

The Courier

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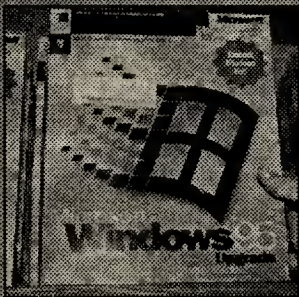
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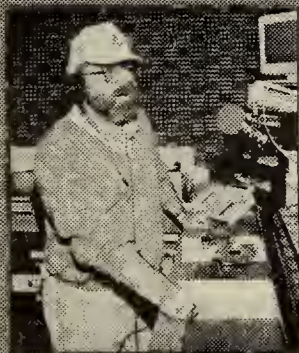
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COURIER

INSIDE



FEATURES: A glance into the world of Windows 95. See Page 10.



ARTS: "All things Jazz." A look at our friends at WDCB 90.9 FM. See page 11.



SPORTS: Winning Football Chaps look forward to rival team. See page 20.

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Senator proposes to charge loan fee

By Eiman Sunbulli
News Editor

Senator Nancy

Landon Kassebaum, chairwoman of the Committee on Labor and Human Resources, called for cutting spending on Federal student loans by \$10.1 billion last month.

With sharp criticism from colleges, universities and democrats, Kassebaum postponed the committee budget reconciliation markup.

She had planned to propose the 2 percent fee to help the panel meet its \$10 billion in budget reconciliation savings.

"We need more time. The members had some issues that they want to discuss among themselves," a key Republican aide told Congress Daily.

Committee Democrats had planned to offer a series of amendments that

would eliminate the fee on colleges.

In addition to the college fee, the Kassebaum plan would save a total of \$10.2 billion by decreasing the grace period students have before beginning loan repayment from six months after they leave college to four months.

The proposal also would increase interest rates for loans parents may take out for their children in college.

Senator Kassebaum said she had received complaints from colleges and universities in her state, but insisted that she had no alternate way to raise funds required by the budget resolution.

The Kassebaum plan would cap the direct student loan program championed by the Clinton administration.

If Kassebaum does not alter her proposal, Democrats plan a series of amendments that would drastically change it.



—photo by Andy Beier

College flags were flown at half staff on Wednesday in honor of Business Law Professor Rick Orsinger. Orsinger passed away on October 8th.

Senatorial Candidates voice opinions

By Eiman Sunbulli
News Editor

Three prospective SGA senators voiced their opinions on various issues at the debate in the new student lounge this past Wednesday.

Mark Moreland, Aimee Greening and Mellissa Kinsey addressed what they can do, to better SGA.

When addressing the topic of unity, all three of the candidates stressed the importance of a cohesive student body.

"We need more unity between clubs and other clubs. An inter-club get together would be a good idea," Greening said.

Smoking was another area addressed at the debate.

"The smokers have a

right to smoke without freezing outside. We should have smoking areas in which non-smokers won't step on our toes," Greening said.

Finding adequate parking is a rising problem according to Mark Moreland.

"Public safety always gives me trouble. We don't need all that nature. We don't need to be walking 50,000 miles to get to an 8:00 class," Moreland said.

Candidates were asked what single goal SGA should carry out.

"They should carry out what their working on now, student ID's. It gives representatives a chance to meet with other students," Moreland said.

Mellissa felt that acquainting students with student government would be vital in order for SGA to be truly representative of the student body.

"SGA needs a better

reputation. We need more back-up from the students," said Kinsey.

"We need to keep the student body in mind to better things on campus. We need to beef up public safety so people feel safe here," Greening said.

Prospective senators were asked about their position concerning the minimum G.P.A. requirement for SGA officers.

"If we want to be a good representation, we need a minimum G.P.A. SGA is an extra curricular activity. Officers need to work harder to get school work done," Greening said.

"When you're in SGA, you need to be creative. Creativity comes by knowledge. Knowledge is power. Therefore, officers need to go to class," Kinsey said.

Candidate Mark Moreland disagreed.

"No work, no play is

what I live by. But, education is not the most important thing. Students need to learn how to socialize to fit into the workforce," Moreland said.

The candidates were then requested to state what specific skills they possess that would contribute to SGA as closing statements.

**Personal Skills
Candidates Possess**

"I have good leadership skills. I was also involved in politics at highschool. I am creative, a good problem solver, people-person, and I enjoy meeting people," Greening said.

"I am approachable, and not easily intimidated. I don't jump on to the bandwagon very easily and I like to think for myself," Kinsey said.

"I like being around people. I'm a good listener and I like working out problems for myself," Moreland said.

SGA INSIDER

Elections for the Student Senate are being held October 18 and 19. All COD students are encouraged to vote.

Election Judges are needed! Students will be paid \$5.00 an hour for working one or two hour shifts during election days. Stop by the Student Government Office (SRC 1550) for more information.

SGA and Public Safety are sponsoring the RAD (Rape Aggression Defense) Program. The class is **free** and registration is limited to the first twenty women who sign up. Stop by the SGA offices for more information or to register.

The SGA Tutor Referral Program offers students an opportunity to help or be helped by other students. **Student Government is looking for tutors in many subjects.** Stop by the SGA Office and find out how you can become a tutor!

The SGA Book Exchange Program is a great way for students to earn extra cash by listing book that they wish to sell. Students interested in purchasing listed books should consult the bulletin board located across from the Student Government Office at SRC 1550. This program is offered as an alternative to the bookstore.

If your club or organization would like more information on SGA, and would like someone to speak to you, contact Student Vice-President James Saldana in SRC 1550 or at 942-2729.

If you have any questions or would like more information about any of the above, stop by our news offices located next to the fishbowl in SRC 1550.



In Brief . . .

Van Pool

The Naperville train station is now a stop for the C.O.D. Van Pool. Since September 1994, the van pool has saved an estimated 1,500 gallons of gasoline. If this information has "fueled" your interest in joining the pool, call Bernie at ext. 2351.

Telephone Directories

The new telephone directories will be available starting Wednesday, October 11. To place orders, call ext. 3500 or stop by the Copy Center, IC 1005.

Walk-A-Thon

A reminder. A 10K walk-a-thon will be held at the college on Saturday, Oct. 7, to raise funds for research, continuing education and local rehabilitation for persons with mental illnesses. For more details, call Richard Voss at ext. 2016

Board Meeting

The Board of Trustees will next meet at 7 p.m. Monday, Oct. 16, in SRC 2085. At 7:30 a.m. the following day in SRC 2085, Mike Murphy will answer questions about the meeting. Everyone is welcome to attend this informal get-together.

Gifts of Learning

Students and college staff may also wish to note that tuition gift certificates, applicable to C.O.D. credit and non-credit classes and programs, are available in increments of \$27 in the Cashiers Office. There is no limit on the number of certificates purchased.

CPA Scholarships

Two \$500 scholarships are available for non-benefited classified employees. The application deadline is Friday, Oct. 27. To obtain an application, stop by Financial Aid.

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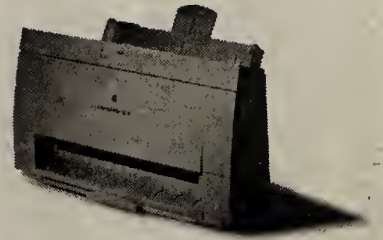
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*Hey, you wouldn't give your money away to just anyone, would you? Neither can we. Offers expire October 13, 1995. No payment of principal or interest will be required for 90 days. Interest accruing during this 90-day period will be added to the principal and will bear interest which will be included in the repayment schedule. †The monthly payment quoted above is an estimate based on a total loan amount of \$2,818.09 which includes a sample purchase price of \$2,649 for the Power Macintosh 6100 DOS Compatible CD system shown above. The total loan amount also includes a 6.0% loan origination fee. Interest is variable based on the Commercial Paper Rate plus a spread of 6.35%. For example, the month of August 1995 had an interest rate of 12.21% with an annual percentage rate (APR) of 13.99%. Monthly payment for the total loan amount described above would be \$49. Monthly payment and APR shown assumes no deferral of principal and does not include state or local sales tax. Monthly payments may vary depending on actual computer system prices, total loan amounts, state and local sales taxes, and a change in the monthly variable interest rate. Prequalification expedites the loan process, but does not guarantee final loan approval. Subsequent acceptable verification documents must be received before your loan is approved. When, pop quiz on Monday. ©1995 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh and "The power to be your best" are registered trademarks of Apple Computer, Inc. CardShop Plus is a registered trademark of Mindscape. All Macintosh computers are designed to be accessible to individuals with disability. To learn more (U.S. only), call 800-600-7808 or TTY 800-755-0601.

POLICE BLOTTER



Edited By
Dan Peluso

Sept. 27

At 2:25 p.m. an officer responded to a complaint that two books were stolen from a bookbag that was placed on the shelf outside the bookstore. The books were valued at \$40.

Oct. 2

At 10:49 a.m. an officer was dispatched to lot #6 for a vehicle fire. The owner of the car stated that he was pulling into lot #6 and a passerby told him his car was on fire. He attempted to stop the vehicle but the brakes were not working. He was able to stop the car in a striped area of the parking lot. The Glen Ellyn Fire Department arrived and extinguished the fire. A vehicle parked near the car was also flame

damaged. Both vehicles were towed from the scene.

