

The Courier

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The Courier, College of DuPage

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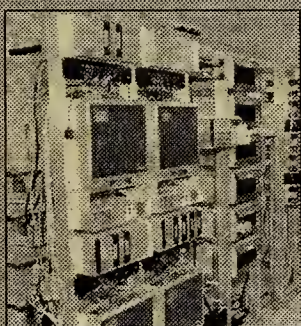
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COURIER

INSIDE:



ARTS: Lee Kesselman is awarded 'Outstanding faculty member of the year.' See page 19.



FEATURES: Find out what's behind COD's new phone system. See page 14.



SPORTS: Football Chaps hold longest winning streak in the country. See page 32.

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ACLU sponsors forum on School Board Elections

By Eiman Sunbulli
News Editor

The American Civil Liberties Union of Du Page County met last Monday at COD discussing how to identify educational issues in elections.

Guest speaker and coordinator of the Legislative Network of Du Page (LEND), Peggy Agnos, addressed how to uncover the hidden agenda of school

"An educated citizenry is a necessary condition for freedom."

— Thomas Jefferson

board candidates.

"We need to ascertain who the candidates are and what they stand for," Agnos said.

She went on to explain that the campaign tactics are changing and influence from national organizations is growing.

"We need to reaffirm what good school boardsmanship is all about," Agnos said.

She discussed the duties of the members of the Board of Education. First, candidates must be representative of the public interest in education. Next, they must avoid any conflict of interest. Thirdly, candidates need to represent all school district constituents honestly and equally. Finally, prospective board members must respect the opinions of fellow boards.

Agnos also discussed tactics candidates use. "Groups will exploit loopholes and they use the local press to further their ideas," Peggy said.

She spoke about the need for the public to be better educated. Agnos concluded by quoting Thomas Jefferson. "An educated citizenry is a necessary condition for freedom."

Candidates' surveys as well as an opportunity to meet with prospective board members were offered at the meeting.



—photo by Andy Beier

Over one hundred viewers gathered in the Fishbowl Tuesday afternoon to watch the verdict in the O.J. Simpson trial. The verdict of not guilty by reasonable doubt, brought cheers from most students. Public Safety was nearby in case of a disturbance.

Board Election draws candidates

By Eiman Sunbulli
News Editor

Twelve area residents have filed nomination papers for two seats on the College of Du Page Board of Trustees, to be filled in the Tuesday, Nov. 7, election.

The two board openings are currently held by Board of Trustees Chairman Peggy Connolly and Trustee and former Board Chairman Nolan H. Baird, Jr.

The members of the C.O.D. Board of Trustees establish policy for the administration, financing, governance and operation of the college. They are elected from Community College District 502 and serve six-year terms without compensation.

The candidates are George Maltezos, Oakbrook Terrace, who holds bachelor's and master's degrees in psychology; Mary Wuttke Kranz, Woodridge, who earned a bachelor's degree from Elmhurst College, and has been an elementary school teacher for 24 years; and Ronald Keener, Glen Ellyn, who holds a

bachelor's in business education and a master's in journalism, is a former C.O.D. board member.

Also, George Klumpner, Darien, an attorney who holds a bachelor's degree in history and who earned his Law Degree from John Marshall Law School; Gordon Friday, Naperville, who holds bachelor's and master's degrees in business administration; and Carter Carroll, Naperville, who holds bachelor's and master's degrees in education, a doctorate in education, and is a retired C.O.D. faculty member.

Other candidates include Nicholas Freeman, Glen Ellyn; Joseph Morissey, Wheaton, a dentist who earned his professional degree from Loyola University of Chicago; and Bernard Leininger, Downer's Grove, a medical doctor who graduated from Nebraska's Creighton University School of Medicine.

The final three candidates include Roger Wilhelm, Downer's Grove, who retired last year from Addison Trail High School, where he served as a teacher and dean of students; James Lin, Clarendon Hills, a

professor of Bioengineering, Physiology and Biophysics at the University of Illinois, Chicago; and Donald Dalton, Naperville, a computer expert and president of Micro Overflow Corporation.

Various candidates were questioned as to what they could offer the College and what changes could benefit C.O.D.

"My strength is in cost control. We need to put forth a conservative effort to have funds spent in the best interest of the University," Friday answered when asked how he can benefit the Board of Trustees. "President Murphy is qualified to lead, but the faculty and trustees need to get together again. There is a rupture. And until we recover, it will be hard for Murphy to go forward," Friday said.

"The college needs to be involved in getting industry in professions involved with the educational process. We need to draw from their expertise and incorporate the community together with the school," Carroll said.

SGA Guide new format humorous, controversial

By Eiman Sunbulli
News Editor

The new SGA student Survival Guide is filled with information concerning the campus, services, maps, tips, clubs and organizations, and the Alpha "SCHWA" Omega Club.

SGA's obvious overshoot of this club is humorous to some while outraging many.

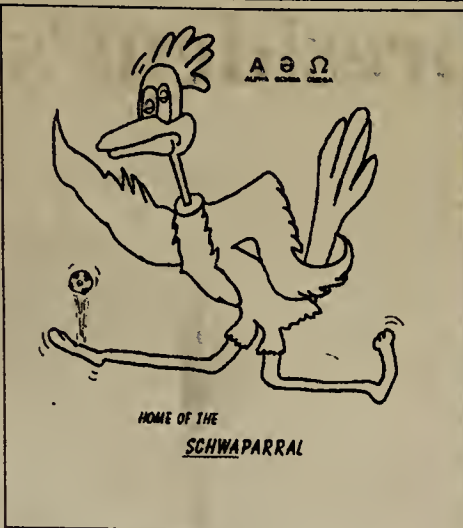
The guide's cover is garnished with a bird footbagging, under which it is subtitled with "Home of the Schwaparral". A footbag is portrayed on all the pages adjacent to the number digits.

Kicking Circles are also referred to on the map; it's symbol is placed directly under Handicapped Parking.

The Alpha Schwa Omega is obviously given priority over many other clubs.

Student Government's President, Patrick Kelly, reasoned that SGA's use of the Schwa in the Student Survival Guide was to promote the guide.

"We can't reflect everyone on the cover," said Kelly. "The theme cannot be representative of the whole Student Body."



Student Government's survival guide received mixed views.

Kelly and Vice-President Saldana, both dedicated members of the Alpha Schwa Club, see nothing wrong in using its symbols as the theme of the Student Survival Guide.

"The people who were supposed to complete the guide failed in their responsibility," Saldana said. "We were willing to take on the work."

When questioned as to why Schwa symbols filled the pages of the guide, Saldana said, "My job was to get the survival guide out as quickly as possible. I had no scanner, so I had to use the only available graphics."

Saldana concluded that he sees nothing wrong with the guide.

The purpose of the Schwa graphics was to attract students. And according to him, it's working.

SGA INSIDER

Elections for the Student Senate are being held October 18 and 19. All COD students are encouraged to vote.

A reminder to all Senate Candidates: Candidate orientation will be held Oct. from 2:00-3:30 pm in SRC 1024a. You must attend!

Come and meet the candidates for student senator! The Fall Senate Debates will be held on Oct. 11 in SRC 1740, the new student lounge, from 12:00-1:00 pm.

Election Judges are needed! Students will be paid \$5.00 an hour for working one or two hour shifts during election days. Stop by the Student Government Office (SRC 1550) for more information.

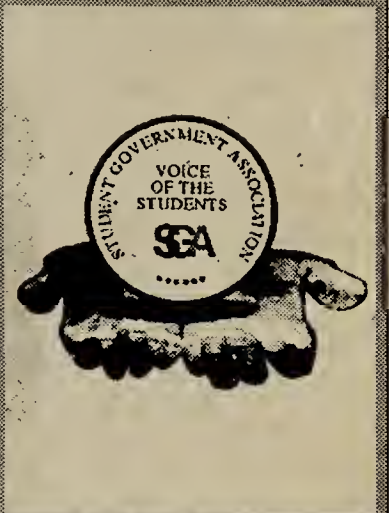
The SGA Tutor Referral Program offers students an opportunity to help or be helped by other students. Student Government is looking for tutors in many subjects. Stop by the SGA Office and find out how you can become a tutor!

The SGA Book Program is a great way for students to earn extra cash by listing books they wish to sell. Students interested

in purchasing listed books should consult the bulletin board.

This program is offered as an alternative to the bookstore.

If you have any questions or would like more information about any of the above, stop by our new offices located next to the fishbowl in SRC 1550.



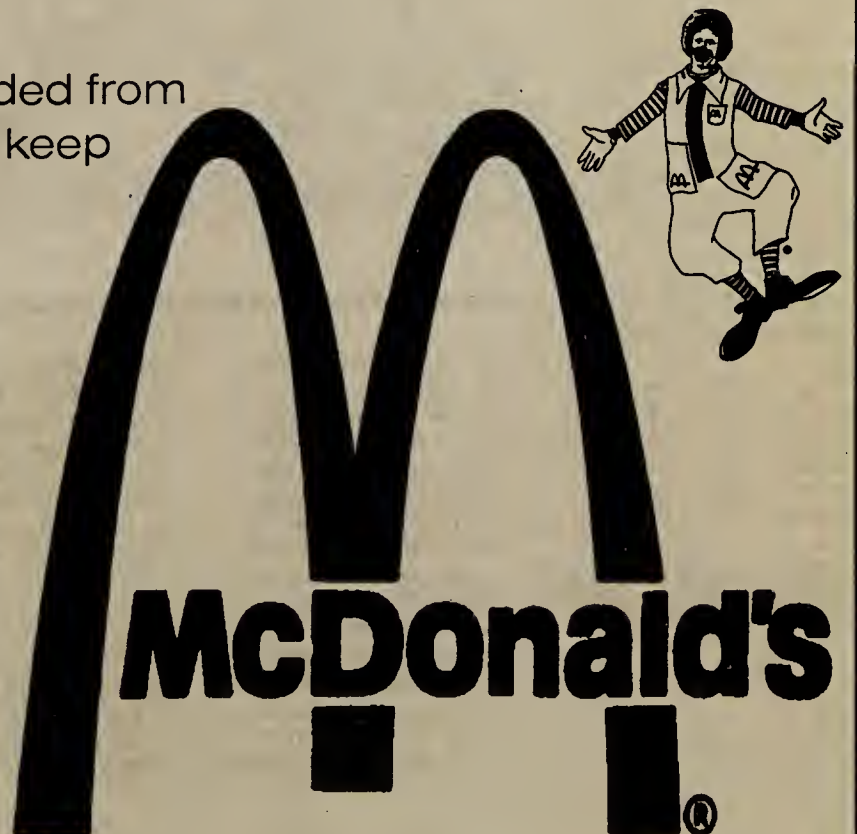
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A look back at the president's first year

By Dan Peluso
Editor in Chief

His office has changed since last year. A few tables have been moved around for better accommodating meetings. But, the overall attitude that won President Mike Murphy an "A+" from the staff and students of COD for his first year in office, has not changed one bit.

The fact that Murphy does not take credit for all last year's successes himself is indication of this. Instead, he quickly credits those who work around and with him.

"No one could have had a better situation for their first year," Murphy said. "The staff did a fine job of orienting me so that I would be prepared for any given situation."

Murphy could go on to describe the countless things that he himself prepared for in his first year in the office, but he doesn't. That wouldn't be like him to talk about himself. And that's why people like him. He likes to talk to people, and listen, and he feels good knowing they speak of him in the halls as "Mike."

Along with any usual first year problems or challenges he was facing last year, he was undertaking the implementation of major changes in the college's structure, both internally and physically. A taxing job in itself.

The joining of the open and central campus organizations has made COD the nation's largest single-campus community college.

This year, he plans for a busier agenda, and also one with a little more "fun" included.

"In addition to focussing on the college's new mission statement and the ongoing restructuring process, I plan to attend more athletic games and Arts Center presentations," Murphy said.

With the label given to COD as the largest single-campus community college, much added attention comes from the local communities and the media.

President Murphy saw this near the end of his first year.

In the midst of Murphy's usual daily agenda last year, the campus underwent close media attention when a convicted rapist was discovered in a women's bathroom on campus. To all media covering the incident, COD's fine reputation went unscarred.

Most of all, the open campus philosophy was preserved.

"Unfortunately, bad things like that may



—photo by Andy Beier

A look at President Murphy as he sits at his desk and looks forward to the coming year.

happen," he said. "But we have to maintain a positive attitude. We could make the campus safer by restricting access to people, but then everyone loses a sense of their freedom. I think our Public Safety department handled the incident superbly."

The attention did not stop at the end of the school year, though. Over the summer, Murphy spoke to the Daily Herald. He told them of how in this coming year he

will not be able to use the excuse "I don't know" anymore when people ask him questions. He also spoke of how his agenda will be a little more ambitious than last year, if that is at all possible.

With what's left of his time, the president has volunteered his cooking skills. The word "skills" is a generous word in this matter. They were auctioned off in this year's "Plain and Fancy Ball."

When asked what he plans to prepare for the lucky person who bid on his cooking skills, he jokingly tells that he doesn't want to give that information away. That, if he told what he knows how to cook, the person would be sorry they ever bid on it.

At home, Murphy says he lets his wife do most of the decision making when it comes to cooking.

"I love to help cut vegetables for my wife," he

said. "But I lack the imagination to come up with an entire meal idea."

Perhaps that is why there's a fresh copy of "The Creative Brain" by Ned Herrmann on his coffee table. It may be something Murphy has set as one of his goals for his third year as president. He may have the ambition to become a more creative chef. We'll wait and see.

POLICE BLOTTER



Edited By
Dan Peluso

Sept. 21

An officer was called to investigate an auto accident in which a passenger received a bump on the right side of her head, but refused treatment. Upon checking the subject's information through the Law Enforcement Emergency Data System, it showed that she was wanted out of DuPage County, for failure to appear. The subject was placed under arrest and brought to the Department of Public Safety. The subject was released on a \$300 cash bond.

Sept. 22

An officer discovered a vehicle had seven unpaid tickets as verified by the cashiers office. The vehicle was tagged for tow.

An officer was dispatched to the second floor of the SRC for a report of a person injured. The subject was escorted to Health Services by Public

Safety where the subject was treated and released. The subject stated that he was using the revolving door and was watching a female coming up the stairs and did not clear the exterior part of the revolving door and walked into it. He hit the glass hard enough that the glass was broken at knee level. The estimated cost to fix the door is \$800.

Sept. 23

At 3:51 an officer was called for a report of a broken window at the main entrance to the Arts Center. An employee of the company hired to clean the building's windows stated that he was taking the ladder down from the front of the Arts Center and the ladder got away from him and broke the window. The window is approximately 40" by 10' in size and made of tinted glass. The cost to replace the window was unknown at the time of the report.

A coordinator of the Quilt Show in the West Commons area of building K reported finding a coin purse on the ledge of a payphone. The purse is black with yellow design and contains; \$15 U.S. currency, \$13.14 in U.S. coin, two keys and miscellaneous receipts.

Sept. 25

At 2:14 an officer was called to IC 3067 for a report of a theft. The complainant stated that he was called to a Computing and Information employee's desk who reported that his computer was not working. The complainant found the mouse and keyboard plugs had been switched. Upon opening the case of the computer it was discovered that a memory board had been removed. The memory board is valued at \$300.

An officer was dispatched to the northeast corner of Lot #2 for a report of a stolen antenna. The complainant stated that they parked their car at 11:40 a.m. and returned to their car at 1:55 p.m. to find the antenna missing. There was also a 6

inch long scrape across the top of the car. The cost of the antenna is \$70.

At 2:55 p.m. an officer was dispatched to Wallace's Bookstore for a report of a theft. The complainant placed their bookbag in the top shelf of the bookcase located just inside the entrance to the bookstore. Upon returning they found the bookbag missing. The bookbag was black canvas and contained: Three textbooks, "Which Ad Pulled Best", "The Pencil" and "The Little Brown Handbook", one package of 3X5 index cards, two spiral notebooks and three folders. The total cost to replace the materials is \$92.94.

