

The Courier

Volume 29 | Issue 16

Article 1

3-1-1996

The Courier, Volume 29, Issue 16, March 1, 1996

The Courier, College of DuPage

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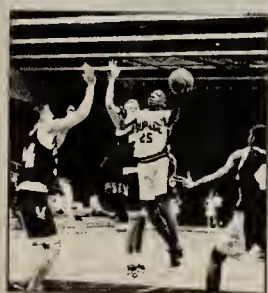
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Diane Barango gives Gene Sladek a body massage at the Health and Wellness Fair Wednesday.
—photo by Andy Beier

Workplace symposium gives a look into new technology

by Laura Ingraham
News Editor

The Workplace Technology Symposium and Trade Fair was held at COD on Feb. 23. The symposium started at 9 a.m. with an opening address by Peter Lessek, vice president Global Public Networks, AT&T Network Systems. Visitors to the Trade Fair were treated to a hands-on experience to cruise the information superhighway. Developed through a partnership between COD and AT&T, advanced technologies were provided for technical support.

The trade fair was held on the first floor of the SRC's new addition. Many vendors were on hand with product displays.

Representatives at the AT&T Learning Network booth explained the \$150 million commitment from AT&T to help put all the nation's 110,000 public and private elementary and secondary schools on the information superhighway by the year 2000.

There was also information on the AT&T

Business Network, an on-line package that provides up to the minute business, economic and financial news and information.

Another booth represented EMO computer products, an integrator of networking solutions and innovator in desktop video-conferencing. The International Business Machines (IBM) booth presented its new software. The representatives from Lucent Technologies Inc., exhibited a variety of technologies it designs, builds and delivers to public and private networks, communication systems and software, telephone systems and microelectronic components.

NetILLINOIS displayed a computer hook-up to the Internet showing its software and capabilities. The U.S. Robotics exhibit had the latest analog and digital solution modems for connection with the Internet's World Wide Web.

Included was a COD bookstore display of available software and related merchandise. Another booth was set up for COD to display facts on

the college.

Several breakout sessions were held in SRC 2800 to cover a wide variety of information including the Telecommuting Highway, Manufacturing Highway, Telemedicine Highway, Distance Learning Highway, and the AT&T Information Resource Highway. Connie Danner Stout, director of Texas Education Network spoke at the luncheon about the adaptation and adjustments to learning environment and how education is working to meet the changing technologies in the work force.

"It was totally successful," Lucia McGinn, operations coordinator Special Projects said. "Some people could not show due to bad weather, but I heard nothing but good comments."

Participants learned to understand the role of new and emerging technologies in the workplace, particularly in manufacturing, health and service industries.

COD President Michael Murphy concluded the day with a summary session in the Arts Center.

Zimbabwe visitor delivers message

by Laura Ingraham
News Editor

Imagine traveling 8,500 miles to speak at COD. That's how far David Mazura business editor of *The Chronicle*, published by Zimbabwe newspapers traveled. Zimbabwe, one of the youngest nations in Africa is approximately the size of California.

Zimbabwe has 11 million people with only 1 percent being white. Most of the journalist and skilled workers were white, but after a 13 year bloody war Zimbabwe gained its independence in 1980.

The Government established a journalism school and Mazura attended. Mazura started at the newspaper as a cub reporter after the two year program at journalism school. Mazura eventually was promoted to Agricultural reporter.

"Zimbabwe has a lot of resources, it is the 6th largest producer of tobacco and forty percent of Zimbabwe's export is from Agriculture," Mazura said. Mazura delivered "The Press in Zimbabwe" lecture on Feb. 21 in SRC 1048.

Mazura explained that Zimbabwe is fully integrated now and many companies are going to his country to do business. Mazura explained that Zimbabwe has an eighty percent literacy rate which he believes keeps the drug problem down to a minimum in his country.

"There is a lot of gun control," Mazura explained. In Zimbabwe a person can purchase a gun only if his/her life is in danger or they can show that they carry a lot of money with them. "A gun holder is held responsible," Mazura said.

"He has been to many area institutions during his visit," Zinta Konrad, coordinator International Education said. "Africa is important, the response has been absolutely overwhelming."

Mazura did a great service to the students of COD, his visit brought a message that although his country is far away, we are very much a like and perhaps we can learn a thing or two from the people of Zimbabwe.

Club News

Edited By
Chris LaFortune

Black Student Union:

Formerly known as Black Awareness Student Association, this club promotes ethnic pride, unity, academic support and interest on behalf of African/American culture. For info, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization:

Also presents International Fest '96 on April 4 from 9 a.m.-2 p.m. Come see and taste a diversity of cultures through talented performers, ethnic restaurants, artists... and more.

Scuba Club:

Helps scuba divers keep active and well informed. For information, call Al Zamsky at ext. 2797 or ext. 2631.

A Model United Nations:

If you want to become informed about different cultures and how to solve international problems in a hands-on manner—come join us! The group meets at 3 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

InterVarsity Campus Christian Fellowship:

An interdenominational Christian fellowship. This club focuses on Bible studies, invited speakers, service and outreach to the community. It also encourages friendship activities with international students on campus. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

Campus Advance:

This club is a non-denominational Christian group committed to making the Bible relatable today. It meets every Thursday at noon in SRC 1580 and at 9:30 p.m. in the cafeteria.

In-Line Skating Club:

Assists in the education of in-line safety and technique; promotes fitness and incorporates other sports into in-line skating. For information, call Winfred Ollada at ext. 3741.

Cornerstones:

Bisexual, gay, lesbian and straight individuals join together for group discussion, better awareness of issues and group sponsorship of related educational programs. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Latino Ethnic Awareness Association:

Encourages awareness of the past, present and future of Hispanic culture and offers speakers and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Women's Coalition:

This club is for any student interested in sharing their experiences of being a woman in this society. It meets every Tuesday at 2 p.m. in IC 2027. For further information call Diana Fitzwater at ext. 2078.

Newman Club:

Join us during this special season of Lent for Sunday liturgy celebration at 8 p.m. at St. James Church on Park and 22nd Street.

For more information on how to get you club into *Club News*, call ext. 2113.

POLICE BLOTTER



Edited By
Chris LaFortune

Feb. 17

An officer was dispatched to the LRC for a person down. The victim arrived for class and was not feeling well. The victim's heart medication had been changed the day before. An ambulance was requested.

Feb. 20

At 9:01 p.m. and officer was dispatched to the IC Building. A female complainant told the officer that she believed she was having a miscarriage. The

complainant stated that she was not bleeding, but was experiencing severe cramping and that she wanted an ambulance.

Feb. 22

At 11:20 a.m., Public Safety received a report of an injured person. The complainant said she had been at the Arts Center watching the play *Camelot*. As she was leaving, she tripped and fell on a stairway and landed on her knees. She received bruises, but did not seek medical help. Her main concern were for her shoes, which were damaged in the fall.

At 11:06 p.m. a plastic display case valued at \$150 was reported damaged. The case was covering a microscope on the west wall of the second floor of the LRC. The front panel had been cracked. At 9:30 p.m. the same day, an unknown male described as being in his early 20's with a cut on his hand had been seen in the area of the case.

Feb. 25

A vehicle patrol observed a broken "Do Not Enter" sign in the southeast corner of Lot 6. Tire marks were observed leading up to the previous spot of the sign.

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Environmental Studies 188:

OUR PRECARIOUS ENVIRONMENT

Examine the relationship between population, natural resources, agriculture, industrialization, and pollution. Saturday, 8:00-12:00pm - 7:30-1:00pm. 5 credits Valicenti, Instructor Davea #36076 Glen Ellyn #32780 LLC #36073 NCTR #36075 WCTR #36074

Humanities 101:

THE ARTS

An exploration of creativity as expressed in music, literature, and the visual and performing arts. Tuesday & Thursday, 10:00-11:30am. 5 credits LeDuc, Instructor Davea (not offered) Glen Ellyn #32886 LLC #36081 NCTR #36083 WCTR #36082

Human Services 291:

WORKING WITH STEPFAMILIES

This course will focus on the typical problems presented to the counselor or working with stepfamilies, as well as techniques used in assessing and building on strengths. Three weeks, Friday 8:30-12:20 April 12 through April 26. 1 credit Davea #36151 Glen Ellyn #36104 LLC #36148 NCTR #36152 WCTR #36149

Human Services 291

HIV-AIDS UPDATE

A review of the current demographic data and research on the incidence, treatment and prevention of AIDS. Information about local programs specializing in working with the AIDS client will be provided along with counseling strategies and techniques for the clinician. Saturday 9:00-3:00. April 20 & May 4. 1 credit Dwyer, Instructor Davea #36162 Glen Ellyn #35649 LLC #36961 NCTR #36164 WCTR #36163

Math 135:

ELEMENTARY STATISTICS

Elements of descriptive and inferential statistics. Communication with data descriptions and graphs. Probability principles and their use in developing probability distributions. Monday & Wednesday 4:30-6:00pm. 5 credits Cappeta, Instructor Davea #36121 Glen Ellyn #31286 LLC (not offered) NCTR #36119 WCTR #36120

Music 110:

JAZZ APPRECIATION

This course is designed for those who have always enjoyed listening to jazz, but never knew why. An emphasis on understanding the various musical forms most often employed in jazz performance. Monday & Wednesday 2:00-4:30pm 5 credits Tallman, Instructor Davea #36179 LLC #36178 Glen Ellyn #36200 NCTR #36181 WCTR #36180

Psychology 188:

MIND/BODY/SPIRIT AWARENESS

An exploration of how the state of your emotional and mental health directly impacts the state of your physical health. Monday 9:00-11:50am 3 credits Van Den Broeck, Instructor Davea #36078 Glen Ellyn #33189 LLC (not offered) NCTR #36079 WCTR #36080.

