

The Courier

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Article 1

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The Courier, College of DuPage

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COURIER

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What does someone's office reveal about them?

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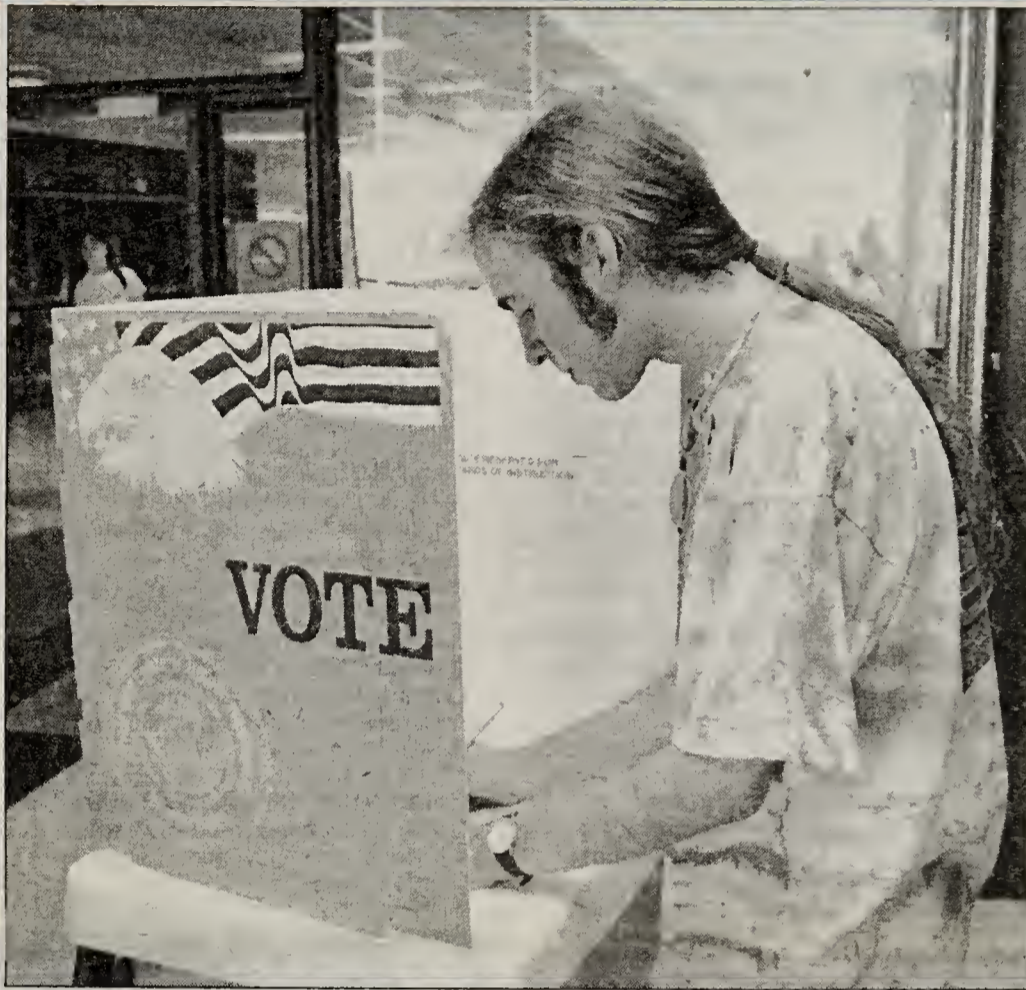
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-photo by Andy Beier

Nick Roche casts his ballot in last week's Student Government Association election. The election was held for three days, Monday, Tuesday and Wednesday. For election results, see below.

Bike lockers to be available for students and faculty alike

by Chris LaFortune
 Editor in Chief

Those commuters who ride a bike to school or work everyday need no longer worry about losing their bikes at COD.

That's because the college recently received a grant to purchase bike lockers, which are available to both students and faculty.

According to Associate Professor Robert Sobie, the bike locker idea began 15 years ago. He first presented it to the college Transportation Committee.

"The federal government had a law that said we had to reduce the number of single occupancy commuting," Sobie said.

When that law was first enacted, then President of College of DuPage Harold McAninch started a transportation committee.

McAninch wanted representation of faculty, classified staff and administration.

He asked Sobie if he



would represent the faculty.

"I said yes, but one of the things on my agenda was better bicycle parking on campus," Sobie said. "He thought that was just great. He was a bike rider."

Hearing that grants were available for bike lockers for municipalities, Sobie such a thing would be useful for the college.

Sobie went to the co-chair of the committee, Howard Owens, with the idea.

"For a while we were looking at buying some of these ourselves," Owens said.

Then, the opportunity for a grant from the DuPage Mayors and Managers Association was made

available to the college.

"We went in with that and that reduced the share we had to pay," Owens said.

The total number of lockers that the college was able to obtain is 11. Each of those lockers can hold two bikes.

Since the college was able to obtain the grant, it only had to pay 20 percent of the bill for the lockers. That equals approximately \$4,756.

"These lockers came to the school dirt cheap," Sobie said. "We'll recoup that money in no time."

The project is currently in the hands of Director of Business Affairs Scott Engel, who has had it for about a week now.

According to Engel, the lockers will be available starting in the summer.

After that, the lockers can be rented at a rate of \$10 per quarter or \$30 for the whole year.

Lockers will be given out on a first come first serve basis.

Call box instituted for parking lot safety

by Chris LaFortune
 Editor in Chief

It has been said that there is safety in numbers. As of Wednesday, that number became six.

Six emergency call boxes have been put up in campus parking lots and made operational thus far.

Each of the call boxes are mounted on a light pole, which is colored safety orange. At the top of each of these poles is a blue light.

According to a memo from Lieutenant Mike Alsup of Public Safety, all that a person must do is push a button on the box to call for help.

After the button has been pushed, the transmitter will automatically begin to broadcast a message. This message will include the location of the activated box.

Also, the blue light atop the light pole will begin to flash. This way, anyone approaching the scene will know exactly where the emergency is.

For the time being, the boxes are only available for use in the east campus parking lots.

However, Alsup's memo goes on to state that this part of the project is just the beginning.

