

# The Courier

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Volume 29 | Issue 15

Article 1

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2-23-1996

## The Courier, Volume 29, Issue 15, February 23, 1996

The Courier, College of DuPage

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# COURIER

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Jack White, who hosted a pool tournament in the Rec Area last week, gives a little expert advice to COD President Michael Murphy.

—photo by Andy Beier

## Need-based scholarships available for next year

by Laura Ingraham  
News Editor

The government has been making many cut backs in federal financial aid. But someone is looking out for the best interest of college students.

The COD Foundation has established many scholarships to be given to people in need.

March 2 is the deadline for the ten \$1,750 single-parent scholarships for individuals planning to attend the college this fall. Anyone applying for the scholarship must demonstrate financial need and plan to pursue a degree or certificate.

These scholarships are usually awarded because of the amount of people applying for them.

"There are enough returning and single parents that use them," Janet Pagan-Cleha, financial aid specialist said.

March 15 is the deadline for a \$500 scholarship that has been established by Formerly Employed Mothers at the Leading Edge (F.E.M.A.L.E.) for a female COD student, this scholarship is for any woman that interrupted her career plans for child care and who plans on attending the college this fall.

The \$500 scholarship will be awarded to a student with at least six credit hours and who is a resident of the college district.

A \$2000 Lloyd David and Carlye Cannon Wattis Foundation scholarship is available for a student majoring in English or journalism at COD this fall. The application deadline for this scholarship is April 1. This scholarship is applicable toward tuition, fees and books for the 1996-97 school year.

Any student interested in this scholarship must submit a writing sample with their application and have at least a 3.2 cumulative GPA.

If a scholarship is not awarded it will go unused until next year.

Applications for these scholarships as well as others are available through the Financial Aid Office SRC 2050.

## Construction awaits new light fixtures for completion

by Laura Ingraham  
News Editor

To make the space in the K-building more usable it has been remodeled and is near completion. The space was not very functional the way it was and it needed to be upgraded.

Some of the walls were moved and replaced, the ceilings were all redone, the resource area is now in a glass enclosure, and there will be new light fixtures installed throughout the building.

There is a new office layout and the light fixtures will be energy efficient and provide a better light for computer use.

"We did some modifications on the HVAC (Heating Ventilating Air Conditioning), we didn't add new equipment but we redistributed and rebalanced some of the HVAC," Joseph Buri, director of Campus Services said.

Four of the rooms in the K-building have new carpet, the other rooms were patched with old left

over carpet pieces. Some of the small offices were combined for a new large conference room. The resource area, which is beneficial for client use has been totally opened up and there are computer terminals available to look into resources, development, and start-up of small businesses.

"The K-building was in serious need of remodeling,

the office walls didn't go up to the ceiling, we wanted a more professional look to accommodate staffing needs," Lucia McGinn manager of Operations & Special Projects said.

All the rooms that were remodeled have been freshly painted and in the rooms were the walls were only eight feet high now extend up to the ceiling.

"It has been a long time coming," David Gay, program manager Business & Professional Institute said. "The changes are more customer oriented and make for better traffic flow,

the atmosphere is more conducive to a business area."

After the new light fixtures are installed the plan is to complete laying in the ceiling. There are still some punch list items that need to be worked out, but for the most part they are waiting the arrival of the light fixtures.

Many of the people in the K-building are excited

"Once it's finished it will be delightful."

—Marget Hamilton  
manager,  
Older Adult Institute

about the changes and look forward to its completion. The building is now more

user friendly and beneficial to everyone.

"Once it's finished it will be delightful," Marget Hamilton manager Older Adult Institute commented. "We have been inconvenienced a little but it will be worth it."

There are a few new projects in the works for campus services, one is the auto lab which should be opening up in March and the Art Center dressing rooms are in the final stages of modifications.

## Club News

Edited By  
Chris LaFortune

### Black Student Union:

This club promotes and maintains ethnic pride, unity, academic support and interest on behalf of African/American culture. For information, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

### International Students Organization:

Provides International and American students with opportunities to socialize and learn about cross-cultural ties. For information, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

### Scuba Club:

Helps scuba divers keep active and well informed. For information, call Al Zamsky at ext. 2797 or ext. 2631.

### A Model United Nations:

If you want to become informed about different cultures and how to

solve international problems in a hands-on manner—come join us! The group meets at 3 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

### InterVarsity Campus Christian Fellowship:

An interdenominational Christian fellowship; focusing on Bible studies, invited speakers, service and outreach to the community; encourages friendship activities with international students on campus. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

### Campus Advance:

This club is a non-denominational Christian group committed to making the Bible relatable today. It meets every Thursday at noon in SRC 1580 and at night at 9:30 p.m. in the cafeteria.

### In-Line Skating Club:

Assists in the education of in-line skating safety and technique; promotes fitness and incorporates other sports into in-line skating. For information, call Winfred Ollada at ext. 3741.

### Cornerstones:

Bisexual, gay, lesbian and straight individuals join together for group discussion, awareness of issues and group sponsorship of related educational programs. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

### Latino Ethnic Awareness Association:

Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

### Women's Coalition:

This club is for any student interested in sharing their experiences of being a woman in this society. It meets every Tuesday at 2 p.m. in IC 2027. For further information call Diana Fitzwater at ext. 2078.

### Helmet Heads:

Helmet Heads is currently searching for new members to run the club next year. This club promotes bicycling and provides a forum for members to participate in planned trips. For information, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

### Arts Alliance:

Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

### Native American Club:

Fosters diverse interests in North American tribal peoples through education and direct experience and provides a resource and link for the college and community to

information and activities. For more information, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

### Newman Club:

Newman Club will be holding a Brown Bag discussion on the movie *Dead Man Walking* on Feb. 26, SRC 1030, 11:30-12:30 p.m. It is a requirement to see the movie. For information or an application, call Fred Rudolph at ext. 2543 or call 469-0472.

### Japanese Culture Club:

Also known as "Project Anime," the club is a new addition to the campus. Come on down and find out what we are about. Our meeting day is every Thurs. For more information, call ext. 2019.

### Great Commission Students:

Hosts the Friday Night Bible Study every Friday night at 7:30 p.m. in SRC 1580 with fun activities afterward. This group focuses on fulfilling the Great Commission of Jesus Christ in our generation.

### BASIC:

Brothers and Sisters in Christ is a Christian Club that provides the opportunity to be involved in Bible studies, outreach projects and activities that help people grow in their spiritual lives. It meets Wednesday evenings. For information contact Dean Peterson at 858-2800 ext. 3036.

For more information on Club News, call ext. 2113.

Don't just Transfer Colleges,

# TRANSFER WORLDS!

Many students who transfer to North Central College remark that they feel they have not only transferred colleges, they have transferred worlds. Why? Small class sizes, career planning, independent study opportunities, internships... to name a few. Change your world and discover your direction... a direction for life at North Central College!

### Why do C.O.D. students enjoy North Central?

- **Location**- we're close to your home and close to C.O.D.
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- **Financial Aid**- NCC offers Phi Theta Kappa and transfer scholarships in addition to need-based assistance
- **Internships and Career Planning**- NCC offers a 94% placement rate for graduates
- **Academic Reputation**- NCC offers a solid academic program to prepare you for future directions

### Other Features:

- 14:1 student to faculty ratio
- 17 NCAA intercollegiate sports
- Over \$150,000 awarded in scholarships
- 45 clubs & organizations
- Nationally recognized college radio station
- Convenient quarter system

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30 North Brainard Street, P.O. Box 3063, Naperville, Illinois 60566-7063

## POLICE BLOTTER



*Edited By  
Chris LaFortune*

### Feb. 11

An officer found a student and a non-student of COD in AC 219 after the college had closed at 8 p.m. The officer told the student that a report would be sent to the Dean of Students. The non-student was given the hours of operation and was then told that, since he was not a student, he would be arrested for Criminal Trespass and Disobeying a Police Officer if found in the building after hours again. Both understood and were escorted from the building.

### Feb. 13

An officer was dispatched to the Arts Center in reference to an

injured person. The officer arrived to find the victim on the floor with a cut above her left eye. The victim was also holding her arm. An ambulance was called, and she was taken to the hospital. A witness was told by the victim that she may have tripped on her own feet while walking down the hall. The victim suffered a cut above the left eye, a dislocated left shoulder, and a broken upper left arm.

At 9:15 a.m., a computer was reported stolen in K109. The complainant said she had arrived at 8 a.m. and found the computer missing from the secretary desk. The complainant spoke with someone who said that the computer was there when she had left about 5:30 p.m. the night before. The Public Safety officer in attendance was then called away and later returned to the scene. Just after the officer again arrived, a student lab aid entered the room carrying a box with the missing computer inside. The aid said that she had removed the computer at 7:30 a.m. to do testing in the Seaton Computer Center.

### Feb. 14

An officer was dispatched to the LRC in the north side of the SRC Building to investigate a report of a fallen person. The officer arrived to find a victim who said she had asthma and that she was having difficulty breathing.

