

# The Courier

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Volume 28 | Issue 25

Article 1

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## The Courier, Volume 28, Issue 25, May 19,1995

The Courier, College of DuPage

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# COURIER

College of DuPage

Student Publication

## INSIDE



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A look at tornadoes and a COD Professor that follows them.  
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## Rainbow Plaza rally stimulates student involvement

By Eiman Sunbuli  
News Editor

The aroma of barbequed hot dogs filled the Rainbow Dancer Plaza and attracted onlookers at the SGA sponsored Student Day Rally last Wednesday.

Dozens of students attended the rally which included various student organizations and entertainment. Organizations included the Sci-Fi Club, Phi Theta Kappa, Muslim Student Association and Prairie Light Review.

Obediah, the 11-foot man on stilts humored passers-by and urged students to vote while the COD Jazz Band brought life to the rally. Various candidates spent



Jeff Lasky, Dave Shere and Mike Aquin play their guitars on Wednesday outside the SRC for a rally held to promote voting in the Student Government elections. The guitarists are members of the COD Jazz Ensemble.

their time campaigning to students and encouraged them to vote.

The rally was both entertaining and informative. The presence of student organizations promoted interaction with students and the event provided fair ground to talk about issues in a non-debate fashion.

Meanwhile, inside COD,

two election booths were busy with students taking the time to cast their ballots. A bulletin containing the candidates' platform was provided in proximity to the election stand. With this, students were able to be briefed on candidate's positions in order to finalize their decisions.

Both the rally and the elections stimulated student

involvement. SGA provided an ideal setting for students to interact with student government and voice their opinions.

As of last Thursday morning, SGA reported an excess of 400 votes in a single day of voting, which is more than were tallied during last year's entire election period.

## Vice-Presidential candidates address issues

By David Kudrna  
Staff Writer

Four candidates applying for the position of Vice-President of Academic and Student Affairs participated in an open forum last Wednesday in the Arts Center mainstage.

Dr. Daniel Lindsey, Professor of English and Humanities, Division Dean, and acting provos was the first to speak. He has been at COD for 22 years and has seen the college grow.

In Lindsey's opening statement, he reminisced about his years at COD.

"I believe the college is a good place to work," Lindsey said. "I believe in the power of the people, the students, and the faculty."

Dr. Lindsey also spoke of the advancing technology he has seen over the years. One of his intentions, if elected into the position, will be to make sure the most sophisticated and innovative technology will be put forth in the teaching and learning processes conducted at COD.

"I would like to make

advising and counseling readily accessible to every student on all the campuses at COD," said Dr. Lindsey, as he voiced concerns in dealing with all the committees and organizations at the college. "I believe in the measure of students success as a chance to learn more about our ability to teach."

He concluded his statements with an urge for a sense of unity and community, here at the college. "We must respect each other before we can work together," Lindsey said.

Dr. Eugene Hallongren, who has spent the last 22 of his 29 years here at COD in administration, was the next to make a statement by explaining how rewarding his career at COD has been over the years.

"I emphasize the need to keep the pace with continual change," said Dr. Hallongren. "There needs to be a new focus on the college."

He pointed out that the majority of the students coming into the college are placing higher demands on the college for better and more comprehensive learning. "I plan to

accommodate these students and all students with the best education the college can provide," Hallongren said.

Dr. Walter Packard, the only candidate who attended a community college, was the next to speak. He spoke of a vision of access.

"Without the access to community colleges, a lot of people may not get the opportunity to receive a formal education," Packard said. "I know I wouldn't have."

Dr. Packard said the college must be flexible and willing to examine its self, along with keeping possibilities open. He added that the college must be willing to serve the community.

Packard believes the college enables people to achieve goals through the programs offered through the institution.

"We are here to serve our community and the students," said Dr. Packard, "Change will impact us and we must be willing to find new ways to cope with change."

The final candidate, Dr. Patricia Keir, felt the position of an educator is

providing the highest quality of education to the widest variety of people.

She believes the college has several places woven into its structure, where a duplication of efforts and manpower is clearly evident. "We must move the college down a path of common goals," said Dr. Keir. "We must dissolve inhibiting barriers to better the college."

"We must prepare the students for the future," said Dr. Keir. "The community must meet the students of the future with the technology and tools necessary."

She spoke of how the college must listen to students because it must work together with the students to become a stronger institution.

Dr. Keir concluded by stating if we all work together with mutually accepted goals, we can present students with the highest quality community college available within our means.

"President Murphy intends to present the candidate to the board at June's board meeting," said V-P of student government Laura Anderson.



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## Bulletin Board

Edited By  
Dan Peluso

**G**OD Travel 238 is again sponsoring a one day trip this summer. This quarter's destination is to see the museums, architecture, dining and "Riverwalk 1995" of Milwaukee. The trip will be June 3, 1995. For information, call ext. 2664.

**T**he college community is invited to learn about exciting travel destinations at the third annual **Latin American Travel Fiesta** sponsored by the students of the Latin American Travel Geography class from 10 a.m. to 2 p.m. June 1 in SRC 1048. For more information, call Laurie Mattas at ext. 2664.

**T**he Sci-Fi Club is sponsoring a "Magic" Tournament from 9:00 a.m. to 3:00 p.m. on May 20 in SRC 1024. For information, call ext. 2141.

**T**he Human Service Alliance & Friendship House invite everyone to the

First Annual Alumni Reunion & Fundraiser. The event will be from 1 to 4 p.m. May 21 in SRC 1046-48. Admission is \$10. For information, call ext. 2070.

**T**he Student Plant Shop is open from 10 a.m. to 4 p.m. Mon., Wed. and Fri. in K101. For more information, call ext. 2140.

**A**ll Phi Theta Kappa members are strongly encouraged to attend Spring Quarter meetings. The next meetings are from 3:30 to 5:00 p.m. May 2, 16 and 30 in IC 3069. For information, call ext. 3053.

**T**he interdenominational Christian group, **InterVarsity Campus Christian Fellowship** meets at 7:30 p.m. Thursdays in SRC 1024A. For more information call Kent Richter at ext. 3404 or Bill Pehrson at ext. 2479.

**E**ncouraging students to strive for excellence, **Psi Beta**, is looking for interested students. For more information call Susan Harris Mitchell at ext. 2053 or Dick Voss at ext. 2387.

**I**ncrease your learning potential through sharing learning strategies with others. **The Learning**

**Differently Club** student support group is for you! For more information, call ext. 2154 or 3062.

**T**he Latino Ethnic Awareness Association encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. Interested students can attend meetings at 11 a.m. on Wednesdays in IC 2101.

**F**ascinating and **Friendly Costa Rica**-June 26-July 30, 1995. Experience everyday life in a Latin American environment. See the rainforest, a banana plantation and beaches. Plus, earn 10 credits studying the Spanish language and the culture and civilization of Costa Rica. For more information on this exciting program, contact the Humanities Division in IC 3125 or call ext. 2047.

**S**tudents have the opportunity to spend the Winter or Fall quarter in **Study Abroad** programs in England, Austria, Costa Rica, or the Netherlands. Applications are now being accepted. For more information contact the International Education Office at ext. 3078.

**C**ornerstones, the only

sexual diversity group on campus, welcomes all bisexual, straight, lesbian or gay students. For more information, call Hal Temple at ext. 2662.

**I**nternational Student Organization-All those interested in exploring the different cultures of the world are most welcome to join meetings at 5:30 p.m. every Thursday in IC 3115. For information, call ext. 3328.

**T**he Environmental Action Group is devoted to protecting and preserving the environment by creating a broad base of environmental information for students and sponsoring activities to promote environmental awareness and preservation. For information, call Bob Kelly at ext. 2356 or Russel Kirt at ext. 2706.

**T**he Arts Alliance is committed to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Kriegstein at ext. 2170.

**T**he COD Study Abroad Scholarship Committee will sponsor an International Trash and Treasure Sale. Participants may purchase a table for \$25 to sell merchandise with proceeds

to benefit study abroad scholarships. Items can include clothing, pottery, paintings, prints music, etc. For information, call ext. 3079.

**T**he Black Student Union promotes and maintains ethnic pride, unity, academic support and interest on behalf of African/American culture. For information, call Rollie Steele at ext. 2033.