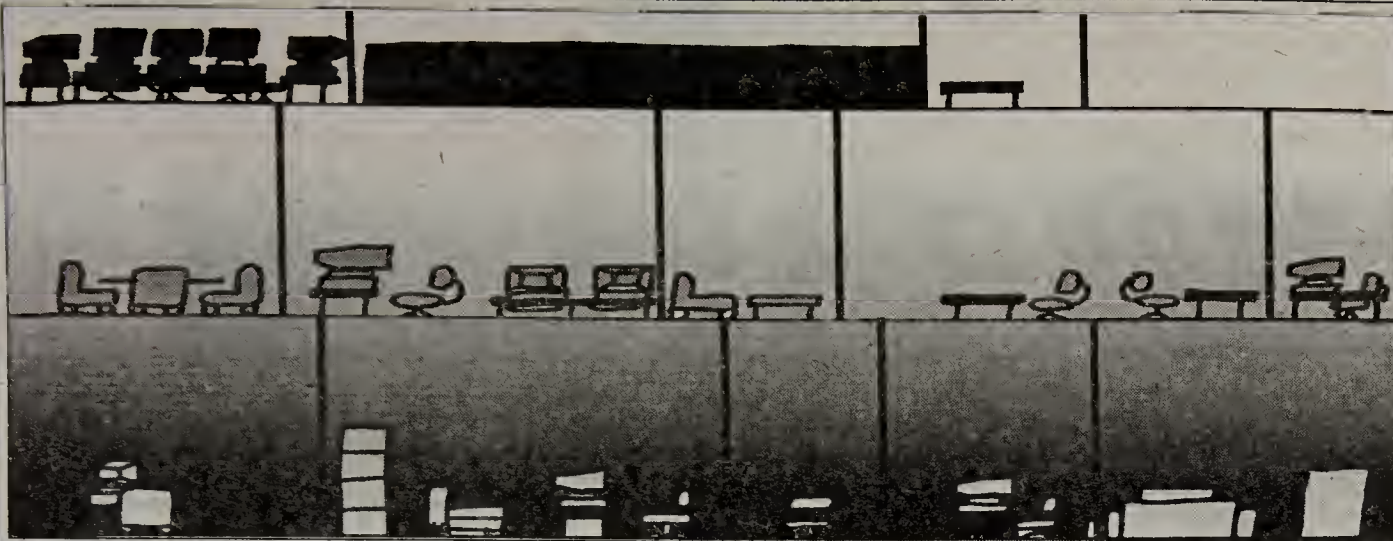
The entire project is a five year plan in which boxes will be constructed throughout the entire campus.

Plans call for an additional 25 boxes to be put up on both the east and west sides of the college campus.

SGA election results

The following are the results of the student government elections, which took place Monday, Tuesday and Wednesday:

Name	Yes	No
Daniel Eastman	222	44
Christine Sullivan	148	67
Marija Zivanovic	163	63
Michael Johnson	174	46
Maria Ayala	187	57
Norm Ramil	146	71
Mark Faulkner	159	64
Mitchell Fisher	141	65



—art by Neil Huffman

An artist's rendition of a cross-section of how part of the old bookstore area will look after construction.

Old bookstore to undergo renovation

by Joe Nicoli
Staff Writer

Another section of the IC Building will undergo some major renovation.

The spot that was once the College of DuPage bookstore will soon become the new home of both the Center of Independent Learning and the College of DuPage Testing Center.

Currently, the Center of Independent Learning is located at IC 3m. The Testing Center is by the Financial Aid office.

The vacant floors of the old

bookstore will be cleaned and walls and dividers will then be erected.

There will not be any structural construction done, not will the IC building's structure be tampered with.

The new Center of Independent Learning will be offering 110 courses, organized according to discipline.

The second floor of the center will pertain to liberal arts courses, while the third floor will pertain to business, math and science course.

The first floor will be used entirely for testing purposes.

The new Testing Center will have twice the floor space and twice the computers the current one has.

There may also be a part-time faculty lounge built in to the corridor on the north side of the new Center for Independent Learning.

New furniture and computers will also accompany the center's move. There will be student use areas with

tables and chairs. There, flexible learning student will be able to study and meet with instructors.

With the Testing Center's move, he older computers located in the Seaton Center will be re-located to the new Testing Center.

Another feature of the new Center for Independent Learning will be a connection to the Internet.

It is hoped this will allow flexible learning students and faculty the chance to communicate via computer.

"We're trying to incorporate convenience into the design," said Associate Dean of Alternative Learning Programs Ron Shiesz.

Construction on the area is planned to begin next week.

The estimated cost of the project is set at \$750,000. The new expanded Center for Independent Learning is scheduled to open its doors for the Winter Quarter of 1997.

In Brief . . .

MEMORIAL DAY

There will be no classes held on Memorial Day weekend Sunday or Monday. Campus offices and the LRC will also be closed. All offices and classes being held on Saturday will still be held, unless otherwise specified by the instructor.

NATIONAL DELEGATE

Irene Kovala of Assessment and Testing was elected as a delegate for the national assembly of the National Association for College Admission Counseling held May 1 and 2 in Decatur.

Kovala will represent Illinois in voting on issues facing counseling professionals concerning the transition of students to college.

POETRY READING

Students in Pat Keir's *Poetry: The Language of Life* class will host an open reading at 7 p.m. June 12 in SRC 2800.

LOTUS 1-2-3

Lotus 1-2-3 for Windows (version 5.0) will be offered by the Business and Professional Institute from 6:30 to 9:30 p.m. July 1 in Building K. The seminar fee is \$240.

CORRECTIONS

In last week's story, Jeremy Hylka's and Paul Sirvatka's names were misspelled. The *Courier* regrets the errors.

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Club News

Edited By
Chris LaFortune

Black Student Union: Formerly known as Black Awareness Student Association, this club promotes ethnic pride, unity, and academic support on behalf of African/American culture. For info, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization: Provides International and American students with opportunities to learn about cross-cultural ties. For info, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

InterVarsity Campus Christian Fellowship: Focuses on Bible studies and service to the community; encourages activities with international students on campus. Meets at 7 p.m. Thursday nights in SRC 2800. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

Campus Advance: This club is a non-denominational Christian group committed to making the Bible relatable to today. It meets at noon every Thursday in SRC 1580 and at night at 9:30 p.m. in the cafeteria.

Circle K: The world's largest college community service organization, is having meetings at 6 p.m. on Mondays in SRC 1580. New members are welcomed. Call 942-2314 for info.

Cornerstones: An all-inclusive sexual diversity club for students and community. Includes speakers, film showings, group discussion, projects, and social events. For more information, call Hal Temple at ext. 2662 or Mary Ann Kriegelstein at ext. 2170.

Latino Ethnic Awareness Association: Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For info, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Helmet Heads: Is currently searching for new members. This club promotes bicycling and provides a forum for members to participate in planned trips. For info, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Native American Club: Fosters diverse interests in North American tribal peoples through education and experience and provides a resource and link for the college to information and activities. For more information, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Japanese Culture Club: (aka "Project Anime") Come on down and find out what we are about. Our meeting day is on every second Friday and fourth Thursday ever month. For more information, call ext. 2019.

POLICE BLOTTER

info courtesy of Public Safety



Edited By
Chris LaFortune

May 13

While issuing parking tickets in Lot 8, an officer received a scofflaw hit on a car. It was found that the car had six unpaid parking tickets. It was tagged with a notice to revoke its parking privileges.

May 15

At 2:25 p.m., a phone was reported stolen in SRC 1024a. A part-time faculty member had reported to the complainant that the phone was missing. It had been installed in March and it was not known how long it had been gone. The phone, which is beige in color, is valued at about \$100.

May 17

A report arrived of stolen equipment in AC 219. It was believed that the equipment had been stolen sometime between May 13 at 1:30 p.m. and May 16 at 5 p.m. However, it was not known who could have stolen the equipment. This is because there are many people who know the combination to the lock in the area. The stolen equipment has been valued at approximately \$800.

May 20

While issuing parking tickets in the lot 7 30 minute parking area, an officer found a scofflaw hit on one of the vehicles. It was found that the vehicle had five unpaid parking tickets. It was tagged with a notice advising the owner that his parking privileges were revoked.

May 21

At 8:24 a.m., a report arrived of a found article in IC 3M. The complainant said that she had arrived in her office at 8:20 a.m. and found a black leather wallet sitting on her desk. The wallet was found to belong to an operations employee at the college.

