

Spring 5-1-2013

Special Thanks

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Recommended Citation

(2013) "Special Thanks," *The Prairie Light Review*: Vol. 35: No. 2, Article 81.
Available at: <http://dc.cod.edu/plr/vol35/iss2/81>

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Special Thanks

Thanks to the College of DuPage faculty and staff whose support for this journal is invaluable. Special thanks to Chuck Steele, Shannon Hernandez, Mardi Roebuck, and the COD Office of Student Life for always supporting PLR. Thanks to the student Assistant Editors of PLR, whose unfailing commitment, professionalism, creativity, and enthusiasm drive the excellence of this journal. Thanks to Tom Fate, the COD Creative Writing Committee, and the Writers Read series for their continued support and encouragement. Thanks to the COD Library; Facilities Operations; the Liberal Arts Division, including Daniel, Lloyd, Bev Reed, and Rita Puishes; and the Administration, including Robert Breuder, Joe Collins, and Jean Kartje.

A Note About the Text

The typeface is Garamond in ten-point-font, and the issue was designed using QuarkXPress 7 and printed by Creekside Printing. The typeface of the Table of Contents is Times New Roman in twelve-point font. The four-color cover is printed on #80 gloss paper, matte finish and the inside pages are printed on #70 paper. The issue includes 16 pages of color photography and 64 pages of black and white art and writing. The Spring 2013 printing of 4000 issues was produced over 16 weeks. Cover production courtesy of Rachel Brim. Manuscript production courtesy of Rachel Brim.