She was also experiencing chest pains. When asked if she wanted an ambulance, she said yes. The victim was then taken to a nearby hospital.

### Feb. 16

Public Safety received a report of a stolen bookbag. The complainant had gone to class in IC 1002 and left class at 10:50 a.m. She realized that she was missing her bookbag at about noon that day. She returned to IC 1002 to check for the bookbag, but was unable to locate it. The bag is described as gray in color.

### Feb. 19

At 12:47 a.m., an officer patrolling the east side of the area of the Horticulture building observed that smoke and fire was coming from one of the three outside wood coldframe boxes. The box in the furthest northeast corner was in flames. The officer radioed to dispatch the Glen Ellyn Fire Department, who arrived at 12:53 a.m. and extinguished the fire. Seven greenhouse glass panels were broken by the heat and approximately 25 ft. of fiberglass panels beneath the glass structure was burned, leaving a hole in the side of the building. An extension cord leading to the frame was found and a heater element was removed from a section. The cause of the fire is being classified as spontaneous combustion.

## In Brief . . .

### SPEECH TEAM SPOTS AVAILABLE

Auditions and interviews for the COD National Championship Speech Team will be held on Feb. 22 from 12 to 4 p.m. in AC 251. For information call ext. 2054.

### WHO'S WHO

The deadline for nominations for the "Who's Who Among Students in American Junior Colleges" is set for Feb. 22 at 12 p.m. This is an opportunity to reward and recognize student leaders by nominating them for inclusion on this national publication. For information call ext. 2515.

### FREE HANDS-ON WORKPLACE TECHNOLOGY SYMPOSIUM/TRADE FAIR

COD and AT&T will hold a technology symposium and trade fair on Feb. 23 from 9 a.m. to 3:30 p.m. in the Arts Center and SRC. Advanced technologies and workplace skills will be explained. For information or to register contact Lucia McGinn at ext. 2295.

### AFFIRMATIVE ACTION FORUM

On Feb. 28 Phi Theta Kappa will sponsor a National Issues Forum in SRC 2800 at 3:00 p.m. The forum will deal with affirmative action in America.

### LIFESTYLE MANAGEMENT SERIES

COD central campus counseling will be offering many sessions on lifestyle management for a complete listing and times of sessions.

### COD AND ARGONNE TEAM UP

The COD and Argonne National Laboratory showcases a unique feature of the college's Business and Professional Institute by training employees at their work sites. This program was set up to meet the needs of area business clients with programs designed to sharpen employee skills and increase productivity. For information on employee training classes call Mary Lou Emami at ext. 2389.

### GEM AND MINERAL SHOW

On March 2 and 3 in the SRC 1024 from 10 to 5 p.m. the Earth Science Club of Northern Illinois will present their annual gem and mineral show.

### TAX FILING HELP

Every Saturday until March 23 in SRC 1048 from 1 to 4 p.m. COD accounting students will help the elderly, handicapped and non-English speaking residents prepare their income tax returns. For individuals with an annual income of less than \$50,000. For information call ext. 2592.

## ON-SITE TRANSCRIPT EVALUATION

REMEMBER TO BRING A  
COPY OF YOUR  
TRANSCRIPT!

SPACE IS LIMITED



## NORTH CENTRAL COLLEGE

Thursday, March 7, 1996

8:30 a.m. - 11:30 a.m.

IC 2014

Appointments will be taken  
ON A FIRST-COME, FIRST-SERVED BASIS  
in Counseling, Transfer and Advising Services,  
IC 2010, 708/942-2259.

APPOINTMENTS SCHEDULED TWO WEEKS IN ADVANCE ONLY

Sponsored by College of DuPage Counseling, Transfer and  
Advising Services and the Minority Transfer Program.

For ADA accommodations telephone 708/942-2141 (voice) or  
708/858-9692 (TDD) two weeks prior to the event.

## ON-SITE TRANSCRIPT EVALUATION

REMEMBER TO BRING A  
COPY OF YOUR  
TRANSCRIPT!

SPACE IS LIMITED



## ELMHURST COLLEGE

Wednesday, March 6, 1996

9 a.m. - 11 a.m.

IC 2014

Appointments will be taken  
ON A FIRST-COME, FIRST-SERVED BASIS  
in Counseling, Transfer and Advising Services,  
IC 2010, 708/942-2259.

APPOINTMENTS SCHEDULED TWO WEEKS IN ADVANCE ONLY

Sponsored by College of DuPage Counseling, Transfer and  
Advising Services and the Minority Transfer Program.

For ADA accommodations telephone 708/942-2141 (voice) or  
708/858-9692 (TDD) two weeks prior to the event.

# High Tech Learning comes to COD

by Laura Ingraham  
News Editor

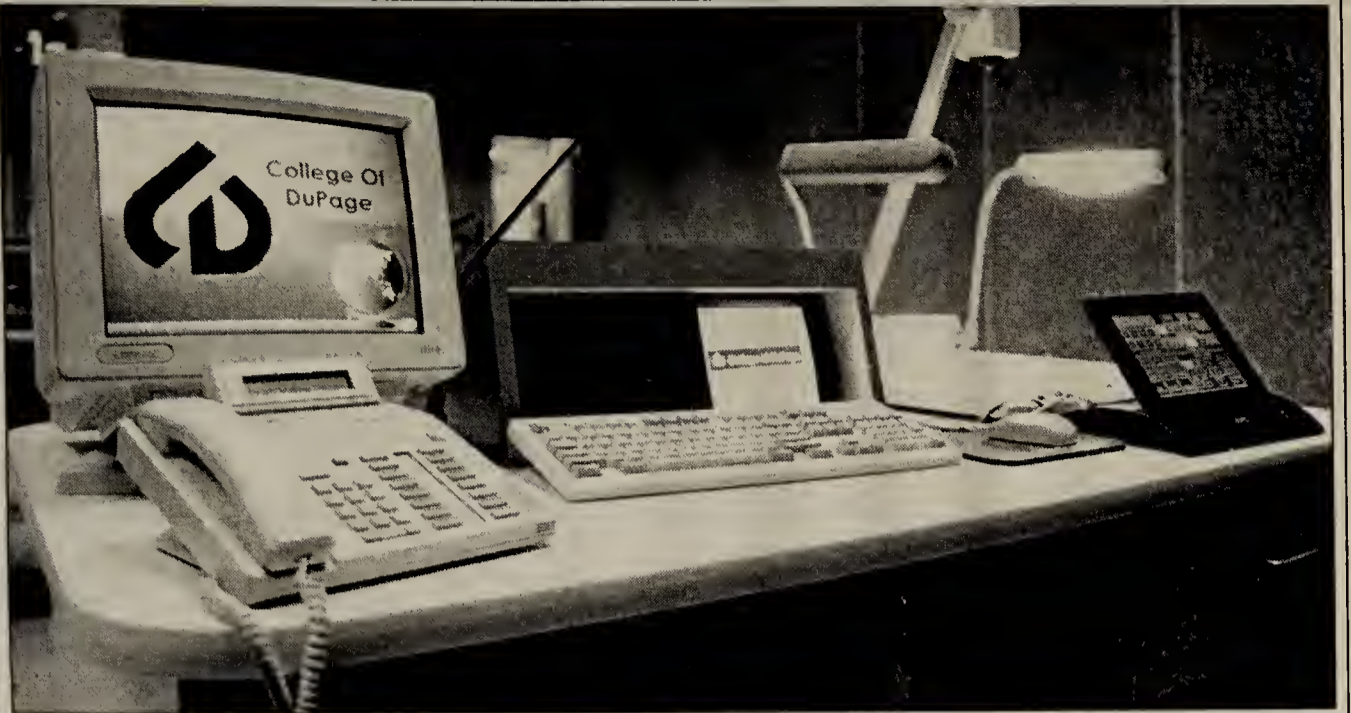
The College of DuPage is satellite teleconferencing and distance learning that is delivered electronically. Using three different technologies a student can take courses/job training from their home or office.

A compressed video technology is wired to approximately 20 sites in Northern Illinois as part of the the West Suburban Post Secondary Consortium (WSPSC).

The second a digital fiber video network (502 net) looks as good as a home television. This links off campus facilities to two sites on campus.

"These two networks can be interconnected," Joe Barillari, director of Educational Telecommunications said.

The third is the use of satellite communications where there is full motion video that can reach anywhere in the country and the world. The first two technologies are fully interactive where the instructor and students can see and



—photo by Andy Beier

Distance telelearning facilities such as these allow students to take courses from their home.

hear each other.

The satellite technology is currently one-way students can see and hear the instructor but the instructor can only hear from the students by telephone.

"The WSPSC network has been underway for one year and is just starting to take off," Barillari explained. "We spent most of the year in engineering."

The 502 network is a high quality digital fiber network that will start in the spring.

"The satellite network has been used for six or seven years, but we did our first course last year," Barillari said.

A combination of the internet,

fax, telephone, and the mail is used to manage the course.

"Ultimately we want this available everywhere," Barillari said. "So far the satellite has only been used for the library technical assistant program. We are looking for other people who are interested in this technology," Barillari said.