The complainant went on to state that she has found newspapers and wrappers on her desk in the past. She believed that someone was using her office during the night. Several times, the complainant had also found that the adjustment on her chair had been changed.

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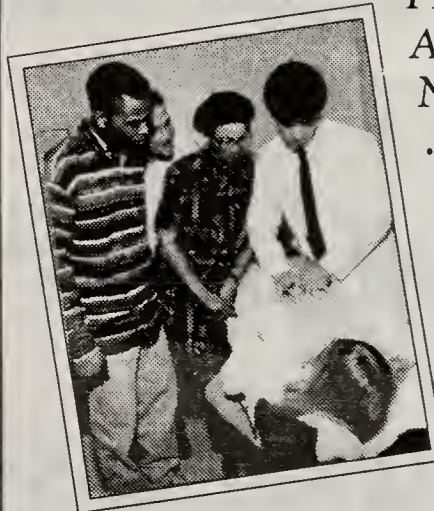
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Student Q & A

Q What are your feelings on Taco Bell leaving COD?



Les Thompson, 23, Brookfield

A It doesn't really affect me. I'm trying to keep my weight down.



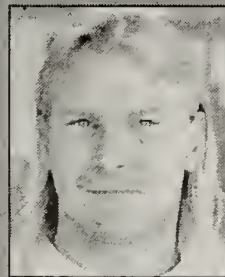
Amabel Delara, 28, Lisle

A It doesn't matter to me. I've never ordered from there.



Jenny Tu, 20, Westmont

A If they stayed, it would be more convenient for us and leave us more reasonable choices.



Bill Cooper, 28, Roselle

A It pisses me off. It's the best food here.



Adam Rainer, 24, Oakpark

A I'd rather have it stay here, but I really don't care.



Jean Graves, 50, Lombard

A I think it's too bad. It's the one place where you can get good food for less money.

Editorial

Second generation plant makes no sense

Construction is soon to begin on campus for a second co-generation plant that is supposed to supplement the first.

When it is taken into consideration what the first plant is being used for, it is surprising that the college is willing to spend money on a second one.

The original plant began the production of electricity in February of 1993. It was shut down in March of 1995 when the college signed the Rider 27 pact with Commonwealth Edison.

Under the pact, the co-generator plant on campus was to be maintained as an emergency back-up system.

Whenever Commonwealth Edison is unable to supply enough power to the college, the plant is activated to make up the difference.

Now, the campus will be constructing a second plant on the east campus. That project will be costing the college \$2.6 million.

This seems to be a tremendous sum of money for what is being termed an "emergency generator."

Where is the money for

this whole project coming from? Is it coming from student tuition?

The entire rationale behind the second plant on the east campus is because the addition on the SRC building is drawing more power than was first expected.

The current power draw does fall within numbers that the construction engineer gave the college when the addition was built.

However, it was assumed that they were overestimations.

Now, the college is ready to pay \$2.6 million on a problem that apparently could have been taken care of earlier.

The new generator on the east campus has been set to be constructed by a little south of the IC Building and east of the Seaton Center.

Considering the amount of student traffic that goes by that area, it is a shame that the generator must be constructed there.

The aesthetic quality of that entire section of campus will now be lowered.

In addition, any patrons of the Seaton Center will now have to listen to the construction when they could be concentrating on their work.

The fate of this second plant lies in the same place as its predecessor.

Unfortunately for the college, that fate lies within mothballs.

COURIER

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The Courier is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the Courier editors.

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The Courier encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to your tum here. Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

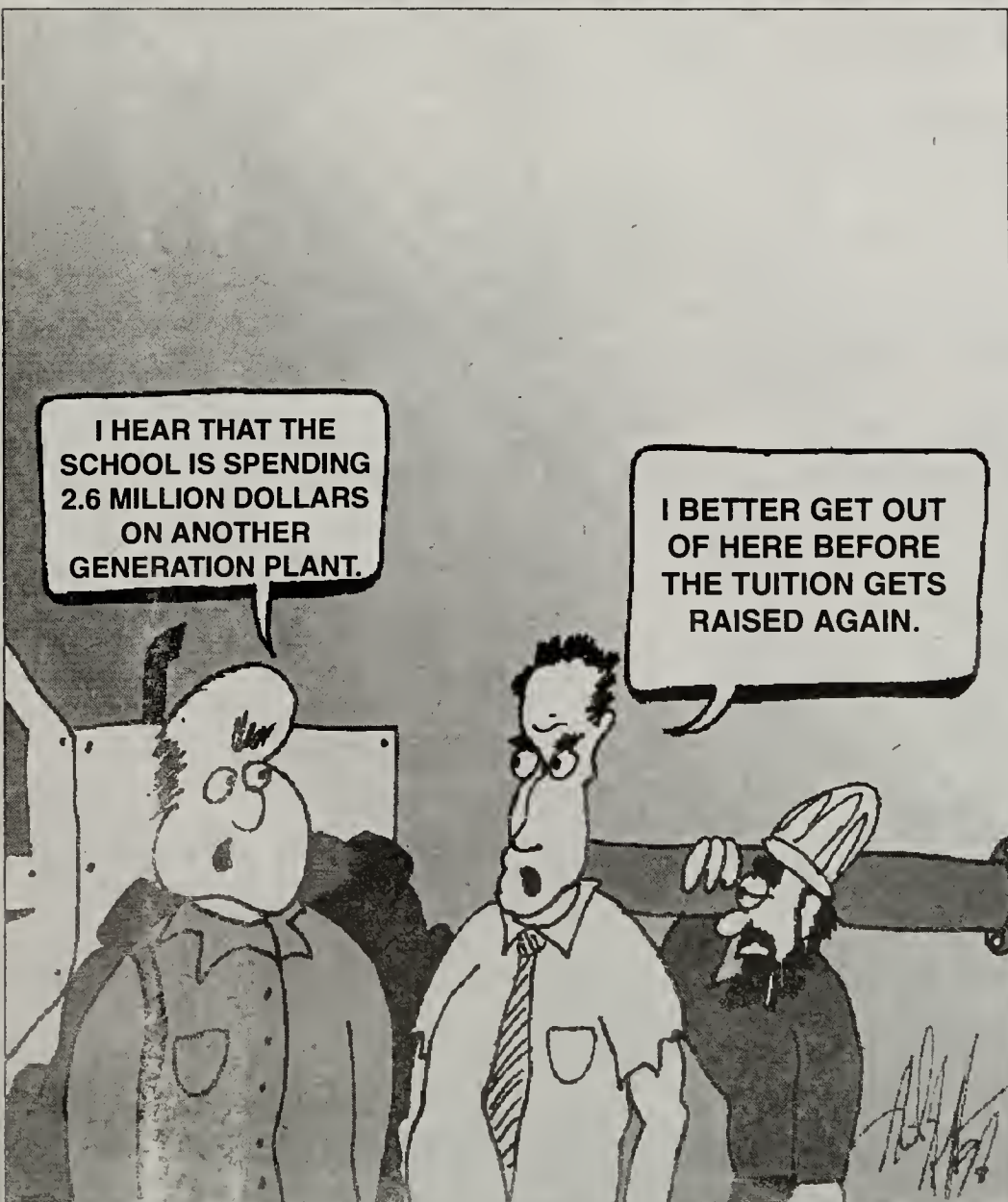
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Faces In The Crowd

Name\Title: Kathleen Orahood

Major: Radiology.