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For more information contact:

• Davea 942-4600 • Lombard Learning Center 942-4950
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SPRING 1996

Baroness to speak in Arts Center

by Laura Ingraham
News Editor

Lady Caroline Cox, Deputy Speaker in The House of Lords, England will speak on March 4, at 10 a.m. in the Arts Center Mainstage. Pre-speech music will be provided by Talmige and Rebecca French and will begin at 9 a.m. in the Arts Center Lobby.

Lady Caroline Cox received her

title in 1988, a remarkable achievement for a woman in England. Lady Caroline Cox is a respected and colorful political figure in World Politics and is well known for her extraordinary humanitarian efforts on behalf of suffering and silenced people everywhere.

The Baroness is recognized and honored throughout the world. According to Jean Ford, coordinator Travel & Tourism if asked Lady Caroline Cox would say that she is

the voice for people who have no voice. "She is an extraordinary woman," Ford said. Lady Caroline Cox will speak for thirty minutes and will address issues concerning why it matters that we save the hurting people of the world.

A no holds barred questioning session will be held after the speech at 10:30 a.m. Coffee, tea and scones will be served at the event. Faculty are encouraged to bring their students. The general public is invited to attend.

In Brief...

TRANSFER TELECONFERENCE

On March 7 at 9:30 a.m. in OCC 106 Counseling, Transfer and Advising Services and the Minority Transfer Program will sponsor a transfer teleconference on education and nursing with Northern Illinois University.

NATIONAL VIDEOCONFERENCE

On March 6, at 2 p.m. in K-building room 131. A National videoconference will examine approaches to creating a quality customer service commitment with the methods for handling problem areas on campus.

TRANSCRIPT EVALUATION

On March 6 at 9 a.m. in IC 2014 Elmhurst College and on March 7 at 8:30 a.m. in IC 2014 North Central College will conduct on-site transcript evaluations. Appointments will be taken at ext. 2259.

CAREERS IN GEOGRAPHY

On March 7 at 12 p.m. in IC 2096 David Eldridge and Susan Rhee will present "What careers can I explore in Geography." To find out about the possibilities of a career in geography.

WORK STUDY GRANT

A special grant project is available to give students the opportunity for a paid work experience for academic credit. For information refer to office SRC 2044.

INTERNATIONAL BROWN BAGS

On March 7 at 12 p.m. in SRC 1048 Hal Cohen will give a lecture entitled "Penguins Do It in the Snow."

MARCH 1 - 15

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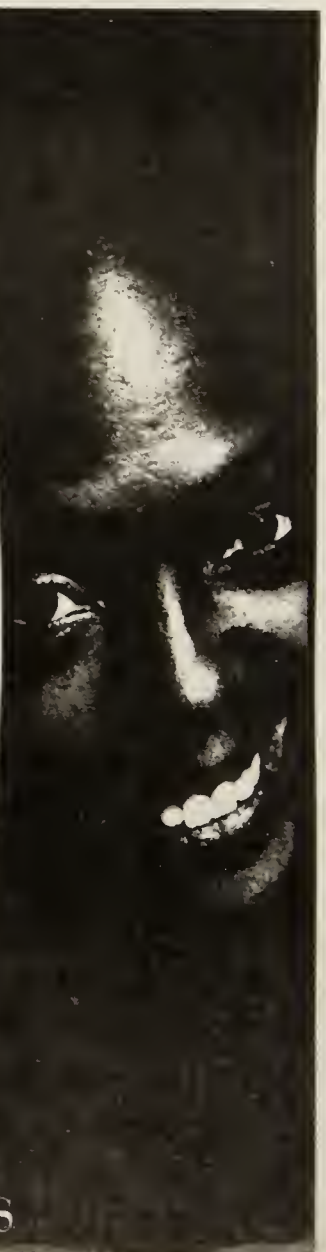
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Student Q & A

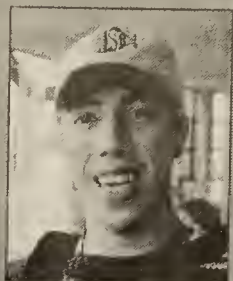
Q

Do you think the school should spend money on renovation?



Jamal Rollins
22, Carol Stream

A Yes, I think they should renovate the school because it will attract more students.



Sean Lynch
20, Aurora

A No, renovations are just menial expenses that are not necessary.



Doug Dussman
18, Hinsdale

A No, I think it's fine the way it is now.



Anna Soto
19, Brookfield

A Yes, if it needs fixing, fix it.



Meredith Bell
16, Aurora

A Yes, otherwise, the buildings will fall into disrepair. That will cost more money to fix in the long run.



Tiffani Wilson
18, Glendale Heights

A They could use the money for other important agendas. In my opinion the school looks fine.

Editorial

Renovation a good use of money

There has been much building renovation going on throughout the campus, particularly in the IC Building since Winter Break.

Some of these changes, such as the color coordination of desks and chairs, have been branded unnecessary by various people. They believe that money spent on this renovation would do better if spent in other areas of the college.

However, what these people do not recognize is that the campus is in need of some renovation.

After spending money on constructing the SRC addition, it would indeed be a bad idea to let the rest of the campus deteriorate.

What kind of impression would we as a college make to outsiders if we were to allow our buildings to fall apart? If there was no renovation, anyone who got past the SRC addition would be shocked to see the state the rest of the campus would be in.

Not only should these changes be made in consideration to the community, but also to the student. A cleaner looking environment could foster a

happier student who is more willing to work within the college. By cleaning up a little, the college shows its students that it wishes to make them as comfortable here as possible.

In fact, there are still some changes that are in need. For instance, the main stairwell in SRC South could be cleaned and waxed just as the floors in the IC were.

Many of the stalls in the men's washrooms could also receive some attention. While it may be impossible to stop people from drawing on those stalls, it is still a good idea to try and stay on top of cleaning them.

There is no reason for the college to acquire all of the technology that it has if there is not going to be a suitable working environment to use it in. The college is trying to obtain that suitable environment.

Instead of being upset by these changes, we realize that they are necessary. Even the little things, like color-coordinating the desks and refinishing the chalk trays, are changes that needed to be made.

If the college were to allow these renovations to continue to be undone, they would only get worse.

By then, those same people complaining about the renovations now would wonder why they weren't taken care of earlier.

COURIER

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The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

