

# The Courier

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Volume 32 | Issue 2

Article 1

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10-9-1998

## The Courier, Volume 32, Issue 2, October 9, 1998

The Courier, College of DuPage

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# COURIER

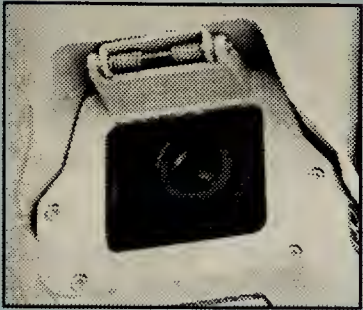
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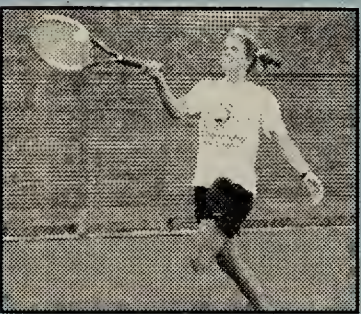
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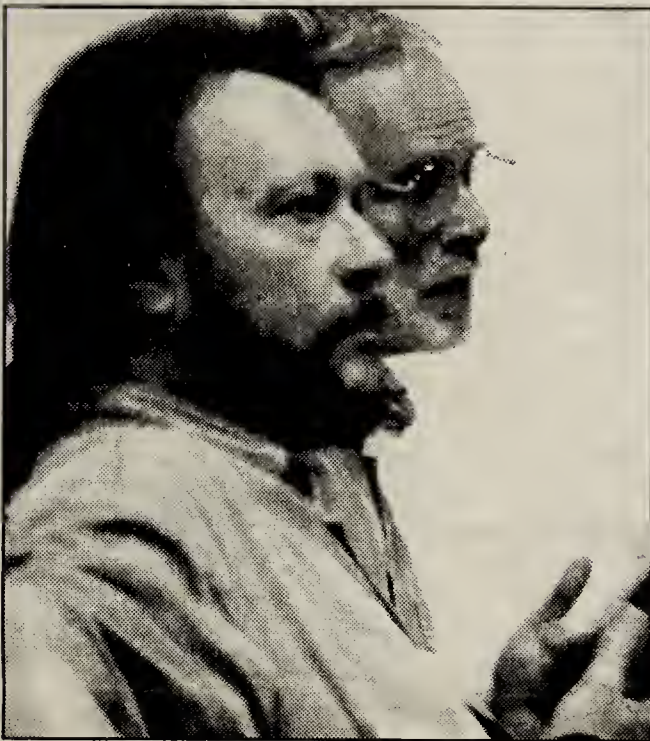


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## Faculty Split Over Transfer Degrees



Dr. Frank Tourangeau, liberal arts professor and Tom Lindblade, coordinator of field and experiential learning were on opposing sides of the issue from Rosa Lea Danielson, degree requirements committee chair.

By Kate MacArthur  
News Editor

When faculty vote on new degree requirements the last week of Oct., they will decide how easily students can transfer credits from COD to a four-year college.

In pre-vote forums held this week,

several faculty tried to win support to reject the plan that would change courses to aid student transfers under Illinois Articulation Initiative (IAI) requirements.

Of the six changes backed by the degree requirements committee, removing the Contemporary Life Skills category from the General Education required courses sparked

robust debate.

"While serving transfer students is one of our institutional goals, it is just part of what we are as an institution," said Counselor Nancy Svoboda, reading a prepared statement on behalf of the counseling faculty. "We are not

See Transfer, page 2

## SGA Adds Senators, Sets Elections

By Kate MacArthur  
News Editor

The SGA made strides in filling 10 open senate seats when it appointed two student senators and announced new fall election dates during its regular meeting on Wednesday.

After responding to questions by SGA members, the senate accepted Jesse DeLaTorre and Amanda Saenz as appointees.

Both students said they were interested in the SGA because of its opportunities for leadership and to help people.

Saenz said she would work hard at getting students' opinions and encouraging them to get more involved. "A lot of students don't know we're here," she said.

The SGA board of elections rescheduled the student senate race for Nov. 17-19. The original election dates were postponed to comply with an SGA by-law that had been overlooked.

Election Commissioner Angela

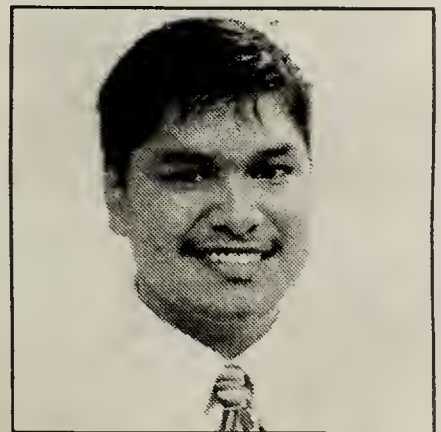


Senate appointee Amanda Saenz

Estes said 13 potential candidates have picked up election packets and one packet had already been returned by DeLaTorre.

The senate postponed voting on the senate appointment of Bryan Grube until the next meeting so members could further consider his qualifications.

Senator Mike Dostalek said he had not been notified about Grube until five minutes before the meeting and



Senate appointee Jesse DeLaTorre

was not ready to consider him for appointment.

The SGA began an aggressive candidate recruitment campaign at the beginning of the quarter that appears to be paying off.

SGA Advisor Meri Phillips said this year's senate candidate recruitment efforts were excellent. "There's been nothing like it in the eight years I've been here," she said.



# Faculty Disagree on Transfer Credit Vote

Continued From Page 1

solely a feeder school for the universities even in our transfer curriculum."

The committee's other recommendations included:

- Expanding the international category to include multi-cultural studies courses.
- Cut credits maximums for 188 and 288-level special topics and field studies courses.
- Limit pass/fail option to elective courses and decrease pass/fail credit hours from 20 to 15.
- Reduce maximum credit hours for demonstrated competence from 65 to 45.
- Limit credit hours earned from 198a, 198b, 298a and 298 b independent study courses.

The committee said the changes would make courses more transferable into four-year degrees under the IAI. Under IAI, some changes to core general education and transfer courses were already put in place state-wide this past summer.

If faculty vote to approve the recommendations, students entering the college in fall 1999 would be the first to fall under the new requirements.

While the faculty reviews courses and makes changes on a regular basis, in fall 1996, the faculty senate requested the committee to review the college's requirements as a whole. The last review was in 1985.

Thomas Lindblade, coordinator, field and experiential learning

expressed concern that the change would cause students to limit their exploration of other areas of study in favor of taking major courses for electives. "Students will play it safe. I don't want to encourage students to play it safe."

Dr. Mario Reda, liberal arts professor, said that approving the plan would eliminate jobs. "I don't want them to wag me. We're gonna let our selves be wagged by another dog," he said.

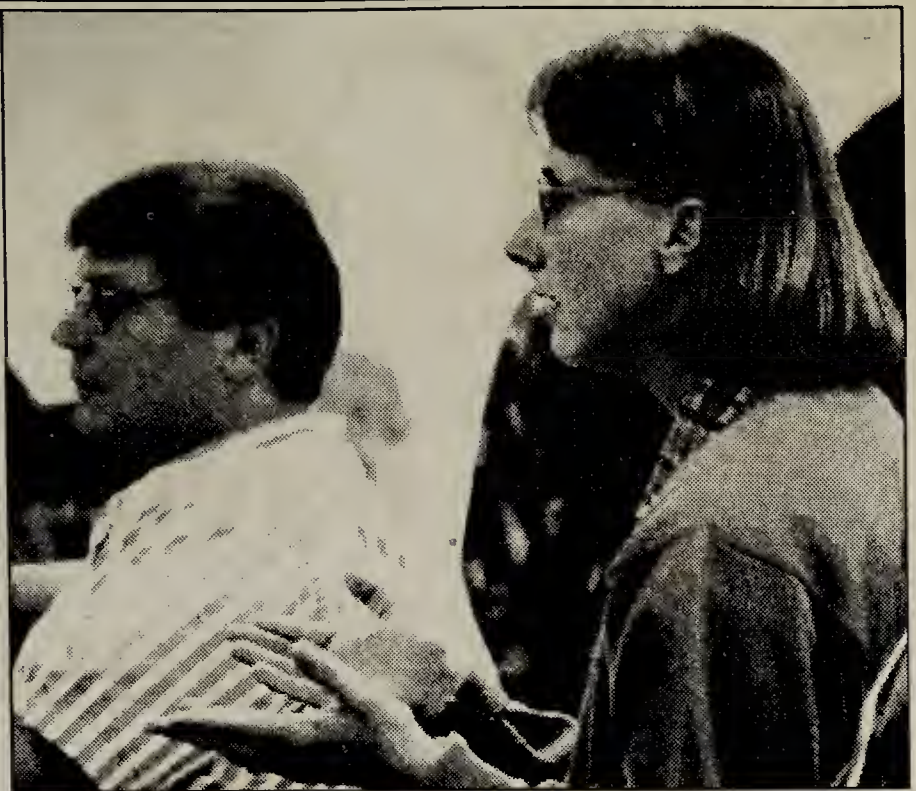
Dr. Barb Lemme, a committee member, said that the group was sensitive to the fact that faculty thought their classes would be endangered by the move, but enrollments didn't show a high demand for these courses by transfer students.

Other faculty see this as a status rather than a turf issue.

"It is our feeling that the proposed changes have the potential to essentially return us to 'junior' rather than 'community' college status," the counseling faculty said.

We're not worried about enrollment," said Mary Ann Zlotow, professor of computer information systems. "The irony is that the college is doing everything it can to put technology in the classroom, but the degree requirements committee fails to recognize the importance of students' understanding technology," said Zlotow.

The degree requirements committee is a sub-committee of the instructional services committee of the faculty senate.



Counselor Nancy Svoboda (r) defends her position for rejecting the degree requirements plan as Counselor Terry Jackson looks on.