A Book You Would Recommend is: "Chicken Soup for the Soul"

In Your Spare Time You Like to: Draw and spend time outside.

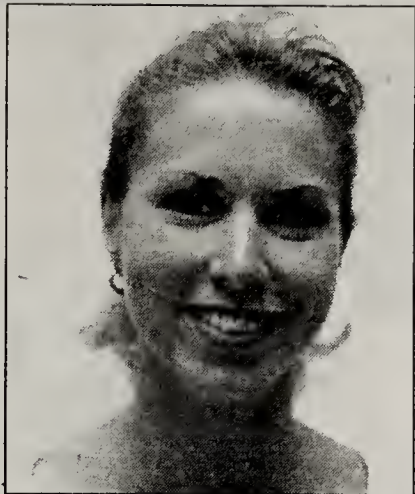
Your Most Memorable Experience at COD: Being in the recruitment video at COD.

A Fascinating Person You Would Like to Know is: Rosa Parks.

A Goal You Would Like to Achieve: Get in the radiology program and graduate with a second associate degree.

The Worst Advice You Were Ever Given: "Don't worry, it's ok to study the night before an anatomy exam."

Activities You're Involved at COD: Student Ambassador, Student Government, and Student Aide.



Trio performs for Humanities class



-photo by Andy Beier

Three students perform a presentaion for their Humanities class.

by Carrie James
Features Editor

While sitting in on a Humanities 101 class, the walls were reverberating with the sound of three voices singing in harmony.

Edward Joesphs and Antoine Jones, both students here at COD, along with an old high school friend, Gregory White, an electronic engineer major at Devry, delivered a special presentation to the class to demonstrate their singing ability.

The idea of coming together again for a performance came from Humanities teacher Sandra von Voltaire. The class was discussing the different talents of class members when vonVoltaire learned that Joesphs and Jones had sang together at one time, and persuaded them to put on a show for the class.

The trio started singing together while in chorus at Hubbard High School, and competed in various

competitions including several state competitions.

When asked about the amount of hours they had to dedicate to practicing their vocal techniques, all were in agreement that they had to be dedicated in order to achieve success. They claimed to have practiced several hours almost every day in order to their breath control just right.

"You can't use all your air on one note, or you'll run out of breath before there's a pause in the music," Joesphs said.

"If you stop to take a breath where it doesn't belong in the middle of a performance for competition, they'll [the judges] eat you alive," Jones said.

"I'm glad we got the chance to be together, not just to sing, but for the chance to be back with my friends," White said.

The trio performed a classical piece, "Skye Boat Song" by Geoffrey Edwards, and if not for the fact that it was classical, their sound could be compared to the singing group "Boyz II Men."

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What personality traits...

by Carrie James
Features Editor

The office of Laura Galto, manager of Staff Services, gives the feeling of being at home, maybe in a den. While trying to talk to Galto, many people have a hard time concentrating on the conversation because their eyes wander aimlessly around the room trying to absorb its contents.

From teddy bears, plants, and pictures of family, to lacy hearts and upbeat and positive sayings posted around the room, it's hard to tell if this is someone's office or an extension of their home.

According to Galto, it's a little of both. While she says it was not a conscious decision to decorate her office as extensively as she has, it turned out that way because she likes to surround herself with things that make her

comfortable and feel at home.

"When people come into my office and tell me they feel comfortable and relaxed, it makes me feel good," said Galto.

When asked what she thinks her office reveals about her personality, Galto said "I'm really into teddy bears and the country look, and I think that reflects on my positive and down to earth personality."

Galto couldn't take all the credit for the personal effects that decorate her office however, because most of the things were given to her from co-workers and friends who know her tastes.

"People know that I like Betty Boop and teddy bears, and they've given me things that brighten my day. If I'm comfortable and relaxed, it makes the work environment better for everyone because I try to pass on the good mood," said Galto.



—photo by Andy Beier

Laura Galto relaxes in the comfortable atmosphere she's created for herself.

does someone's office...



—photo by Andy Beier

Marge Florio feels at home in her office.

Teaching tools surround Marge Florio, Spanish professor, as she sits in her office and reflects about the personal effects that hang on walls and sit on shelves.

Florio uses her collection of mementos as teaching tools for use in her Spanish classes to get a message across or point out something unique the class is discussing. One interesting point about using the mementos as teaching tools is that almost every year at least one student gives her something pertinent to add to her

collection.

"These things are important to me because not only do they help me teach, but also because many of them were given to me by someone important in my life," said Florio.

From the Spanish style masks and pictures on the walls, to the small clown and smiley face that decorate a book shelf, the feeling of the room is definitely ethnic and fun. When asked if her house was decorated in the same style as her office, Florio replied that although she has a few Spanish style mementos at home,

she knows her other family members need to express their individual style also. Only on her desk at home does she express that part of herself.

Florio has been collecting mementos from trips she has taken with her family and also from places she has worked in the past, and all the items have a history.

"When I come into this room and look around, I think about the places I've been and the people who have given me things. I'm surrounding myself with memories," Florio said.

reveal about them?

In order to slip away into a quiet serene place, there's no need to take a vacation when all anyone has to do is drop in the Travel and Tourism offices of Dr. Jean Ford and Dorine Stefani.

When Ford first moved into the offices, they were nothing more than old storage rooms that were dark and drab. Ford wanted to create something beautiful out of those storage rooms to show people that even something seemingly ugly can be turned into a place of beauty that will make people want to stop in and take a look.

"When I first saw those rooms, I knew I had to find a way to transform them into something I could live with for years to come," said Ford.

At first glance, the side-by-side offices seem to beckon to passersby in the busy hallway to slow down and take a moment to enjoy the beauty. While earth tones dominate

the color scheme, mementos collected by Ford in her travels around the world tend to be the center of attraction. Combine that with bamboo screens (for privacy and affect), the terra cotta lamps, as well as a peacock chair for comfort and subdued lighting because of the round rice paper shades over the light bulbs, and the effect is dramatically pleasant and serene.

Another striking feature in one of the offices are the "painted windows." Along the walls all around the room are what appear to be windows, but are only the walls painted to make it appear that way.

"The optical illusion of the fake windows opens up the room and helps you not feel closed in by a small narrow office," said Stefani.

"I wanted to create an atmosphere of different countries with the mementos I've collected, and they show that it's in the smallest things that you find the beauty," said Ford.



—photo by Andy Beier

Soothing is one way to describe Jean Ford's office.

Buffalo Theatre Ensemble to present 'Happy Hour'

by Kat Zeman
Staff Writer

The Buffalo Theatre Ensemble will soon be presenting an interactive drug and alcohol prevention project called "Happy Hour: A Dramatic High."

This presentation is a compilation of scenes from various plays that is evolved into one theatre masterpiece. It will be a melting pot of comedy and drama.

The project is funded by the Fund for Improvement of Post-Secondary Education and is intended to be a creative way for students to recognize drug and alcohol abuse in our society.

"It's a different and interesting way to create awareness, a non-threatening way to look at how persuasive drug and alcohol use can be in American society," said Janie Green, the play's Project Coordinator.

"Happy Hour" will explore and discuss the intoxicating issue in great detail.

Members of the audience will spend an hour observing five actors perform nine different scenes.

All the scenes are designed to show the lifestyles of "junkies" and "users" in a comical, yet serious manner.