**T**he Womyn's Coalition invites all women students to a meeting at 1:00 p.m. May 24 in SRC 1046.

**T**he Botswana Ministry of Health will present "Botswana and Its People" at 11:00 a.m. May 23 in SRC 1024. For more information, call ext. 3323.

**C**ircle K, a community service and leadership club on campus, meets at 6:02 p.m. on Mondays in IC 2093. For more information, call the club's voicemail at 829-4269 or Jerry Hayden at 527-0835.

**T**he Dead Reader's Society provides the opportunity to meet outside the classroom to read, discuss and analyze books in common. For more information, call Fred Hombach at ext. 2430 or William Bell at ext. 2116.

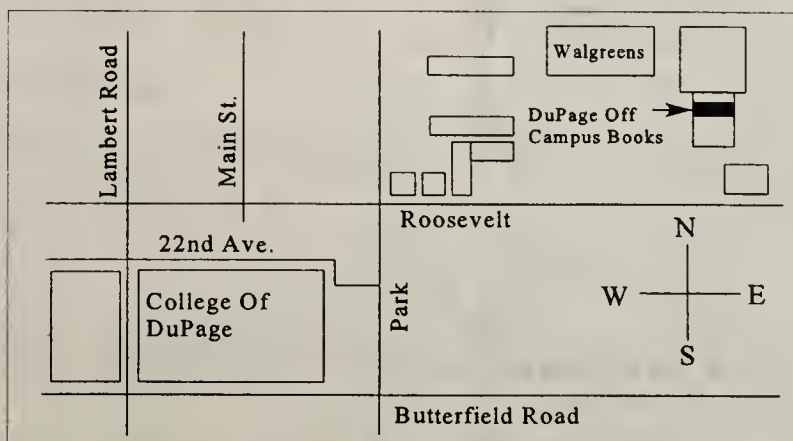
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## your turn here...

## Courier endorses wrong candidate for SGA election

As a student at COD, I was discouraged to read in the May 12, 1995 issue of the Courier that J. Patrick Kelly has been endorsed for President of SGA. While Patrick does have some experience with SGA, his track record is not worthy of a person representing the students of the college. I would ask Patrick to please assure all of the students, myself in particular, that if elected he will serve the full term of the presidency. However, it is an issue with Patrick.

At the presidential debate Patrick refused to answer a question about his intention to fulfill the requirements of office, by referring to the question as a loaded question. Given his actions in the past year, I would not consider that

a loaded question, rather a legitimate concern. Patrick was removed from his position as Student Trustee in January because he had not registered for the required 6 credit hours per quarter. The Board of Trustees had allowed him to serve in violation of the Board Policy by not removing him when he became a Student Senator in last year's election. (He ran a very quiet write-in campaign, but the results were anything but quiet, printed on the front page of the Courier.) He was terminated from that position in January as well for the same reason. This is something that the writer of the endorsement failed to mention.

I do not consider this an asset to the Student Leader Activist Party, or to SGA as a whole. As the Former Student Trustee (I was Patrick Kelly's replacement) I am concerned with the activities of SGA. I would be very discouraged if Patrick continued to serve the college in the same manner as in the past. The Courier's editorial staff made the wrong choice this time, and anyone who was at the debate would agree, provided they knew what Kelly obviously does not want others to know about him.

Sara E. Allen  
Former Student Trustee,  
Student Employee,

## Corrected Letter

In response to Scott Webb's letter to the Editor in the April 28th edition of the Courier, responding to Associate Professor David McGrath's letter to the Editor of April 14th: Scott, read your US Constitution. Then consider your statement that Professor McGrath "has no right to question the vote of any other American, whether he agrees with that vote or not." Then read the constitution again. Professor McGrath can question, debate, argue with and even insult any other American's vote. Notice that you have that right as well. You exercised that right in your letter to the Courier. However, for the sake of discussion, neither one of you has the right to kill any other American because of how that American voted. Disagreement, debate, argument...it's all okay and perfectly legal. It's the harassing, hurting, and killing part we have no right to do. Any questions?

Bonnie Farnon

The Courier apologizes for errors in the publication of this letter on May 12.



Edited By  
Dan Peluso

## April 30

At 12:13 a.m. an officer was called in reference to a burglary from a motor vehicle.

The victim parked their vehicle in Lot #10 at 6:50 p.m. and locked their doors. Upon returning to the vehicle at 12:00 a.m. the driver's side door was unlocked and the radar detector and CD player were missing.

The officer noticed a 5' 5" vertical cut and a 3" horizontal cut forming an upside down "T" on the clear portion of the soft shell roof of the vehicle's driver's side.

The CD player and radar detector were valued at \$500.

## May 2

At 12:27 p.m. an officer was dispatched to SRC 2020 in regards to damaged audiovisual equipment. The locking chain securing a TV cart to the floor was found to be cut and the VCR was loose from the bolts that held it to the cart.

The VCR will have to be replaced due to damage incurred when it was attempted to be stolen. The VCR was valued at \$500.

## May 5

At 10:04 a.m. an officer was dispatched to Wallace Bookstore in reference to a retail theft. A bookstore employee stated that a subject came to a register to purchase a book but did not have enough money for the purchase. The subject left the book at the register and said they would return. The subject returned to pay for the book and then said they wanted to purchase more items. The purchased book was left at the cashier and the subject was then seen removing an AT&T pre-paid calling card from a display by the cash register. The subject walked around the bookstore and then returned to the register to purchase another item and did not have their AT&T calling card in their hands. The AT&T calling card was valued at \$14.99.

## May 10

At 11:45 a.m. a report was filed that at 2:38 p.m. the previous day a person returned to their car to find the driver's side window broken and the driver's side door open. A Case Logic compact disc carrying case with 30 discs inside and two Pioneer premier speakers were missing. The speakers and the discs were valued at \$600.

Public safety would like inform the student body that there has been a rash of break-ins to vehicles in all the parking lots. Please put all items of value out of sight or take them with you when leaving your vehicle. Also, if you see any suspicious activity contact the office of Public Safety or call Crime Stoppers at 1-800-424-9119. There is a \$1000 reward if the information



### "ENVIRONMENTAL SAFETY IS EVERYONE'S CONCERN"

Students, faculty, and staff are encouraged to attend an "OPEN FORUM" on environmental concerns/issues at College of DuPage on 5/22/95 from 2:30 - 4:00 p.m. in SRC-1024.

To help us address your concerns, please complete the attached survey and return to one of the Red Environmental Survey boxes designated at the bottom of this survey form.

### ENVIRONMENTAL SURVEY FORM conducted by the Faculty Senate

(The purpose of this form is to identify environmental concerns/problems inside and outside all college buildings. If you have experienced any problems, please make your concerns known by completing this form.)

Name \_\_\_\_\_ Date \_\_\_\_\_

Office (or where occurred) \_\_\_\_\_

Type of complaint \_\_\_\_\_

Symptom accompanying complaint \_\_\_\_\_

Approximate date of first encounter \_\_\_\_\_

Additional comments \_\_\_\_\_

Please return completed form in one of the red identified boxes at one of the below listed areas or mail (interoffice) to Carolyn Kveton (RN Lab 1C2H) extension 2412.

Arts Center (Cafe Counter)  
Health Services (1C-2001)  
LRC (Circulation Desk)

PE (Lower Level Information Counter)  
Information Desk (SRC - 2nd Floor)

Counseling, Transfer and Advising Services  
and the Minority Transfer Program  
invite you to attend a  
Transfer Information Session

## "FOR COMMUNITY COLLEGE STUDENTS"



presented by

Kay Patchett, Community College Relations

Northern Illinois University

Wednesday, May 24, 1995

11 a.m. - 12 p.m.

SRC 1048



# Student Q&A

**Q:** Should COD keep an open admissions policy or do students need more direction when coming to this school?



Elsa Huerta, 20,  
Downers Grove

**A:** "Yes, but I do think that things should be better advertised. I was here two semesters before I knew about some of the services that this college offered."