Oct. 3

At 5:31 p.m. the Department of Public Safety was contacted regarding a disorderly conduct complaint. The complainant stated that they arrived at COD at 5:15 p.m. and was approached on the SRC staircase by a male who asked her if she was married or had a boyfriend. She told him that she was not married and she did not have a boyfriend. The man asked her how she had sex if she did not have a boyfriend. He then asked her to go out with him to his car out in the parking lot. She told him she had to go to class. The man told her it would only take a few minutes and touched her on the thigh area of her right leg. He said, "Oh, come on its just for a few minutes a couple of kisses."

She told him no and that she had to go to class.

The man said, "Okay, we can find someplace in there way back out of the way."

She again told him no proceeded to go inside the SRC building. The man walked away as she approached the Information desk. The description of the man is 5' 8", thin build, 20-25yrs old, black curly hair (long in back and short in front) black bushy mustache, wearing a tan/brown button down shirt with a white T-shirt underneath and spoke with a Middle Eastern Indian accent. No criminal complaint was signed.

DuPage Off Campus Books



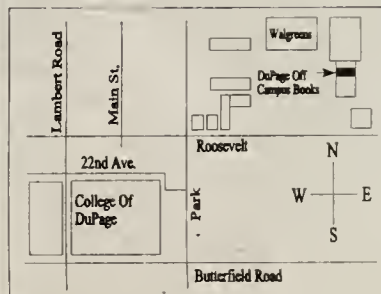
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Bulletin Board

Edited By
Dan Peluso

Black Awareness Student Association:

Promotes and maintains ethnic pride, unity, academic support and interest on behalf of African/American culture. For information contact Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization:

Provides International and American students with opportunities to socialize and learn about cross-cultural ties. For information, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

Scuba Club:

Helps scuba divers keep active and well informed. For information, call Al Zamski at ext. 2797 or ext. 2631.

Phi Theta Kappa:

The International Honor Society for Two-Year Colleges will have its orientation meeting from 2:00 to 3:30 p.m. Oct. 17 in SRC 2800 EF. For information, call Buna at 960-5026.

A Model United Nations:

If you want to become informed about different cultures and how to solve international problems in a hands-on manner—come join us! The group meets at 1:00 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

Circle K:

As the world's largest collegiate organization, Circle K is dedicated to promoting service to the community and school and to leadership development on campus. For information, call Jerry Hayden at 327-0835.

Intervarsity Campus Christian Fellowship:

An interdenominational Christian fellowship; focusing on Bible studies, invited speakers, service and outreach to the community; encourages friendship activities with international students on campus. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

Cornerstones:

Bisexual, gay, lesbian and straight individuals join together for group discussion, better awareness of issues and group sponsorship of related educational programs. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Latino Ethnic Awareness Association:

Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Helmet Heads:

Promotes the sport of bicycling, provides a forum for members to participate in planned trips, and educates students in the fundamentals of bicycle ling rules and maintenance. For information, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

In-Line Skating Club:

Assists in the education of in-line safety and technique; promotes physical fitness and incorporates other sports into in-line skating. For information, call Winfred Ollada at ext. 3741.

Native American Club:

Fosters diverse interests in North American tribal peoples through education and direct experience and provides a resource and link for the college and community to information and activities. For information, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Arts Alliance:

Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

Vietnamese Student Association:

Provides solidarity for Vietnamese students at COD and provides social and academic support. For information, call Helen C. Feng at ext. 2047 or John Ficks at ext. 2039.

Psi Beta:

A National Honor Society in Psychology for Community and Junior Colleges encourages students to strive for excellence and acquire a sense of advancing scholarship and psychology. The club provides opportunities to learn more about the

professional and educational choices available and to acquire leadership skills. For more information, call Richard Voss at ext. 2016.

Alpha Schwa Omega: Promotes and teaches the sport of footbag so that each member can reap the benefits of competition, teamwork and organized social activity. For information, call Deb Adrian at ext. 2226.

Sci-Fi/Fantasy Club: Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy, including books, movies, television, comics, role-playing games and other relevant activities. For information, call James Allen at ext. 3421.

Muslim Student Association:

Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community; hosts guest speakers, town square meetings and panel discussions; provides daily prayer on campus. For information, call David Eldridge at ext. 2006.

Student Government elections

VOTE

Wednesday, October 18 from

9 a.m. - 2 p.m. & 6-9 p.m.

Thursday, October 19 from

9 a.m. - 5 p.m.

PLACES TO VOTE

SRC plaza 1032

IC/SRC foyer NE corner

SRC North walkway lower floor

Cornerstones promotes 'National Coming Out Day' at COD

By Dan Peluso
Editor in Chief

Cornerstones, COD's bisexual, gay, lesbian and straight club provided entertainment as well as information wednesday in SRC 1024 in celebration of "National Coming Out Day."

Sponsored by the Human Rights Campaign Fund "National Coming Out Day" was established to raise awareness in the gay community of the importance of coming out of the closet.

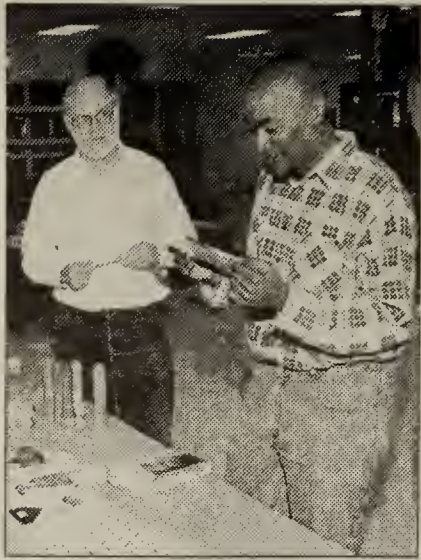
"The fact that we can even have this event at COD is indication that we are making progress," said acting president of Cornerstones Mike Kisler. "The entire administration has been very supportive of this event."

In saying that, Cornerstones is pleased to just get the same treatment as any other club in the college.

In addition to the awareness factor of this event, there was political motivation as well.

A petition was being signed by students throughout the day to request equal rights for gays, lesbians and bi-sexuals in the state of Illinois.

Copies of the petition are going to be sent to Illinois State Senator



—photo by Andy Beier

Students and members of Cornerstones look over pamphlets and handouts on "National Coming Out Day."

James "Pate" Philips.

"Right now, there are no laws restricting my landlord from evicting me from my apartment for being gay," Kisler said. "That goes for employers firing someone for being gay as well."

The date, October 11, commemorates the March on Washington in 1987 for Lesbian and Gay Rights, as well as the inaugural visit of the NAMES Project (the AIDS Quilt) to the nation's capital. Following this event, leaders in the lesbian and gay movement decided that coming out was a basic tool to effecting change and helping to dispel negative stereotypes about gay people. It was decided that October 11 would be the day to focus attention on coming out, raising the visibility of gay people in their communities and in the media.

"The fact that we hear people talking about this event in the halls is indication enough that this event was successful," said Advisor of Cornerstones Hal Temple.

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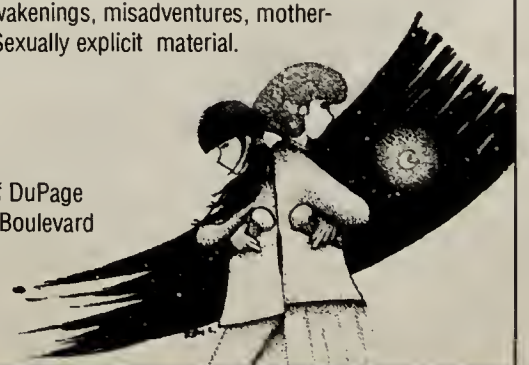
When I was a Girl, I Used to Scream and Shout...

by Sharman Macdonald

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Student Survival guide not such an embarrassment

Last week's Courier disappointed me. Instead of committing more space to insure complete coverage of the real student issues, those advocated on behalf by our student government president and vice-president. They instead seemed to have placed retaliation at the top of their news agenda. It seems to me that the student government investigation of the Courier has set off a few fires within. That may have tarnished their objectiveness on the issues, such as the student survival guide.

Although this years' student government president and vice president may have caused some controversy concerning the aesthetic qualities of the guide, I hardly think placing a "Schwaparral" on the cover or footbags on each page degrades the value of the guide to the students as the Courier has implied. In fact, it is full of useful information that could be helpful to students. It is unfortunate that this years guide only highlighted

one club, Alpha Schwa Omega, but it hardly constitutes an "embarrassment" to the students here at COD, as the Courier stated.

I also spoke with some of the members of this club out front of the SRC building. I was amazed to hear that not only is ASO the world largest Footbag club, but that they are the number one ranked Footbag club in the world. How could promotion of this club be an "embarrassment"? I think it would be a welcome addition to our outstanding sports program.

I applaud Mr. Saldana for his efforts. It is a quality document, minus several spelling errors. At the same time, I would hope that next time he is more "sensitive" to the needs of other students who may have an interest in what's printed in the guide. After all, it is my money you're spending. As for the Courier, I hope that the standard by which you judge our student government's performance in the future is deeper than the paper the "Schwaparral" was printed on. There are more important issues to discuss, like why does my tuition keep going up, Mr. Kelly? I hope that you'll keep your promise about keeping tuition down. That's why I voted for you two.