The program is college sponsored and the funding comes from many different sources.

"This gives us an unprecedented ability by extending our reach dramatically, not only for people out of the district but more importantly for the people in the district," Barillari said.

The hope is to improve access for

people that can't come to class or are homebound. This project has been in the planning stages for seven years.

The classes are credit classes or they are used for job training. Distance learning classes are listed in the COD quarterly and Barillari added that they are working on identifiers for the quarterly.

"We want to be able to distinguish between these classes," Barillari said. "This is a tool that is going to grow in instruction and training, we don't have much choice but to prepare for the future," Barillari continued. "Community colleges are all about access, this increases access dramatically."

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At Illinois Benedictine College, we believe in giving credit where credit is due. So you won't lose hard-earned credit hours when you transfer from another institution. And you'll keep your educational goals on schedule.

With 34 undergraduate majors and a personalized approach, we make transferring easy. Whether you are combining college with work or are studying full-time, you will find convenient hours. And it's all close to home, in the heart of DuPage County's high-tech corridor. If that sounds like time well spent, fill out and send the card or call us today.

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### COLLEGE LECTURE SERIES

## makes me wanna holler

A Lecture by  
**Nathan McCall**

While in prison, Nathan McCall started pulling himself out of the maelstrom of frustration, crime, drugs and violence that engulfs so many young black men on the streets of America.

Now a reporter for *The Washington Post* and a best-selling author, McCall expresses through his own story the effects of racism, what goes on in the minds of kids who find it easy to pull the trigger, and the overhaul of values needed to save us from the storm.

Critics describe *Makes Me Wanna Holler: A Young Black Man in America* as "so honest, so well-written, so powerful that it will leave you shaken and educated." (*USA Today*)

McCall has no easy answers or solutions for the dehumanizing racism he sees as the antecedent of urban violence. But his firsthand knowledge of its effect, in both his lives, calls for deep examination and change.

For Americans With Disabilities Act accommodations, call (708) 942-2141 (voice) or (708) 858-9692 (TDD).

**Tuesday, Feb. 27, 1996  
7:30 p.m.**

**Arts Center, Mainstage  
College of DuPage  
22nd Street and Park Boulevard  
Glen Ellyn, IL 60137-6599**

Tickets: \$8 general/\$7 students/\$6 C.O.D. students  
Arts Center Ticket Office: (708) 942-4000

 College of DuPage

# PACE bus does more than deliver students

by Laura Ingraham  
News Editor

**P**ace Buses are transporting special needs students to COD. The PACE bus service has been available for five years because there is a real need for assistance for special needs students.

"We are really grateful for them because many people could not go to school if they didn't have the PACE bus," Valiere Burke, Coordinator/Health and Special Services said.

Bus schedules must be set up before pick-up time and the student must call PACE to confirm that they need service for that day. Students are requested to identify their needs by speaking with the PACE personnel. Proof of a disability is also needed to ride the special PACE bus.

The special needs PACE bus delivers the students to the COD entrance. The PACE bus service is very reliable and it allows students the security of guaranteed service. There is a subscription service available for anyone with three days of classes at the same time.

"Only when we are having bad weather are they not very reliable," Burke said.

The only problem with using the PACE service is there is no changing the time of pick-up or drop-off once the original call has been made. Students are



—photo by Andy Beier

For disabled students like Jason, the PACE bus is a real necessity to get to and from school.

encouraged to enroll in classes in the same building because it is easier for them to get to class.

Michelle, a COD student who uses the subscription service PACE bus said, "I call a week before to set my schedule and the driver I have now is very nice."

Michelle's mother and father work and her grandmother can't

drive her so without the PACE bus she could not attend COD. Many people would not be able to go to work if the PACE bus were not available.

"I just think they're great," Burke said.

"If they ever cancelled these busses there is no way I could go to school, the yellow buses won't pick

me up anymore," Michelle said.

The price for a round trip on the PACE bus is \$3. PACE doesn't have service on Sunday and many people wish they did so they can use it for social events.

If you or anyone you know needs assistance getting to COD call for information about the special needs PACE bus call 1-800-924-9231.

So you've taken the  
home pregnancy test....

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also available)

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## Prairie Light Review

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Submissions

SRC1570  
942-2733

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## College of DuPage

### WOMEN'S HISTORY MONTH

1996 COLLEGE OF DUPAGE ADADE WHEELER AWARD

*Everyone is welcome! All of these programs are free except where noted; no pre-registration is necessary.  
For further information, call (708) 942-2078.*

#### Seneca Falls: A Pilgrimage for Women's Rights

Monday, March 4, 1996  
7:30 to 9 p.m.  
Student Resource Center (SRC), Room 1024a

#### Women in Central America: Revolutionary Voices

Tuesday, March 5  
7 to 8:30 p.m.  
SRC 2800d/e

#### Is "Feminism" A Dirty Word?

Wednesday, March 6  
SRC 1024a  
Noon to 1 p.m.

#### Body Talk

Cheri Erdman, Ed.D.,  
College of DuPage Counselor, Professor and Author  
Thursday, March 7  
7:30 to 9 p.m.; repeated on Tuesday, March 12 (See below.)  
SRC 1024

Tuesday, March 12

Noon to 1 p.m.  
SRC 1046/48

#### Draw the Line: verbal Self-Defense

Impact: Self-Empowerment Group  
Saturday, March 9  
10 a.m. to noon  
SRC 1046/48

#### Common-Sense Investing: The Beardstown (Illinois) Ladies Investment Club Experience

Tuesday, March 12  
7:30 to 9 p.m.  
SRC 2800d/e/f

#### Judy Small

Australian singer-songwriter  
Wednesday, March 13, 8 p.m.  
Arts Center (AC), Theatre 2  
Tickets \$12/\$11 Call Arts Center Ticket Office at  
(708) 942-4000.

#### The College of DuPage Adade Wheeler Award Ceremony and Deb Gauldin

Tuesday, March 19  
7:30 p.m.  
Arts Center (AC), Theatre 2

The College of DuPage Adade Wheeler Award recognizes the personal and professional accomplishments of a woman from the College of DuPage district. Please join us in honoring this year's recipient.

Immediately following  
the ceremony, enjoy  
the performance of  
singer-songwriter  
Deb Gauldin,  
obstetric nurse,  
childbirth  
educator, mother-  
turned-singer  
and humorist.



Phone:

Sexual expression is limited by God and man to the confines of marriage. Overstepping those bounds is where most people get into trouble. The responsible couple faces and deals with in a mature fashion the consequences of their behavior. If that is a birth, the are bound to love and care for their offspring as you would have done for yourself. To do less is

A person has the right to do with his/her body whatever he/she wishes as long as that action does not infringe on the rights of anyone else. That's what

Isn't it time to put an end to this horrific practice before God exacts His punishment on the nation that condones the murder of His most fragile souls? Call or write your congressman today. Let them know that we want this practice outlawed now. This is election year. Let's make them prove of what they're made. Contact your representative today.

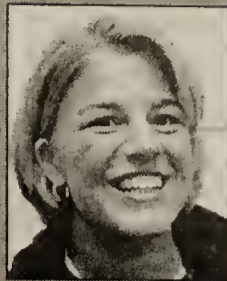
Catherine Kennedy

180 North LaSalle Street  
Chicago, IL 60601

# Student Q & A

**Q**

What kind of volunteer work have you done?



Jodi Millio  
20, Naperville

**A** I coach 1st grade soccer, choreograph cheerleading at Naperville Central, and also student aid at Naperville Central.



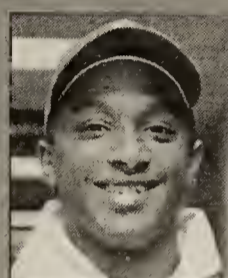
Mark Kearns  
19, Naperville

**A** I've helped out by volunteering with the baseball team at a homeless shelter in Aurora.



Cathleen Stagen  
20, Glen Ellyn

**A** I used to volunteer for my church by babysitting (daycare) and I did community work for the same church.



Brian Hawkins  
19, Carol Stream

**A** I volunteered to help run a little league community baseball camp.



Jason Wold  
21, Naperville

**A** I don't because I'm lazy.



Meghan Arthur  
19, Villa Park

**A** Yes. I went to Mexico with my church where we built a house for homeless people.

## Editorial

### The ideal college foodservice

Recently, the foodservice contracted by COD, Sodexho, backed out of its foodservice contract with the college.

Citing that fulfillment of the contract was not economically feasible, the company gave the college 180 days notice.

As the college begins the search for another foodservice to take over for Sodexho, we have a few suggestions the administration may want to consider.

First, we believe that what should be foremost when choosing a new service is food quality.

By this, we mean that a student should be able to go to the food court and be able to get a well-rounded meal. Perhaps soup and salad, or a dish of spaghetti and bread.

This is not to say that fast food is the wrong idea. There are many students here who prefer to eat fast food. There is no reason the college should take away that option.

This is where variety must come in to play. By all means, the college must avoid going towards all one type of food.