Larry Sepulveda,  
30, Naperville

**A:** "I think that it is fine just the way it is."



Letty Ortiz, 21,  
Addison

**A:** "Yes, I think it should. I think that it's great right now, I don't know why we would want to change it."



Carrie Moulds, 19,  
Wheaton

**A:** "Yes, I think it makes it more successful because it allows more people to go to the school."



Dave Lavko, 23,  
Glen Ellyn

**A:** "I think that it is fine the way it is. There is a open admissions policy for a reason."



Gary Granados, 28,  
Chicago

**A:** "As a working adult with a masters degree it dose not really concern me. I think that it should be up to the tax payers."

## COURIER

Editor in Chief.....Dan Peluso  
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The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here*. Letters should not exceed 250 words in length, and should be limited to 500 words. All correspondence should be typed, double spaced and signed, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1022, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

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## Editorial

### Courier's advice for selection of new Vice President

This week our President will be selecting the Vice President for Academic and Student Affairs that he will recommend to the Board of Trustees at its June 14 meeting. The President's decision will be made on or about May 24 and up until that day the applicants will be participating in forums and interviews with community members, the President's Cabinet and the President himself.

We at the *Courier* feel that instead of recommending a particular candidate to the President we express what we feel the candidate should possess as the educational leader of the college.

COD has been an open campus and as a community college we feel that this feature should be continued.

The Vice President

should promote this as a service to the community.

By keeping an open admissions policy this allows students the right to take classes as they see fit.

The open admissions policy is one of the things that makes COD a great institution.

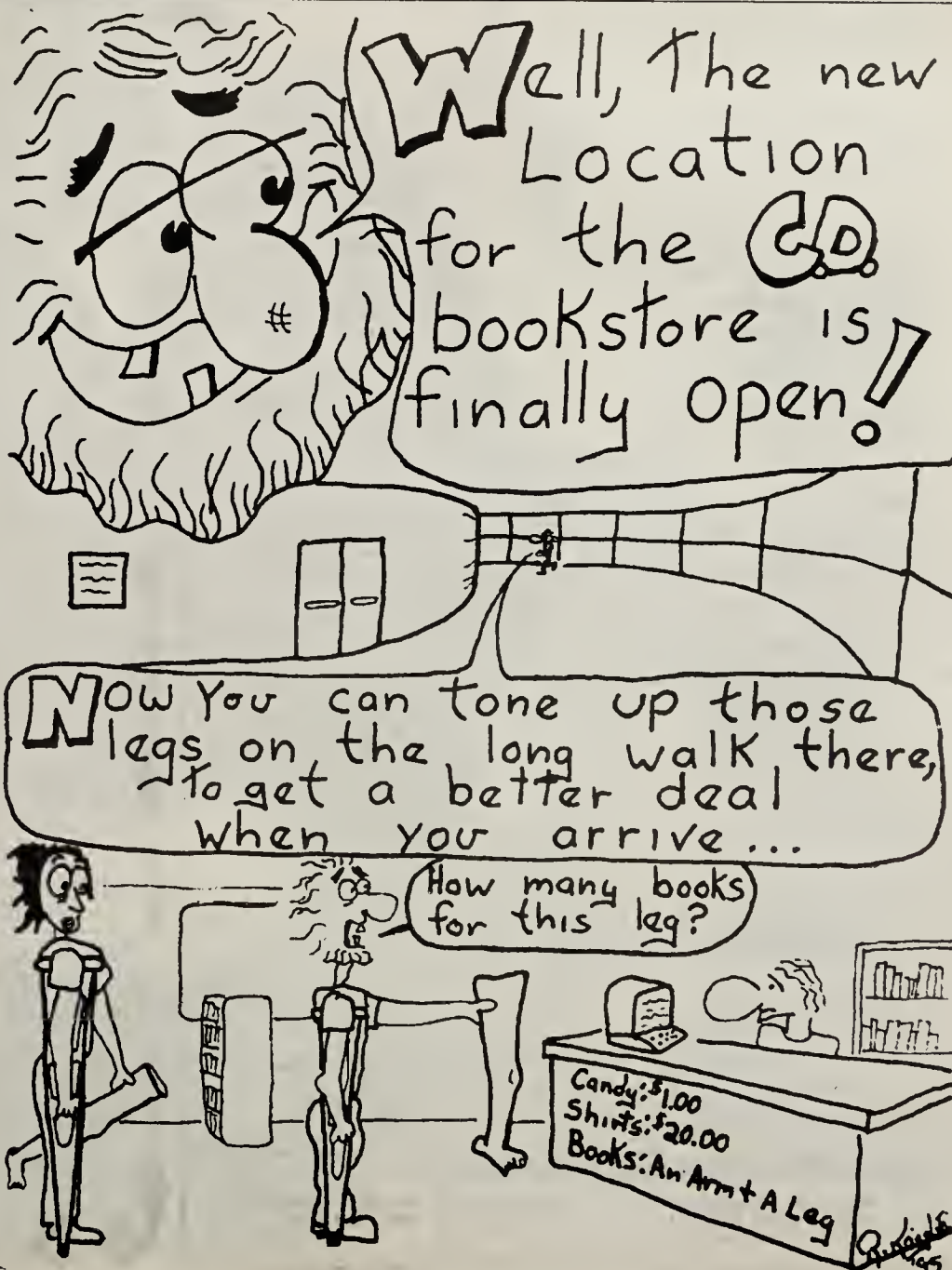
Other institutions criticize our institution for a high drop rate of classes, but that should not interfere with the student's right to fail or more importantly, to succeed.

The Vice President should also allow faculty members to explore areas of their own personal growth as educators by working in their particular fields of trade.

This will allow them to gain first hand experiences that are essential in today's classroom.

It should not be governed as to what type of activities or learning Faculty should partake in.

Faculty members probably know what kind of learning will best help them do their job. After all they are here to teach us.





**Books  
Fiction**

1. The Rainmaker,  
John Grisham
2. The Celestine Prophecy,  
James Redfield
3. Moo,  
Jane Smiley
4. The Late Child,  
Larry McMurtry
5. Romance,  
Ed McBain

**Books  
Nonfiction**

1. In Retrospect,  
Robert S. McNamara
2. Seven Laws of Spiritual Success,  
Deepok Chopra
3. Sisters,  
Carol Saline & Sharon Wohlmuth
4. The Hot Zone,  
Richard Preston
5. The Death of Common Sense,  
Philip K. Howard

**Videos**

1. Forrest Gump
2. Terminal Velocity
3. The Shawshank Redemption
4. The Specialist
5. Stargate
6. Quiz Show
7. Angels in the Outfield
8. The River Wild
9. Blue Sky
10. The Pagemaster

**Books and Movies****Beausoleil's  
zydeco to stomp  
Mainstage**

By Chris Barry  
Arts & Entertainment  
Editor

To partake in la danse de la vie (the dance of life), COD is wrapping up its popular music concert series with Beausoleil on May 21.

It'll be a return engagement for Beausoleil to the Mainstage, a zydeco/cajun band that will have the audience dancing on the stage like they did a couple of years back.

And dancing can't be helped when Michael Doucet fires up his fiddle like a tongue scorchin' plate of blackened shrimp etouffee. Make room for two-steppers and waltzers whirling and bouncing in the aisles and on the stage like its Mardi Gras.

Lead singer Doucet and Beausoleil have made it their mission to preserve and recycle the Cajun tunes and rhythms that have been passed down since the French first settled in New Orleans in the 1750's.

The band, according to Doucet, is merely a channel for the rich musical styles scattered throughout Louisiana for the past couple hundred years or so.

"Its not really us," Doucet said. "We're just here at this time; it's just the music coming through us. It will go through someone else at some other time."

Even though most of the songs are sung in French, the listener understands exactly what to do. And that's to shake some serious booty.

Which brings us to Doucet's idea of the dance of life. The songs, whether penned by Doucet or reinterpreted standards, are about the joy of living - a time for celebration even if life carries a seemingly unbearable weight.

Live, Beausoleil does everything from stripped down traditional Cajun twist fiddle tunes, to country two-steppin' numbers, slamming into blazing rock and blues.

Beausoleil is so devoted to the music that it gives one the impression that all they do is play on the Bayou all day long. Which is probably what they do on account of the music being so dang joyous.