A concerned student,
Mark Moreland

Congressman calls attention to Medicaid

After months of hearings and meetings with Governors, the House Commerce Committee announced its plan for a restructured Medicaid program. Contrary to the President's assertions, federal Medicaid spending would increase every year of the seven year plan, from \$96 billion this year to \$124 billion in 2002.

In Illinois' case, by 2002 our state would receive \$4.4 billion from the federal government, a 55 percent increase over current amounts. by no stretch of the

imagination is that a "cut."

Based on the actual numbers of people in poverty, that's \$2,615 in federal assistance per Illinois recipient in 2002, compared to \$1,683 in 1994.

Medicaid is the fastest growing federal program— it is literally out of control. Under current law, the program is nearly doubling in cost every five years! In 1975 it cost \$6.8 billion; 1980: \$14 billion; 1985: \$22.7 billion; 1990: \$41.1 billion, 1995: \$89 billion.

Today, Medicaid is on "auto-pilot," an

entitlement funded by a blank check with no controls on its growth. Congress doesn't annually appropriate money for Medicaid— no matter how much it costs, the government pays for it. If reforms are not made, Medicaid will nearly double again in just seven years, from \$89 billion to \$178 billion. This rate of growth is unsustainable if we want to have any hopes of a balanced budget

Congressman Harris
W. Fawell

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Write a letter to the editor and bring it to the Courier office. We're located in SRC 1560.

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Student Q & A

What do you look for in a Senatorial candidate for Student Government?

Q



Holly M. Wilcox
20, Naperville

A

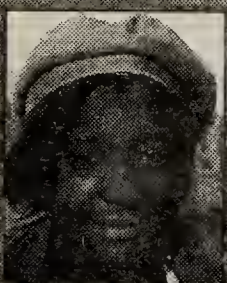
Someone that can promote student rights.



James Byron
19, Downers Grove

A

Someone who won't sit around.



Hellene A. Hatch
18, Lombard

A

A Pulse.



Tabatha Heirz
18, Naperville

A

Someone who not only is interested in the safety of the school, but the interests of the student body.



Ginny Phaneuf
21, Wheaton

A

I want a representative of our school to have high personal values, one who is honest in word and deed to represent COD.



Jamal Rollins
23 Naperville

A

Honest and the want to be here to make things better.

Editorial

There are seven students running for positions in the senate of Student Government Association.

Three of them showed up for the debate held Wednesday, in which the Courier was given the honor of moderating. Aimee Greening, Mark Moreland and Melissa Kinsey were all from the Student Unity Party. They all carried the same agenda of attempting to unify the executive and legislative branches of SGA.

We noted this being an ambitious task and a very important one.

With the extremely liberal minded executive branch and a somewhat conservative legislative branch, it is a wonder that even the simplest tasks could be accomplished with the current arrangement.

This is where the Student Unity Party is sure to be exactly what SGA needs.

We are fortunate to have people with the drive that the executive branch has, and the sensibility of the legislative branch. With a little bit of diplomacy, we're sure many great things can be accomplished this year.

But, even within the Student Unity Party, we saw a dichotomy (however nothing like the one between the branches of the current SGA structure) but none the less, something of note.

In particular, we found candidate Mark Moreland's comment during the debate

that "Rules are meant to be broken" not the attitude we find appropriate for a member of SGA. As well, his solution for adding more parking where there is currently a prairie marsh restoration project, not with all the students at COD in mind.

We agree with him on the desire to have Student I.D. cards and find that goal, more along the lines of a proper SGA agenda.

Melissa Kinsey was the only incumbent at the debate, and it showed.

She has a solid grasp of how SGA operates and gave many specific examples of things she would like to see implemented.

Of her ideas, we found the opening of the third floor LRC doors among the most feasible and most desirable to the student body.

Of Aimee Greening's comments, we found her idea to run a periodic consensus among the student body a great way to get feedback from the students. This would truly make SGA the voice of the students it should be.

The bottom line, as far as these three candidates goes, is that they all showed up at a place they were supposed to be. As for the others, we have no idea what they stand for and wonder just how interested they are in being part of SGA. So when you go to vote on the 18th or 19th of this month, keep that in mind.

COURIER

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The Courier is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

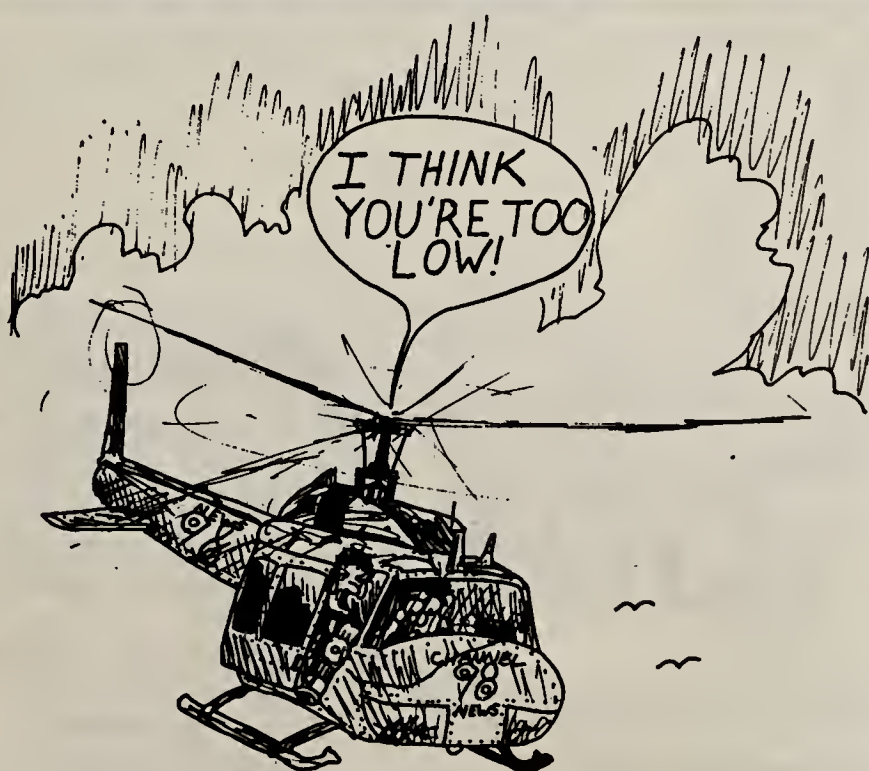
Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the Courier editors.

The Courier encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to your turn here. Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1560, between regular office hours, or mail to the Courier, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

Phone Numbers

• General Information.....	942-2379
• Fax.....	858-7261
• Advertising.....	942-2379
• Editor in Chief.....	942-2683
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Tapetes Spinal

ARTS CENTER

CCIC is a valuable resource for students and the community

By Debbie Van Dusen
Staff Writer

Where can information be found on transfer institutions, standardized tests, careers, resumes, interviewing techniques and employment?

Believe it or not, all this information can be found in one place at COD. The

College and Career Information Center has a range of resources to offers students in various stages of their academic careers. It can be utilized by all age levels and according to CCIC supervisor Kay Braulik, "CCIC houses the biggest collection of career books in Dupage County."

CCIC has actually been with the college for about 25 years, but not many people outside the Education 105 classes know about it. It can save time, money and headaches when planning for the future.

Braulik and Majorie Peters, assistant professor and reference librarian, said, "CCIC is staffed every hour the library is open and our primary job is to assist students."

For students planning to transfer to baccalaureate colleges or universities can find college catalogs form across the country. The catalogs that are not available in hardcover can be found on microfiche. In addition, brochures and handouts are available and many of them contain articulation agreements which list credits that will transfer from COD to the particular university.

Students who have concerns that they may not have enough funding to finish their education, financial aid and loan information can be found here also.



-photo by Andy Beier

Karl Gandt and Marge Peters helps Heather Bohac find out information about colleges.

A new highlight of CCIC is the Discover program. This computer program is a great resource for students who are researching various colleges. It will allow a student to search for school by desired features. Type in things such as cost, major or athletic programs, and it will come up with a list of schools that fit the needs and interest of the student.

Students who are unsure

of which career path to take of what specific careers involve, the Self-Study program is available. It can survey interests, abilities, work experience and interest in further education to create a list of suggested career paths. Print outs are available for detailed information on certain careers.

The last computer resource worth noting here

is the Student System. Through this system students can access their transcript. This is a good way to get an overview of classes taken and to find out cumulative grade point average.

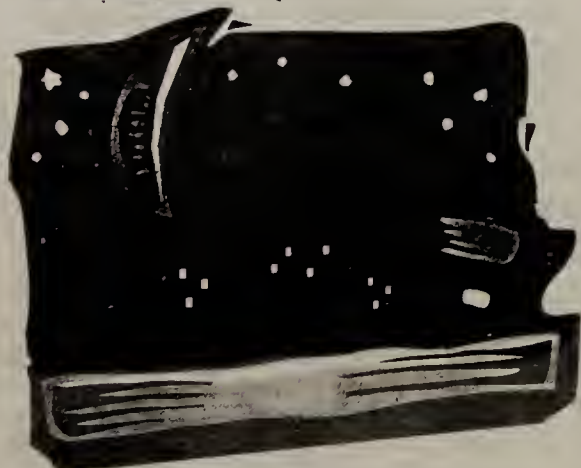
When the time comes to start interviewing, CCIC can help. A few of the things that can be found are; helpful hints on resumes, videos on interviewing

techniques and specific company information.