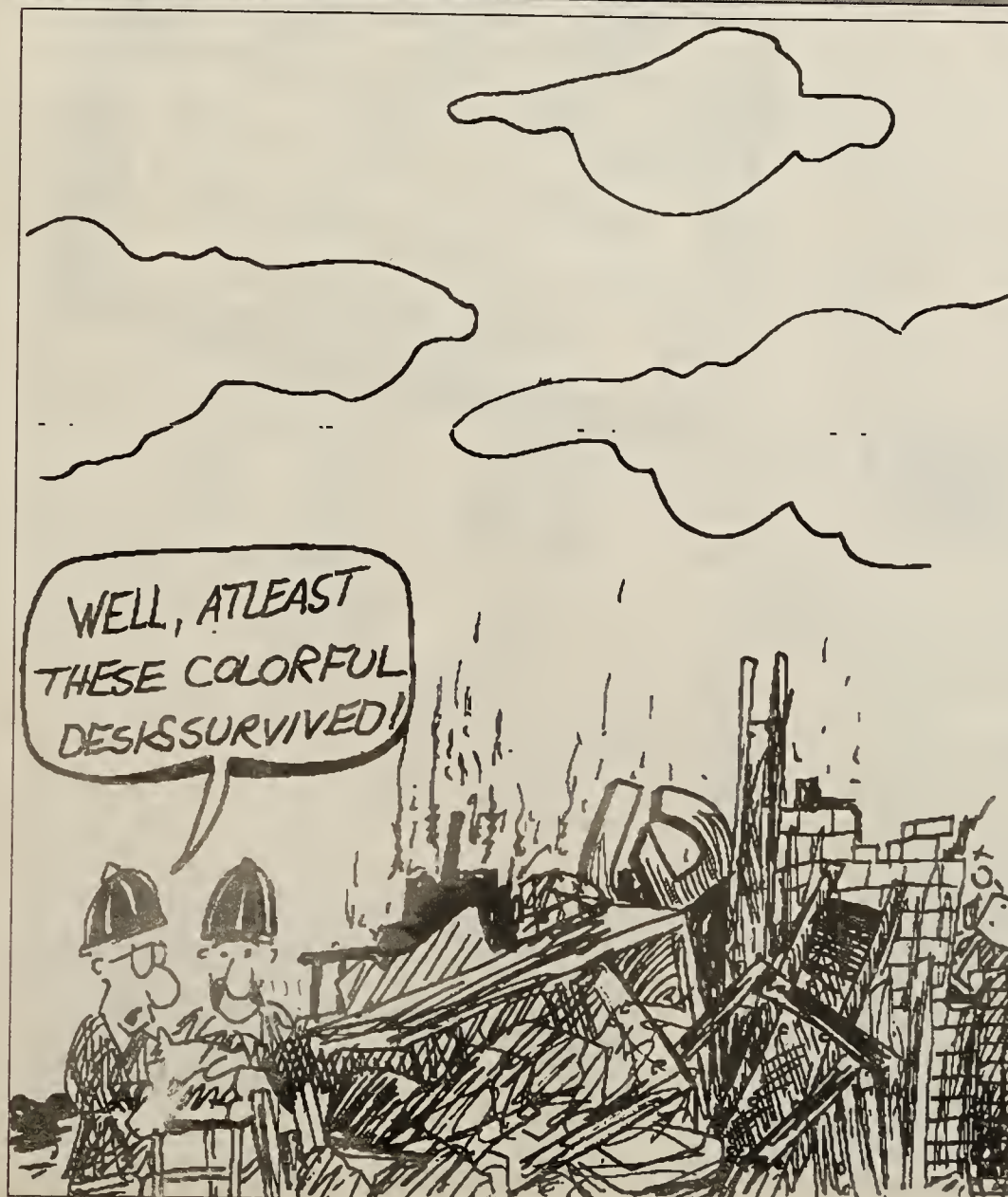
Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here*. Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

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E-mail 'passes on' message no one wants

by Brenda A. Lewis
Staff Writer
and
Carrie James
Features Editor

An experiment that was printed in Thursday's, February 22, issue of the *Chicago Sun Times* was brought about to prove a simple but startling point.

The article was called, "E-Mail Makes Big Point—One Name at a Time" and was covered by columnist Richard Roeper.

To summarize how this whole experiment played out, you must think back to those early years when you received in the mail those annoying chain letters.

Everyone has received at least one in their lifetime. You receive a letter asking you to send copies of the letter out to your friends, or run the risk of bad luck befalling you if you break the chain.

This message was similar, minus the bad luck.

In comparison to a chain letter, the intent of this experiment was to demonstrate how several people could keep a message floating from person to person through cyberspace.

Sounds silly at first until you read the shocking message.

Before allowing you to read the message however, you have to scroll through a huge amount of names

and headers that they continually ask you not to erase.

By not erasing this information, you enable your name to be added to the list of people who have already received it.

The point is to find out how many people will receive the message around the country and possibly around the world.

Occasionally while scrolling through the names, you'll find a short message saying, "Don't stop now! You're almost there" and "Wow, this is a really powerful message. Keep going."

It really captures your interest and makes you wonder what the message is and what it's all about.

Which is exactly the point. If they didn't make you curious, you'd get bored and wouldn't bother to scroll all the way down to the message.

Finally, after much anticipation, you finally get to read the message.

The message read as the following:

"For a class project, I was wondering if this could be passed on to prove a point . . . If someone has HIV and they don't know about it, they could pass it on to [someone who will give it to] people they don't even know."

Could you all pretend that I have HIV, and I gave it to you [and] then you passed it on to someone else? Let's see if the entire e-mail population could be 'infected' by me alone.

I am not intending to offend anyone in any way.

Thank You."

The writer of this message was

"If someone has HIV and they don't know about it, they could pass it on to [someone who will give it to] people they don't even know."

—excerpt from
e-mail message

not identified.

This message symbolically drives home the fact of what can happen when a person chooses to have unprotected sex and has the HIV virus passed onto them.

They in turn pass it on to someone else the next time they have unprotected sex.

Here at COD, Health and Special Services is working in conjunction with the DuPage County Health Department to help educate and inform students about how not to contract the virus.

There are pamphlets that can be picked up and read, free condoms are available to whoever wants them.

There is always someone helpful and educated at the Health and Special Services office to talk to students should they need some sort of advice or information.

If you've never made it to their office before, and have been participating in activities that could put you at risk for contracting the

HIV virus, then you can do something that might put your mind at ease.

You can go and get AIDS testing. It's a simple procedure and it's free and confidential.

COD's campus has had Aids testing since June of 1994 according to Val Burke, Coordinator of Health and Special Services.

"The DuPage County Health Department does the testing and we make the appointments," said Burke.

Burke makes the point that even if a person who is sexually active is using protection, they should make a priority to be tested because they are still running the risk of contracting a disease.

"The people that we tested last quarter would certainly agree that they were glad they had been tested," said Burke. "If your behavior has been risky, get tested and then decide what you're going to do to not put yourself at risk again."

If you want to get tested, you want to make an appointment as soon as possible.

The appointments are usually filled up for about two weeks in advance, so don't be surprised if you can't get an appointment immediately.

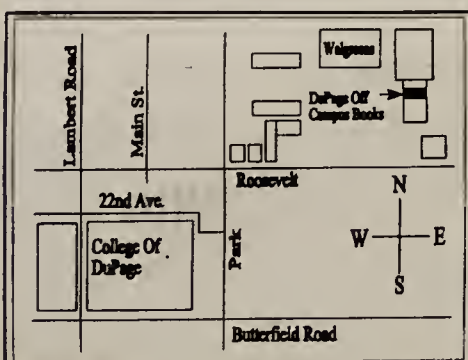
"Testing has been very successful because it puts people's minds at ease and makes them realize the risks they're taking," said Burke.

Testing is done on Tuesdays at the Health Center from 3 to 7 p.m.

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Nathan McCall stands up for what he believes

by Carrie James
Features Editor

Nathan McCall, author of "Makes Me Want to Holler" was scheduled to deliver a very powerful and well rehearsed speech Tuesday night at the Arts Center to a standing room only crowd.

I was excited to hear about what he had to say. I wanted to know how this man who had gone from the streets doing drugs, robbing houses, raping women, and other violent crimes to becoming a reporter for the *Washington Post*, an author of one book to which he sold the rights to be made into a Hollywood movie, and have the makings for a second book in progress.

Maybe I expected too much.

He told us how he grew up hurt by a white world that didn't accept him, and how that hurt turned to anger. That anger turned to self-hate.

He perceived himself having no future because he was unwanted.

"People proceed in life based on how they perceive their future," said McCall.

He went on to say that he was obsessed with racism because white America is obsessed with it.

He committed the crimes he did because white America didn't want him, didn't love him, didn't nurture him. That's why McCall led the life

Analysis

he did.

It wasn't his fault. He didn't have to take responsibility for his actions. He only had to blame white America for oppressing him.

Well, McCall proceeded in life by shooting someone for insulting his girlfriend, (which he claimed was self defense) and served no jail time.

Next, he robbed a McDonald's Restaurant and this time he was not so lucky. He received a 12 year jail sentence for armed robbery.

Once in prison, McCall found literature that reflected his reality on the streets, so he began to read everything he could get his hands on that he could relate to.

"Black literature opened my eyes to the world. I learned a lot about life," said McCall.

When McCall got out of prison, he went to college, earned a degree, and got a job working on a small newspaper as a reporter. Several years later, he hit the big time by landing a job with the *Washington Post*.

When McCall would go back home and look up some of his old buddies, he couldn't find many. Most were either dead, in jail, or so zoned out on drugs they might as well be dead.

"It seemed like everywhere I went, I saw brothers that were down and out," said McCall.

This is what inspired McCall to write his book. I only wonder,



—photo by Andy Beier

Nathan McCall delivers a speech at the Arts Center on Tuesday.

what's the point? To motivate young black men to love themselves, and become upstanding, good citizens, or to bash all white people for keeping them down?

It's a terrible thing that racism has ruled this country for hundreds of years, but blaming all black mens' fall from grace on white America seems like a cop out.

If just once I had heard McCall take responsibility for his actions, it

would have made he think he really made it, instead it sounded like he just needed to lay the blame on someone for an early life of crime and drugs.