Beausoleil heats up the Mainstage on May 21 at 8 p.m. Tickets are \$17/\$18. For information, call the Arts Center Box Office at 858-3110.

# "Stay a couple of nights— see the different environment at SIUE"

"My brother, Brian, had been at SIUE for two years, and he told me, 'Tasha, you ought to come down and see if you like the feel of the place.'"

"The environment seemed very friendly. People were having fun, and they didn't mind going to classes; they wanted to go."

"I had visited other universities in Illinois, and they were nice, but they just didn't have the same effect SIUE had. The campus is beautiful, and you don't have to walk far from one building to another."

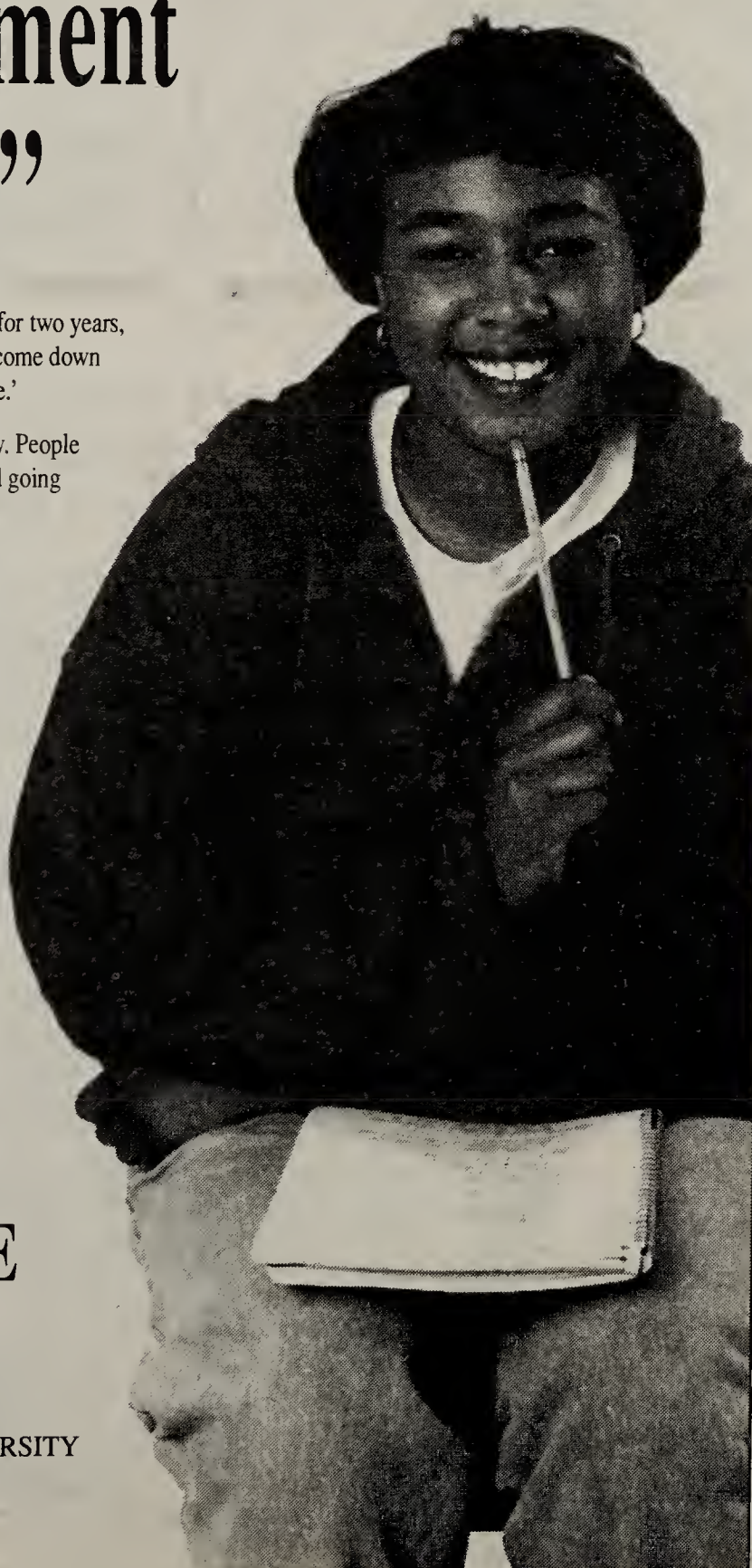
"For anyone considering college, I would advise them to come down and take a look at the University—let them stay a couple of nights so they could see the different environment at SIUE."

Natasha Lang of Aurora, Illinois, is a pre-med student at SIUE.

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## ARTIST PROFILE

-Interview by Dan Peluso

**Q** How did you get involved in watercolor painting and mixed media?

**A** About 15 years ago I was 'picture lady' for my son's art class and since then I've been participating in art shows, galleries and teaching.

**Q** What is your painting process like?

**A** I usually have three or four paintings going on at a given time. With all the other things going on in my life, it's impossible for me to paint everyday so I paint in spurts whenever I can and whenever my creative mind is ready to work.

**Q** What particular style do you practice?

**A** I do portraits, flowers, collages and all sorts of different styles. People like to put artists into particular cubicles to label their work. I feel I can't grow as an artist and become 'one' with my work if I don't continue to evolve and change my styles. I also get bored just doing the same thing over and over again.

**Q** Do you draw inspiration from other painters?

**A** Yes I do. I love to watch other artists work on their paintings. The way an artist's hands work is a language all in itself.

**Q** When you're working on a painting, at what point do you realize it is something that is going to work for you?

**A** All marks on a canvas suggest something. Each is an artist's signature. At first a stroke of a brush may look like nothing, then all of a sudden it speaks to you. Then you have to build on it.

**Q** What types of marks 'suggest' something?

**A** We can look at a box and it suggests a television set, a ball could be the earth. In the creative mind everything expands and flows in new directions.

**Q** How hard do you have to work on a painting to get it to work?

**A** The paintings that I spend the shortest time on are usually the ones that win contests. I can spend hours working on a painting that just doesn't go anywhere. Then I come back to it in a different mindset and turn

it around and make it become something.

**Q** What are your future plans for your artwork?

**A** I don't want to be a 'cookiesheet' artist where I'm

producing paintings to people's specifications. I want to be able to paint what I want to paint or it's just not worth it. I'm taking Marketing classes here at COD to help me sell more paintings. I'd also like to illustrate for children's books some day.



-photo by Andy Beler

COD painter Joan Fliege.

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## North Central College

NAPERVILLE, ILLINOIS



**Tom Noone**  
(Accounting Major)  
"I did not want to become a number in an accounting class or on an instructor's student list. As a returning adult student, I believe it is crucial for me to be able to discuss with my instructors any problems I might be having with a class."



**Kathleen Braithwaite**  
(Recipient of \$1000.00 Teacher Excellence Scholarship)  
"NCC has an exceptional education department that has worked closely with me. I am very excited about my future career and I know NCC will prepare me well."



**Chris Phillip**  
(Business Management Major)  
"Many people I spoke to recommended North Central and I enjoy the atmosphere of the school. I feel the school's reputation and the Business Management program will benefit me greatly when I enter the work force."

The above C.O.D. students made the North Central College choice. You can too! Call for an appointment today!



# Meteorology Professor gives new meaning to 'tornado watch'

By Janet Petrine  
Features Editor

**TORNADO**, a violently rotating column of air, a vortex or whirlwind, spawned by a thunderstorm in contact with both a thundercloud and the ground; the result of great atmospheric instability. They are often accompanied by a funnel-shaped cloud that spirals downward biting and sometimes kissing the surface of the earth in a narrow path of random destruction. An F-5, the most dangerous classification of tornado, produces wind speeds of over 300 mph. A tornado's center is an area of exceedingly low pressure, the extreme pressure gradient of an imposing tornado causes improperly ventilated buildings to explode. Five-hundred mph winds exiting these explosions have been inferred, matching the force of a bomb blast. They have been said to "roar with the thunder of a 1,000 trains." Death, property devastation and a terrible and awesome kind of raging beauty are their trademarks.

When COD's Professor of Meteorology, Paul Sirvatka was a little kid, he watched lightning with his dad. Now, he takes 15 or 16 students several miles south of a "supercell" thunderstorm in Texas or Oklahoma, or this last time in Illinois, and waits for the storm to give birth to a tornado.