CCIC is located on the third floor of the LRC and according to Braulik "Lots of study space is available for students (in CCIC)."

From ACT's to Ph.D.'s CCIC can help.

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Faces In The Crowd

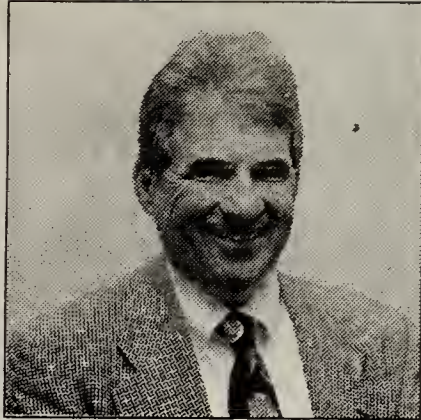
Name: Jack Valicenti

Hometown: Youngstown, Ohio

Job/Occupation:

Hazardous Material Mgt. Coordinator
Chemistry Lab Technician
Part- Time Instructor

How Long? 12 years



What is the strangest thing that happened to you at COD?

The middle of the night "HAZMATCALL" and investigation of the panic caused by the discovery of a dead frog (and blood, no less) in a biology waste can!

What was the best advice you have ever been given?

Become a chemist, not a professional golfer (my folks).

If you could meet one famous person, dead or alive, who would you choose and why?

Linus Pauling was the most creative, innovative, and outspoken scientist of the century. What a motivator!

What would your advice to students at COD be?

Enjoy and appreciate the fabulous faculty and facilities at COD. It's a special place in the goofy academic world.

glances

□ The following scholarships are available through Financial Aid.

- A \$200 scholarship is available for a female students studying business at COD. Application deadline is Oct. 27.

- A \$1,000 scholarship is available for a student majoring in computer science or a related field. Deadline is Nov. 1.

- A \$600 "H.D. McAninch Scholarship" is available for a student who maintains a high grade point average. To be eligible, an individual must maintain at least a 3.5 g.p.a., have completed 30 quarter hours and must be enrolled in a transfer or occupational degree or certificate program. The deadline is Nov. 3.

- A \$500 "Margery Maurer Memorial Scholarship" is available for a female COD student majoring in accounting. Students must be enrolled in at least one accounting course this year. The deadline is Oct. 20.

For information on all the scholarships, contact Financial Aid in SRC 2050 or call 942-2251.

□ COD's Health Services

will be holding a blood drive from 9 to 3 p.m. Oct. 16 in SRC 1024. Donors must be in good health, between the ages of 17 to 65, and weigh at least 110 lbs. Donors may not have donated in the past eight weeks and not been ill in the past six weeks. For more information, contact Val Burke at 942-2154.

□ Counseling, Transferring and Advising presents "Your Perfect Right: A Discussion of Assertiveness," at noon Oct. 18 in SRC 1046. For more information, contact Counseling, Transferring and Advising at 942-2004.

□ The COD Adult Continuing Education program present two workshops by Lillian Bjorseth entitled "Success Starts With Communication," on Oct. 20 in OCC room 128. The first one, "He Said/She Said," will be from 2-5 p.m. and the second one "Eleven Commandments for Success" will be from 6:30 to 9:30 p.m. Each workshop is \$52. For more information, call 942-2208. To register for the workshops, call 942-3948.

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MOVED

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- Coming Soon: Chicago Wolves TBA**

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New Location:

SRC North 1750

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Video Games
Darts
Board Games

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COMING SOON!**

Hours:
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FRI. 8:30 A.M. - 6:00 P.M.

Windows 95 arrives at COD with mixed reaction

By Jennifer Hrnčirik
Features Editor

Windows 95 has arrived on the COD campus, but its impact effected areas on campus differently.

It is designed to make life much easier on IBM users by allowing long file names, plug and play capacity, better multitasking, better memory management and eliminating many of the DOS commands.

There is a price for all the new features, \$89.95 and a minimum of 35 megabytes of hard drive space. It runs best on a 486 IBM with a 75 Mhz processor and 16 mb of memory, but the package claims it will run on a 386 processor with 4 mb of memory.

There have also been problems with many existing programs that will not run in Windows 95. Also, programs are now being designed to run exclusively with it.

Some of the programs that will not run are; CorelDRAW 4.0, Adobe Photoshop 3.0, Norton AntiVirus, Norton Utilities, and Sidekick 2.0 for Windows.

For now, COD computers will not use Windows 95 due to many problems that need to be corrected to run it efficiently.

Executive Director of Computing and Information Systems Gary Wenger said, "After a program comes out, a fix usually comes out (for that program)."

There still are members of the faculty that are using DOS only and CIS plans to get the faculty using Windows 3.1 first before going to Windows 95.

If COD chooses to go with Windows 95, hardware on campus

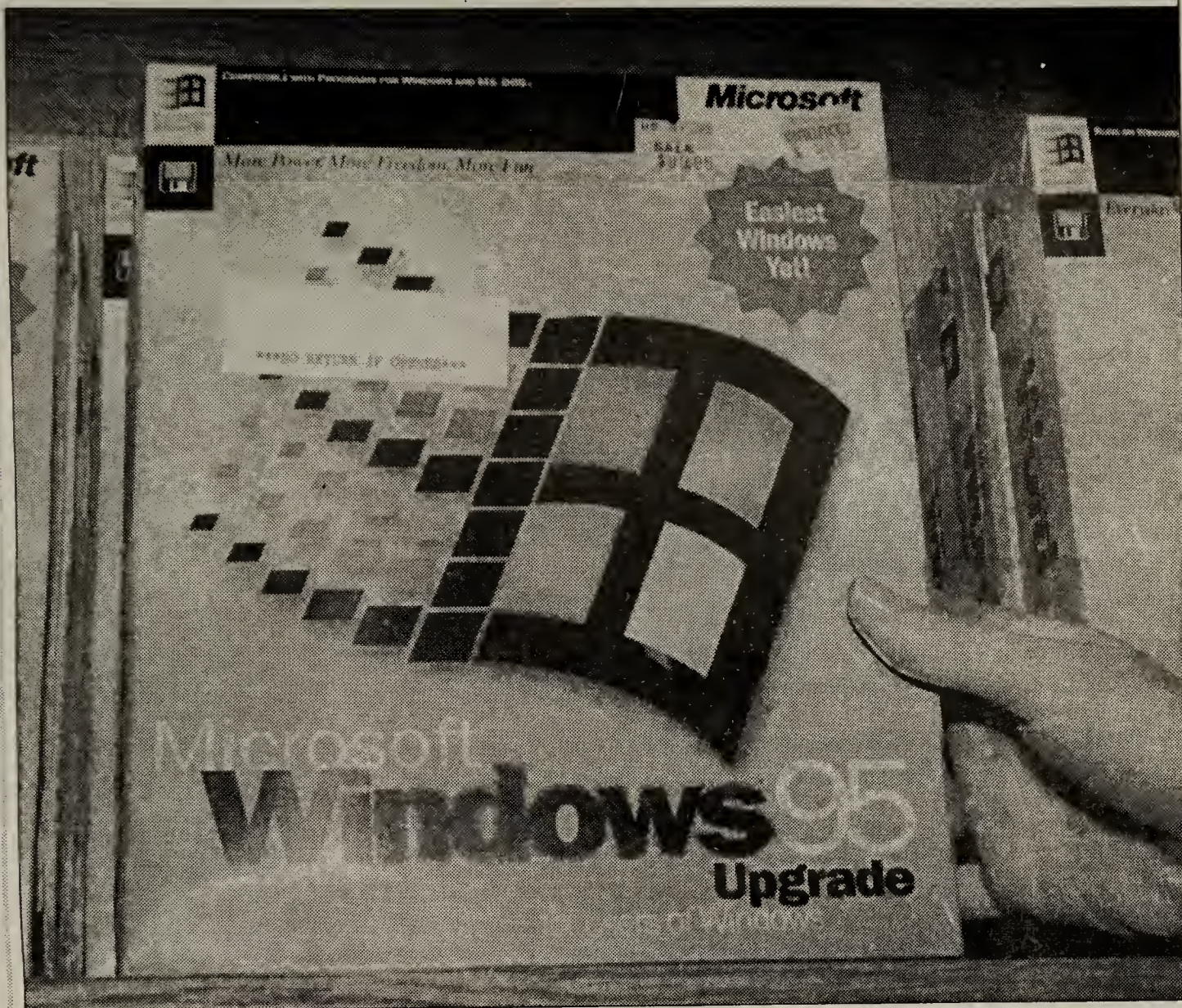


Photo by Andy Beier

Windows 95 has arrived at COD, but the computers on campus will not use it until next year at the earliest.

computers would have to be upgraded to run the program efficiently.

A class for students would not be available until Fall 96 at the earliest. The class would be considered if there is a demand.

The Bookstore is also effected with the release of Windows 95. They have been selling it since August 24 and the response has been decent.

Linda Kozlowski, software buyer for the

bookstore said, "It has sold, but Microsoft Office has been a bigger seller."

The bookstore has been offering Windows 95 at a price comparable to Best Buy and other computer stores. The bookstore did not experience the crowds associated with the Windows 95 release because it was between quarters.

Kozlowski said "A lot of people are waiting to see if they like it. Those who

have installed it like it."

