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The Courier, College of DuPage

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—photo by Bill Griffin

Students aid in the burning of the West Prairie on campus, which assists the ecology of the terrain.

NEWS BRIEFS

Awards and honorable mentionings have been given out from the Outstanding Student Employee Performance Selection Board.

Award winners include: Nerma Jahic of Adult Basic Education and English as a Second Language; Susan Kirt of Natural Sciences; Gregory Harris of the Naperville Center; David Lewis of Business and Planning Institute; and Eric Porter of the Financial Aid Department.

Honorable Mention winners were: Jason Rehms of the Warehouse; Laura Walker of the Board of Trustees; Maria Zivanovic of the Center for Independent Learning; Linda Cosentino of Assessment and Testing; and Stephen Sestina of the Liberal Arts Department.

For further information contact Nancy Carroll of the Human Resources Department.

An open house will be held for the COD Graphic Arts Technology Program from 5:30-8:30 p.m. on April 22. The open house will take place in the M Building, room 164.

The open house will spotlight the courses it currently offers as well as the new courses that will be offered at the college, such as Online Publishing and Advanced Electronic Illustration.

The event will also allow the program to explain the several fields available to those interested in the program.

For more information contact, call John Callegari at 942-3418.

The college will be opening its doors to high school students on its annual Junior/Senior Night.

The event will take place on April 22 throughout the college. Most departments will be displaying information about their programs.

Student employment pay increased

By ROB BEALES
NEWS EDITOR

Effective July 1, the pay rate for student aide positions will be increased from the current \$6 per hour for the allowed 20 hours to \$6.25 per hour.

The increase is the first since July 1995 when the rate was increased from \$5.75 per hour to the current rate.

According to Cheryl Johnson of Human Resources, the rate increase was voted on by President Murphy and his Cabinet partly because of the rise in the minimum wage nation-

ally. It was also raised to keep the campus positions competitive with the pay students can receive from jobs outside the college.

Students who already maintain jobs at the college and plan to continue working for the college in the future feel that the raise in pay is a good thing.

"I feel great about it!" Ria Mahtab said jokingly, joined by her fellow employees in the Seaton Computing Center.

"I am not sure whether I plan to continue my job here (at the college) or look for work within the field I plan to follow into a career," Andrew Locke said from his station at the Information desk in the SRC.

"It is convenient to only have to come to one place for both school and my job, but I cannot decide if the pay I make here is enough to make working here balance out what I could be making at a job outside the college," Locke added.

Some students are able to find positions within the college that will further their career and are willing to accept the pay offered for the chance at experience that is valued by companies outside the college.

According to Johnson, the college hopes that the jobs offered will be a convenience to the students. They also hope the college is paying enough to persuade the students considering work-

ing at the college that it would be worth their while.

"I think \$6.25 is still a sad pay rate, but the increase is needed," Student Government Senator Michelle Piersall said. "I am not sure the increase will make a real difference in the number of students who work here."

Human Resources is constantly working to get students to consider student aide positions, but limitations on pay and hours can constrain students. This limiting causes many students to look for work outside the college where schedules are more flexible.

The college limits student aides to a maximum of 20 hours per week.

Will a 25 cent raise in the student wage encourage you to work on campus?



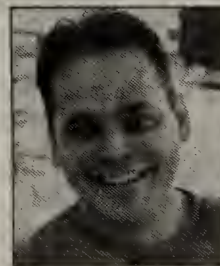
"Not enough. I think I can make more outside than I can here."

Gus Mantis, 24



"Yeah, because college pay is less tax deductible."

Amyna Sultana, 19



"I wouldn't work on campus. A 25 cent raise is too little."

Asif Raza, 27

CLUBS AND ORGANIZATIONS

* SERVICE ORIENTED *

Tree Huggers: Devoted to protecting and preserving the environment by creating a base of environmental information for students and sponsoring activities to promote environmental awareness and preservation. For info, call Conrad Szuberla at 942-2142.

Psi Sigma Chi: The Learning Differently Club has changed its name to Psi Sigma Chi to acknowledge college students with disabilities. The Greek letters represent perseverance, sensitivity and creativity — character traits of this diverse group.

* RELIGIOUS *

Christian Chapter Summary Bible Study Club: Meets Wednesdays in SRC 1580 for Chapter Summary in the Gospel of Mark. Hope you can come!! Questions? Call Sue at 630-629-2812.

BASIC: Brothers and Sisters in Christ provides opportunities for students to grow in their Christian walk. Bible studies noon to 1 p.m. Tuesdays and 7:30-9 p.m. Wednesdays. For information contact Dean Peterson at 942-3036.

Campus Advance: This club is a non-denominational Christian group committed to making the Bible relatable to today. Meets at noon every Thursday in SRC 1580 and at 9:30 p.m. in the cafeteria.

Great Commission Students: Hosts the Friday Night Bible Study at 7:30 p.m. in SRC 1580 with fun activities afterwards. A Christian club committed to loving God and helping fulfill the Great Commission of Jesus Christ. For information, call 469-0980, or visit our website at www.jgm.org/cod/

InterVarsity Campus Christian Fellowship: Meets for large groups from 7-9 p.m. Thursdays in SRC 2800. Student led Bible studies also meet throughout the week. To find out more about this club, just call Kent Richter at 942-3404 or Bill Pehrson at 942-2479.

Newman Club: Invites Catholic students to shared lunch discussions from 11:30 a.m.-1:30 p.m. every Monday in the cafeteria. Newman sponsors retreats, volunteer projects and Sunday evening mass. For information and applications, call Fred Rudolph at 942-2543.

* POLITICAL AND SOCIAL *

Cornerstones: Bisexual, gay, lesbian and straight individuals join for group discussion, awareness of issues and group sponsorship of related educational programs. For information, call Mary Ann Krieglstein at 790-6600, ext. 240.

A Model United Nations: Seeks to promote the learning and understanding of international affairs through participation in organization simulations. For information, call Chris Goergen at 942-2012.

* RECREATIONAL *

Sci-Fi/Fantasy Club: Provides a forum in which members can share and engage in a variety of activities and interests related to science fiction and fantasy. For information, call James Allen at 942-3421.

* HONOR SOCIETIES *

Sigma Delta Mu: The Spanish Honor Society is sponsoring a Spanish language table in the cafeteria on Fridays. Venga a conversar. Look for the red tablecloth. For information, call 942-2791.

* ETHNIC *

Black Student Union: Promotes ethnic pride, unity, academic support and interest on behalf of African-American culture. For information, call Rollie Steele at 942-2033 or Richard Simmons at 942-3383.

Latino Ethnic Awareness Association: Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at 942-3315 or Janet Pagan at 942-2725.

Japanese Culture Club: Meeting and Japanese animation from 2:30-6:50 p.m. the first and third Thursday in IC 2077. A language table is also available in the cafeteria Monday and Thursday at 1 p.m.

* FOR CLUBS AND ORGANIZATIONS INFO, CALL 942-2683 *

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BY CHRIS LAFORTUNE
EDITOR IN CHIEF

April 2

A complainant reported that she had found a man within the women's locker room in the P.E. Building. The woman said that she had come into the locker room at about 6:40 p.m. She had been looking into a mirror when she noticed a man in one of the aisles of lockers. The man told her that he had come in the wrong door, and couldn't find his way out. He then left through the main door.

The suspect is described as a male Hispanic about five foot seven inches and 170 pounds. The suspect has black hair and is between 20 and 25 years old.

At 1 p.m., an accident was reported in Lot 7 between a Pontiac and a Jeep. The driver of the Pontiac said that she had been backing up when the Jeep hit her car. The driver of the Jeep said that she had been traveling through the lot when she was hit by the Pontiac.

Damage had been done to the

rear bumper of the Pontiac and the rear passenger door of the Jeep.

April 3

Three different incidents of stolen radios took place in two different college parking lots.

One incident was reported in Lot 7. The victim said that he had parked his car in the lot at 9:50 a.m. He had locked his car and activated his car alarm. The victim came back to his car at noon and found that the passenger side window had been broken, and the radio and other items had been stolen. The cost of the damage and the stolen items is estimated at \$866.

The second incident occurred in Lot 6. The victim said that he had parked his car in the lot at 9:50 a.m., and had locked his doors. When he returned at noon, the victim found the driver's side window broken, and his radio gone. The cost of the damage and stolen radio has been estimated at \$666.

In both incidents, a piece of ceramic had been found at the scenes by the attending officers.

The third incident also occurred in Lot 7. The victim reported that his radio had been damaged, but not stolen. He had parked his car in the lot and locked his doors at 9 a.m. The victim returned at noon to find the driver's side door unlocked and the radio and console damaged.

Several pieces of music equipment had been stolen from his car. The cost of the damage and the stolen equipment has been set at \$2,658.

April 6

At 4:56 p.m., a light pole was reported down at the corner of

College Rd. and Park Boulevard. The pole, which had been standing west of the intersection, had fallen over, its head crashing into the curb opposite it.

About half of the base of the pole had been found with rust, while freshly torn metal was found on the other half.

The national weather service reported that winds during the time period of 4:30-5 p.m. had averaged 60 mph, and it was determined that high winds were the cause of the downed pole.

Power to the pole was shut off, and it was then moved into the grass away from the curb.

At 5:46 p.m., two windows were found broken on the south side of the Park Farm House. It is believed that high winds were also the cause of the broken windows. The estimated cost of the damage has been set at \$100.

April 7

At 4:58 p.m., items were reported stolen from a car parked in Lot 7.

The victim said that he had parked his car in the lot at 1 p.m. He returned two hours later to find that his trunk was open and the driver's side rear window rolled down. The victim's radio had been stolen, in addition to other items that had been in the car.

The rear passenger seat had been pushed forward, and the lock to the trunk had been pried open from the inside. Items from the trunk were also stolen.

It was determined that the track mechanism on the window had been broken, so whoever broke into the car had been able to force the window down.

The total cost of the lost items has been set at \$2,535.

Apology for manager from Eurest

BY ROB BEALES
NEWS EDITOR

Following the incident that took place last quarter between a Dining Services Manager and several students, Dining Services has announced that the manager has since been removed from the department.

The manager, Robert Childers, approached several African American students and accused them of stealing from the cafeteria.

The students took the situation to the college administration as well as Student Government and the Courier.

Director of Dining Services Robert Edwards has said that the manager was removed after behaving outside the policies held by Eurest Dining Services, the corporation that is contracted by the college to run Dining Services.

Edwards assures in an e-mail that Eurest is "committed to working with (the college) to assure that all customers are treated fairly."

"The manager in question has been removed from the Dining Center and a letter of discipline has gone on his permanent record," Edwards continues.

Edwards holds that it was because Childers took matters into his own hands, rather than obeying procedures, that the incident came to pass and there.

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Academic Computing Center on schedule

By ROB BEALES
NEWS EDITOR

Construction continues on the third floor of the Student Resource Center (SRC) on the Academic Computing Center (ACC). The ACC will replace the Seaton Computing Center (SCC) as the campus's main installation of computers and resources related to computers.

According to Building Project Coordinator K.C. Patel, the work on the third floor project is on schedule and nearing completion.

As of Monday the interior dry wall has been completed and painting has begun.

Also, the electrical and plumbing work is nearly 95 percent complete, with only small additions to be finished upon the completion of other construction aspects, according to Patel.

Carpeting is being postponed until other work is complete, according to Patel.

Patel says that the project is nearly 90 percent completed and the project should be finished by the scheduled date of July 22.

Racial Reconciliation reveals opinions of all

By ROB BEALES
NEWS EDITOR

The Great Commission Students (GCS) and the Black Student Union (BSU) presented an evening entitled "Racial Reconciliation" last quarter.

The event went well for the student who attended in spite of heavy rains, according to GCS representative Michael Eichin.

The event took place on Feb. 21 and involved those gathered discussing many of the topics involved in the concepts of race and race

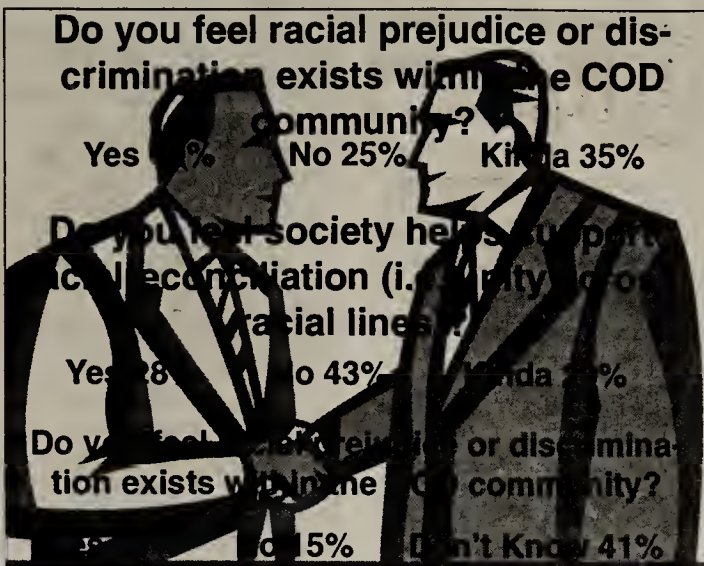
relations for students at the college.

The event tried to focus on getting those gathered into small personal groups, from which discussions of personal experiences involving race relations at the college occurred.

The groups then rejoined the larger discussion and revealed the experiences that affected them the most.

Also, the Bible was discussed in how it describes situations involving race.

During the week prior to the event, the groups gathered information from a survey which asked questions about individual contact with race relations.



Great Commission Students Survey of 400 Students

Pros and cons for schedules caused by blocking

By ROB BEALES
NEWS EDITOR

Students of College of DuPage noticed the change in scheduling of five-hour classes from the usual, five days per week for one hour each to the blocked style.

The blocking style is different from the other in that classes are 'blocked' into fewer days, usually two or three, with longer periods of time for each of those days.

"With fewer days, I don't have to worry about being here every day, which is important for me with my job and scheduling," Julie Schottenhamel, sophomore, said.

Yovita Siekowiec, another student,

agrees with Schottenhamel.

"I prefer blocking, so I do not have to be here everyday," she said.

"I don't have any real problems with the idea, but I wish more classes could be offered during the day. Most of the classes I want to take in my occupational area are only night classes," Chris Taylor, another student, said.

Students have also shown concern over other scheduling difficulties that occur because of a lack of daytime options.

"The blocking affected my schedule a lot," student Kristy Giunty said, "When I wanted to change classes, I found it difficult to find classes that could accommodate my schedule. I would like more classes available during the day."

More students showed concern over class availability, rather than the format in which they were presented.