## How Transfers Work

The proposed changes in the degree requirements will mostly affect students who are working toward an associates degree and will pursue a bachelor's degree at a four-year school.

According to the college catalogue, COD has compact agreements with several transfer schools, mostly in Illinois, that accept the Associate in Art (A.A.) or the Associate in Science (A.S.) degree as meeting all the general education requirements.

At these programs, students with A.A. and A.S. degrees receive automatic junior standing at the school,

but may still have to take additional courses to meet graduation requirements.

When students transfer without an associate's degree, their courses are reviewed individually and may be rejected.

The college also has special agreements with a number of public and private colleges and universities.

Students are ultimately responsible for managing their course plans. Any student who plans to transfer should coordinate their courses according to the requirements of the transfer program.

What do these activities have in common?

Playing.

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AND RECYCLE THIS PAPER.



## SGA Election Schedule

### Candidate Orientation

Nov. 5 2 p.m. SRC 1580

### Candidate Packets Due

Nov. 6 by 3 p.m.

### Election Judges' Training

Nov. 13, 16 4 p.m. - 5 p.m. SRC 1580

### "Meet The Candidates" forum

Nov. 10 2 p.m. SRC 1580

### Election Days

Nov. 17, 18 9 a.m. - 3 p.m.  
6 p.m. - 9 p.m.

Nov. 19 9 a.m. - 3 p.m.

### Inauguration

Dec. 2 2:00 p.m. SRC 2800



Students from the Hospitality Administration Pastry Arts program drew a hungry lunchtime crowd during its annual bake sale on Wednesday.

# Advertise in the Courier

**Contact**  
**(630) 942-**  
**2379**

## Board Committee to Test Project Software

By Kate MacArthur  
News Editor

The Board of Trustees Policy Review Committee will begin testing a computer software package to help track hundreds of college initiatives.

President Michael Murphy said the college has no system-wide tool in place and the software, called Milestone, would help prevent department overlap. "Our goal is to get our arms around multiple initiatives," he said in a committee meeting earlier this week.

If adopted by the committee, the software would be used for policy review

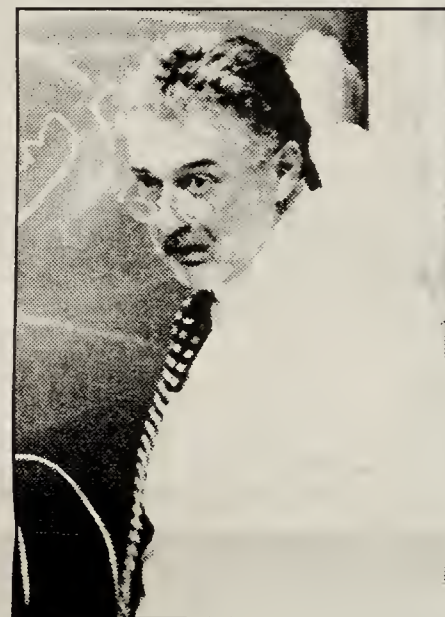
schedules and educational plans.

Committee member Mary Ann Millush will use the software on a trial basis to track campus events to identify test issues.

Testing will take several months and will be expanded to include other groups over time.

Millush said the information technology department looked at several software packages and recommended Milestone for being the most user-friendly.

Millush said the committee will decide if a bid process would be needed once the pricing is set.



College President Murphy

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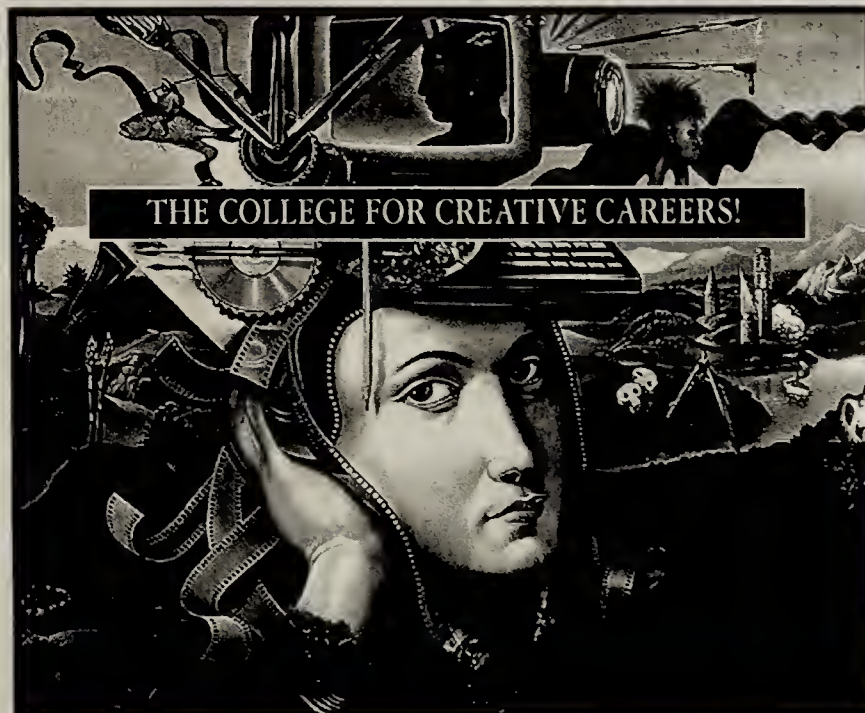
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Chicago:  
Apparel Center  
350 N. Orleans St.  
Chicago, IL 60654  
1.800.351.3450



## POLICE REPORT

**TO REPORT A CRIME  
OR IN CASE OF EMERGENCY  
CALL PUBLIC SAFETY AT 942-2000**

A member of the Chicago Metro Campus Ministry reported her camera, valued at \$400, stolen around 11:20 a.m. on Tuesday, Sept. 29, when she discovered it missing after it was placed on a table behind her in the SRC foyer.

An unidentified male was reported stuck in the SRC north elevator just after 9 p.m. Tuesday Sept. 29, due to a maintenance problem. Engineering staff member was able to release the man.

A male student was reported as being, "out of hand," in the bookstore at 3:45 p.m. Wednesday, Sept. 30. No charges were filed.

An unknown number of people were affected by the inability to use the ACC elevator Sept. 30. Maintenance contractors were called to repair it.

Two children were found unattended Friday, Oct. 2, at 8:30 p.m. on the SRC staircase. They were returned to their parents who were attending Friday night Bible study.

An 11-year-old boy and his 8-year-old brother were observed removing chrome tire-valve cov-

ers from vehicles just before 8:30 a.m. Saturday, Oct. 3, in parking lot 8.

Their mother was called and later took custody of the boys. The case was referred to Juvenile Court Services of DuPage County.

A Staff member was stuck between floors on the SRC freight elevator 9:45 a.m. Monday, Oct. 5, due to a mechanical problem.

Nearly a dozen parking lot accidents were reported, more than 15 traffic citations issued and a handful of verbal warnings were given to inattentive drivers.

Also reported were six "Lost Vehicles." Sometimes it's not easy to remember where you parked, especially if you drive around for a while trying to find a space.

This week, Public Safety Officers responded to 61 motor vehicle assists, almost half were jump-starts.

Try to remember to turn off your headlights on these dusky, rainy days of fall.

The number of police dispatch reports reviewed this week; 428.

## News Briefs

Safer sex will be the topic when the DuPage County Health Department and Health Services host a meeting on Oct. 13.

The event will be held in the south lobby of the SRC from 11:30 to 12:30, where students will hear ways to be intimate with less risk, obtain male and female condoms and pamphlets on AIDS and other sexually transmitted diseases.

The Native American Studies Program will sponsor a free lecture by scholar and American Indian activist Ward Churchill on Thursday, October 15th.

The program will take place at 7:00 p.m., in building M, room 121e.

The International Speaker's Corner will present "The Reunified

Germany" on Oct. 15 from 12:00 p.m. to 1:00 p.m. in SRC 1048.

Study Abroad scholarships are available for spring programs. Applications are available in IC2084.

Wallace's Bookstore will repeat its book guarantee program for the winter quarter. The guarantee will be in effect the first full calendar week of classes through Jan. 9, 1999.

Students will receive a five dollar voucher for every book that is not available during that period.

Wallace's Director of Stores Kelly Steiner said the company is extending the program "to help improve customer relations and to show they are committed to getting books in."

## Coming Next Week

**Enrollment Update  
Job Shadowing  
McAnnich Center  
Naming  
Student Senate  
Updates**

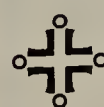
# Keep it simple.

If you're thinking of transferring schools, there are a lot of decisions to make - where to go - what to study - how are you going to pay for it all? You need a place that can keep the transfer process simple, so you can concentrate on finishing your degree.

Benedictine University offers the solution. Specializing in state-of-the-art education with a personal touch, Benedictine's curriculum comes complete with 38 undergraduate programs. Our science programs are heralded as some of the finest in the nation, highlighting pre-med and environmental science, and our humanities division has grown to include gender studies and intercultural relations.

Students can take advantage of the many "transfer-friendly" programs available at Benedictine, including partnerships with area community colleges in many fields of study. You'll know which courses to take so you'll finish on time, without wasting your money and hard work on unnecessary credit hours. Nearly 70 percent of our students receive some sort of financial aid, from merit scholarships and student work to loans and need-based awards. And through it all, you'll get the support of friendly staff, helpful advisors and flexible services.

Discover more about transferring to Benedictine at our University Open House on Sunday, November 8th. For more information, call (630) 829-6100.

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# CAMPUS CLUBS and ORGANIZATIONS

## RIKIDOO CLUB

Offers practice in Aikido and social contact with other Aikido clubs.  
Advisor: Nancy Conradt, Ext. 3045

## BAHA'I CLUB

The club will further the basic knowledge of the Baha'i Faith, including promotion of the unity of mankind, fostering understanding, love and fellowship on campus.

## BROTHERS AND SISTERS IN CHRIST

Provides ministry to students and faculty who need initial or continual commitment and assists maturing in the Christian faith, builds a group giving witness.

