

# The Courier

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Article 1

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11-17-1995

## The Courier, Volume 29, Issue 7, November 17, 1995

The Courier, College of DuPage

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# COURIER

## INSIDE



**FEATURES:**  
A look into the world of hypnotist Jim Wand.  
See page 8.



**ARTS:**  
Tom Tallman lectures in the Arts Center Mainstage.  
See page 10.



**SPORTS:**  
Football beats Harper for Region IV Championship.  
See page 16.

## INDEX

Police Blotter.....	2
Perspectives.....	4
Bulletin Board.....	6
Faces.....	8
PhotoPage.....	11
Comics.....	12
Classifieds.....	13
Athlete.....	16



—photo by Andy Beier

Student Nicole S. Weber signs a petition to bring up impeachment charges on Student Body President Patrick Kelly and Vice-President James Saldana (shown). Kelly and Saldana are supporting the impeachment investigation, as they feel it will provide them an opportunity to publicly clear themselves of all of the charges.

## SGA proposes SAFAC restructuring

By Chris LaFortune  
Sports Editor

A proposal to restructure the Student Activities Fee Advisory Committee is currently working its way through the Student Government Executive branch.

The proposal calls for the committee to be made up of Student Government members and would remove any administrative role in determining where student activity fees would be allocated.

"We feel that to ensure that student fees are spent correctly, to ensure that students will always have input on the committee, we want to put student government in charge of the fees disbursement," Student Body Vice-President James Saldana said.

Under the new structure, both the President and Vice-President of the student government would be on the SAFAC committee.

Also on the committee would be the Senate Chairperson and three students appointed and confirmed by the Student Senate.

Three administrators and the Budget Manager for the college would also sit on the committee, but they would be unable to vote.

The Director of Student Activities would also sit on

the committee, but would only be able to vote in the case of a tie.

"The student activities fees come directly from the students," Saldana said. "There's no reason that we can't manage our own fees."

However, there are worries that, by giving this much power over to student government, funds

"We're empowered by the Board of Trustees to be a government for the students, and governments usually handle the disbursement of fees."

— Student Body Vice-President James Saldana

could be cut off to organizations that disagree with student government policies.

Saldana does not dispute that such a possibility would exist.

"Theoretically, yes, [funds] could be cut off," he said. "We're empowered by the Board of Trustees to be a government for the students, and governments normally handle the disbursement of fees."

The ability to handle such responsibilities are rights that the student

government should have, according to Saldana.

"The only way for student government to work for it to have the responsibilities that it's entitled to," he said.

And, according to Saldana, concerns that have been flowing into the student government office from organizations, such as the fear of student government cutting off funds to organizations, hold little merit.

"They have a right to be concerned, and they may very well feel threatened by what we're proposing, but I think that the merit of the individual concerns... are unwarranted," Saldana said. "I think it's just basically fear."

Saldana points out that the college president would have the ability to veto any actions taken by SAFAC

As of now, the proposal has yet to reach the Student Senate for approval.

Senate Chairperson Michelle Malek has talked vaguely with Saldana about the SAFAC proposal, but has yet had the chance to sit down and examine it.

"I'm not sure that the senate has a standpoint on it yet," Malek said. "I know Pat and James are very active in what they believe needs to be done."

However, Malek does plan to have the senate look at the proposal at the next senate meeting.

## New board of trustees candidates sworn in

By Jennifer Hrnčířik  
Features Editor

The official results are in for the COD Board of Trustees elections.

The board announced the winners Monday night at their regular meeting.

The winners were Mary Wuttke Kranz of Woodridge with 21,630 votes and Joseph Morrissey of Wheaton with 12,546 votes.

They were both sworn into their six-year terms Monday night by secretary Karen Sylvester.

They will be replacing Peggy Connolly and Nolan Baird who were both elected to the board in 1989.

Connolly served as Chairman of the Board from November 1994 to November 1995. She also served on various boards such as Policy Review and on the Finance Committee.

Baird served as Chairman of the Board from November 1992 to November 1994. He also served as chair of the Finance Committee.

The new Chairman of the Board is Robert McCray, who was the Board Vice Chairman previously.

Carol Paynette was appointed as the new Vice Chairman of the Board.

Kranz said that the reason that she was elected to the board was that she went out to talk to the public, especially women's groups such as the American Association of University Women and the Downers Grove Republican Women.

"You have to go out and talk to the public if you want to be elected," Kranz said.

Kranz said that she received no endorsements in regard to this election.

Morrissey credits his win to his community involvement for the past 26 years.

"I was very humbled by the win. There were 12 very good candidates," Morrissey said.

Morrissey said that he did not go out and actively canvass endorsements.

Kranz and Morrissey were both endorsed by the Press Publications. The Downers Grove Reporter and Sun Publications made no endorsements.

## POLICE BLOTTER



Edited By  
Dan Peluso

**Nov. 3**

At 1:06 p.m. the Department of Public Safety was contacted regarding a delayed report by a victim that was attacked in parking lot #7. The victim stated that at 10 a.m. the previous day she was walking to her vehicle in parking lot #7 and as she started to open her vehicle a male standing near the trunk of her vehicle referred to her with an ethnic slur. The victim put her hands in the air with her palms out and told him not to call her names. The male grabbed her and began pinching and twisting the skin on her neck and threatening her. The victim slapped the male's face and jumped into her vehicle and drove away. The suspect was described as a Hispanic male, 5'6" to 5'7" tall, 20-25 yrs old, 180-200lbs, black greased back collar length

hair, hair on his chin below his bottom lip and crooked teeth.

**Nov. 7**

At 2 p.m. the Department of Public Safety was contacted regarding a possible Student Misconduct complaint. The victim stated that while she was in the women's restroom she saw a hand reach under the stall and grab her bookbag. The victim left the washroom and saw the subject, who was an old boyfriend of hers, with the bookbag. She spilled a drink on the subject in order to get him to return her bookbag.

**Nov. 13**

At 10 a.m. an officer was dispatched to SRC 2040 for a delayed report of Criminal Trespass to Motor Vehicle. The incident occurred on Nov. 8 between the hours of 7 a.m. and 12:50 p.m. in parking lot #8. A witness observed the back window of a 1992 Geo Tracker open and its car alarm activated. Nothing was stolen.

At 4:21 a.m. officers responded to a person down call in IC 0023 Auto Lab. Upon arrival, the officers noticed a subject with a large gash on his right wrist with the bone nearly protruding the skin. The subject stated that he was using a scrubbing machine when he attempted to turn and slipped on the wet floor hitting his wrist on the lower part of the machine. He was unable to move his right shoulder or elbow. The subject was transported to Glen Oaks Hospital.

## In Brief...

### Essay Published

David McGrath of Communications has published the essay, "Lac Court Oreilles Ojibwa Community College: The Little North Woods School with the Giant Task," in the latest edition of Contemporary Education, currently available in the LRC.

### Thanksgiving Holiday

To celebrate Thanksgiving, the college will be closed from Thursday Nov. 23, through Saturday Nov. 26. There will be no classes after 6 p.m. Wednesday Nov. 22. The LRC and Seaton Center will be open from 9 a.m. to 4:30 p.m. on Saturday Nov. 25, and from noon to 6 p.m. on Sunday Nov. 26.

### Children's Book Fair

The Child Care and Development Demonstration Center's annual Book Fair Fundraiser will be held Nov. 13 to 15. For information, call ext. 2026.

### Financial Aid Office Hours

From this week on, the Financial Aid office will be open from 8 a.m. to 6 p.m. Monday through Thursday and from 8 a.m. to 5 p.m. on Fridays.

### Tutoring Opportunities

Student Government is looking for people who are interested in tutoring other students. Anyone who is interested in becoming or needs a tutor should stop by the SGA office in SRC 1550 or call ext. 2095.

### SGA Book Exchange

The end of the quarter is approaching. If you are planning to sell back your books, consider utilizing the Student Government Association to get top dollar for your books. For information, call ext. 2095.

### Study Abroad

The Costa Rica Study Abroad program is an opportunity to experience rainforests, banana plantations and beaches as students earn ten credits and study the Spanish language and the culture and civilization of Costa Rica. For information on this exciting Study Abroad program from June 24 to July 27, call the Humanities office at ext. 2047.

### Microsoft Excel For Windows

Microsoft Excel for Windows, Version 5.0, will be offered by the Business and Professional Institute from 6:30 to 9:30 p.m. Mondays and Wednesdays, Dec. 4, 6, 11 and 13. The seminar will be held in Building K. The fee is \$220. For information, call ext. 2716.