"I am in a blocked class and I thought that the teacher would then spend more time on the same information that would be presented in a regular (one-hour) class," sophomore Jenise Ronning said, "Instead, the teacher goes through the information at what is really an accelerated rate; working through several sections in each class."

Other students felt blocking was important to the needs of the night students, who may not be able to accommodate a daily schedule.

The concept of blocking is being reviewed by the college to determine if the practice is valuable to students.

Spring Quarter is serving as the trial run to see the effectiveness of blocking.

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TITLE

DEPARTMENT

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Student Trustee detained from meeting



Board of
Trustees

By CHRIS LAFORTUNE
EDITOR IN CHIEF

In what was supposed to be his first full meeting as Student Trustee, Kenneth Panfilio was unable to attend Wednesday's Board of Trustees meeting. Panfilio is in Minnesota on a visit and could not return because of weather reasons.

College President Michael Murphy jokingly shared with the Board that Panfilio may not be back with the group until the summer, because of heavy snow in the region.

However, Murphy did point out that, while concerted effort was made to increase voter turnout in this last student trustee election, few students participated. Only 136 student votes were counted.

In the past, Murphy has mentioned that alternative selection procedures should be looked into, and he voiced such an opinion again Wednesday. According to Murphy, students must be involved in some way in the selection process, but the process could differ from the current voting format.

Fortunately, the group was able to proceed without Panfilio's presence, passing several bids with little discussion.



—photo Bill Griffin

Arielle Corbett is honored by the Board as she exits as Student Trustee.

Among those bids approved were the printing of the Fall "Quarterly" and the Fall "Off Campus" publications.

The publication of the "Quarterly" was given to Newsweb Corporation at the estimated cost of \$58,500. "Off Campus" was awarded to Warner Offset for an estimated total cost of \$26,818.

Several groups and individuals also received recognition from the Board in one form or another Wednesday.

Outgoing Student Trustee Arielle Corbett was given both a resolution of recognition from the Board

and a crystal bowl in honor of her service with the group.

The men's basketball team and men's and women's swim team also received resolutions of recognition from the Board for performance in the post-season.

Student Jean Kindelin received a congratulations from the group for her ICCTA award-winning essay entitled "How My Community College Experience Has Changed My Life."

Faculty received recognition Wednesday, as 26 members of the staff were given tenure for their third

consecutive year of employment at the college.

Also, the Board accepted the resignation of Barbara Willard from the faculty. According to Murphy, Willard has received a 10 year appointment from Colorado St. University. Her resignation will be effective as of August 24.

The science labs appear to be headed towards construction as well. The Board approved Wight and Company to provide the architect-led building of the labs, which will be in the IC Building. The cost of the project is estimated at \$262,600 plus reimbursable items.

Panfilio voted Student Trustee

By ROB BEALES
NEWS EDITOR

As Arielle Corbett stepped down from the position of Student Trustee, Ken Panfilio, of Downers Grove is to fill the position.

Panfilio was the victor in the election for the position that took place at the close of Winter Quarter.

Panfilio was able to beat out his main contender, Paul Jacobson, of Warrenville.

Panfilio received 85 votes and Jacobson got 43 and there was a total of 136 votes cast. The remaining votes were cast for either write-ins or were judged to be invalid.

The Student Trustee position is one that is expected to be held for a one year term ending in Spring 1998.

Panfilio's plans for what to do during his term in office include offering the board all the opinions, ideas, and concerns of the student body that he is made aware of.

In a memo, President Murphy stated that he felt that each candidate ran a positive campaign and encouraged students to participate in the election.

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Departed vice president replaced with new positions

BY ROB BEALES
NEWS EDITOR

Upon the departure of former Associate Vice President Patricia Keir, the administration has been working to fill the positions she held within the college.

A resolution has come from Vice President Walt Packard in the form of two positions being created for administrators to hold.

According to Packard, the decision came after meeting with Organizational and Instructional Development staff, getting input from deans and vice presidents, community members, and discussing the matter with President Mike Murphy.

The changes will be the creation of a Dean of Alternative Learning and the Assistant Vice President of Instructional Services and Innovation.

This dean will watch over the Center for Independent Learning (CIL); Field and Experimental Learning; Testing Services; the new Internet College. The dean will report directly to Associate Vice President of Community Education and Economic Development Gene Hallongren.

The associate vice president will direct most cross-institutional projects throughout the college.



—photo Bill Griffin

Robert Laitman, SGA Senator, leads as chair of the Inner Clubs and Organizations Council.

Council discusses organization problems

BY ROB BEALES
NEWS EDITOR

The meeting of the Inner Clubs and Organizations Council had a turnout of only five clubs and organizations getting representation from the four members that attended the meeting.

Robert Laitman, Student Government Senator, is the chair of the council and led the meeting held Monday in SRC 1024A.

The clubs represented were the Sci-Fi and Fantasy Club, the Japanese Culture Club, the Italian Club, the Chinese Student Association, and the Latino Ethnic Association.

Also in attendance was Director of Student Activities Meri Phillips,

who advised all those gathered as to possible opportunities for clubs to utilize what the college offers.

What Phillips stressed most to the clubs was to decide on the fate of the Clubs Room, SRC 1540.

Phillips found out that of the four representatives, only one knew of the location and purpose of the room.

The others were asked to go and inspect the room and see if they could find any of the facilities in the room useful for their individual groups.

Phillips asked the representatives to take the information back to their respective clubs and find out if SRC 1540 should remain at the disposal of the clubs, or if the college should be allowed to give the room to someone who will put it to more productive use.

Phillips then proposed that a

meeting with the college and members of the clubs could be held to discuss the utilization of the room or a coordination between the organizations and the administration.

Laitman advocated the idea that the clubs unify to solve collective financial problems.

This idea was responded to by Phillips who said the idea had been discussed before, but the problem came in trying to get all the people together to accomplish such a goal.

From that topic the members began to individually discuss what fundraisers they accomplished and how the other clubs could utilize the ideas for fundraisers of their own.

Lastly, the Latino Ethnic Association discussed its largest event which will take place next month. It will involve a sit-down dinner and traditional and non-traditional dancing.

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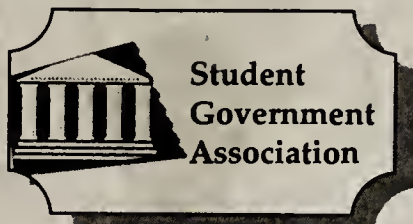


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Student Government agonizes over private issue

BY CHRIS LAFORTUNE
NEWS EDITOR



A half hour long executive session dominated Tuesday's Student Government Association (SGA) Senate meeting, during which loud voices emanated from the closed door session.

After the session broke, SGA advisor and Director of Student Activities Meri Phillips reported to the public that the group discussed an incident which occurred off-campus between two students which may have a bearing on the SGA. Phillips and the two students involved would meet and discuss, and at a future date would meet with the Senate to determine if further SGA investigation into the matter was warranted.

Phillips further reported that within the executive session, she made a formal challenge to this current student government to become an active supporter of a task force from the college that is gathering to investigate a recommendation to put into place a student governance system more effective than the current structure is now.

Phillips concluded her report on the executive session by saying that she felt the members could not concentrate on the meeting at hand, and suggested possibly postponing the meeting until next week.

Before the group did adjourn, it accepted the resignation of Sandretta Barber and Marija

Zivanovic. While reasons were not given for either resignation, it is known that Zivanovic's resignation letter was written minutes before Tuesday's meeting began.

When asked which two people were involved in the off-campus incident, Student Body President Dan Eastman said he was not at liberty to discuss the situation. He said that it had been decided by the SGA advisor and the two individuals involved to let the proper college authorities determine whether or not the situation pertains to the SGA and whether action by the SGA or the college should be taken.

In related SGA news, Eastman is currently taking care of a broken nose. Eastman would not comment as to how the injury occurred. However he did say that it is related to the SGA and that "all it takes is risky business."

"I won't say how it is related to the SGA, but I have a strong desire to do so," Eastman said.

Eastman also admitted that the atmosphere during the senate meeting and the fact that the meeting adjourned so early are related to the off-campus incident.

According to sources, the incident in question occurred at Gilbert Park in La Grange. When questioned, Eastman had no comment.

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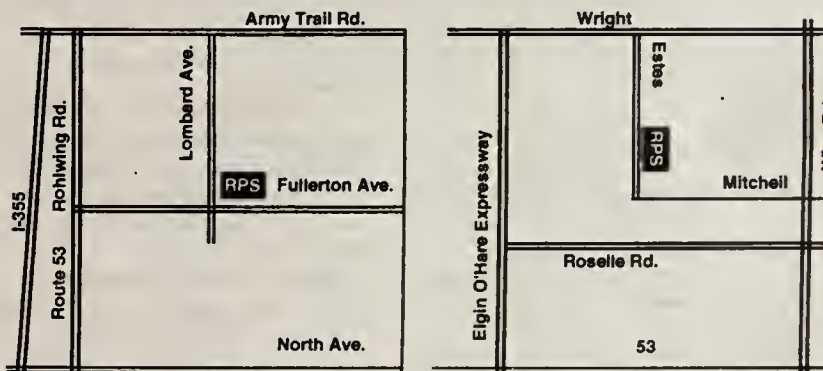
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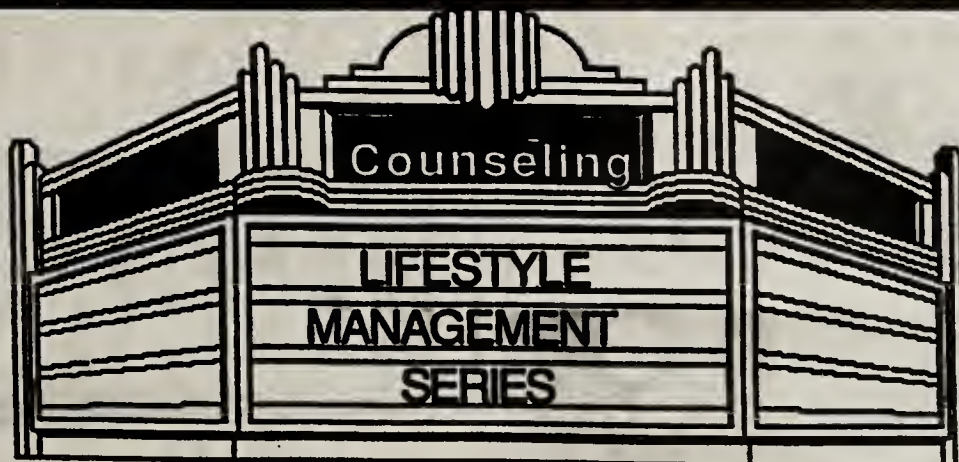


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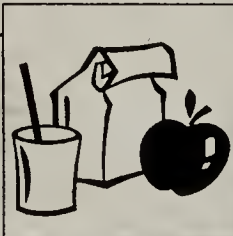
ASSERTIVENESS

Discussed with Sandy Werner AND
Carole Dobbie

Apr. 29 - Noon to 1:00 p.m. - SRC2085

Want to begin to develop more assertive behavior skills? If so, plan to attend this session. You will learn:

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INTERNATIONAL NO DIET DAY

Discussed with Cheri Erdman

May 6 - 10 a.m. to 8:30 p.m. - SRC1046

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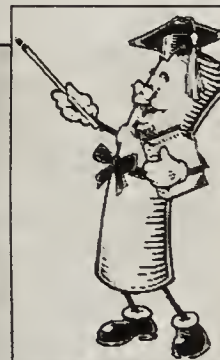
Discussed with Nancy Svoboda

May 13 - Noon to 1:00 p.m. - SRC1046

Discussed with Bob Regner

May 13 - 7:00 to 8:30 p.m. - SRC1046

Do you want to make an easy transition from College of DuPage to a baccalaureate degree granting college or university? If so, plan to attend this session.



SAFE AND INTIMATE

Discussed with Terry V. Jackson AND Val Burke

May 27 - 12:30 to 2:00 p.m. - SRC1046

Safer sex means being smart and staying healthy. It means showing love, concern, and respect for your partner and yourself. Safer sex means enjoying sex to the fullest without transmitting or acquiring sexually related infections.

EDITORIAL

Organizations must raise own money to grow

It is time that the organizations that are part of the Student Activities Fund Advisory Committee (SAFAC) structure look to raise some of their own funding.

While difficult, this is not an impossibility. There are many ways in which organizations can raise additional money. Those ways just have to be found and utilized.

We realize that we have a vested interest in this whole matter, since we are a member of the SAFAC student activities sub-committee. We also realize that, through the selling of advertising space, we have a comparative advantage in raising money for ourselves.

However, we still feel we have ideas to share that will assist others in maintaining and even expanding their programs.

Now more than ever, the campus organizations need to try to exercise some of the revenue lines available to them. These options at additional revenue was not pursued in the past simply because the SAFAC fund was almost always able to support the wants of the programs. This is no longer the case.

Every organization has the ability to raise funds, it is just a matter of actually implementing a program to do so. For instance, Prairie Light Review implemented advertising in

its most current issue. That advertising could be further expanded, perhaps paying for most of the magazine's printing costs.

Membership fees that organizations charge, such as those charged to members of Phi Theta Kappa, could be raised a few dollars to bring in additional money. Any expansion a group wishes to undergo, such as additional conference trips, could be achieved without further assistance from the college.

There are places around the college that organizations could use to raise money. For instance, the bookstore has Market Day every month, and clubs and organizations are allowed to provide labor. A

portion of the sales go to the group.

According to Bookstore Manager Jim Sexton, six clubs and organizations have helped out at market day. Two or three of the groups have worked multiple months.

Use of this option by student organizations would provide them with some money for activities.