Advisor: Dean Peterson, Ext. 3036

## BLACK STUDENT UNION

Promotes and maintains ethnic pride, unity, academic support and interest on behalf of the African/American culture.

Advisor: Rollie Steele, Ext. 2033

## CAMPUS BOURNCE

Devoted to fellowship, Bible study and building relationships with those who believe in living by the Bible; affiliated with the Chicago Church of Christ.

Advisor: John Sullivan, Ext. 2736

## CAMPUS CHRISTIAN FELLOWSHIP

An interdenominational fellowship: Campus meetings focus on Bible studies, invited speakers, service and outreach; encourages friendship activities with international students on campus.

Advisor: Bill Pehrson, Ext. 2479

## CAMPUS CRUSADE FOR CHRIST

To represent the Christian community in a culturally diverse environment, to enhance interrelation in the community and provide a safe environment for spiritual investigation.

Advisor: Chuck Ellenbaum, Ext. 2433

## CHAPARRALS HOCKEY CLUB

Provides opportunity for experienced ice hockey players to participate in intercollegiate competition. Players selected based on skill, try-outs in the Fall Quarter. All fees are the responsibility of the players.

Advisor: Pat Puccio, Ext. 2325

## CHEERLEADERS/POM PONS

College of DuPage pom pon and cheerleading squads perform at all home basketball games and often accompany teams around the state. Tryouts are held Spring Quarter.

Advisor: Libby Williams, Ext. 3739

## CHRISTIAN CHAPTER SUMMARY BIBLE STUDY

Weekly meetings designed to encourage students and faculty to study the Bible and cultivate a relationship with God; special events to share the good news of Jesus Christ with others on campus.

Adv.: Mary Alice Phillips, Ext. 2084

## CIRCOLO CULTURALE ITALIANO

Keeps the cultural tradition tradition and language of Italy alive among students.

Advisor: Gino Impellizzeri, Ext. 2553

## CORNERSTONES

Bisexual, gay, lesbian and straight individuals join for discussion, better awareness of issues, sponsor programs; recognize individuality of members and diversity within the group and college community.

Advisor: Hal Temple, Ext. 2662

## ENDOWMENT FOR FUTURE GENERATIONS

Our mission is to help current and future generations develop and maintain sound mental and physical health, protect the environment and promote peaceful worldwide relations.

Advisor: Richard Voss, Ext. 2016

## FOOD AND LOGGING

Develops an awareness of opportunities in the hospitality industry.

Advisor: Rolfe Sick, Ext. 2416

## FORENSICS (SPEECH) TEAM

This national championship squad travels the state and nation competing in speaking and oral interpretation events; participation open to anyone with strong desire to improve communication skills.

Advisor: Steve Schroeder, Ext. 2514

## GRACE ON CAMPUS

To make known the grace of God at College of DuPage through community service, public testimony and small group Bible study.

Advisor: Lana Grunewald, Ext. 2465

## GRAPHIC ARTS CRAFTSMEN'S CLUB

Provides opportunities for students learning desktop pre-press through print production: club members arrange meetings, speakers, field trips and tours of printing companies.

Advisor: Shaun Dudek Ext. 2040

## GREAT COMMISSION STUDENTS

A christian club committed to loving God and helping fulfill the Great Commission by winning, building, training and sending disciples of Jesus Christ.

7:30 p.m. Friday night Bible study at SRC 1024A

Advisor: Linda Fisher, Ext. 54094

## INTERIOR DESIGN STUDENT SOCIETY

Supports the interior design program with technical seminars, professional networks and student events.

Advisor: Ann Cotton, Ext. 3081

## INTERNATIONAL

### STUDENTS ORGANIZATION

Provides international and American students with opportunities to socialize and learn about cross-cultural ties.

Advisor: Ravi Shankar, Ext. 3328

### JAPANESE CULTURE CLUB

Delves into the world of Japanese pop culture by exploring such aspects as Anime (Japanese animation) and films, music and literature.

Advisor: Shingo Satsutani Ext. 2019

### LA RECONTRE FRANCAISE

The purpose of this club is to propagate French culture at C.O.D. and in the community through regular meetings, field trips and various cultural activities.

Advisor: Martha Hollingsworth, Ext. 53219

### LATINO ETHNIC AWARENESS

Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs.

Advisor: Michelle Roman Ext. 3039

### MODEL UNITED NATIONS

Promotes the learning and understanding of international affairs through preparation and participation in organization simulations, supports any extra-curricular activities that serve this purpose.

Advisor: Chris Goergen, Ext. 2012

### MUSLIM STUDENT ASSOCIATION

Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community; hosts guest speakers, town square meetings and panel discussions; provides daily prayer on campus.

### THE NEWMAN CLUB

Is a Catholic organization that enables students to ponder their spirituality through programs such as Newman Video Series, retreats and volunteering. Advisor: Fred Rudolph, Ext. 2543

### PHI THETA KAPPA, PHI BETA CHAPTER

Recognizes and encourages scholarship; an intellectual climate for the exchange of ideas; full membership requires students to meet specific academic standards. Letters of invitation sent quarterly. Advisors: John Modschiedler at Ext. 2301 or Shannon Hernandez at Ext. 3054

Phi Theta Kappa will be holding Orientation meetings Wednesday, Oct. 14, 12:30 in the afternoon at SRC 1046 and 5:30 p.m. SRC 2800A

## PRAIRIE LIGHT REVIEW

Publishes a magazine for the humanities twice yearly, accepting submissions in poetry, fiction, non-fiction and photography from students, faculty and residents of the district.

Advisor: Allan Carter, Ext. 2124

## PSI BETA

Encourages students to strive for excellence; provides opportunities to learn more about the professional and educational choices available and to acquire leadership skills.

Advisor: Ken Gray, Ext. 2223

## SCI-FI / FANTASY CLUB

Provides a forum for members to share and engage in activities including books, movies, television, comics, role-playing games related to the worlds of science fiction and fantasy.

Advisor: James Allen, Ext. 3421

## SIGMA DELTA MU (GRAMMA CHAPTER)

Honors those interested in the study of the Spanish language; strives to make people aware of Hispanic contributions, fosters friendly relations between Hispanic Nations and the United States.

Advisor: Jennie Labine, Ext. 2791

## STUDENT ACTIVITIES PROGRAM BOARD

Students create and organize events for C.O.D. students, including Thursdays Alive, International programs, Special events and Family programs.

Advisor: Shannon Hernandez, Ext. 3054

## STUDENT EDUCATION ASSOCIATION

Is an organization looking for people who want to be teachers. Meetings cover educational topics.

Advisor: Holly Bartunek, Ext. 2503

## STUDENT GOVERNMENT ASSOCIATION (SGA)

The SGA was formed to preserve and protect student rights, interests and opinions; represents the student view to the administration, publishes *Student Survival Guide*.

Advisor: Robb Frank, Ext. 2644

## STUDENT NURSES ASSOCIATION

### CLASS OF 99 and 00

Enhance communication among nursing students; sponsors fund raisers for Freshman Recognition and Sophomore Pinning ceremonies; Provides input to faculty.

Advisor: Madene Mason, Ext. 3363

## STUDENT / PARENT CO-OP (CHILD CARE)

Provides child care for students with children ages 3 to 5 years old; parents serve as volunteers along with professional staff.

Advisor: Val Burke, Ext. 2154

**Club information submission forms must be turned in to the Courier office SRC 1560, no later than the Monday prior to publication. Contact Meri Phillips, Ext. 2515 or see her in the Student Activities Office SRC 1800 to pick up forms.**



# Our kind of town, COD is...

The staff here at the Courier truly likes the "whole package deal" of what COD has to offer.

This campus has the environment and facilities of an urban college without the hassles of the city. It's more like a four-year school than your typical community college.

We like the fact that we get paid for something we love to do. The long hours of perfecting our flagship and second issue proves it.

The smaller size of classes here are an asset to students. This gives you a greater ability to learn from the instructors on a more personal level, instead of listening to lectures given by teaching assistants in an auditorium full of 300 other students.

The college is also centralized within a somewhat urbanized area. It seems like there is

always something to do around here.

COD has a more "bohemian-artistic" feel than some community colleges. There is a wider spectrum of people here than most suburbanites are perhaps used to, which reflects the diversity of the area's community.

"It feels like Columbia College or Roosevelt University," according to our A&E editor, who has spent time at both.

COD being close to home is one of the many reasons most students attend. Another major factor is the economic feasibility of a quarters load of classes.

The Arts Center and the works presented within and on it's walls is a favorite of ours.

The theatre program and other entertainment is also a big draw.

The sculptures dominating the landscape around campus lend an air of calm and serenity, so necessary to the hectic lifestyles of students juggling a full load and a part-time or full-time job.

The Academic Computing Center, with its large number of computers and wide range of software programs, allows those students without a computer at home to function in a world where technology has replaced original thought.

The library has more than enough research materials to cover any first or second year student's mid-term or final's needs.

They also have videos, albums, CD's, magazines and newspapers which will satisfy even the most insatiable information junkie.

The fishbowl area on the

first floor of the SRC building allows students a chance to escape into the world of television, whether it's Jerry Springer or the heartbreaking final Cubs game.

We have a friendly group of administrators and other college employees who are always willing to go the extra mile.

Our radio station WDCB has music almost around the clock and presents an eclectic assortment of programming to meet the diverse tastes of the colleges populace.

The maintenance staff keeps the college clean and tidy for us because some students are too lazy and irresponsible to take the time and effort necessary to put things in their proper place. So we would like to thank them all.

Oh, and we hear they have a decent student paper.

## Courier Question of the Week

**What have you done to make sure that your classes will transfer to another college or university?**



Jason Fielder, 20 Nothing...  
Advertising &  
Design,  
West Chicago



Eleni Floros, 18 I talked to a counselor, who helped  
Advertising, me choose my classes.  
Darien



Al Pelesic, 25 I haven't done anything yet,  
Undecided, because I'm not sure where I'm  
Wheaton going to transfer to.