Sept. 29

At 12:04 p.m. the Department of Public Safety was contacted regarding a possible student misconduct complaint. Student Senator Dave Fialek stated that he attempted to move a photocopier with a pallet jack, and as he was, Student Body Vice President James Saldana told him that the copier belonged to Student Body President Patrick Kelly and that he should decide where it goes. Fialek went to push the pallet jack under the copier when Saldana placed himself between the pallet jack and the copier and then pushed the pallet jack into Fialek three times. Fialek thought the situation was going to result in violence so he ended up leaving the copier where it was and went to inform Public safety of the incident.

Upon returning to the Student Government office, Fialek noticed that someone had twisted his desk name plate up and placed in back in its holder on his desk. Fialek returned to Public Safety to inform them of the incident.

At about 2:00 p.m. Fialek informed Public Safety that Kelly contacted him and said, "You had better leave my shit alone and I will leave yours alone."

Later, Kelly informed the Director of Student Activities, Mari Phillips, that he was the one who damaged the desk name plate and not Saldana.

Fialek stated that he preferred the matter be handled internally within Student Government.

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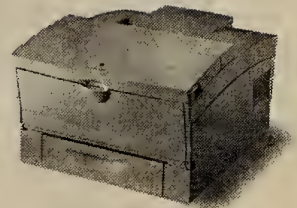
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Bulletin Board

Edited By
Dan Peluso

Black Awareness Student Association:

Promotes and maintains ethnic pride, unity, academic support and interest on behalf of African/American culture. For information contact Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization:

Provides International and American students with opportunities to socialize and learn about cross-cultural ties. For information, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

Scuba Club:

Helps scuba divers keep active and well informed. For information, call Al Zamski at ext. 2797 or ext. 2631.

Phi Theta Kappa:

The International Honor Society for Two-Year Colleges will have its orientation meeting from 2:00 to 3:30 p.m. Oct. 17 in SRC 2800 EF. For information, call Buna at 960-5026.

A Model United Nations: If

you want to become informed about different cultures and how to solve international problems in a hands-on manner—come join us! The group meets at 1:00 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

Circle K:

As the world's largest collegiate organization, Circle K is dedicated to promoting service to the community and school and to leadership development on campus. For information, call Jerry Hayden at 327-0835.

Intervarsity Campus Christian Fellowship:

An interdenominational Christian fellowship; focusing on Bible studies, invited speakers, service and outreach to the community; encourages friendship activities with international students on campus. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

Cornerstones:

Bisexual, gay, lesbian and straight individuals join together for group discussion, better awareness of issues and group sponsorship of related educational programs. The club is hosting "Outfest 95" in commemoration of National Coming Out Day from 11:00 a.m. to 1:00 p.m. and from 6:00 p.m. to 8:00 p.m. on Oct. 11th in SRC 1024.

Latino Ethnic Awareness Association:

Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Helmet Heads:

Promotes the sport of bicycling, provides a forum for members to participate in planned trips, and educates students in the fundamentals of bicycle ling rules and maintenance. For information, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Sci-Fi/Fantasy Club:

Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of

science fiction and fantasy, including books, movies, television, comics, role-playing games and other relevant activities. For information, call James Allen at ext. 3421.

Native American Club:

Fosters diverse interests in North American tribal peoples through education and direct experience and provides a resource and link for the college and community to information and activities. For information, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Arts Alliance:

Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

Vietnamese Student Association:

Provides solidarity for Vietnamese students at COD and provides social and academic support. For information, call Helen C. Feng at ext. 2047 or John Ficks at ext. 2039.

Psi Beta:

A National Honor Society in Psychology for Community and Junior Colleges encourages students to strive for excellence and

acquire a sense of advancing scholarship and psychology. The club provides opportunities to learn more about the professional and educational choices available and to acquire leadership skills. For more information, call Richard Voss at ext. 2016.

Alpha Schwa Omega:

Promotes and teaches the sport of footbag so that each member can reap the benefits of competition, teamwork and organized social activity. For information, call Deb Adrian at ext. 2226.

In-Line Skating Club:

Assists in the education of in-line safety and technique; promotes physical fitness and incorporates other sports into in-line skating. For information, call Winfred Ollada at ext. 3741.

Muslim Student Association:

Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community; hosts guest speakers, town square meetings and panel discussions; provides daily prayer on campus. For information, call David Eldridge at ext. 2006.

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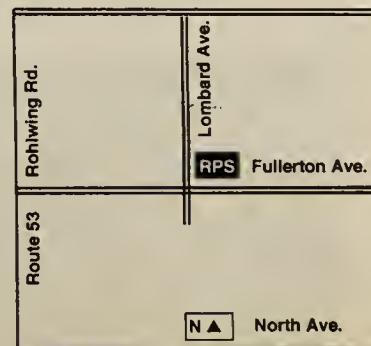
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New Student Government introduces change

By Chris La Fortune
Staff Writer

With its central theme of Student Rights, this year's Student Government is looking to give back some of the rights lost last year.

Under the leadership of Patrick Kelly, Student Body President, and James Saldana, Vice-President, the government has already discovered that the Student Activities Fund Committee did not meet once last year.

The committee, responsible for advising where money raised for student activities and events should be allocated,

is made up of four administrative representatives.

Since the committee did not meet last year, this means that

students had no say as to what student activities should receive funding. Saldana refuses to believe that such a thing could be allowed to happen.

"That is a gross violation of student right, without question," Saldana said, "and it will never be acceptable."

After finding out about the committee's failure to meet, the government

alerted the Board of Trustees and met with the College President, Michael Murphy.

This is one issue upon

"We may have to trim down in some areas. Tuition is not the only answer, it's the easiest answer," - James Saldana

which the administration has centered its attention. Student ID cards have also been a major concern. While no such cards are currently available, they may be in the near future.

The government would like the school to work with local merchants so that students could receive discounts with the

presentation of their ID cards.

Thus far, it has been found that approximately one hundred local companies would be willing to do so.

It is hoped that the cards, which may possibly come with holograms to avoid duplication, will be available by winter quarter.

Another topic that has come to the attention of the government is the current trend of rising tuition.

Despite its raise last year, the administration is planning on increasing tuition again this year.

"There's ways to raise money," Saldana said. "We may have to trim down in some areas. Tuition in not

the only answer, it's the easiest answer."

These issues, as well as a solution to the smoking problem, a renovation to the art gallery, a new parking program, a restructuring of the current child care program, called student parent COOP, and campus unity will all be addressed by this year's administration.

Newsreporters needed.
If interested, call Eiman at 942-2153

"I'm not a straight man, but I play one on television."

Many gay and lesbian people like Dan Butler thought acting straight was better than being open and honest. They hoped that others did not know, or that they feared friends and family would not accept them. After coming out, the love and support many receive tells them one thing -- that being themselves is the best act to follow.



National Coming Out Day

is October 11

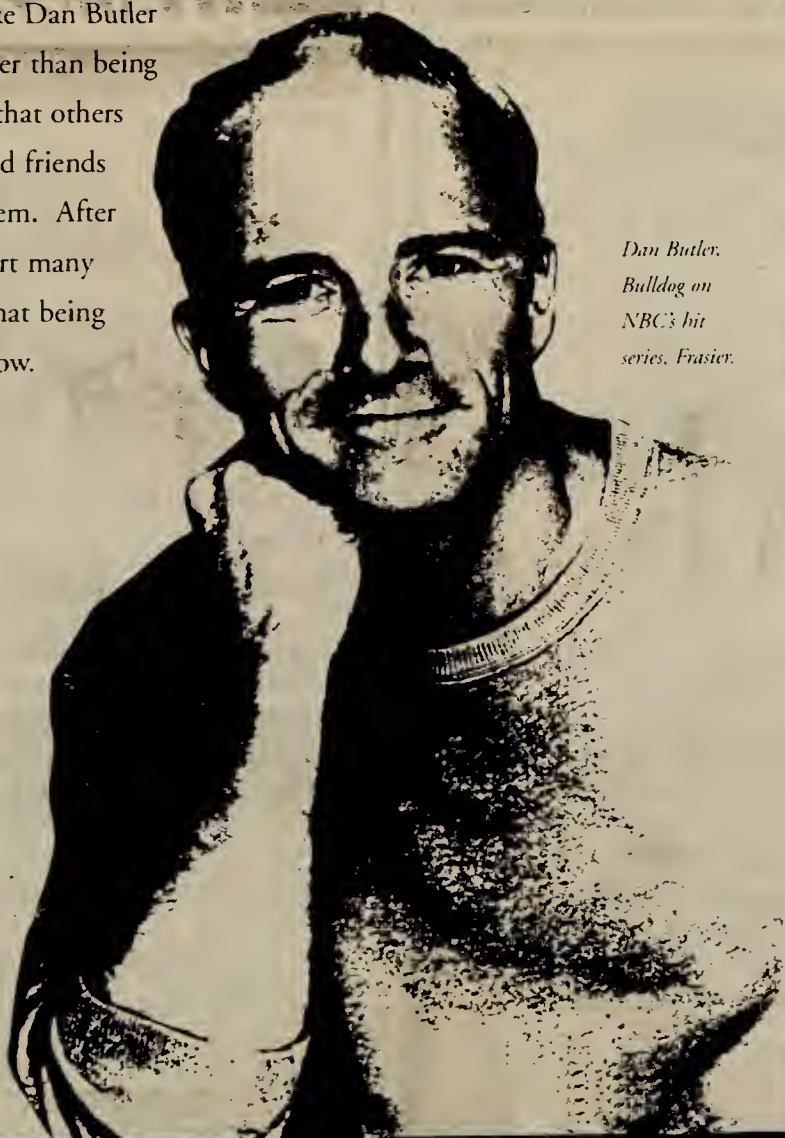
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In Brief...

Scholarship

Students majoring in Computer Science should know about the availability of a \$1,000 scholarship that applies to winter-quarter studies at the college. The scholarship is provided by the C.O.D. Foundation through a donation from Computer Central of Deerfield. The application deadline is Wednesday, Nov. 1; applications are on hand in Financial Aid, SRC 2050.

Van Pool

The Naperville train station is now a stop for the C.O.D. Van Pool. Since September 1994, the van pool has saved an estimated 1,500 gallons of gasoline. If this information has "fueled" your interest in joining the pool, call Bernie at ext. 2351.

Hello from Prague

Flora Breidenbach of Humanities visited Prague this summer and brings greetings from Stan Pekarek to those who knew him while he was an exchange professor here in 1991.

Stan would also like to hear from his C.O.D. friends, who may contact him via e-mail at pekarek@feld.cvut.cz or by mail at CVUT-FEL, Technicka 2, 16627 Prague 6, Czech Republic. Those who would like information about Prague may call Flora at ext. 2934.

Columbus Day

Monday, Oct. 9, will be a paid holiday for regular employees. Temporary employees will not be paid unless they work.

Memorial Scholarship

A reminder. A scholarship fund has been established in memory of Lon Gault, who died on July 9. The scholarship will be awarded to students who excel in history. Tax deductible contributions may be made to this fund through the C.O.D. Foundation. For more details, call ext. 2265.

Telephone Directories

The new telephone directories will be available starting Monday, Sept. 25. To place orders, call ext. 3500 or stop by the Copy Center, IC 1005.

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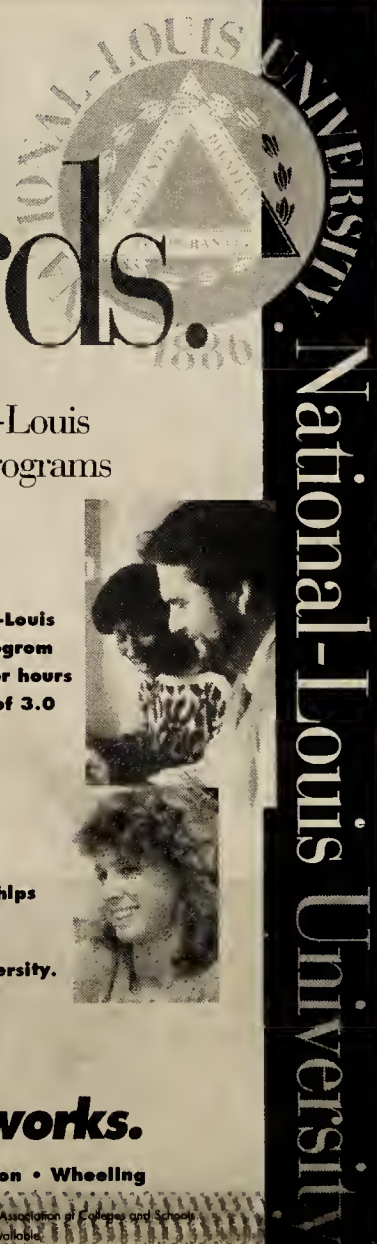
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COD's new help desk

During the first week of the quarter, the College-Wide-Student-Orientation Committee provided a help desk outside the cafeteria in the SRC building. The desk provided directories to the school, brochures and basic information about the college. The committee hopes to continue to provide the desk during the first week of each quarter.

Pictured at right are Danielle Gordon (left) and Christine Toberman (middle) showing new student Lan Bui (right) how to find her next class.

-photo by Andy Beier



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Political battle over Student Loan Program

By Eiman Sunbulli
News Editor

Millions of qualified students cannot afford to pay for their education, and those who do, end up carrying educational debt for decades.

Despite all this, Senate Republicans have proposed a reconciliation in which the cost imposed on students will add up to \$7.55 billion.

The proposal begins to dismantle the direct loan program endorsed by President Clinton.

The year-old loan program allows

students to seek loans from the federal government through bypassing banks and other lending agencies.

Without the middlemen, students will receive their loans faster and will save more money in interest, say proponents.

Direct loans also give students the option to repay their loans based on their income after their graduation.

Republicans charge that the Department of Education misjudged the amount of money that the program saves taxpayers.

The Republican Reconciliation Proposal includes:

Elimination of grace period-
\$700-\$2,000 per student depending

on length of study and amount borrowed.

Raise PLUS loan interest rates-
\$5,000 additional cost for families

New Student loan tax-

\$21 for every student in the country
(14 million students) every year

Dismantle Direct Lending-
Loan costs and fees escalate for students because competition in loan program is eliminated.

Congress also proposes a new tax on college loans. Colleges will have to pay the federal government a tax of .85% on their total volume of federal student loans. This adds up to close to \$2 billion over seven years.

"This is a classic confrontation

between the interests of students and the public on one hand, and a well-funded special interest group on the other," Senator Paul Simon said.

The direct loan program is currently halted in its tracks. No new schools may enter the program and direct loan volume may not exceed 30% of all loans.

Senate committee members are in disagreement over the proposal's effect on students.

The Republican package of student loan cuts goes to the full Senate for a vote in the next few weeks.

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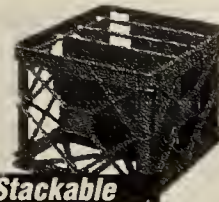
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Clinton opposes cuts to education

Dear Student,

This is a busy time for you. But while you are choosing classes and making decisions that will help you build a good life for yourself, the Congressional majority is working to make drastic cuts in education -- in student loans, in national service, and even in scholarships. And these cuts will jeopardize the future you and your generation is working for.

I want you to know that I oppose the cuts. I will do everything in my power to fight them and to see to it that the dream of higher education remains real for all Americans. I will do this not only by defending the opportunities of those of you who are already in college, but by opening the doors further to make sure that even greater numbers of deserving Americans have the chance to stand where you stand today.

For the first time in a long time, leaders from both parties are resolved that we must balance the federal budget. From the day I took office, I've been committed to this goal -- to getting rid of the budget deficit that quadrupled our national debt in the 12 years before I came to Washington. So far, we have made great progress. In three years, we have cut

the deficit nearly in half, from \$290 billion to \$160 billion.

Now we are ready to eliminate the deficit entirely. On this, the Congressional majority and I see eye to eye.