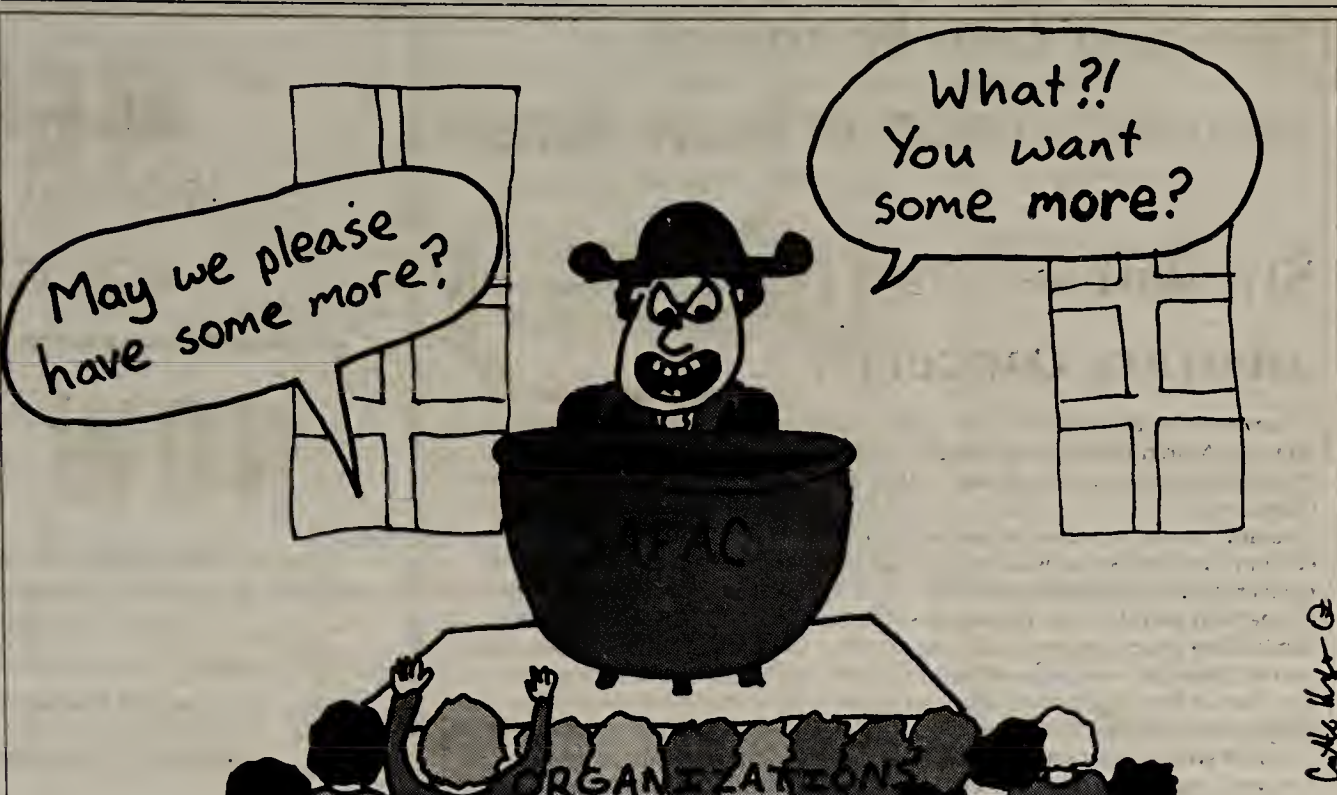
If these options are ones that cannot be exercised, there is one option left. The organizations must not try to expand, but must maintain their existing setups. If there is no new money available and organizations are not willing to raise their own, expansion is simply not possible.

For those organizations that are barely surviving, programs that the

organizations offer but can't support could be cut. Programs that do make money could be further supported, and the money made from that could be saved for expansion.

It should be noted that these suggestions are not only for organizations within the student activities branch, but can be used by all organizations funded through SAFAC. All student organizations need to look at raising their own revenue.

If this is not done, then groups may find that the consequences could be more dire than being forced to maintain current structures. Groups may end up being disbanded when they can no longer be supported.



STUDENT Q&A

Q What percentage of your organization's funding should come from the college?



Michelle Toms, 19
Phi Theta Kappa

A "We really don't solely depend on the student activities money. I couldn't really put a percent on it."



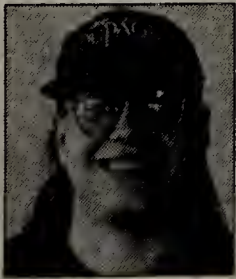
Dan Eastman, 20
Student Government Association

A "One hundred percent for our organization is appropriate, but for other organizations it's different."



Lee DiVita, 23
Prairie Light Review

A "Almost all of it."



Dave Ugorek, 20
College Bowl

A "About 90 percent."

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The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals weeks.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the *Courier* editors.

The *Courier* does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state, or federal laws.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *Letters to the Editor*.

All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 425 22nd Street, Glen Ellyn, IL 60137.

Letters may also be sent through e-mail. The subject heading to the email message must read "Letter to the Editor" and you must leave your name phone number on the letter. The *Courier* staff will contact you to be sure that the email is an official letter.

Deadlines for all letters is the Tuesday before publication at noon. Email letters should be sent to Stable05@cdnet.cod.edu. Letters must not exceed 250 words and are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

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Letters to the Editor

Student senator answers concerns

I am writing in response to the letter printed in the March 14 edition of the *Courier* concerning the building of smoking shelters at College of DuPage. Apparently, the SGA smoking shelter plan has been misinterpreted, and I would like to use this opportunity to clear up any misunderstandings.

The SGA plan for the building of smoking shelters does not require funds from community taxpayers nor student tuition. SGA is currently looking into private funding to support the building of these shelters.

As for student concerns about walking through clouds of smoke to get to class and the litter of cigarette butts on campus, the building of smoking shelters would solve these problems. Clouds of smoke at the

entranceways would be eliminated as smokers would congregate in the smoking shelters instead of standing outside the doors of the school.

The litter of cigarette butts around the entranceways would also be eliminated as the smoking shelters would provide an isolated area where the litter would be concentrated. This concentration of litter would also provide for easier clean up by Campus Services, thus saving everyone time and money.

I hope the answers to these concerns help to put students at ease about the intentions of the SGA. After all, this issue was previously decided by the students in the form of a Student Referenda.

If students do have further questions or concerns about smoking shelters, I urge them to stop by the SGA office or call us at (630) 942-2095.

Michelle Piersall
Student Senator

Current scheduling reasonable

Your March 7 editorial in opposition to broader or mandatory block scheduling raised some interesting issues.

Convenience for whom? Faculty should have the primary say in how a course is best taught: frequent short sessions, or fewer longer ones.

Some courses, such as language practice or science labs, clearly need frequency or duration. Others are fine either way.

Convenience may vary as well. Full-time students may prefer daily classes and a lot of flexibility. Employed students may prefer longer, less-frequent, often evening, classes.

From a distance, COD's existing optional blocking, as you described it, seems reasonable.

John McClelland
Journalism Faculty
Roosevelt University

Let your opinion see print!

Write a letter to the editor and bring it to the *Courier* office. We're located in SRC 1560.

Cut taxes or balance the budget

In 1909 the XVI Amendment to the Constitution was proposed. Ratified in February, 1919, it expanded the power of the national government by giving Congress the power to "lay and collect taxes on incomes from whatever source derived, without apportionment between the states and without regard to census or enumeration."

We are 84 years beyond the XVI Amendment and we should note that the Internal Revenue Service collects more than \$1.4 trillion per year from American taxpayers, processes more than one billion tax returns and related documents, and disburses more than \$120 billion in tax refunds.

It is understandable,

therefore, that both the Congress and the President have expressed their interest in various tax cuts.

However, there is support to balance the budget separately from the efforts to reduce taxes.

After negotiations between the White House and Congress broke down in the 104th Congress, a number of members of Congress urged that balancing the budget be considered separately from tax cuts. That wasn't done.

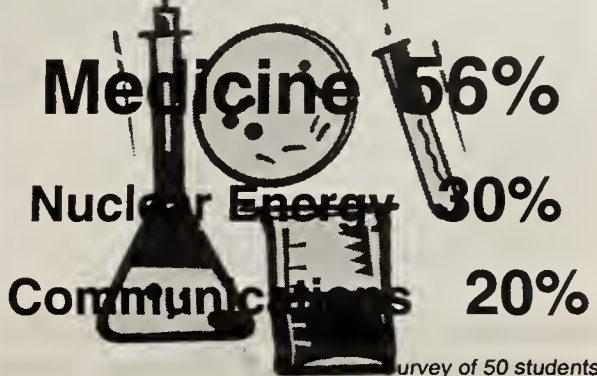
I believe some form of tax relief should be passed by the 105th Congress, but I also believe that a balanced budget agreement should come first.

Once Congress enacts a creditable plan to balance the budget, it can then work to develop fair and equitable legislation to cut taxes which does not undermine the path to balance.

Harris W. Fawell
U.S. Congress, Ill.

Student Poll

Which area of science benefitted humankind the most?



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COLLEGE REP VISITS SRC 2ND FLOOR FOYER

AURORA UNIVERSITY
April 16 9:30 a.m. - 12:30 p.m.

BALL STATE
April 18 10 a.m. - 1 p.m.

BENEDICTINE UNIVERSITY
April 10 10 a.m. - 1 p.m.
May 8 10 a.m. - 1 p.m.
June 5 10 a.m. - 1 p.m.

CONCORDIA UNIVERSITY
April 23 9 a.m. - 4 p.m.

DEPAUL UNIVERSITY
April 30 10 a.m. - 1 p.m.
May 14 10 a.m. - 1 p.m.

ELMHURST COLLEGE
April 15 11:30 a.m. - 1 p.m.

GOVERNORS STATE UNIVERSITY
April 17 5:30 p.m. - 7 p.m.
May 15 5:30 p.m. - 7 p.m.

LEWIS UNIVERSITY
May 8 10 a.m. - 1 p.m.
June 3 10 a.m. - 1 p.m.

LEWIS UNIVERSITY - LUCEP PROGRAM
May 14 4 p.m. - 7 p.m.

LOYOLA UNIVERSITY
April 23 10 a.m. - 1 p.m.

NORTH CENTRAL COLLEGE
April 16 8:30 a.m. - 12:30 p.m.
April 29 8:30 a.m. - 12:30 p.m.
May 21 8:30 a.m. - 12:30 p.m.
June 8 8:30 a.m. - 12:30 p.m.

NORTHERN ILLINOIS UNIVERSITY
April 23 12 p.m. - 1 p.m.
May 21 12 p.m. - 1 p.m.

COLLEGE REP VISITS SRC 2ND FLOOR FOYER

PALMER COLLEGE OF CHIROPRACTIC
April 14 9 a.m. - 12 p.m.

ROBERT MORRIS COLLEGE
April 24 9 a.m. - 1 p.m.
May 20 9 a.m. - 1 p.m.

ROOSEVELT UNIVERSITY
May 6 5:30 p.m. - 7 p.m.

ST. JOSEPH COLLEGE OF NURSING
April 3 9:30 a.m. - 1 p.m.
April 16 9:30 a.m. - 1 p.m.
April 29 9:30 a.m. - 1 p.m.
May 12 9:30 a.m. - 1 p.m.
May 28 9:30 a.m. - 1 p.m.

UNIVERSITY OF ILLINOIS-CHICAGO
May 14 9 a.m. - 1 p.m.

WESTERN ILLINOIS UNIVERSITY
April 29 9 a.m. - 1 p.m.

FIELD TRIPS SIGN UP IN IC2010

Let us do the driving! Contact Counseling, Transfer & Advising Services to reserve your seat!

DEPAUL UNIVERSITY
April 16 9 a.m. - 1:30 p.m.

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ELMHURST COLLEGE
April 15 9 a.m. - 11:30 a.m.

NATIONAL-LOUIS UNIVERSITY
May 1 10 a.m. - 1 p.m.

NORTH CENTRAL COLLEGE
May 13 8:30 a.m. - 12 p.m.

NORTHERN ILLINOIS UNIVERSITY
April 23 10 a.m. - 1:30 p.m.
May 7 5 p.m. - 7 p.m.
May 21 10 a.m. - 1:30 p.m.

ROOSEVELT UNIVERSITY
April 7 1:30 p.m. - 4 p.m.

UNIVERSITY OF ILLINOIS-CHICAGO
April 16 9 a.m. - 3 p.m.
April 23 9 a.m. - 3 p.m.
April 30 9 a.m. - 3 p.m.
May 14 9 a.m. - 3 p.m.
May 20 9 a.m. - 3 p.m.
May 29 9 a.m. - 3 p.m.
June 4 9 a.m. - 3 p.m.
June 11 9 a.m. - 3 p.m.

SIUC INFORMATION FAIR SRC1024B - FISHBOWL

Representatives from 6 academic areas + admissions will be available to answer your questions!

April 15 9 a.m. - 1 p.m.



FACES

IN THE CROWD



Name: Barbara Horwitz

Major/Occupation: Testing aide

I was born: Jan. 27, 1947

My favorite movie is: "Gone with the Wind"

A Book You Would Recommend is: "A Lake in the Woods."

In Your Spare Time You: "Shop and read."

Your Most Memorable Experience at COD: "Working with the blonde and beautiful Laura."

A Fascinating Person You Would Like to Meet: "David Letterman."

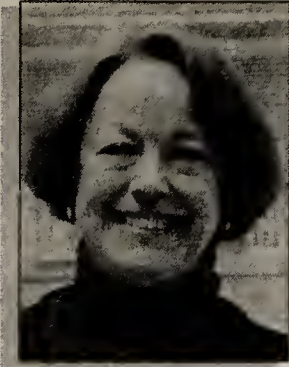
The Worst Advice You Were Ever Given: "To be interviewed for 'Faces in Crowd'."

Nobody knows: "What a really great person I am."

Activities You're Involved in at COD: "Aide in the testing lab."

If I learned one thing in life it's: "The harder you work, the more you achieve."

I feel very strongly about: "Family values."



College Bowl team in state tournament

BY BRIAN BRADLEY
FEATURES EDITOR

Chuck Ellenbaum's College Bowl squad defeated Elgin Community College in West Suburban competition and earned a place in the state tournament.

"I am excited about the upcoming tournament," Chuck Ellenbaum, team coach, said.

"The biggest incentive to team members is the scholarship money which is available to winners of the tournament," Ellenbaum added.

According to Ellenbaum, the tournament will either be a double elimination tournament or a round-robin. In case of a tie, the winner is decided by points scored.

"We have been reviewing past questions and using almanacs to brush up our skills," Ellenbaum said.

The team is comprised of returning team members, captain David Ugorek and David Stormer.

"Both Dave Ugorek and Dave Stormer were on the team last year, as well as played in the fall tournament," Ellenbaum said.

The two new members to the team are Liz Challoner and Jessica Fieser.

"Occasionally, when we get new students, we will have students who have played on Scholastic Bowl or who were a part of the math team in high school," Ellenbaum said.

"However, for most students the

College Bowl is their first experience in academic competition," Ellenbaum added.

Ellenbaum explained that new members do not have a hard time adapting to the College Bowl competitions.

He explained that most of the new players have seen the television show 'Jeopardy' and participate in College Bowl in a similar fashion.

"Sometimes we catch students giving answers in the form of a question. These are accepted by the judges and is usually funny to us," Ellenbaum said.

According to Ellenbaum, the most important thing that he attempts to install in his players is that mistakes are a part of the game.

"I try and make them realize that if they make a mistake it is okay. I do not want any of them to feel like they have to be perfect," Ellenbaum said.