Lisa Foertsch, 19 I talked to a counselor, and she  
Theatre, gave me a sheet that tells me what  
Bolingbrook classes to take.



Brian Birkland, 19 I have called the university and  
Speech communi- asked them to fax the requirements  
cation, over.  
Wheaton

## Courier Editorial Board

Editor-in-Chief.....	Ray Kustush
News Editor.....	Kate MacArthur
Arts and Entertainment Editor.....	Jules St. John
Photo Editor.....	Adam Tautkus
Production Editor.....	Zaki Hasan
Advertising Manager.....	Joanne Leone
Courier Adviser.....	Cathy Stablein

## Courier Policies

The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals weeks.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the *Courier* editors.

The *Courier* does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state, or federal laws.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *Letters to the Editor*.

All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 425 22nd Street, Glen Ellyn, IL 60137.

Letters may also be sent through email. The subject heading to the email message must read "Letter to the Editor", and you must leave your name and phone number on the letter. The *Courier* staff will contact you to be sure that the email is an official letter.

Deadlines for all letters is the Tuesday before publication at noon. Email letters should be sent to [Stable05@cdnet.cod.edu](mailto:Stable05@cdnet.cod.edu). Letters must not exceed 250 words, and are subject to editing for grammar, style, language, libel, and length. Letters represent the views of their author.

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# LETTERS TO THE EDITOR

## Letter to the Editor:

Congratulations to the Courier staff on your first issue of the year. We feel the design, layout, and new masthead are all great additions to our campus newspaper.

However, we feel we must respond to some factual errors printed in your stories related to the Student Government Association.

As Advisors to SGA our main goal is to educate people and develop their leadership skills in a learning environment.

With that in mind, we take exception to the lead story's sub-headline "Musical Chairs to Blame."

SGA is part of an educational process, just as the Courier is. We do not see the need to place "blame" on anyone or any process.

Quite simply, mistakes were made, discussed, and were taken care of by officially following the stated process and procedure, our by-laws. Placing "blame" only impedes learning.

The caption in the front-page story photo ventured to say that "SGA members met

to discuss election by-laws."

Again, we take exception to this. Being that we were in a closed executive cabinet meeting, and your photographer and reporter were separated from that meeting by glass, that is certainly taking a big guess on what were discussing.

Though it appeared to fit nice with your story, the fact is that is not what we were discussing. Again, check your facts instead of printing conjecture.

Additionally, on a front-page story regarding senate resignations, you erroneously reported that "Senators receive a quarterly stipend up to \$750 and may receive additional compensation for productivity."

The Student Body President, Vice President, and the Senate Chair are eligible for the \$750 quarterly stipend. Senators are eligible for quarterly compensation (up to \$100).

Again, check your facts. Our practice as advisors is to work with students directly. In this case, we feel as educators, we must correct these factual errors printed in the Courier in order to best inform the student body.

Our only hope is that prior to running a story that you completely check your facts. We are available to assist the Courier staff in this and other arenas.

We hope that this learning process will benefit you throughout the year, and in the future.

One of SGA's goals this year is collaboration with other clubs and organizations.

SGA hopes to work with the Courier in a positive, factual, and educational manner in doing what your new masthead so eloquently states: "Helping Our Community College Become a College Community."

Thank you,

Robb Frank  
SGA Advisor  
Coordinator of Student Activities

Meri L. Phillips  
SGA Advisor  
Director of Student Activities

## Editors reply:

On your comment about "taking a big guess on what were (sic) discussing," our news editor asked Robb Frank prior to said meeting if its purpose was to discuss the election by-laws.

Frank replied it was a closed cabinet meeting but confirmed election by-laws were among the items to be discussed. No conjecture here.

The \$750 stipend quoted in the article was originally related by Robb Frank to our news editor in reference to questioning about the stipend received by former senate chair Wendy Scarpa, who had resigned.

The article should have specified that the stipend in question was for the senate chair, not senators. We apologize for the error.

For the record, our news editor confirmed numerous facts directly with Robb Frank and several other SGA members.

Furthermore, when SGA members contradicted each other, we verified information given to us with what is printed in the current SGA bylaws.

## Your opinion is important

### How to submit a letter to the editor

In order to encourage communication between community members, the Courier invites students, faculty, staff, administrators, and community members to voice their opinions on topics concerning them both on and off campus.

Letters must be typed, double spaced and signed with phone number. Names will be withheld from publication if requested.

There are several ways to submit your letter. Drop it off at SRC 1560, during regular office hours, mail it to Courier, Editor-in-Chief, College of DuPage, 425 22nd Street, Glen Ellyn, IL 60137, or E-mail it to the Editor-in-Chief at Stable05@cdnet.cod.edu.

The subject heading to the E-mail message must read "Letter to the Editor" and you must submit your name and phone number so we can contact you to ensure the e-mail is an official letter.

Deadline for letters is the Tuesday before publication at noon. Letters must not exceed 250 words, are subject to editing for grammar, style, language, libel, and length. Letters represent the views of their author.

## Writers Wanted

### The Courier is in need of news and features writers

Do you want to write a feature story or report on a news or sports event? We are currently accepting applications for future editions of the Courier. Stop by the office, located in SRC 1560, and fill out an application.

Once you return the application, one of our editors will talk to you about your journalistic writing experience, give you a story to work on over a week period and if the story is run you will get to see your name in print and get paid for it.

Applicants may have an opportunity to work with the most recent professional printing software and possibly be asked to return, leading to a position as a Staff Writer or possibly even an Editor.

We are currently in need of a full-time Sports Editor. If you have experience editing a newspaper, either in High School or College, you have a good chance of becoming a part of our team.



# Eyes in the Sky: Are you being Watched?



A Public Safety dispatcher monitors more than fifty video cameras at COD.

By Brian Melehan  
Features Editor

Have you ever had the feeling like you're being watched? Do you ever feel someone is filming your every steps? If you are a student at

College of DuPage you probably are.

Over the last ten years College of DuPage has installed over 50 video cameras outside as well as inside the school premises, according to Lieutenant Mike Alsup of the Public Safety Office.

The cameras are used as addition-

al eyes about the campus to help supplement the routine patrols public safety officers make. They also act as an overt deterrent to anyone who is trying to commit an illegal act on college grounds.

All of the camera leads are transmitted to three video monitors in

the public safety office which are monitored by the dispatcher. Even though it is hard for one person to constantly monitor all screens, the images from the cameras are recorded for viewing at any time.

Don't worry about someone watching while you are in the bathrooms or locker rooms. Cameras have only been installed in areas where "one does not expect to have privacy," according to Alsup.

Already this year the cameras have helped public safety officers nab one offender who was defacing a wall outside the bookstore in the SRC building.

Alsup also points out that during the first ten days of the fall quarter the cameras were used to alleviate some of the traffic and parking situations on COD grounds.

"The closed circuit television system is another piece in the jigsaw puzzle the college uses to maintain the security of the students," also Alsup stated, "The good thing about cameras are they don't require sick days, vacation days, and they are always working."

## To Drink or not to Drink--That is the Question

By Brian Melehan  
Features Editor

Drunk driving claims an average of 22,000 lives a year and 50% of all fatal driving accidents are contributed to alcohol according to a pamphlet entitled "Prevent Drunk Driving" from Krames Communications.

From drunk driving accidents to interpersonal problems, alcohol can destroy the most successful lives.

One myth students believe is beer won't affect their driving as much as wine and hard liquor does. Fact, one glass of beer has the same alcohol content as a glass of wine or a mixed drink.

Another myth that students believe is a little coffee will sober them up. Fact, only time can sober someone up.

Most people like to imagine they can hold their liquor. They think a few drinks won't debilitate their driving performance. They are wrong.

In 1994 The Alcohol and Other

Drug (A.O.D.) Prevention Education Program conducted a drug and alcohol survey of 1000 students at COD.

The survey showed that 32% of the students were "binge drinking", defined as five or more drinks for men in one sitting, and four or more drinks for women in one sitting.

We can conclude anyone who is a binge drinker will be legally drunk, if going by the state of Illinois .08% blood alcohol concentration (B.A.C.) level.

This new law went into effect Jan. 1, 1998. That means that anyone caught driving with a B.A.C. level of more the .08% will be arrested and charged with DUI.

A persons B.A.C. level is dependent on two factors. What the person weighs and how many drinks the person consumed.

A male 150 pounds or less, and free of drugs and other medication, may take 3 drinks to become legally drunk.

A 250 pound male might need five drinks to become legally intoxi-

cated.

Women have lower metabolism rates than men and the speed of one's metabolism affects their B.A.C. level.

A women who weighs 100 pounds and drinks two drinks can have a B.A.C. of .101, which is clearly over the legal limit.

A 250 pound Women could need a total of 4 drinks to reach an illegal B.A.C. level.

We can see from these results, any "binge drinking" will cause a drinker to become legally drunk.

In order to avoid tragic alcohol related problems students must learn how to be responsible drinkers.

A few of the steps someone can follow in order to drink responsibly are:

- Drink at a slow pace. If a person drinks one drink an hour their metabolism will be able to break the liquor down.

- Eat before and while you drink. Food will slow the bodies ability to absorb the alcohol.

- Limit the amount you drink in a night. If a person can hold them selves to one or two drinks a night they can save lives.

College of DuPage is a drug and alcohol free workplace. The zero-tolerance policy is maintained.

Rob Bollendorf, a professor of Human Services at COD, is one person who is trying to make a difference. Bollendorf lost his brother-in-law, Fred Klein, to an alcohol related incident.

Since then Bollendorf has set up a money raising fund in his brother-in-law's name. With the money raised Bollendorf is able to supply students with free pamphlets on drug and alcohol related topics located on a rack outside of room 115 in the M building.

He has also written two books entitled "Sober Spring" and "The Flight". The books are both about families learning to help a loved one suppress an addiction. The money from the sales of his books go into the fund.

## Recreation Area Provides a Break for Students

by Trisha Brockman

The Student Recreation Area, located in SRC 1750, provides a well earned break for students between classes.