With such a diverse

populace of students on hand, one type of food would never be enough to satisfy everyone. By offering a little variety, the food court will be able to attract more customers.

All of this does not mean that cost is not a factor here. That is why fast food should still be available. Taco Bell is inexpensive and fast. For a younger student with only a part-time job, fast food is a must.

We realize that all of this will cost money. We also realize that any foodservice that comes to COD will want to profit. Part of Sodexho's reasoning behind leaving was because their contract with the school would not make them any money.

For this, we offer a compromise. The food court remains open for dinner from 4:30-6:30 p.m. During this time, a minimal amount of students and faculty enter the cafeteria.

We suggest that the college close the food court at these times. There are enough vending machines still open for anyone looking for a quick snack. There is no real reason to keep the food court open during these hours.

We urge the college to take these suggestions into consideration before signing on with a new foodservice. They are beneficial to the college and the service alike, and most importantly, it is the students that will be served best by them.

### COURIER

Editor in Chief.....Chris LaFortune  
News Editor.....Laura Ingraham  
Features Editor.....Carrie James  
Arts & Entertainment Editor.....Vicki VandenBos  
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The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here*. Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

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 College of DuPage

actors' theater in the studio

# Baby With the Bathwater

a rude comedy by Christopher Durang  
Directed by Donna Freeburn

Feb. 29 to March 16, 1996  
\$6/5, Studio Theatre

**Tickets:** (708) 942-4000

Arts Center  
College of DuPage  
22nd Street and Park Boulevard  
Glen Ellyn, IL 60137-6599



## Pilgrimage to Seneca Falls

by Carrie James  
Features Editor

In August 1995, Ruth Thomas and Carole Dobbie, both counselors here at COD, and members of the Women's History Month Committee, made what they call a pilgrimage to Seneca Falls, NY to celebrate the 75th anniversary of the passage of the 19th amendment, which gave women the right to vote.

The celebration was held in Seneca Falls, as was the first convention calling for the right to vote by women in 1848.

As a part of the Women's History Month Celebration, Thomas and Dobbie will present "Seneca Falls: A Pilgrimage for Women's Rights" from 7:30 to 9 p.m. on Monday, March 4 in SRC 1024a to give descriptions of the trip, share their personal experiences, and give some history of the original convention held in 1848.

"When the pair arrived in Seneca Falls, they participated in many activities which included a re-enactment of a suffrage march and a re-signing of the Declaration of Sentiments.

The Declaration of Sentiments, which demands the rights of women, was originally signed by the women who gathered in Seneca Falls in 1848.

"I never knew about the Declaration of Sentiments, and it seems that most people I talk to don't know about it either," said



Ruth Thomas is taking time out to sit and listen to one of the speakers at the convention (top).

Carole Dobbie takes part in a re-enactment of a Suffrage Movement march.

Dobbie.

"Women's rights and the Suffrage Movement in particular, are topics rarely talked about in school, that's why we're trying to inform and educate women," said Thomas.

## Women's History Month Events

### WOMEN IN CENTRAL AMERICA: REVOLUTIONARY VOICES

Renny Golden reflects on her writings about women in Central America.

Tuesday, March 5, 7 to 8:30 p.m. in SRC 2800d\c.

### IS "FEMINISM" A DIRTY WORD?

Come explore this important issue through a panel presentation given by two College of DuPage professors and two students.

Wednesday, March 6, noon to 1 p.m. in SRC 1024a.

### BODY TALK

Dr. Cheri Erdman, author of "Nothing to Lose: A Guide to Sane Living in a Larger Body," facilitates women coming together to give witness to each other's stories about their bodies. Book signing to follow.

Thursday, March 7, 7:30 to 9 p.m. SRC 1024 and Thursday, March 12, noon to 1 p.m. in SRC 1046\48.

### DRAW THE LINE: VERBAL SELF DEFENSE

This two-hour workshop provides participants with practice in increasing their awareness, using their voices effectively, and setting strong verbal boundaries in everyday life. Practice of verbal self defense with a mock intruder in two simulated scenarios is included.

Saturday, March 9, 10a.m. to noon in SRC 1046\48.

### COMMON SENSE INVESTING: THE BEARDSTOWN (ILLINOIS) LADIES INVESTMENT CLUB EXPERIENCE

Two members of the investment club share their philosophy and set of guiding principles for common-sense investing. Book signing to follow.

Tuesday, March 12, 7:30 to 9 p.m. SRC 2800d\c\c.

### JUDY SMALL

Australian singer-songwriter Judy Small is well-loved, thanks to her soaring voice, powerful delivery and eloquent songs of peace, justice, love and hope.

Tickets \$12\11 Call Arts Center Ticket Office at (708) 942-4000

Wednesday, March 13, 8 p.m. at Art Center, Theatre.

### THE COLLEGE OF DUPAGE ADADE WHEELER AWARD CEREMONY AND DEB GAULDIN

The College of DuPage Adade Wheeler recognizes the personal and professional accomplishments of a woman from the College of DuPage district.

Immediately following the ceremony, enjoy the performance of singer-songwriter Deb Gauldin, singer and humorist. She delights and empowers her audiences with songs about childbirth, parenthood, and women's issues.

Tuesday, March 19, 7:30 p.m. Arts Center, Theatre 2.

edited by Carrie James

Coming April 27th.....

## BAND JAM V

"Battle of the Bands"



BAND JAM V

- DEADLINE FOR APPLICATION IS MARCH 1, 1996
- Applications are being accepted in the Student Activities Office SRC1800
- To be eligible, at least one band member must be a student
- All types of music are welcome

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# Faces In The Crowd

Name\Title: Anisha

Ismail Jogee\  
President of Phi  
Theta Kappa-  
International Honor  
Society of two year  
colleges.

Major: Elementary  
education.

A Book You Would  
Recommend is:

"There are No  
Children Here," by  
Alex Kotlowitz.

In Your Spare Time You Like to: What spare  
time?... but when I can, I enjoy cooking exotic  
foods.

Your Most Memorable Experience at COD: My  
first day at the college, because I finally made it  
back to school.

A Fascinating Person You Would Like to Know  
is: Nelson Mandela.

If You Have Learned One Thing in Life it is:  
Reach should exceed grasp-aim for the stars, don't  
sell yourself short.

A Goal You Would Like to Achieve: To be  
accepted into the Rhodes Scholar program at  
Oxford University in England.

The Worst Advice You Were Ever Given: "Major  
in Biochemistry...you'll enjoy it." (Yah right!) Now  
I discover I'm a liberal art person.

Activities You're Involved at COD: Phi Theta  
Kappa, International Student Organization and  
I'm a Student Ambassador.



## Co-Op and the LRC help students with interview skills

by Carrie James  
Features Editor

If you're not feeling prepared to interview in the real world, there are steps you can take to get ready.

The first stop on the road to a successful interview is the Co-Op.

There, you can find software programs that will give you 200 of the most asked interview questions, to better prepare you for the real thing.

"If students don't have time to spend on all 200 questions," said Nancy Wyler, manager of Career Services, "answering at least one question from every section would help prepare them, and lessen their anxiety about interviewing."

Wyler stated that students should go to an interviewing seminar first, if possible, to familiarize themselves with the process

of successful interviewing.

This quarter, several job search skills workshops are being offered.

"Selling Your Skills in an Interview" will be presented from 6:30 to 8 p.m. on March 5, in IC 1037, and from noon to 1:30 p.m. on March 13, in IC 2003.

The workshop will focus on researching and preparing for an interview.

Students who still don't feel prepared enough have another option available to them.

They can set up a two hour mock-interview with advisers, and are treated as if on an actual interview.

"Students are expected to dress in business attire, and the interview will be video taped," said Wyler.

The first hour is spent interviewing, and the second hour critiquing. It's one way to give students an edge over others vying for the same position.

Another source of good information is the LRC.

The LRC offers a wide variety of books, magazines, and newspaper articles on employment interviewing.

Students can easily obtain information by searching for it on the computers available.

The Info Trac, which is a part of the Internet, will search the database and find articles on the subject.

If what you want can't be found on the Info Trac, the LRC has over 65 books pertaining to employment interviewing.

If a busy schedule doesn't permit you time for hours of lengthy preparation or time to spend in the library, the LRC provides plenty of materials that will give you a quick update on your interviewing skills that you can take home to study by yourself, so you'll be prepared either way.

## glances

### VERBAL SELF DEFENSE

"Draw the Line: Verbal Self-Defense," will take place at 10 a.m. Saturday, March 9, in SRC 1046. Students will learn to deal effectively with disagreeable people. The session will be led by members of Chicago's "Impact: Self-Empowerment Group." For more details, call Diana at ext. 2078.

### A HEALTHY HEART

The seventh annual Wellness Fair, featuring keynote speaker Dr. Vincent Bufalino will be held from 9:30 a.m. to 2:00 p.m. on Feb. 28 in SRC 2800.