It's time every adult, no matter what your race, religion, or gender, stood up to take responsibility for their own actions.

No one made you do it. YOU chose what you did, and you only have yourself to blame when your actions get you in trouble.

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Faces In The Crowd

Name\Title: Rick Mohammed\ Warehouse Driver

Major: Criminal Justice
A Book You Would Recommend is: "The Walking Drum," by Louis L'Amour
In Your Spare Time You Like to: Work on cars or on improving my skills with an airbrush.

Your Most Memorable Experience at COD: Mainly just getting to meet a lot of different people and making a lot of friends in my time here.

A Fascinating Person You Would Like to Know is: I've always been fascinated by Lynda Carter.

If You Have Learned One Thing in Life it is: Nothing comes easy in life. If you want something, you have to go out and work for it.

A Goal You Would Like to Achieve: To open my own business and be my own boss. I'd like to own an airbrushed apparel store.

The Worst Advice You Were Ever Given: Good things come to those who wait! When I want something, I want it now! So I go out and get it.

Activities You're Involved in at COD: Girl watching, if you'd consider that an activity.



Service Learning gaining popularity

by Carrie James
 Features Editor

Service learning is not a new concept to many schools, but at COD it has met some resistance.

Service learning is designed to get students participating in the surrounding communities by requiring students to complete 30 hours of community service within their related field before they graduate.

Although at first glance service learning as a requirement for graduation seems only to add to the student's workload, many students and faculty have come to support it once they learn the benefits not only to the students, but to the college and community as well.

Tom Lindblade, professor of counseling, and Barbara Williard, associate professor of Communications, have been instrumental in pushing the idea forward, hoping to eventually make the program a part of the curriculum.

Both Lindblade and Williard are eager to point out the win-win

situation a program like this creates.

"By going out into the community and working in the field in which you plan to major, you begin to build direct skills within your field," says Lindblade.

Lindblade believes that in order to go out and get the job you want after college graduation, you must make contacts and market yourself while still attending college. He emphasized that this is an essential process that only benefits the student by giving them experience in their field, and making their names known to important people who could be potential employers in the future.

According to Williard, the program adds a dimension to student's lives, because they feel good about what they're doing. She added that when the time comes to send out resumes after graduation, you've got some experience, so you're more apt to get the job than the other 10 people vying for the same position.

Aside from benefitting the students, the program is also designed to benefit the college.

"Service learning helps to build a good perception of the college within the community," said Williard. "It's a wonderful thing for all concerned."

Williard also went on to say that the community also benefits. Employers who own small businesses and can't afford to pay employees for on-the-job training get the help they need and still stay within their budget.

Although service learning is still in its infancy, and has not been implemented as a requirement of yet, Lindblade and Williard are hopeful that in the future there will be more classes involved with service learning offered, and eventually the program will become a part of the curriculum required for graduation.



sarah jessica parker
 eric schaeffer
 elle macpherson

IF LUCY FELL

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 LINA ADAM BRIGHTMAN COSTUME DESIGNER CHARLTON PETTUS AND AMANDA KRAVAT DIRECTOR OF PHOTOGRAPHY RON FORTUNATO EDITOR ERIC SCHAEFFER & TONY SPIROAKIS
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glances

FRIENDS, ROLE MODELS

Big Brother's Big Sister's of DuPage is seeking volunteers to serve as friends and role models for children of single parent families residing in this area. Couples are also welcome to volunteer their time, about three to six hours, three times a month.

An information table will be located next to Public Safety, SRC 2040, on Tuesday morning Feb. 27 and March 12. Faculty are asked to inform interested students about the program. For more details, call Gary at ext. 2678, or Patty at ext. 3780.

UPDATE

Ellen C.K. Johnson, associate professor in Anthropology\ Education, is recovering slowly from a recent heart attack. Phone calls are not advised at this time. Ellen wishes to thank all those who performed CPR and helped save her life. She also thanks everyone for their cards, flowers, and prayers.

FACILITY MANAGEMENT NIGHT

A free Facility Management Information Night, which will provide details about careers in this field is set on Thursday, April 18, at 6:30 p.m. in SRC 1024.

Presentations will include an overview of degree requirements.

Participants will obtain perspectives on the program and the requisite on-the-job skills from current and former students. Practicing facility managers will be available to discuss career opportunities. For information, call Steve, ext. 3046.

NAME CHANGE

The new name for the Learning Lab, Skills Center and Center Telelearning is the Center for Alternative Delivery of Education (CADE).

The name change is effective immediately and will be reflected as these functions move into new facilities sometime next year.

Kathy Broeckel, an ESL specialist, submitted the new name in a college-wide contest.

BENEFIT FOR YWCA SEXUAL ASSAULT SERVICES

The College of DuPage Women's History Committee is cosponsoring with the YWCA "An Evening of Visual and Performing Arts By Women For Women" on Saturday March 9 from 7:00 to 10:00 p.m. in SRC 2800. Women artists who would like to participate should call either Diana Fitzwater, ext. 2078 or Mary Ann Krieglstein at 790-6600. There is a \$10 suggested donation. Tickets may be purchased in advance.

Waylon Jennings Band to perform greatest hits

by Vicki VandenBos
Arts & Entertainment Editor

One of country music's living legends, Waylon Jennings and his band, will perform their greatest hits and current releases for two concerts in the Arts Center.

Waymore's Blues (Part II) is one of his latest releases of 1994. They recorded it live with Don Was. This album was done as a quest for something different for Jennings, according to his biography.

Jessi Colter, his wife since 1969, will perform an opening set for each concert. His band is made up of Jerry Bridges, guitar and vocals; Jeff Hale, drums; Shooter Jennings, congas; Fred Lawrence, keyboards; Robert Marinelli, bass; and Robby Turner, steel guitar, mandolin and rhythm guitar.

Jennings, born in 1937 in Littlefield, Texas, was raised on folk songs and seminal artists such as Jimmy Rodgers and in later years, Hank Williams, Ernest Tubb and B.B. King.

He had already started his own band at the age of 12, making guest appearances on the local station KDAV's "Sunday Party," where he met Buddy Holly in 1955. At the age of 14, he became a disc jockey.

Jennings' first record was produced by Holly. In the plane crash that killed Holly, Ritchie Valens and the Big Bopper, Jennings gave up his seat to the Big Bopper and went by road instead.

In Jennings' biography, he said that he had learned an attitude from Holly and that music shouldn't have any barriers to it.

In the 1960s, Jennings headlined a club in Phoenix, called JD's, where he introduced a sound that combined his "chicken-pickin'" Telecaster guitar style, rough-edged, soulful vocal style and an eclectic repertoire that often borrowed from rock and rockabilly.

He was signed to RCA Records by Chet Atkins and by 1968 he hit the top five with "Only Daddy That'll Walk The Line" and "Walk On Out Of My Mind." A year later he won a Grammy for a version of "MacArthur Park," which he recorded with the Kimberleys.

Jennings isn't one to follow the ideas and ways of the producers in the "Nashville System." He has an individual style which is what made him what he is today, according to his biography.

His real fame came along hard and heavy when albums like 1973's *Lonesome On'ry and Mean* and *Honky Tonk Heroes*, and 1974's *This Time*, which he co-produced with Willie Nelson.