With pool tables, ping pong tables, video games and a jukebox, it is a popular place for students to congregate, kick back, and forget about their day at school.

The Student Recreation Area is open from 9 a.m. to 6 p.m, Monday through Thursday, and 9 a.m. to 3 p.m. Fridays. A game of pool costs \$1, ping pong is 25 cents and three songs on the jukebox cost \$1.

Revenue from games pay for the student workers in Student Activities. This also helps to, "supplement the departmental budget so we can do some more in leadership,"

said Director of Student Activities, Meri Phillips.

Employment in the Student Recreation Area is like free time between classes and homework.

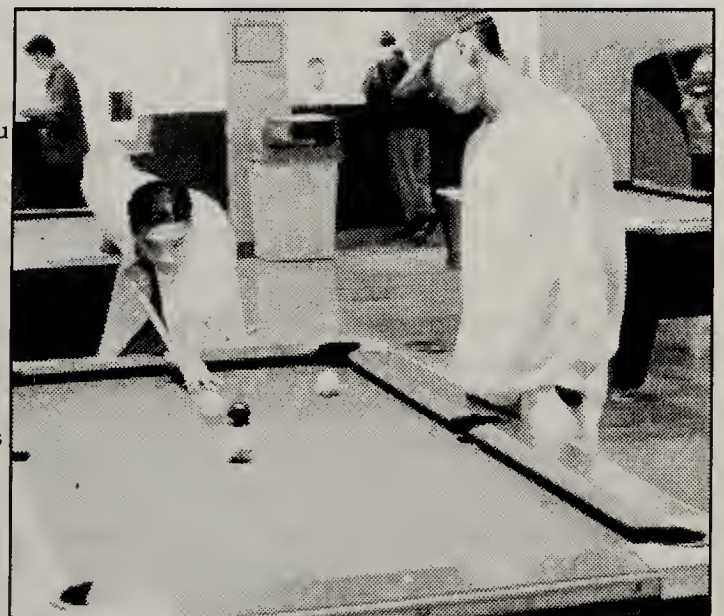
"It's laid back, there's music, and people here. You get to see all of the students emotions," said Jeff Ulit, recreation area employee and student at Collage of DuPage.

Leisure time is an important factor in the lives of the students at COD. "We work so hard throughout the day, we just need some time away from it all, especially when we don't have time to leave the campus between classes," said COD student Gaz Halim.

Shannon Hernandez, Coordinator of Student Activities said, "All students, in addition to their school-work, need to interact socially. It's a

time between classes that you need to take your mind off things, play a game of pool, or just hang with friends."

In addition to providing a break from the day, the Area is also host to a number of activities throughout the year, including a visit from billiards expert Jack White, who teaches the students to play the game of



Students release tension through a game of pool in the Recreation Area.

pool. White is scheduled to appear at the college sometime in February.



# WHAT'S UP?

## SPECIAL EVENTS AND FYI

**COD CLASSES WILL NOT BE HELD ON OCT. 11 AND OCT. 12.**

**Library**  
CLOSED  
**Academic Computing Center**  
CLOSED

The cafeteria will not be serving food, but will be open for those who wish to get together.

The College of DuPage Sci-Fi / Fantasy Club is sponsoring Game Day III Oct. 17, 9a.m. to 10 p.m. in SRC 1024A. Entrance is free, though some game tournaments may charge a fee. Call James Allen, 942-3421 for more information.

**WALT DISNEY WORLD** College Program will be at C.O.D. for a formal presentation in SRC 2800 Oct. 28, at 6 p.m. and Oct 29 from 10 a.m. to 4 p.m. for auditions and interviews for Character roles in the dance studio, P.E. Center, room 101. Students must attend the presentation prior to scheduling an interview. Contact: Jan Clover, Ext. 2657 or Marilyn Danos, Ext. 2612.

Health Services is offering flu shots to employees and students. Shots are free to benefitted employees and \$5 to part-time employees and students. This years Immunizations are limited due to a manufacturers shortage. To schedule an appointment, call the Health Center at ext. 2154.

The Center for Independent Learning is sponsoring a series of math workshops. All sessions will be in IC 3071 and include:

International Education Office has Study Abroad Scholarship applications available in IC 2084 for spring programs.

**Rape Aggression Defense Course** is dedicated to teaching women defensive concepts and techniques against various types of assault by reinforcing the natural desire to resist and enhancing their option of a physical defense. For More information, contact Public Safety at 942-2000

The Student Plant Shop in Bldg K, Room 101, sells flowers, house-plants and decorative items. Shop hours are Monday to Thursday 10a.m. to 4 p.m. Call Ext. 3806 for more information.

**Opening of New Philharmonic's** 22nd season begins with Beethoven's Symphony No. 9, Friday and Saturday at 8p.m. in the Art's Center Mainstage. \$12 for students with I.D.s, \$18 for employees, faculty staff and retirees.

**Looking for a short-term way to earn money?** Students can work as election judges and earn \$5 per hour for a commitment of up to 20 hours during the election week. Interested students may contact Angela Milburn in the SGA office.

**1998 (20th Anniversary)**  
**Ron Santo Walk to Cure Diabetes** (10 Kilometers) Will be held at three locations;  
Naperville Riverwalk  
Busse Woods Bicycle Trail  
Lincoln Park at North Avenue

Saturday, Oct. 10  
Check-in at 8:30 a.m.  
Start at 9:30 a.m.

Ron Santos will be kicking off the event at Busse Woods and then on to Naperville Riverwalk before heading to Lincoln Park.  
Call Kerri Benson(312)670-0313  
Ext. 12 for more details.

### Whole Life Expo

The nation's premier event for natural health, personal growth, spirituality and global change will be held Oct. 9,10 and 11 at the Rosemont Convention Center on River road at West Bryn Mawr. Speakers include PBS-Award winning Author, John Bradshaw and hundreds of others.

Tickets at the door. \$8 Friday.

### COD LIBRARY

**FALL QUARTER**  
Monday to Thursday  
7:45a.m. to 10:00p.m.  
Friday  
7:45 a.m. to 4:30 p.m.  
Saturday  
9:00 a.m. to 4:30 p.m.  
Sunday  
12 noon to 6:00 p.m.

### Holiday Closings

Sunday, Oct. 11  
Monday, Oct. 12

### Quarter Term Breaks

Monday to Friday  
7:45 a.m. to 4:30p.m.  
Saturday and Sunday  
CLOSED

### WRITING CENTER

**FALL QUARTER**  
Monday  
9 a.m. to 2p.m.  
6 p.m. to 8:30 p.m.  
Tuesday  
9 a.m. to 12 noon  
6 p.m. to 8:30p.m.  
Wednesday  
9a.m. to 12 noon  
6 p.m. to 8:30 p.m.  
Thursday  
9 a.m. to 12 noon  
6 p.m. to 8:30 p.m.  
Friday  
9 a.m. to 12 noon

### PERSONAL EFFECTIVENESS FOR THE NEW MILLENIUM

Counseling Services is sponsoring several sessions towards enhancing your future.

### Your Career: The Next Step

Designed for those seeking information and resources to assist them in making an informed career decision.

Wednesday, Oct. 14  
12 noon to 1 p.m. @ SRC 3060  
Friday, Oct. 30  
9-10 a.m.@ SRC 3060

### YES! You Can Enhance Your Self-Esteem

Tuesday, Oct. 13  
12:30 to 2 p.m. @ SRC 1046  
Wednesday, Oct. 14  
6 p.m. to 7:30 p.m.  
\$12 Saturday or Sunday.

### MATH ASSISTANCE CENTER

**FALL QUARTER**  
Monday through Thursday  
8 a.m. to 2 p.m.  
4 p.m. to 7:30 p.m.  
Friday  
8a.m. to 2 p.m.  
Saturday  
9a.m. to 12 noon  
For more information call Ext. 3355

### ESL ADVISING OFFICE HOURS

Mondays  
9:30 a.m. to 12:30 p.m.  
Tuesdays  
9:30 a.m. to 12:30 p.m.  
5:30 p.m. to 8:30 p.m.  
Wednesdays and Thursdays  
3:30 p.m. to 6:30 p.m.  
Located in the Multi-Cultural Center, IC 2084. To make an appointment with an advisor call 942-3697

### Transfer to North Park

How you view North Park will depend on where you've been and where you're headed. Find out more about how North Park University serves the special needs and interests of transfer students.

- \* FREE transfer credit evaluation
- \* Transfer scholarships: up to \$6,000 per year!
- \* Personalized education: the average class size is 16
- \* Convenient parking and public transportation

Bring your transcripts for an on-the-spot evaluation!

### Open House

October 19, 1998  
Brorson Lounge  
7-9 p.m.

R.S.V.P.  
(800) 888-6728

## NORTH PARK UNIVERSITY

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3225 West Foster Avenue  
Chicago, Illinois 60625-4895  
(773) 244-5500 or (800) 888-6728  
email: admission@northpark.edu  
website: www.northpark.edu



## IF YOU LIKE IT ON TOP YOU'LL LOVE IT AT THE BOTTOM!

Rock Bottom Restaurant and Brewery is opening in Warrenville, and we want to pay you to work where you'd want to hang out anyway. We're getting ready to serve up handcrafted brews, quality food, and an exciting atmosphere for our customers and our employees!

## NOW HIRING

- Kitchen Staff • Wait Staff • Asst. Wait Staff
- Bartenders • Hosts/Hostesses • Office Manager

Apply in person  
Mon. - Fri., 10am - 6pm and Sat., 10am - 1pm  
Exit I-88 to Winfield Road, then South to Diehl Road.  
Take a right and look for our hiring trailer in the Cantera parking lot near AMC Theaters.



MANAGEMENT OPPORTUNITIES ALSO AVAILABLE  
Please fax resume to (303) 664-4071

Equal Opportunity Employer





UP  
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## The Philippine-American

Cultural Foundation in commemoration of the Philippine Centennial is sponsoring a Pintig production of *The Bells of Balangiga* on Oct. 25, 1998 (Sunday) at 4:00 p.m. at the COD Arts Center mainstage.