Interactive demos are also available to people who wish to try programs out first.

The books for Windows 95 such as *Windows 95 For Dummies* by Andy Rathbone have sold well also.

Kozlowski said, "I think that people have been buying the books and reading them first to find out about Windows."

An interactive demo is

available in the bookstore for students who wish to try Windows 95 or any other program before buying it.

Kozlowski said, "As long as people start to know that we have academically priced software."

CIS also offers student discounts on Macintosh computers, in case anyone decides to switch after trying to install Windows 95. Contact them at 942-2470.

Regional Center of Asia Studies opens its doors to COD

By Jennifer Hrnčirik
Features Editor

Our need for knowledge about Asia continues to expand, not only because of its global and economic significance, but because of the increasing number of Asian people living in our communities.

Based on the need for knowledge, The Asia Studies Regional Center will hold a dedication ceremony at 2 p.m. October 28 in SRC 2800 to celebrate the opening of the center.

The center was conceived and developed by a group of Asian

scholars and enthusiasts at COD, in affiliation with the Asian Studies Development program at the East-West Center of the University of Hawaii.

The center's goals are to enhance and support the development of faculty's knowledge and understanding, infuse Asian studies into our curriculum, broaden learning opportunities about Asia for our community by creating alliances within and beyond the college, and create academic network of scholarships, information and human resources.

The center will be housed in the International Studies office until the college can

provide a permanent location. It will provide many useful services to students, faculty and community.

Services include: promote knowledge and appreciation of Asian culture through workshops, festivals, and other programs, support Asian studies curriculum in all educational levels, study abroad, faculty exchange, technological development and program offerings, enhance the college's research base, expand national and international networks of faculty with a common interest in Asia, and provide Asian outreach and informational services for district and regional

businesses.

Susan Rhee, counselor and Co-Chair of COD Regional Center of Asia Studies Development said, "We would like to provide resources for businesses. The more they understand about business and culture in Asia, the better they can do business."

The dedication ceremony was organized by Associate Dean of Humanities Division, Ed Storke and Nursing Faculty Donna Videtich. Both are Co-Chairs of the Dedication Ceremony.

Featured speakers of the dedication ceremony will be Dr. Roger Ames and Dr. Bette Buck, Co directors of Asian Studies Development

at East-West Center of the university of Hawaii.

A reception will follow the ceremony. All students, faculty, and the general public are invited to attend. There is no cost to attend this event.

Jane Wu, Associate Professor of history and Co-Chair of COD regional Center of Asia Studies Development said, "This center is very well designed to fit the needs of students and faculty."

For more information about the center or the dedication ceremony, contact the International Education office at 942-3078.

WDCB -

From Big band to bebop - All Things Jazz on 90.9

BY CHRIS BARRY
ARTS & ENTERTAINMENT
EDITOR

Dig this righteous riff. Your automobile glides along Lake Shore, it's after midnight, you know, the very wee hours of a Sunday morning. A constellation of sky scrapers float and shine to your left as you head north on the Drive. You need some Moody's mood.

Jazz.

And you're bumming because Chicago, a hub of live jazz, has one or two radio stations devoted to 'lite' or new age. None of the real deal.

So your fingers hit the scan, you're about ready to cash it in when...you find WDCB 90.9 and *All Blues* by Miles Davis turns your car into a night club and your eardrums devour the sound like candy. All while the lights of Chicago accentuate perfect boplicity.

And, of course, all things jazz emanate from COD - the beautiful noise from traditional New Orleans to Diz and Trane, to Oscar Peterson and Dave Brubeck, to Wes Montgomery and Steve Masikowski. WDCB prides itself on its pure jazz programming.

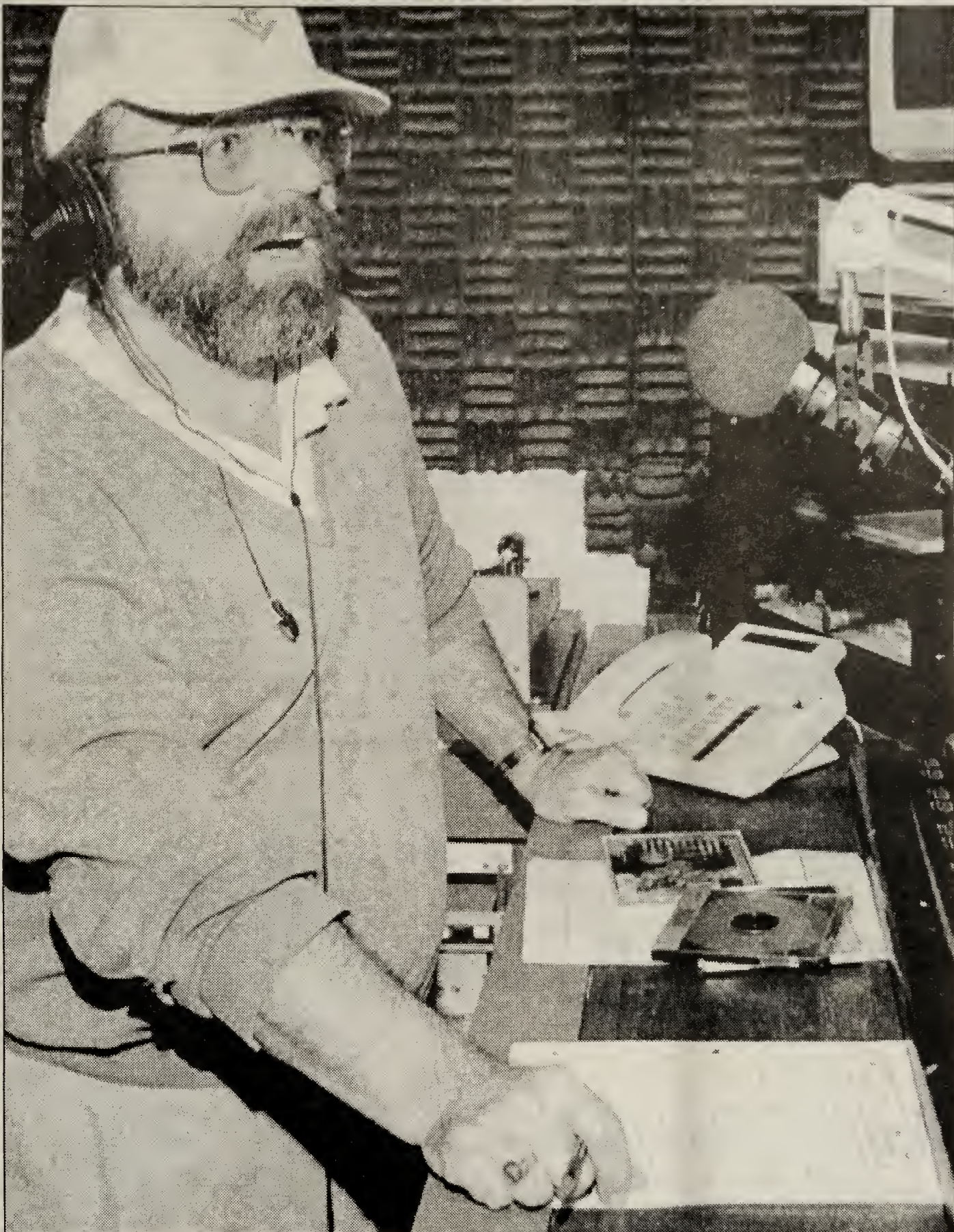
"Our station," said marketing coordinator Ken Scott, "not only reaches downtown but it goes out as far as Indiana and up into Wisconsin. I consider the station a major player single-wise."

Broadcasting with 5,000 watts of power, WDCB is gaining momentum every day. Ratings are high and the station has hit number one in time spent listening in the not too distant past.

"In that realm, we have been very strong," Scott said. "Time spent listening means how long a listener will stay tuned in. Because of our non-commercial format, people stay with us all day instead of bouncing around every time a commercial comes on. We have news up-dates and acknowledge corporate sponsors on the hour. The rest of the time is devoted to music."

Which explains the addictive quality of WDCB. Each announcer gets to explore his or her own musical voice. There is no set play list that the announcers have to abide by so they get the chance to be creative in their choices of records (yes, they still have vinyl) or C.D.'s. Where one announcer may play more of the big band style, another announcer may pick more from the bop or contemporary eras of jazz.

"We do play some



- photo by Andy Beier

Announcer Bruce Oscar spins c.d.'s and albums on All Things Jazz, WDCB - 90.9

fusion, Spyro Gyra or Pat Metheny, but for the most part, we stay pretty traditional. Although we think of ourselves as an eclectic station, we do like to have consistency from show to show," Scott said.

And that gives WDCB its edge. Where some jazz station are based on top 40 sounds and light jazz, 90.9 has stuck to the more pure jazz format.

"It's our mission to expose people to this type of music. We do this through producing our own programs, hosting outside events, and staying true to the community. We have an interactive policy with the listeners. We are always

open to suggestions and because of our community support, we have a very loyal listener base."

WDCB doesn't only play jazz, however. During the course of a week one can hear a rainbow of musical styles coming across the airwaves. Every evening between 7:00 and 9:00, WDCB airs programs featuring different types of music ranging from folk and bluegrass, to blues and gospel. On weekends you can hear soul music, Latin jazz, and reggae.

