

Spring 5-1-2013

L'Inconnue de la Seine

Anthony Tendl
College of DuPage

Follow this and additional works at: <http://dc.cod.edu/plr>

Recommended Citation

Tendl, Anthony (2013) "L'Inconnue de la Seine," *The Prairie Light Review*: Vol. 35: No. 2, Article 65.
Available at: <http://dc.cod.edu/plr/vol35/iss2/65>

This Selection is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Prairie Light Review by an authorized administrator of DigitalCommons@COD. For more information, please contact koteles@cod.edu.

Expression of

Michael Scott Sumrak

The atmosphere
presses ex-

presses as it breaks
against breath.

Against breath
& w/ it, ex-

hailing brevity in-
dependent of line

references in-
vision as in de

Kooning.

L'Inconnue de la Seine

Anthony Trendl

Your beauty remains banked at the Quai du Louvre
before you stepped to explore your sadness,
leaving him whose name is as lost as yours.
Your lips are fixed in stone and plainer glory,
set afar from Paris and its consummate caress.
Whilst you floated to the Seine's toxic shore,
did you think of God and what litany to confess?
The Pygmalion in every man is banging on Venus' doors;
your love remains cast in legend and plaster hoar--
I grieve you found such calm in consummate distress.