### Community College Academic Team

Currently enrolled students with a 3.6 or better GPA who are planning to graduate during the '95-'96 school year can apply for nomination to the All-USA Academic team. Applicants could win from \$100 to \$2,500 to further their studies. Applications are due Nov. 20. For information, call ext. 2485.

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## President takes trip to Europe to study educational programs

By Eiman Sunbulli  
Staff Writer

**C**OD President Mike Murphy visited Germany and England in early October in order to study higher education programs in those nations.

Murphy's purpose in going to England was to talk with his counterpart, Ron Monroe, of possibly linking COD students and the students at Cheshire College electronically.

In doing so, the two colleges could gain a better understanding of one another.

"It's very difficult for many of our students to study abroad because it's too expensive, but it still would be valuable to exchange ideas and ways of thinking with students in other parts of the world," Murphy said.

Although COD is technologically ahead of Cheshire College, COD can develop common projects that the two colleges can work on collaboratively through the internet.

According to Murphy, this will take some time, because faculty members have to be established and technology at the other end must be made available.

Only then will the two colleges have the chance to connect to one another.

After his trip to England, Murphy proceeded to Germany as part of a project of the American Council on Education.

The council met as part of an exchange program where college and university presidents from around the world had the chance to share notions with one another.

"My particular interest is career

preparation, for which the Germans have a very high reputation," Murphy said.

When the system of preparation in America is compared to the one which has been implemented in Germany, differences quickly become apparent.

First, students often times choose to enter an occupational field relatively early in Germany, when compared to the U.S. This gives German students more time to prepare for their chosen field.

Another difference is that business and industry in Germany are full partners in the vocational preparation of future workers through apprenticeships.

A third difference is the deep respect for the contributions that people in occupational fields have made towards the quality of life in Germany. The craftsmanship of German workers is appreciated throughout the country.

The fourth and most recent difference is that, at one time in this country, if a young person chose to enter into vocational work rather than into a university, later access to university was restricted.

"Now they are finding people who had chosen a vocation early in their lives and then changed it later because they wanted to pursue a university education," Murphy said. "They turned out to be very good university students."

With this new availability for a university education, occupational choices no longer result in a lower ceiling of educational opportunities.

"These are important ingredients that can help strengthen the programs that prepare our students for work," Murphy said.

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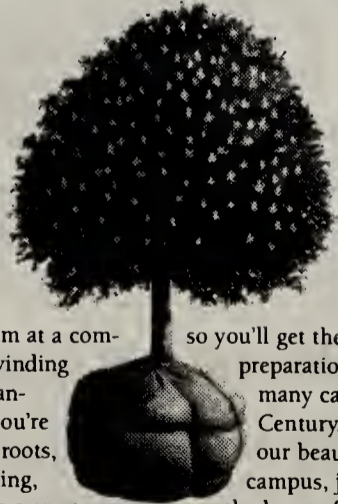
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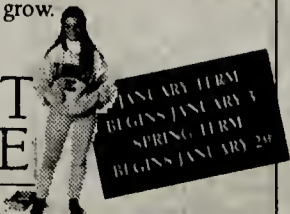


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## your turn here...

The significance of the Million Man March in Washington will be debated a year from now and perhaps then with greater understanding. But we should not wait a year to learn from it.

From my perspective there was both good and bad to the assemblage. The good included:

-Hundreds of thousands—the latest estimate is 8000,000—of African American men came to Washington to send a message to the nation and to their black male counterparts. To the nation the message of the gathering was simple: There is still too much racism and injustice. To other African American men: We must do better.

-To have close to a million men as part of a demonstration and not have a single incident that called for police action is a tribute to participants and those staging the event.

-Those cleaning up the inevitable debris from such a huge gathering, I am told, found not a single beer can. These were men gathering for a mission, not a party.

-Inevitably, comparisons are made with the 1963 throng that Martin Luther King addressed. The 1963 gathering had these advantages over the recent gathering:

-It was inclusive. It was a call for the nation to come together. Both the crowd and the message were impressive. And partly as a result of that gathering, great strides were made against the cruder forms of segregation and injustice. In a brief message, Dr. King called upon all of us—across the barriers of race and sex and religion and ethnic background to do better.

-The anti-Jewish message that minister Farrakhan has delivered (though not at this gathering) should be

offensive to all thoughtful people.

I am old enough to have been part of the civil rights efforts of the 1950's and 1960's. The whites who were with us disproportionately in that struggle to secure opportunity for African Americans were not Lutheran, which I am, nor Catholic, which my wife is, nor Methodist nor Presbyterian nor Baptist, but Jewish. The Jews have experienced centuries of discrimination and rose in significant numbers in behalf of others discriminated against. It is ironic that people of little understanding but large ambition have mistakenly believed that you can build blacks up by tearing Jews down.

My son is a professional photographer. He took pictures at this event and when one of the marchers saw his credentials and read the name "Martin Simon," he asked my son: "You're Jewish, aren't you?" And not in a tone of pleasant inquiry. We are not Jewish, but what if we were? Should that make any difference?

-In contrast to Martin Luther King, Minister Farrakhan delivered a lengthy speech with no coherence. He had an opportunity to ask the nation for two or three things of importance, but he muffled the opportunity. That he is a person of considerable ability, no one can question. Like all of us, he can grow in the future—away from some of his prejudices. He accurately sensed the dissatisfaction level among African American men. The 1963 gathering will be remembered for the huge crowd and the message. The 1995 gathering will be remembered for the huge crowd.

Paul Simon,  
U.S. Senator

When Senator Fialek talked with the Courier, he assumed a position that was not his, that of spokesperson for the SGA Student Senate. Under the current arrangement, that position falls upon the shoulders of Senate Chairperson, Michelle Malek. In this role, Senator Fialek has given the implication, intentional or not, that the matters he spoke of were reached in agreement by the Student Senate as a whole. This simply is not true. Certainly he acted in what he felt were the best interests of the student body. What he has done is advance the false and negative image of inefficiency and immaturity on

the part of Student Government. His irresponsible actions negate the hours hard work put into SGA by all its representatives, paid and unpaid, elected and volunteers. The members of SGA, demonstrate their commitment to the students of College of DuPage every time they listen to a student or meet on behalf of students. Dedicated, intelligent, enthusiastic and above all else, responsible describe our representatives. When Senator Fialek spoke, he demeaned the efforts of these individuals.

Richard Sirovatka,  
Public Relations Associate,  
SGA

A few things need to be cleared up about the situation in Student Government. First of all the impeachment procedures are not happening due to actions taken by the Student Senate, but rather because of actions taken by the students themselves. Since the beginning of the school year different organizations have approached the Student Senate about possible impeachment. These groups have finally charged the Senate with the task of investigating the President and Vice-President. Technically, the Senate is doing their job.

Second of all, whether or not the impeachment charges are valid should not be an issue. If the charges are valid it will show during the investigation. That's why the process for impeachment

is set up that way. Plus, there is only one valid charge needed to investigate the Executive Branch.

My last issue is the apparent breakdown between all parties involved. Much of the constant bickering could be resolved if the Legislative and Executive Branches explained their actions before they act. Another example of communication breakdown was the evident miscommunication between the Courier and other student groups. People that are involved need to get the story straight before selling it to the media. People need to stop pointing fingers and start taking action.

Mike Pampinella,  
Former Student Senator

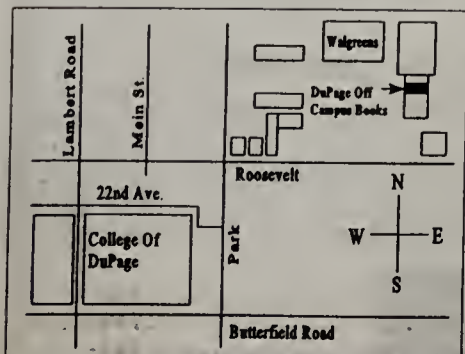
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# Student Q & A

**Q**

Do you feel impeachment charges should be brought up against Student Body President Kelly and Vice-President Saldana?



Tiffany Harrios  
17, Woodridge

**A** Yes, I don't think they're looking out for the students. There is in it for there slanted interests.



Jennifer Glover  
22, Naperville

**A** I think the fruits should be impeared.



Richard Collins  
19, LaGrange

**A** No, the whole thing is basically a joke.



Laura Cisar  
20, Wheaton

**A** The charges are full of it. The people bringing up the charges should direct their energy to winning the next election instead of at Pat.