One element of the play will come from "Junkie," a piece written

Four Performances:

- ❖ 10 a.m. on May 29 in SRC 1024.
- ❖ 11 a.m. on May 30 in SRC 1024.
- ❖ 1 p.m. on May 31 in the Arts Center, Mainstage.
- ❖ 7:30 p.m. on June 4 in SRC 2800
- ◆ Admission is free for all performances.

in the 1950's by William S. Burroughs.

"It's a piece that he wrote after he went off heroin, an observation of how he felt when he was doing drugs and how people behave," Green said.

Another scene will be from the comedy "Cocktail Hour," by A.R. Gurney. This will have taken place in the late 1950's in the cocktail generation.

It features a father and son that are going to have a drink together for the very first time.

Some other works that will be included in the play are Allen Ginsberg's vivid poem "Howl," Tennessee Williams' ravaging "Sweet Bird of Youth," a tune from Sodheim's musical "Company" and added scenes from "Who's Afraid of Virginia Wolf" by Albert Albee.

All the pieces are different yet they are woven together by their reference to drugs or alcohol.

Even the scenes that seem to



glamorize such acts contain warnings in them.

The play will end with a shot at audience participation by anyone who shows interest. Cathy Hennessy, a certified addictions/prevention counselor will be present along with a quartet of actors to explore the attraction that our society has towards mind altering substances.

The contents of the whole show

will reflect how life is mirrored by art and how life is affected by our environment.

"Our hope is that this is not a one shot deal, that we can take it to corporations, high schools and other colleges. We hope that it doesn't end with the final performance," Green said.

There will be a reception to follow the June 4 evening performance in SRC 2800.

Hours and Information

Arts Center Office:
Monday through Friday
8:30 a.m. to 5 p.m.
(708) 942-3008

Student Activities Office:
Monday through Friday
9 a.m. to 5 p.m.
(708) 942-2243



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DuPage Community Band to wrap up season

by Wendy Ann Riehm
Staff Writer

- ❖ **Time:** 7:30 p.m.
- ❖ **Date:** June 4
- ❖ **Place:** Mainstage
- ❖ **Tickets:** \$3, \$2 for students and senior citizens

The DuPage Community Band will bring the Arts Center's concert season to a musically triumphant closure. The concert's participants which will orchestrate the musical event include quite a diverse sampling of musically talented band members from throughout all of DuPage.

The band will perform the musically renowned pieces from both past and present. Some of the famous works of composers such as John Williams, the acclaimed director of the Boston Pops, with such marvelous film score credits as *Star Wars*, *Fiddler On The Roof*, *E.T.*, *Indiana Jones*, *Jurassic Park* and the Oscar multi-award winning *Schindler's List*.

Other musical compilations which the band will perform will be "The Pathfinder of Panama" as they transcend back into the nineteenth



century with popular works by the U.S. Marine band leader, subsequently known as the "March King," John Philip Sousa.

Sousa's famed credits include "Stars and Stripes Forever", "El Captain" and "Hands Across The Sea."

In addition to those greats, the program will also be jam-packed with other stellar orchestrations such as "Amazing Grace" by Frank Ticheli, "American Faces" by David Holsinger and "La Fiesta Mexicana" by H. Owen Reed.

There will also be a soprano rendition by Kristine Marula of Glendale Heights, a music teacher at Waterbury Elementary School in Roselle.

The director of the community band and also thirteen year musical direction veteran at Glenbard West High School in Glen Ellyn, Mark Hengesh will conduct and guide this musical extravaganza.

"A great deal of practice, training, hard work and devout dedication on the part of the actual band members has ultimately culminated the DuPage Community Band's final performance at COD. We have practiced throughout the entire year on a weekly basis," said Hengesh, who has been the band's director for the past three years.

Calendar

Art

■ Paintings, drawings, photographs and many other works by part-time COD art faculty members will be on display from May 2 through 25 in the William E. Gahlberg Gallery in the Arts Center. For information, call 942-2321.

Dance

■ Von Heldecke's Chicago Festival Ballet celebrates its fifth anniversary with another exciting evening of sparkling repertoire, including romantic compositions of Rachmaninov and Tchaikovsky. This performance will be held at 7:30 p.m. on May 25 in the Arts Center, Mainstage. Tickets cost \$17/16 or 5 for \$75. For information, call 942-4000.

Music

■ Jazz Vocalist, Carmen Bradford, will perform with the Arts Center Jazz Ensemble at 8 p.m. on May 24 in the Arts Center, Mainstage. Tickets cost \$15/13/10. For information, call 942-4000.

■ The Arts Center Jazz Ensemble will join forces with the DuPage Chorale to present the music from Duke Ellington's

Sacred Concert. This concert will take place at 7:30 p.m. on June 9 in the Arts Center, Mainstage. Tickets cost \$10. Jazz Ensemble subscribers can purchase tickets to this performance at \$8.

■ WDCB (FM 90.9) Public Radio From College of DuPage, will present its annual "Jazz at Sunset" outdoor concert, featuring two of Chicago's hottest jazz quartets, Kelly Brand and Von Freeman, in addition to Tom Tallman and his Student All-Stars, which will begin at 5:15 p.m. on June 30 in the Arts Center, Courtyard. Tickets cost \$6; admission is free for children under 12.

Theater

■ "Terra Nova," Ted Tally's powerful drama, an extraordinarily inventive play that captures the ill-fated Antarctic expedition of Robert Falcon Scott, will be performed by the college theater at 8 p.m. from May 31 to June 9, 7 p.m. on Sundays in the Arts Center, Theatre 2. Tickets cost \$8/7. There will be a preview performance at 8 p.m. on May 30 with a ticket price of \$5. For information, call 942-4000.

-edited by Vicki VandenBos

Student Activities Program Board Presents.....

Street Faire



Thursday, May 30th - 10 a.m. - 2 p.m.

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Student Jazz Showcase to be 'big deal'

by Vicki VandenBos
Arts & Entertainment Editor

- ❖ Time: 8 p.m.
- ❖ Date: June 7
- ❖ Place: Mainstage
- ❖ Tickets: \$5/4

The second annual "Student Jazz Showcase," will feature four student Jazz Ensembles directed by Tom Tallman and a Vocal Jazz Ensemble directed by William Buhr. Each ensemble will perform a 25 minute set.

There are two smaller noontime concerts that they perform at the end of the fall and winter quarters in Theatre 2.

"Last year, Bill and I decided it would be a good idea to give the students the experience of playing in the 800-seat theater for an evening concert. This is the end-of-the-year big deal," Tallman said.

There will be no guest artists at this concert, but Tallman said that there is enough music from just the students.

"In the future we do want to get some guest artists involved, people who could work with both groups," Tallman said.

A few of the instrumental ensembles will be performing at the Student Activities Program Board's annual Street Fair on May 30 and an outdoor concert at the National College of Chiropractic on



Bill Jene practices the piano for the Student Jazz Showcase

-photo by Andy Beier

June 13. There will also be an ensemble opening for "Jazz at Sunset." The program has been experiencing a lot of growth in terms of performance opportunities. The practices are longer than they are meant to be, because the program was designed for only two ensembles but has

been made into four and each group only gets an hour to play. "The students want to play and I am not going to tell them they can't because rehearsal is over. Lasky helps out because he can take one or two of the groups. The program has already grown beyond what the institution supports," Tallman stated.



