 in the Arts Center Mainstage. Tickets \$23/\$22. For information, call 858-3110.

An evening of entertainment entitled "Music of the Night" featuring planist Mac Frampton will be performed this month at CD. In combination with two vocalists, this concert features "Tonlght" from West Side Story, Cole Porter's "In the Sfill of the Night" and "Send in the Clowns" from A Little Night Music. The performance will be at 8 p.m. April 21 In the Arts Cenfer Mainstage. Tickets \$15/\$14. For Information, call 858-3110.

■ Emily Ellsworth will narrate The New Classic Singers' performance "Critters and Creatures" which features songs about real and Imaginary creatures. The performance will be at 11 a.m. April 22 In the Aris Center Mainstage. Tickets \$5. For Information, call 858-3110.

WDCB presents the Bruce Oscar Trio (Open Mic Night) from 7 to 11 p.m. April 11 & 12 at The Viking Steak House 27 W 150 Roosevelt Rd., Winfield. No cover charge. For Information, call 653-2110.

Jazz trumpeter Wynton Marsalis will be performing at 8 p.m. April 19 in the Arts Center Mainstage. A few tickets still remain at \$23/\$22 for sludents. The concert is presented by WDCB. For information, call 858-3110.

■ Taj Mahal, the "Ambassador of the Blues" who blends African and Caribbean music with early jazz and folk will perform at CD this monfh. Opening the concert will be Grammy Award winning guitanst John Hammond, who will perform e set of down-home Delta blues. The performance will be at 8 p.m. April 29 in the Arts Center Mainstage. Tickets \$16. For information, call 858-3110.

Special Events

■ The After Hours Film Society presents the Oscar nominated, true life drama "Heavenly Creatures" written and directed by Peter Jackson which tells the story of two teen-aged girls, ege 16 and 15 who murdered one of their mothers. A discussion led by Allan Carter and Joe Barillari of WDCB will follow the film. The movie will be shown at 7:30 p.m. May 8 at the Hinsdale Theatre, 29 E. First St., Hinsdale. Tickets \$6. For information, call 986-1203.

■ Nicole Hollander will present a warm, wry and witty slide show and lecture on women in cartoons. The presentation will be at 7:30 p.m. April 18 in the Arts Center Mainstage. Tickets \$8/\$7 for students. For information, call 858-3110.

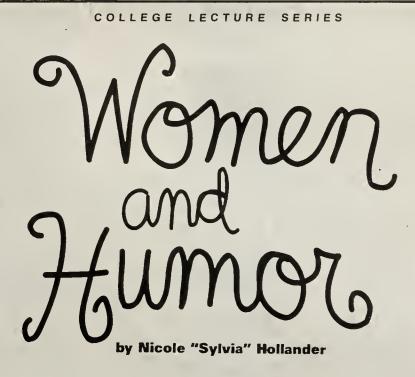
Theater

■ The New Vic Theatre of London will be performing "Canterbury Tales" at 8 p.m. April 12 in the Arts Center Mainstage. Tickets \$20/\$19. For information, call 858-3110.

■ The College Theatre production of "Cabaret" a musical portrait of love lost in pre-wer Berlin will be performed at 8 p.m. April 15, 20 to 22, 26 to 29., at 7 p.m. April 23 and 30 and at 1 p.m. April 19. Tickets \$10/\$9 for students. For information, call 858-3110.

-Edited By Dan Peluso

Student Activities Program Board presents a Family Fun Adventure **IT'S A JUNGLE DUT THEORET**



A warm, wry and witty lecture and slide show on women in cartoons by the creator of the syndicated Sylvia comic strip.

sharks, lizards, and wasps! Your safari guide will take a good look to see how dangerous they really are. Live animals will be found on your hunt.