Ellenbaum tries to make the whole College Bowl experience fun for the players and for himself.

"The students need to be good at answering questions and quick to the buzzer, but I do not want them to be cut-throat," Ellenbaum said.

According to Ellenbaum, there are several different traits that he hopes to instill into the players.

"I try to teach them teamwork, but in the same respect they must have a certain level of independence," Ellenbaum said.

"Also, I try and instruct them to deal with the complexes that arise as opposed to sitting back and letting them fester," Ellenbaum added.

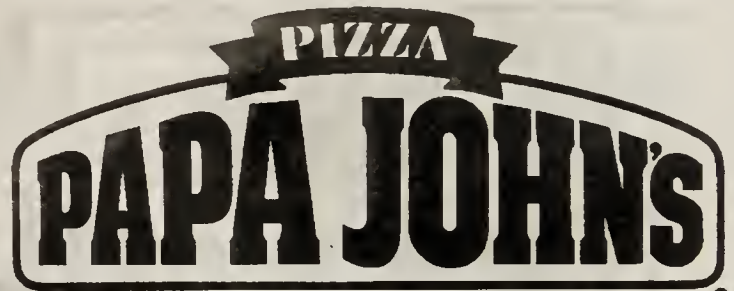
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Disabled students add diversity

BY BRIAN BRADLEY
FEATURES EDITOR

Diversity is just one of the many things that the college prides itself on. The college continues to make strides not only in cultural diversity, but also in its diversity of handicap facilities.

Coordinator Val Burke and the rest of the Health and Special Services department have been taking on the task of providing special support services for students with disabilities.

"Our services enable disabled students to participate in regular classes. We make testing accommodations and, when necessary, we provide a distraction free environment," Burke said.

According to Burke, there are certain laws and restrictions that Illinois requires schools provide for disabled students. However, Health and Special Services go beyond what it has to do.

"One of the things that I find really exciting is that we are able to implement technology into helping students with disabilities," Burke said.

"If anyone is able to benefit from technology it is people with disabilities," Burke added.

As a part of the services provided, students are required to attend a special orientation and go through the guided tour of the school.

Also, there are seminars that are in the works that will provide information for students with learning disabilities and students with med-

ical and physical disabilities.

"These seminars are a good opportunity for students with disabilities to ask questions and find out more about the programs that we offer here," Burke said.

Burke explained that the majority of the disability cases on campus are students with learning disabilities.

"We have a lot of students that are learning impaired," Burke said.

According to Burke, there are many students that suffer from diabetes and seizures on campus.

"We have to prepare for situations that arise for students with medical disabilities," Burke said.

"There are more students with more severe disabilities which require more severe accommodations," she added.

Associate Vice President for Student Affairs Kay Nielsen is the

chair of the accessibility committee. With the committee is one student liaison which, according to Burke, is necessary when discussing student accessibility issues.

"The accessibility committee covers many of the things that go on around campus," Burke said.

"Right now they are working on the accessibility of the bathrooms that are being remodeled in the IC building," Burke added.



—photo by Bill Griffin

Vicky Wiley enters into one of the disability accessible elevators in the IC building.



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A CENTRA PRIMARY CARE PRACTICE

Dances offer students blast from the past

BY BRIAN BRADLEY
FEATURES EDITOR

While no longer a common practice, many people still enjoy the art of ballroom dancing.

The Older Adult Institute gives fans of the ballroom dance the opportunity to strut their stuff through its big band dance celebrations.

"We try and have a dance about every three weeks," Manager of the Older Adult Institute Marget Hamilton said.

"It's an opportunity for students to socialize and dance," Hamilton added.

According to Hamilton, the musical selections for the dances are from the 1940's and 1950's.

However, country line dancing and mixers are included in the musical score.

"We have the Ken Roberts' 12-piece orchestra play the music for

us," Hamilton said.

Hamilton explained that the dances are not only for students of the Older Adult Institute.

"We have students of all ages at the dances. Younger students seem to like the mixers," Hamilton said.

"We also have couples and singles attend," Hamilton added.

According to Hamilton, the art of ballroom dancing is relatively dead, but is still enjoyed by students of the institute.

"The art of dancing is important to many of the people that attend the dances. That kind of music and dance is from their age group," Hamilton said.

Hamilton explained that the 80 to 100 students that attend the dances all seem to have positive comments about them.

"They just love them," Hamilton said.

"Everyone that talks to me about them says that they have a great time every time they come to a dance," Hamilton added.



COD Events

The following are lectures, seminars, and other events that will be at the college throughout the coming months.

4-14-97 "The Metric System" from noon to 12:50 p.m. in IC, room 2043.

4-15-97 "Communicating with your Math Text" from noon to 12:50 p.m. in IC, 2043.

4-15-97 "Positive Work Place Politics" from 6:30-9:30 p.m. in the Open Campus Center, room 128b. The seminar fee is \$45. For information call 942-2295.

4-17-97 "Saving the Earth with Natural Landscaping" from noon to 1:00 p.m. in SRC 1046.

4-22-97 "Selling Customer Solutions" from 8:30 a.m. to 4 p.m. in the Open Campus Center, room 128. The conference fee is \$175. For information call 942-2295.

4-23-97 "Professional Administrative Assistant Celebration" from 8:30 a.m. to 4:00 p.m. in the West Commons of the K building. The conference fee is \$100. For information call 942-2295.

4-24-97 "Not Your Ordinary Loan Seminar" from 8-11 a.m. in the Open Campus Center, room 128. The workshop fee is \$20. For information call 942-2600.

4-29-97 "Assertiveness" from noon to 1:00 p.m. in SRC 2085.

5-6-97 "International No Diet Day" from 10:00 a.m. to 8:30 p.m. in SRC 1046.

"Death of Dieting and Birth of Self-Esteem" from 10:00 p.m. to 12:00 a.m.

"Slim Hopes" from noon to 1:00 p.m.

5-9-97 "Sales Productivity Measurement and Improvement" from 8:30 a.m. to 4:00 p.m. in the Open Campus Center, room 128. The seminar fee is \$165. For information call 942-2295.



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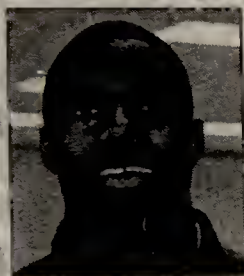
By Brian Bradley and Bill Griffin

Q Where is the best place to go for a romantic getaway?



A I like to go on the cruises that they have downtown.

Lisa Procopio
17, Lombard
Full-time student
Major: Criminology



A I might want to go somewhere warm, like Florida, just to get away from everything.

J.J. Harmon
18, Muncie, Indiana
Full-time student
Major: Physical Education



A Walk on the beach downtown and then a horse carriage ride.

Carlye Procopio
19, Lombard
Full-time student
Major: Advertising

etc.

- Wayne Atkinson will be demonstrating the techniques behind painting reflections in the "Watercolor Workshop: Painting Reflections in Watercolor" on May 10. There is a \$25.50 workshop fee. For more information call Older Adult Institute at 942-2700.

- There will be the addition of a cartoon studio class for students between grades six through 12. The class will meet between April 13 and May 4. There is a \$55 fee for the class. For more information call the Continuing Education area at 942-2208.

- There will be a special tour which features the furniture, artwork and decorative objects of Scottish architect Charles Rennie MacIntosh. The tour will take place on April 19. There is a \$50 fee which includes transportation, admission to the art institute and a slide lecture dinner in Chicago. For information call Ann Cotton at 942-3081.

- Students in grades six to 12 can design their dream house through a new Teens on Campus class. The class will be held from April 19 and May 10. There is a \$54 fee. For information call Continuing Education at 942-2208.

- The Latino Ethnic Awareness Association is having its third annual Carnaval en Mayo on May 3. The program and dinner will be held from 6 p.m. until 8 p.m. There will then be music and dancing from 8 p.m. until 12 a.m. Reservations are \$15 for students and \$20 for community members. For information or reservations call Leo Torres at 942-3315.

- Continuing Education has created the Kids on Campus Sound Effects Lab class, which gives students in grades six to 12 the opportunity to compose sounds to videos. The class will be held on Saturdays between April 19 and May 17. The class has a fee of \$70. For more information call Continuing Education at 942-2208.

- On April 22, the Hospitality Administration will be hosting two guest chefs, Dave Russell and Joe Kraft. The event will be in conjunction with Junior-Senior Night. The event will be held from 6-9 p.m. in SRC rooms 1024, 1030, 1032 and 1028. There is no fee for this event.

—Edited By
Brian Bradley

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- Ice carving demonstrations
- Meet with successful program graduates

For more information about the Open House or program, call Hospitality Administration at (630) 942-3663 (FOOD).

College of DuPage

Childhood Development prepares for national event

BY BRIAN BRADLEY
FEATURES EDITOR

Week of the Young Child, a national event, will be taking place next week and the Childhood Development staff has begun preparations.

"We have events scheduled for everyday of that week," Childhood Development Lead Teacher Michelle Karnes said.

The week will start out with a nutritious breakfast for the children, which will focus on the child-parent bond.

"The title for the first day is 'The Breakfast of Children's Champions' and the champions that are discussed are the parents," Karnes said.

"We tried to look at the interest and needs of children and parents. We wanted to help parents to understand that they are the children's champions," Karnes added.

Tuesday will host a rally in Springfield for child care. This rally is meant for faculty of childhood development. "We are strongly encouraging parents to go with us

down to Springfield if they are able to," Karnes said.

"The best way to get through to the child is through the parent," Allison Drake, Childhood Development Center staff member, said.

On Wednesday, there will be a WTTN (Channel 11) special shown called, "10 Things Every Child Needs."

"The show is mainly for the parents. It is important because it shows what specific needs a child has," Karnes said.

The children will be spending the day Thursday filling out postcards that they will be giving to their parents.

"The postcards will help to show parents what exactly their children do every day when they come here," Drake said.

Finally, the week will end with a play which will document a child's learning.

"I think that it is great that we are able to take a specific week and devote our time to young children," Drake said.

"Everything that we do that week is to benefit the children, the parents and our program," Drake added.



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of the Student Advisory Board. She was very

approachable and made me feel

like we were all on the same level. Now I'm

on the Student Advisory Board myself.

Mary Padilla Netherton, BSGS '99
Associate manager, arts services, Leo Burnett Co., Inc.

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Open house in Chicago
Thursday, April 24, 6:30 p.m.
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Arts Center, Theatre 2
College of DuPage
22nd Street and Park Boulevard
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College Theater stages Shakespeare comedy

BY VICKI VANDENBOS
A&E EDITOR

- ❖ **TIMES:** 8 p.m. Thurs.-Sat.; 7 p.m. Sun.
- ❖ **DATES:** April 18-27
- ❖ **PLACE:** AC, Theatre 2
- ❖ **COST:** \$10/9/6

Shakespeare's comedy "Much Ado About Nothing" will be staged in a College Theater production for the Spring Quarter.

This production will have a few changes in comparison to the original. The script is original, except for a few lines that were cut to make the play an appropriate length. The real difference is in the setting.

"The play was originally set in Messina, Italy, around the 11th Century. We set our production in Gelena, Ill., around July of 1862, the time of the Civil War," said Director Connie Canaday Howard.

The play is based around two parallel love stories. One of the couples is Claudio and Hero, which are the



—photo courtesy of COD News Bureau
Robyn Coffin (left) and Brian Hamman practice a scene.

pure lovers who fall quickly and deeply in love in a naive fashion.

The other couple is Benedict and Beatrice, who swore that they both would never love, but were secretly very attracted to each other.

Claudio and Hero have some problems between them due to a feud between two brothers, Don John and Don Pedro.

Claudio and Benedict are best friends and both soldiers under the command of Don Pedro. Hero and Beatrice are cousins, and so Benedict and Beatrice are very affected by the other couple's problems.

The play will be fully-staged, with set design by Jon Gantt and costumed, with design by Joanne Witzkowski Kalec.

There will be a special preview performance at 8 p.m. on April 17 in the Arts Center, Theatre 2, with a ticket price of \$5.

Jelly Roll brought to life

EDITED BY VICKI VANDENBOS
A&E EDITOR

- ❖ **TIMES:** 7 p.m.
- ❖ **DATES:** April 20
- ❖ **PLACE:** AC, Mainstage
- ❖ **COST:** \$14/13

The award-winning Off-Broadway production, "Jelly Roll! The Music and the Man" will give tribute to the now legendary New Orleans jazz pianist, composer, arranger and band leader, as well as the self-styled creator of jazz, Jelly Roll Morton (1890-1941).

In this two man show, which will feature the music and lyrics of the jazz legend, Kirk Taylor will play the role of Morton and Paul Asaro will portray the Professor.

Taylor was last seen on-stage as Nomax in the Broadway tour of "Five Guys Named Moe" and Asaro is a pianist who specializes in early jazz piano styles. He also performs ragtime piano on the Delta Queen Riverboat out of New Orleans.

"Jelly Roll," written and directed by Vernel Bagneris, is a theatrical elaboration of a successful nightclub revue that first opened in New York in 1992.

This tribute was a collaboration between Bagneris and Morten Gunnar Larsen, a pianist and jazz scholar.

Some of the songs that will be featured in the show, include "Jelly Roll Blues", "Winin' Boy", "Someday Sweetheart" and "Mamie Desdome's Blues."



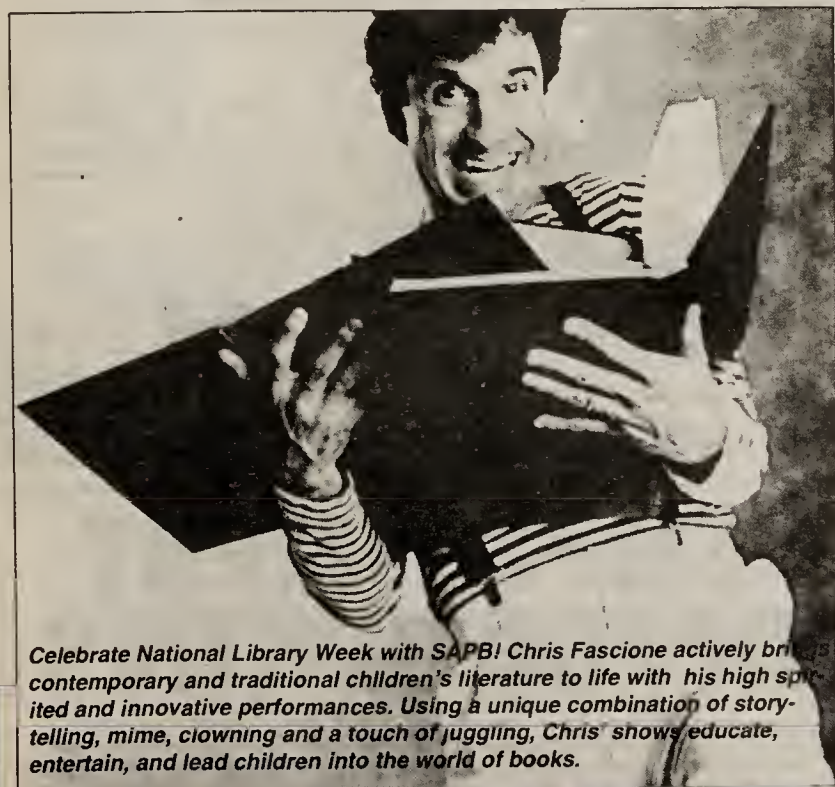
—photo courtesy of COD News Bureau
The legendary New Orleans pianist Jelly Roll Morton.