Brian Reedy  
24, Wheaton

**A** Maybe. Impeachment is sticky as syrup. Only, and only, if charges are detailed and legitimate.



Katrina Zethunayr  
19, LaGrange

**A** They should definitely be impeached. Not only have they abused funds, but have also slurred our image as a college by their rudeness and manipulation.

## Editorial

### SGA must leave SAFAC

The Student Government Association's Executive branch is currently drafting a proposal to restructure the Student Activities Funds Advisory Council.

Under the new proposal, the committee would consist of: The Student Body President and Vice-President, The Senate Chair, three students appointed and confirmed by the Student Senate, three administrators from each of the major areas (PE center, Arts Center and Student Activities) and the Controller of the College and/or the Budget Manager from the Finance Office.

The only members who can vote under this proposal are the student members.

This is a great concern to us, and should be to all students of the college as well as administrators.

We feel it is too great of a responsibility for students to do all the voting as to where SAFAC should allocate funds. And there are way too many places where we see SGA having too much control.

Several organizations have already addressed their concerns over this matter, yet Student Body Vice-President James Saldana has addressed their

concerns as "basically fear."

But perhaps what he is not seeing is what the future may look like with this proposal in action.

Both Student Body President Patrick Kelly and Saldana put in a great deal of time, energy and thought into their positions in SGA. But, they will not be here forever. And SGA will elect new leaders who may not be willing to put so much time into their positions in office.

This is where the problems may come in. Hasty decisions could be made, or worse, a wrong decision could be made.

We have to remember, a job in SGA is a student position. It's a position that provides a safe environment for a student to learn what the outside world will be like. Having to make decisions regarding a budget the immense size of SAFAC is merely too much pressure to be placed in a student's hands. Sure, there are administrators on the committee to advise and propose plans, but they have no voting power under the proposed plan.

We know the proposal gives The President of the College the right to "fully exercise the right of veto" over the SAFAC process.

But, we feel there should be an equal proportion of administrators able to vote (who make their careers at the college) to students (who only spend a couple of years here) on the committee.

### COURIER

Editor in Chief.....Dan Peiuso  
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The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here*. Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

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# Bulletin Board

Edited By  
Dan Peluso

## Black Awareness Student Association:

Promotes and maintains ethnic pride, unity, academic support and interest on behalf of African/American culture. For information, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

## International Students Organization:

Provides international and American students with opportunities to socialize and learn about cross-cultural ties. For information, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

**A Model United Nations:** If you want to become informed about different cultures and how to solve international problems in a hands-on manner—come join us! The group meets at 1 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

## Circle K:

As the world's largest collegiate organization, Circle K is dedicated to

promoting service to the community and school and to leadership development on campus. The club meets at 5:02 p.m. Tuesdays in SRC 1580. For information, call ext. 2314.

## InterVarsity Campus Christian Fellowship:

An interdenominational Christian fellowship; focusing on Bible studies, invited speakers, service and outreach to the community; encourages friendship activities with international students on campus. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

## In-Line Skating Club:

Assists in the education of in-line safety and technique; promotes physical fitness and incorporates other sports into in-line skating. The club will have its meetings at 1:30 p.m. every other Tue. beginning in Nov. 21 in SRC 1580. For information, call Winfred Ollada at ext. 3741.

## Cornerstones:

Bisexual, gay, lesbian and straight individuals join together for group discussion, better awareness of issues and group sponsorship of related educational programs. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

## Latino Ethnic Awareness Association:

Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For

information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

## Helmet Heads:

Promotes the sport of bicycling, provides a forum for members to participate in planned trips, and educates students in the fundamentals of bicycling rules and maintenance. For information, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

## Arts Alliance:

Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

## Native American Club:

Fosters diverse interests in North American tribal peoples through education and direct experience and provides a resource and link for the college and community to information and activities. For information, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

## Vietnamese Student Association:

Provides solidarity for Vietnamese students at COD and provides social and academic support. For information, call Helen C. Feng at ext. 2047 or John Ficks at ext. 2039.

## Alpha Schwa Omega:

Promotes and teaches the sport of footbag so that each member can reap the benefits of competition.

teamwork and organized social activity. If you would like to join the winner of the 1995 World Footbag Championship Top Overall Club Honor, call the hotline at (708) 621-2153.

## Newman's Club:

Is for catholic students eager to meet other catholic students to learn and share, build community and reach out to others. Join us as we continue our Fall Discussion Series. For information, call Fred Rudolph at ext. 2543.

## Sci-Fi/Fantasy Club:

Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy, including books, movies, television, comics, role-playing games and other relevant activities. For information, call James Allen at ext. 3421.

## Scuba Club:

Helps scuba divers keep active and well informed. For information, call Al Zamski at ext. 2797 or ext. 2631.

## Medical Society:

Helps students pursuing a career in the medical field in exploring possible career opportunities and gaining valuable health care experience through informative seminars; tours of medical schools, hospitals and surgical facilities. For information, call Thomas Ruehlmann at ext. 3064.

## Muslim Student Association:

Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community; hosts guest speakers, town square meetings and panel discussions; provides daily prayer on campus. For information, call David Eldridge at ext. 2006.

## Psi Beta International:

This club is the Honor Society for students intending to pursue Psychology as a major. For information, call Richard Voss at ext. 2016.

## Society of Printed Arts:

Promotes and encourages education in fine-art graphic media. For information, call Charles Boone at ext. 2477 or Theresa Parker at ext. 2057.

## Phi Theta Kappa:

Recognizes and encourages scholarship; provides opportunity for the development of leadership and service. For information, call Anisha Jogee at ext. 3053.

## Advertising Design and Illustration:

Designed to help bridge the gap between the amateur and professional world; promotes student interest; supports students in the program and increases community awareness of the program. For information, call David Chu at ext. 2082.

Please submit all "Bulletin Board" information the Friday prior to publication.

## ON-SITE TRANSCRIPT EVALUATION

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## NORTH CENTRAL COLLEGE

Wednesday, December 6, 1995

8:30 a.m. - 11 a.m.

IC 2014

Appointments will be taken in  
Counseling, Transfer and Advising Services,  
IC 2010, 942-2259.

**ON A FIRST COME FIRST SERVE BASIS!**

Sponsored by Counseling, Transfer and Advising Services  
and the Minority Transfer Program.

## ON-SITE TRANSCRIPT EVALUATION

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## ILLINOIS BENEDICTINE COLLEGE

Wednesday, November 29, 1995

8:30 a.m. - 11 a.m.

IC 2014

Appointments will be taken in  
Counseling, Transfer and Advising Services,  
IC 2010, 942-2259.

**ON A FIRST COME FIRST SERVE BASIS!**

Sponsored by Counseling, Transfer and Advising Services  
and the Minority Transfer Program.

## Annual Art Show features COD talent

By Jennifer Hrnčirik  
Features Editor

It's time again for the Annual Student/Staff Alumni Art Sale.

The sale is taking place from 8 a.m. to 5 p.m. today in SRC 1024 a and b.

Some of the features mediums of this years show are ceramics, jewelry, photography and print making. Some sculptural/art work will be available for collectors.

Last year's show raised more than \$800 towards prize money to encourage students to participate in the annual Juried Student Art exhibit in June.

This year hopes to raise the same amount if not more as last year's show.

Buying a piece after the show is difficult, but has happened a couple times.

John Wantz, Professor of Art said, "It's easier to make a decision then." However, if someone does find a work that they are interested in and want to purchase it after the event, they can try to contact the department and describe the work and the location of the artist.

Prices range from \$1 to a couple hundred dollars for framed works.

The sale gives everyone a chance to see the work that is produced in classes by students, alumni and faculty. Eighteen students, faculty and staff altogether are expected to participate in this years show.

"We never quite know who's all going to be in the show until the show itself," Wantz said.

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College of DuPage Student Activities Program Board

Back By Popular Demand!

Family Series



SRC 2800

Sunday, December 10, 1995  
2:00 - 3:00 PM

Tickets \$3.50

Box Office 708/942-2241

Info Line 942-2712

Student Activities

Silly Songs for Silly Kids  
& their Silly Parents

## Hilarious Hypnotist

# Dr. Jim Wand

## BEYOND IMAGINATION

Presented By The Student Activities Program Board



8:00 PM

Friday Dec. 1

SRC 2800

Free Preview

11:30am SRC 1024B

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All Tickets \$6

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For ADA Accommodations Telephone 708/858-2800 x 2141 (voice)  
or 708/858-9692 (TDD) two weeks prior to the event.