SUNDAY, APRIL 23 2:00 PM COLLEGE OF DUPAGE SRC 1024 TICKETS \$3

For tickets and information, contact the C.O.D. Student Activities Box Office (708) 858-2800 x2241. Tuesday, April 18, 1995 7:30 p.m. Arts Center, Mainstage

Tickets: \$8 general/\$7 students . \$5 C.O.D. students Arts Center Ticket Office: (708) 858-3110

For Americans With Disabilities Act accommodations, call (708) 858-2800 ext. 2141, (voice) OR (708) 858-9692 (TDD).



FEATURES

COURIER

glances...

Nicole Hollander, creator of the comic strip Sylvia, will present a slide show and lecture on women in cartoons. Hollander's sense of humor and unique perspective on contemporary culture will be celebrated at 7:30 on April 18, at the Arts Center, Mainstage. Tickets \$7.20, for more information call 858-3110.

CD's Child Care and Development Demonstration Center is currently accepting applications for its School-Age Summer Camp, June 12 to Aug. 18, for youngsters in kindergarten through fourth grade. Summer camp activities include sports, cooking wood working, arts and crafts, creative dramatics and field trips. Tuition is \$290 plus a \$20 non-refundable registration fee. For more information call ext. 2026.

CD's Horticulture Department Annual Spring Sale. Monday - Thursday, noon to 5 p.m., Friday and Saturday ,10 a.m. to2 p.m. May 1 thru May 26 Building K greenhouse.

The Hospitality

Administration program will host a day of work with Chris Thielman's Pastry Arts students for students from 12 local high schools. Afterward, they will conduct a gala Open House which is open to the public from 6 to 9:00 on April 27, in the SRC, rm. 1024. For more information call ext. 3663.

Latino Ethnic Awareness Association (LEAA) will be assembling and delivering Easter baskets to a local food pantry in hopes of supplying 100 families with toiletries. Your help would be appreciated. They will be working from 8:30am to 3:00 p.m. on April 8 in SRC 1024. For more information call ext. 2398 or 3315.

ellowship of Christian Athletes is asking for your support of an American Lung Association fund raiser, Coast -to-Coast with Bicyclist and CD student Jeff Kennedy. For more information call Erich at ext. 2494

edited by Janet Petrine



Name: Scott Singleton

Birthday: July 16, 1984

Hometown: Coralville, Iowa

Position at CD: Director of Catering

For how long: Six months

I drive a: 1994 Nissan extended cab pick-up

The last good movie I saw was: The Brady Bunch

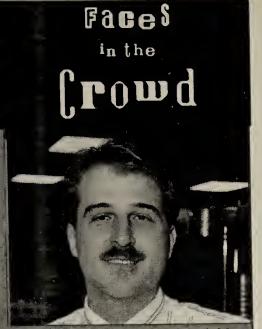
A book I would recomend is: Homeland by John Jakes

My favorite sports team is: The fighting Illini

In my spare time I like to: Work around the house, fixing, cleaning, and yard work, etc.

A fascinating person I'd like to know and why: Edward J. Smith, Captain of the Titanic. I'd like to ask him "What were you thinking?"

My most memorable experience was: My wedding day and honeymoon



Major accomplishment/goal I'd like to achieve is: Marrying my wife Missy has been my greatest accomplishment. Since we've been together I've found there isn't anything we can't do.

The worst advise I was ever given: Food service its the wave of the future.

Nobody knows I'm: Perfect, I have a really hard time convincing people.

If I've learned one thing in life, it's: To put my LIFE before my career.

My advice to the students of CD: Explore. Explore our world, explore your mind. Don't ever become so opioniated that you don't let new ideas in.

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COURIER



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Friday, April 14, 1995

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Targets for bees? Actually it is an Exacum plant in the greenhouse attached to building K. The Exacum is but one of many types of flowers grown by the Horticulture Department.



In full bloom

COURIER

by Mathew Kaarlela Photo Editor

Although it still may be cold outside, it is warm enough inside the Horticultural Greenhouse to start to get hints of what spring will bring. Many of the flowering plants are in full bloom and the Horticultural Greenhouse also is getting ready for its spring plant sale this May. Just remember that the spring fever is just around the corner and we will have all the excuses in the world to not concentrate on our books.