But just how we get rid of the deficit is another matter. The majority in Congress wants to balance the budget in seven years, and do it while giving an unnecessarily large tax cut. But in order to do these things, the Congressional majority would make enormous cuts in education.

My balanced budget plan would take more years than Congress' to eliminate the deficit, but that's a small price to pay to keep your scholarships, your student loans, and national service safe and well.

Balancing the budget is about more than numbers. It's about our values and our future. Education has always been the currency of the American Dream. When I was your age it was assumed -- based on our long history -- that each generation would have a better life than the preceding one. More than anything else, a good education is the way we pass this vision on to those who come after us.

The facts speak for themselves. Earnings for

those with no post-secondary education have fallen substantially in the last 15 years. The only people for whom earnings have increased steadily are people exactly like you -- those Americans with more education. Every year of higher education increases your earnings by six to twelve percent. Those years also mean a stronger overall economy and richer lives for those who have them.

Balancing the budget will be good for our economy and our future if it's done right. But simply balancing the budget won't do us much good in the long term if your generation does not have the education it needs to meet the challenges of the next century.

In taking on the responsibility of education yourselves, you have chosen the right and difficult path. You did the work you had to to get into college. You may be working now to pay your way. And your family may have worked long hours and made great sacrifices to help you get where you are today.

President William J. Clinton
September 11, 1995

Dickson Mounds doesn't need Disneyland technics

In an obsequious article, "Dickson Mounds reopens--without the hurt," appearing in the Chicago Tribune, there is a comparison with the old and the new. The article, subtitled "symbol of Native American pride," compares the old sign of the Dickson Mounds Museum as being in "circus sideshow style"-- the inference being the old museum was crude and crass and insensitive because of the open, exposed Indian burial ground. There is a brand new sign that proclaims "Museums change in a changing world." What that means is that the new museum is in conformity to the dictates of so-called "political correctness." The graves have been covered "sealed" and are no longer visible, therefore "sensitivity" has triumphed. I would like to propose a third billboard sign to be constructed next to the other two: "Fear, Stupidity and Ignorance have triumphed! See how they destroyed the Dickson Mounds!"

I had the good fortune of seeing the Dickson Mounds before officious meddling destroyed them. It was a museum of extraordinary awesome power. It was an authentic Indian burial ground representing an ancient civilization. People who viewed them did so in respect and awe. I certainly did, just as I did viewing

Egyptian mummies at the Oriental Institute. We are not talking about human remains of someone's parents or grandparents or even great-great grandparents of recent times. We are talking about human remains of 1,500 to 2,000 years ago!

The article states: "Now the new Dickson Mounds offers an elaborate educationally cleansed look..." Cleansed look?

This is an honest pursuit of intellectual thought and activity? Didn't we hear those terms in Europe during the 1930's?

But the greater insult is to the American Indian as personified in the reasons for the new museum and its Disneyland technics. [What's all this talk about "circus sideshow" vulgarity?] The sacrilege lies not with the old, but with the new and its ping pong mentality of "what's in and what's out" and like a ping pong ball rings with the same hollow sound. The dignity to the American Indian was in the old museum in its quiet stance, real and authentic, honest by itself. It was not contrived by officious "do-gooders" who think they have the right answers. In their self-proclaimed arrogance, they are the worst racists of all.

Bill Bunge
Trustee

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Student Q & A

Q Do You feel that the Student Survival Guide is a fair representation of all clubs at COD?



Ed Barnes, Lombard

A "It's a poor representation. I'd like to see it more inclusive, it's missing scuba club. If we don't get the people we need we aren't having our trip to Pearl Lake."



Sobey Chanthavony, Winfield

A "Yeah it's fair. I've got no objection to it."



George Fairbairn, Glen Ellyn

A "They should get everybody equal, but it depends who's in Student Government."



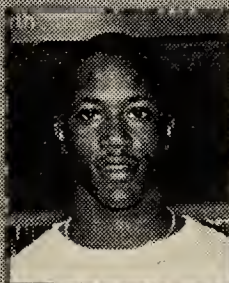
Chris Sedlack, Woodridge

A "Doesn't bother me."



Mindy Mathenia, Lisle

A "There's bigger issues to promote than Hackey Sack. There's the Environmental Action Groups for example. If we don't stabilize the environment, we won't even be here."



Octavius Coleman, Hanover Park

A "It's not fair. Other sports should have been represented. Maybe show where the football and basketball courts are. And the Chaparral should look like a Chaparral."

Editorial

Last year's Courier staff recommended to its readers Patrick Kelly and James Saldana as the student body president and vice-president. Within the first week of operation, the new Courier staff couldn't be more displeased with the performance of this leadership team in the executive branch of Student Government Association.

Our first meeting with the Student Body Vice President James Saldana was to talk about the new "Courier Task Force" in which Saldana expressed his concerns with the manner in which last year's staff removed its Editor in Chief. He feels that board policy was not followed. And that a student's rights were violated. Student rights is behind every agenda that the new Student Government follows through with, and rightly so. But with this leadership team it has become an epidemic of student right tunnel vision so much that many student's rights are being violated so that other student rights can be followed through with. We assure our readership that board policy was closely followed in the removal of our former Editor in Chief. And more, it is no place for Student Government to step in and start judging our operations.

But that is only the beginning of our displeasure with this new regime in Student Government.

Our staff began to page through the new Student Survival Guide, which was

edited by Saldana, and was confused as to why so many references to Alpha "Schwa" Omega, the college's footbag club and honor society, were given. As well as why kicking circles were given the same priority on the campus map as handicapped parking and bus stops. Has COD turned into a footbag college? We know the college is committed to a vast array of clubs and activities, all of equal merit. We wonder why such obvious favoritism was given to the footbag club, right down to the entire publication being dedicated to "The Footbag God 'SCHWA.'" We only hope that new students to the college look past this publication for their orientation and see what COD is for themselves. It would have been nice to have a publication to help orient them, but the Student Survival Guide is more of an embarrassment than anything.

We only hope that the legislative branch of SGA will be able to keep the executive branch in check. As you can see from the Police Blotter in this weeks Courier, that there is some tension at the moment in SGA.

For now, the rest of us can only hope that SGA will not run amuck sending task forces everywhere, and for anything, and that they quit wasting their time and move on to a more ambitious agenda. We know that can do it. That's why last year's Courier staff recommended them.

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- Arts & Entertainment Editor.....Chris Barry
- Photo Editor.....Andy Beier
- Art Director.....Neil Huffman
- Advertising Manager.....Joanne Del Gallo
- Courier Adviser.....Catherine M. Stablein

The Courier is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the Courier editors.

The Courier encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to your turn here. Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1560, between regular office hours, or mail to the Courier, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

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Phone system eliminates busy signals and misrouted calls

By Jennifer Hrnccirik
Features Editor

With the new phone system installed at COD, incoming calls will no longer go through the switchboard unless a caller needs assistance.

The phone system is one aspect of the telecommunications project. The project will allow for telephone conferences from all regional centers to main campus as well as two-way instruction for students.

The new telecommunications infrastructure was installed this spring at a cost of \$7 million dollars.

COD President Mike Murphy said, "This step in replacing the old telephone system was just one in our multi-faceted telecommunications systems that will mean greater convenience to students and added efficiency and effectiveness in instructional and administrative activities."

The new phone system includes a new "942"

exchange for all college buildings, including off campus centers. It also allows callers to dial direct, instead of going through the switchboard.

The main number now offers the caller the option to dial by name or extension. A menu to reach the main areas of campus such as the bookstore, admissions, records and the LRC is also available through the main number.

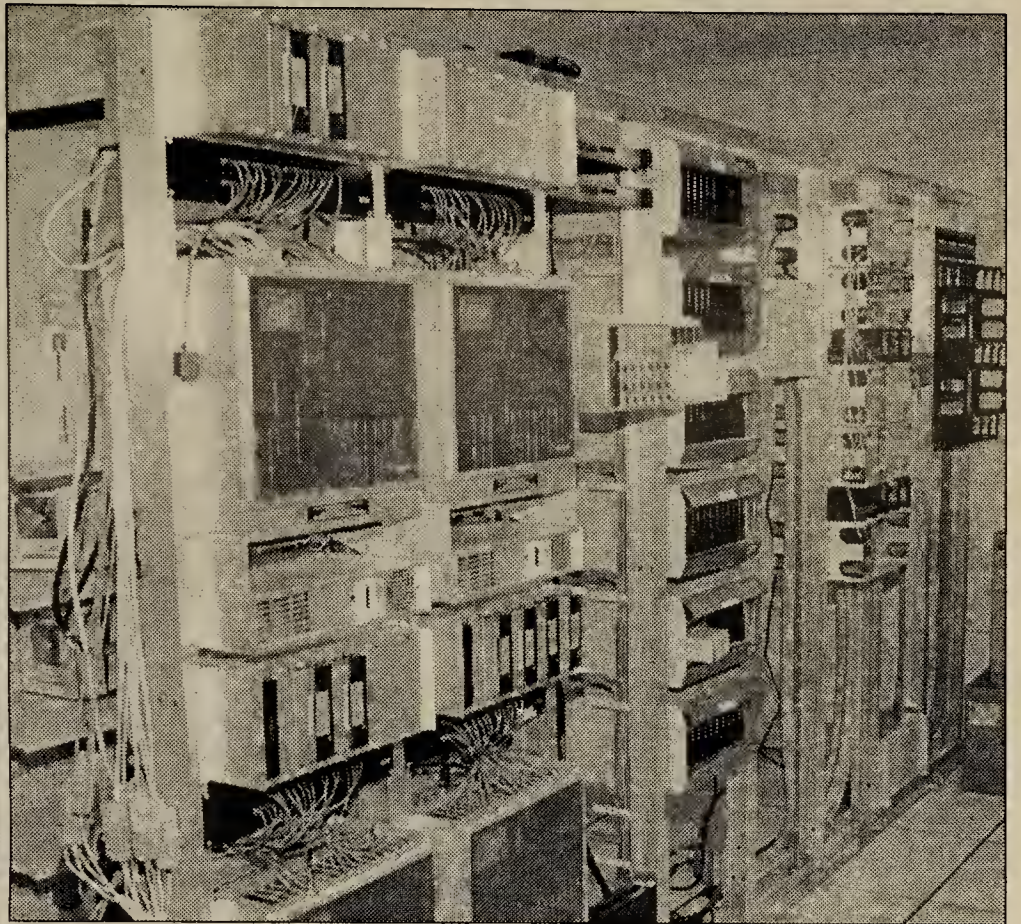
Main areas of campus also offer menus to distribute calls to the right area. For example, the bookstore offers a menu that will forward the call to textbooks, ordering books for delivery, software, hours, general merchandise, or questions about film processing.

The phone system has eliminated most of the problems during peak registration times. There are less busy signals for those who are trying to get through.

Supervisor of Registration Kay Pecard said, "It's been a real help, this has alleviated a lot of problems."

Plans for the new phone system were approved by the board in July 1994. Ameritech accepted the contract in December. Installation took two months this spring.

Manager of Staff Services Laura Galto said, "People were impressed with the way that they could go from the old system to the new system."



-photo by Andy Beier

The voice mail room for the new COD phone system. The system was implemented on June 17 at a cost to the college of \$7 million.

The five most often called areas at COD are:

- Registration
- Financial Aid
- Bookstore
- Cashier
- LRC

(provided by switchboard)

Another new feature of the system is voice mail on all faculty phones. People can leave messages directly for a person. The phone system also allows the option to forward calls to another person in the department instead of going back to the switchboard.

The phone system was designed with an 'evergreen philosophy'. That is, the

system will be upgraded as needed for the next ten years, instead of replacing the system when the technology becomes obsolete.

Director of Business Affairs Scott Engel said, "It's more of a matter of anything that's new, there is a learning curve associated with it. There is a period of adjustment to get familiar

with it."

There have been mostly praise and very few complaints for the new system. Most of the problems reported have dealt with people calling high volume areas or people who do not wish to have voice mail.

The college's new main number is 942-2800.

glances

□ The National UFO Awareness Week Program will take place tonight in the AC. Doors will open at 6 p.m. and the program will begin at 7. The program includes speaker Katharina Wilson, author of *Alien Jigsaw* and John Carpenter, Director of Abduction Research. The cost is \$10. For more information, contact Mary Kerh at 980-1123.

□ The Earth Science Club of Northern Illinois will present it's annual "Rockhound Auction and Flea Market" from 11 a.m. to 5 p.m. Saturday in SRC 1024. For more information, contact Claran at 852-6851.

□ Counseling, Advising and Advising will offer *The Meaning of Time* at 12 p.m. Oct 10 in SRC 1046 or at 7 p.m. in IC 207. A seminar titled *Aspirations* will be held at 12 p.m. Oct 18 in SIG46. For more information call 942-3044.

□ Fran Morgan of *Hampshire* will moderate *Exploring America's Communities: In Quest of Common Ground*. It will

be presented at noon Oct. 10 in OCC 128. For more information, contact Brian at 942-3044.

□ At 12 p.m. on October 12 in SRC 1048, Rodney Durm will be giving a lecture entitled "SOUTH AFRICA TODAY." He is visiting COD from South Africa through the ICIE. There is no cost. For more information, contact International Education at 942-3078.

□ COD's Adventures in Travel program will present the film "The Spirit of New England" at 7:30 p.m. Oct 15 at the Westmont Center. Tickets are \$4.75 for adults and \$2.75 for children under 16 and adults over 65 and are available at the door. For more information, contact the westmont Center at 942-4800.

□ An academic orientation session for new students will be 10 a.m. Oct. 16 at the Westmont Center, 650 Pasquelli Drive. For more information, call the center at 942-4800.

Edited by
Jennifer Hrnccirik

Faces In The Crowd

Name: Harold Corrigan

Hometown: Glen Ellyn

Job/Occupation: Admission Specialist

How long? 8 years

What is the most important thing you have learned in life?
There is something interesting about everyone if you take the time to listen to them.

Worst car you've ever owned and why: 1950 Nash Rambler with fold down front seats. I was in the service and it was all I could afford at the time.

What is your biggest pet peeve?

People who think they know everything or who have done everything.

What is the best advice you have ever been given? If you really want it badly enough, "go for it"



PLAIN & FANCY II:

An evening of fun, music, and food for the Endowment of the Arts at COD

By Jennifer Hrcirik
Features Editor

The Plain & Fancy Ball raises funds for the arts at COD, but most students do not know about it.

The Cultural Guild, which is part of the COD Foundation, organizes this fund raiser for the Endowment of the Arts. They also hold various other fund raiser through the year.

Estelle Damback, Co-Chairperson for this years ball said, "The Plain & Fancy Ball is reserved for special occasions."

This years ball was held Sept 30 in the new SRC addition. The President's Reception was held at 7 p.m. The Ball itself was at 8 p.m.

Rene Richards, President of the Cultural Guild said, "The COD Cultural Guild was formed in 1986 to raise 2 million dollars to support performing arts at the AC."

The ball was scheduled for April of this year, but was delayed because the new building was not finished on time.

This was the second ball in the history of the college. The first one was held in February of 1992 to commemorate the 25th anniversary of COD.

The second one was held to celebrate the opening of the new SRC expansion and in honor of Mike Murphy's first year as president.

Damback said, "It takes about eight months to a year to plan."

Setup took place Friday night before the ball and Saturday morning.

Dottie Mele Co-Chairperson for this years Ball said "I think it (the SRC) is lovely and I feel honored that we can use it this way to support the arts."

The night features music by Jerry Ward and Tim Weigel as Master of Ceremonies. The event also featured a Live and Silent auction. A raffle for a named seat in Theater Two and on the Donor Wall was also part of the evening.

Expected attendance for this years was between 150 - 200 people. The goal of this Plain and Fancy Ball was to raise \$50,000 for underwriting the arts at COD.

President Mike Murphy said, "The college will be able to expand offerings to students and the community (in the arts)."