Public Radio From
College of DuPage

■ The club, Chicago Blue Note and WDCB present Jazz from 7 to 11 p.m. every Tuesday at 1550 N. Rand Rd., Palatine. (847) 776-9859.

Event dates:

- May 28: Jerry Steinhilber and Brian Sjoerdinga Quartet
- June 4: Bill O'Connell Big Band
- June 11: Marshall Vente and Tropicale

■ *Jazz at Jaguars.* WDCB combines with Jazz Perspectives to present live Jazz from 9 p.m. to 1 a.m. every Saturday in the Jaguar Room of the Radisson Hotel-Lisle, 3000 Warrenville Rd. Admission is \$7.

Event dates:

- May 25: Orbert Davis Quintet

For more information, call WDCB at 942-2090.

-edited by Vicki VandenBos



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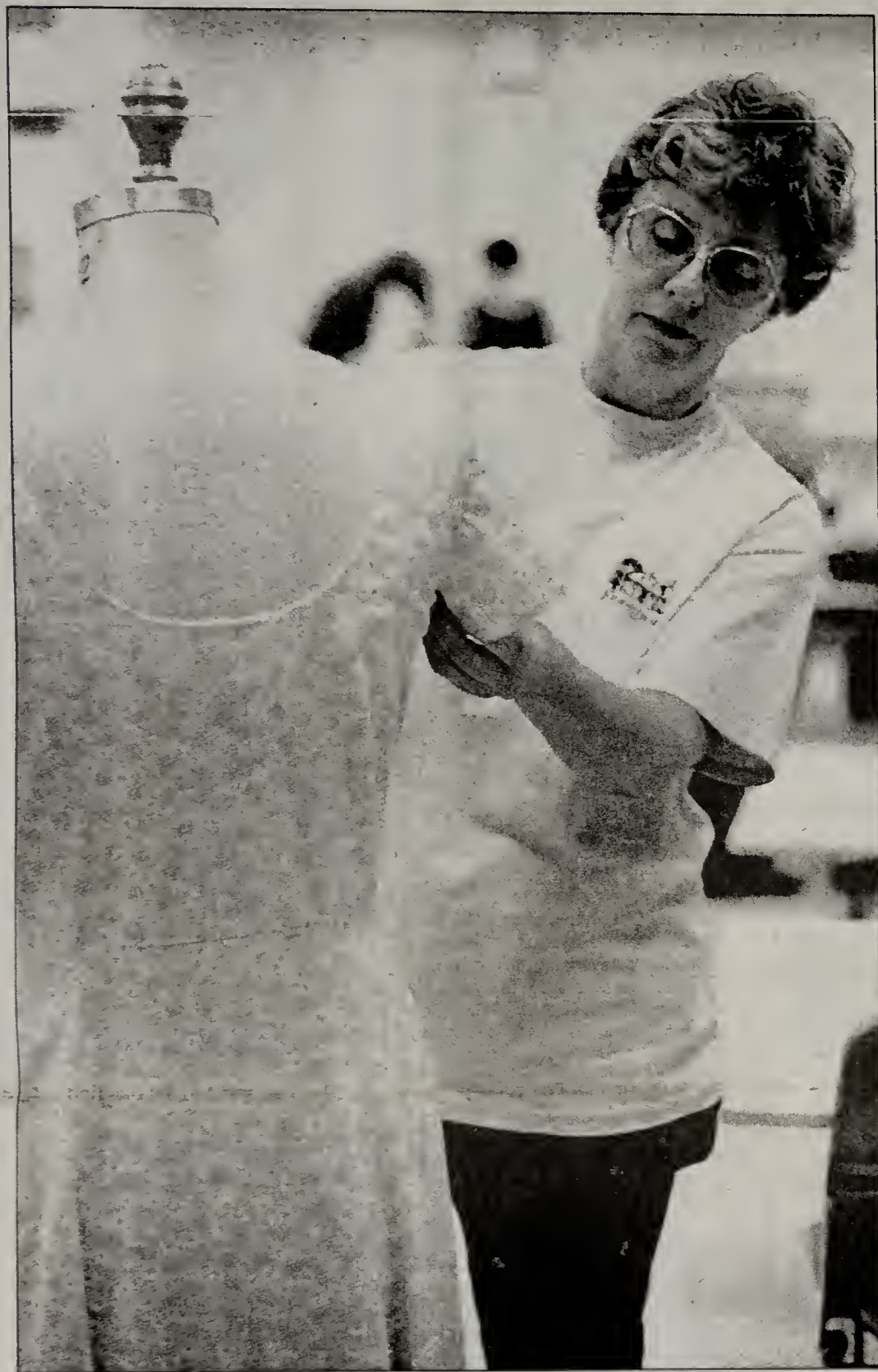
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Fashion Design student Mary Bourdage checks the fit on her test garment.



Student Sue Kapellen does some cross stitches to tack down the facing of the wool coat she is working on.

Fashion Design Lab

by Stacey Wasik
Staff Photographer

The surrounding photos are examples of the various types of activities that go on in the fashion classes at the College of DuPage.



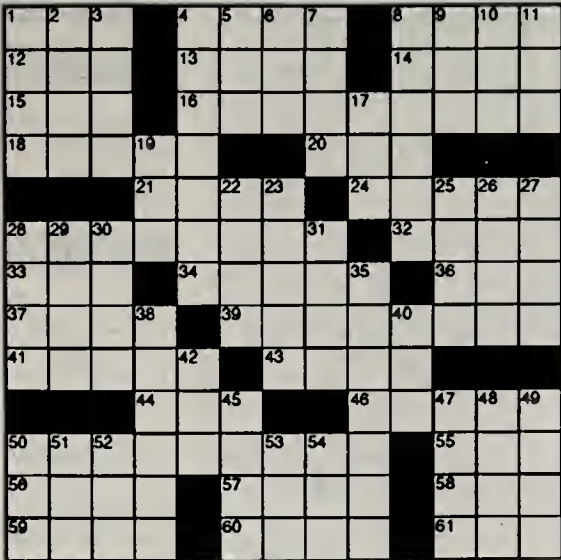
Before making his final draft, Victor Miller sketches out some of his designs.



Krista Renn models a gown made of silk and papier mache.

KING CROSSWORD

- ACROSS**
 1 Auction action
 4 Earlier times, of a sort
 8 One of the Three Bears
 12 Indivisible
 13 It's a long story
 14 Census statistics
 15 Expert
 16 Precision, metaphorically
 18 Isaac's mother
 20 Barbie's beau
 21 Star in Lyra
 24 Aden's land
 28 Night job?
 32 Emblem of peace
 33 Ms. Gardner
 34 One's performances
 36 Sleuth, in slang
 37 Bartholomew Cubbins' 500
 39 Skillful maneuvering
 41 U.S. islander
 43 Practice pugilism
 44 "Mayday!"
 46 Skeptical sort
 50 Maid's job
 55 Exist
 56 Farm unit
 57 Rose's lover