"One program that we are very proud of happens on Saturday nights from 7:00 to 9:30," Scott said. "It's called All Chicago Jazz and

it features artists that are Chicago based. It is our way of paying homage to such a great jazz city."

Over seven years ago, WDCB decided that its musical focus was going to be jazz. Four years ago, the station began its full time broadcasting format. WDCB is a public station that does not rely on advertising for its funding. Funding comes from corporate sponsorship and the Friends of WDCB membership.

"From membership, we are able to get community support which helps to enrich the station. It helps to keep us going in our eclectic manner and to add

new programs to the schedule. This year's current membership drive has been overwhelming and a little crazy," Scott said. "But we are doing very well so far."

So, dig. You don't have to be downtown to discover this great station right in your own back yard. Just flip it to 90.9 and get addicted.

And, as jazz trumpeter Wynton Marsalis once said, "Jazz music is about integrity."

No doubt about it, WDCB has plenty of that and all things jazz.

BTE production explores mother/daughter relationship

By Chris Barry
Arts & Entertainment
Editor

Film actress Shelley Winters said that for an actor to make a character come alive, she must get to the heart of what the production is about, must immerse herself into it's theme, use sense memory and apply it's emotions to the character.

Buffalo Theatre Ensemble's production of *When I was a Girl I Used to Scream and Shout...*, which opened last Friday, is a play that relies heavily on the actors' ability to use sense memory. The Scottish play, written by Sharman MacDonald, and first produced in London in 1984, is about the fragile relationship between a mother and her daughter.

The most difficult aspect of a child's life comes from the baggage a parent puts on top of him or her. Fears and guilt are hurdled at the child, causing a mass of confusion and broken relationships - unless that parental influence can be understood and assimilated to the child's best effect.

The mother in *When I was a Girl...*, Morag (Jeanette Wiggins), tries to instill her repressed and unhealthy views of sex onto her daughter Fiona (Amelia Barrett). Fiona is trying to come to terms with her budding adolescence. Fiona's friend, Vari (Patricia Heller), while young girls, attempts to push Fiona into sexual experimentation, further confusing Fiona. When Ewan (Matthew Armstrong), Fiona's boyfriend, comes into the picture, things between Fiona and her mother spiral downward.

The play, which takes place on a rocky beach off of the coast of Scotland in 1983, uses present time and flashbacks to radiate the emotions of these three volatile women. A reunion of mother, daughter and friend, leads to blackouts to the past and erupts into Fiona's eventual self-discovery.

The minimalist set, which represents a crag of rocks with a pool of water as the center piece, is an exercise in shadows and light. The different scenes, which are lit according to time of day and the emotions of the characters, utilize areas of the stage depending on the



- photo by Andy Beier

Amelia Barrett, Jeanette Wiggins, and Patricia Heller in *When I was a Girl...*

ages of Fiona, Vari - which range from very young to adolescence to their early thirties.

Wiggins' portrayal of Morag is perfectly overbearing as she forces her skewed views of sexuality onto her daughter. Wiggins' eyes and inflections are both icy and warm, driving her daughter deeper into a state of guilt driven confusion.

Sense memory came deeply into play with Barrett's Fiona. Barrett captured the confusion of budding sexuality and a

fear of being abandoned so expertly that it was beautifully unsettling to see such starkness in expression. Her face, her voice, her body - twisted like a well choreographed dance sequence. Her talks with and her diatribes against God were chilling.

When I was a Girl..., deals with highly personal matter, sexual discovery and growth, and parental repression. Connie Canaday Howard's direction was tight and non-exploitive. The use of blackout flashbacks was effective but

the time element was difficult to grasp - which actually added to the confused and fragile egos of the characters.

Held in Theater Two, *When I was a Girl I Used to Scream and Shout...*, was an intimate experience, putting the audience squarely on the rocky beach and deeply into the characters' minds. Its a must see.

When I was a Girl I Used to Scream and Shout runs through Nov. 5. Tickets are \$15/14. For tickets, call 942-4000.

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McDonald's on Route 53 at Butterfield Road in
Glen Ellyn



Seven is best bet for Halloween scare fest

By Chris Barry
Arts & Entertainment
Editor

Seven

Director - David
Fincher

Writer - Andrew
Kevin

Walker

Starring - Morgan
Freeman,
Brad Pitt

Rated R

Late French film critic Andre Bazin would not have approved of a film like *Seven*. Bazin stated that no other art form can capture reality better than the art of filmmaking. A true filmmaker should not manipulate his recording of reality through special effects or excessive editing. To Bazin, complexity in story is capturing the ambiguity of reality.

But, if we are trying to enter the mind, who is to judge what is real? Who can say that these images

bursting from the screen are not real in the mind? Aren't schizophrenic hallucinations real to the schizophrenic? Aren't psychotic delusions accurate to the psychotic?

So, if you look at the way *Seven* was shot, with its skewed angles, rip and tear editing, its manipulation of the viewer through extreme close-ups and high concept dialogue, you could say that the film was recording a warped vision of reality.

Or you could say that *Seven* is nothing but giddy, anti-art trash.

Well, you could say that if you were the late French film critic Andre Bazin.

Seven is not just some slash and trash horror flick. *Seven* is apocalypse now - as nihilistic and disturbing as any commercial horror film released in the past couple of decades or so (not since 1973 with the *Exorcist*).

It's always amazing when Hollywood actually puts out smart, thrilling, terrorizing films like *Seven* - especially without clichés or lame humor to destroy its impact. *Seven* is a deep, literate, literary, film.

Albeit manipulative.

Basically, two cops are on the trail of a serial killer.

Okay. One cop, William Somerset (Morgan Freeman) is on his own razor's edge of sanity while he quietly struggles at holding himself together

with all the garbage raining down, mud and blood flooding the streets - flooding his mind. His intelligence is Somerset's ally as he ruminates on how deeply life has gone in the crapper. He's beat and burned out with six more days until retirement, when the seven killer starts doing his thing. The other cop, Mills (Brad Pitt) is a newly assigned detective hired to assist Somerset. Mills is emotional, idealistic and its inevitable that the two cops butt heads.

The killer uses the seven deadly sins as his m.o. You can dig the big seven - lust, greed, pride, envy, sloth, wrath, and gluttony. Very cool. Just consult Edmund Spenser's *Faerie Queene* for a more in depth rendering of what the deal is with the sins.

Seven is an English major's dream, or nightmare, depending on how skewed the individual perspective. But, what other film, let alone a horror film, drops Milton, Dante, Spenser, and Chaucer neatly in the audience's lap without coming off as totally pretentious? Or without sounding like it has consulted Cliff's Notes instead of the real deal?

And even if you've never heard of this stuff, who cares? Frame by frame, this film has style to burn. It is rain splattered and soaked.

The musical score is

heavy techno-industrial dirge - enough to make Ministry boil with envy. The ending is so twisted that even the most jaded horror junkie will flip out shaking his head in wonderfully perverse disbelief. Matter of fact, the whole movie is twisted beyond belief, like a lingering, slo-mo train wreck.

The on-foot chase scene is well worth the price of admission - Mills sliding and tripping, out of breath, falling - his body smashing on the concrete - the killer just out of finger's reach.

The sky crying down so hard on Mills that, like the viewer, he becomes lost in a Picasso/Kafka nightmare of harsh angles and inverted cubic hallways - buildings and alleys with no way out.

The music blares, soaked in bad acid karmic psychosis - the impending crush of a heart pounding under black sheets of rain exploding like a great wrath. Gotta love that.

The images burn in chimerical hallucination while the ideas smoulder and disturb.

Fincher's direction is artful and inspired - melding industrial sound with nihilistic movement. At 24 frames per second, we see and experience another image crushed into our subconscious.

"There's no way a happy ending's gonna come out of

this," Somerset tells Mills.

Prophetic. Disturbing. *Seven* makes *Silence of the Lambs* seem like a day at Disneyworld.

* * *

Which brings us to television - but only briefly.

Which, in turn brings us to the show *American Gothic*, created by former teen idol Shaun Cassidy. This is probably one of the strangest, exciting new shows coming over the airwaves. Its twisted and deep, running through the warped minds of small town America.

The sheriff, played with charming ice by Gary Cole is like the devil himself - everybody in town has made a deal with him and now everybody owes him.

He comes for payback in a big way.

American Gothic is a ongoing show but each episode can be viewed individually without getting lost. Its better than *Twin Peaks* because *Twin Peaks* got too convoluted for its own good. But, that's the danger of continual episodes - they tend to get bogged down, grinning happily at themselves, losing audiences in the mire. Let's just hope *American Gothic* doesn't get too self-indulgent.

Anyway, Fridays at 9:00 p.m. Check it out.

"Dazzling! A visionary triumph."

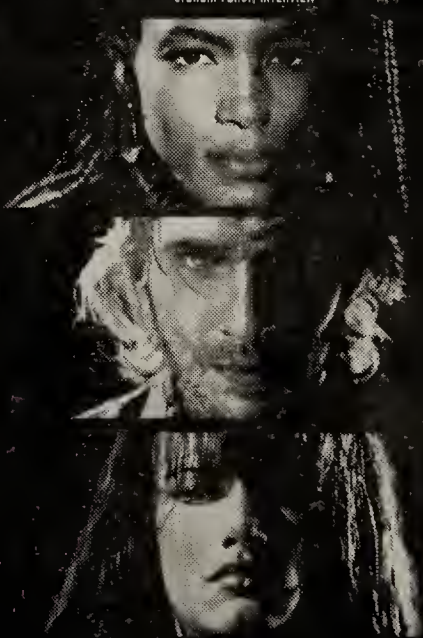
Peter Travers, ROLLING STONE

"A pulse-pounding, fast-forward into our very near future."