Sirvatka has been chasing tornadoes for seven of the eight years he has been at COD.

Last week, Sirvatka's Severe Weather field studies class drove across the country in vans equipped with portable computers, cellular phones, photographic equipment and things like anemometers (wind speed) and sling psychrometers (temperature and dew point). They started their search for developing storm cells in Texas, they wound up in Central Illinois where they witnessed three tornadoes in one day.

"It was a perfect chase, we were where and when, we were supposed to be," said Sirvatka from his chair in front of a computer screen full of swirling clouds and grid maps that continually relay information on weather systems all over the country.

Severe weather is Sirvatka's specialty. Storm chasing, according to Sirvatka, in an educational setting is a great lab experience. Sirvatka's Severe Weather classes fill quickly, with many students returning for the chance to catch a tornado.

Addressing the obvious danger of storm chasing "Tornadoes are not as unpredictable as people think," explained Sirvatka, "unless you core-punch." Drive through the center of a tornado, "then you get turned around, you don't know if your in front of it or behind it."

Sirvatka is interrupted by a dial-less phone ringing next to his monitor. It's a hotline to DuPage County's Office of Emergency Management. COD is part of a multi-county severe weather warning system. The computer screens show suspicious activity to the south of DuPage County, and they want to talk about it.

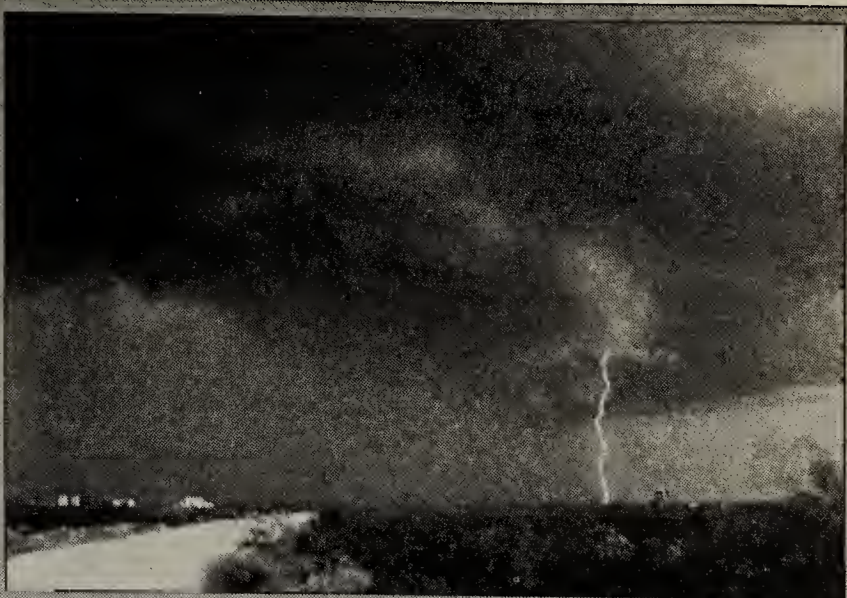
Sirvatka's assistant and "ace forecaster" Matt Powers is in front of another screen with more maps and readouts. They monitor forecasting software, radar and coordinate reports from spotters, people who keep watch at the edges of towns and report what they see.

A ticker-tape like readout at the bottom of the screen reports cryptic weather codes like, "rain-cooled air" and "50,000 foot tops, with hail" from places like Cedar Rapids, Iowa and a handful of towns in Texas.

When asked if he's ever had a close call Sirvatka tells of being trapped in the vans in the middle of a highway, during a "Pakwash Storm." Hurricane force winds of over 100 miles per hour and heavy rain created a visibility factor of zero. Driving was impossible. A nearby town was inundated with nine inches of rain in a few hours. "It got a little hairy," said Sirvatka.

Sirvatka saw his first tornado in southern Kansas on March 26, 1991 (he remembers the exact day). After last weeks' three, his grand total stands at 16.

White swirls on his monitor appear to be intensifying and after a few minutes of weather talk, he tells assistant Power to "go to blue." That means prevailing conditions could possibly lead to severe weather. Power picks up the phone and



Thunderstorm and tornado (below) courtesy of Paul Sirvatka and his Severe Weather field study students.

releases information to the county who in turn releases it to seven other counties.

According to Sirvatka he happened upon his life's work as a kid. "It's great that I can do what I want to do, make a living at what I love."

His desire, along with the others, who love to watch a good storm and have learned to decipher the telltale signs nature gives before she is about to erupt, benefits us all.

Lives depend on the advance of their warnings.

▲**TORNADO WATCH**— A tornado is possible, stay tuned to radio or TV for more information.

▲**TORNADO WARNING**— A tornado has been sighted. If a tornado has been spotted in your area **take shelter immediately**. Basements, underground cellars or excavation areas are best. Interior hallways on the lowest floor of a building offer the best protection.

▲Most injuries are caused by flying debris, if no cover is available lie flat in the nearest ditch or ravine and shield your head with your hands and arms.

▲Best shelter locations on east campus are located on the first floor of the IC Building, away from windows, inside classrooms that are underground; service hallway of the SRC behind 1024; locker rooms in the PE Building. Avoid the Arena of the PE Building, or other structures with wide roofs with little center support. On west campus; all north/south hallways of Building K, Building M, and OCC away from windows.

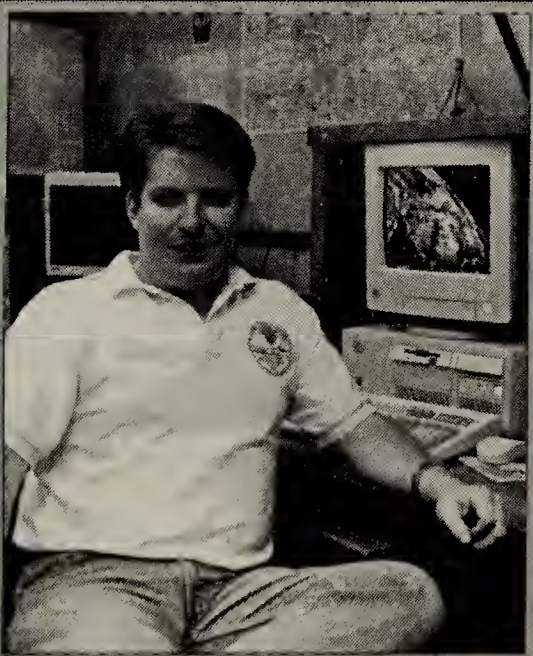
▲Every family should have a family-separation plan in case members are separated during a disaster, such as designating a meeting place. Arrange for an out-of-town person to receive check-in phone calls and leave messages for other family members.

-Courtesy of Public Safety

## Tornadoes are categorized by criteria based on the FUJITA WIND-DAMAGE SCALE

Scale	MPH	Damage
F0	40-72	Light: Knocks over chimneys and billboards, breaks tree branches.
F1	73-112	Moderate: Peels off roofs, moves mobile homes, pushes over boxcars.
F2	113-157	Considerable: Snaps or uproots trees, tears off roofs, destroys mobile homes.
F3	158-206	Severe: Removes roofs and walls from well-constructed homes, overturns trains, lifts and tosses cars, uproots most trees in a forest.
F4	207-260	Devastating: Levels well-constructed homes, generates large airborne missiles, including cars.
F5	261-318	Incredible: Lifts strong frame houses off their foundations and sweeps them away, debarks trees, badly damages steel-reinforced concrete structures.

-By Cynthia Lamb



-photo by Mathew Kaariela  
Meteorology Professor Paul Sirvatka

One of the largest and strongest tornadoes on record is the Tri-State tornado of Mar. 18, 1925. Traveling over 219 miles from Kansas, through Missouri and finally dissipating in Illinois, it killed 689 people.

Most tornadoes occur during the middle and late afternoon.

The direction of funnel winds generally move counterclockwise in the Northern Hemisphere and clockwise in the Southern Hemisphere.