### SCHOLARSHIPS AVAILABLE

Faculty are asked to inform students that 10 Single-Parent Scholarships (\$1,750 each) are available for 10 individuals who plan to attend the college this fall. The scholarships have been established by the College of DuPage Foundation. The application deadline is Saturday, March 2, and applications can be obtained in the Student Financial Aid Office, SRC 2050.

### NEW ADVISORY BOARD MEMBERS

The Older Adult Institute last month appointed Janet McCray of Glen Ellyn to its Advisory Board, replacing Rosemarie Grady. In her new three-year term, Janet will join members Alice Snelgrove, Jan Segraves, Lee Jens, James Mann, Mary Vopatek, William Otto, Sharon Bradwish-Miller, Marget Hamilton and Colleen Beuscher.

## Three female faculty participate in Leaders Program

by Molly Anne Statz  
Staff Writer

The National Institute for Leadership Development has selected three COD female administrators to participate in their leaders program.

Lauren Sharp, associate dean, Health and Public Services, Suzanne Blasi, coordinator of Admission Services, and Irene Kovala, associate dean Assessment and Testing have been chosen to participate in the program.

The Leaders program is designed for women in community colleges.

"Statistically there are not enough women with the qualifications needed to be administrators," Sharp said.

Kovala is looking forward to joining the network of women with various expertise in several

fields of study from different areas of the country, who serve the women in the program.

The program allows participants to be mentored by other women who help them get the qualifications needed. The National Institute for Leadership Development requires the applicants to create a project dealing with leadership areas that will benefit them as well as their schools.

Another requirement each participant must fulfill is to find a mentor within the school who will help and guide her throughout her project.

Sharp chose a mentor based on the subject of her project, financial planning. Ken Kolbet, Vice President of Administrative Affairs and Treasurer has agreed to mentor her.

Sharp chose her topic, "Spending Other People's Money - Strategic and Responsive Budgeting in a Public Institution," in order to help her learn more

about financial planning and to develop skills needed to succeed in the future.

"Currently," Sharp said, "I am working on the budget and the Five Year Plan."

In order to satisfy the second requirement for her project, Sharp decided to design a class about financial planning. The class will be taught to administrators at COD by both her and Kolbet.

"I want to make it (financial planning) more understandable to other administrators," Sharp said.

Sue Blasi's project, "Building Leadership in a Learning Organization," will help COD prepare for the uncertain future. Blasi's project will be carried out in two parts.

During the first part Blasi will be an observer and a consultant for a primary work team who will develop and define the skills necessary to be effective leaders in this newly transformed

Learning Organization.

The second part of the project will allow Blasi to instruct others in order to help COD prepare for the future.

"I am hoping to help the college create and mold this new leader," Blasi said.

Blasi chose Michael Murphy, COD president, as her mentor because he recognizes the need for change within COD in order to remain competitive and to continue to serve the learning needs of our community.

Kovala's project, "Development and Implement a Part-Time Student Enrollment Management Plan for College of DuPage," is designed to help meet and understand the needs of part-time students.

Kovala said, "There is no enrollment management for part-time students."

She wants to develop a plan based on the part-time students comments. Some

goals Kovala is hoping to achieve are better marketing strategies for part-time students, scheduling convenient classes, and to retain more part-time students.

Kovala will incorporate College of DuPage faculty and staff into her project as well as research from other schools that currently have an enrollment management plan for part-time students.

Dr. Murphy has also agreed to be Kovala's mentor. Kovala chose Murphy because her project is an all encompassing one that will engage many aspects of the campus.

"Dr. Murphy is someone with a broad perspective on the future of community colleges," Kovala said.

She continued to say Murphy has brought a considerable amount of expertise from other schools to COD.

"I intend to access some of that knowledge and thinking," Kovala said.

# 'Baby With the Bathwater' to be next student production

By Vicki VandenBos  
Arts & Entertainment  
Editor

Christopher Durang's biting satiric black comedy about parenthood, "Baby With the Bathwater" will be staged in a student production in the Arts Center.

The play revolves around a new born baby that has parents that are too polite to check its sex. So they decide it is a girl and name her Daisy.

This leads to all manner of future emotional and personality problems when it turns out that her parents guessed wrong.

His mother, Helen, is a frustrated novelist who would rather write a novel like those of Judith Krantz than nurse her baby; and his father, John, would rather cuddle up to a bottle of booze than to Daisy.

Daisy also has a nanny who is not the type of person to cuddle infants because she does not want to spoil them. She provides Daisy with a baby rattle made of asbestos, lead and Red Dye No. 2.

There are several scenes that deal with Daisy's struggle to establish his identity.

As he is growing up he has bizarre problems in school and then sessions with his analyst which enable him to accept his maleness and stop wearing dresses.

In the second act, Daisy is portrayed as an adult and reveals a personality that is very out of the ordinary



—photo courtesy of COD News Bureau

Bernadette Geiser (Left), Jason Douglas (Center), and Kelly Dawson (Right) perform a scene from Christopher Durang's biting comedy "Baby With the Bathwater," the next student production.

and tries to forgive his parents with the intention of not making the same mistake.

There is not a lot of scenery to this production and there are minimal costumes and props. The focus is more on the acting.

Durang is known for plays that take on the destructive pieties of Catholicism, the ideals of family life and seductive

cultural fashions.

These works always contain the deceptively bright-eyed high energy that has become his trademark.

This play is directed by Donna Freeburn, who is a part-time teacher at the college and has appeared in several Buffalo Theater Ensemble productions, most recently Dylan Thomas' "Under Milk

Wood."

"The play pokes fun at parenting and is outrageous at times," Freeburn said

Freeburn said that there are no leads but there are about three or four parts that are bigger than the rest.

The cast includes Michelle Cizek, Brian Clements, Robyn Coffin, Kelly Dawson, Jason Douglas, Bernadette Geiser, Helene Hatch, Colleen

Koehl, Ginny Lennon, April Olmstead and Michael Rebrish.

The curtain times are 8 p.m. Thursdays through Saturdays; and at 7 p.m. on Sundays. Tickets cost \$6, \$5 for students and senior citizens. There will be a special preview performance at 8 p.m. on Feb. 29 with a special ticket price of \$4. The play will be held in the Studio Theatre.

## Student Run Art Gallery calls for entries

•"Creativity Abounds" is the theme of the Student-Run Art Gallery Winter '96 exhibition. Art work from any student currently registered for the Winter Quarter is eligible. All art media expressions are welcome to exhibit the range of creativity of COD students. Turn in dates for entries is 12-4 p.m., March 6-March 8 in AC 152. Entry forms may be picked up in AC 208 or AC 160. There is a \$1.00/per entry for 1-5 entries.

•Call for musicians: The Student Art Gallery Committee seeks audition tapes from musicians, singers, instrumentalists and poetry performers for the opening reception of the Winter '96 "Creativity Abounds" art exhibition. The reception is from 6-8 p.m. on March 11. Audition tapes need to be turned in to Teresa Parker or Chuck Boone in AC 208 no later than Feb. 29.

•"The Environment" is the theme of the Spring '96 exhibition. Any artwork, writing, display or concept relating to the environment of issues pertaining to it are eligible. Look for details as they develop.

—edited by Vicki VandenBos

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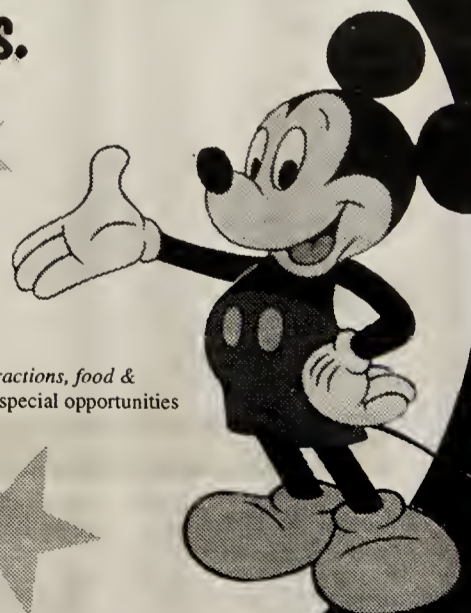
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**Presentation Date:** March 4, 1996

**Time:** 10 a.m.

**Location:** Student Resource Center 1024 A-B

**For More Information Contact:** Linda Rutcosky, (708) 858-2800



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## ARTS &amp; PERFORMANCES

## DANCE

•Cedric Chatterly, "Olive Branch." Photographs and text which chronicle the life of one young man, Mark, from age 19 to 25. In the documentary tradition, this eight-year project explores the heritage of poverty in an American family. This exhibit will be displayed from Feb. 15 to March 23 in the Gahlberg Gallery. For information, call 942-2321.

•The COD Foundation will present a "Gala Art Exhibition and Auction" featuring paintings and prints, certified and custom framed, ranging in price from \$35 to \$1,000. This event will be held at 7 p.m. on Feb. 24 at 7 p.m. in the Student Resource Center, Room 2800. For more information, call 942-3738.