Darrell Hope, VENICE MAGAZINE

"A tumultuous, kinetic thriller."

Graham Fuller, INTERVIEW



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ARTS & PERFORMANCES

Music

■ Pianist Geoff Keezer will perform his brand of jazz at the Arts Center. Keezer is the music director for trumpet and flugelhorn legend Art Farmer. He will perform at the Arts Center at 8 p.m., Oct. 27. Tickets are \$14/13/10. For information, call 942-4000.

■ Jim Post, long an Arts Center favorite for his concerts, kids shows, and for Galena Rose, his passionate one-man history lesson in story and song on How Whiskey Won the West, revisits the Golden Era of folk music with this tribute to two prolific and inspired singer/songwriters. Post will perform "The Best Damn Songs Most People Never Heard - the Music of Steve Goodman and Stan Rogers" at 8 p.m., Nov. 11. Tickets are \$12/11. For information, call 942-4000.

■ The King's Singers will sing acapella ranging from Renaissance madrigals to contemporary premieres and from Japanese folksongs to close harmony arrangements of top-40 hits on the Arts Center mainstage. They will perform at 8 p.m., Oct. 28. Tickets are \$25/24. For information, call 942-4000.

■ Chick Corea, solo piano. Corea, first dazzled the jazz scene as part of the Miles Davis Band; today this Grammy-award winning artist is one of our most respected jazz innovators. Corea has incorporated Latin, classical, rock and traditional jazz influences into an ever-changing and astonishing body of work. Corea will perform at 8 p.m., Nov. 14. Tickets are \$24/23. For information, call 942-4000.

■ Duo-pianists Marina and Fred Hammond perform the *Poulac Concerto for Two Pianos*. A rare opportunity to hear this brilliant concerto performed by two brilliant South Americans. They will perform at 8 p.m., Nov. 3 and 4. Tickets are \$17/15/10. For tickets, call 942-4000.

Special Events

■ Hubbard Street Dance Chicago will hit the Arts Center Mainstage, bringing two new works to COD: Devin O'Day's *Quartet for IV* and a remounting of Twyla Tharp's *Fall Accompli*. "Nothing short of spectacular!" proclaimed the New York Newsday. The performance will be at 8 p.m., Oct. 21 and at 9 p.m., Oct. 22 at the Arts Center. Tickets are \$24/23. For tickets, call 942-4000.

■ Ballet Folklórico Nacional de Chile will perform with breathtaking acrobatic dancing, brilliantly colored costumes and strong rhythmic music, this company of 40 dancers and musicians creates a reflection of national color and Latin pride. The performance is Nov. 1 at 8 p.m. Tickets are \$21/20. For information, call 942-4000.

■ *Beauty and the Beast* will be magically brought to the stage in a production that will make the kids gasp and leave the adults swooning. This is a not-to-be-missed theatrical premiere, the largest ever staged at the Arts Center. The performance will be Nov. 25 at 3 and 8 p.m. Tickets are \$29/28. For tickets, call 942-4000.

■ Jo Hornuth, "Clepsydras": Water Clocks. Named after the ancient water clock, this installation brings together 40 painted gourds. Filled with water and wall mounted, they drip onto as many drumheads and their repetitive, irregular beat allows the viewer to experience time with objects that speak of the body. Presented at the Gahlberg Gallery in the Arts Center from Oct. 20 to Nov. 18. Hours of the gallery are: Monday through Thursday, 11 a.m. to 3 p.m.; Thursday evening, 6 to 8 p.m.; Saturday, 11 a.m. to 3 p.m. For information call 942-2321.

Theater

■ *When I Was a Girl I Used to Scream and Shout* will be performed by the Buffalo Theatre Ensemble. Provocative, candid, and honest, the drama is about the sexual misconceptions and misadventures of growing up. Please be aware that this production includes sexually explicit material. Performances are ongoing in Theatre 2 in the Arts Center through Nov. 5. Tickets are \$15/14. For information, call 942-4000.

■ *Anne of Green Gables*, Lucy Maud Montgomery's classic tale about an imaginative and loving orphan is captured exquisitely in this spirited, original musical adaptation from ArtsPower. For ages 5 and up. The performance will be held on Oct. 14 at 2 and 4 p.m. Tickets are \$6/5. For tickets, call 942-4000.

-Edited By Chris Barry

Videos

1. Pulp Fiction
2. Major Payne
3. Outbreak
4. Just Cause
5. A Goofy Movie
6. Kiss of Death
7. Don Juan DeMarco
8. Roommates
9. A Little Princess
10. Losing Isaiah

Books

1. The Lost World - Michael Crichton
2. Morning, Noon and Night - Sidney Sheldon
3. The Horse Whisperer - Nicholas Evans
4. "L" is for Lawless - Sue Grafton
5. Coming Home - Rosamunde Pilcher
6. Come to Grief - Dick Francis
7. A Place Called Freedom - Ken Follet
8. Beach Music - Pat Conroy
9. The Celestine Prophecy - James Redfield
10. From Potter's Field - Pat Cornwell

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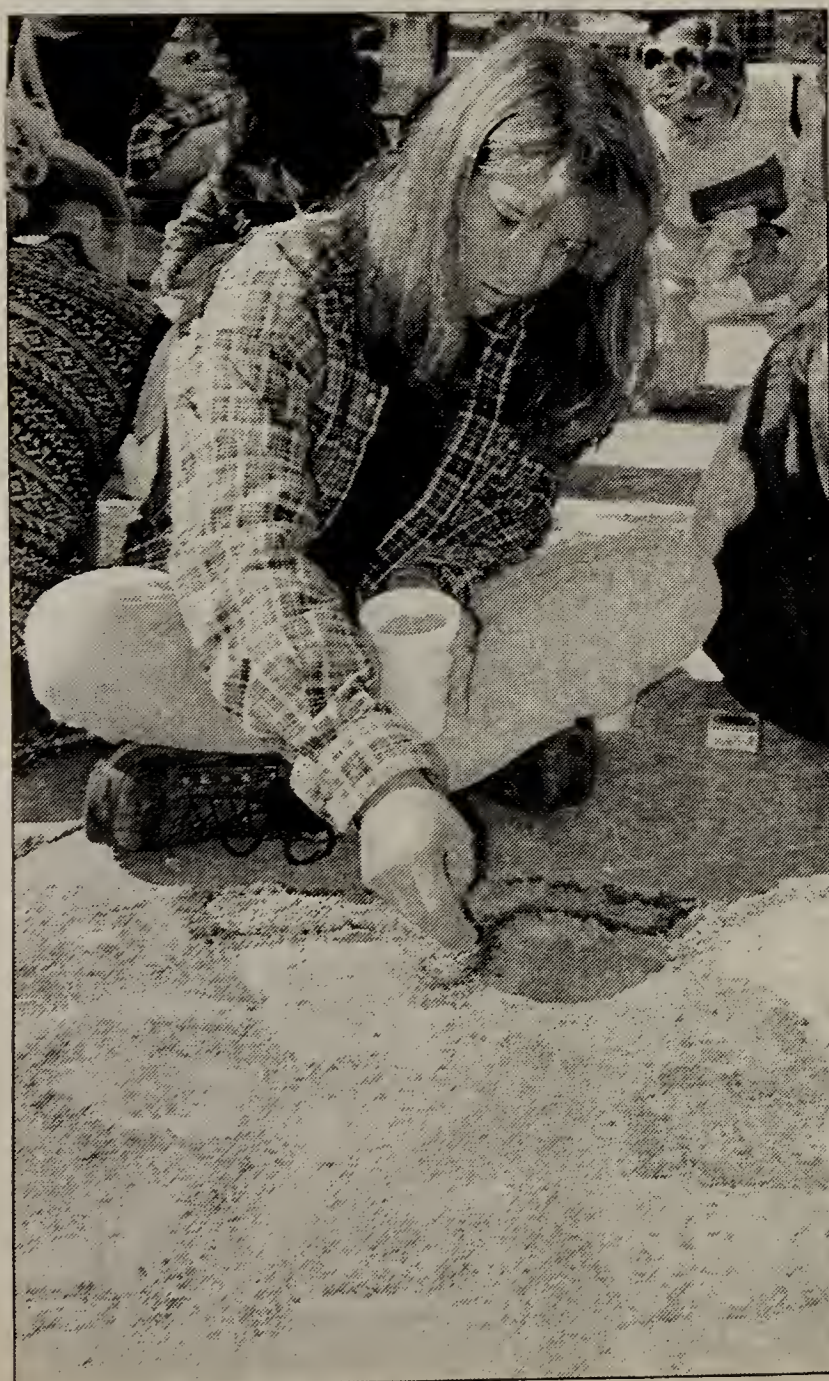
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Above is what the near finished Tapates spiral made of dust looked like.



Barbara Nornis an art 101 student works on a part of the spiral.

Brazilian Art

by Andy Beier
Photo Editor

This past Tuesday art professor Jennifer Hereth reenacted the Brazilian tradition of making a sawdust carpet in front of the college art center.