In 1995, "Jelly Roll" received the Lucille Lortel Award for Best Off-Broadway Musical and the Outer Critics Circle Award for Outstanding Off-Broadway Musical. It contains 24 musical sections, according to its fact sheet.

There will be a pre-concert lecture at 6 p.m. in the Arts Center, Room 139 by Tom Tallman, a member of the music faculty and director of the Arts Center Jazz Ensemble. He will focus on the life and times of Jelly Roll Morton and the origins of jazz. The lecture will include stories with adult themes which may be unsuitable for adolescents.

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Singers perform annual family show

BY VICKI VANDENBOS
A&E EDITOR

- ❖ **TIME:** 11 a.m.
- ❖ **DATE:** April 19
- ❖ **PLACE:** AC, Mainstage
- ❖ **COST:** \$6

Once again it is time for the New Classic Singers to put on its annual Young Person's Guide to the Chorus concert, which will feature John Rutter's "The Reluctant Dragon."

The singers will present a semi-staged version of the musical fable about a dragon who prefers writing poetry to fighting off knights. The story is based on Kenneth Grahame's classic children's book.

The piece will be sung while someone narrates the play, which will include some costumes and props.

Also on the program are works suited for all ages, including an American Folk song, "Shenandoah," and "Hand Full of Keys," by Fats Waller.

"We'll also talk about the music and try to make it come to life for the audience," said Lee Kesselman, music director of the Singers.

PERFORMANCES

EDITED BY VICKI VANDENBOS, A&E EDITOR

ART

■ "Midwestern Romanticism," an exhibit of contemporary landscape paintings by eight artists, will be on display from April 17 to May 26 in the William E. Gahlberg Gallery. One of the artists, James Winn, will speak about midwestern landscape painting from 2-3 p.m. on May 1 in the Arts Center, Theatre 2. (See story on p.19).

DANCE

■ The Salt Creek Ballet will present two performances of classical and contemporary dance at 8 p.m. on April 26 and 3 p.m. on April 27 in the Arts Center, Mainstage. Tickets cost \$17/13. (See story on p.21).

MUSIC

■ New Philharmonic's upcoming pair of concerts will feature Swedish recorder virtuoso Dan Laurin as the guest soloist, at 8 p.m. on April 11 and 12 in the Arts Center, Mainstage. Tickets cost \$17, \$15 for senior citizens and \$10 for students. (See story on p.19).

MUSIC

■ The New Classic Singers will present John Rutter's "The Reluctant Dragon," based on Kenneth Grahame's tale about a dragon who would rather write poetry than fight. This performance is for ages 4 and up, and will take place at 11 a.m. on April 19 in the Arts Center, Mainstage. Tickets cost \$6. (See story on p.18).

■ The award-winning Off Broadway production, "Jelly Roll! The Music and the Man" will visit the college to provide a look into the life of the late Jelly Roll Morton, a New Orleans pianist, band leader and self-styled creator of jazz, at 7 p.m. on April 20 in the Arts Center, Mainstage. Tickets cost \$14, \$13 for students and senior citizens. (See story on p.17).

SPECIAL EVENTS

■ The college will hold a 1960's style gala benefit, "Plain and Fancy Ball," at 7 p.m. on April 26 in the Student Resource Center. Tickets cost \$125 for admittance to the ball, as well as the ball's president reception.

SPECIAL EVENTS

■ The third and final lecture of the 1996-97 College Lecture Series will be "The Great Gender Debate," featuring Sarah Weddington and Phyllis Schlafly. This event will take place at 7:30 p.m. on April 29 in the Arts Center, Mainstage. Tickets cost \$8/7.

THEATER

■ Shakespeare's comedy of romance and intrigue, "Much Ado About Nothing," will be staged in a student production at 8 p.m. Thursday through Saturday; 7 p.m. on Sundays, from April 18-27 in the Arts Center, Theatre 2. Tickets cost \$10, \$9 for senior citizens and \$6 for students. There will be a special preview performance at 8 p.m. on April 17 with a ticket price of \$5. (See story on p.17).

FOR INFORMATION OR TO ORDER TICKETS, CALL THE ARTS CENTER BOX OFFICE, AT (630) 942-4000.

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Recorder virtuoso orchestra's guest soloist

BY VICKI VANDENBOS
A&E EDITOR



—photo courtesy of COD News Bureau
Sweedish recorder virtuoso, Dan Laurin, will perform.

- ❖ **TIMES:** 8 p.m.
- ❖ **DATES:** April 11 & 12
- ❖ **PLACE:** AC, Mainstage
- ❖ **COST:** \$17/15/10

The recorder, an instrument that is mostly associated with the 17th century and is not commonly performed with orchestra's this century, will be the prime focus of the next pair of New Philharmonic concerts.

The featured guest soloist will be Dan Laurin, a Swedish recorder virtuoso who will perform two works with the orchestra, including the Telemann Suite in A Minor and the Lyne Concerto for recorder and string orchestra (1990).

Lyne's piece will require Laurin to use four recorders of different sizes, including the soprano, alto, tenor and bass.

"I heard him perform last year in Chicago and I was absolutely overwhelmed at his artistry. I went to talk to him right away about performing with our orchestra here at the college, and so we arranged this concert," said Harold Bauer, music director of the New Philharmonic.

"The recorder can be played with incredible virtuosity and he is definitely a champion of it," Bauer said.

Also on this concert's program will be the orchestra performing the Dvorak Symphony No. 8.



—photo courtesy of Gahlberg Gallery

"Early Snow: November" by Richard Boshulte will be on display.

Gallery features landscapes

BY VICKI VANDENBOS
A&E EDITOR

Scenes from the Midwest will soon fill the Gahlberg Gallery in its upcoming exhibit of contemporary landscape paintings, "Midwestern Romanticism."

Eight artists will display their works in this show that is currently traveling to galleries throughout the Midwest.

"This is going to be a big show, with 30 large and small paintings on canvas and paint on paper. These

❖ **HOURS:** Mon. thru Thurs. & Sat. 11 a.m. - 3 p.m.; Thurs. 6 - 8 p.m.; also open during Mainstage events and by appointment.

❖ **DATES:** April 17-26

❖ **PLACE:** Gahlberg Gallery

will be beautiful pieces that I think people will really like," said Eileen Broido, curator of the gallery.

One of the artists, James Wind, will speak about midwestern landscape painting from 2-3 p.m. on May 1 in the Arts Center, Theatre 2.

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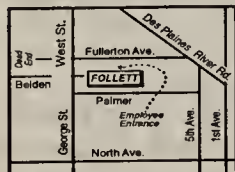
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Ex-instructor's paperback for sale in bookstore

BY VICKI VANDENBOS
A&E EDITOR

Now for sale in the college's bookstore is "Windows To The Soul," a horror story written by a former COD instructor J.M. Barlog.

Barlog taught four computer classes at the Business and Professional Institute on campus in 1989 and 1990.

The book originates from a parent's worry of a daughter starting off at college. Barlog began writing a book with details from college life, but the plot was created strictly from imagination.

"While she was away at college, I

sent her chapters little by little so she could see how the book was coming along," Barlog said.

The story involves Patricia Van Worton (Trish), a junior with investigative instincts whose determination gets the best of her when she sets out to find her roommate Althea Goodfellow. Ali has been missing for four days.

Arriving back at college to begin her junior year, Ali makes sure she is there early to meet someone who called her over break. After receiving a phone call at her dorm, she eagerly leaves to meet this person, but doesn't return. She vanishes without a trace.

Trish goes for help, but no body listens. Piece by piece she has a clue as to where her roommate could be, or does she? She finds a bloodstone

in Ali's jewelry box, but that was one thing that didn't make sense. Is it for good, or evil? Why would Ali have it?

Hooked in the beginning, it is hard to put the book down. The question of what happened to Ali and what would happen to Trish becomes an intriguing, yet mind-twisting mystery.

Each page into the book, what happened to Ali seems obvious, but clues and unanswered questions lead into events that seem too demonic for most people, but realistic to life.

Barlog has two more books in progress, "Necessary Measures," a spy thriller which will be out in the summer, and "Darkside of the Soul," a horror story which will be out in the fall.



Public Radio From
College of DuPage

BY VICKI VANDENBOS
A&E EDITOR

■ WDCB presents live jazz two nights a week at the Chicago Blue Note, 1550 N. Rand Rd., Palatine. (847) 776-9859

▲ "WDCB Jazz Jam," is hosted by the Scott Holman Trio and each week features a special guest, 8 p.m. - 12:30 a.m. every Monday. No cover charge.

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▲ "Jazz Tuesdays." WDCB presents live jazz from 7 - 11 p.m. Cost is \$4.

EVENT DATES:

APRIL 15 & 22: Swing Orchestra Institute of Chicago
APRIL 29: Rob Parton Nonet

SPECIAL EVENTS:

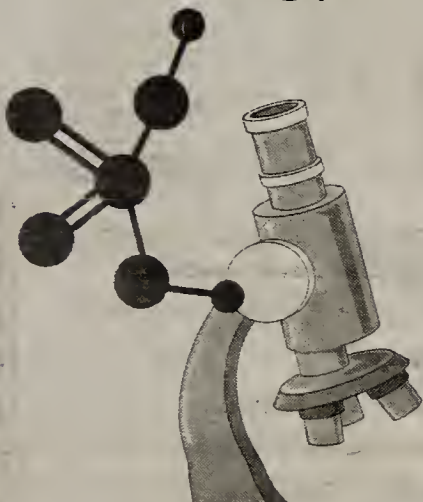
WDCB TO COSPONSOR FOLK CONCERT WITH ACOUSTIC RENAISSANCE: The First Unitarian Church of Hinsdale's Acoustic Renaissance Concert Series, with help from WDCB, will present a folk concert featuring Pittsburgh's Leslie Smith and Chicago's own Kat Eggleston, at 8 p.m. on April 12. For tickets and information, call (708) 579-5695.

WDCB SPONSORS ECC JAZZ FEST: The Visual and Performing Arts Center at Elgin Community College and WDCB will again combine to present the annual ECC Jazz Fest on April 14. For tickets and information, call (847) 622-0300.

CLARK TERRY ADDED TO ROSTER OF NIU JAZZ ENSEMBLE CONCERT: Clark Terry will join the NIU Jazz Ensemble for its concert at 7:30 p.m. on April 18 at the Norris Theatre in St. Charles. The line up already includes Louie Bellson. For tickets and information, call the Norris Box Office at (630) 584-7200.

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Salt Creek Ballet returns to college

BY LINDA TAMAS
STAFF WRITER

Returning to the college for another performance, the Salt Creek Ballet will present "Ballets a la Carte."

A tradition European in origin and Renaissance in its ideal, ballet is the harmonious collaboration between artists, including dancers, mimes, choreographers, musicians and designers of costumes and decor.

With the establishment of national companies, or private companies subsidy, benevolent funding and support, talented individuals are fortunate to participate in companies such as the Salt Creek Ballet.

❖ **TIMES & DATES:** 8 p.m. April 26; 3 p.m. on April 27
❖ **PLACE:** AC, Mainstage
❖ **COST:** \$17/13

The Salt Creek Ballet is also proud to feature guest artists from Chicago's own Joffrey Ballet. This classical and contemporary repertory performance includes a charming account of "coming of age" in the centerpiece "Graduation Ball."

Joffrey guest artists performing this piece include former Salt Creek Ballet dancer Trinity Hamilton dancing the Grand Adagio, and Calvin Kitten as the Drummer Boy.

With an impressive score by J. Strauss, Jr., attractive

costumes and sets, made possible by the American Ballet Theater, this production piece promises to captivate and entertain.

A classic showpiece choreographed by George Ballanchine will feature Joffrey Ballet's Lorena Feijoo and soloist Steve Beirens.

Former Hubbard Street dancer, and featured dancer in the film "Footloose," choreographer Susan Parker O'Connell brings two original contemporary works, including "Veils of Anger," and with jazz influence music of Darius Milhaud, "Shaded Garden."

"The wide spectrum of style, choreography and music will be pleasing to all ages, children and adults," said Patricia Sigudson, artistic director.



—photo by Herbert Migdoll

Lorena Feijoo of the Joffrey Ballet will perform.

Know the Score

CourierSports

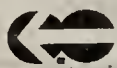
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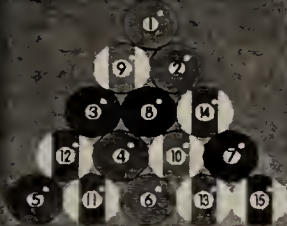


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SHOWCASE

By Vicki VandenBos, A & E Editor

AARON ROJAS
39, SOPHOMORE
PHOTOGRAPHY MAJOR

Q In what aspect of photography are you interested?

A I am interested in photographing human figures, doing portraits.

Q How and when did you gain an interest in photography?

A It has been a passion of mine for over 20 years now, which I learned on the job, but now I want to be challenged to be more creative and learn the technical foundation of photography.

Q What classes are you currently taking to credit a major in photography?

A I am taking Photography 102 and Photo Journalism.



—photo by Bill Griffin
Sophomore Aaron Rojas.

Q Are you presently doing anything outside of your classes in the field of photography?

A I currently own my own business, at which I am a wedding portraiture. I also do freelance work for other studios.

Q What are your school and career plans after COD?

A I plan to put all of my energy into my business, so I don't think I will continue in school.