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## Lecture explores career change options

By Debbie Van Dusen  
Staff Writer

Due to reasons that are both voluntary and involuntary, thousands of people go through the process of a career change each day.

Central Campus Counseling responded to this fact by sponsoring the sixth session in its Lifestyle Management Series titled "transition: Career Change." The session was held at noon on Nov. 7 in IC 1046. It was designed to help lead individuals through a job or career change.

COD counselor Susan Rhee presented the session and explained the four phases that an individual should go through when making a career change. By progressing through these four phases during a change, a portion of the related stress can be minimized.

In phase one an individual must establish why a career change is desired. Rhee asked "What is the anatomy of the change? Voluntary or involuntary for example?"

Emotions such as anger, shame, fear, sadness and self pity are common emotions that are brought on by a career change. Individuals may feel that they have "wasted" a lot of time on a career that did not work out for them.

"Instead, look for positive ways to handle feelings and

emotions," Rhee said.

Many people go through a series of value shifts in their lifetime. Money may not have been a main concern at one time in a person's life. However, the desire to start a family, for example, might cause a person to reevaluate their present income level.

Phase two of the transition process requires research. "gather up information on the career that interests you," Rhee said.

A self-appraisal may be necessary at this point. The individual needs to assess their present values, interests, psychological needs, skills strengths and limitations.

In addition to a self-appraisal, a solid understanding of the marketplace is also important. Research the nature of the work, salary range, education required, work environment and overall job outlook.

There are two types of interest inventories available on campus to assist with the self-appraisal process. The first is the Strong Interest Inventory, which is designed to match an individual's interests with those of people in various career fields. The second is a psychological inventory, which cues a person in on their psychological attributes and needs. Both of these resources are available through the counseling office.

One of the most useful resources for those going

through a career transition is the Occupational Outlook Handbook. This book lists the salary ranges for specific careers and describes the job outlook for those careers.

"Go through all the table of contents," Rhee suggested. "It will list all the job titles. Don't discard a job title if you do not know what it is."

Phase three involves decision making. The individual should incorporate the information gathered in phase two and study the options. Each option should be examined as positive or negative, then a decision should be made.

The fourth and final phase is referred to as the action plan. A person needs to find out What training is needed, what classes can be taken, and so on.

One suggestion is to make a list and set a time table for action. This way, the individual is more likely to actually follow through with their plans.

Most importantly, a person should not discard their past work experience with switching careers. Someone attempting to to market themselves should sort out their skills.

"Don't say, I was just a waitress or bartender," said Rhee, "Focus on why you were good at being a bartender or a waitress and what kinds of skills you acquired in that position."

For further information, contact the Counseling, Transferring and Advising in IC 2010 or call 942-2004.

## glances

□ "Finland, --Star of Scandinavia" will be presented at 7:30 pm Sunday Nov. 19 at York High school in Elmhurst. Admissions is \$4.75 adults, \$2.75 for children under 16 and adults age 65 and over. For more information, contact COD Westmont Center at 942-4800.

□ Cafe des Amis will be open from 7:15am to 8:15 am on Nov 21 and 22 as well as Dec 5 and 6. For details contact Jim at 2314.

□ On Wednesday Nov 29 at noon in SRC 1048, Katherine Rosing, Adjunct Art Faculty, will present a lecture entitled "Report From China: An Artists View of the NGO Forum/United Nations Fourth World Conference on Women." All are invited to attend.

□ At noon on Dec 7 in SRC 1048, Dennis Hudson, Associate Professor Of Criminal Justice will give a

lecture entitled "Crime and Punishment - English Style." All are welcomed.

□ COD students have the opportunity to spend winter or fall quarters in study-abroad programs in England, Austria, Costa Rica and the Netherlands.

Applications are being accepted. For further details and costs, contact International Education Office at 942-3078.

□ COD's alumni association will hold its second annual Holiday Celebration at 7 pm Dec 2 in SRC 2800. Call 942-2644 to R.S.V.P.

□ All staff of COD is invited to the All College Holiday Celebration at 12:30 pm Dec. 8 at The Carlisle. The cost is \$15 plus cash bar. For tickets and information, call Gloria at 942-3831 or Joanne at 942-2556.

-Edited by Jennifer Hmcink

## Jim Wand returns for his eighth production

By Debbie Van Dusen  
Staff Writer

Prepare to be both amazed and amused on Friday Dec. 1 at 8 pm when Cosmic Hypnotist Jim Wand makes his eighth performance at COD.

Wand's performances are never merely routine. One of the reasons his presentations are so popular is because each has its own unique style. Wand has had up to 30 people hypnotized at one time on the stage.

The strangest thing that ever has occurred at his show occurred last year at another junior college where he was performing. "I had 15 people hypnotized on stage," Wand said. "I told the people that when I counted they'd become junior fire marshals."

The building was

evacuated and Wand continued to entertain people outside until they could return to the stage.

Wand first became interested in hypnosis when he was a freshman in college. "I weighed over 200 pounds," Wand said. After being hypnotized by a doctor and friend, Wand actually lost 60 pounds. This experience led him to consider a major in psychology and eventually run his own clinic.

Unfortunately, there are many misconceptions regarding hypnosis. "People see negative examples on TV," wand stated. "People programmed to kill, blow up stuff and take control of others."

Many stage hypnotist want people to believe that they have strange powers. Wand overcomes misconceptions such as a person can't "not come out" of hypnosis and it is not satanic or witchcraft.

Every year, Wand conducts approximately 300 programs involving self confidence and motivation.

There will also be a free preview at 11:30 am in SRC 1740. Tickets are \$6.

For more information, contact the Student Activities Program Board at 942-2712.

## Faces In The Crowd

Name: Kathleen Malec Kamal

Hometown: Sylvania, Ohio

Occupation:  
Assistant Professor of Art  
in Metals and Design

How long?  
2nd year at COD

What was your most memorable experience? Getting married in a traditional Hindu ceremony (I wore red!)

What is the strangest thing that has happened to you at COD? Standing at the window of the jewelry studio early one morning last spring and and trying to figure out why the swans were not moving....

What is the worst advice you were given? Don't go into art, you'll never be able to feed yourself.

One influence that has changed your life: Failing in school as a science major and having a counselor suggesting that I take some classes that I liked.



# Arts Center turns into folk music revival

By Chris Barry  
Arts & Entertainment  
Editor

Back in the mid to late '60's, you could walk down Welles in Chicago and hear a mix of psychedelic and folk sounds emanating from windows and back alleys at all times of the day or night.

Weekends were heavy with the stuff as the smell of sensimilla and hash wafted in the day-glow air. Long time gone, even talking about is legendary.

And it was down on Welles where legends were made from Miles Davis at the Plugged Nickel to Steve Goodman at Earl's of Old Town. There was Stan Rogers. Jim Post.

And if the term legendary carries a heavy responsibility, folk singer Jim Post live up to the title Saturday night at the Arts Center - even if most MTV'ers have never heard of him.

Post, who has been on the

folk scene (is there even a folk scene anymore?) for 30 plus years, performed songs as an homage to his two friends who have since passed away. Legions of fans converged on the Arts Center to see and hear Post perform "The Best Damn Songs...Most People Never Heard - the Music of Stan Rogers and Steve Goodman".

But, looking around the audience, one got the feeling that the folk movement is alive and kicking.

Post devoted the first half of his show to Stan Rogers' music - songs that celebrated life north of the border in Canada - songs that swelled with the glory of the Great Lakes and it's fishermen to the daily consequences of love and hope.

"Stan's writing was nearly perfect. I only wish I had a quarter of his spark," Post said to the audience between songs.

Post played with passion and fervor, picking and strumming his acoustic

guitar with a lover's touch - unplugged long before it was considered cool.

Between songs, Post related life on the road with Stan Rogers, who believed that the band members should experience what it's really like to tour.

And the way Post tells it, it was tough, grueling, and hilarious. Post's admiration for Rogers was obviously deep and heartfelt.

The second half of the show spotlighted the tunes of Steve Goodman.

In the late '60's, Post found himself in Chicago, in Old Town, immersed in the emerging folk scene of the time.