The play (a musical) tells the story of the bloody confrontation between Pilipino insurgents and U.S. soldiers on Sept. 28, 1901, in the village of Balangiga on the island of Samar.

The play would be superb for history or political science classes to attend, as much of the geo-political complexity of the Spanish American War and the Philippine American War is revealed.

I saw the play during its run in Chicago. The acting and singing are excellent. (There is a CD of the play available.) COD has hosted Pintig productions before, always to rave reviews.

The history of Balangiga continues to unfold. The two bells used to signal the attack were carted off by the U.S. soldiers and remain the center of much controversy today. They are currently on display at a park on an Air Force Base in Wyoming.

Filipinos want the bells returned, but some Americans still see the bells as war trophies.

Please contact Phoebe Amago (ex.2535) or Thomas Montgomery-Fate (ex.3412) or phone the Arts Centre (630) 790-9806 if you are interested in tickets. Students may attend for 5.00. Adults: 20.00. Seniors: 10.00



## Bookish

Recommended Reading  
for Our Readers

### Robert Hellenga *The Fall of a Sparrow* Scribner (460 pages)

Set in both Italy and Illinois, Robert Hellenga's novel, *The Fall of a Sparrow*, tells of Alan "Woody" Woodhull, Chair of the Classics Department at St. Clair College. Easily able to discuss philosophy with his students, Woody finds it much harder to rationalize the confusion and anger that trail him and his family long after his eldest daughter is killed in the 1980 bombing of a Bologna train station.

More trenchant than sentimental, *Fall* reminds us that the barriers we erect against chaos and misfortune are easily breeched. Still, it posits that redemption is possible even in our darkest hours, and its poignant insights reaffirm our capacity to endure.

In sum, to commit to the book is to enter a novel replete with characters and ideas that reside in memory long after the final page.

~ Robert Georgalas

## Back-to-Back Video

&

## Something to Eat

by Jules St. John, Arts & Entertainment Editor

### I CAN'T HELP IT:

When I think of 'film', I think of *Hitchcock*!

Hitchcock -- the original maestro of the big screen. Let us all take a moment now to bow down to the King of Suspense, the Monarch of Moviedom, the Alpha of Irony and excellent camera angles, fast-moving scenes and superior screen-writing.

If you're gonna do Hitchcock, ya gotta do it in style -- watch it with the lights off, and preferably clutching a pillow (that way, your friends can't see you actually clutching, per se, and you can still maintain your pseudo-cool facade).

### Vid #1:

#### *North by Northwest*

Director: Alfred Hitchcock

Starred: Cary Grant, Eva Marie Saint, James Mason

Originally entitled *The Man in Lincoln's Nose* (no joke), *North by North-West* got its official title from Shakespeare's *Hamlet*, "I am but mad north north-west."

Cary Grant is Roger Thornhill, mild-mannered Advertising man. Thornhill, poor sod, gets a severe case of mistaken identity by a couple of thugs who're sure he's actually an F.B.I. agent. This suits the real F.B.I. just fine and they decide to use him as a decoy to throw the bad guys (namely, James Mason) off the scent of the real F.B.I. agent, the stunning Eva Marie Saint.

Watch for Hitch's brilliant mastery of colour scheme. The red of the cars in the opening clip is the exact same colour red as the bus, cabs, Eva's dress, etc.

This is partly due to the 'brand new' (back then) technology of amazing new Technicolor. It is also greatly due to something the classic restoration artists call "Vista Vision".

What this hi-tech stuff does, in a nutshell, is offer a technique that allows the colours to psychologically appeal to our mind's eye, without us even being aware of it.

This is such a subliminal and masterful technique that we don't even know why we like it, we just DO.

Who cares about technicalities, though -- this stuff is pure genius from any and all angles.

**Trivial Note #1:** Gregory Peck was MGM's first choice for leading man, but Hitch insisted on Cary Grant, for whom

the role was originally written.

**Trivial Note #2:** Rather than go to the expense of filming certain scenes in South Dakota (ie: in Lincoln's Nose, at Mount Rushmore -- hence, the original title, remember?), Hitch had a special set built on an MGM soundstage, complete with one-hundred ponderosa pines, supposedly helped planted by none other than Hitch himself.

### Vid #2: *Vertigo*

Director: Alfred Hitchcock

Starred: James Stewart,  
Kim Novak

Based on the novel *D'Entre Les Morts* by Pierre Boileau and Thomas Narcejac, *Vertigo* runs neck and neck with *North by North-West* in the Masterpiece Department.

Jimmy Stewart is our man "Scotty", an acrophobic San Francisco detective forced into self-induced early retirement after a tragic accident on the job.

He gets back into the swing of things when he decides to take on a rather easy case: follow the beautiful wife (Kim Novak) of a one-time friend. Unfortunately, things don't come so easy...

Novak appears suicidal, mentally ill with multi-personality disorder.

Despite, or because of this, Scotty falls for her -- hook, line n sinker -- and a bizzare game of cat-and-mouse begin.

Hitch's *avant garde* techniques of colour scheme and extraordinary use of camera angle are in full throttle, all the stops pulled out.

His unique style of zooming forward and tracking backward with the camera simultaneously is used to produce the full vertigo effect.

Through Hitch's brilliant style of special effects, what we end up with is a myriad of tricks on the mind's eye. We *become* the leading character. We see things as he sees them.

I don't want to give any bit of the plot away, but know this: *Vertigo* will make your head spin, will entertain your brain to the tune of a very fast metaphor.

It is Expressionistic, the perfect thriller, the original Masterpiece in Suspense.

**Trivial Note #1:** Vera Miles, Hollywood beauty, was originally cast in the part played by Kim Novak. Tragically Vera announced that she was pregnant and Hitch was forced to start

filming all over again, this time with Novak in the leading female role. Talk about Fate!

**Trivial Note #2:** Over 1000 pieces of film negative were destroyed, through time and corrosion -- and painstakingly restored. Without the miraculous and meticulous dedication of James C. Katz and Robert A. Harris, restoration film producers, this film would've been lost to us forever.

### The Food:

#### Salisbury Steak & a tall Martini

Since I'm into theme 'til I scream, I picked up Swanson's Salisbury Steak T.V.dinner (Hitch is English, after all), with veggie, mashed potato, and some sort of apple crisp thingy.

Hell, go all out: roll up the cuffs on your Levi's a couple of inches and don a pair of white socks. Hair gel for the Rebel-without-a-clause D.A. look is a bonus for snogging that date.

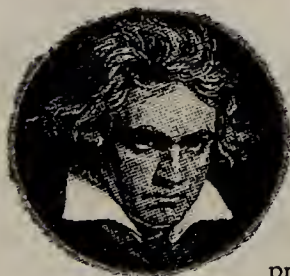
Also, let's face it: folks did alot of unhealthy things back then. So, being the dedicated reporter that I am, I highly recommend an after-dinner cig (or two) and of course, the infamous Martini.

For those of you who don't drink (or smoke) -- my sympathies, and, er...grab a Pepsi.

Here's what Mark Helfand, *The Pump Room's* head bartender (where several scenes in *North by North-West* were shot), recommends on how to make a Martini straight out of the '50's... (and if you're not into T.V. dinners, but still want to be authentic, go with the good ol' tried-n-true Three-Martini Lunch!)

#### The Martini, '50's style:

- ~ Fill a shaker with ice
- ~ Add a Dash of Dry Vermouth
- ~ 2 oz. of gin (back then, *Beefeaters* or *Tanqueray* were the big brands on everyone's lips)
- ~ The hip thing was to drink it stirred, not shaken. ("Shaken, not stirred" came later, in the '60's, ala' James Bond)
- ~ Put an olive on one of those cute little spear thingys. If you prefer the tiny pearl onion deal, impress your date by telling her (in a suave voice similar to Cary Grant's), "That, my dear, is what we call a Gibson Martini." ~JS



## 'Phil' Who?

The New  
Philharmonic  
Orchestra  
presents  
Beethoven:

*Symphony No. 9* in this, it's twenty-second season. Featured will be Denise Finneran, soprano; Sarah Holman, alto; Eric Perkins, tenor; Andrew Schultz, bass and the Elgin Choral Union. In addition to this classical classic, Beethoven: *Leonore Overture No.3* will also be performed, followed by J.C.Bach:

*Sinfonia for Double Orchestra*, a truly beautiful piece.

The evening will begin in fine fettle with a brief dedication ceremony celebrating the renaming of the Arts Center, in honour of former C.O.D. president, Harold D. McAninch.

This fantastic evening is sponsored in part by Northern Trust Bank/DuPage.

When: Friday, Oct. 9 and Saturday, Oct. 10, 8p.m., \$20/18. Phone the Arts Center at (630)942-4000 for more info.

### Ponder this:

"When a fellow says it h'aint the money, it's the principle o' the thing -- it's the money."

~Abe Martin  
from  
*Hoss Sense  
& Nonsense*  
1926



## Zaki on the Aisle

by Zaki Hasan  
Production Editor



"A Night at the Roxbury", starring Will Ferrell, Chris Kattan

To be fair, "A Night at the Roxbury" isn't horrible on the level of, say, "It's Pat!". But then again, very few films have managed to match that movie's level of jaw-dropping mediocrity (although this past summer's "The Avengers" came pretty close.)

On the gradient of movies spun-off of Saturday Night Live, "Roxbury" falls somewhere above "Pat", but far, far below the heights of hilarity achieved by "The Blues Brothers" and the two "Wayne's World" films.

The movie attempts to weave a feature-length yarn around the two dancing guys who've been a mainstay on the series for the past few seasons.

For those few among you not in the know, the sketches follow two club-hopping, head-bopping losers (Will Ferrell and Chris Kattan), usually aided by guest hosts like Jim Carrey, Tom Hanks, and Sylvester Stallone, bouncing from night spot to night spot in hopes of gaining the all-important "Score!".

