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## A Note About the Text

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## A Note About the Text

The typeface is Garamond in ten-point-font, and the issue was designed using QuarkXPress 7 and printed by Creekside Printing. The typeface of the Table of Contents is Times New Roman in twelve-point font. The four-color cover is printed on #80 gloss paper, matte finish and the inside pages are printed on #70 paper. The issue includes 16 pages of color photography and 64 pages of black and white art and writing. The Spring 2013 printing of 4000 issues was produced over 16 weeks. Cover production courtesy of Rachel Brim. Manuscript production courtesy of Rachel Brim.