He spent time in Earl's, a bar that was devoted strictly to folk music, where he met and eventually performed with cult folkie Steve Goodman. Goodman was responsible for such songs as "Lincoln Park Pirates" and "The City of New Orleans". Goodman is still highly regarded and is one of Chicago's best loved musicians long after his death in the late '70's.

"City of New Orleans" was a song that Steve wrote on his way to Champaign but decided to stay on the train until he finished writing it - and ended up in New Orleans," Post said, his fingers flying down the frets of his guitar.

During both sets, Post interjected his own style and personality, making the songs his own.

But he never forgot where they came from and acknowledged the importance of Rogers and Goodman in his playing.

"At first, I was jealous of their inconceivable writing and playing skills. Then, as I grew to miss these two men, my jealousy turned into admiration and love," Post said.

And, because of Rogers' and Goodman's immense talent, Post pushed himself artistically, becoming a singular and unfettered player and purveyor of folk.

Anybody who plays or is thinking about playing acoustic guitar should see Post perform. Simple and elegant, wild and cunning,

his fingers snap the strings with understated skill and attitude.

For years, the talents of Rogers and Goodman overshadowed Post's position as a major folk player - it wasn't until his one man show about his home town, "Galena Rose", that Post received well deserved national recognition.

"When he sends his voice in the highest registers, it was light and sweet, suffusing the songs with innocence, joy, or in some cases, emotional pain," the Chicago Sun-Times said of Post's performances.

And, clearly, Post has used the Rogers/Goodman shows as emotional outlets, cathartic in dealing with the loss of such good friends.

If it is his mission to expose the music of Rogers and Goodman to a new generation of folk music fans, Post's performance at the Arts Center proved that these tunes will be the best damn songs...most people ever heard.

## Tallman lectures on the boundaries of jazz music

By Chris Barry  
Arts & Entertainment  
Editor

According to Tom Tallman, Director of Jazz Studies at COD, the Arts Center has been turned into "jazz piano heaven" so far this season.

And he's right. Last month, pianist Geoff Keezer was featured with the Jazz Ensemble. On December 8, the Ensemble will pay tribute to Duke Ellington and Toshiko Akiyoshi. And Chick Corea immersed jazz fanatics in his solo piano swirl on the Mainstage Tuesday.

"[The Arts Center Mainstage] is one of the best in the area to hear jazz", Tallman said, in a discussion on Chick Corea's music held for ticketholders right before the concert. "Especially when the player is somebody of Corea's caliber."

Tallman's admiration for Corea was exemplified through his use of lecture and recorded materials concerning the pianist's variety of playing styles and settings.

Tallman, who has taught music theory and jazz history at the college for over five years, put Corea's music into perspective by briefly dissecting the musician's three decade career through influences and references - from Corea's father, Armando, to jazz legends Bud Powell, Charlie Parker, and John Coltrane, to drop a few names.

"Corea grew up playing the piano intrigued by Powell's powerful and able right hand. But Corea incorporates different musical intervals, his playing is more open. Often, he uses waltz time in jazz, which is unusual, instead of common 4/4 time. This shows that he is not just a bebop imitator - he's a jazz innovator."

From his lecture, Tallman slipped into some of Corea's recordings, giving the audience snippets of Corea's playing style.

"Listening to 'Windows', a recording from 1968, you can hear one of the few jazz waltzes ever recorded - truly a Corea original," Tallman said.

"One thing to keep in mind while watching Corea perform is that he views the piano as an entire orchestra right at his fingertips," Tallman said, before ending his lecture.

"And if I had to pick one Chick Corea recording that's a must own, it would have to be '3 Quartets' - Corea's acoustic recording from 1981 with Michael Brecker, Eddie Gomez, and Steve Gadd. From composing, to praising his musical heroes and references to standards that he has integrated into his own music, this recording has it all. Most important, it stretches the boundaries of jazz, which is what Chick Corea is all about. Dedicated to John Coltrane, '3 Quartets' is a complete look at Chick."

No doubt about it, Tallman's lecture got audiences pumped up for Corea's performance,



Tom Tallman lectured before a full crowd in the Arts Center Mainstage.

giving the listener an added dimension to the pianist's music.

And Corea's performance was flawless, intense, and playful. His first set ran the voodoo down on such interpretations of "Lush Life" and "Someone to Watch Over Me" - hands and fingers a mystical liquefied blur floating above the keys like two separate and cohesive minds merging into a synchronous whole.

"During these solo

shows," Corea said to the appreciative audience, "I like to explore my roots. Whatever my roots may be."

In his second set, Corea reached inside his catalogue further, pulling out "little things" composed for the piano by Bela Bartok, showing Corea's deeper influences.

He finished his show with piano stories that he composed evoking the "simple and beautiful" imaginations of children.

Tallman's pre-concert

discussion and Corea's performance solidified a central idea proposed by Tallman.

"A lot of recordings today are recorded to be ignored - but not recordings by artists such as Chick Corea," he said.

As pertaining to Corea live...

There was no way you could ignore the Chick Corea performance.

And a sold-out crowd's two standing ovations proved it.

# 'Dogs' always welcome home for the holidays

By Chris Barry  
Arts & Entertainment  
Editor

First you gorge down that Thanksgiving meal. After cramming your face, you spend the next few hours in near catatonia. And that's no Marx Brothers country, Sam.

You come to and the next thing to do, with elephantine effort, is to get off that E-Z Boy, grab the paper, and pick out a movie suitable enough for the whole family. You get the drift - one of those cutesy, cheesey non-intrusive little holiday flicks just in time to kick out the jingle bells.

The natural pick, of course, is Jodie Foster's "Home for the Holidays". But there's also Woody Allen's "Mighty Aphrodite"

for all of you intellectual types out there. And don't forget that saccharin candy cane for young girls called "Gold Diggers". Mmm. Boy, plenty of wholesome family fun to make you feel GOOD throughout the whole dang, holy season.

But, if you dig a little deeper, all these movies do is make you feel depressed - they're empty, vacuous, and bloated. They aren't based on anything remotely real - they're based on simpleton idealization.

Films, especially holiday films, pretend to be real and insist that they are capturing a slice of life. To make them 'real', you simply insert dime store psychologically messed up characters who are miraculously cured of their hang-ups within the allotted two hours. And freeze frame the ending

with hugs and kisses under the glowing Christmas tree.

So you walk out of the theater and think, now wait a minute, I've never gotten hugs and kisses under a glowing Christmas tree.

Come to think of it, I've never had a glowing Christmas tree at all (well, that ain't entirely true).

Last year, 'round holiday time, I got the best hugs and kisses anybody could ever wish for and, well, I know you know. But I digress...).

Boy, after one of these movies, you think, eight bucks for that trashola. Whatta load of carp.

Anyway, here's a suggestion. Instead of going to the nearby Cineplex and plunking down big bucks for mainstream holiday garbahj, grab the kids, saddle up Gram and Gramps, and head downtown - Chicago, that is

- and treat everybody to Quentin Tarantino's exercise in dementia, "Reservoir Dogs", playing at midnight every Friday at the Village Theater on Clark and North.

"Dogs" is the perfect holiday movie.

Instead of putting you to sleep with Jodie Foster's dispirited dysfunction, Tarantino's train wreck will smack you out of your post turkey crash.

You won't have time to think about how screwed up you and your family are. No false representations of loving mistletoe snake their way into Tarantino's world of psychotic machismo butt kicking thugs.

Hoods in black, mucho grande guns, and mind warping dialogue that'll straighten Gramma's blue hair at every turn. All that and more than a bit of the

old ultra v - you'll come out feeling tattered and torn if not totally exhilarated.