## Philharmonic performs concert favorites

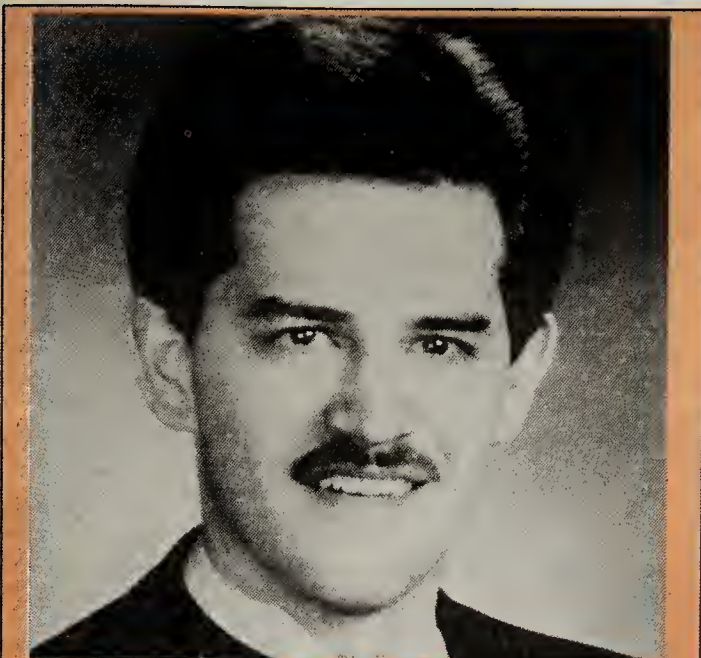
By Chris Barry  
Arts & Entertainment  
Editor

The New Philharmonic changed the Mainstage into Orchestra Hall Saturday night.

Harold Bauer was at the helm, conducting the evening's symphonic concert. Guest artist bass-baritone Stephen Morscheck performed operatic excerpts from Modest Mussorgsky's *Boris Gudonov* and Maurice Ravel's *Don Quichotte a Dulcinee*. Morscheck also sang two pieces from Roger's and Hammerstein's *South Pacific*.

Before the concert, as the musicians started taking their places and warming up their instruments, the air took on a delightfully dissonant pall - smatterings of woodwinds, cellos, violas, and violins, spread throughout the theatre in a strange yet tuneful, almost Hitchcockian, wall of sound. Bizarre warm-up music composed, perhaps, by Ennio Morricone for a film like, say, *Psycho*.

When Bauer entered, taking his place at the podium, the orchestra glistened into Giacchino Rossini's *Overture of William Tell*. The piece is probably most familiar to audiences because of its constant



Opera singer Stephen Morscheck.

overexposure on television, cartoons, or Robin Hood movies. But when the Philharmonic performed *William Tell*, it was new, refreshing to hear it in its true environment - the orchestra, not some *Bugs Bunny* short.

"A true sophisticate is one who hears the piece just played and goes beyond the composition's usual point of reference," Bauer said, smiling at the audience, after the Philharmonic finished *William Tell*.

Bauer went on to explain

that the next piece, Bedrich Smetana's *Moldau*, was actually a poetic tone piece, an instrumental story told in four parts - a flowing river represented by the stand-up harp, woodwinds as a pastoral scene, with the full orchestra becoming a hunting party and a wedding celebration.

Samuel Barber's *Adagio for Strings, Op. 11*, was next, familiar to audiences because of its use at John F.

See Philharmonic, pg.11

## Arts and Entertainment

### Music:

Beausoleil, Louisiana's premier Cajun band, will be performing at 7:30 p.m., May 21 in the Arts Center. Tickets are \$17/\$18. For information, call 858-3110.

Bebop Trombonist Carl Fontana will be featured as part of the Arts Center Jazz Ensemble's season finale at 8 p.m., May 26 on the Mainstage. Tickets are available by calling the Arts Center at 858-3110.

The New Classic Singers will close their 13th season with a concert titled 'Gypsies to Gospel'. Composer Clyde Thompson will speak to the audience in a meet the composer lecture to begin at 7 p.m. and the show will begin at 8 p.m., May 20. Tickets are \$10/\$6. For information, call 858-3110.

### WDCB Presents:

The Bruce Oscar Trio will perform from 7 to 11 p.m., May 23 & 24 at the Viking Steak House 27 W 150 Roosevelt Rd., Winfield. No cover charge. For information, call 653-2110.

### WDCB:

The Dave Baney Trio performs from 6 to 10 p.m., May 24 at The Rusty Pelican 777 East Butterfield Rd., Lombard. No cover charge. For information, call 573-0400.

### Theatre:

Mrs. Klein, directed by Ann Marie Costa, will be performed by the Buffalo Theatre Ensemble. The riveting psychological drama based on the true story of a child psychoanalyst who challenged Freud's theories will be performed at 8 p.m., May 19 to June 18. Tickets are \$14/\$15. For information, call 858-3110.

### Film:

After Hours Film Society presents Director Henri Clouzot's French thriller masterpiece, *Diabolique*. The film will be shown at the Hinsdale Theater, 29 E. First St., Hinsdale, at 7:30 p.m., June 12. Tickets are \$4 for members and \$6 for non-members. For information, call 986-1203.

Edited by Chris Barry

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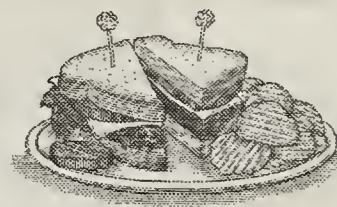
Tim Smith, General Manager

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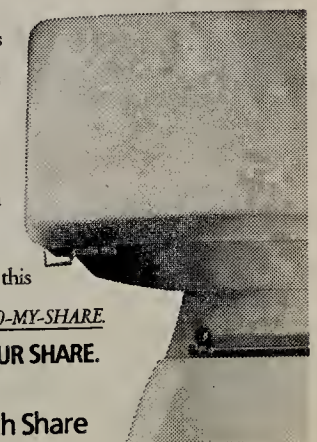
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*Philharmonic* from pg. 9

Kennedy's funeral and as part of the musical score for Oliver Stone's film, *Platoon*. As a conductor, Bauer's movements became one with this central piece, his arms and hands flowing, leading the music to its impending and intense climax.

The inherent problem with this form of music is trying to appeal to the novice who is unfamiliar with classical and opera.

Those who have not been exposed to this style of music, may be intimidated by the style - its supposed headiness, or possible inaccessibility. Since the

advent of rock and roll and mass exposure to popular music, classical and opera is often looked upon as stuffy or snobbish.

Which is why Bauer's approach Saturday was, in fact, so 'user' friendly. His conducting was animated, relaxed, and a part of the piece. He made the audience feel at home in a classical environment.

Throughout the show, Bauer explained each piece to the audience - its origins, its form - which added a learning dimension to the music. His explanations helped in understanding and enjoying the classical form - a gift to the novice who's been weaned on rock

or blues.

It was also part of the program's mission to expose audiences to other styles of musical voice. Opera is usually met with uninitiated cringes and groans.

But when a vocalist of Stephen Morscheck's stature takes the stage, misconceptions about opera are thrown away.

Morscheck, who has performed Mozart's *Requiem*, at Carnegie Hall, entered near the end of the first half, releasing his bass-baritone voice. He enraptured audiences by his sheer resonating vocal power.

Morscheck, who is not a

large man, walked onto the stage, bowing slightly.

Then his voice boomed into three chansons (songs) from Ravel's *Dulcinee* - a romanesque, an epic, and a drinking song. The depth of his voice, his control and emotion were inspiring, prompting shouts of 'bravo!' from the audience.

Morscheck was completely at home as he became absorbed in his interpretation of two scenes from the Russian opera *Boris Gudonov* - a tragedy of Gudonov's guilt ridden reign over Russia and his eventual death. Oppressive and brutal, Morscheck's voice warbled with the tortured soul of a man's

descent into madness - its heaviness almost unbearable.

The weight of *Gudonov* was lifted by the New Philharmonic's final instrumental version of Antonin Dvorak's *Slavonic Dance No. 3, Op. 46* - a piece which incorporated polka rhythms and symphonic Aires.

Morscheck returned to the stage to sing two final selections from Roger's and Hammerstein's *South Pacific* - *Some Enchanted Evening* and *This Nearly Was Mine* - which showed his versatility as the consummate vocal performer.