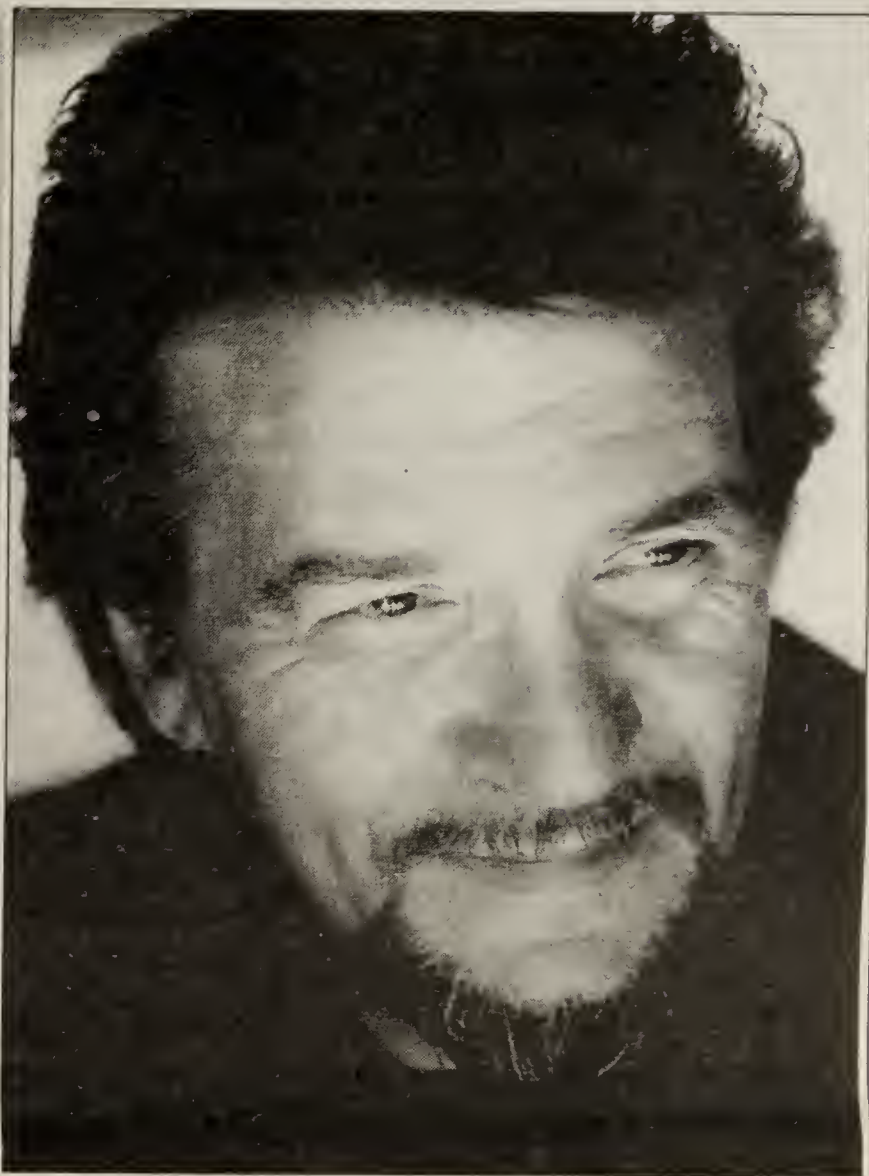
Jennings was named the Country Music Association's Male Vocalist of the Year in 1975.

In the following year, Jennings, Nelson, Colter, and Tompall Glaser got together to create *Wanted: The Outlaws*. It became the first platinum album ever recorded in Nashville. That led to Jennings and Nelson sweeping that year's CMA Awards, in which they won Best Album, Best Single and Best Vocal Duo for "Good Hearted Woman."

Since the 1980s, Jennings has been involved in another superstar foursome: The Highwaymen, including Jennings, Nelson, Johnny Cash and Kris Kristofferson. They have turned their four-way collaboration into hit records and very successful tours.

Many of Jennings' songs have hit Billboard's Number One single spots, such as "Luckenbach, Texas", "Are You Sure Hank Done It This Way" and recorded "Mamas, Don't Let Your Babies Grow Up To Be Cowboys," which he recorded with Nelson. That song earned Jennings a second Grammy Award for Best Country Vocal Performance by a Duo or Group.

Jennings was the first country artist ever to earn a platinum album and the first country artist ever to



—photo courtesy of COD News Bureau

Waylon Jennings and his band will perform their hits at COD.

receive a quadruple platinum album.

He has also starred in a number of film projects and TV sitcoms. He has released a children's album as well, *Cowboys, Sisters, Rascals, & Dirt*, and has spoken to children about the importance of school.

Jennings was a 10th grade dropout, but has successfully

completed studies for his GED in 1989 and has become a spokesperson for that sort of program.

These concerts, sponsored by WCCQ (FM 98.3), will be held at 7 and 9:30 p.m. on March 8 in the Arts Center, Mainstage. Tickets cost \$24, \$23 for students and senior citizens.

Student Run Art Gallery calls for entries

• "Creativity Abounds" is the theme of the Student-Run Art Gallery Winter '96 exhibition. Art work from any student currently registered for the Winter Quarter is eligible. All art media expressions are welcome to exhibit the range of creativity of COD students. Turn in dates for entries is 12-4 p.m., March 6-March 8 in AC 152. Entry forms may be picked up in AC 208 or AC 160. There is a \$1.00/per entry for 1-5 entries.

• Call for musicians: The Student Art Gallery Committee seeks audition tapes from musicians, singers, instrumentalists and poetry performers for the opening reception of the Winter '96 "Creativity Abounds" art exhibition. The reception is from 6-8 p.m. on March 11. Audition tapes need to be turned in to Teresa Parker or Chuck Boone in AC 208 no later than Feb. 29.

• "The Environment" is the theme of the Spring '96 exhibition. Any artwork, writing, display or concept relating to the environment of issues pertaining to it are eligible. Look for details as they develop.

—edited by Vicki VandenBos

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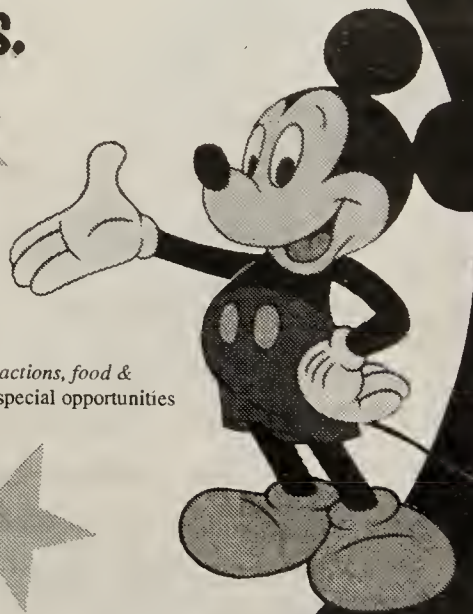
Interviewing: All Majors! Positions available throughout theme parks and resorts: attractions, food & beverage, merchandise, lifeguarding, and many others! Ask the Disney Representative about special opportunities for students fluent in Portuguese.

Presentation Date: March 4, 1996

Time: 10 a.m.

Location: Student Resource Center 1024 A-B

For More Information Contact: Linda Rutcosky, (708) 858-2800



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ARTS & PERFORMANCES

ART

• Cedric Chatterly, "Olive Branch." Photographs and text which chronicle the life of one young man, Mark, from age 19 to 25. In the documentary tradition, this eight-year project explores the heritage of poverty in an American family. This exhibit will be displayed from Feb. 15 to March 23 in the Gahlberg Gallery. For information, call 942-2321.

MUSIC

• Judy Small, an Australian singer-songwriter with a soaring voice, powerful delivery and eloquent songs of peace, love, hope and fun, will perform at 8 p.m. on March 13 in the Arts Center, Theater 2. Tickets cost \$12/11. For information, call 942-4000.

• New Philharmonic will perform a program devoted to Johannes Brahms' music. Alexander Djordjevic will play in Piano Concerto No. 2. Harold Bauer will conduct a set of Hungarian Dances and Variations on a Theme of Haydn. This concert will take place at 8 p.m. on March 15 and 16 in the Arts Center, Mainstage. Tickets cost \$17, \$15 for senior citizens and \$10 for students. For information, call 942-4000.

• DuPage Chorale: An evening of choral song. The large chorus sings the finest in choral masterworks, such as works of Caughan Williams, Copland and Dello Joio. Major works will be performed with professional orchestra and soloists. This performance will be held at 7:30 p.m. on March 17 in the Arts Center, Mainstage. Tickets cost \$8/7. For information, call 942-4000.

• Student Jazz Programs. The music of jazz masters Duke Ellington, Charles Mingus, Thelonious Monk and others come alive in these performances of the Student Jazz Combos and the Vocal Jazz Ensemble. There will be two performances that will start at noon. One on March 19 and 21 in the Arts Center, Theatre 2. Admission is free. For information, call 942-4000.

• The Concert Choir and Chamber Singers will be combined in a performance to gather proceeds that will benefit voice scholarships. This performance will be held at 8 p.m. on March 21 in the Arts Center, Mainstage. Admission is \$2. For information on auditions or enrollment in any student performance ensemble, call 942-3008.

SPECIAL EVENTS

• The Student Activities Program Board presents Band Jam V, a battle of the bands where one person in each band has to be a student at this college. Each band gets a half hour set. The prizes will consist of either cash or studio time. The deadline for applications is March 1. The battle will take place on April 27.

THEATER

• "Hotel d'Amour." An original musical. This remounting of the immensely popular 1993 BTE commissioned musical adaptation of Feydeau's "A Flea In Her Ear." The musical will be held at 8 p.m. from Feb. 2 to March 3 in the Arts Center, Mainstage. The tickets are \$15/14. For information, call 942-4000.

• "Baby With the Bathwater." Christopher Durang's outrageous black comedy about the complexities of parenthood will be staged by the college theater. This play will take place at 8 p.m. from March 1 to 16, Sundays at 7 p.m. in the Arts Center, Studio Theatre. Tickets cost \$6/5. For information, call 942-4000.

-edited by Vicki VandenBos

90.9 FM WDCB Presents Off-Campus...

Public Radio from College of DuPage

• Jazz Wednesdays at The Rusty Pelican. WDCB and The Rusty Pelican present live jazz from 6 to 10 p.m. every Wed. with no cover charge at 777 E. Butterfield Rd. in Lombard.