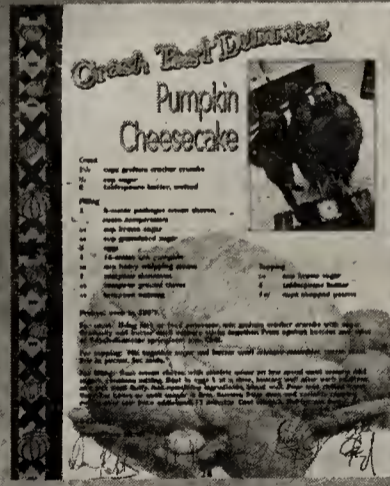
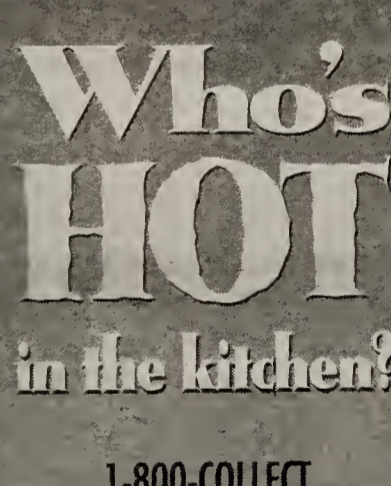
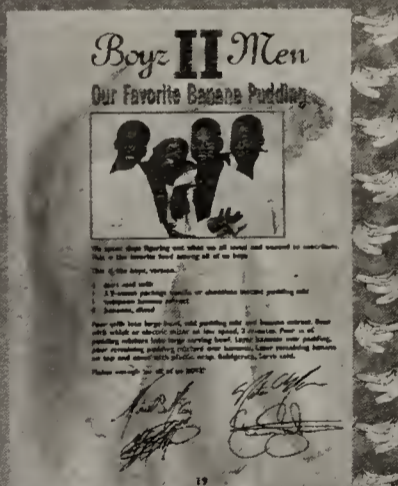
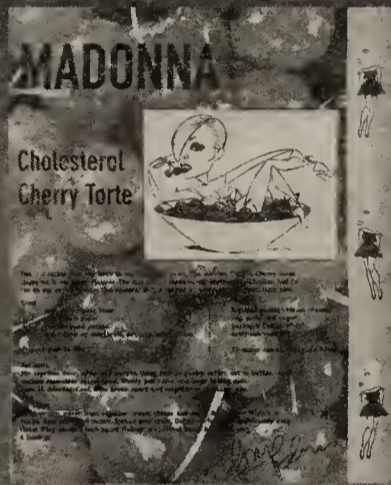
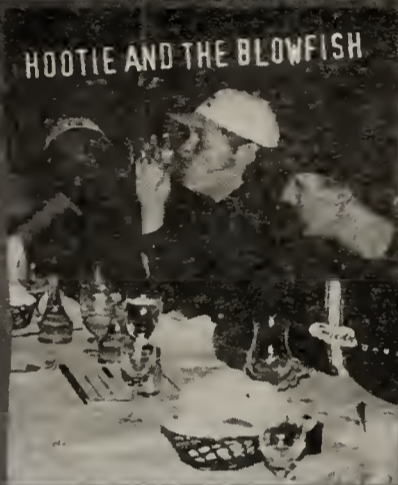
But the action isn't just relegated to the flick - check out the audience. Midnight shows - especially midnight shows in the city - appeal to a mega-assortment of goofballs, junkies, weirdoes, dopers, movie heads - a Whitman's Sampler freak show live - it's Friday night! And showing "Dogs" magnifies how deranged life on this planet is.

So go early and stand in line.

This is holiday dysfunction at it's finest. Not some made-up googly eyed and sappy horsehair directed by Jodie Foster, who used to have an edge.

So go on...

Have a nice Thanksgiving.



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## ARTS & PERFORMANCES

### MUSIC

■ **Amahl and the Night Visitors.** DuPage Opera Theater presents a fully staged production of Amahl and the Night Visitors, Menotti's classic opera of the healing power of love and faith. Staged and conducted by Harold Bauer. Sung in English. For ages 6 and up. The opera will be performed at 7 p.m., Dec. 2 and 4 and on Dec. 3 at 2 p.m. Tickets are \$10/5, family tickets of four for \$25. For information, call 942-4000.

■ **A Child's Christmas.** A big hit in its first year, this special version of New Classic Singers' annual program of carols, Christmas music and seasonal favorites returns to delight children of all ages. Sing-alongs and special guests will highlight our holiday heart warmer. For ages 4 and up. The performance will be held on Dec. 16 at 2 p.m. Tickets are \$5. For information, call 942-4000.

■ **Family Christmas Album XIV.** A feast of your favorite holiday music. This year's program features Conrad Susa's "Carols and Lullabies", an aural tapestry of Christmas in the Southwest. A concert filled with the haunting sounds of Christmas past and present, voices, guitar, harp and marimba, this Family Christmas Album will be another gold star in your holiday decorations.

■ **Duke Ellington/Toshiko Akiyoshi Songbook.** Classic meets contemporary as the Arts Center Jazz Ensemble plays tribute to the man who gave jazz class and elegance, and to the woman who, inspired by Duke, left her own impression on the jazz world. The performance will be held on Dec. 8, 8 p.m. Tickets are \$15/10. For information, call 942-4000.

### Special Events

■ **"Beauty and the Beast"** will be magically brought to the stage in a production that will make the kids gasp and leave the adults swooning. This is a not-to-be-missed theatrical premiere, the largest ever staged at the Arts Center. The performance will be on Nov. 23 at 3 p.m. and 8 p.m. Tickets are \$29/28. For information, call 942-4000.

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\*Proceeds benefit: Empty The Shelters, National Coalition For The Homeless, Coalition For The Homeless New York, and Coalition On Homelessness San Francisco



Amin Faizi does a little repair work, working on the rear drum brakes on a 1989 Ford Probe in COD's Automotive Lab, IC 0023.



Instructor Al Santini shows automotive student Scott Verona how to test an alternator.

# Automotive Lab

by Andy Beier  
Photo Editor

The surrounding photos are examples of some of the exercises in automotive repair held in COD's Auto Lab.

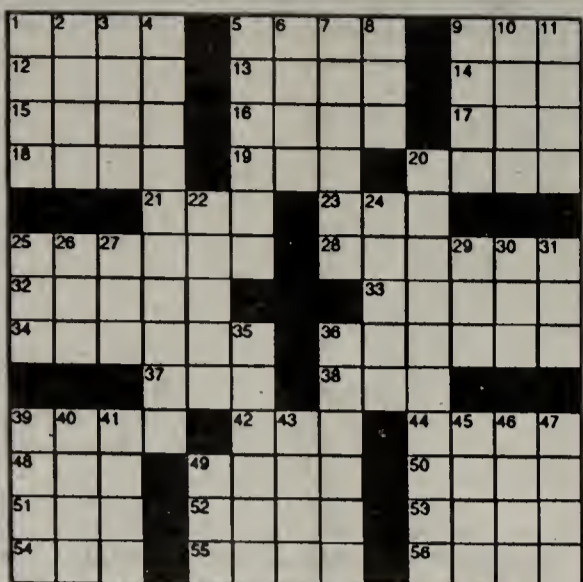


Using a Sun computer, Ken Walling checks the firing voltage of the ignition system in a Ford Escort to make sure it's correct.

## KING CROSSWORD

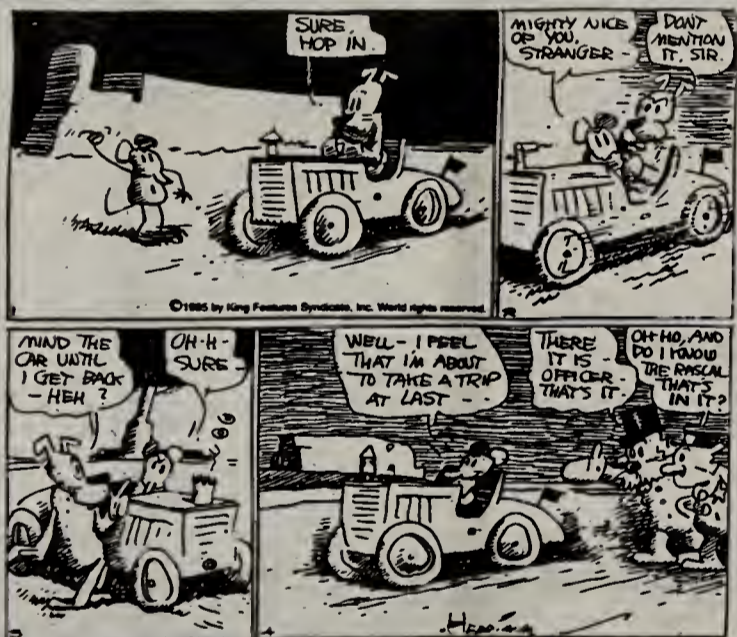
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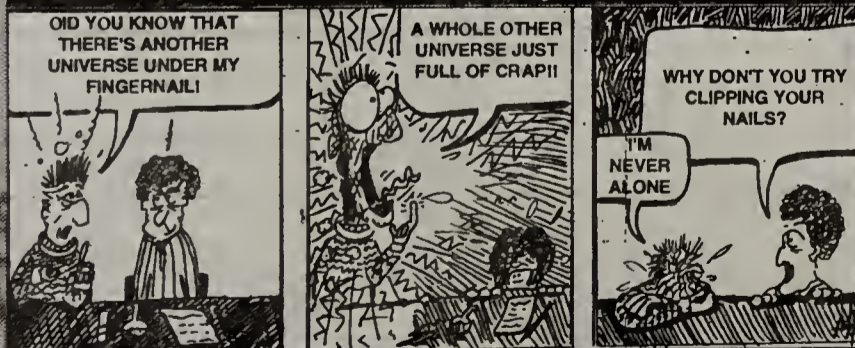