## MUSIC

•WDCB presents an Arts Center Jazz Ensemble with Chuck Hedges, Legendary Chicago clarinetist. The annual Salute to the Big Bands features a set dedicated to the great music of the '30s and '40s and a set built around the brilliant, swinging clarinet of one of the Chicago area's favorite horn men. This performance will be held at 8 p.m. on Feb. 23 in the Arts Center Mainstage. Tickets are \$15/13/10. For information, call 942-4000.

•Christopher Parkening, one of the world's preeminent virtuosos of classical guitar, back by popular demand, will perform an evening of works by Isaac Albeniz, Diego de Torrijos, Carlo Domeniconi and many others at 7 p.m. on Feb. 25 in the Arts Center Mainstage. Tickets cost \$24, \$23 for students and senior citizens. For information, call 942-4000.

•WDCB presents the David Grisman Quintet in a performance that offers an unforgettable blend of bluegrass, Latin, Gypsy and jazz with a talent of playing the mandolin. This performance will take place at 8 p.m. on March 2 in the Arts Center. Tickets cost \$18/17. For information, call 942-4000.

•The Waylon Jennings Band will perform their hits, such as Mama's, Don't Let Your Bables Grow Up to Be Cowboys, in an up close and personal setting at 7 and 9:30 p.m. on March 8 in the Arts Center Mainstage. Tickets cost \$24/23. For information, call 942-4000.

•Mark Hengesh will lead the DuPage Community Concert Band in performing works by a variety of composers at 3 p.m. on March 2 in the Arts Center Mainstage. Tickets cost \$3/\$2 for students and senior citizens. For information, call 942-4000.

## SPECIAL EVENTS

•P.S. 122 Field Trips, Performance Art Showcase. Dance, theater, stand-up comedy, and performance art all combined in one. A fast-paced, cabaret style format from Performance Space 122 blends traditional performing media with film and video to create an evening of innovative new works. This event takes place at 8 p.m. on Feb. 24 in the Arts Center Mainstage.

•The Student Activities Program Board presents Band Jam V, a battle of the bands where one person in each band has to be a student at this college. Each band gets a half hour set. The prizes will consist of either cash or studio time. The deadline for applications is March 1. The battle will take place on April 27.

## THEATER

•"Hotel d'Amour." An original musical. This remounting of the immensely popular 1993 BTE commissioned musical adaptation of Feydeau's "A Flea in Her Ear." A preview will be shown at 8 p.m. on Feb. 1 with tickets costing \$10. The musical will be held at 8 p.m. from Feb. 2 to March 3 in the Arts Center Mainstage. The tickets are \$15/14. For information, call 942-4000.

-edited by Vicki VandenBos

## 90.9 FM WDCB Presents Off-Campus...

## Public Radio from College of DuPage

•Jazz Wednesdays at The Rusty Pelican. WDCB and The Rusty Pelican present live jazz from 6 to 10 p.m. every Wed. with no cover charge at 777 E. Butterfield Rd. in Lombard.

Event dates:  
Feb. 28: Bill O'Connell Big Band  
March 6: Marshall Vente & Tropicale  
March 13: Frank Portolese Trio  
March 20: Bill McFarland & Chicago Horns  
March 27: Ryan Shultz Quartet

•Jazz at Jaguars. WDCB combines with Jazz Perspectives to present live jazz from 9 p.m. to 1 a.m. every Sat. in the Jaguar Room of the Radisson Hotel-Lisle, 3000 Warrenville Rd. Admission is \$7.

Event dates:  
Feb. 24: Kenny Anderson Jazz Quartet  
March 2: Ken Chaney Xperience  
March 9: An Evening with the Southport Records Jazz All-Stars (featuring pianist Kirk Brown)  
March 23: Michael Mason Group

•CD release party for Marshall Vente. The evening will be cosponsored by WDCB Radio to celebrate his newest release "Tropicale" on Chicago's Southport Records. The party will be at 9 p.m. on Feb. 23 at Green Dolphin Street, 2200 N. Ashland.

For information, call WDCB at 942-2090.

-edited by Vicki VandenBos

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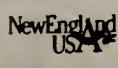
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# College theater brings Camelot to life

by Chris LaFortune  
Editor in Chief

The magical court of King Arthur visited the Mainstage last week, and the tale of fairies, magic, and miracles was a memorable one.

The musical Camelot is a tragic one. Revolving around the dream of King Arthur's dream of a round table that serves justice, it is the love affair between Arthur's wife, Guenevere, and his best friend, Sir Lancelot, that brings about the table's ultimate fall.

It was the ability of these three characters to draw the viewer into the play that kept the production on the upswing.

Brian Hamman's portrayal of Arthur is

gratifying. His ability to illustrate Arthur's frustration over watching his grand scheme disintegrate is well-played.

Still, through the frustration, the viewer can see Arthur grasping at the hope that his dream will not fail. It is in this way that Hamman shines.

The dream does fail, however, and it is the love between Guenevere and Lancelot that causes it to.

Siobhan Layden, who plays Guenevere, and Chuck Stapelton, Lancelot, are the lovers who know that their love is forbidden, but cannot prevent themselves from falling in love. They suffer because of it, and the audience can see their suffering.

Layden's singing was perhaps the strongest of any player in a production full of good singers. Her soft-toned voice suited well the character of Lady Guenevere.

Stapelton characterized the arrogance of Lancelot and the passion of the greatest knight in the world perfectly.

This production of Camelot was indeed wonderful, but it was the trifecta of Hamman, Layden, and Stapelton that brought it all together. While the story of King Arthur's court is a tragic one, their portrayals truly made this musical a pleasure to watch.

## David Grisman Quintet to perform

By Vicki VandenBos  
Arts & Entertainment  
Editor

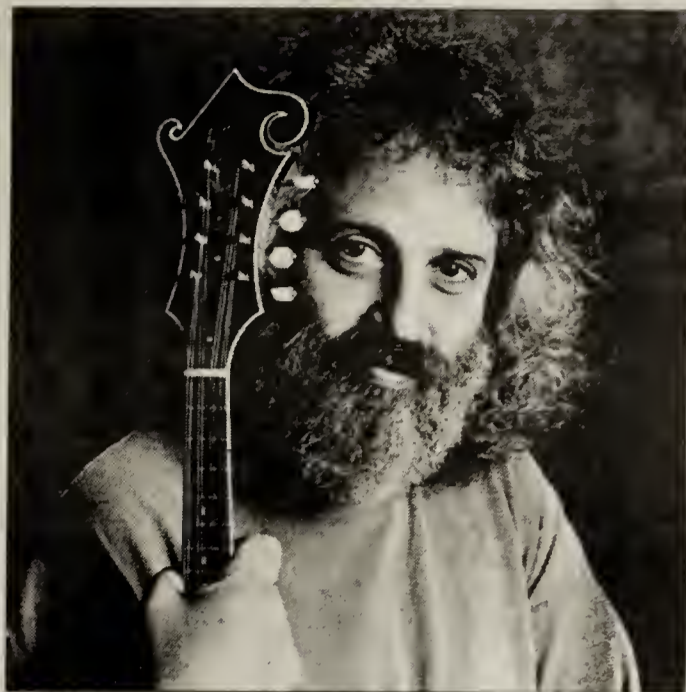
Virtuoso mandolinist David Grisman along with his quintet, will perform "Dawg Music," a blend of bluegrass, gypsy, Latin and jazz tunes played mainly on acoustic instruments in the Arts Center.

Grisman's quintet features the guitar artistry of Enrique Coria, percussionist-violinist Joe Craven, flautist Matt Eakl and bassist James Kerwin.

Since 1964, Grisman has played acoustic string music professionally. His first job was as a mandolinist with Red Allen and the Kentuckians.

Then he joined the Greenwich Village folk music scene while he was majoring in English at New York University. His recording career started around the same time when he recorded "Even Dozen Jug Band" with Maria Muldaur and John Sebastian.

Grisman has since displayed his uniqueness on more than a hundred recordings from a variety of musical categories. His musical talents can be heard on songs recorded by



—photo courtesy of COD News Bureau

The David Grisman Quintet will perform at COD

Bonnie Rait, Linda Ronstadt, James Taylor and the Grateful Dead.

The late Jerry Garcia of the Grateful Dead is the person who nicknamed Grisman "Dawg" and asked him to play on their album, "American Beauty."

Grisman and Garcia later collaborated on the album, "Old And In the Way," which is still one of the biggest-selling bluegrass albums ever created.

Grisman also has a

background of talents such as being a band leader, composer, producer and teacher. He followed the style of the father of bluegrass music, Bill Monroe, and ended up a self-taught musician.

This concert will be presented by 90.0 FM WDCB and will be held at 8 p.m. on March 2 in the Arts Center Mainstage. Tickets cost \$18, \$17 for students and senior citizens.

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### Performance Art Showcase

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For tickets, call [708] 942-4000.



Jewelry making student Robert Miller heats up a blade to help him carve out his ring design in wax that will later be cast in metal.

# Jewelry Making

by Andy Beier  
Photo Editor

The surrounding photos are of some of the steps used by jewelry making student to produce a finished worked.



Stephanie Caron and Tom Otel make a batch of investment which will be used to make a mold of their jewelry.