Event dates:

March 6: Marshall Vente & Tropicale will be featured in a special night supporting Vente's new CD.

March 13: Frank Portolese Trio

March 20: Bill McFarland & Chicago Horns

March 27: Ryan Shultz Quartet

• Jazz at Jaguars. WDCB combines with Jazz Perspectives to

present live jazz from 9 p.m. to 1 a.m. every Sat. in the Jaguar Room of the Radisson Hotel-Lisle, 3000 Warrenville Rd. Admission is \$7.

Event dates:

March 2: WDCB Jazz Party featuring Ken Chaney Xperience with several WDCB jazz hosts and many giveaways.

March 9: An Evening with the Southport Records Jazz All-Stars

March 16: Kirk's Works (featuring pianist Kirk Brown)

March 23: Michael Mason Group

For information, call WDCB at 942-4200.

-edited by Vicki VandenBos

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New Classic Singers to perform 'Passion According to St. John'

by Vicki VandenBos
Arts & Entertainment
Editor

One of the greatest musical masterworks, Johann Sebastian Bach's "Passion According to St. John," will be performed by the New Classic Singers in the Arts Center.

The 40 voice ensemble, under the direction of Musical Director Lee Kesselman, will be joined by guest soloists and the Ars Viva! orchestra in this dramatic musical interpretation of the Passion story.

New Classic Singers is a professional chorus in residence at COD. The chorus is comprised of music educators, professional singers and highly skilled choral singers. They entertain audiences in the Arts Center every year in a four

concert subscription series.

The piece, "Passion According to St. John," is a two hour long concert format of the story of Jesus' arrest and crucifixion in the St. John Passion.

This includes a portrayal of Peter's denial and the relationship between Jesus and the Jews.

Bach wrote this piece for Holy Week and it was written in German, but will be performed in English.

This work is comprised of choruses, arias, hymn tunes and dramatic narration. The chorus will portray the crowd to reflect the story's significance.

Two professional singers that will be joining the NCS are tenor Steven Stolen, who will sing the role of the Evangelist, and bass-baritone Peter Van De Graaff, who will sing the role of Jesus.

"There's a lot of dramatic impact in this concert," Kesselman said.

Kesselman founded the NCS in 1982 and has been Director of Choral Activities at COD since 1981.

This concert will be held at 8 p.m. on March 9 in the Arts Center, Mainstage. Tickets cost \$12, \$11 for senior citizens and \$9 for students.

Dr. John Hatmaker will provide background and insights to the St. John Passion in a pre-concert lecture at 7 p.m. in AC 139 for ticket-holders.

DuPage Concert Band to perform

Works by Sousa, Richard Strauss and Ralph Vaughn Williams

by Vicki VandenBos
Arts & Entertainment
Editor

The DuPage Community Concert Band will perform works by John Philip Sousa, Richard Strauss, Ralph Vaughn Williams and many other composers in the Arts Center.

The concert program includes Sousa's "Foshay Tower Washington Memorial March," Strauss' "Festmusik der Stadt Wein" and Williams' "Toccata Marzial."

The band consists of 50-100 students that are enrolled in a concert band class that is taught and directed by part-time teacher Mark Hengesh. The class meets once a week.

It is a traditional concert band that has been in progress for 26 years and has been handled by three different directors. They perform the finest in concert literature in a series of appearances to COD each year.

The band includes musicians of all ages and membership is open to adults and students without an audition.



-photo courtesy of COD News Bureau

Clarinetists Connie Powers, left, and Linda Steck, right, are among many musicians that will perform with the DuPage Community Concert Band.

"The band is made up of a very diverse group of people," said Hengesh.

Hengesh is also a teacher at Glenbard West and the band director.

This concert will take place at 3 p.m. on March 10 in the Arts Center, Mainstage. Tickets cost \$3, \$2 for students and senior citizens.

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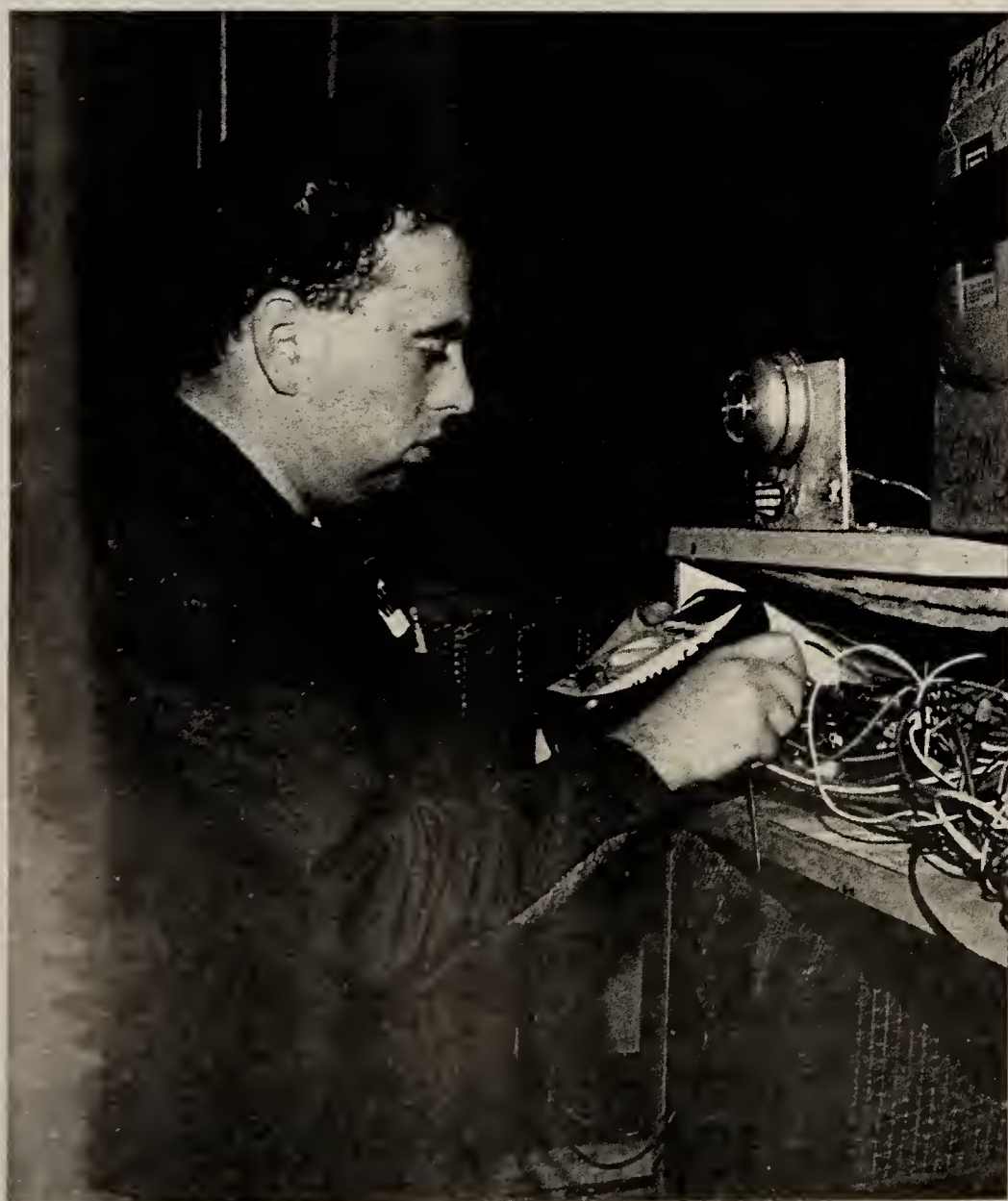
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Student Ernie Toutant, aided by professor Don Carlson, constructs a braze joint using copper pipe and silver solder.



Using a voltage meter Brian Bellamy tests the electrical system in an air conditioning unit.

Heating Cooling and Sheet Metal Lab

by Andy Beier
Photo Editor

The surrounding photos are of some of the many skills taught to students involved in COD's Heating Cooling and Sheet Metal classes.

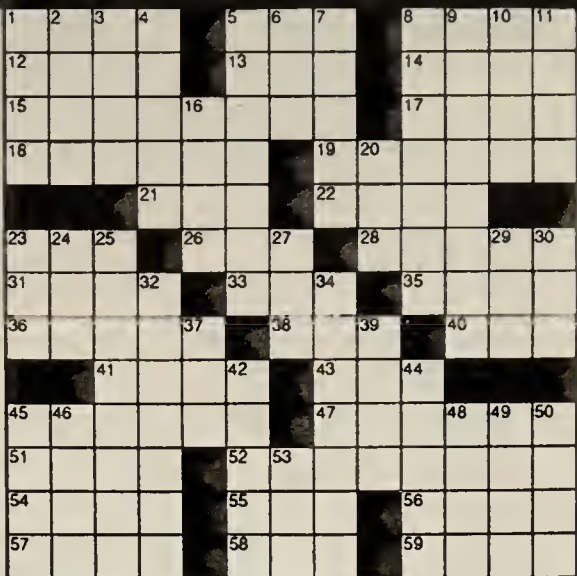


Hyon Him measures the sheet metal that will be used in air ducts.