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2 Auditor's desire  
3 Dogfight participants  
4 Teen literature?  
5 "Arabian Nights" sailor  
6 Lollapalooza  
7 Hardly intrepid  
8 "Kitchy—!"  
9 Stereo alternative  
10 Grand Canyon st.  
11 Replica  
20 Light-hearted musical  
22 Hostess Mesta  
24 He's a little devil  
25 —relief  
26 Composer Franz  
27 Letter after pi  
29 Grill  
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31 Parched  
35 Logo, e.g.  
36 Caused discord  
39 Florida resort city, familiarly  
40 One, on a one  
41 Indiana city  
43 Lane with many curves?  
45 Lendl of tennis  
46 Winnow  
47 Hts.  
49 TV alien

## KRAZY KAT



## LICK THE ROUGH SIDE by: Neil Huffman



## CONS CORNER

by: Ryan Karey



## NATASHA'S STARS

Aries (March 21 to April 19)

You need to sit down with that special someone and come to a meeting of the minds early in the week. Ultimately, you come to an important decision. This weekend highlights good times in the bosom of family. Taurus (April 20 to May 20) You can barely concentrate now as you happily anticipate this week's holiday. However, you must tend to what must be done on the job before swinging into celebration mode. Family members share your enthusiasm.

Gemini (May 21 to June 20)

Double-check everything to be sure you're fully prepared for company. Enlist the aid of someone who can help you organize everything. Temper a child's boisterousness by assigning little tasks. Work interests are favored.

Cancer (June 21 to July 22)

You don't have to have a houseful if you don't want to. Consider making reservations at a favorite restaurant, but do so early in the week. If you do have guests, make sure everything is in order on the home front.

Leo (July 23 to August 22)

Forget about that home-improvement project. This isn't the time to begin something of that magnitude. Instead, spiff up your abode for the company which is sure to arrive. Overnight guests are also likely.

Virgo (August 23 to September 22)

Don't worry so much about going off your diet this week. This isn't the time to count calories. However, do be sure you go back to your regimen as soon as the big day is over. The weekend is good for relaxation and cleanup.

Libra (September 23 to October 22)

You are the consummate host or hostess and really look forward to these special times. Your home is fairly sparkling, the crystal is ready and you're set to entertain. Don't allow another's bad mood to spoil this.

Scorpio (October 23 to November 21) You're a bit of a grump now since you're not exactly looking forward to having guests over. Try to overcome this and you are guaranteed a good time. Your mate is looking to you for your cooperation. Don't disappoint.

Sagittarius (November 22 to December 21) You're unable to get much done early in the week since your mind is on what's coming later on. Co-workers and bigwigs are understanding and everyone pitches in to clear up what must be done. You enjoy a wonderful holiday.

Capricorn (December 22 to January 19) You are a bundle of energy now and get everything done early in the week. Thus, when you finally sit down to that holiday table, you can relax and enjoy yourself. Family members are in particularly festive moods.

Aquarius (January 20 to February 18) Your gregarious personality is always fulfilled during holiday weeks and this week is no exception. You're gadding about, seeking out the company of family and friends. Rest up over the weekend.

Pisces (February 19 to March 20) You are so excited now, you can barely stop your happy tummy from growling early in the week as you anticipate those holiday goodies. Take time to count your blessings. You have a lot to be grateful for.

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## CHALLENGER

challenger THE INTERNATIONAL CROSSNUMBER GAME

## DIRECTIONS:

- Fill each square with a number, one through nine.  
• Horizontal squares should add to totals on right.  
• Vertical squares should add to totals on bottom.  
• Diagonal squares through center should add to total in upper and lower right.

Today's Challenge

Time 13 Minutes

6 Seconds

Your Working

Time Minutes

Seconds

			1		12
					26
8					17
		2			25
				2	20
25	27	19	17	26	

## LAST WEEKS ANSWERS

W	H	V	P	U	S	I	S
E	B	E	O	V	E	I	N
A	E	A	O	K	O	I	N
O	O	V	E	I	N	V	L
E	T	G	E	B	U	L	L
I	N	T	S	T	L	L	H
V	A	V	A	L	L	I	M
S	H	S	O	L	V	G	E
E	N	E	S	I	L	L	I
E	N	E	S	I	L	L	I
L	O	O	L	R	E	V	E
A	I	C	I	T	A	R	I
G	A	I	T	A	R	I	T

## ART TIPS

A tip on selling your art. Oils and Acrylics cost more than watercolors or pastels that are done by the same artist.



by: Neil Huffman

## SERVICES

AMOUNT ENC.:                      INSERT. DATE :

**NOON NOV. 22 IS THE DEADLINE  
FOR THE DECEMBER 1ST ISSUE.**

# Brevard sends women's soccer home for winter

By Chris LaFortune  
Sports Editor

Although disappointing, a 1-0 loss to Brevard in the District 8 Playoffs Saturday marked the end of the women's soccer season.

Despite the loss, head coach Barry Jacobson is still happy with the way the team finished off the year.

"We are real proud of our players," head coach Barry Jacobson said. "We beat some real good teams down the stretch."

Victories over Lewis and Clark, University of Illinois, and Schoolcraft were among some of the bigger wins for the team.

Jacobson feels that the win over Lewis and Clark, which was ranked third in the nation when COD played it, truly defined the type of year this team had.

"It showed how far we had come throughout the course of the year," Jacobson said.

With such impressive victories, the team was

hoping to make it past Saturday's game. Unfortunately, it was unable to score when it needed to.

"We had several good opportunities," Jacobson said. "Their goal was a nice shot from 20 yards out."

An inability to score was a major problem for much of the year. Six of the teams eight loses were 1-0 games.

The defense, however, made up for much of what the team lacked on the offensive side of the ball.

"We're primarily a defensive team," Jacobson said. "We didn't let by many goals."

The team's 11-8-1 record is even more impressive when it is taken into consideration that this is only the program's second season as a sport at COD.

Much of what made this second season worthwhile for Jacobson were the personalities on the team.

"The chance to work with a lot of good young adults was a memory for me

personally," Jacobson said.

However, whether next year's team can return to the District 8 Playoffs or progress further into the postseason is a question that cannot yet be answered.

"I would expect this team to get back to the district," Jacobson said. "We have about seven or eight girls who could [return], but we're not sure if they're coming back."

"If they did, it would be a good nucleus," Jacobson added.

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# Women's basketball wins despite poor shooting





By Chris LaFortune  
Sports Editor

Going into Tuesday's game against Elgin, women's basketball coach Earl Reed had worries about the offense's ability to score. Those worries appear to now be realities, as the offense only shot 34% in a 56-46 win over Elgin. "The shooting is, in my mind, the area we have to improve upon," Reed said. Fortunately, the defense played well, stealing the ball 13 times. Kiya Banks ended with four steals and converted them into nine points. Lindsay Feris was the offensive bright spot, scoring 23 points, roughly half of the offensive output. While Elgin was not a poor defensive team, the competition can only get tougher from here on in. "One would have to assume that you're going to see better defensive teams," Reed said. If the team hopes to compete this year, Reed knows that the offense will have to improve. "If the offense doesn't get better, it will have a tremendous effect down the line," he said. "We have to be able to score." While the team did shoot, the ball just was not falling through the net. "I think that if we shoot in the mid 40's, that's a great offensive night for us and that's going to make winning a lot easier," Reed said. "That's why I'm really going to put my efforts into our offense and getting us to make baskets." Fortunately, improvement may not be far down the line. "I think that the offense will come around as we become more comfortable with running our offense," Reed said.