A Gloxinia in full bloom. The Gloxinia is one of the largest flowers in the greenhouse, and the bright red color makes it easy to spot. In addition to making flowers bloom, the Horticulture Greenhouse also grows plants for other peoples gardens. These plants will be sold in an upcoming sale.

LIT PAGE

April 7 , 1995

by Rich Dahn

22. Pete Wingfield's "____ With A Bullet"

23. The Four Seasons' "December, ____ (Oh,

Numbers Racket

21. Paul Hardcastle's "_

What A Night)"

24. Nena's "____ Luftballoons" 25. INXS' "The ____ Thing"

26. Lou Christie's "____ Faces Have 1"

27. Gene McDaniels' "____ Pounds of Clay"
 28. Duane Eddy's "____ Miles of Bad Road"

Directions: Complete the song titles below by inserting the appropriate numbers

19

HOROSCOPES

ÄRIES (March 21 to April 19)

Remain motionless for 24 hours except for going to the bathroom, unless you think you can hold it.

TAURUS(April 20 to May 2**0**)

Polaris's position in the sky allows for a low bowling handicap.

GEMINI (May 21 to June 21)

You'll learn the importance of sharing when you get slapped around by a couple of bruisers in a bar.

CANCER (June 22 to July 22)

The stars say the burger you just ate was made from vermin, and not the clean kind of vermin either.

LEO (July 23 to August 22) An elf will visit you in prison to give you a magic can of TAB.

VIRGO (August 23 to September 22) You'll get slapped at a bar when you tell the lady next to you to slap you LIBRA (September 23 to October 22) You'll visit a friendly village where all the people are festooned in brightlycolored pajamas.

SCORPIO (October 23 to November 21) Scorpios are fiscally savvy, sentimental, and have tentacles instead of arms.

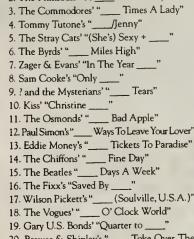
SAGITTARIUS (November 22 to December 21) A wise old Indian shaman will use his magic to make you a delicious cup of soup.

CAPRICORN (December 22 to January 19) You will get first place In a wet T-shirt contest for bringing in the wettest T-shirt.

AQUARIUS(Jan 20 to Feb 18) The stars say : "If there's time to lean there's time to clean"

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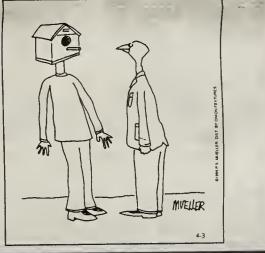
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P.S. Mueller



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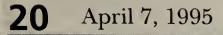
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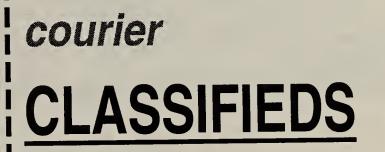
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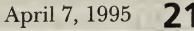


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NEWS



Contracts, from pg. 1

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Chief Dan Peluso.

Courier takes on new Editors

By Janet Petrine Features Editor

he Courier has undergone some staff changes over spring break. Dan Peluso, 28, is the new Editor-in-Chief. Dan has a

bachelors degree in creative writing and will be working toward a masters degree in journalism next year.

David Kudma, 20, is news editor. David is studying business and journalism.

Dan would like to see more students writing letters of opinion regarding school issues, and sending them in to the paper.

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CD's tennis team hopeful with new talent at the net

A talented CD men's tennis team that features good depth and a 42year-old freshman, will take center court this year for Head Coach Dave Webster.

The 42-year-old newcomer is Michael Mitchel, who has played in several club tournaments but has never been a member of a team. Mitchel is interested in becoming a tennis pro, according to Webster.

"Mitchel is an important member of this year's team," said Webster. "He is a leader, not only because of his age and maturity, but because of his talent. He sets a good example. This is representative of the good aspects of community college sports--that a person can participate on a team, even as a 42year-old.