KING CROSSWORD

ACROSS

- 1 Daring
- 5 Barracks item
- 8 Strikebreaker
- 12 Sheriff Andy's boy
- 13 Acapulco gold
- 14 Tommy of Broadway
- 15 Eggy desserts
- 17 Church area
- 18 Rearward
- 19 Folies-Bergere dance
- 21 Caviar
- 22 Verdi work
- 23 Make louder, for short
- 26 Twisted
- 28 Basketball legend George
- 31 Fingerpaint
- 33 Female sib
- 35 "Quo Vadis?" role
- 36 Inch along laterally
- 38 Sch. org.
- 40 Fix a seam
- 41 Swarthy
- 43 Idolater's emotion
- 45 Surrey decoration
- 47 Swamp
- 51 Nexus
- 52 American dessert
- 54 Lip
- 55 Article in "Time"?
- 56 Theater, in



- | | | |
|--------------------------------|------------------------------|------------------------|
| Madrid | desserts | 34 Bearing postage |
| 57 Novelist Nathanael | 10 Handle | 37 Work unit |
| 58 Funnyman Caesar | 11 Existed | 39 MP's quarry |
| 59 Labels | 16 Queued up | 42 "O Solitude" writer |
| DOWN | 20 Intention | 44 Not sagging |
| 1 Florida resort town, briefly | 23 Newspaper revenue sources | 45 Took wing |
| 2 "Bloom County" penguin | 24 — tai (cocktail) | 46 Carousel, for one |
| 3 Roster | 25 Creamy desserts | 48 Samoan seaport |
| 4 Dissuade | 27 Squeal | 49 Spill the beans |
| 5 Trees | 29 "Stay as Sweet as You —" | 50 Bishoprics |
| 6 California fort | 30 Without further ado | 53 — Beta Kappa |
| 7 Puccini work | 32 It may provide security | |
| 8 Sub of a sort | | |
| 9 Lunch-box | | |

NATASHA'S STARS

ARIES (March 21 to April 19) It's a wonderful week where work interests are highlighted. However, a certain jealous co-worker could be a fly in the ointment. You know just how to deal with this person.

Guard against overindulgence during weekend socializing.

TAURUS (April 20 to May 20) You enjoy a lecture or seminar early in the week and can learn much from this.

Generally, group activities are favored this week. Some make an unusual, even rare, purchase later in the week. However, in general, avoid extravagant spending.

GEMINI (May 21 to June 20) Mixed signals between partners is a sure indication that it's time for a heart-to-heart chat. Don't be afraid to say what's on your mind. You gain nothing by being reticent. Be aware of business interests where your career is concerned.

CANCER (June 21 to July 22) Be careful that you don't overreact to a real or imagined sight. You have an unfortunate tendency to think you're at the center of everything, when in fact, this isn't the case. You work best now from behind-the-scenes.

LEO (July 23 to August 22) You could decide to join a club or some other group endeavor early in the week. Care is needed this week in your use of credit. There's no sense in taking on more debt than you can possibly handle. A business talk yields helpful information.

VIRGO (August 23 to September 22) You are blessed this week with extra drive, initiative and energy. Unfortunately, you have a tendency to overlook details, some of which are important. A family member is sensitive and requires extra consideration.

LIBRA (September 23 to October 22) Those traveling this week, whether for business or pleasure, will have a very enjoyable trip. When relating experiences, guard against making exaggerated statements. Be sure of the facts. Good advice comes through a friend.

SCORPIO (October 23 to November 21) Extravagant urges are strong this week. You could overspend in your pursuit of pleasure. Instead, you do best when focused on work interests. Family discussions are favored over the weekend.

SAGITTARIUS (November 22 to December 21) Making new starts is favored now, but tact and diplomacy is needed in your dealings with those in authority. You learn much from a private discussion with an influential friend later in the week. Mull over what you hear.

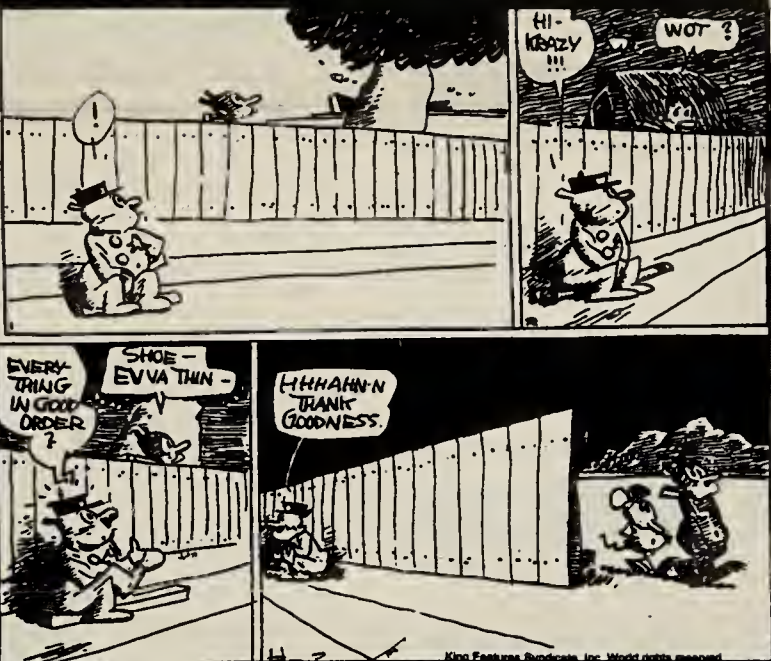
CAPRICORN (December 22 to January 19) You're in top form creatively this week. However, on the job, you could have a tendency to lackadaisical and let things slide. Doing so causes some burning of the midnight oil later in the week. Financial propositions require careful scrutiny.

AQUARIUS (January 20 to February 18) You are apt to lend lend your support to a humanitarian cause this week. This is not only financial. Later in the week, getting things done around home base is a priority. The family pitches in.

PISCES (February 19 to March 20) An unusual business opportunity is likely to come your way early in the week. Couples encounter renewed romance and share good times together as a result.

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KRAZY KAT

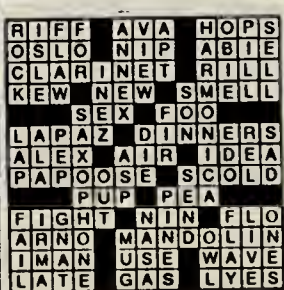


CONS CORNER

by: Ryan Karey



LAST WEEKS ANSWERS



ART TIPS

by: Neil Huffman

Ask incisive questions at a meeting with a client. Be prepared to discuss your rates and evaluate how the client's needs compare with yours.

by: Neil Huffman

LICK THE ROUGH SIDE

by: Neil Huffman



PUN IT

by: Neil Huffman



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This Week in Sports

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| Basketball | | | | | | | |
| Basketball | Region Tourney | Region Tourney | | | Region Final 4 | Region Final 4 | Region Final 4 |

Home games in CAPS

Swim team heads for regionals

by Brian Bradley
Staff Writer

The swim team is preparing for its regional tournament that starts on Friday.

After a strong competition at Wheaton College last Friday, COD looks forward to their upcoming regional tournament.

"They did super, swam a very good meet. I'm very proud of them and they should all be very proud of themselves," Al Zamsky, swim coach, said.

The swim team is trying to sharpen their strokes for the tournament. They are having regular practice and participating in what they call the taper period.

"We are in our taper period right now. This is where we put it all together," Zamsky said.

Zamsky explains that this is what they have been waiting for all

season. They have been conditioning themselves for this tournament and feels confident that they will do well.

"We've been sharpening our skills both in practice and through competitions against the Division III schools," Zamsky said.

Regionals start Friday and go through Saturday. The first event is at 10 a.m. Friday. Then there will be a break until 6 p.m. The final meets are on Saturday at 10 a.m.

The agenda is set up where they will run 200 and 500 yd Freestyles, 200 yd individual medley's, and 400 yd medley relays Friday morning.

Friday is highlighted by the 100 yd butterfly, the 100 yd breaststroke, and the 100 yd backstroke.

Saturday morning will finish off the tournament with the 1650 yd freestyle, 200 yd breaststroke, and the final event will be the 400 yd freestyle relay.