President Mike Murphy and wife Susan enjoy the events of the evening. The goal for this year was to raise \$50,000 for the arts.



Gil and Marge Balin of Oak Brook dance to music by singer Jerry Ward.



150 to 200 people were expected to attend.



David M. Gooder offered a toast to President Murphy on his first year at COD.

Photos by
Andy Beier

A look at COD's new

Strength Complex reaches all of college community

By Marilyn Cermak
Sports Editor

The newly remodeled and expanded Strength Complex offers exercise possibilities for every age group of men and women.

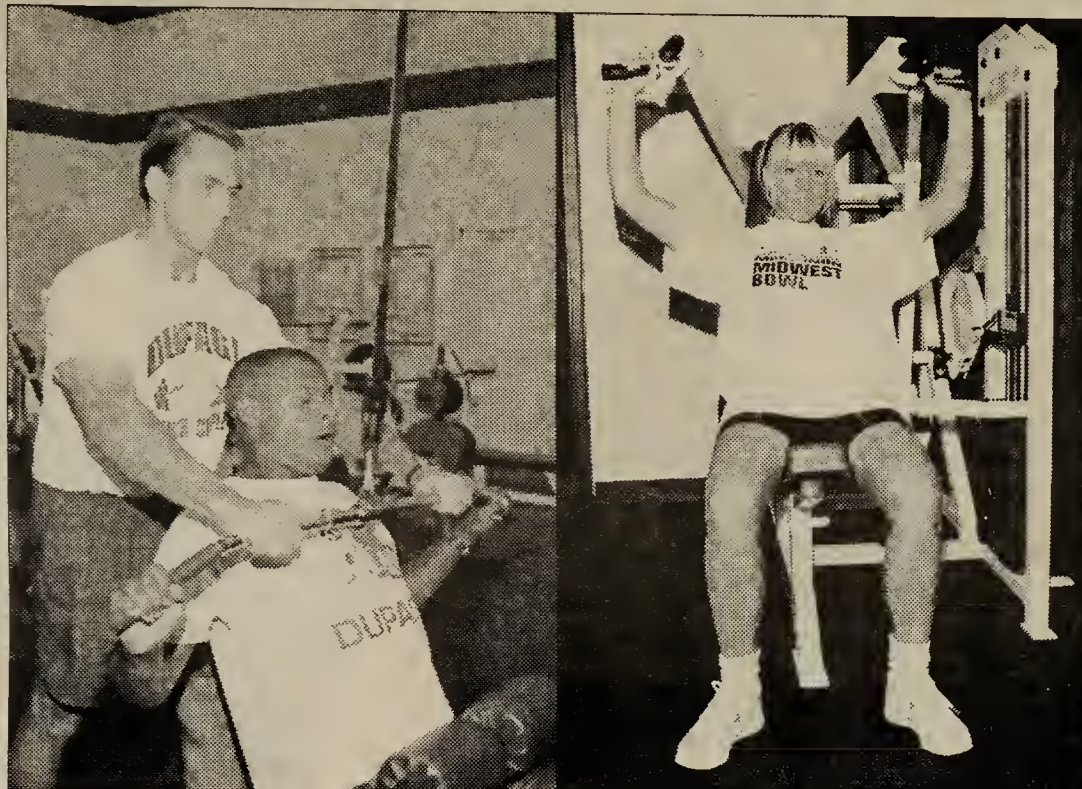
"I'm real excited by it," said Coach Scott Kellar, who is the Strength Complex Director and the Defensive Line and Strength Coach for the college football team.

Kellar's background and knowledge in strength and conditioning make him a valuable part of the Strength Complex. He has the ability to develop individualized programs for anyone.

Coach Kellar is available to work with people, which gives them the benefit of an experienced professional. Kellar is a former pro-football player who was a Defensive Tackle on the Indianapolis Colts, and also spent time with the Green Bay Packers and Minnesota Vikings.

A new book was written by Coach Kellar, called *Strength and Conditioning for the Football Athlete* which will be available soon. The book goes in depth into nutrition, which Kellar says is one of the biggest contributing factors to making strong gains in the training of athletes. It also covers the basic concepts of strength, flexibility, conditioning, plyometrics and speed enhancement work.

Kellar also wrote a manual on strength training, conditioning and nutrition



—photo by Andy Beier

Coach Kellar helps football player Paul Spicer with the Lat Pulldown on the left, while cheerleader Angie Williams works with the Shoulder Press on the right.

for the Mid-Continent Conference and its basketball officials, and he is currently working on his master's degree in exercise physiology.

The new facilities are offering more opportunities for the college athletes to prepare for competition. Also there is the advantage of guarding against injuries, through improved strength. If an injury does occur, there is better rehabilitation with all the new equipment.

Coach Kellar would like to stress that it is no longer a male oriented thing to make use of a Strength Complex. "So many individuals who come in here who are just

out of balance in some way, find that they really feel better, with a greater ability to meet the demands of their daily lives as a result of building strength and conditioning. These days it's thought of more as a tremendous health benefit."

The cheerleaders have found benefits in working with Coach Kellar, helping them with the intense drills they do, and to increase their ability during routines where they have to support each other, up in the air.

"Coach Kellar does a great job," said Cheerleader Angie Williams. "After he explained the proper techniques for using the

equipment, I felt more confident, and I went back and worked out later. You can't know how to use the equipment on your own. You need someone like Coach Kellar to guide you."

Becky Molitor, squad dance Captain says she loves the new Complex, and she works out there all the time. "Coach Kellar is a great guy. If you're doing something wrong, he stops to help you, no matter how busy he is."

Cheerleader Rachel Gorham said, "It's awesome how much more modern and up to date everything is. It really works your body better, and it's fun."

There are 40 new pieces of equipment and three dumbbell racks, plate-loaded free weights and selectorized equipment, which lifters can use without a spotter.

For the football players, Coach Kellar is a very good strength coach, according to Paul Spicer, Defensive Co-Captain of the team. "He's been there. He knows what it's all about. He's been to the well, to the NFL. So he knows the level that you've got to get to, if you want to be successful."

"He's been taught, and now he is passing it down to the College of DuPage," Spicer said. "And not just for the football team, it's for everybody. Students, faculty and community members all come in there. He teaches you the right way to work out so you don't get hurt. He also tells everybody that they will probably feel hungry after they work out, but that they shouldn't just eat anything, they should eat good nutritional food."

The winner of a football game is usually the team who can stay the strongest and last the longest.

To play football, you need strength conditioning to tone the muscles and increase muscle strength.

"I have a passion for strength training and conditioning," Kellar said. "I enjoy seeing the results of people reaching their goals."

Kellar says that there is so much more variety than there ever was before, that it is important to at least come down to the P. E. center and see what there is to offer.

Wellness Fair/Open House

By Marilyn Cermak
Sports Editor

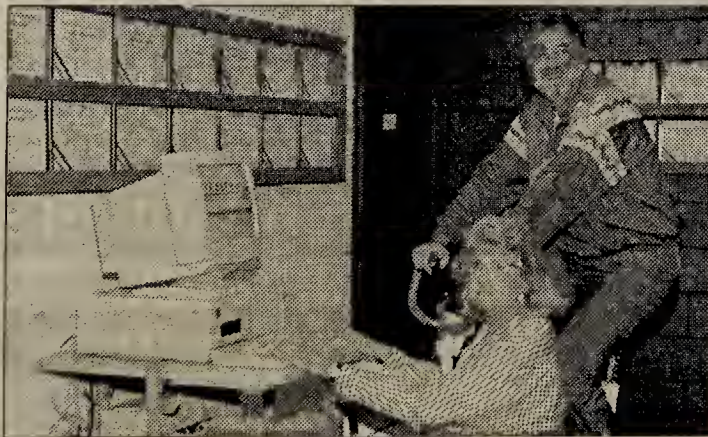
Last weekend the P. E. department hosted a Wellness Fair and Open House for the new Fitness Facilities here at the college.

Guests were caught up into the spirit of physical fitness as they toured the newly-expanded Strength Complex and Aerobic Fitness Lab.

COD President Mike Murphy, was so inspired by the new interest in fitness and wellness, that he has decided to work to get himself in better shape. "My goal is to weigh 200 pounds by Christmas," said Murphy. "I weigh 230 pounds now. I'm going to

start to try to enjoy myself a little more now that I've settled into more of a routine with my work at COD. I'm hoping to have more time to participate in all the the P. E. Department has to offer."

"Even though this is the worst time of year to try to lose weight, with all the holidays ahead, I'm determined to work at it," Murphy said. The Courier will follow Dr. Murphy's efforts, and meet with him again at Christmas, to see how things are working out for him. We will share his progress toward his goal with you at that time. Many of us at the college could follow Dr. Murphy's example, by taking advantage of this state-of-the-art facility available right here for us, and also



—photo by Andy Beier

President Murphy is guided through the new Health First Thrift Systems by Kim Jarvi as he shapes up.

set a goal to work toward. Professor of Biology Hal Cohen said, "I believe in Fitness and wellness." Cohen had his blood pressure taken, and had a good reading of 104 over 60. Community member

Robert Banks said he saw the notice in the Glen Ellyn News and was really enjoying the fair.

Chiropractor Jason Mehess, DC from Naperville demonstrated the Metrecom Spinal Analyzer, which

gives a computer printout of the spine. "This gives good detection of the spinal curvatures to help detect pain," said Mehess.

The wellness screenings were organized and run by Nancy Rogers BSHA-RN, Coordinator of Community Education and Nursing Education who does community wellness for Central DuPage Hospital. "I want people to start taking care of themselves, rather than looking to other people to take care of them."

Strength Complex Director Coach Scott Kellar, demonstrated all that is new and available in the Complex. "The new machines have added features that most others don't have, such as range limits, to change range of motion," said Kellar.

ew health facilities

Aerobic fitness lab

By Marilyn Cermak
Sports Editor

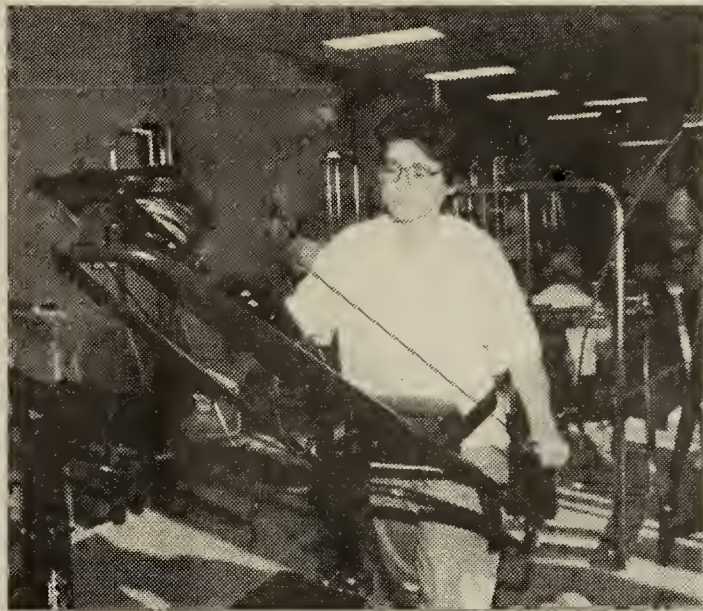
The fitness program has so many more things to offer the community now and can serve so many more people.

Director of the Aerobic Fitness Lab Don Klaas, who is also the Head Men's Basketball Coach says the key is the pulse rate. It is important to get it into a training zone based on age.

An effort has been made to make use of the lab much more convenient for people, and to make it more personal and private.

The fitness program has been solid from the very beginning, when a pilot study was begun in the fall of '85, to see how it would go. Being successful, it was open to the public in the winter of '86.

At that time, there was



-photo by Andy Beier

Vera Mazza gets a Cardiovascular workout on the Aerobic Fitness Lab's Nordic Track Ski Machine.

more of an emphasis on public weigh-ins, which made some people uncomfortable. "That's all changed now," said Klaas. "People can even lie about their weight if they want. It doesn't really matter.

Following weight progress can be done at home, if preferred. People never have to stand and be weighed here. Our emphasis here, is measuring the pulse rate in the training zone."

Every effort is made to make it convenient to use the lab. People can register for a one credit class, or there are membership contract options available.

"I work out regularly," Klaas said. "I've had two heart attacks. The fact that I was physically fit, is what allowed me to get through the first attack, which was very severe. The second one was more mild, but fitness helped me with my recovery."

"I'm a perfect example of being very physically fit, but unhealthy," Klaas said. "People should be very aware of family history. Several members of my family have died young of heart attacks. Being aware of the numbers can make a lot of difference."

Klaas says the benefit of 40 years of research, has documented that aerobic activity along with weight training are essential for a well-rounded physical conditioning program.

Strength Equipment

Selectorized Equipment & Dumbbell Areas (Lower Level)

1. Vertical Chest Press
2. Seated Rowing
3. Shoulder Press
4. Lat Pulldown
5. Tricep Press/Seated Dip
6. Arm Curl
7. Seated Leg Curl
8. Leg Extension
9. Pec Contractor/Rear Deltoid
10. Multi-Hip
11. Abductor
12. Abductor
13. Super Leg Press
14. Selectorized Chin-Dip
15. 2 Dumbbell Racks 10# - 100#
16. Beauty Bell Rack 3# - 15#
17. Benches
 - a. 2 Flat
 - b. 1 Incline
 - c. 2 Preacher
 - d. 1 Rear

Deltoid

- e. 1 Shoulder Press
- f. 1 Abdominal Board
- g. 2 Ab Trainers

Plate Loaded Free Weights / Selectorized (Upper Level)

1. SMT-8 (Super Multi-Trainer)
2. Super Leg Extension
3. Super Leg Curl
4. 43 Inverted Leg Press
5. Power Squat
6. 3 Olympic Benches
7. 3 Olympic Inclines
8. 2 Power Racks
9. 1 6-Level Squat Rack
10. 1 Smith Machine
11. 45 Back Extension
12. Seated Calf Raise

Aerobic Equipment

Peak Exercise Equipment

1. Abdominal - Back
2. Dip & Shrug
3. Leg Press
4. Seated Chest/Press
5. Tricep Press Upright Row
6. Bicep Curl Tricep
7. Leg Extension
8. Abduction Adduction
9. Seated Row/Press
10. Dead Lift
11. Shoulder Press Lat Pull
12. Joy Stick

Lab Circuit

Isotonic and Omnikinetic
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Stair climbers
Row machines
Treadmills
Ski machines

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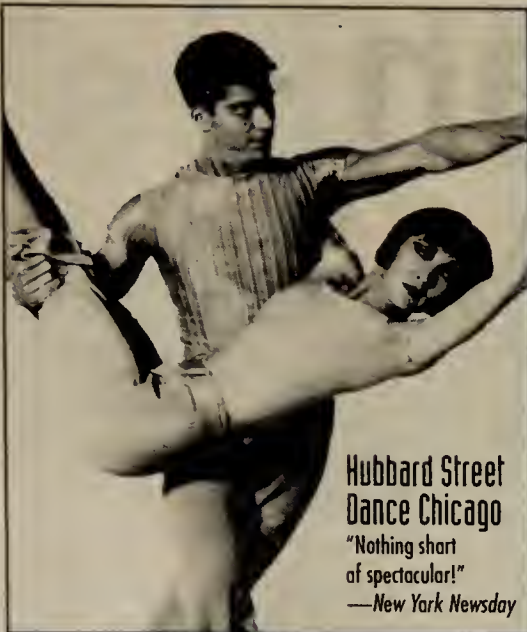
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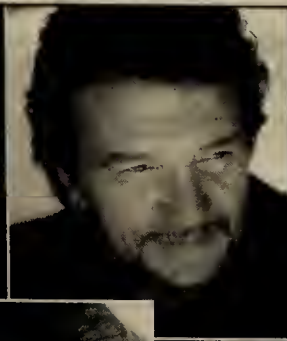
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A Roosevelt counselor will visit College of DuPage on Tuesday, October 10th from 5:30 pm to 7:00 pm.