Teaming up with Mitchel will be Barry Tegel (Wood Dale), who was the number four singles player on last year's squad. Dan Raciti, Bill Hernandez (Glendale Heights) and Erik Behling (Naperville), will provide several support.

Other newcomers include: Justin Miles (Glendale Heights), Michael Cossi (Woodridge), Joel Orkman (Naperville) and Ansar Hydar (Naperville).

The team will have to go some way to match last year's squad, which won both the North Central Community College Conference and Region IV crowns and placed 12th in the nation.

The Chaparrals opened season play on Saturday, April 1, when they hosted the DuPage Doubles.

Sports Editor Wanted

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Write and edit sports stories for **The Courier**

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Chaps like chances in women's softball

CD's women's fastpitch softball team is the only team from Region IV to win three region titles and appear in national competition. Chaparral Head Coach Sevan Sarkisian would like nothing better than to make it number four.

He may have the players to do just that. The strength of this year's team is its defense, especially in the infield, and pitching. The team should hold its own offensively, says Sarkisian, but it will not hit for power.

Strong pitching has always been a staple at DuPage and this year is no exception. All American Kristi Lerch (Woodridge), who compiled a 13-3 overall mark (1.16 earned run average) and a 6-0 record in the N4C conference, is slated as the number one hurler. She was voted the most outstanding pitcher in the conference last year. "Lerch will have to step up and lead," said Sarkisian.

Another sophomore and two outstanding freshmen will add able mound support. The sophomore is Carrie Hansen (Glendale Heights), a lefthander, who was 6-1 last year. The tow freshmen are Cindy Milan and Janice Dennis (Westmont), a lefthander. "Milam has the potential to be one of the best ever at DuPage," said Sarkisian.

The two other returning starters are Michelle Klak, first base, and Sue Krupa (Willow Springs), third base. Sarkisian is banking on good years from Jodi Pofman (Lombard), second base, and two new catchers, Sue Kutner (LIsle) and Tracy Yench (Warrenville). Sarkisian said Kuttener and Yench are two of the best throwing catchers he's ever coached. Rounding out the infield is shortstop Gina Cassata (Bloomingdale).

In addition to DuPage, which is ranked number 21 in the country by the National Junior College athletic Association, Sarkisian expects Rock Valley College and Juliet Junior College to be among the top teams in the N4C Conference. Region IV competition should come from Kankakee Community College, South Suburban College, Morton College, College of Lake County and Black Hawk College.

This year's DuPage team has

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some big shoes to fill. Last season, the chaps compiled a glittering 43-7 mark and finished number seven in the national tourney, their highest finish ever. In addition, Sheila Lissman (Naperville), a DuPage pitcher, was the only representative from Region IV to be recognized as a NJCAA Distinguished Academic All-American. She earned a cumulative grade point average of 3.82.

While his 1995 team is young, Sarkisian expects to be in the final four of the Region IV Tournament. "Then we'll take our chances."

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SPORTS

COURIER

Don Klaas awarded Coach of the Year

By Marilyn Cermak Staff Writer

What puts Men's Basketball Head Coach Don Klaas above the rim as a coach is that he coaches like a man in love with with his work. "I treat the boys just like I treat my own sons," said Klaas.

This is the kind of coaching that made Coach Don Klaas NJCCA Region IV, Coach of the Year. He's been at CD for 17 years. He also runs the Fitness Lab and teaches Physical Education. All together Klaas has been coaching for 25 years. He coached at the University of Wisconsin -Richland Center for three years and Penn State McKeesport in Pittsburgh, PA, for five years.

"He's set such a good example of a father-figure for us to carry over to our

lives, when we will be fathers," said Matt Nadelhoffer.

"I love him," said Calvin Lucas. "Coach Klaas tells us that when you have relationships in life, such as a family of you own, you have to love each other for it to work. It's the same with a team. To grow as a team, we have to love each other." Lucas said that Klaas was so inspirational that "We started going out together, as a team. Like out to eat, and it worked for us.'