## Chaparral Shorts

•The following are corrections to errors that appeared in last week's women's basketball story:  
Earl Reed is the head coach of the women's basketball team, not Ken Reed. Ken Reed is the public information specialist at COD.  
Kara Bruzen, Jenny Schwarz, and Jennifer Pronobis are sophomores, not freshmen. The freshmen that should have been listed were: Jillian Miller, a Missy Bauer, Melissa Feris and Sarah Miller.  
The team did not win the regional title last year. It lost in the title game to Rock Valley.  
In the women's basketball game, it was listed at 7 p.m. on the schedule. It was, in fact, at 5 p.m. The Courier regrets the errors.  
•Three players from the 1995 softball squad were recently selected by the National Softball Coaches Association to the Academic All-American team. Pitcher Kristi Lerch, pitcher Janice Dennis, and outfielder Sarah Rutsay were selected to the team for the 1994-95 academic year. All three of them maintained a perfect 4.0 grade point average in the spring quarter.

# The Weeks in Sports

Sport	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
 Football			*R.C. Bowl				*Midwest Bowl
 Soccer	Nationals Princeton, NJ	Nationals Princeton, NJ	Nationals Princeton, NJ				
 Basketball		WHEATON 5 p.m.			S SUBURBAN 5 p.m.		
		Highland 3 p.m.			KISHWAUKEE 5 p.m.		St. Francis 6:30 p.m.
 Basketball							
Basketball	DUPAGE TOURNEY	DUPAGE TOURNEY			KISHWAUKEE 7 P.M.		

Home games in CAPS \*to be announced

## Basketball comes from behind in win over Elgin

By Chris LaFortune  
Sports Editor

After trailing for over three quarters of the game, the men's basketball stormed back nine points down in the final six minutes to beat Elgin 69-66 Tuesday. "We didn't play well," said head coach Don Klaas. "The effort was great, but we played poorly. Mainly, we shot poorly." COD played catch up the entire game, falling behind 13-2 in the first few minutes of the game. Although, it would pull within five at 20-15, Elgin would extend its lead to 34-25 at halftime.

The Chaps came out firing in the second half, pulling to within four points. Elgin would then pull out to its largest lead at 13, but COD would work to within nine with a little under seven minutes to play. In the last six minutes of the game, COD would score 25 points and would finally take a 67-66 lead with less than a minute left. Rick Horstmann closed off the scoring, making two free throws after being fouled on a rebound. Although Elgin would get one last three point shot, it would be no good and COD pulled out the win. Klaas credits the turnaround in the final minutes to a defensive

switch in the closing minutes. "We played more pressure defense," Klaas said. "That really seemed to help us." Another big factor in the game was Milt Taylor, who came off the bench in the final minutes to run the offense and put in seven of eight free throws. On Thursday the team played its first home game of the young season against Lake County. Since COD plays Lake County every year, Klaas was confident that he could guess the team's tendencies. "They shoot a lot of threes and they're real physical," Klaas said. "We plan to press them and to really get after them."

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A Roosevelt counselor will visit College of DuPage on Wednesday, November 29th from 9:30 am to 12:30 pm.

# Football overcomes cold weather in victory over Harper

By Chris LaFortune  
Sports Editor

On a day when the 20 yard line was one long muddy line and the longest punt was 40 yards, the football team held off Harper College 13-3 to win the Region IV State Championship.

The win was the seventh straight state championship for the football team.

"That's the way a championship game is supposed to be played," head coach Bob MacDougall said. "I thought the team played very well under adverse conditions."

It seemed as if it would be another romp for the Chaps, as the team only needed three plays on its first drive before Ike Porter ran 28 yards for the first touchdown of the game.

However, the idea of a blowout never even crossed MacDougall's mind.

"I never thought that, never anticipated it," MacDougall said. "It never entered my mind as a blowout."

There would be no more scoring for most of the rest of the second half. COD would come close, recovering a fumble inside of Harper's 30 yard line.

Unfortunately, the Chaps

would lose the ball on downs, as quarterback Brian Hawkins would be stopped two yards shy of the first down.

While MacDougall thought about passing for the first down, he felt that the offensive line had been playing strong enough to call a run.

"I thought about it, but I also thought about the weather," he said.

Much of the rest of the half saw both teams unable to score again, until Harper put in a field goal with a little over four minutes remaining to make the score 7-3.

It seemed as if the game would end with that score until COD's David Zeitz returned a punt 35 yards to the Harper five yard line in the third quarter.

Mack Shead would punch in a one yard touchdown three plays later to put COD up 13-7.

While the offense was able to rush the ball, it was once again COD's defense that stole the show, keeping Harper in check for the entire game.

Abie Camacho was the big defensive star, making key tackles and getting the only sack on Harper quarterback K.C. Church.

"I think Abie and Ryan



— photo by Andy Beier

Defensive end Kevin Clemens bears down on Harper's Doug Barnes Saturday.

Healy played brilliant defense," MacDougall said. "Our defense has been solid. If you want to win a championship, you have to have a solid defense."

Whether the team will be playing for that championship is still in question. MacDougall will not find out if the team is invited to play in the

Midwest Bowl until the end of the week.

"We're still vying for the national championship," MacDougall said. "They're working on it now."

## Athlete of the Week

By Chris LaFortune, Sports Editor



Jim Mazurek

**Name:** Jim Mazurek

**Sport:** Soccer

**Year:** Sophomore

**High School:** Wheaton North

**Major:** Undecided

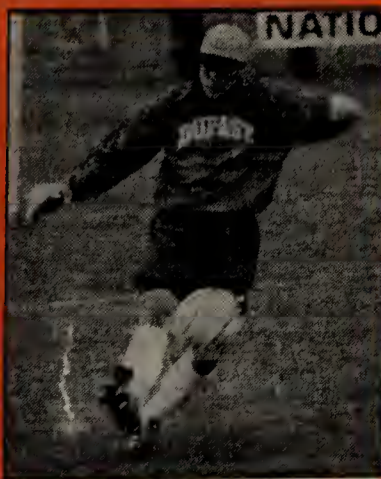
**Athletic Achievements:** On the varsity squad three years during his high school career,

named All-Conference his senior year of high school, named All-Region this year.

**Athlete I Most Admire:** "Dino Zoff. He was the goalie for the Italian National Team. He played until he was 42 and he was one of the best goalies ever."

**Goals:** To win the national championship.

**My Advice To Other Student Athletes:** "Be positive with you teammates. Work hard in school and in practice."



— photos by Andy Beier

## National championship final hurdle for soccer

By Chris LaFortune  
Sports Editor

Mercer Community College near Princeton, NJ, is the next stop for the men's soccer team as it attempts to bring home another national championship.

Defeating Lewis and Clark 6-0 and Schoolcraft 3-0 in the Midwest District Playoffs, the team earned itself a spot in the national tournament, which begins Thursday.

Despite the final scores, head coach Jim Kelly said that neither of the wins were all that easy.

"There were times in both games before we scored where the other team had a couple of chances," Kelly said. "If they had scored first, it might have changed the game."

Fortunately, COD was able to score first in both of the games and kept both Lewis and Clark and Schoolcraft from scoring.

"We were in charge of the games," Kelly said. "You just try your best not to let the other teams back into the games once you have them down."

Now, the team takes the Midwest Championship and its number one ranking into the national tournament.

While the team is currently number one, Kelly is not taking any of the other teams at nationals for granted. He sees Mercer College, Yavapai, and Massasoit as playing as well as or even better than COD.

Massasoit in particular is a worry for Kelly. With two

national championships already under its belt, Massasoit will be COD's first round opponent.

Since both teams are very evenly matched, Kelly sees luck as playing a big part in which team will go on to the second round.

"When you get to this level, and you're playing one of the top four teams, it's going to be a very even game, and there's going to be some luck involved," Kelly said.

"The team that gets the breaks or creates the breaks will have the advantage," he added.

Defense will also play a big part in just how far COD advances in the national tournament.

"You just have to prevent the other team from scoring," Kelly said. "You have to defend well, and if you do that, then you have a shot."

Even if the team is unable to take the championship this year, it may return for a repeat performance next year.

With four freshmen currently starting and another five on the bench who, according to Kelly, would start under any other circumstances, next year's team could surpass this year's.

Even the loss of the current sophomores may not hinder the team's further progress.

"The sophomores leaving doesn't effect us because the sophomores leave every year," Kelly said. "If we lose some of the freshmen, and they decide to transfer, that will have an effect."