Professor Kathleen Kamal helps student Zohren Mirfendereski melt down the silver she will use to cast her ring.

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1 Jazz fragment  
5 Actress Gardner  
8 Brewery need  
12 Christiania, now  
13 Small, quick drink  
14 Rose's man  
15 Goodman's instrument  
17 Streamlet  
18 Where to go "in lilac time"  
19 Fresh  
20 Bakery lure  
21 Driver's license datum  
22 Egg-yung link  
23 Bolivian capital  
26 Frozen-food selections  
30 Glenn in "Fatal Attraction"  
31 Melody  
32 Notion  
33 Tribe  
35 youngster  
35 Berate  
36 Litter member  
37 Cause of princess's insomnia  
38 Go a few rounds  
41 Diarist Anais  
42 Mr. Ziegfeld  
45 Cartoonist Peter  
46 Guitar's cousin

**DOWN**

1 Vacillate  
2 Capri, for one  
3 Imperfection  
4 Backing  
5 Acquire new territory  
6 Panorama  
7 Suitable  
8 Larry Adler's instrument  
9 Theater prize  
10 Tablet  
11 Hawk  
16 Don Juan's mother  
20 Boy  
21 Wind instrument  
22 Evergreen  
23 Once around  
24 Miss. neighbor  
25 Energy  
26 Conk out  
27 Conductor de Waart  
28 Cath. or Prot.  
29 Despondent  
31 Venomous viper  
34 Ump's cry  
35 Transmit  
37 Years deeply  
38 Lose out at

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

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NATASHA'S STARS

**ARIES** (March 21 to April 19) You're dragging your feet a bit early in the week and can't seem to muster up much enthusiasm for routine tasks. The cure for these blues is some social excitement. However, plan this later in the week once all the work is done.

**TAURUS** (April 20 to May 20) You're confronted with additional responsibilities you hadn't counted on at work due to an untimely illness which befalls a co-worker. Be careful with your wallet since innocent expenditures are likely to mount to unmanageable proportions.

**GEMINI** (May 21 to June 20) You're not in agreement this week with your mate concerning finances and potential purchases for the home. Your mate wants something you consider extravagant and impractical at this time. Try to achieve compromise.

**CANCER** (June 21 to July 22) You spend a brief time early in the week indulging yourself, feeling sorry for yourself and wallowing in being "misunderstood." As soon as you realize how unattractive this is to others, you are able to snap yourself out of it.

**LEO** (July 23 to August 22) It's not a wise idea to mix friendship with monetary transactions. This generally results in creating enemies. Later in the week, you experience second thoughts about a business proposition. Happily, the weekend brings unexpected romance for singles.

**VIRGO** (August 23 to September 22) You exercise caution and self-control now where finances are concerned. In fact, you're likely to decide against making an expensive purchase. This weekend, company could drop by quite unexpectedly.

**LIBRA** (September 23 to October 22) A loved one balks at a plan you propose for the entire family. This person resents you taking a leadership position. However, stick to your guns. Your instincts are right on target. Some receive an unexpected gift later in the week.

**SCORPIO** (October 23 to November 21) If out and about shopping this week, especially early on, you make sure you're getting a bargain for your money. Some have second thoughts about a business trip the boss is insisting upon. Use tact when expressing this.

**SAGITTARIUS** (November 22 to December 21) While you accomplish more than you realize, you're not really satisfied at the end of the work week. Lighten up! You're pushing yourself too hard and your health could suffer as a result. Get enough rest over the weekend.

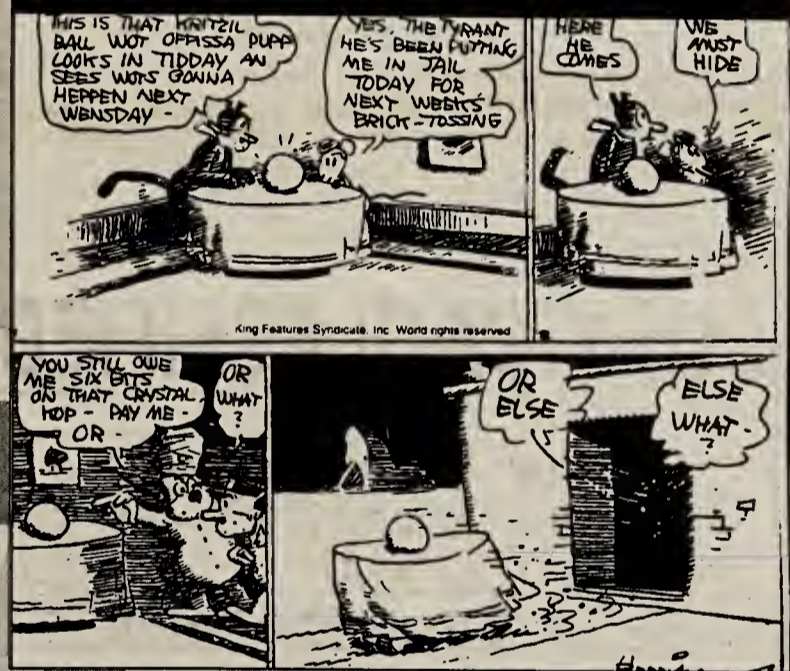
**CAPRICORN** (December 22 to January 19) The week begins on a somewhat sluggish note and you're not really ready to jump right into work.

**AQUARIUS** (January 20 to February 18) Some domestic concerns require your attention early in the week. However, it's not the right time for home entertaining, so don't extend any unnecessary invitations if you don't have to.

**PISCES** (February 19 to March 20) Things which arise unexpectedly on the work front early in the week are in your favor. However, you need to be more judicious in your use of credit. The weekend isn't a good time for socializing.

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KRAZY KAT



CONS CORNER

by: Ryan Karey



LAST WEEKS ANSWERS

P	A	C	A	T	E	A	S	T	A	N
A	G	A	R	H	E	R	A	H	O	Y
N	E	A	T	E	L	M	P	E	N	S
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		S	P	A		K	E	R		
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		C	O	G		T	W	O		
S	C	H	O	O	L	R	E	N	T	A
A	L	A	S	A	R	I	C	A	G	E
G	A	M	E	K	E	A	O	K	R	A
A	M	P	S	E	L	L	M	E	A	N

ART TIPS

by: Neil Huffman



When presenting your art in a gallery. Make sure to have a signed contract or a receipt from the gallery.

by: Neil Huffman

PUN IT




by: Neil Huffman

LICK THE ROUGH SIDE

by: Neil Huffman



# This Week in Sports

Sport	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
 Swimming	Wheaton Invite	Wheaton Invite					
 Basketball	Playoffs	Playoffs					Region Champ.
 Basketball <i>Home games in CAPS</i>					Region Tourney	Region Tourney	Region Tourney

## Chaparral Shorts

- The women's basketball team begins the playoffs on Saturday. The team is seeded first, but still do not know who it will be playing.
- The men's basketball team will also begin it's regional tournament soon. It will be seeded seventh in the tournament.
- The track team will be hosting Loyola, Lewis, and North Central colleges in a

- meet Friday. The meet runs from 6-10 p.m.
- The men's tennis team begins practicing for its season on Feb. 26. Anyone interested in joining the team should contact coach Dave Webster at ext. 2177.
- The sports editor position on the *Courier* is currently open. Anyone interested in applying for the position should stop by SRC 1560 for an application.

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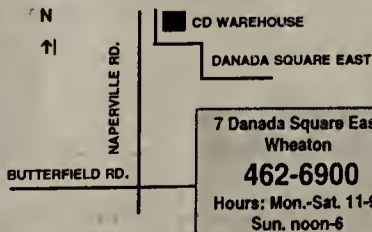
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Feb. 6, 6:30 - 8 p.m., IC1037 or  
Feb. 14, 12-1:30 p.m., IC2003

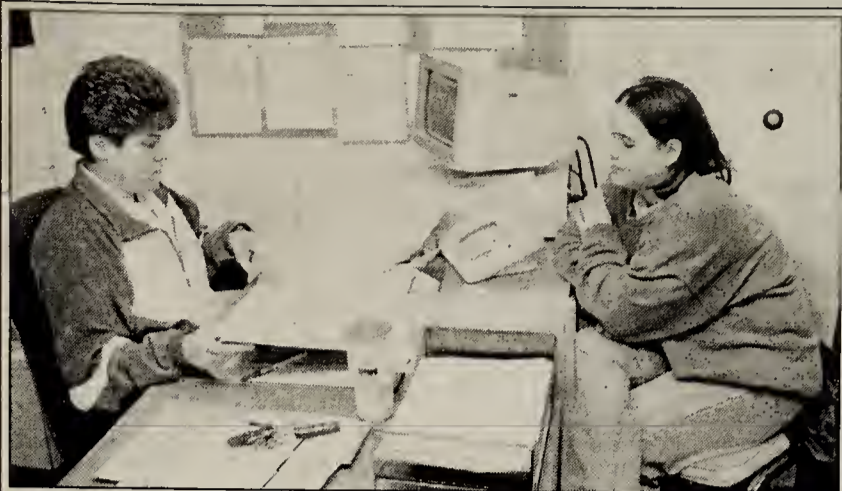
"BUILDING NETWORKING RELATIONSHIPS"  
Feb. 28, 12-1:30 p.m., IC2003

"EFFECTIVE RESUME WRITING"  
Feb. 20, 6:30 - 8 p.m., IC1037

"SELLING YOUR SKILLS IN THE INTERVIEW"  
March 5, 6:30 - 8 p.m., IC1037 or  
March 13, 12-1:30 p.m., IC2003

"MAINTAINING JOB SUCCESS"  
March 19, 6:30 - 8 p.m., IC1037

Sponsored by the College of DuPage Cooperative Education & Career Services. For more information call 708-942-2230 or stop in SRC2044 between 8:30 and 5 p.m.