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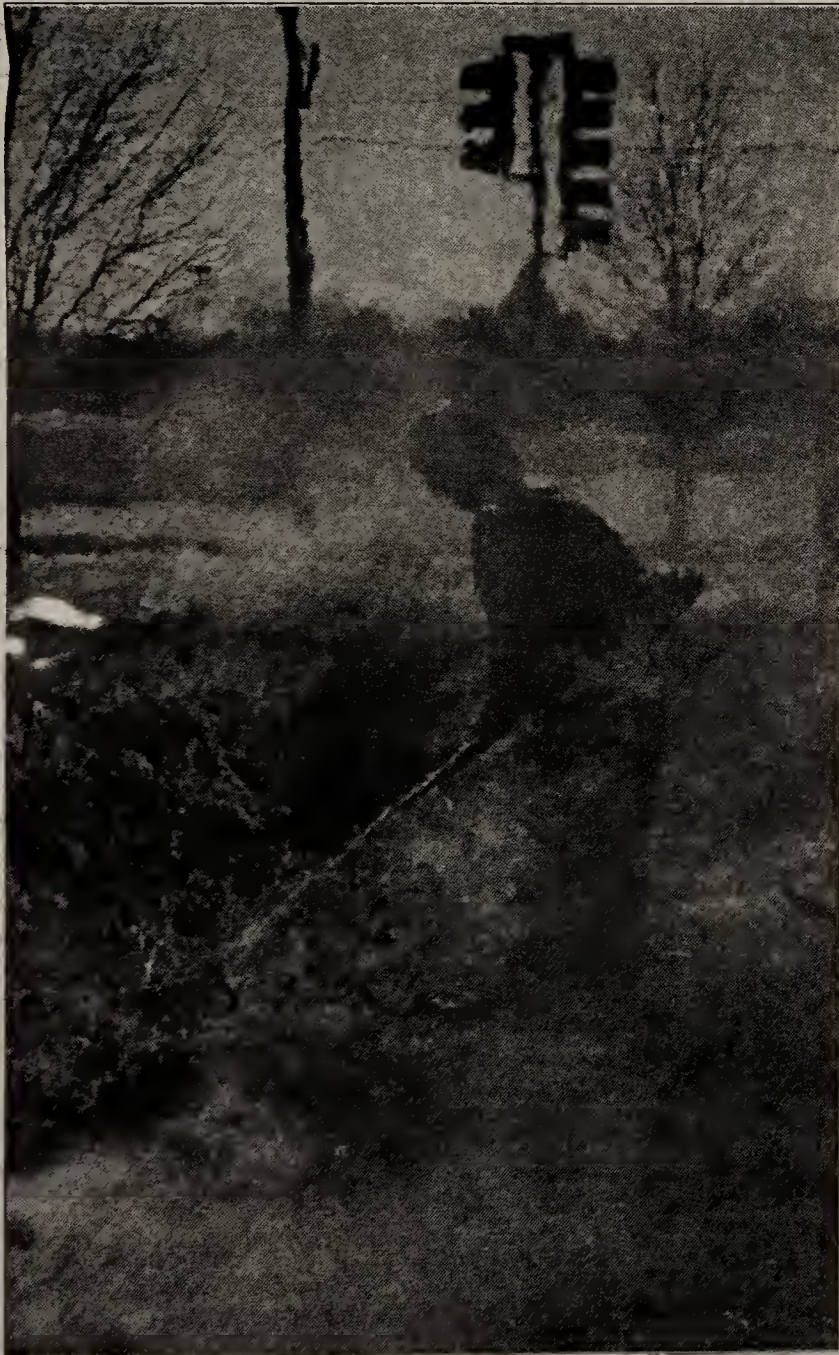


Mother nature helped along with last week's burning of the prairie. High winds helped the fire to spread.

BY BILL GRIFFIN
PHOTO EDITOR

Prairie Burning

The annual burning of the prairie was on April 1. The biology 103 class and a few volunteers strategically burned the prairie so that only the grass would be burned. They did one section at a time to try to let nature do the work for them. In some places they had to back burn to prevent the destruction of trees and prairie signs.



Kat Steinbrecher, a student and seasonal fire-fighter in Boulder, Colo., tries to help the fire along while attempting to back burn.

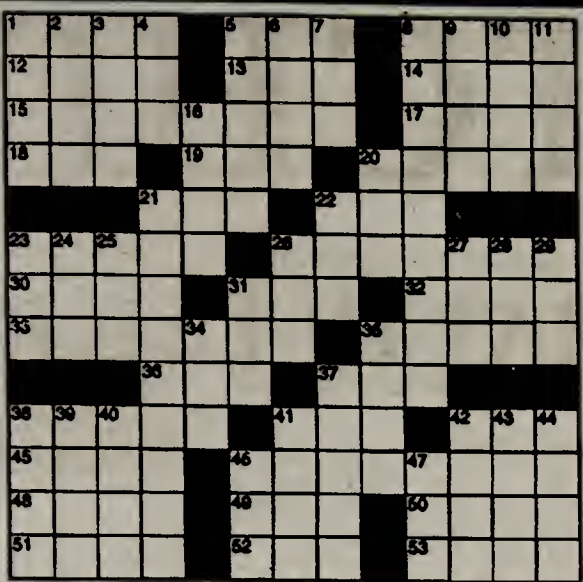


Here a bunch of students try to keep the fire moving in the direction they want it to.

King Crossword

ACROSS

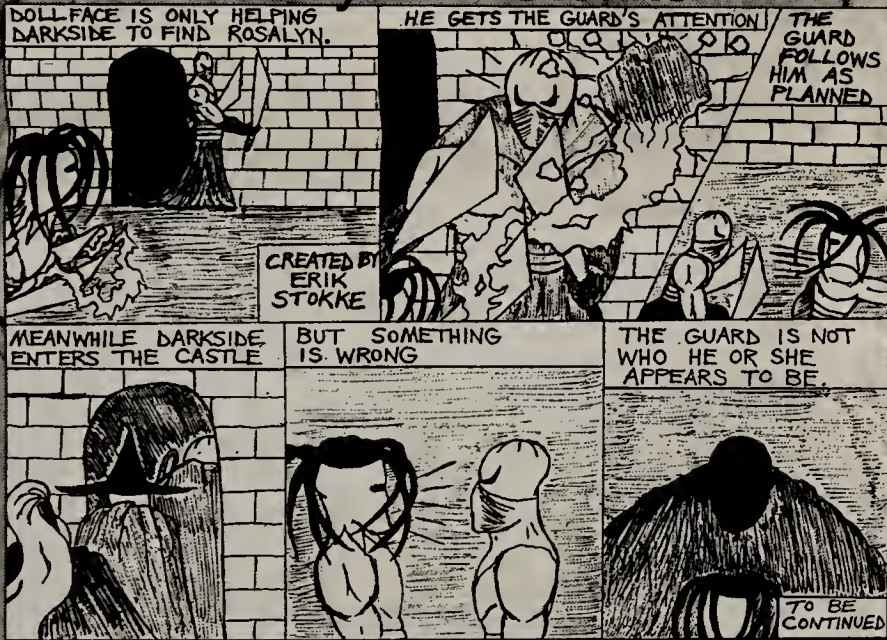
- 1 Morning cupful
- 5 Hot tub
- 8 Float gently
- 12 Belligerent deity
- 13 Massachusetts cape
- 14 Land in the ocean
- 15 Restrain or refrain
- 17 Blue hue
- 18 Paulo
- 19 Wapiti
- 20 Collar style
- 21 Clump
- 22 Montana, e.g.
- 23 Bottom
- 26 Lion's gift from the Wizard
- 30 Touch
- 31 Ump's call
- 32 Lab assistant of note
- 33 Typewriter or robot
- 35 Control-panel array
- 36 Hit sign
- 37 March 17 dance
- 38 "He — at scars..."
- 41 Understand
- 42 Teeter-totter quorum
- 45 Vicinity
- 46 Secede
- 48 Carriage
- 49 Quick to learn
- 50 In need of



DOWN

- 1 Big fish
- 2 "Turandot" story
- 3 Just say no
- 4 Durable wood
- 5 Berate
- 6 11th president
- 7 Put together
- 8 Losing
- 9 Cruising
- 10 Imperfection
- 11 He got the point across to his son
- 16 Catch the news
- 20 Old French coin
- 21 Resist
- 22 Make marginalia
- 23 "Platoon" locale
- 24 "The Daba Honey-moon"
- 25 Nantes nobleman
- 26 Prompt
- 27 Past
- 28 Sailor
- 29 Stammering sounds
- 31 Lennon's lady
- 34 Its work is taxing (abbr.)
- 35 Friends and neighbors
- 37 Pier
- 38 Makes music for the fun of it
- 39 One of HOMES
- 40 Witnessed
- 41 Rockne's star player
- 42 Verifiable
- 43 Partition
- 44 Barn
- 46 Existed
- 47 Ike

Dollface by Erik Stokke



Rabid



Floating Head by Cuitla Huezo



Natasha's Stars

Aries (March 21 to April 19)

You may have difficulty this week reaching financial agreements with business partners, as well as domestic partners. A situation regarding a child could concern you later in the week. A friend is a source of encouragement and inspiration over the weekend.

Taurus (April 20 to May 20)

You'll get conflicting information in business this week, and it won't be until the week comes to an end that you'll achieve a clear perception of what your next step should be. A trusted adviser could come into play in this situation.

Gemini (May 21 to June 20)

Couples may not have as much time as they'd like to be alone this week, yet romance is favored. A worrisome business matter is happily resolved by week's end. Financial prospects improve.

Cancer (June 21 to July 22)

You could meet with some extra expenditures this week, and it's a poor time in general to reach financial agreements with others. Creativity and romance, though, are happily highlighted over the weekend.

Leo (July 23 to August 22)

Minor details at every turn seem to impede your progress on the job this week. Try not to let this discourage you. Good news or a visitor from afar brightens up your weekend.

Virgo (August 23 to September 22)

A business delay early in the week is bad enough. Don't let it cause you to slacken your efforts for the rest of the week. Do what you can under

the circumstances. Accent financial planning over the weekend.

Libra (September 23 to October 22)

Changes or mix-ups in social plans are likely this week. You could feel a child doesn't see your viewpoint, so make more of an effort. The weekend brings you new insights into financial matters.

Scorpio (October 23 to November 21)

You don't get as much time for yourself as you'd like or need this week. Interruptions are par for the course. A partner gives you a fresh perspective on a concern over the weekend.

Sagittarius (November 22 to December 21)

Things could easily fall into disarray at home base this week. There just seems to be too much to do and not enough time to do it. Partners, though, are in rapport.

Capricorn (December 22 to January 19)

Social life may not quite live up to expectations, and you could end this week disappointed in a friend. However, creative thinking leads to a major business triumph.

Aquarius (January 20 to February 19)

You may have too many irons in the fire where business is concerned this week. Simplify. Do one thing at a time, but do it well. The weekend brings a burst of creative energy.

Pisces (February 19 to March 20)

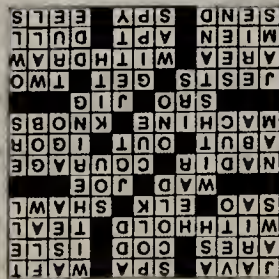
Work priorities could signal the cancellation of a travel plan. A mix-up in communications may occur with a relative. Time alone this weekend leads to inspired thought.

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Mental Notes by Cuitla Huezo

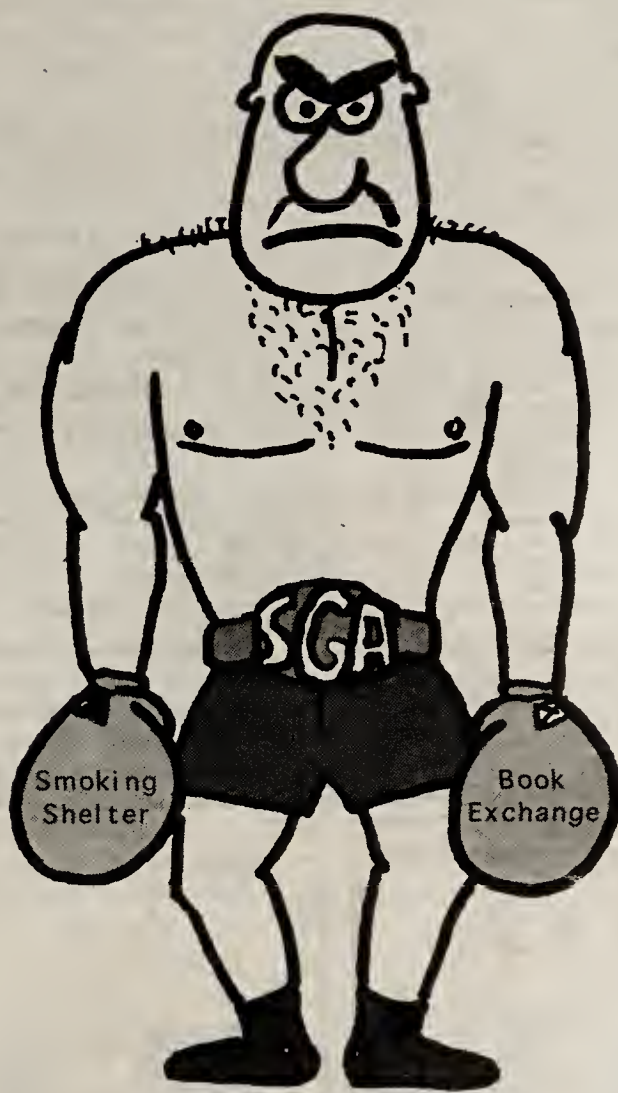


Crossword Answers



QUIT BITCHIN'

AND THROW YOUR HAT IN THE RING



'THE **SGA** IS LOOKING FOR FIGHTERS NOT FOOLS FOR THE MATCH OF THE STUDENT ISSUES.'

WE'RE SICK AND TIRED OF ALL YOU WHIMPERING FOOLS WHO ALWAYS COMPLAIN ABOUT HOW THE STUDENT GOVERNMENT NEVER GETS ANYTHING DONE. IF YOU PEOPLE WANT CHANGE AND RESULTS, THEN YOU NEED TO DO SOMETHING ABOUT IT. THE SPRING ELECTIONS ARE COMING UP AND WE ARE LOOKING FOR CANDIDATES TO RUN FOR PRESIDENT, VICE PRESIDENT, AND SENATORIAL SEATS. IF YOU ARE A FIGHTER AND NOT A FOOL, THEN COME TO THE **SGA** OFFICE, SRC 1550, AND PICK UP A PACKET TO RUN FOR ELECTION.

STOP COMPLAINING AND START FIGHTING! IF YOU ARE UP TO THE CHALLENGE THEN GET OUT AND RUN FOR ELECTION, IF NOT, THEN SHUT UP!

Baseball opens with rainouts, mixed starts

BY BRYAN ODOM
STAFF WRITER

Spring brings many things to DuPage county, including baseball and rain.