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Stilt man Obediah with Karen Johnson and Gretchen Bruner. Johnson and Bruner are wearing hats made for them by Obediah during a rally held Wednesday to help make people aware of the current Student Government election.



Mike Aquin makes a musical connection with Tom Tallman. The Jazz Band was part of the entertainment for the event.

## All for the Vote

by Mathew Kaarlela  
Photo Editor



In addition to the stilt man and the band the rally had food and free soda for those that voted.



## HOROSCOPES

Presented in today's horoscope are some facts about your sign you should know.

**TAURUS** (April 20 to May 20)  
Element: Earth  
Planet: Venus  
Rules neck, ears  
Number 6 Letter N  
Color: dark yellow  
Stone: Diamond.

**GEMINI** (May 21 to June 21)  
Element: Air  
Planet: Mercury  
Rules shoulders, arms, hands  
Number 5 Letter F, Ph, P  
Color: light violet  
Stone: yellow agate

**CANCER** (June 22 to July 22)  
Element: Water  
Planet: Moon  
Rules breasts, stomach  
Number 18 Letter Sh, Ts, Tz  
Color: light green  
Stone: pearl, moonstone

**LEO** (July 23 to August 22)  
Element: Fire  
Planet: Sun  
Rules spine, back, heart  
Number 19 Letter G  
Color: light orange  
Stone: Tiger eye

**VIRGO** (Aug 23 to Sept 22)  
Element: Earth  
Planet: Mercury  
Rules the intestines  
Number 3 Letter B  
Color: dark violet  
Stone: Jasper

**LIBRA** (Sept 23 to Oct 22)  
Element: Air  
Planet: Venus  
Rules kidneys  
Number 6 Letter G  
Color: light yellow  
Stone: sapphire

**SCORPIO** (Oct 23 to Nov 21)  
Element: Water  
Planet: Pluto  
Rules reproductive organs.  
Number: 0 Letter: D  
Color: red  
Stone: ruby

**SAGITTARIUS** (Nov 22 to Dec 21)  
Element: Fire  
Planet: Jupiter  
Rules hips and thighs  
Number: 3 Letter: Z  
Color: Light purple  
Stone: Turquoise

**CAPRICORN** (Dec 22 to Jan 19)  
Element: Earth  
Planet: Saturn  
Rules the knees  
Number 8 Letter: H, Ch  
Color: dark blue  
Stone: onyx

**AQUARIUS** (Jan 20 to Feb 18)  
Element: Air  
Planet: Uranus  
Rules leg below knees, ankles  
Number: 4 Letter: Th  
Color: sky blue  
Stone: amethyst

**PISCES** (Feb 19 to March 20)  
Element: Water  
Planet: Neptune  
Rules feet, toes  
Number 7 Letter L  
Color: dark purple  
Stone: moonstone

**ARIES** (March 21 to April 19)  
Element: Fire  
Planet: Mars  
Rules head, face  
Number: 9 Letter M  
Color: Light red  
Stone: red jasper

# the CULTURAL IDIOCY QUIZ

by Rich Dahm

## Mastery Through Repetition

Directions: Listed below are 20 artists who recorded famous songs with repetitive titles (i.e. titles in which the same word is repeated twice). Identify all twenty songs.

1. The Kingsmen
2. Tommy James and the Shondells
3. The Mamas and the Papas
4. The Archies
5. John Parr
6. Naked Eyes
7. Elvis Costello and the Attractions
8. Abba
9. The Beau Brummels
10. Thompson Twins
11. Neil Diamond
12. Lee Dorsey
13. Little Richard
14. 38 Special
15. The Jamies
16. Alive & Kicking
17. Johnny Mathis
18. Gary Puckett and the Union Gap
19. The Dixie Cups
20. Talk Talk

Louie Louie...  
Louie Louie...  
Louie Louie...  
Louie Louie...  
Louie Louie...



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# Lit

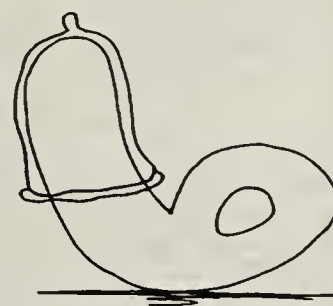


CULTURAL IDIOCY QUIZ ANSWERS

1. "Louie Louie"
2. "Mony Mony"
3. "Monday Monday"
4. "Sugar, Sugar"
5. "Naughty Naughty"
6. "Promises, Promises"
7. "Radio Radio"
8. "Honey, Honey"
9. "Laugh, Laugh"
10. "Doctor! Doctor!"
11. "Cherry, Cherry"
12. "Ya Ya"
13. "Jenny, Jenny"
14. "Teacher Teacher"
15. "Summertime, Summertime"
16. "Tighten, Tighten"
17. "Wonderful! Wonderful"
18. "Woman, Woman"
19. "Iko Iko"
20. "Talk Talk"

## P. S. Mueller

SAFE SIX



1-12

mueller

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## STUDY SMARTER, NOT HARDER

By Robin Kriegstein CD's 1993 Outstanding Student Grad

**EATING FOR A'S:** You are what you eat, literally. Everything you do requires energy and other resources which it can only get from the food you eat. This is also true for thinking, remembering, and concentrating. The next time you have a snack before class, a test or a study session remember the following guidelines:

- sugars, fatty foods, and white flour generally have a mild to strong negative affect on thinking for some period after eating.
- carbohydrates are great for long term energy, but produce a slight sedative affect shortly after eating.
- proteins can produce a healthy, mild stimulation immediately after eating, but only in small amounts. To sum up: be aware of how different foods affect you and try to eat like your mom told you to on test days.

## LICK THE ROUGH SIDE

By Neil Huffman



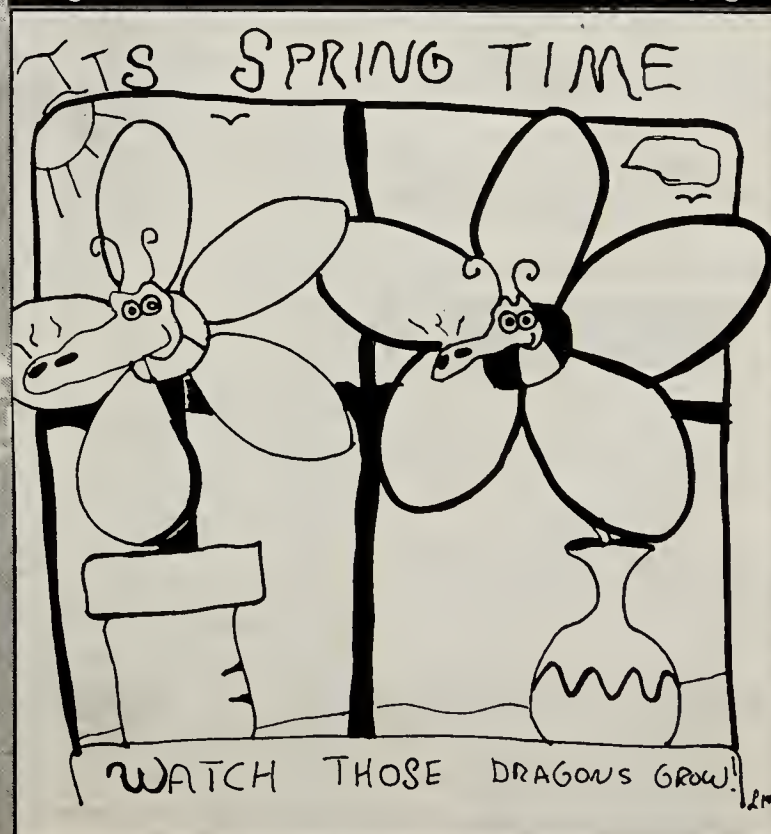
## GEORGE

By Mark Szorady



## DRAGONS

By LIT





## CHILD CARE

ENERGETIC PERSON NEEDED IN OUR WILLOWBROOK HOME TO SUPERVISE SUMMER ACTIVITIES FOR 2 BOYS: 10 & 12. JUNE-AUGUST. CALL 708-887-1024.