- 58 Prefix for stick or stop
 59 Tailless cat
 60 Predicament
 61 Rubbertree plant mover
- DOWN**
 1 Feathery accessories
 2 Erstwhile Peruvian
 3 Antelope's playmate
 4 Shuns
 5 Actor Kilmer
 6 Id counterpart
 7 Santa's load
 8 Sold temporarily
- 9 Past
 10 Apiece
 11 Interrogate
 17 Crucial
 19 St. crosser
 22 Blunder
 23 Guthrie et al.
 25 Marquand's private eye
 26 Incessantly
 27 Guitar part
 28 Laughter
 29 Racetrack
 30 Coup for Karpov
 31 Former Surgeon General
 35 In a pile
 38 English
- Channel county
 40 Twisted
 42 Ballerina's pivot
 45 Mop
 47 Singer Mouskouri
 48 Press agent?
 49 Minimal change
 50 Scenery chewer
 51 Guadalajara goose
 52 Coffeemaker
 53 --Wan Kenobi
 54 -- Tin Tin

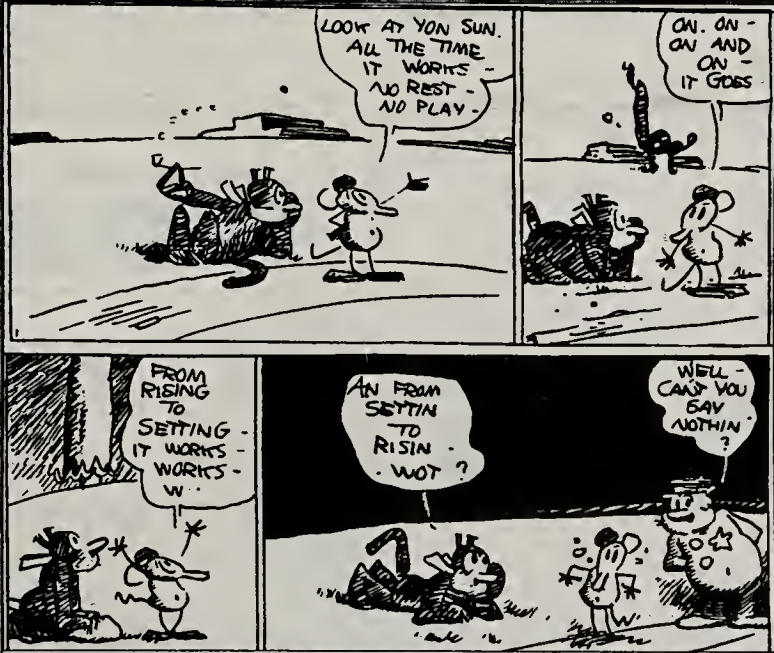
NATASHA'S STARS

ARIES (March 21 to April 19) Someone who keeps changing his or her mind is hard to deal with in business this week. A work concern from last week still isn't resolved, so try to tend to this early on. Use patience in your dealings with loved ones.
TAURUS (April 20 to May 20) Your best approach in business this week is a conservative one. It's a wise move to avoid getting involved in any fly-by-night schemes, particularly where investments are concerned. Check out the fine print.
GEMINI (May 21 to June 20) This isn't the week for gambling or taking financial risks. Some meet with unexpected expenses in connection with travel. Others find they spend too much on pleasure. This weekend, accent home life.
CANCER (June 21 to July 22) Your concentration could tend to wander this week since you're dwelling on a personal matter rather than work. Changes this week involved travel. You're likely to opt for time for yourself this weekend over socializing.
LEO (July 23 to August 22) You're inconsistent this week in your dealings with others and are likely to incur unfavorable reactions as a result. Later in the week, a friend who drops by could overstay his or her welcome.
VIRGO (August 23 to September 22) While you are loath to do so, you have to say no to someone's request for financial assistance. Later in the week, a friend who drops by could overstay his or her welcome. Feel free to speak your mind.
LIBRA (September 23 to October 22) Travelers could meet with unexpected delays, so be patient. Rumors and hearsay make it hard this

week to know what to believe. Later on, red tape and inconsequential have your hands tied.
SCORPIO (October 23 to November 21) A close partner is unpredictable and hard to fathom this week. Examine your own recent behavior for clues to this development. Surprise events later in the week could cause a change in your work schedule.
SAGITTARIUS (November 22 to December 21) A friend keeps you waiting early in the week. Some people you'll be dealing with are evasive and hard to pin down in business. A home appliance is at the end of its usefulness. Look to replace it over the weekend.
CAPRICORN (December 22 to January 19) You're liable to receive conflicting advice this week, so rely on your own gut feelings instead. It's hard to make plans since others have the maddening propensity to delay making any concrete decisions.
AQUARIUS (January 20 to February 18) This isn't the week to play fast and loose with your finances. Also, be careful not to misplace something of importance, such as a driver's license or credit card. A partner is reluctant to follow your lead on a domestic concern.
PISCES (February 19 to March 20) You and a loved one find yourself disagreeing this week about a domestic matter. Be leery of overpriced items while out shopping later in the week. At work, ask for help if you need it regarding a certain project.

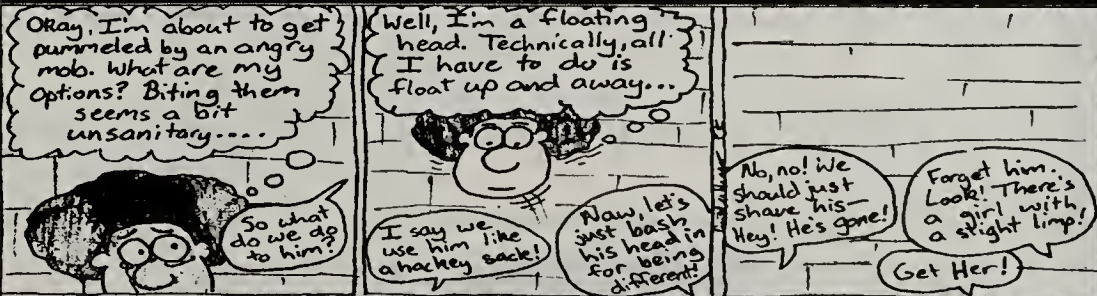
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KRAZY KAT



FLOATING HEAD

by: Cuitla Huezo

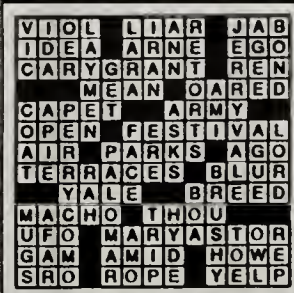


LICK THE ROUGH SIDE

by: Neil Huffman



ANSWERS



ART TIPS

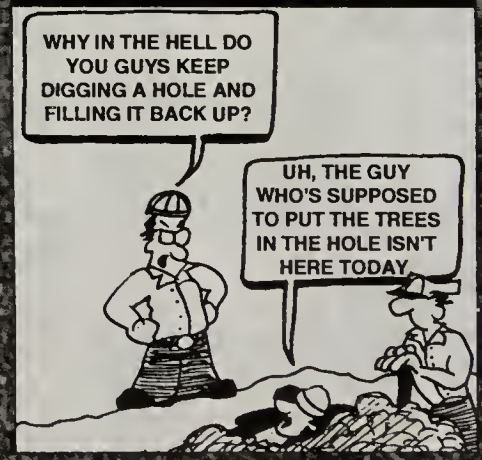
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College bids farewell to 'Coach Sark'

by Brian Bradley
Sports Editor

With six conference championships, six Coach of the Year awards, three Coach of the Region awards, three regional championships, three trips to nationals, and a ranking of fifth Most Winningest Coach in the nation under his belt coach Sevan Sarkisian has decided to come down from the mound and retire.