Is this premise entertaining on the small screen? Well, I'll admit that it does have a goofy appeal all its own. Is it strong enough to support a film of its own? No more so than "The Coneheads" or "Stuart Saves His Family" were.

Ferrell and Kattan, as the the brothers Steve & Doug Butabi, are likable performers, but they're just given too little to work with.

Despite cameos from present and former SNL players like Molly Shannon, Colin Quinn, and Mark McKinney, and some comedic turns by such former celebs as Loni Anderson and Richard Grieco, there just isn't very much going on that's terribly funny. D+

"What Dreams May Come", starring Robin Williams, Cuba Gooding Jr.

Robin Williams is a human contradiction. On the one hand he is the manic comedic presence that has been crowned "The Funniest Man Alive" by no less prestigious a publication than Entertainment Weekly. On the other, he gives the kind of dramatic performances that have powered films like "Dead Poets Society", "Awakenings", and "Good Will Hunting" (for which he took home a much-deserved Oscar).

It is this latter Williams that stars in director Vincent Ward's Hollywood debut, "What Dreams May Come". Indeed, it is Williams who carries much of the audience through a film that is, although a feast for the eyes, a forced exercise in New Age, feel-good sentimentality.

Williams stars as Chris Nielsen, a crusading doctor who is killed in the line of duty. Upon his death, a guardian angel played by Cuba Gooding Jr. shows Chris his own personal heaven--full of strident Technicolor vistas and wide open expanses of greenery, visions unimaginable before the age of computer graphics.

Robin Williams' performance is a virtual kaleidoscope of emotion, genuflecting from joy to anger to sadness and back again. Gooding too is in fine form. Indeed, strong performances are turned in across the board, ranging from Annabella Sciorra, as Nielsen's traumatized wife, to the always reliable Max Von Sydow, as a heavenly denizen known only as Tracker.

Sadly, the screenplay by Ron Bass ("Rain Man") is burdened with such overly soppy melodrama that the stunning achievements in visual effects ultimately ring hollow. C-

**Roddy McDowall, 1928-1998**

On Sunday, October 4, veteran actor Roddy McDowall passed away. The multiple award-winning actor appeared in one of this critic's all-time faves, "Planet of the Apes" as well as most of its sequels. His passing is a deep loss to the film community, and he will be missed.

## THEATRE

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## Gallery Exhibits

**Tabula Non Rasa**

Sept. 14 to Oct. 17

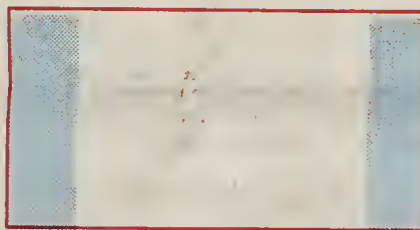
Dazzle your mind's eye with this neat art exhibition, in the Gahlberg Gallery, adjacent to the Arts Center Lobby.

Cool abstract paintings and works on paper that take full advantage of flamboyant line and shallow space.

Tours available during regular hours and by appointment. Lectures are offered to complement the exhibit schedule.

For more information, contact: Eileen Broido, Director and Curator at (630) 942-2321 or fax (630) 790-9806 or e-mail her at: broido@cdnet.cod.edu

Hours: Monday through Thursday evening, 6 to 8 p.m., Saturday 11 a.m. to 3 p.m.; also open during Mainstage events and by appointment.



## Ionic Column

(or: Just Another Fancy Word for "Poetry Corner")

**Editor's Note:** This column is dedicated to what I believe is the highest art form: Poetry. Anyone wishing to, may hand over their poetry and if I have the space -- and like it -- I'll print it.

Include your name, phone, and major, along with your piece to: Jules St. John, Arts & Entertainment Editor, Courier News  
e-mail: Stable02@cdnet.cod.edu

While non-chalantly thumbing my way through my beloved Dictionary recently, the word "IONIC" literally leapt off the page at me, grabbed me by the shirtfront and growled, "You must use this word for your poetry column, Dammit!"

Who was I to argue?

"Ionic" is a word used to describe not only a type of ornate pillar or column in Greek architecture, it is also a metre or rhythm of poetry.

So there you have it.

The following poem is not necessarily in Ionic metre, nor will any future poems probably be, as it's a rather strange little metre indeed, but so what? I'm just a word-mongering sod who can't resist a pun now and again, so roll with it, ok? ~ JS

### Fever Therapy

He grins his roughish grin  
Sins his Poet's sin,  
When we begin the dance  
known as Metre & Rhyme.

Out of sync, out of time  
and cunning clever  
Poet's prisoner  
Words sublime.

He twirls his Poet's cape,  
Contemplates her lovely nape  
--Ah! but there is  
no escape from this hunger,

This eating away  
at Heart and Soul and  
Memory.

This thing called Obsession  
There's freedom in this  
Treachery.

And all that's left of  
Mediocrity  
vanishes when the words  
begin.

Words are my possession  
my weapon, my pen  
is my sword.  
My sword is my word  
And words possess me.

I am a man of many words,  
few letters.  
Poet's prisoner holds the key.  
And all that's left  
of mediocrity vanished  
when the words begin.

Words fly. Words are fleeting.  
Magic's woven  
in the weaving, in the meeting  
of minds and hearts  
and pen and ink.

You are your own  
conceiving.  
We are what we think. We are  
on the brink of our own  
Destiny.  
Ready? --Leap.  
Soar!

~ J.E.Gaelin, English major



## Masks from Ecuador

Jules St. John, Arts & Entertainment Editor

### Imagine yourself

at a fiesta that's a mixture of gaiety, great masses of people, colour, music, street dancing, and spectacular fireworks. The dynamic spectacle and the sound of distinctive music and exquisite costumes with twirling skirts surprises and overpowers you.

These unique paper mache' masks from Ecuador grace the walls of our very own Library, here at C.O.D. Be forewarned: they're a bit hard to find, but such a welcomed surprise, when -- like I did -- you accidentally stumble upon them.

For those of you willing to

go on the Mask Safari, head into the Library, go up to the second floor, past the Travel section (how *appropriately*), down a long, narrow hallway much like a gallery, really, and take a left.

On second thought, you'll never find it if you're looking for it on purpose, so just head towards the reliable Reference Desk and ask in a coy, yet educated voice, "Pardon me, but -- Where are the Masks?"

The Reference librarian will, of course, look at you in a rather dazed, yet intellectual way (that's their job), and say, "What masks?"

-- At which point, you shove a copy of this article under her (or his) nose and say in a smug sort of way, "These masks!"

The Librarian will, by that time, roll her eyes in a smarty-pants style (they have to be smarter than us commoners, after all), and firmly point a scholarly finger towards the stairs and give you step by step directions, which will probably mimic my own.

Anyway, the masks are cool, and kinda spooky. They remind me of something straight out of Rod Serling's *Night Gallery*. You should go with a friend, who won't hold it against you if you tremble slightly. You can mutter some lame excuse about a draft in the hallway.

Check out more than a book next time you visit the Library. ~JS



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**10:00 am - 1:00 pm**

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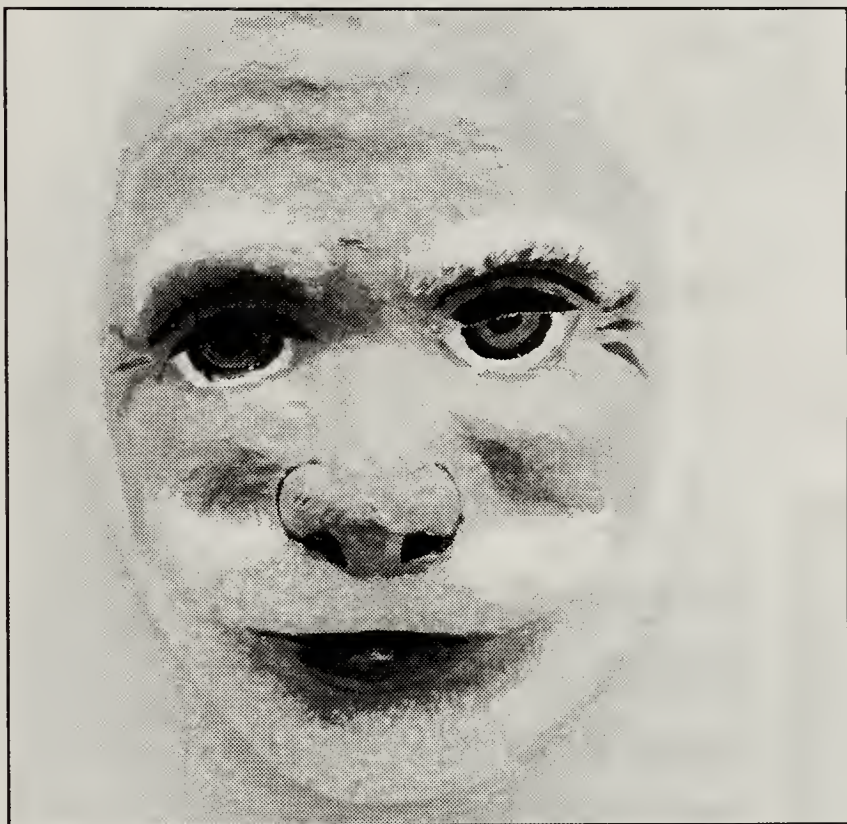




Boy by Uta Brause, Italy 1991 and Girl by Joelle Lemasson, France, 1990. From the collection of Michael Albanese. Displayed in the Library, 3rd floor.



Koshare Clown Kachinas. R. Mitchell, ca. 1985 (Hopi Pueblo). Part of a Tribute to the Native American. The William E. Gahlberg Collection. Arts Center.



One of the masks from Ecuador displayed at the Library. For more information see page 11.