Klaas' philosophy of coaching is to emphasize the strengths of his team. According to Steve Wit, he is a better person in many ways because of Coach Klaas.

"I have been getting better as a basketball player, getting better in the classroom, and getting better at living life because of having Coach Klaas as a coach." said Wit.

One of the things that

makes Klaas a great coach is that he's always teaching. "We can teach, but they have to put it together. They have to feel it." Klaas said. "Play with purpose, play with a lot of intelligence and play together, is our favorite phrase." said Klaas Klaas is up

front with them from the start. He tells them there isn't a lot of support by fans for the teams in a two-year school. There isn't the sense of community because there are no dorms, so "we have to be our own support.' Klaas tells his team,

"We're going to spend a lot of time together here. We



Don Klaas, Coach of the Year

have to put egos aside and get along and care about each other to be a team." Through his coaching, Klaas' team won the State

Photograph by Mathew Kaariel

Championship for the first time in the history of CD, and went on to the Nationals to win fourth in the Nation.

two double-headers Lady Chaps sweep

By Marilyn Cermak Staff Writer

he lady Chaps took two double-header sweeps over the weekend. Through Friday night's cold and snow they beat Marquette University 9-0 and 10-3. On Saturday, they also took a pair of wins from the

University of Illinois 3-2 and 13-8. The wins upped their record to 15-3.

Assistant Coach, Deb Dimatteo sid, "We played good hard defense, it was a good chance to play fouryear schools, with a little better competition. Dimatteo is new to the program this year, coming here from Illinois Benedictine College.

The team responded well to her coaching style,

despite their concern for Head Coach Sevan Sarkisian, who had to miss the games because he was hospitalized due to an illness.

'Coach Sarkisian has probably never missed a game before in his life," said trainer, Julie Svec.

'He genuinely cares about the kids, and helps them get their degrees in two years. He is also a great recruiter, who brings in a

lot of quality kids." Svec went on to add that, "Sarkisian puts a lot into up-grading the field for the team. Every year he has something special done to it to make it better.'

After visiting Sarkisian in the hospital, Sue Krupa said, "He hopes to be out of the hospital by Monday or Tuesday. We all want him to get better, and we're going to work as a team to help him so he can get

well."

Kristi Lerch pitched a 7 hit shutout. She also struck out four batters and gave up no walks in the first game against University of Illinois. This brings her record to 7-2

Lerch said, "The team tried to win to keep Coach Sarkisian's spirits up. We look forward to his coming back.'

Conference games started this week.

SPORT SHORTS

D is one of eight elite community college men's basketball teams with a combined record of 165-61 that will compete for the National Junior College Athletic Association Division II championship March 16 to 18 at Danville Area Community College.

Women's Fast-Pitch World Magazine apparently likes the chances of this year's edition of CD's Lady Chaps. The magazine ranks the Chaparrals as the number seven team in the country, several notches above the National Junior College Athletic Association pre-season poll, which places CD in the number 21 position.

Region IV men's basketball champion CD, placed



Name:Susan Krupa

Age: 20

Sport: Softball



Athlete I Most Admire: Dave Justice. He plays baseball for the Atlanta Braves. I admire him because he's a great athlete. I

two players on the region All-Tournament team, including Matt Nadelhoffer, who was named the tourney's MVP. Nadelhoffer and the other alltournament choice, Steve Wit (Wheaton), led CD to its first Region IV championship in 21 years, and the first ever region title for Chap Head Coach Don Klaas.

The Courier is looking for a Sports Editor If your interested stop in the Courier office located next to the fishbowl or call Dan Peluso at ext. 2683.

Year in School:Sophomore High School: Lyons Township

Major: Criminal Justice

Athletic Achievements: In high school, was All-Conference, All-Area, and MVP senior year. At CD, was on the team last year when they went to the Nationals, finishing seventh in the nation. like to watch him play and also he participates in softball games for charity.

Future Goals: To go back to Nationals this year and do as well or better than last year. And to get a scholarship to a four-year school.

My Advice To Other Student Athletes: If you put your mind to it...anything is possible.