CHILDCARE NEEDED IN MY WILLOW SPRINGS HOME FOR 4 & 2 YR OLD. NON-SMOKER WITH OWN TRANSP. 839-8116.

NEED PT CHILDCARE FOR 3 YR OLD & INFANT IN MY LISLE HOME. FLEX. HRS., COMPETITIVE PAY. NON-SMOKERS ONLY. REF., PLS. CALL ANNETTE AT 717-5449.

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WANTED: NANNY FOR SUMMER FOR 2 GIRLS 7 & 10. MUST BE ENERGETIC, LIKE TO BE OUTDOORS AND CREATIVE. PREFER OWN TRANSP. GLEN ELLYN. EVE: 790-0975/DAY: 312/474-7140.

CHILDCARE - SUMMER. 15-20 HRS/WK. 3 GIRLS - 13, 11, & 7. SOUTHWEST WHEATON. DIANE 916-1195 DAYS - 682-3343 EVES.

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## AD TO READ



# In-line skating rolls to COD

By Andy Beier  
Sports Editor

Of the many sports and Athletic classes COD has on campus, a new sport has entered the scene, in-line skating.

Due to its popularity, COD now has an In-line Skating Club and in-line skating class.

The in-line skating club is less than a year old. It was formed to create an environment where inline skaters or people interested in inline skating could get together. Then pool their knowledge of in-line skating.

"We're an up and coming club" Club President Mike Pampinella said "We're looking to grow, and I know there are lots of In-line skaters on campus." The club would like to teach both safety and technique to experienced and inexperienced

skaters. The idea is to have "skater helping skater," Pampinella said.

The club meets once a week on Monday in the Rec Area. The meetings are open to the community, so anyone interested in in-line skating is welcome.

Pampinella is also looking to plan a in-line skating event, with The Chicago In-Line Skating School that would be open to the public. The school which is sponsored by Roller Blade, supplies the necessary equipment to participants that would like to take part in clinics on safety and technique.

COD's very own in-line skating class is taught by Coach Dave Webster. He took his years of hockey coaching and brought it to the sport of in-line skating.

Students in the class learn some very important basics: four different ways of stopping, five different ways of turning, how to deal with hills and skate maintenance.

The sport of in-line skating can be



—photo by Mathew Kaariola

Mike Cocci, Julie Svec and Coach Dave Webster form a train of In-Line skaters.

fun yet it is also a great way to get into shape

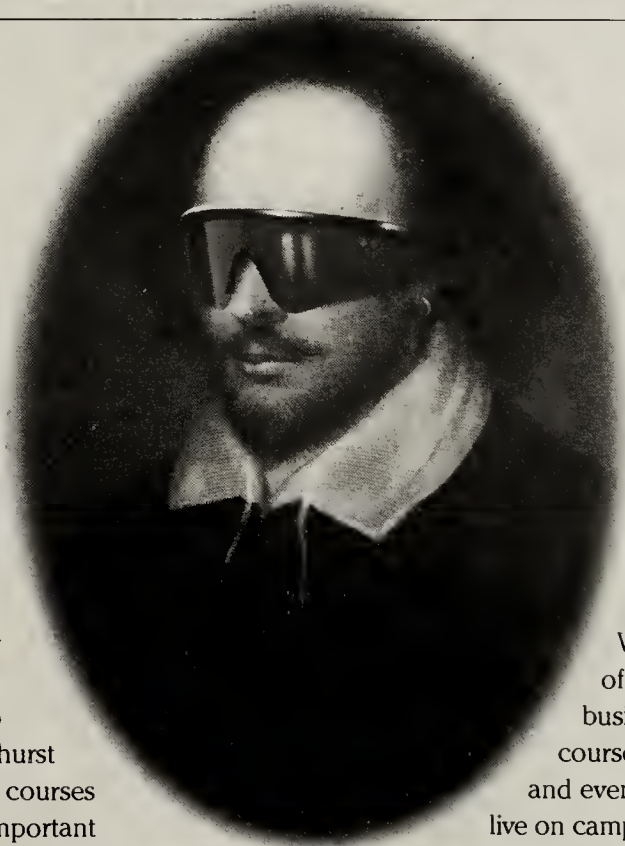
"In-line skating is as good as running for burning calories and aerobic conditioning," Webster said.

The In-Line skate class will also be held this summer.

For more information on the class, call the COD Athletic office at 858-2800, ext. 2177.

# ENGLISH

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## Athlete of the week

Interview and Photos by Andy Beier

NAME: Joe Ravitch

SPORT: In-Line Skating

YEAR: Freshman

AGE: 19

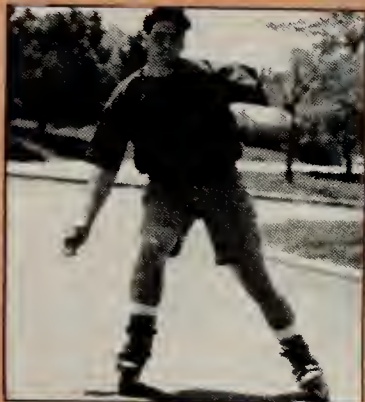
High School:  
Hinsdale South

MAJOR: Psychology



**ATHLETIC ACHIEVEMENTS:** Self taught in-line skating in one year, and in-line skated from Oak Street Beach through a mile of downtown traffic without getting killed.

**ATHLETE I MOST ADMIRE:** Walter Payton, because he cares for other people in the world.



**FUTURE GOALS:** To be successful at my career. To enter an in-line skating competition and win.

**MY ADVICE TO OTHER STUDENT ATHLETES:** Repletion builds perfection. If your faced with a challenge keep trying because just about any challenge can be overcome.

## Women's Softball takes 2nd in state

By Marilyn Cermak  
Staff Writer

**W**omen's Softball finished 2nd in the Region IV State Tournament last weekend with an overall record of 38-12-1.

The team played hard during the Final Four Tournament, starting with a big win of 6-0 against the South Suburban Bulldogs Friday morning. "It was a great pitching performance from Kristi Lerch," Sarkisian said "She was in command all the way."

The big clutch hits came from Krupa, Bruzan and Pojman. Lerch gave up 5 hits, no runs, had 2 strikeouts, and walked no one. It was her 26th inning without a walk. "I was very confident in her when she went in," Sarkisian said. "She put the icing on the cake."

Friday night, they lost to the Kankakee Cavaliers 4-3. "It was our first loss in 7 games," Sarkisian said "The other pitcher was very good, and so was their defense. We made some errors and we didn't hit well after the first inning."

On a rainy Saturday morning the Chaps faced South Suburban again. Despite several great catches by Cassata at short-stop, the Chaps were trailing 1-0 when the game was called in the third inning due to heavy rain.

The Chaps came back Sunday at noon for an exciting finish of the

game, winning 6-5 after a long struggle. Some key hits by Klak, Denise Cabrisas, and Sue Kuttner brought about the miracle win, bringing the team back from way behind 5-1 at the start of the seventh inning. The defense held, and with a final catch by Cassata, the game was won.

The last game was a sad loss 11-4 to Kankakee. "We hit the ball real hard," Sarkisian said "We were a little thin in pitching at the end and couldn't hold them."

Carrie Hansen was pitching, when the player who used to be Hansen's catcher in high school hit a 3-run home run over the fence for the other team. Klak's big triple to left center in the second inning, along with several great steals, and a dive into the dirt on her elbows by Pojman to make a catch that got the runner out in the base path weren't enough to save the game.

Named to the All Tournament Team were: Kristi Lerch, Sue Krupa, Tracy Yench, and Michelle Klak. "The recognition the players got is very significant," Sarkisian said.

There were several N4C Honors for the 1995 team. Coach Sarkisian was selected "Coach of the Year" Kristi Lerch, Sue Krupa, Jodie Pojman, and Michelle Klak made All-Conference.

Kristi Lerch (37-7) also met the school record for career wins by a Pitcher. "I feel I accomplished a lot at COD and left my name there a little bit," Lerch said.

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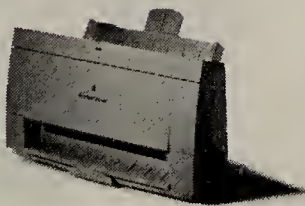
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