-photo by Andy Beier

Mitchell gives advice to volleyball player Reagan Perry.

## Coach works with athletes on more than just sports

by Brian Bradley  
Staff Writer

Beth Mitchell has been a coach here at COD for four years, and this last quarter she has tackled the job of Athletic Academic Advisor.

"I have found my greatest success in getting athletes in the door," Mitchell said. "I usually see between 10 to 15 athletes a day, with my counseling time limited."

Since she is a coach advisor, Mitchell believes that it is easier for the athletes to relate to her.

"They see me as their advisor, as a coach, and as an athlete," Mitchell said. "This makes it easier for the athletes to relate with me on a one-to-one basis."

Besides the difficult task of course scheduling and transfer plans, Mitchell also plays a key role with an athlete's academic performance.

For athletes to remain eligible, they must achieve and maintain a 2.0 grade-point average by their second year. To fall below a 2.0 would make the athlete ineligible for the next quarter.

"When an athlete becomes

ineligible, we meet with the faculty, we see if we can find tutoring through the department, or else we suggest study skills courses," Mitchell said.

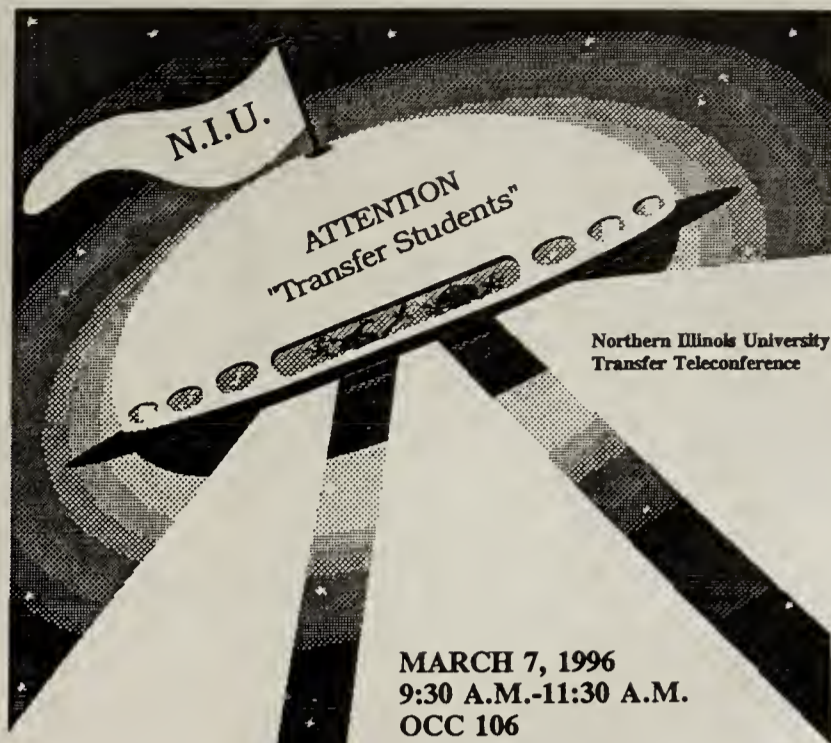
However, Mitchell tries to keep athletes from having to worry about eligibility. She attempts to do this by trying to keep up to date on the athletes throughout the quarter.

"The coaches and I do grade checks mid-quarter," Mitchell said. "If an athlete is not doing well academically, we try and help the athlete perform better."

According to Mitchell, when an athlete is not doing well academically, the first thing she will do is set up a meeting between her and the athlete. Together, they try and figure out the best way for the athlete to succeed.

Mitchell sees her role as that of a helper to all athletes. She has talked to all of the teams and encourages all of the athletes to come and see her.

"I am glad that I can assist athletes with academic progress," Mitchell said. "I believe that academics comes first and athletics second."



MARCH 7, 1996  
9:30 A.M.-11:30 A.M.  
OCC 106

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# Aikido teaches discipline through practice

by Chris LaFortune  
Editor in Chief

Hollywood would have us believe the martial arts are all about hitting people and ripping off their arms.

Judy Leppert knows better. Leppert is a part-time teacher who teaches aikido from Monday to Thursday and is the adviser for the Aikido Club, which meets Sunday mornings.

"Aikido is different from other martial arts," Leppert said. "It doesn't have tournaments. You're trying to learn a way of discipline, and incidentally, it happens to be fun."

In aikido, which means "the way of harmony," there is no way to attack a person. Instead, it is all a response to action.

"Aikido is not an instinctive reaction," Leppert said. "Aikido is a learned reaction, so it takes longer to learn it."

While purely non-competitive in nature, there are still ways for practitioners of aikido to move up in rank.

"We have rank, and we go for rank testing," Leppert said. "We do some demonstrations, but most of it is practice. More



—photo by Andy Beier

B.C. Calma and his daughter Shannon demonstrate aikido techniques during Wednesday's class.

emphasis is on the way than on the result."

Leppert was first introduced to aikido when she was teaching judo and met a man from Switzerland looking for people to practice with. She learned from him, and he in turn introduced her to a

man who had come from Japan to teach Aikido.

What attracts her most to this particular martial art is that it is also different, depending on who you are practicing with.

"It's always evolving," Leppert said. "You may be practicing the same

technique, but it's never the same.

"Trying to make it work is interesting, to look at the differences to see what works and what doesn't," Leppert added.

While not officially a class this quarter, it will be in the spring. It is not necessary to

join the club.

"Classes are held through the college, but we started the club because those who want to hold rank have to be part of a club," Leppert said. "This gives us a place to practice and it gives people an option to go for rank if they want to."

## Athlete of the Week

photos and interview by Andy Beier, Photo Editor



Laura Kinsella

**Name:** Laura Kinsella  
**Sport:** Swimming  
**Year:** Sophomore  
**High School:** Downers Grove South  
**Major:** Nursing  
**Athletic Achievements:** Has qualified for nationals in the 100

Fly, the 100 and 400 Medley Relays, All-American last year for 400 Medley Relay at nationals.

**Athlete I Most Admire:** "My dad because he's 47 years old and he's still playing volleyball three days a week and is still swimming every time he can go."

**My Advice To Other Student Athletes:** "Keep on going and just do the sport you enjoy and have fun doing it."



## Tightly knit baseball team heading into new season

by Chris LaFortune  
Editor in Chief

It was the first year the coach Vern Hasty coached baseball last year. It wasn't under the most ideal of circumstances.

"Last year we had a handful of sophomores who thought they were bigger than the team," Hasty said.

Things are a little different this year. This year's team has two All-Conference returnees and a several sophomores returning in other positions.

And unlike last year, the players this year are thinking more as a single unit than as a group of stars.

"Everybody has been working real hard," Hasty said. "Overall, they're definitely not afraid to work hard."

All of the players definitely have to be willing to do that. In addition to practices, the team has study tables, spend time in the weight room, and also spend time in the pool.

All of this will amount to what Hasty hopes will be a more exciting season than last year was.

"I would say we have a chance to be a good ball club," Hasty said. "I tend to think we will be, but it all depends on the pitching."

Central at every level of baseball, Hasty knows that without strong unit of pitching, his team will not go very far.

"A ball club lives and dies with

its pitching," Hasty said. "I know we have some very good pitchers. I know what they're capable of, but seeing and doing are two different things."

Feeling that perhaps he was a little too excited last year because it was his first year at COD, Hasty felt his team just did not live up to the expectations he had set for it.

"Every year we expect to compete with everybody we play," Hasty said.

If the team does play up to its expectations this year, Hasty feels this year could be much more exciting than last year.

All-Conference returnees Dave Kloss at pitcher and Jeremy Samatas at first base are two reasons as to why this season may work out better than the last.

In addition to Kloss and Samatas, Brian Hawkins, who was the quarterback for the football team and was an All-State performer in Arkansas, should also provide the team with a spark.

"It's been very enjoyable with the group we have, and hopefully, that will continue into the spring," Hasty said.

While Hasty is enjoying the players, he also speaks highly of his coaching staff.

In particular, he is very appreciative of the work of assistant coach Bryan Boker, who is a former player of the COD baseball team.

"We had 23 players with just myself and him," Hasty said. "He's doing a good job and it's very appreciated."