As far as baseball goes, the Chaparrals have retaken the field under the guidance of Head Coach Vern Hasty and Assistant Coach Gary Ostopchik.

Six sophomores return to the team to add experience to the otherwise freshman roster. Jason Lindgren, a freshman, leads the team pitching and is reportedly fulfilling all expectations according to the coaching staff. Bill Karr, also a freshman, leads team hitting with .416.

After a disappointing third annual spring trip to Arizona to play against Division I opponents (all midway through their seasons): Phoenix college with a close 8-9 loss, Siskiyou-8 COD-4, South Mountain with a 9-14 Chaparrals loss, Mesa College beating COD 7-13 and the Chicago Cubs minor league club ending with a 6-14 Cubs win, the team returns home in pursuit of a winning season.

As for the rain, the April 5 game at Harper, which was to be the Chaparrals' first conference game, and the Sunday 6 game against Waukesha County Tech

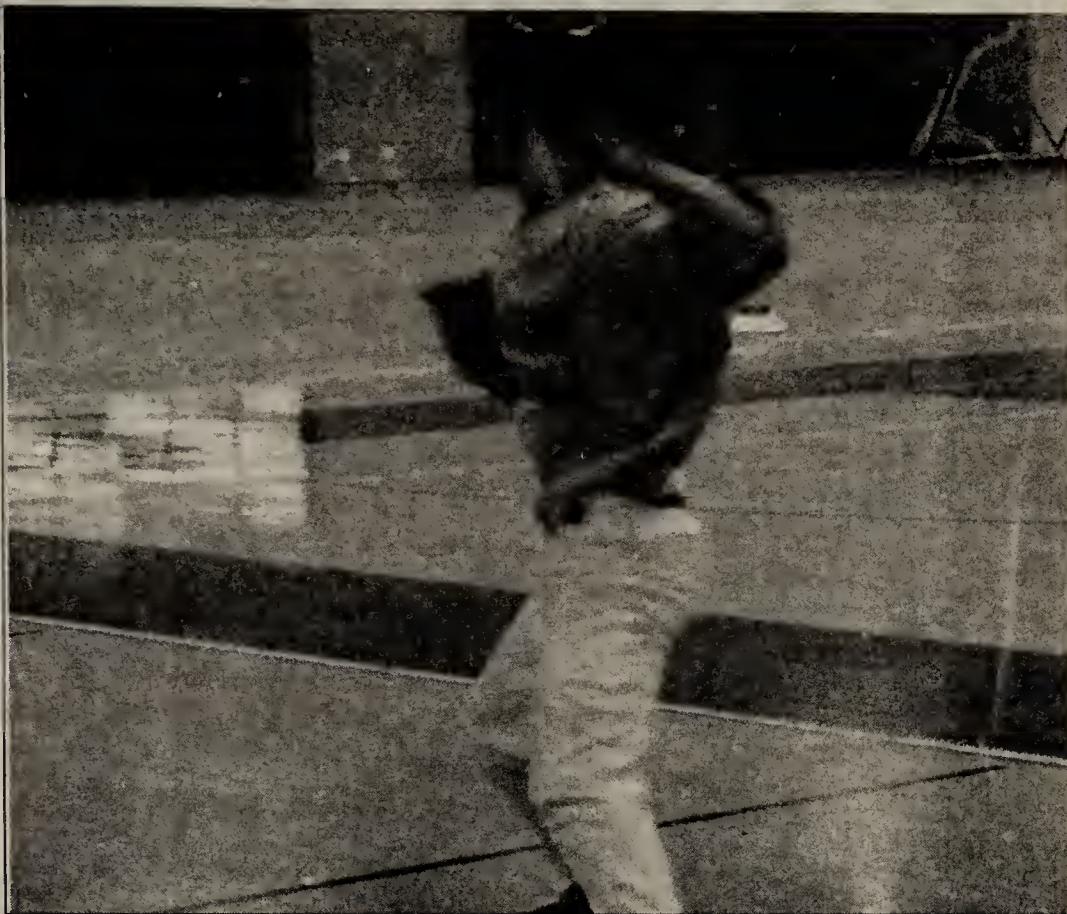
were both washed out.

Prior to that, the team played Madison Tech for an unfortunate 1-6 and 2-8 loss on Wednesday. The team remained ready and able, however, to put on quite a show Thursday against Morton.

The first game in the double header was pitched entirely by Lindgren, who had five hits, seven strike outs and no walks, and it ended favorably at COD 3, Morton 2. Bill Malone scored in the 2nd inning, by an Anthony Avila RBI. Tony Chiarelli's home run in the 3rd inning gave the team their second run of the game. The final and eventually game winning run was scored in the 4th by Kevin Menconi off Malone's single.

Apparently, by the second game the Chaparrals were more than warmed up as they destroyed Morton 16-6. The 1st inning yielded two runs as Karr scored off Mike Counihan's hit and Counihan in turn scored off Menconi's at bat. In the 2nd, Avila's base hit was turned into a run by an Eliud Alvarez RBI. In the 3rd Counihan was brought in by the walk on Paul Frede.

Dominic Deguiseppe and Menconi were brought in by a double up the right field line by Avila. Karr's single brought in Frede. To finish out the inning, Derrick



—photo by Bill Griffin

One of the Chaparral pitchers prepares to let loose at a recent practice.

Rapsky's single brought home Avila and Counihan's single scored Karr.

The beginning of the 6th inning gave the Chaparrals three walks to start by: Rapsky, Counihan and Deguiseppe. That set up Frede, who singled to bring in Rapsky. With bases still loaded Avila singled to

bring in Counihan as did Alvarez to score Deguiseppe.

To round out their 16 runs of the game, Karr's single brought in Frede, Chiarelli's walk scored Avila and Counihan, with his second at bat of the inning, singled to bring in Alvarez.

With great performances by the entire team, including the two runs and two RBIs by Karr and Frede and three runs and two RBIs by Counihan and Avila this could be the start of something good. COD's next game is today against Benedictine University at 1:30 p.m.

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Chap hoops team clinches fifth spot at Nationals



—photo by Bill Griffin

Michael Matthews dodges to take a shot at a recent game.

By ASIM IFTKHAR
SPORTS EDITOR

The COD hoops team returned with a fifth place finish from a run at the NJCAA Division III National crown during spring break.

The team earned the trip to the Nationals for only the second time in its history, after coming home with a third place finish in 1994.

But the Chaps went into the playoffs at Delhi, NY with a 11-18 record, and overcame the underdog label all through the tournament, according to Head Coach Don Klaas.

"We were definitely treated as the underdogs, especially in the first game by the Fashion Institute of New York," Klaas said. "They took us too lightly and didn't take care of business," he added.

DuPage continued its exhilarating but dangerous tradition of close games during competition with other Division III teams from across the country. The Chaps faced a tenacious Fashion Institute team in their first game of the tournament, and never took the lead until the final moments of the game.

"The Fashion Institute led for almost the whole game, but we hung in there and that's what I'm proud of," Klaas said. "I could tell that they lacked respect for us, but we came through in the last minutes," he added.

Forward Steven Cooper made his shot to tie the game with less than a minute left, and the Chaps held their opponents scoreless while Guard Gonzalo Garcias's free throws put them over the top to win

the first game of the tournament.

Klaas said winning the first game meant a lot, because the victory put the team in the final four of the country. Even though the '94 squad performed better at the Nationals after losing its first game, Klaas feels the early victory did a lot to motivate the team, despite its later losses.

"We really felt the crown could have been in our grasp after that first win. The kids were believers, and it showed from the way they played out there," Klaas said.

Klaas felt the final games of the season in the National tournament were the most memorable, especially because the team played its best basketball of the year.

"That's what I was very pleased to see, it's what we worked for all season long: to play our best at the end when it counts most," Klaas said.

When the smoke finally settled, Eastfield College from Texas won the National crown defeating Jefferson from Watertown, New York, which took second. The NJCAA Division III number one seed, Gloucester College from NJ clinched the third spot to round out the top three.

In double elimination, COD lost its second game to Jefferson, following which the team knew it had lost its shot at the title. But Klaas maintains that his players remained resilient, fighting on for admirable performances in their remaining games.

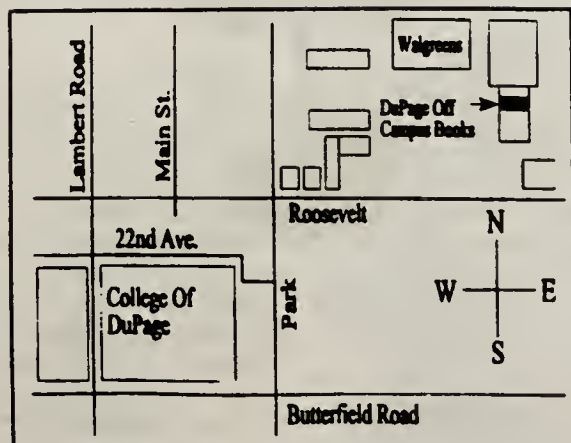
The Chaps lost invaluable star guards Kasey Klaas and Will Gaston early on due to injuries. Cooper was the only Chap picked to be part of the All-Tournament team at the Nationals.

THANKS

To C.O.D. Students



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This Week in Sports April 11-April 17

	Fri.	Sat.	Sun.	Mon.	Tues.	Wed.	Thurs.
Tennis		Valley View 8 P.M.			Rock Valley 1:30 P.M.		
Baseball		Madison Tech Noon					
Softball		Second Avenue East West Classic 7 P.M.					Illinois Valley 2 P.M.
Track and Field	Carroll Classic Women's 7 P.M.	Carroll Invitational 7 P.M.					

 Home
  Away

Track optimistic despite weather

BY ASIM IFTEKHAR
SPORTS EDITOR

Field events have re-emerged as the COD Outdoor Track and Field team's strengths this season, as evidenced by its performance at recent meets.

Both the men's and women's squads have traditionally excelled at the field events and the current team of Chaparrals have proven that they are more than capable of carrying on the tradition, according to Head Coach Ron Ottoson. Ottoson speaks with experience, having been involved with track and field for the past twenty years.

"DuPage has always been a strong county for track and field. We have had Olympic class athletes on this team," Ottoson said.

Eligibility problems plagued Ottoson early on when uncertainty hung over the prospect of a full roster in some of the team's early meets and preseason events. Now that the season is well under way, Ottoson can count on a squad consisting of 26 men and 14 women. The 40 people on this year's team is a swell in the ranks compared to last year's group, which included half the number of men and only four women.

"It's a cyclical thing. We have a lot of kids come out some years and less other years. It has nothing to do with recruiting, so I can't take credit for it," Ottoson said.

The team has been successful at recent meets, including the Chicagoland Intercollegiate at Lewis University on April 4 and 5. Results for that meet are unavailable as yet, but Ottoson is optimistic about the team's performance.

"We compete against mostly four-year schools at these meets, but despite the competition I am confident in our abilities. We already have one national qualifier," Ottoson

said.

Ottoson refers to Bobby Pettigrew, who has already established himself as the team's new freshman sensation.

"He is one of the best kids we have ever had come through here. He is the leading junior college shot putter in the country, but his performance is Division I qualifying. He's good enough to play with the big boys," Ottoson said.

There are three other members of the team who are a hair away from qualifying for the nationals to be held in Odessa, Texas on May 17.

The qualifying distance for the hammer throw is 149 m, and Jay DeSimone, Jesse Luke and Brian Olenek have all achieved distances of 145. All three return from last year's season when they went to the nationals, and Ottoson is looking for a repeat performance from them.

Ottoson mentioned Robb Webb as a multitasking high jumper and hurdler, who is also close to national qualification. On the women's side, Paige Leonard and Victoria Shaver were recognized by Ottoson, among others.

One of the coach's only causes for concern heretofore has been persistent weather problems that have necessitated the team to cancel meets and move practices indoors.

"The bad weather really hurts outdoor events. We can only do well in the Super Regionals if we have enough time outside," Ottoson said. "But I expect that the weather will improve soon."

Other than the many formidable four-year schools like Lewis University and the University of Illinois, the only other junior college that the Chaps play is Harper.

"Harper looked like an outstanding team at the meets. It's going to be one hell of a Super Regional and I hope to see a lot of people qualify," Ottoson said. "We also have a very good women's team this year and I hope they will perform well."

INTRAMURAL UPDATE

The following are the intramural sports available along with each sport's entry deadline. All information on times, dates, places and sign-up forms for all sports are located at the racquetball counter in the PE Building. Anyone with questions should contact Tom Minnick in the Intramural Office at 942-2768. The Intramural Office is located in PE 111B.

Racquetball (Singles) (All teams)	April 29
Bench Press Contest See Scott Kellar	
Spot Shoot-out	April 15

Wallyball

April 11

Log Your Laps

April 1st-June 14th

Softball 16"

May 13

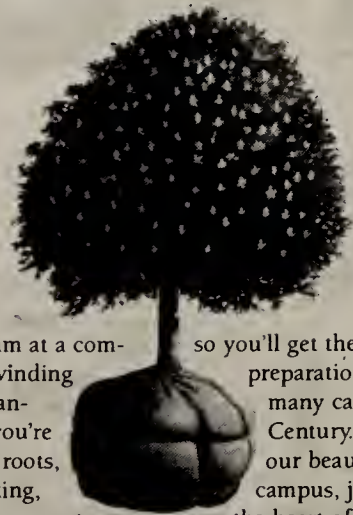
One on One Basketball

May 23

In addition, the following times are when facilities are open for use:

Open Gym	12-1:15 p.m.
Open Weight Room	7-9, 12-2, 4-6
Open Racquetball	12-2 p.m.
Open Swim	7-9 a.m., 12-1:30 p.m.

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Softball braces for busy season despite weather

BY JIM FROHNAPFEL
STAFF WRITER

A spring training excursion to Florida, inclement weather, and a heavy slate of games to be played in the following two weeks highlight the softball season to date.

In the only conference games played, COD split a doubleheader at home against Harper April 3. The dropped the first game 9-8, but gained revenge by pulling out a 3-2 victory in extra innings in the second contest.

Kari Kavanagh, who drew an intentional walk, scored due to Danelle DeMayo's clutch RBI single. Susan Parkinson secured the victory with one-third of an inning pitched; Trisha French, however, hurled 7 and two-thirds innings in this affair.