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Christopher Parkening "one of the most brilliant guitarists in the world." —*Andres Segovia*

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Rescheduled for April 19, 1996

NUNSENSE II
Sunday, Sept. 24, 7 p.m., \$21/20

CANADIAN BRASS
Sunday, Oct. 1, 4 and 7:30 p.m., \$24/23

JUDY COLLINS
Monday, Oct. 9, 7:30 p.m., \$25/24

HUBBARD STREET DANCE CHICAGO
Saturday, Oct. 21, 8 p.m.
Sunday, Oct. 22, 3 p.m., \$24/23

THE KING'S SINGERS
Saturday, Oct. 28, 8 p.m., \$25/24

BALLET FOLKLORICO NACIONAL DE CHILE
Wednesday, Nov. 1, 8 p.m., \$21/20

MARINA AND FRED HAMMOND
Duo Piano Chamber Music Recital
Tuesday, Nov. 7, 8 p.m., \$10/9

JIM POST: "The Best Damn Songs Most People Never Heard — the Music of Steve Goodman and Stan Rogers"
Saturday, Nov. 11, 8 p.m., \$12/11

90.9 FM WDCB presents
CHICK COREA: SOLO PIANO
Tuesday, Nov. 14, 8 p.m., \$24/23

BEAUTY AND THE BEAST
Saturday, Nov. 25, 3 and 8 p.m., \$29/28 (\$27 for children under 16), or 4 for \$105

THE NUTCRACKER
Dec. 22, 23 and 30 at 7:30 p.m.
Dec. 23, 29, and 30 at 2:30 p.m., \$17/16 or 5 for \$75

REDUCED SHAKESPEARE COMPANY in: The Bible—The Complete Word of God (Abridged)
Saturday, Feb. 3, 8 p.m., \$19/18

P.S. 122 FIELD TRIPS
Performance Art Showcase
Saturday, Feb. 24, 8 p.m., \$18/17

CHRISTOPHER PARKENING
Sunday, Feb. 25, 7 p.m., \$24/23

GYPSY
Friday, March 8, 8 p.m., \$24/23

MOMIX
Saturday, March 23, 8 p.m., \$23/22

TRIO CON SPIRITO Chamber Music Recital
Sunday, April 14, 3 p.m., \$10/9

TOM AND STEVE CHAPIN with a tribute to Harry Chapin
Saturday, April 20, 8 p.m., \$15/14

RESIDENT PROFESSIONAL COMPANIES

NEW CLASSIC SINGERS CELLO!
Sunday, Nov. 12, 4 p.m., \$10/9/7

A CHILD'S CHRISTMAS
Saturday, Dec. 16, 2 p.m., \$5

FAMILY CHRISTMAS ALBUM XIV
Sunday, Dec. 17, 4 p.m., \$10/9/7

J. S. BACH: PASSION ACCORDING TO ST. JOHN
Saturday, March 9, 8 p.m., \$12/11/9

GLOBAL HARMONY
Saturday, May 18, 8 p.m., \$10/9/7

NEW PHILHARMONIC RACHEL BARTON
Friday, Sept. 29 and Saturday, Sept. 30, 8 p.m., \$17/15/10

MARINA AND FRED HAMMOND
Friday, Nov. 3 and Saturday, Nov. 4, 8 p.m., \$17/15/10

ORCHESTRA NIGHT
Friday, Jan. 19 and Saturday, Jan. 20, 8 p.m., \$17/15/10

ALEXANDER DJORDJEVIC
Friday, March 15 and Saturday, March 16, 8 p.m., \$17/15/10

TRIO CON SPIRITO
Friday, April 12 and Saturday, April 13, 8 p.m., \$17/15/10

DAVID SALIAMONAS
Friday, May 10 and Saturday, May 11, 8 p.m., \$17/15/10

DuPAGE OPERA THEATRE AMAHL AND THE NIGHT VISITORS
Saturday, Dec. 2 at 4 and 7 p.m.
Sunday, Dec. 3 at 2 p.m., \$10/5 or 4 for \$25

BUFFALO THEATRE ENSEMBLE WHEN I WAS A GIRL I USED TO SCREAM AND SHOUT ...
Oct. 6 to Nov. 5, \$15/14
Preview, Thursday, Oct. 5, 8 p.m., \$10

UNDER MILK WOOD
Jan. 19 to Feb. 17, \$15/14
Preview, Thursday, Jan. 18, 8 p.m., \$10

HOTEL D'AMOUR
an original musical
Feb. 2 to March 3, \$15/14
Preview, Thursday, Feb. 1, 8 p.m., \$10

THE LOWER DEPTHS
April 12 to May 12, \$15/14
Preview, Thursday, April 11, 8 p.m., \$10

JAZZ ENSEMBLE GEOFF KEEZER, piano
Friday, Oct. 27, 8 p.m., \$15/13/10

DUKE ELLINGTON/TOSHIKO AKIYOSHI SONGBOOK
Friday, Dec. 8, 8 p.m., \$15/13/10

CHUCK HEDGES, clarinet
Friday, Feb. 23, 1996, 8 p.m., \$15/13/10

KIDJAZZ
Friday, March 22, 7 p.m.
Sunday, March 24, 3 p.m., \$8/5

CARMEN BRADFORD, vocalist
Friday, May 24, 8 p.m., \$15/13/10

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Lee Kesselman —

Outstanding faculty member of the year

By Chris Barry
Arts & Entertainment
Editor

The distinct odor of chili wafted in the air of Lee Kesselman's office. Grabbing lunch on the fly and having that lunch interrupted can be disconcerting - down right frustrating. But Kesselman was gracious and smiling even while he was getting his photo snapped unannounced.

"That's okay," he said. "I'm going to be in front of the cameras later this afternoon anyway so I guess I'm ready to have my picture taken."

His office is decorated in scherzo time - musically eclectic. Shelves are lined with music theory books while photos and artifacts of his travels around the world (he has studied in Africa and England) are placed like perfectly executed modal variations. A blond wood piano sits against the wall and there is a waiting computer on his desk.

Lee Kesselman is Director of Choral Activities at COD. He is in charge of five choirs and holds a Master's in music. He teaches theory, voice, and piano. He has been with COD for fifteen years.

"Do you want a picture of me with my plaque?" Kesselman joked, as the camera clicked rapidly in 12/4 time.

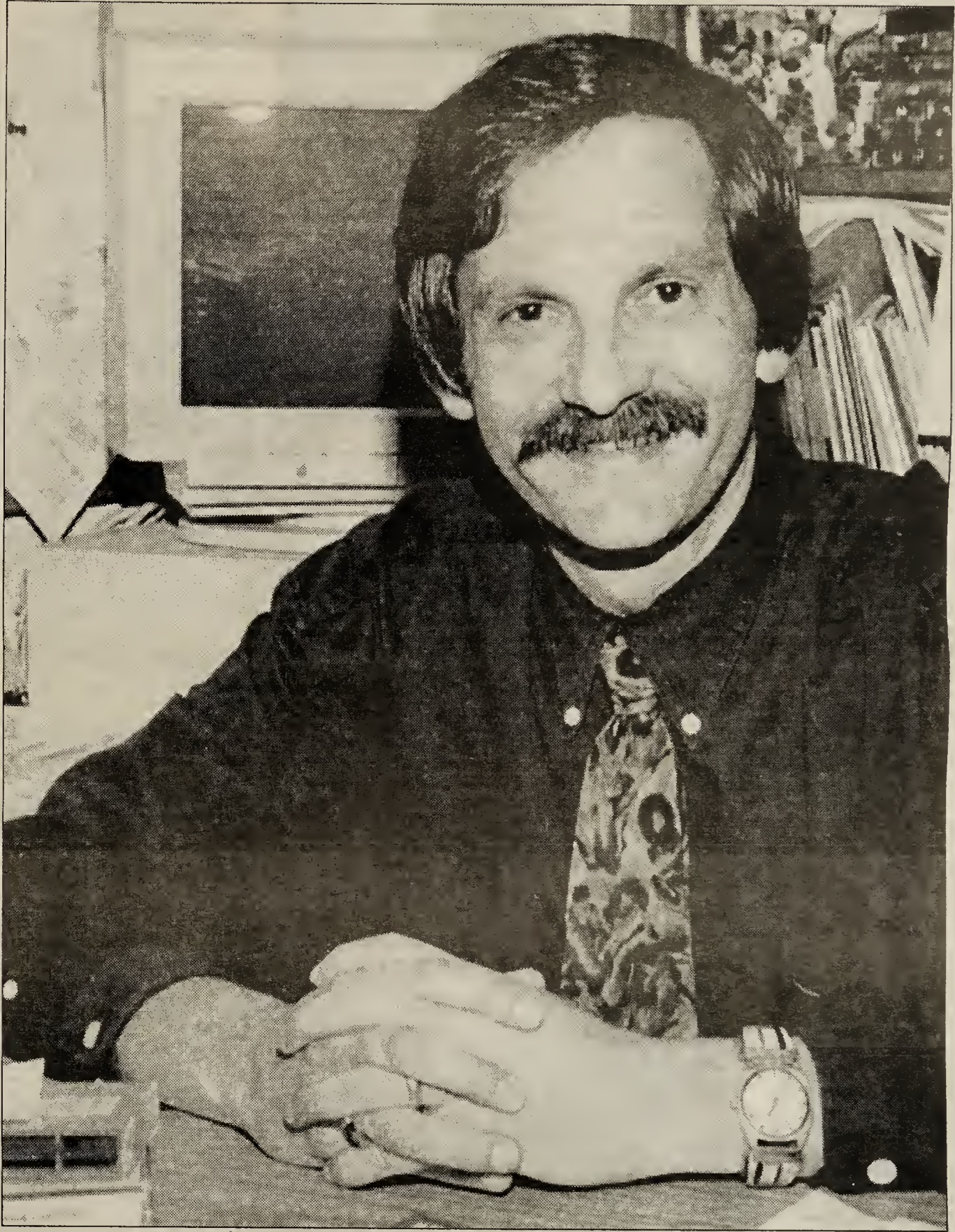
The plaque in question was awarded to Kesselman for being nominated as outstanding faculty member of the year. Which is no small feat. He was nominated by students and faculty alike and hearing him talk about his teaching philosophies, it is easy to understand why he is so deserving of the award.

"I believe that you should go beyond the subject when teaching. First and foremost, there is the student. Every student comes carrying certain traits, certain experiences, that are exclusive to him or her."

Even when a student comes to Kesselman with high or seemingly lofty ideas, such as performing professionally in front of an audience at Carnegie Hall, he is careful not to discourage him or her. Instead, he tries to aim the student toward a more manageable goal - a goal that coincides with growth.

"Practice and commitment," Kesselman said, "lead to growth. No matter if you're born with musical ability or if you've never picked up an instrument or only sang in the shower, everybody has room for expansion. And it is my purpose to encourage growth. And then, well, you never know where it may take you."

Kesselman's true commitment is teaching. "Different personalities make up the classroom. If I'm



—photo by Andy Beier

Lee Kesselman, this year's outstanding faculty member of the year, reflects on his teaching philosophies.

explaining a part of a theory, some aspect of music that some students are getting but it's not clicking with others - I won't give up on those who don't grasp it right away. In many cases, those who don't make an immediate connection are ready to give up long before I do. And when they do get it - it's like that light bulb going off. I can see it in their faces."

Maturity in teaching and learning has been an ongoing process for Kesselman. Teaching, like art and life, is always evolving.

"We don't necessarily

change our methods of teaching as we expand our viewpoint about teaching. Obviously, the more mature the student and the higher the commitment, the easier it is to teach. However, the tools have changed over the years."

Electronic music, it's instruments, and the computer have all been factors in Kesselman's teaching perspectives and methods. This is true when it comes to composing music as well.

"Some writers, particularly poets, like to compose with a pen and paper - all by hand. It

increases their flow, they say, after all, it is part of the visceral experience of creating. I do most of my composing in my head. Sometimes I sit down at the piano. And I do like the computer."

Not only does Kesselman write for his work at COD, he also composes for other groups such as children's choirs and choruses.

"We have, on occasion, performed a composition written wholly by a student. Which is an accomplishment we all aspire to reach."

Not only believing in your

own capabilities but knowing your own abilities and limitations are the main part of learning. And Lee Kesselman strives to encourage not just the gifted students but all students equally.

"Doing and being. Knowledge is empowerment and when people have the right tools, the path to knowledge is much smoother. We are all blessed with individual gifts. I just want to help bring them out of all my students."

The Usual Suspects an exercise in vapid Neo-noir

By Chris Barry
Arts & Entertainment
Editor

The Usual Suspects

Director - Bryan Singer
Writer - Christopher McQuarrie
Starring - Gabriel Byrne, Kevin Spacey, Stephen Baldwin

Emeralds. Coke. Coke and emeralds. So what's the best bad boy thing to do? Well, you get these highly incompetent guys together, guys that look good in

shadowy lighting, to pull off a couple of extremely intricate heists - which, of course, these well lit guys blow.

Why? Because they're, you got it, incompetent. Nothing better than hiring a bunch of dimwitted hammerheads to pull off a job where lives hang in the balance. It makes one long for those '60's British heist films where the thieves were at least intelligent.

But stupid sells. Which is nothing new and seems to be the life's blood of today's neo-noir. Throw a bunch of nihilistic morons together, give them guns and well, if that's your thing do what you gotta do. Party up.

Which isn't to say that *The Usual Suspects* doesn't

have flare. Its bursting with style.

Dig. A lit cigarette arcs its way to the ground, lights up a golden stream of gasoline. A hungry line of fire scrambles blue and orange, hurdles over a dead guy's sprawled feet, and licks its way along a Charlie Chan boat dock in the dead of night. The flame makes its way to a ship and the next thing you know, its nothing but a mushroom cloud so huge and so loud and so hot, you can taste the gasoline. It infiltrates your nostrils. It smells like...victory. And that's all within the first couple of minutes of movie time. Got to love that. But...

Then we're introduced to our heroic morons in a

motley police line-up that has occurred six weeks before the explosion. Time shift time, flip flop editing and let's see if we can confuse the *Pulp Fiction* crowd. Nice try but no dice.

And so goes the film which is loaded with stark imagery - plenty of dark shadows criss crossing haggard faces, cigarettes in the night, disorienting jump cuts. Some cool delusional paranoia thrown in for good noir measure.

And this group of deadbeats are headed up by soon to be over used slime-ball Kevin Spacey and world beat but striking Danny boy Gabriel Byrne. There's also baby-faced Kevin Pollak donning Wayfarer's, face pocked

with five day tough guy beard and Stephen Baldwin - Alec's hillbilly brother trudged down from the hills of *Deliverance*.

But unlike Tarantino's *Reservoir Dogs*, or even Kubrick's *The Killing*, *The Usual Suspects* has little soul in its celluloid body. And just because there are two twists - one good and one pretty obvious - doesn't necessarily make it a good movie, so don't be too easily seduced. But *The Usual Suspects* isn't bad either.

It was just convoluted, surface foolishness as empty as its characters. As deep as a well lit mud puddle. And if that's your thing, well, do what you gotta do. Party up.