More than 50 art students came out to make what was called a Tapates Spiral.

The art work was ended at 1:00 when the saw dust was swept away in accordance with Brazilian tradition.



This is a look at the little specks of dust that form the carpet.

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Tennis finishes second in regional championship

By Chris LaFortune
Sports Editor

Led by a strong showing in doubles play, the Women's tennis team finished second in the Region IV Women's Tennis Championships last Saturday.

Victories in the number two and number three doubles matches were the main reasons for the teams second place finish.

"Regardless of how well you play at singles, you still have to play outstanding doubles to qualify for postseason play," Head Coach Dave Webster said.

The team's doubles performance was a vast improvement from the beginning of the season, when it had no doubles teams to speak of.

The best doubles team it had last year had graduated. That team had been ranked ninth in the state.

However, such times are far behind the team now, and it was mainly the doubles performance that placed the team so highly in the regional.

By placing second in the region, the team has qualified to take part in the national tournament, which

will be held May 5 to 12 in Tuscon, AZ.

The team's point total of 30 1/2 fell only one point short of tournament champion College of Lake County's total.

"They played Lake County very close," Webster said. "We pulled a few rabbits out of our hats."

Amy Slavicek teamed up with Karen Hesterman to defeat Lake County's Becky Ziolek and Jamie Johnson in straight sets 6-4, 6-4 to take the number two doubles bracket.

"They were a really good team," Slavicek said. "We played them once before. They stepped up their level of play."

The number three doubles bracket featured Lisa Gillespie and Sandy Desario winning in straight sets 7-5, 6-3.

Unfortunately, COD's first doubles team, made up of Julie Talwar and Michelle Toms, lost in their bracket's final match against Lake County 4-6, 6-3, 6-2.

On the singles front, Desario won her number three singles match 6-2, 4-6, 6-2 against Saulk Valley's Monica Stripling.

Unfortunately, the team was unable to win only one other singles bracket in the rest of the region. The victory came in the number

six match, where Toms beat back Lake County's Johnson 6-1, 6-2.

Slavicek believes that the one point loss to Lake County had much to do with the draw she received in the singles tournament.

A coin toss determined where she would play, and she ended up facing Russian opponent Julia Sapozhniko. Sapozhniko would be the eventual champion of the first bracket.

"It hurts that I got on the wrong side of the draw," Slavicek said. "(Winning) could have maybe gave us the extra point."

"She had a fifty-fifty chance against getting that draw and the luck was against her," Webster said.

Instead, Slavicek went on after her loss to Sapozhniko in the bracket's semifinal to play in the third place match in her bracket. She would eventually win that match.

The next stop for the team will be this spring in Tuscon, where it hopes to make an impressive showing.

The team plans on meeting soon to determine what it will do between now and May to prepare for national championships. "I'm just kind of catching my breath now," Webster said.



-photo by Andy Beler

Amy Slavicek sharpens her volleying skills.

Women's soccer pulls off big victories with togetherness

By Jeff Mans
Staff Reporter

In just its second season as a varsity sport at COD, the women's soccer team has found victory team unity.

This togetherness will be needed as the team heads into a vital stretch of games, which include Saturday's billing against the University of Illinois at 2 p.m. and Thursday's game against DePaul starting at 4:30 p.m.

Only four players from last year's squad, which went 15-5-1, have returned to play again this season. The rest of the team graduated last year.

However, the younger players have blended into the lineup quickly, while returning players such as co-captains Debbie Markovich and Heather Miller have lent strength and experience to the young team.

All of this has led to a more successful season than may have been expected from the team.

"Even before the season started, I called some of the freshmen and talked to them for a while," Markovich said. "We hang out with each other all the time."

"We're so close to one another, it's like family," she said.

It is a family which is extremely dangerous to its on-field opponents. The closer the team becomes off of the soccer field, the more productive it becomes while on the field.

After a rusty season opening, the team has continued to gather steam with each passing week.

It is team unity that will play a big factor in how far the team advances in the regional championship and perhaps even on into the national championships.

Standout goalkeeper Heather Miller credits the strong unity of the team to head coach Barry Jacobson,

"Even before the season started, I called some of the freshmen and talked to them for a while. We hang out with each other all the time."

—Debbie Markovich

who also coached Miller at Downers Grove South High School.

"Coach Jacobson stresses us to have a positive attitude on the field as well as off," Miller said. "He teaches us to be good people as well as good soccer players."

Indeed, it has been strong coaching that has been a staple for the women's soccer program over the past two seasons. Jacobson has been able to blend the player's abilities and personalities together to form a successful team chemistry.

This blend has helped the Chaps post a couple of big victories against teams such as Schoolcraft Community College, Brevard College, and DePaul.

In these games, the Chaps were able to outrun and out-pass opposing players by knowing where each player was on the field, as well as where each was going to be.

It is just this type of play that the team will have to continue if it hopes to finish off the season in winning fashion.



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Football hopes to keep streak alive against Grand Rapids

By Chris LaFortune
Sports Editor

For the football team, Saturday's game against Grand Rapids means more than just protecting its undefeated streak of 29 games.

For the past 15 years, COD and Grand Rapids have faced off and fought each other for rule over their rivalry.

Coach Bob MacDougall compares both teams to traditional college football powerhouses, such as Notre Dame and Michigan.

The win streak, while never far from the team's mind, has fortunately not been a distraction from winning.

That's not to say that the streak is never on the mind of the team.

"We've been fortunate to be able to do something like this," MacDougall said. "What we do dwell on is doing the little things right so the big things fall into place."

Despite the team's record over the past two seasons, it is only ranked second in the nation. Mississippi school Hinds is ranked number one.

Although COD will not play Hinds during the

regular season, the two teams may meet in postseason play.

"If we both stay one and two we'll play each other for the national championship," MacDougall said.

Expectations have continued to soar after last week's 49-0 victory over the Valpariso University Junior Varsity squad.

The game's first points came on a 94 yard touchdown reception from quarterback Brian Hawkins to wide receiver Oscar Saavedra in the first quarter.

The reception broke a former school record of 82 yards set by Herb Heiney in 1970.

COD would go on to score again two minutes later on an eight yard run by tailback Ike Porter.

The team would just steamroll from there, as it would continue scoring all the way up to the end of the half.

Tailback Mack Shead would break a touchdown run of 50 yards with under two and a half minutes left in the half.

By halftime, the score was 42-0 and the game was no longer in doubt.

The final points of the game would come on a 12 yard run by tailback Darrell Stewart with just under five minutes left in the third

quarter.

High scoring blowouts have come as a regular occurrence for this year's football team. The offense has scored a total of 180 points in six games while holding opponents to only 27.

Turnovers have played a key, as the team has accomplished a plus four ratio in fumbles and a plus 11 ratio in interceptions.

While defense has played a factor, it is the offense that scores. This year's high-powered offense has racked up 1,371 yard passing and 303 yards rushing.

Saturday's game, however, promises not to be just another blowout by the Chaps. With the incentive of breaking COD's win streak, Grand Rapids could come out fired up. MacDougall believes the game could be decided by as little a margin as three points.

To contradict this possible advantage, the team hopes to just do what it has done for the past twenty nine games and play a steady game.

However, it's not just the winning that keeps the team going according to MacDougall.

"We have got a lot of pride in what we do," he said.



-photo by Andy Beier

Derrick Edwards busts through for short yardage.

Athlete of the Week

By Chris LaFortune Sports Editor

Name: Amy Slavicek

Sport: Tennis

Year: Freshman

High School: Naperville Central

Major: Elementary Education

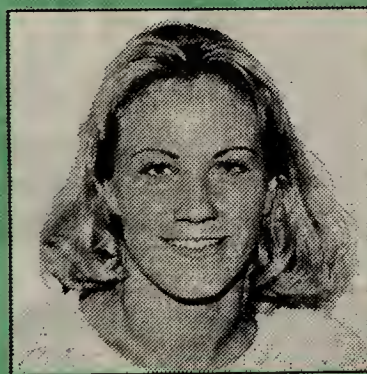
Athletic Achievements:

Took first place in freestyle and backstroke for the city meet in the U-14 Division.

Athlete I Most Admire: Monica Seles because she once called a friend who had suffered seven strokes too encourage her to keep going.

Future Goals: To win regionals next year and to get a full ride to any school that offers one.

My Advice To Other Student Athletes: "Enjoy what you do. If you have fun in what you do, you will go farther."



photos by Andy Beier

CHAPARRAL SHORTS

- Currently ranked number two nationally in Division I, Men's soccer beat McHenry 6-0 last Saturday and Harper College 9-1 Monday to run its record to 13-1-1. Assistant Coach Doc Reda is happy to see the team's success has been recognized. "In previous times we were not even ranked," he said.

- Golf won its division's region last Friday in Rockford. Overall in the region, they finished third, shooting a 316. The team will now head for the national championship next spring. The tournament will be held in Pine Hurst, NC from June 4-9. Coach Erich Hauenstein hopes that the team's experience can carry it in Pine Hurst. "We actually have four of our starting five as sophomores," he said. "I'm hoping to have a top five finish at nationals."

- Former Athletic Director Joseph Palmieri passed away Oct. 8. Visitation was held on Oct. 10 and funeral services were Oct. 11. Palmieri retired from COD in 1985.