Coach Sarkisian or 'Coach Sark' as his players affectionately call him has been the softball coach at the college since 1984. In Sarkisian's thirteen years as head softball coach he never had a losing season.

"I always told myself that if I had a losing season I would quit as softball coach," Sevan Sarkisian said.

According Sarkisian, he has many fond memories of his years at the college.

"The one memory that stands out is that I was fortunate to coach Bob Barron," Sarkisian said.

"Barron has been in the softball hall of fame, was a professional baseball player, and helped coach here at the college," Sarkisian continued.

Sarkisian's absence will cause a missing gap in the Chaparral softball team. His abilities to coach and recruit will be missed.

"Sarkisian has done a super job, he has an excellent record and is a tireless worker," Ralph Miller, athletic director, said.

"He puts so much time and effort into the program and into trying to better his players," Miller added.

According to Sarkisian, the college has changed in many ways since he had first come here.



-photo by Andy Beier

Softball coach Sevan Sarkisian will be retiring after thirteen years at the college.

"This school used to be like a community. There were only 4,000 students here compared to the 35,000 students we have now," Sarkisian said.

"This leads to a lot more stress and confusion here now than when I first started," Sarkisian added.

Sarkisian explained that the Chaparral softball program is one of the best in the state. Since 1989 the Chaps have made the final four every year but one.

"I am going to miss coaching," Sarkisian said.

"I love coaching during the games. Putting my brain against another coach makes the job much more challenging," Sarkisian continued.

While Sarkisian has many fond memories of the college and is appreciative of the colleges interest for the program he discussed his only complaint.

"I wish that we could afford to have a fall softball season," Sarkisian said.

"The weather is so much nicer in the fall than the rainy weather that

always come out during a spring season," Sarkisian added.

The Chaparral recruiting process has begun for next season and the new coach will have her hands full.

Deb DiMatteo will move from associate coach to the head coach spot. DiMatteo had coached with great success in Division III and the college is confident that she will be successful here.

"DiMatteo has been very successful in Division III and I am sure that she will be successful here," Sarkisian said.

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Track team sweats it out at nationals

by Brian Bradley
Sports Editor

Through the agonizing heat the track team was able to have a good meet at its nationals tournament in Odessa, Texas.

"We did alright, we did not have the best meet of our career nor did we have the worst," Doug Juraska, track coach, said.

The Chaparrals sent seven athletes to the tournament. The seven were Jesse Luke, Brian Olinik, James Crow, Nicole Pearson, Jessica Myers, Brandon Doss, and Larry Newsome.

The temperatures of Texas played the biggest factor in the tournament. For the outside events the players had to deal with temperatures that went up to 102 degrees. On the track temperatures got up to 119 degrees and on the floor the temperature hit a scorching 126 degrees.

"The heat was unbearable and probably the most difficult thing for us," Juraska said.

"Especially considering we did not participate in any meet warmer than 60 degrees all year then to be thrown into temperatures well into the 100 degree mark," Juraska added.

According to Juraska the competition at the national meet was the strongest that the Chaps have had to face all year. Even the

Super Regionals did not compare to the competition at nationals.

"We were competing against many Division I scholarship schools. These schools are the most qualified in the nation," Juraska said.

"These schools train for this event all year and are very well prepared," Juraska continued.

The Chaps two jumpers made the biggest contribution for the Chaps. James Crow continues as the Chaps number one jumper and Brandon Doss had an exceptional meet at the triple jump.

Crow finished the meet at fifth in the country and Doss finished in eighth place.

Brandon Doss was able to beat a personal record with his jump in the nationals.

"Brandon and James really came through for us again. They both had outstanding jumps," Juraska said.

According to Juraska the Chaparral team is very young and have very little experience in dealing with a tournament such as nationals.

"The kids were intimidated by the nationals tournament," Juraska said.

"The intimidation and the nervousness led to mistakes that we should not be making," Juraska added.

According to Juraska the team will have to make some changes and begin preparations for next years season.



—photo by Andy Beier

Larry Newsome was one of seven track athletes to go to nationals.

Golf team ends regular season and prepares for nationals

by Patrick Humphries
Staff Writer

On Thursday May 16 the Chaparral golf team ripped through North Central Community College in the last of its regular season golf tournaments.

The team shot an overall score of 383 against North Central's score of 426.

C. J. Koroll shot the lowest score for the Chaps with a 73. Brian Kaczmarek followed with a 76, and there was a three way tie for third between Rob Hutzler, Mike O'Connell and Eric Ilic, which turned in scores of 78.

"We had five of our players score under 80 and I'm glad to see the balance," Eric Hauenstein, golf coach, said.

The balance of having three members of the Chaparrals that can shoot low scores has been a great strength of this years Chaparral golf team.

"That's one of our strengths that we don't have just one low scorer but a team of low scoring players," Hauenstein said.

A balanced effort between the players has become the characteristic of team play throughout the year.

The team prepares for the NJCAA national championship which happens in only two and a half weeks. The team will travel to Southern Pines in North Carolina.

Preparation for the four day

tournament includes regular practice at the Village Links and the team will be taking time out to practice out on the driving range and putting green.

Only five players will be allowed to play at the nationals tournament. Coach Hauenstein will have the difficult task of cutting six prospective golfers down to a team of five.

"Most of the decision will come from their scores but coach's intuition will play a small part," Hauenstein said.

According to Hauenstein the members of the Chaparral team have different strengths and weaknesses. The decision on who should not be allowed to nationals will be the most difficult job.

When asked what he thought about the nationals Hauenstein said, "I'm looking forward to the guys having the chance to play at the national championship and see if they are worthy of the number one ranking."

Although the Chaps have gone to the national championship for seven years straight, but this is the first time they will go ranked number one in the country *College Sports Magazine*.

The tournament will be played on Pine Needles Golf Course. One week previous to the nationals Pine Needles will host the Women's U. S. Open. Therefore the course should be in excellent condition for the Chaparrals.

The Chaps leave for North Carolina on June 11.

Athlete of the Week

by Brian Bradley, Sports Editor



Jessica Myers

Name: Jessica Myers

Sport: Track and field

Year: Freshman

High School: Lyons

Township High School

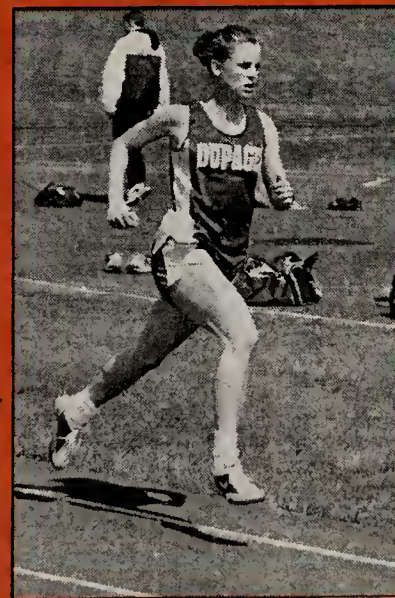
Major: Art

Athletic Achievements: All-state in high school. All-conference for four years.

Athlete I Most Admire:

"Jackie Joyner Kersey because she was able to break barriers as a famous woman track star."

My Advice To Other Student Athletes: "Stay focused and keep your goals set in your mind."



— photos by Andy Beier