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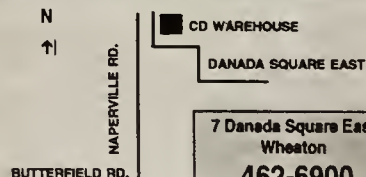
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Morton the first to fall in men's quest for title

by Brian Bradley
Staff Writer

Men's basketball is ready for the next round of the regional tournament after beating Morton 72-69 on Tuesday.

"We played great against Morton. We had some great defense and David Kies was able to control Morton's star point guard, Kevin Jones," Don Klaas, men's basketball coach, said.

According to Klaas, the whole team played great and should be proud of its victory.

The victory over Morton gives COD a nine game win streak. The team showed a lot of effort not only on defense but on offense.

Klaas explained that he plans of keeping the same rotation for the next game of the tournament.

"I feel very confident about the rest of this tournament," Klaas said.

The basketball team is now preparing for its game of the tournament against South Suburban.

After the Chaps had lost to South Suburban 79-67 on Feb. 15th, it has been watching films and preparing themselves for the upcoming challenge.

"We've been watching the films of the last time we played South Suburban," Klaas said.

Watching the films and constant conditioning has been the practice schedule this week.

"We're trying to push each player to improve their game a little bit," Klaas said.

"We're trying to work on the little things that could make us a better team," Klaas added.

Klaas explains that South Suburban has excellent athletes that COD needs to control.

"South Suburban has great rebounders. The thing that we really need to do is not let them get so many offensive rebounds," Klaas said.

The two main threats, Puckett, who has an average of 22 points per game, and Evans, who has an average of 20 points per game, are COD's main concern.

"The last time we played them, it wasn't their main scorers that caused the most damage but their outside shooters. They scored eight three-pointer's that game, that really hurt us," Klaas said.

According to Klaas, the team has a strong game plan and is looking forward to the challenge of South Suburban.

It's shooting percentage has gone up from 40 percent earlier in the year to 50 percent in the last four games.

"The reason that we are shooting better is because we are being more aggressive. We're taking the ball to the hoop more instead of outside shooting," Klaas said.

To win against South Suburban would give COD the opportunity to go to Kankakee on Wednesday, for the final four.

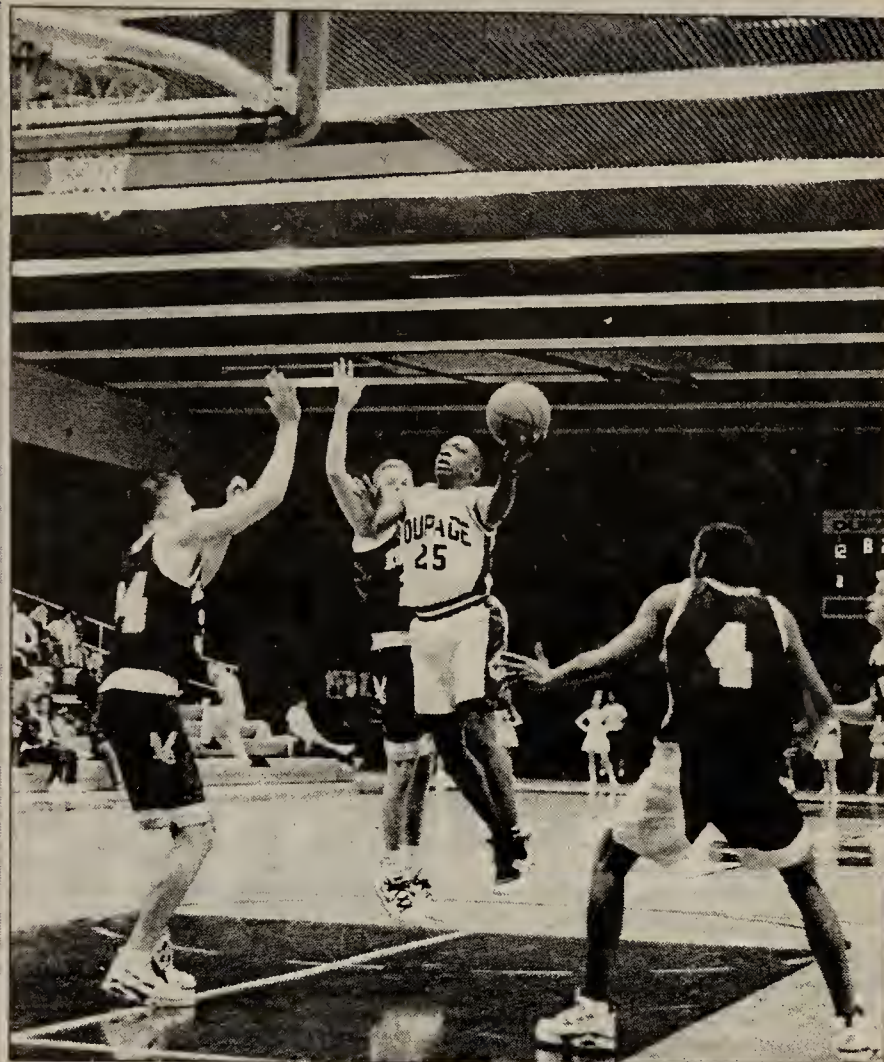
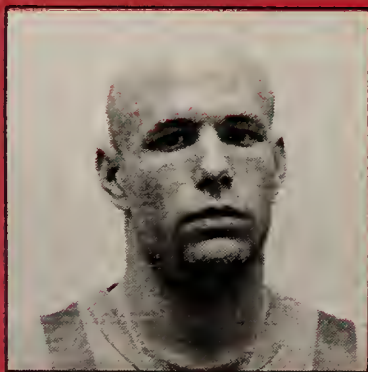


photo by Andy Beier

Milton Taylor and the rest of the men's basketball team are soaring through the regional tournament.

Athlete of the Week

photos and interview by Andy Beier, Photo Editor



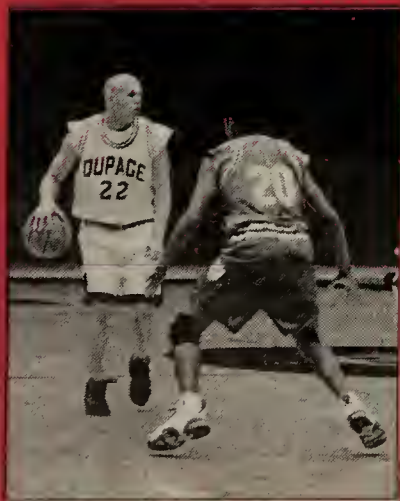
David Kies

Name: David Kies
Sport: Basketball
Year: Sophomore
High School: York Community High School
Major: Secondary Education
Athletic Achievements: As a senior, played on the Prairie State All-Star team, is leading this year's

team in three pointers, was a walk-on player at COD, is now the team's defensive stopper, was the sixth man on last year's team.

Athlete I Most Admire: "My father because he wasn't allowed to play sports when he was younger and he's 63 years old now and he's on the Senior Olympic team for volleyball. He's really an inspiration point."

My Advice To Other Student Athletes: "I feel that you should always try to reach your potential in whatever you do, whether it's athletics or the classroom."



Lady Chaps ready for regional tournament

by Brian Bradley
Staff Writer

Women's basketball is getting ready for Regional Championships after a 42-40 win over Rock Valley Monday.

"We led the entire game, but we ran into a dry spot where we couldn't score for about six minutes," Earl Reed, Women's basketball coach, said.

Offense was again lacking throughout the game.

"Rock Valley covered us in a zone defense, which we have a harder time playing against than a man-to-man defense," Reed said.

Rock Valley had kept close to COD all game. It had the opportunity to tie COD up in the last four seconds, but missed its final shot. This missed shot capped off the victory for COD.

The women's basketball team will be playing in the Regional Championships starting Thursday. The tournament will take place at Waubesa Community College. COD will

play Illinois Valley Community College at 7:00 p.m.

"We've beaten Illinois Valley twice this season and have a good idea on how to play against them," Reed said. Reed explained that they are not doing any special practicing this week.

"The main concern that I have is in Illinois Valley's size, height-wise. They are a big team and we need to be able to match that with our defense," Reed said.

Reed explains that because COD beat Illinois Valley twice this season gives them no reason to get their hopes up.

Reed is just planning out the best way to beat Illinois Valley before worrying about the games that remain ahead.

"I'm not even thinking about playing on Saturday, I'm just thinking about Illinois Valley. If we win that game I will worry about Saturday's game Friday," Reed said.

If the women's basketball team beats Illinois Valley on Thursday it will play John Wood College on Saturday. That game will be for the district finals.

Chaparral Shorts

•In last week's article, Aikido is misspelled several times, including in the headline. Also, the article stated that there are no official Aikido classes for the Winter quarter. There are in fact three. The Courier regrets the errors.

•The sports editor position on the Courier is currently open. Anyone who is interested in applying for the sports editor position should stop by the Courier office, SRC 1560. There, you can pick up an editor application.