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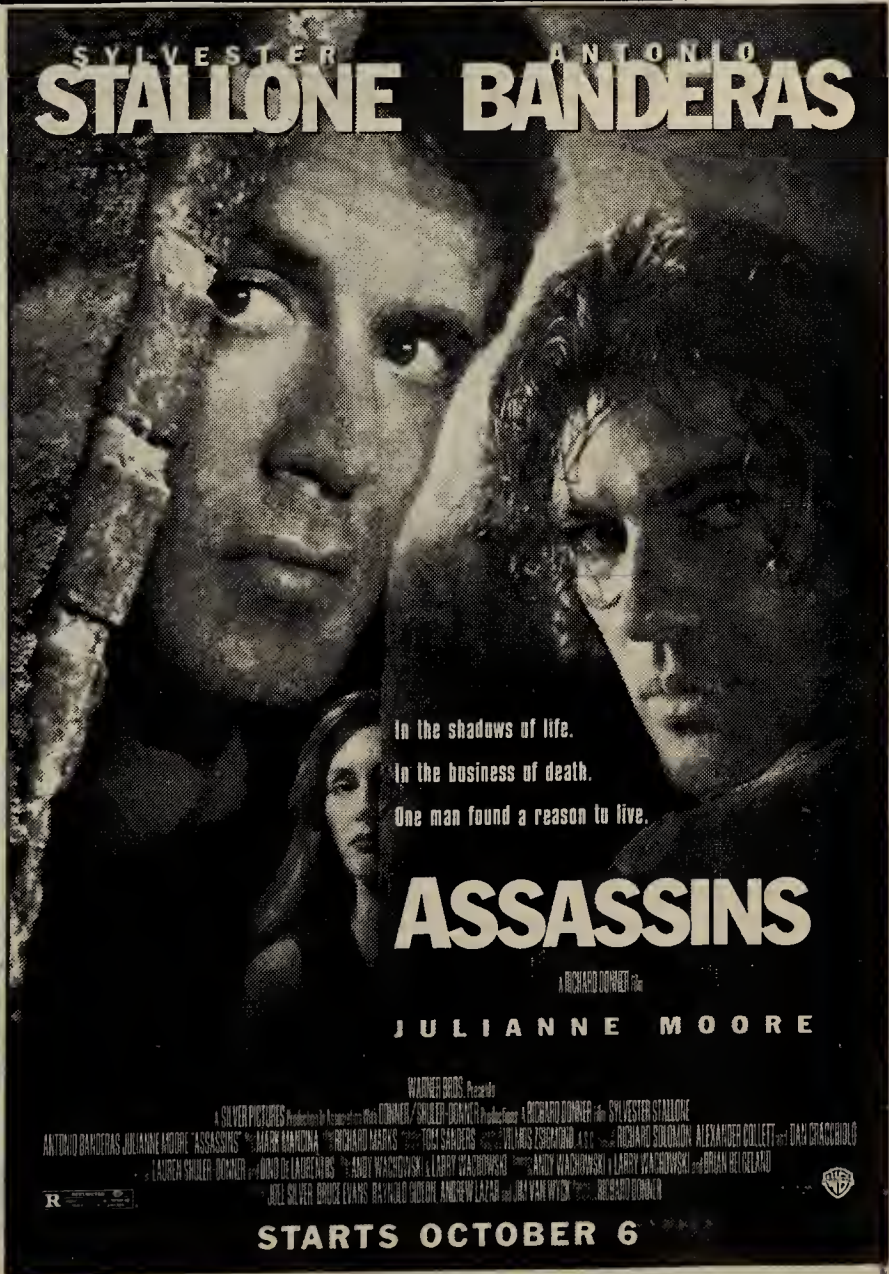
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Open Rehearsal puts audiences behind the scenes

By Chris Barry
Arts & Entertainment
Editor

Buffalo Theater Ensemble's presentation of Sharman MacDonald's play, *When I was a Girl I Used to Scream and Shout...* opens on October 6.

But two weeks ago, before the upcoming opening night, there was an open rehearsal complete with an audience.

Naked.

Not the audience. Not the actors. Just the skeleton frame of a production in the works.

Which is the interesting flip about open rehearsal - the first in a Behind the Scenes series presented by the Arts Center for Encore members, ticketholders, or anybody interested in experiencing a little backstage buzz.

You get to sit in while that theater thing happens before your eyes, before all of the bugs are squashed, before the blocking is perfect. As an actor yells for her line - you are there. This is live theater unplugged.

The audience at open rehearsal for *When I was a girl I Used to Scream and*

Shout... was made up of over 40 members. They sat captivated as theater magic blossomed. Those who attended the run-through were given a rare glimpse at what goes on long before the spot light splashes across the stage and that first line of dialogue is spoken.

As the rehearsal went through the paces, the audience couldn't help getting involved. They started to get into the play forgetting that it was a run-through. But, to remind everybody, the director (Connie Canaday Howard) clapped her hands together in the middle of a chunk of dialogue, shaking everybody out of theatrical bliss.

At that point, the director (she was in the audience as well) scrutinized the scene, looked beyond how the lines were read.

So, the audience watched as she reached for a movement or motivation that could penetrate a little deeper. She listened for a vocal timbre that could be a drop more thoughtful.

While the director acted as guide, the actors interpreted. The actors felt the words and what they meant in context to the play. And, specifically, how they could capture the spirit of



The cast of *When I was a Girl I Used to Scream and Shout...* in rehearsal.

-photo by Andy Beier

the character.

In this play, the actors must know how the words sound with a Scottish dialect - not only just a dialect but a dialect with acting. And the audience saw all of this happening during rehearsal.

For the difficult Scottish accent, a dialect coach (Gillian Lane-Plescia) was brought in. After a couple of scenes were walked through, the coach sat on the edge of the stage and went over the actor's lines word by word. She covered every nuance in the language.

In the case of *When I was*

a Girl I Used to Scream and Shout..., she differentiated between the vocal timbres of Scottish and Northern Ireland or British accents - accents which can sound similar to the untrained ear.

Rehearsal is really a play's incubation period. It is a time of walking through the lines while applying movement, getting the body lingo down, getting used to the physical nature of the play. Tramping over a bare bones set, getting the steps synchronized are all part of the growth experience of a new production.

And, in open rehearsal, not only did the audience

get a little taste of how the production will look, they experienced the frustration and elation that sometimes occurs during the actual construction of a play.

When I was a Girl I Used to Scream and Shout... will run from Oct. 6 to Nov. 5. Tickets are \$15/14. A preview of the play will be held on Oct. 5 at 8 p.m. Tickets for the preview are \$10. For more information about the play or other upcoming open rehearsals, call the Arts Center, 942-4000.

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Artist brings 'Dreams' to gallery

By Dan Peluso
Editor in Chief

Jennifer Hereth's exhibit entitled "Avenue of Dreams" is on display in the Gahlberg Gallery this month. A COD instructor going on her second year, Hereth credits the work as being inspired by two non-native cultures to her.

"In my travels I learned the perfect marriage of materials and ideas," she said describing the process behind the creation of her exhibit.

The exhibit, which includes large scale murals, colorful collages and even a sawdust carpet, has been featured in the United States, Brazil and Mexico.

"Mexico very much liberated my sense of color," Hereth said. "Before I left for Mexico some friends gave me a box of very colorful pastels. My experience walking the streets of Mexico, and being very turned on by all the hot pink stuccos and lime green jellos on the houses, is what lead me to paint murals in the bright colors that they are."

The "Mexican Sketchbook" reflects the artist's first impressions of Mexico, including a narrative in which she experienced a serious illness.

As she was recovering from the illness she dreamt of Frida Kahlo (Mexico's most famous female painter) and in the dream Frida asked, "How are you going to pay me back for all my inspiration to you?" At the time, Hereth felt the only thing she could give Frida that Frida could not provide for herself was her son Wynslow. Frida, in the past, was involved in an accident and could never bear children.

"Perhaps in this dream Frida symbolizes The Muse," Hereth said. "The Muse asks all women artists the salient question, 'Are you willing to relinquish your primary role as mother in order to create your art?'"

Looking at the mural one may see wonderful images of a mother and her son and towards the later scenes of the mural the son is no longer with the mother, instead the son is seen alone or with a dark female image, which is possibly

Frida.

A later mural "Insurgents Street" yields an indication that her son Wynslow could provide a great deal of inspiration for her. Many of the images are round and ball-like, shapes a young boy would want to play with.

Perhaps the centerpiece of this exhibit is a carpet-like piece made from colored sawdust that reflects out of the gallery if you look at it from the ends of the carpet.

The carpet is a depiction of the dingy narrow streets of the slum in Sao Paulo, Brazil and is barely two feet wide.

"I am a very optimistic artist," Hereth said. "The reflection is a metaphor for the space I wish I could provide for the children of the slums."

On October 10th, Hereth plans to publicly reenact the Brazilian tradition of making carpets of sawdust outside the Arts Center Building.

There will be a lecture at 9:30 a.m. followed by the actual making of a sawdust carpet at 10:00 a.m.. students, faculty and community members are welcome to come for as



-photo by Andy Beler

COD instructor Jennifer Hereth's exhibit "Avenue of Dreams" will be on display in the Gahlberg Gallery until October 14th.

much or as little time as they have. The mural will be swept away at 1:30 as it is a tradition for it to be a temporary art form.

"Avenue of Dreams" will be on display in the Gahlberg Gallery until Oct. 14. For more information, call 942-2321.



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ARTS & PERFORMANCES

Music

■ Judy Collins will be performing her hits *Send in the Clowns*, *Both Sides Now*, and *Amazing Grace* at the Arts Center. Kansas City Star says, "She can do to a song what Monet could do to a canvas." The concert will be at 7:30 p.m., Oct. 9. Tickets are \$25/24. For tickets call 942-4000.

■ Pianist Geoff Keezer will perform his brand of jazz at the Arts Center. Keezer is the music director for trumpet and flugelhorn legend Art Farmer. He will play at the Arts Center at 8 p.m., Oct. 27. Tickets are \$14/13/10. For information, call 942-4000.

■ The King's Singers will sing a capella ranging from Renaissance madrigals to contemporary premieres and from Japanese folk songs to close harmony arrangements of top-40 hits on the Arts Center mainstage. They will perform at 8 p.m., Oct. 28. Tickets are \$25/24. For information, call 942-4000.

Special Events

■ Naomi Wolf will speak about her feminine psychology that replaces male-bashing and "victim mentality" with a new road map to equality. Wolf is a Rhodes Scholar

and best selling author (*The Beauty Myth* and *Fire with Fire*). Her lecture will be held at 7:30 p.m., Oct. 12 at the Arts Center Mainstage. Tickets are \$8/7. For more information call 942-4000.

■ Hubbard Street Dance Chicago will hit the Arts Center Mainstage bringing two new works to COD: Devin O'Day's Quartet for IV and a re-mounting of Twyla Tharp's *Fall Accomplish*. "Nothing short of spectacular!" proclaimed New York Newsday. The performance will be at 8 p.m., Oct. 21 and at 3 p.m., Oct. 22 at the Arts Center. Tickets are \$24/23. For tickets, call 942-4000.

■ The After Hours Film Society

presents *Crumb*, a documentary film on the life of underground comic strip artist, R. Crumb. A disturbing and insightful film with a discussion immediately after the movie. *Crumb* will be shown at 7:30 p.m., Oct. 9 at the Hinsdale Theater, 29 E. First St., Hinsdale. Tickets are \$5 for students. For information, call 986-1203.

■ WDCB presents the Scott Stevenson Quartet from 6 p.m. to 10 p.m. Oct. 11 at the Rusty Pelican, 777 E. Butterfield Rd., Lombard. No cover charge. For information, call 573-0400.

Theater

■ *When I was a Girl I Used to Scream and Shout* will be performed by the Buffalo Theater Ensemble. Provocative, candid, and honest, the drama is about the sexual misconceptions and misadventures of growing up. Please be aware that this production includes sexually explicit material. A preview performance will be held at 8 p.m., Oct. 5. Tickets for the preview are \$10. Regular performances will be held from Oct. 6 to Nov. 5. Tickets are \$15/14. For more information, call 942-4000.

-Edited By Chris Barry

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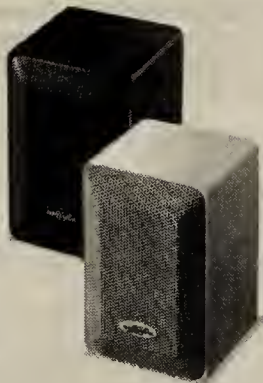
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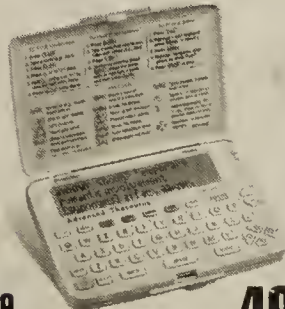
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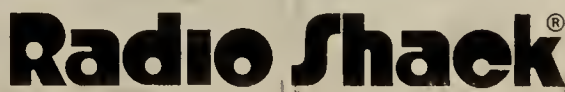
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- **AURORA UNIVERSITY**
November 7 - 9:30 a.m. - 12:30 p.m.
- **BRADLEY UNIVERSITY**
November 2 - 9:30 a.m. - 12:30 p.m.
November 30 - 10:00 a.m. - 1:00 p.m.
- **COLUMBIA COLLEGE**
November 16 - 5:00 p.m. - 7:00 p.m.
December 6 - 9:00 a.m. - 1:00 p.m. &
5:00 p.m. - 7:00 p.m.
- **CONCORDIA UNIVERSITY**
October 30 - 9:30 a.m. - 1:00 p.m.
- **DEPAUL UNIVERSITY**
November 9 - 9:30 a.m. - 12:30 p.m.
December 5 - 9:30 a.m. - 12:30 p.m.
- **DEVRY**
October 11 - 9:00 a.m. - 1:00 p.m.
- **GMI ENGINEERING &
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October 18 - 10:00 a.m. - 1:00 p.m.
- **GOVERNORS STATE UNIVERSITY**
October 26 - 5:30 p.m. - 7:00 p.m.
November 16 - 5:30 p.m. - 7:00 p.m.
December 7 - 5:30 p.m. - 7:00 p.m.
- **KENDALL COLLEGE**
October 12 - 10:00 a.m. - 1:00 p.m.
November 2 - 10:00 a.m. - 1:00 p.m.
December 7 - 10:00 a.m. - 1:00 p.m.
- **LEWIS UNIVERSITY**
October 30 - 9:00 a.m. - 12:00 p.m.
December 4 - 9:00 a.m. - 12:00 p.m.
- **LOGAN COLLEGE OF CHIROPRACTIC**
November 3 - 11:00 a.m. - 1:00 p.m.
- **LOYOLA UNIVERSITY**
November 29 - 9:30 a.m. - 12:30 p.m.
- **MARQUETTE UNIVERSITY**
October 11 - 10:00 a.m. - 1:00 p.m.
- **MICHIGAN STATE UNIVERSITY**
November 1 - 10:00 a.m. - 1:00 p.m.
- **NATIONAL-LOUIS UNIVERSITY**
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November 2 - 5:30 p.m. - 7:00 p.m.
November 28 - 8:30 a.m. - 12:30 p.m.
November 29 - 5:30 p.m. - 7:00 p.m.
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November 13 - 10:00 a.m. - 1:00 p.m. &
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- **NORTHERN ILLINOIS UNIVERSITY**
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December 6 - 10:00 a.m. - 1:00 p.m.
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December 6 - 8:30 a.m. - 11:00 a.m.
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October 24 - 3:30 p.m. - 6:30 p.m.
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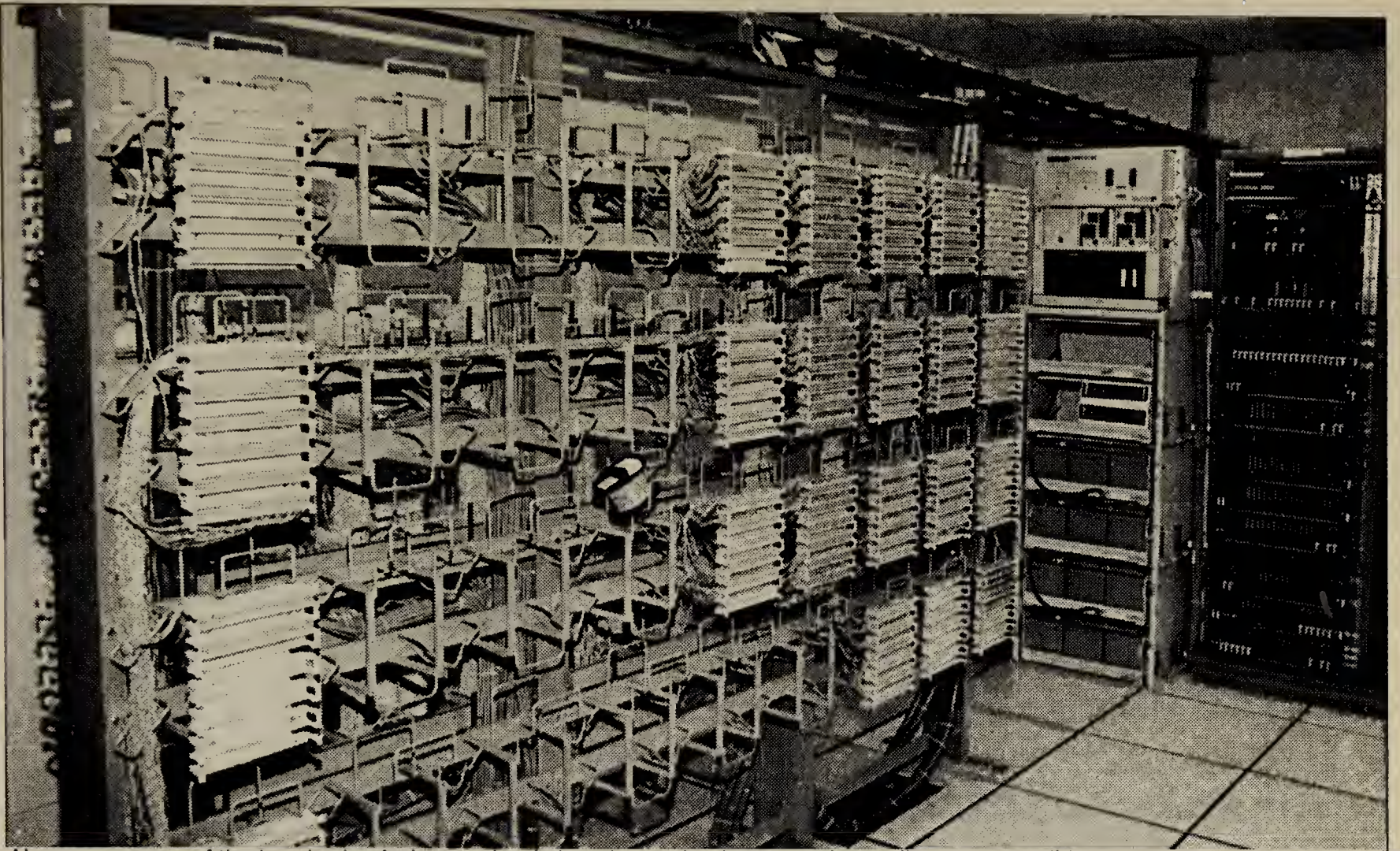
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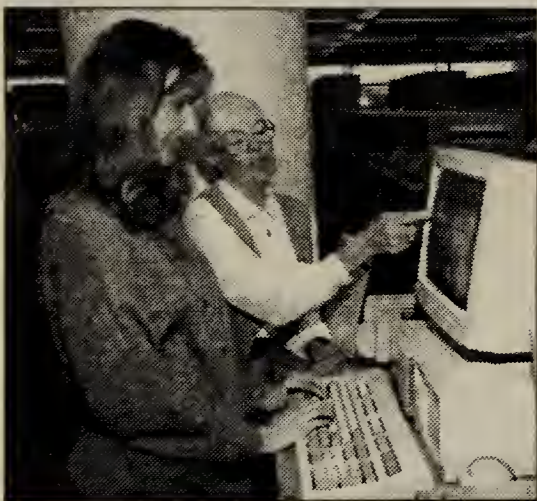
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What's New:

by Andy Beier
Photo Editor

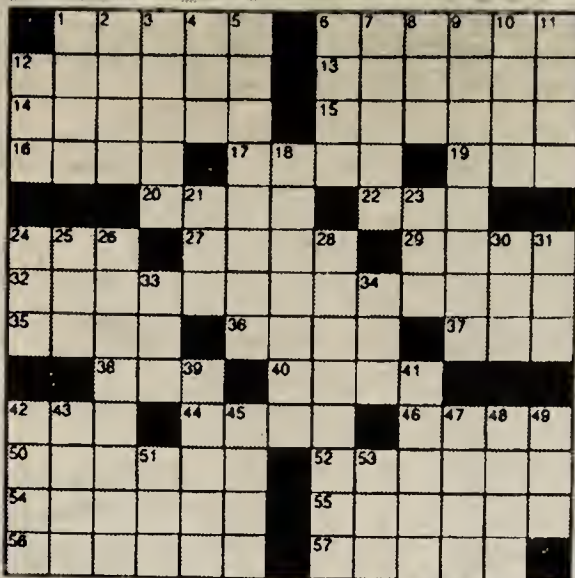


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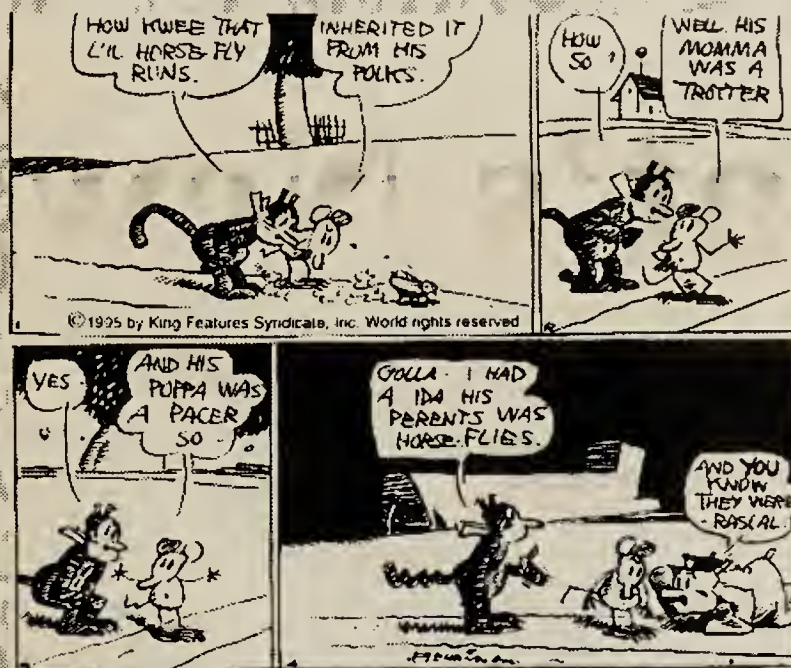
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 27 O.K. Corral bigwig
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 37 Ninny
 38 Pussycat's co-passenger
 40 Bruins' sch.
 42 Driver's need: abbr.
 44 Pinnacle
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 50 Ferdinand's widow
 52 Sports jacket
 54 Poet Sidney
 55 Beat in a race
 56 Purpose
 57 Unscrupulous campaign



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 1 Chaplin prop
 2 Sills selection
 3 Irritation
 4 Seine stuff
 5 Pony or sheepdog
 6 "You Bet Your Life" host
 7 "Golden Boy" playwright
 8 Fabulous flier
 9 Examinations
 10 Queue
 11 Compass point
 (Sp.)
 12 Hangout for Andy Capp
 18 Tympanum
 21 Meadow
 23 Actress Ullmann
 24 Calif. hrs.
 25 — polloi
 26 Guiltless or guileless
 28 Do-nothing drugs
 30 History chapter
 31 Eerie sense
 33 Emulate
 Betsy Ross
 34 "Thimble Theater" surname
 39 Burdened
 41 Playing marble
 42 Caron role
 43 Somalian supermodel
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 48 Within arm's reach
 49 Compass point suffix
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 53 Abner's radio partner

KRAZY KAT



LICK THE ROUGH SIDE By: Neil Huffman



WEEK
 NEXT
 ANSWERS

Aries (March 21 to April 19)
 Don't walk, run to that door when opportunity knocks. It will be a friend calling with an unusual suggestion which will lead to career gains. This weekend, a heart-to-heart chat is advised with a loved one.
Taurus (April 20 to May 20)
 Early in the week, you find that sticking close to home is more rewarding than gadding about with some friends. Be on the alert for some interesting information to help you with a financial decision.
Gemini (May 21 to June 20)
 The accent this week is on the family, particularly where your budget is concerned. Some have to deal with an irresponsible child who has been spending money foolishly. Be sure to set the right example.
Cancer (June 21 to July 22)
 It's a great time early in the week to get out and about with the kids. Enjoy some special time traveling and enjoying leisure events. Singles looking for romance get their wish over the weekend when they meet that special someone.
Leo (July 23 to August 22)
 Pay attention to that wonderful advice being offered by a very well-meaning friend. While you think you know best, that's not always the case. Someone else can offer a fresh perspective. Couples enjoy romance this weekend.
Virgo (August 23 to September 22)
 You need to rely on your own common sense concerning a problem which arises at work early in the week. As time goes by, you turn your attention to a pressing financial problem. Look for ways to improve your income.

Libra (September 23 to October 22)
 Someone excites you now with a preposition that could mean an end to your financial worries. However, be aware of all the details involved in order to make a balanced decision. Relax at home this weekend.
Scorpio (October 23 to November 21)
 Early in the week, you just don't seem to have the energy to get much done. This soon clears up and you can end your week on a productive note. The accent this weekend is on parties and socializing.
Sagittarius (November 22 to December 21)
 You need to pay more attention to your significant other now. This person is feeling somewhat neglected and needs your reassurance. A friend comes to you with a problem that requires your special touch to solve.
Capricorn (December 22 to January 19)
 You've got something left undone from a while ago which should be tended to now in order to avoid further snafus. Something which has been bugging you about a friend finally clicks into place. Avoid a confrontation.
Aquarius (January 20 to February 18)
 Your time is taken up this week to travel, hobbies and cultural pursuits. You benefit from a visit to a museum or taking a seminar. This weekend, you are at your self-confident, charismatic best.
Pisces (February 19 to March 20)
 Avoid getting into a silly squabble with a family member who is simply being testy for the sake of doing so. Delays are possible in the middle of the week, especially when work is concerned. However, this soon becomes clear sailing.

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CONS CORNER By: Ryan Karey



challenger THE INTERNATIONAL CROSSNUMBER GAME
 By Lewis MAZUR
DIRECTIONS:
 Fill each square with a number, one through nine.
 • Horizontal squares should add to totals on right.
 • Vertical squares should add to totals on bottom.
 • Diagonal squares through center should add to total in upper and lower right.

THERE MAY BE MORE THAN ONE SOLUTION

Today's Challenge
 Time 0 Minutes
 56 Seconds
 Your Working
 Time Minutes
 Seconds

				21
	6			27
			6	30
		2		13
4				19
31	17	16	25	28

ANNOUNCEMENT

SACRED HEART CRAFT SHOW - SATURDAY, OCT. 14, 322 W. MAPLE ST., LOMBARD. 9 A.M. - 3 P.M. QUALITY CRAFTS, QUILT RAFFLE, BAKE SALE, CRAFT RAFFLE, FOOD, REFRESHMENTS, AND MUSIC BY PIANIST, LAURA DANKLER.

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LOVING CARETAKER NEEDED FOR TWO BOYS AGE'S 8 MO. AND 3 YR. OLD. FLEX. HRS. REF. REQD. TRANSP. AND NONSMOKER. BACKGROUND CHILD DEVELOP. OR NURSING PREFERRED. LAGRANGE AREA. PLS. CALL SUZETTE 708-352-6620.

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This is the Courier's first issue for the '95 fall quarter.

Courier business office hours are 9 a.m. - 3:30 p.m. Mon. - Fri.

Advertising deadlines are noon one week prior to date of publication.

Stop in SRC1560 for more details.

Women's Tennis team volleys for winning season

By Marilyn Cermak
Sports Editor

This past Monday, the women's tennis team took first in their conference and will be preparing to go to the Region Women's Tennis Championships.

The standings were; College of DuPage winning 8,0 over second place Illinois Valley followed by Harper College and Rock Valley.

COD's top seed, Amy Slavicek played Remille Gapito in a close set losing 6,1 6,3.

Slavicek was brought to the tennis team when she met Coach Donnie Roberts, who used to play tennis for COD, and was also coached by Webster. Roberts now assistant coaches the

Women's team. He coaches just for the love of the game.

"He's been a real help," said coach Dave Webster.

He felt Slavicek was very good, and worked toward the goal of being number one on the team.

Second match Julie Talwar brought COD its first set win, winning 6,3 over Kattie Testa of Illinois Valley.

COD was able to keep its winning streak going, taking them to a first place finish in the conference.

The team has improved in doubles, and has made some real good strides since the season began. COD hosted the Rolex Midwest Collegiate Tennis Championship for Women two weeks ago. The championship determined the number one singles player and number one doubles team from qualifying colleges.



Julie Talwar practices her swing in preparation for Region IV.

-photo by Andy Beier

The team this week prepares for Region IV Championships.

As for strategies, "We're going in with the team

concept," says Webster.

Regardless of what happens at Region IV, the team has been doing great.

"The team has been doing

real well," Webster said. "I love their attitude. It has been a fun year."

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Golf looks ahead to Regional IV

By Marilyn Cermak
Sports Editor



-photo by Andy Beier
Rob Hutzler aims for his target

The Region IV Tournament swings into play at 8:30 a.m. today and tomorrow in Rockford, IL.

The team is in their seventh year with Coach Erich Hauenstein. They have qualified for Nationals the past six years, and were 2nd in the nation three years ago. They have also been state champions three times.

Coach Erich Hauenstein said, "I enjoy working with the guys coming out of high school, still starry eyed."

Hauenstein himself is a former Junior College player.

Hauenstein said, "Focus in golf is on the mental as well as the physical aspect of the sport."

The team has well up to par, since the beginning of the season.

A highlight for them was winning the North Central Community College Conference competition on Sept. 12.

During that competition, Eric Ilic shot a 73, Ron Wonderling had a 74, Rob Hutzler came in with 77 and

C. J. Koroll rounded out the conference leading with a 78.

At the Highland Golf Tournament in Freeport, their first competition of the year, Ilic shot a 72 in the second round, leading all golfers. He also had a 73 in the first round, and finished in third place. The team ended the tournament in second place as a team.

Hauenstein said, "The competition is enjoyable, and it's nice to be outside."

Volleyball team reaches new heights

By Marilyn Cermak
Sports Editor

Beginning the year in a rebuilding mode, with only two remaining sophomores, all the new players have spiked an air of excitement.

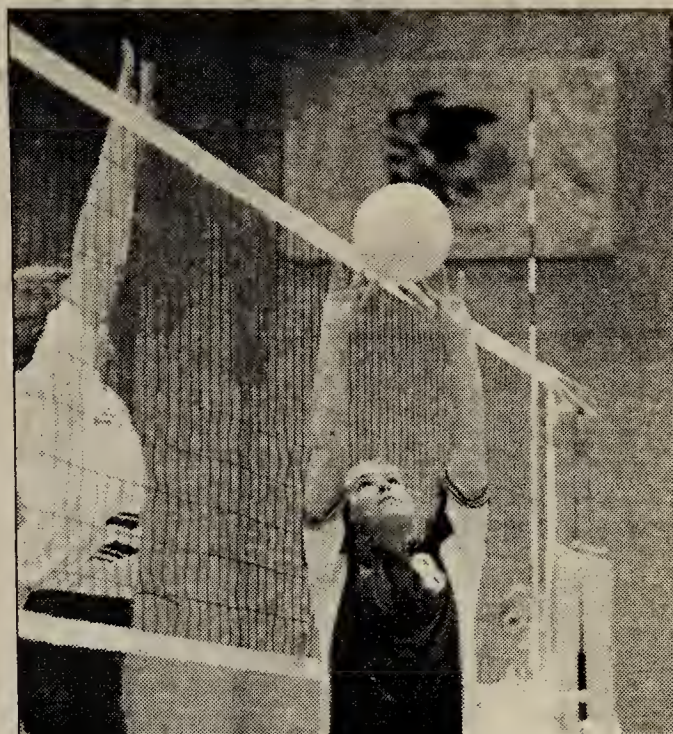
The team is working hard to develop themselves as a force, in anticipation of the Chaparral Invitational at 3:30 p.m. next Friday and 9:00 a.m. Saturday, October 13 and 14, in the P. E. arena.