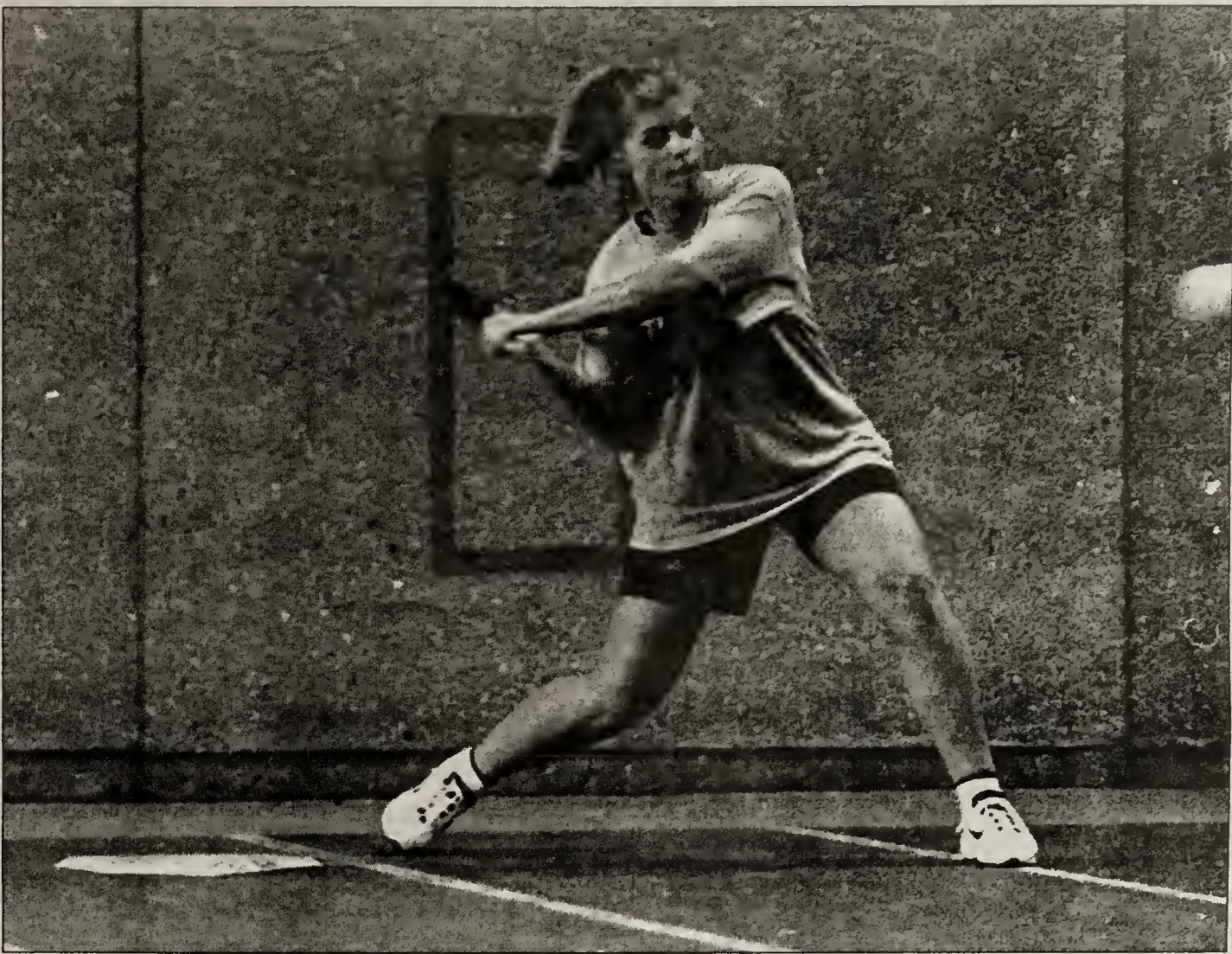
With the rain, biting wind, and cold temperature causing postponement of the April 5 road contest against Moraine Valley, and the April 8 home contest against Joliet, the team's record overall stood at 11-6, inclusive of the Florida swing.

The season actually began in the Sunshine State, where the team warmed up to the weather as well as the beginning of the regular season. The Lady Chaps compiled a 7-5 record there against Division I and III junior college teams.

Softball has been reclassified this year: Division I schools can offer scholarships. There is no Division II for softball, and Division III schools are non-scholarship schools (such as COD), according to Deb DiMatteo, the head softball coach.

Upon returning home, the team had an opportunity to improve upon its record against two non-conference teams in road contests.

COD prevailed 9-8 against Prairie State March 31, then trounced Elgin in both ends of a doublehead-



—photo by Bill Griffin

DuPage star hitter Hope Zinke is caught mid-swing as she prepares to swat a ball during practice.

er, winning 6-3 and 20-10.

Following the Harper games, the team had an interlude to rest. The team faced off against Joliet April 10 (make up game).

The game marked the first day the team played one or more games per day between April 10 and 17.

The team has one day off during this stretch, which includes the Second Annual East-West Classic April 12-13. Various teams throughout Illinois will compete in the tournament; COD will play four games here.

The following week the Lady Chaps will be busy again, with five days worth of games April 18-26.

The question which naturally arises is whether the players will be dead tired from the heavy slate of games played. DiMatteo

has a positive spin on this situation, and her response showed, as well, the direction the team is going in early during this season.

"I do a lot of platooning; in fact, there are four to five positions, and I'll probably continue to do that. I try to give the players every situation...game situations...[for example] a sacrifice bunt in one game meant we pinch hit for a player who was replacing our second baseman in the second game of a doubleheader," DiMatteo said.

DiMatteo was also queried whether the team could withstand the tired arms that seemingly would occur due to the burdensome amount of innings pitched.

DiMatteo addressed this issue, explaining that since

pitchers throw fast pitch underhand, the wear and tear on their arms is not the same as in baseball, where pitchers need a few days to recuperate.

Instead, pitchers may toss an entire game, then come back to pitch the following day.

COD's roster lists three pitchers, actually, which DiMatteo says is a "luxury most teams do not have."

After 17 games, the coach was asked to compare the team's ability to last year's squad. DiMatteo claimed it was still too early to say one way or the other, but she did allow that "we have more depth than ever."

Indeed, four of the players on the 18 person roster are listed at two positions. There are 10 freshman and 8 sophomores.

One advantage for COD softball, DiMatteo went on to say, was that there are a lot of good high school programs in the district, a lot of talent in DuPage county, and in turn, "we can attract a lot of talent."

Some of that talent has come to the forefront in the early going. The leading batting average belongs to DeMayo (.405) and Kavanagh (.385); the RBI leader is Christine Zito (17); and the only home run was hit by Kris Morton.

DiMatteo was reluctant to single out specific players for accolades.

"We have different heroes all the time. Somebody different is always coming through with the big hit or big play," she said.



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Tennis starts season undefeated, looks to Nationals

BY ASIM IFTEKHAR
SPORTS EDITOR

COD's men's tennis team has lived up to its reputation in the N4C, getting off to an exceptional 5-0 start after winning all its meets in the first two weeks of April.

The Chaparral tennis program has long established itself as a dominant force in the conference, and this year's squad of 11 players have more than kept the tradition alive after their first few matches. But there is still a long season to traverse, according to Head Coach Dave Webster.

"I would say we are doing quite well with our undefeated start, but we are looking to the N4C tournament and the nationals," Webster said.

Webster is sticking to his strategy of years past, focusing the team's efforts on looking to the future. Last year's team progressed to the Nationals where it finished in 12th place.

"We have hopes to qualify for Nationals, and I am confident because we have a lot of talented players on this team," Webster said.

According to Webster, the team can improve in several areas, but its strength is in singles play. The challenge for the squad is to refine its doubles combos. But dominance in singles does not always translate to victory in doubles pairs.

"This is a better singles

team, we have to work on our doubles combos over the course of the season," Webster said.

Among the team leaders are number one seed Daniel Andresen and veteran Michael Cocci. According to Webster, Andresen leads by example and has a good demeanor on the court. Webster also acknowledges Cocci's toughness and experience, as evidenced by his play.

But the recent bout of unfavorable weather conditions has not left the team unscathed. Meets and practices have been moved indoors, usually to the Four Lakes Athletic Club in Lisle for use of their indoor courts.

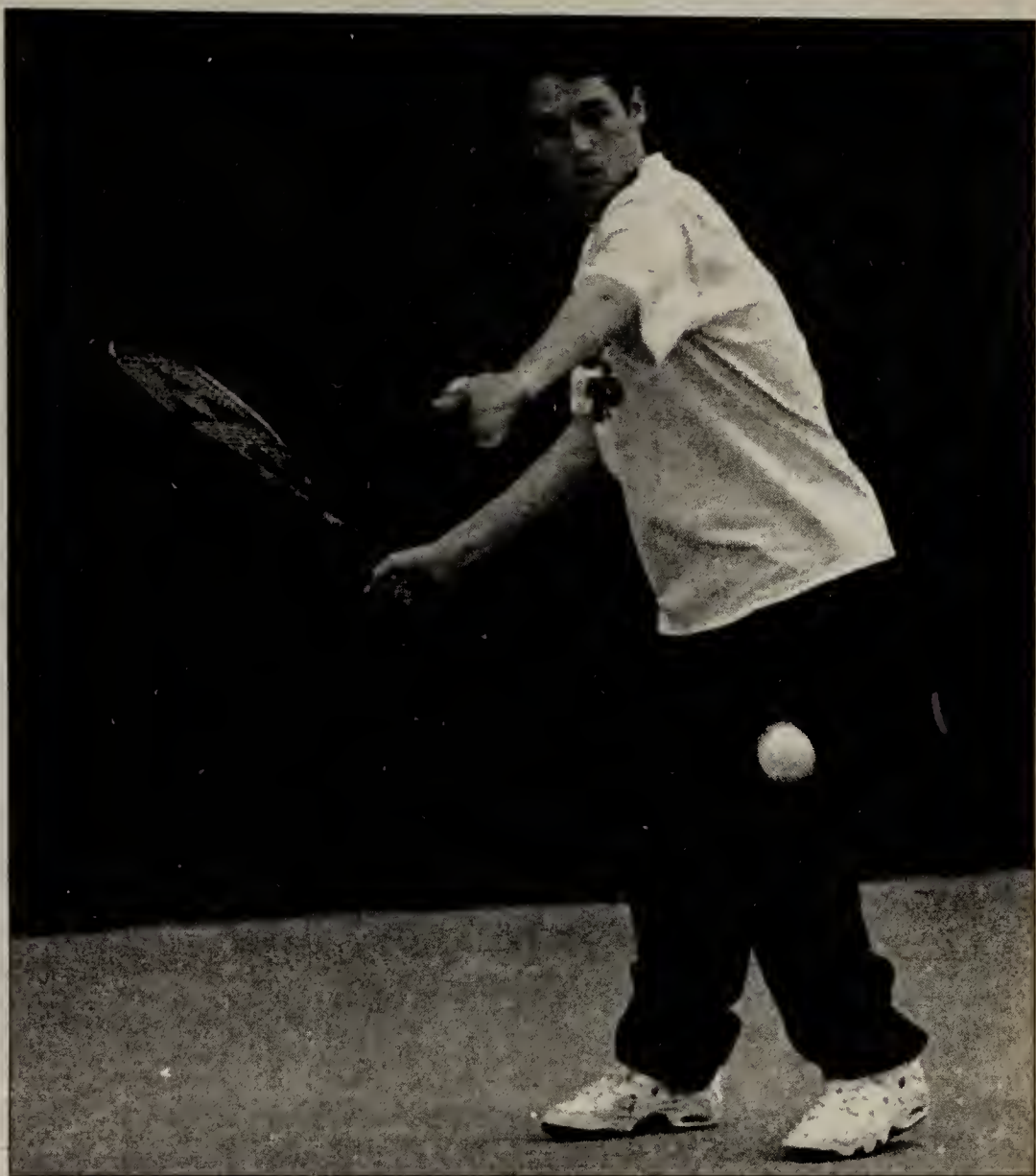
"We need to train for hot weather tennis. We will see the weather improve, but we will likely not see the best weather until the season is almost over," Webster said.

Elgin, Harper and Joliet will likely provide stringent competition for the Chaps, as they are all composed of talented players.

"Elgin is a good team and has a good chance in the N4C, and Harper has to be credited. All our matches against Harper were in the balance until the final victories," Webster said.

Despite its win, the team dropped two singles matches against Harper, which is worse when compared to the absolute blowouts it inflicted on the other team.

COD number two seed Mark Caudill lost his match 2-6, 6-4, 6-1. Sixth seed Martin Osusky lost his



—photo by Bill Griffin

Veteran Michael Cocci prepares to return the ball in the Illinois Valley match.

match 2-6, 7-5, 6-3. The final score was DuPage 7, Harper 2.

In their next match against Rock Valley, the Chaps won all the singles

matches, losing only one in the number one doubles pair of Chad Cummins and Andrew Suarez. COD followed up the 8-1 victory with a 9-0 pasting of Joliet.

Illinois Valley forfeited five spots in the meet on April 8, allowing the last three singles and two of three doubles matchups to be won by default.

Intramurals offer valuable service

BY ASIM IFTEKHAR
SPORTS EDITOR

Athletes of varying skills and ages take advantage of the various intramural programs offered by the college. While COD is nationally renowned for its athletics teams, the intramurals are an informal, highly accessible way for athletes of all calibers to partake in the sports.

But interest and participation in this valuable recreational resource has been low as of late, according to intramurals coordinator Tom Minnick.

"A lot of the sports and the teams that are offered as intramurals activities end up being cancelled because of lack of interest," Minnick said.

According to Minnick, bowling is usually the most popular activity because it is so expensive everywhere else. All the intramurals offered at the P.E. building are free.

Racquetball and softball also generate interest, and certain specials like Log Your Laps and the Schick 3 on 3 basketball tournament are usually popular with



—photo by Bill Griffin

Racquetball is just one of many intramural sports.

some sectors of the public.

Among the users of the facilities, particularly during the busy Winter Quarter, there are many Chaparral athletes who participate to have fun and stay in shape in their off-seasons. Minnick said the winter is usually the busiest because that is when people most want to play or work out indoors.

While there is usually a good mix of people of all ages and genders, Minnick

says there are a lot of younger kids from area schools who use the facilities at night.

"We need the building at night to be successful and get more people in but we usually can't because the facilities are engaged by younger kids," Minnick said.

Other than the team sports, open activities include use of the pool, gym, track and weight room.

ATHLETE OF THE WEEK



BY ASIM IFTEKHAR, SPORTS EDITOR



Daniel Andresen

Name: Daniel Andresen

Sport: Tennis

Year: Freshman

High School: DeKalb High School

Major: Business

Athletic Achievements: Won conference his senior year, won sectionals four out of five years in high school.

Athlete I Most Admire:

"Andre Agassi because he is a regular consistent player and he's cool."

My Advice to Other Student Athletes: "Try to stick with it."



—photos by Bill Griffin