They won their first home game against Elgin, and their N4C opener against Rock Valley.

Working on overcoming the usual nervousness that exists with a mostly freshman team, has been part of their goal. Finding and developing their strengths as a team, with the guidance of Coach LuAnn Zimmick, should not be too difficult.

Zimmick, who coached a fantastic season last year, enters her seventh season this year.

Last year's team won the North Central Community College Conference title and finished with an overall mark of 49-10.



-Photo by Andy Beier

Theresa Westerkamp sets up for a spike

"As last year's defending champion, we're coming around," Zimmick said. "It's been a slow start. We do have all the tools to win, it just takes time to get and put the pieces together."

The keys to this year's offense, are returning sophomore Lindsay Feris, and Katie Ryan, a six-foot, three-inch middle hitter. Returning sophomore

Theresa Westerkamp, will bring a lot of experience to the team as one of the setters.

"We are still trying to come together and know each other now, such as how we play together as a team," Westerkamp said. "We have a lot of talent, we just have to put it together and use it."

courier

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WHERE DID YOU SEE THE COURIER? _____

The winning look—It's in their eyes

By Marilyn Cermak
Sports Editor

When the College of DuPage football players take the field, their presence lets everyone know that they are there for business.

Cornerback Andre Collins said, "Our common goal is to win. When other teams fall apart, we draw together."

Collins said that the team also realizes that everyone has to know what their part is on the playing field along with everyone else's roll.

Outside Linebacker Jamal Rollins said, "Everybody's eye is on us, because we have the winningest record of any college."

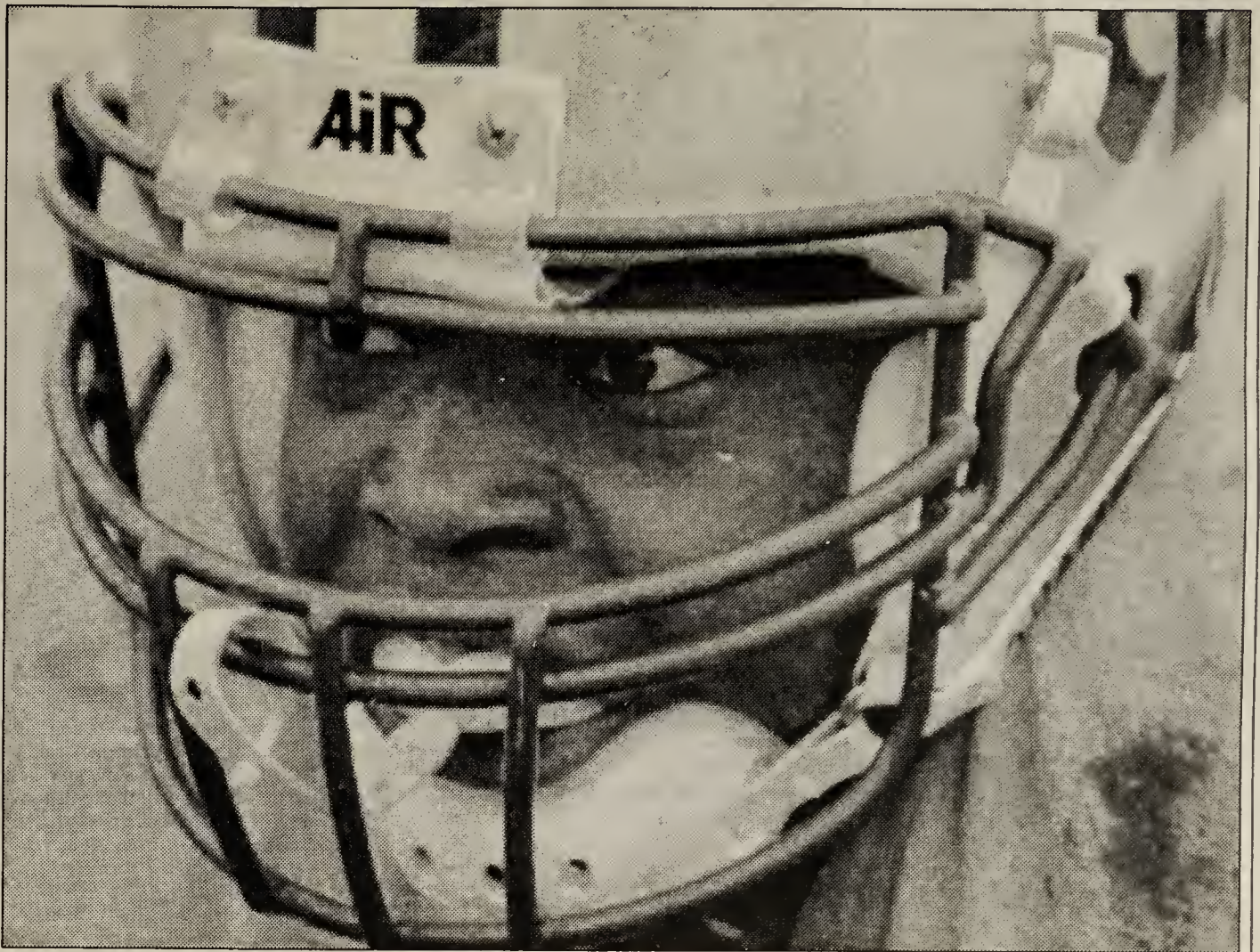
According to Defensive Tackle and Co-Captain Abie Camacho, the team gets ready, by working hard in practice, to outwork everyone else, and never give up.

Camacho said, "We let our playing do the talking, and we keep our mouths shut."

Camacho said, "Coach MacDougall also emphasizes team, the whole team. There are no I's in the team."

Coach Mac tells them, the way you practice - is the way you play.

Tailback and Offensive Captain Ike Porter said, "We face everybody like this is a championship team. We play everybody the same, we play the best."



-Photo by Andy Beier

Defensive Back Bobby Nelson sees what it takes.

The team believes success is due to the fact that they workout everyday by conditioning, training and running. Another factor to their success is the fact that they can raise each other's enthusiasm if one person gets down during the game.

Defensive Linebacker and Co-Captain Paul Spicer

said, "We truly have the heart and the desire to go do it. And we have the excitement and the enthusiasm to get each other up, if one of us gets down."

The team stays mentally strong by not getting into verbal disputes that take you out of the game.

Leadership and proper

conduct are expected of every player, on and off the playing field. Members watch out for each other, even in school.

Spicer said, "We try to conduct ourselves like football players, like adults with class; and not ever act like fools, but to act dignified."

The team also becomes

part of the tradition of the team. They also realize that it takes hard work and dedication to be where they are.

Spicer said, "You know when you're #1 that nobody can take that away from you. You want to keep that positive edge."

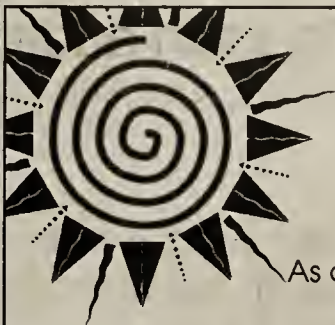
SPORTS SHORTS

Tailback Ike Porter, came within one carry of tying the DuPage record for the most number of carries in one game, which was set in 1980 by Barry Riddick against Rock Valley. Porter gained this distinction in the Sept. 23rd football game against Joliet.

Athletic Scholarships

Softball player Kristi Lerch received a scholarship to pitch for Division II Lewis University, where she is studying to be a doctor. She finished her career at COD as the winningest pitcher in school history with a 37-7 career.

Tennis Player Sheryl Davel received a scholarship to the University of Indianapolis, where she is studying Biology.



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Chaparrals defend longest winning streak

By Marilyn Cermak
Sports Editor

Autumn at the College of DuPage is a season of Champions. . .

What would College life be like without football? And how exciting it is that we have the best football team in America, right here at the College of DuPage.

The longest college winning streak in America, on all levels of college football, is held by COD. And this football team is working to keep it that way.

The phenomenal streak was extended to 28 wins last Saturday afternoon, when DuPage (5-0) beat Iowa's Waldorf College (2-2), 40-7.

If you would like the chance to watch the best college team in the country at work, plan to attend Sunday's game at 1:00 p.m.

But get here early if you want to see this, because the football team has politely invited Indiana's Valparaiso University to visit them, but they won't be here for long.

Defensive Co-Captain and Linebacker Paul Spicer, says the COD football team has clearly established that, "This is our house!" and they are not planning to let anyone move in on them.

Whenever an opposing offense does try to move in, "The COD defense says, 'No!'" said Coach Al Zamsky, COD Swim Coach who helps set up the chain gang and the concessions for the football games. "This team deserves a first-class operation. To watch COD's defense is to watch a well organized scenario. If one man breaks down, another covers."

"It comes with pride," Zamsky said. "It's unusual

for a team that only plays together for one or two years to play together with such pride."

There was a lot of excitement last Saturday, when Waldorf College came from Iowa to play COD's perennial powerhouse.

According to Offensive Guard Aaron Hamilton, after Friday night's practice, Coach Bob MacDougall, charged the team with the responsibility of representing the state of Illinois, and to prepare themselves well for it, by staying focused, and to go all out during the game.

"We all have a common goal, to be #1," Hamilton said. "Playing against Iowa was a wonderful experience. It started off slow, but as the game went on, it got better. Everybody that dressed got to play. The players who were the starters, were cheering on the reserve players. Everyone contributed. As players, we are all part of the team."

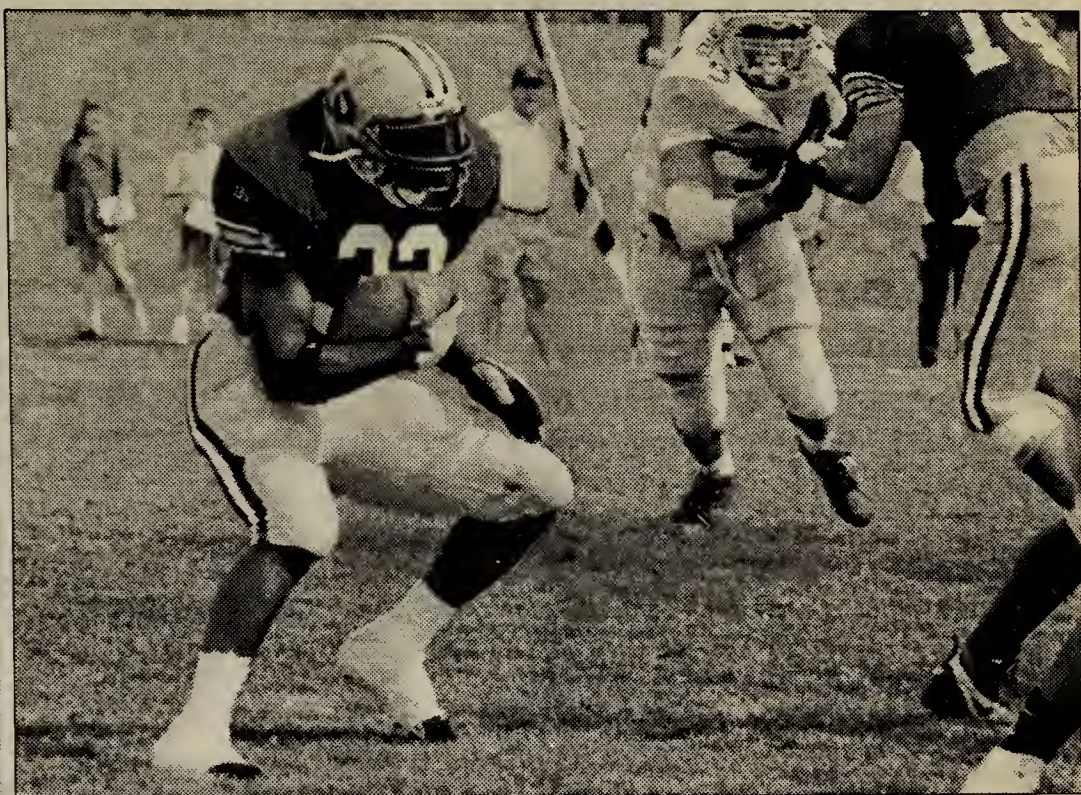
Excitement is always in the game, when Tailback Ike Porter is carrying the ball. Porter scored two touchdowns against Waldorf and had 144 yards rushing on 16 carries.

DuPage likes to score first, so with 13:07 still to go in the first quarter, Porter was weaving through traffic on a 46-yard run, to score the first touchdown.

The Warriors did score one touchdown, and tried to push for more, but they kept running into the rock-hard DuPage Defense, and couldn't move in.

Porter then ran through the Warriors again for 40 yards, and another touchdown, pushing the Chaparrals lead to 14-7 at the end of the first quarter.

The DuPage defense just smothered Iowa in the



—photo by Andy Beier

Tailback Ike Porter is poetry in motion as he spins left and right for a touchdown.

second half.

In a burst of excitement, DuPage's barefoot Kicker Josh White, kicked a 51-yard field goal, tying the school record set in 1993 by Trinity Hines.

"I'm thrilled to death," White said. "Coach MacDougall had a good talk with me to build my confidence up."

White started kicking barefoot back in Texas, where he is from. Because soccer wasn't popular there, he couldn't get a good shoe. "My Dad talked me into trying to kick barefoot," White said. "It worked. I can really feel the ball when I kick barefoot, and I enjoy it."

Quarterback Brian Hawkins had an impressive first start for DuPage, highlighted by a 32-yard pass, with no time left on

the clock at the end of the half, to Wide Receiver Eugene Childs. "To make a touchdown," Childs said. "Feels like all the hard work that you did in practice, paid off." With the score then 24-7, the Warriors were wearing down.

The turning point of the game, that crushed the Warriors spirit, was a fiery fumble recovery by Defensive Co-Captain and Tackle Abie Camacho, with 34 seconds left in the half. "It was just there, I just reacted," Camacho said. "Once we got started, the momentum changed and we rolled over them. We kept taking it to them. They made some mistakes, and we capitalized on them."

Hawkins again spotted Childs for a 31-7 lead in the third quarter. Camacho, and Linebackers Mark

Cross, and Spicer, were leading the DuPage attack. An interception by Cross with 27 seconds left, brought an end to the third quarter. "Everyone got to play," Spicer said. "Now everyone can look at the film and see themselves playing in a real game."

Nothing could stop DuPage in the fourth quarter. They ran all over the Warriors, with their Lights-Out defense.

White kicked the score to 34-7 with a 32-yard field goal. Tailback Darrell Stewart, ran the score up to 40-7 with a 15-yard run.

Outside Linebacker Jamal Rollins, sacked the quarterback amid an uproar of cheers, for the final hit on Iowa.

"It felt good," Rollins said. "We played really good."

Athlete of the Week

Sport: Football
Year: Sophomore
Age: 20
High School: Eisenhower
Major: Electronics

Ike Porter



Athletic Achievements: In high school, was All-Area, All-State and All-Conference. Also most rushing yards record in a game, with 25 carries for 365 yards, and was named Most Valuable Offensive Player. At COD, was named Player of the Game, is the Conference's leading rusher and was selected Conference Player of the week.



Athlete I Most Admire: Walter Payton, because of his records that he set. . .No one has broken them, yet.

Future Goals: I want our team to be rated number one, and win Nationals. I hope to go to a 4-year school, hopefully North Carolina.

My Advice To Other Student Athletes: Work hard at what you want to do. But don't focus on just one thing--there's no telling what life may further bring upon you.

interview by Marilyn Cermak
photos by Andy Beier