# Art That Surrounds Us

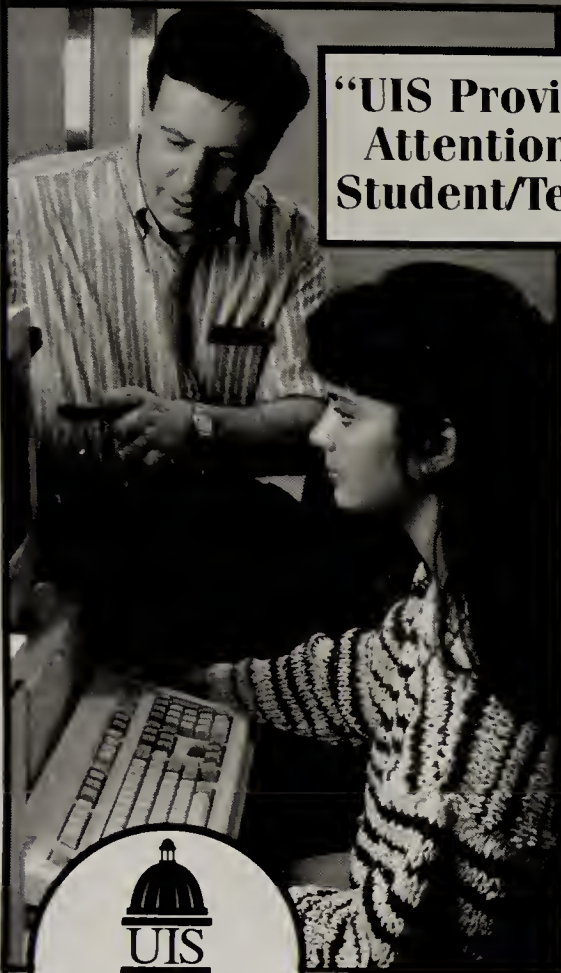
by Adam Tautkus  
Photography Editor



Todd Hendricks illustrates The Art of Sleeping. Using Bag as a Pillow.



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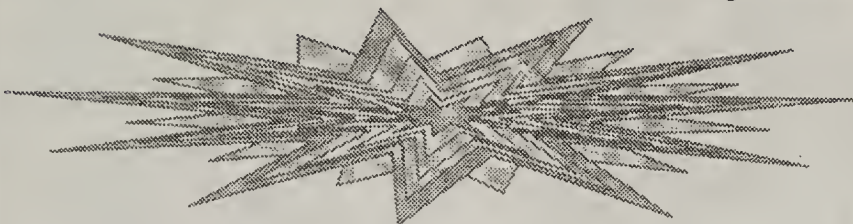
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COUNSELOR: SALLY TREVARTHEN

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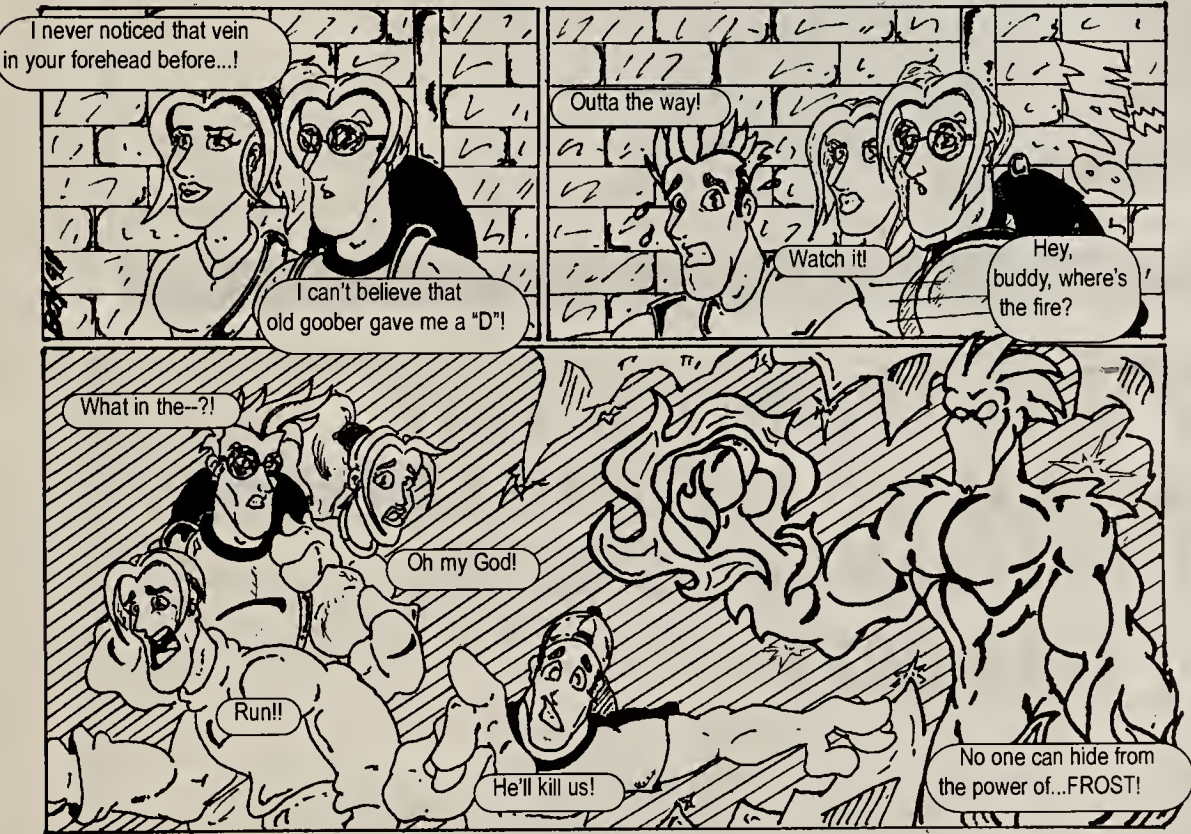


Paragon PD by Scott Amstadt & Zaki Hasan  
PD Paragon@aol.com



Shockwave by Sean Coyle

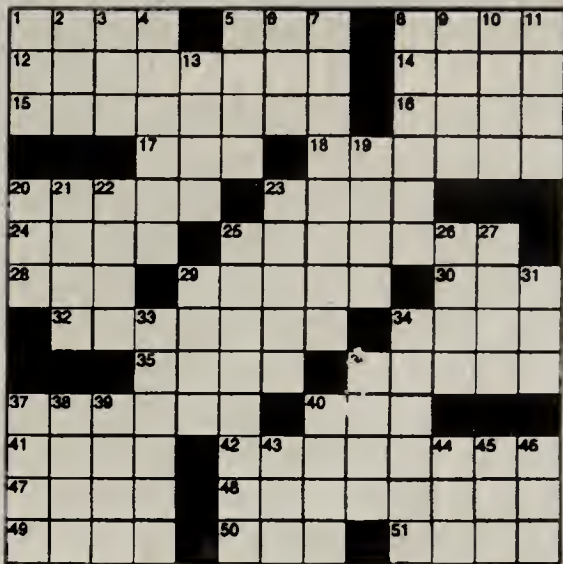
McBain42@aol.com



Bennett by Brandon Sharas & Doug Wilkinson-Gray



CROSSWORD



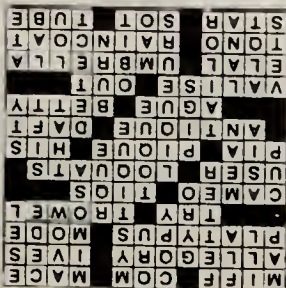
ACROSS

- 1 Annoy
- 5 End of a Web site address
- 8 Spiked club
- 12 Moral tale
- 14 Currier's partner
- 15 Echidna's kin
- 16 Fashion
- 17 Have a whack at it
- 18 Cement worker's tool
- 20 Intaglio's opposite
- 23 Padre's brothers
- 24 Computer operator
- 25 Yellow plumlike fruits
- 28 Actress Zadora
- 29 Arouse resentment
- 30 Towel term
- 32 It's nothing new
- 34 Crazy
- 35 Chills and fever
- 36 Bamm Bamm's mom
- 37 Suitcase
- 40 At lunch
- 41 Israel's airline
- 42 It's for external use only
- 47 - avail
- 48 Drop cloth?
- 49 Walk of Fame emblem
- 50 Intemperate one
- 51 Cylinder

DOWN

- 1 Treasure-hunter's aid
- 2 Under the weather
- 3 Peninsula St.
- 4 Shackle
- 5 Cheat at exams
- 6 Tulsa sch.
- 7 Eerie aura
- 8 Champagne drink
- 9 Acknowledge
- 10 Relinquish
- 11 Dusseldorf donkey
- 13 Pita-bread sandwich
- 19 Profligate
- 20 Recipe measure
- 21 Largest of the seven
- 22 Spiteful
- 23 Close-fitting hat
- 25 You could call them cordial
- 26 Just one of those things
- 27 Winnow
- 29 Swine
- 31 Home for 29 Down
- 33 He's an old sew-and-sew
- 34 Spot
- 36 Char
- 37 Ex-GIs
- 38 Oodles
- 39 Actress Turner
- 40 Last writes?
- 43 Erstwhile chairman
- 44 Mary and Ted's boss
- 45 Chemist's workplace
- 46 Downed

ANSWERS





# "A BONE-CHILLING TALE!"

-Dennis Dermody, THE PAPER

## "NAIL-BITING!"

A climax that will haunt you for days."

-Robert Ellsworth, DETOUR MAGAZINE

from the director of  
THE USUAL SUSPECTS

from the author of  
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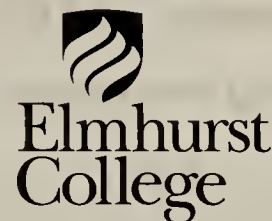
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# Tennis team hits 2nd place

By David Malamut  
Staff Reporter

The conference championships were held at COD on Oct 2-3. The Chaps finished 2nd and will be going to Arizona in May for the National Championship.

In singles action, Allison Klaas defeated Hilary Greenberg, then lost to champion Lisa Pascaul of Harper.

COD's Kim Dugan lost to Misty Magnus in the first round. Nicole Enders beat Ashley Born in the first round of 3rd seeded singles, then lost to Asha Sinclair for the championship.

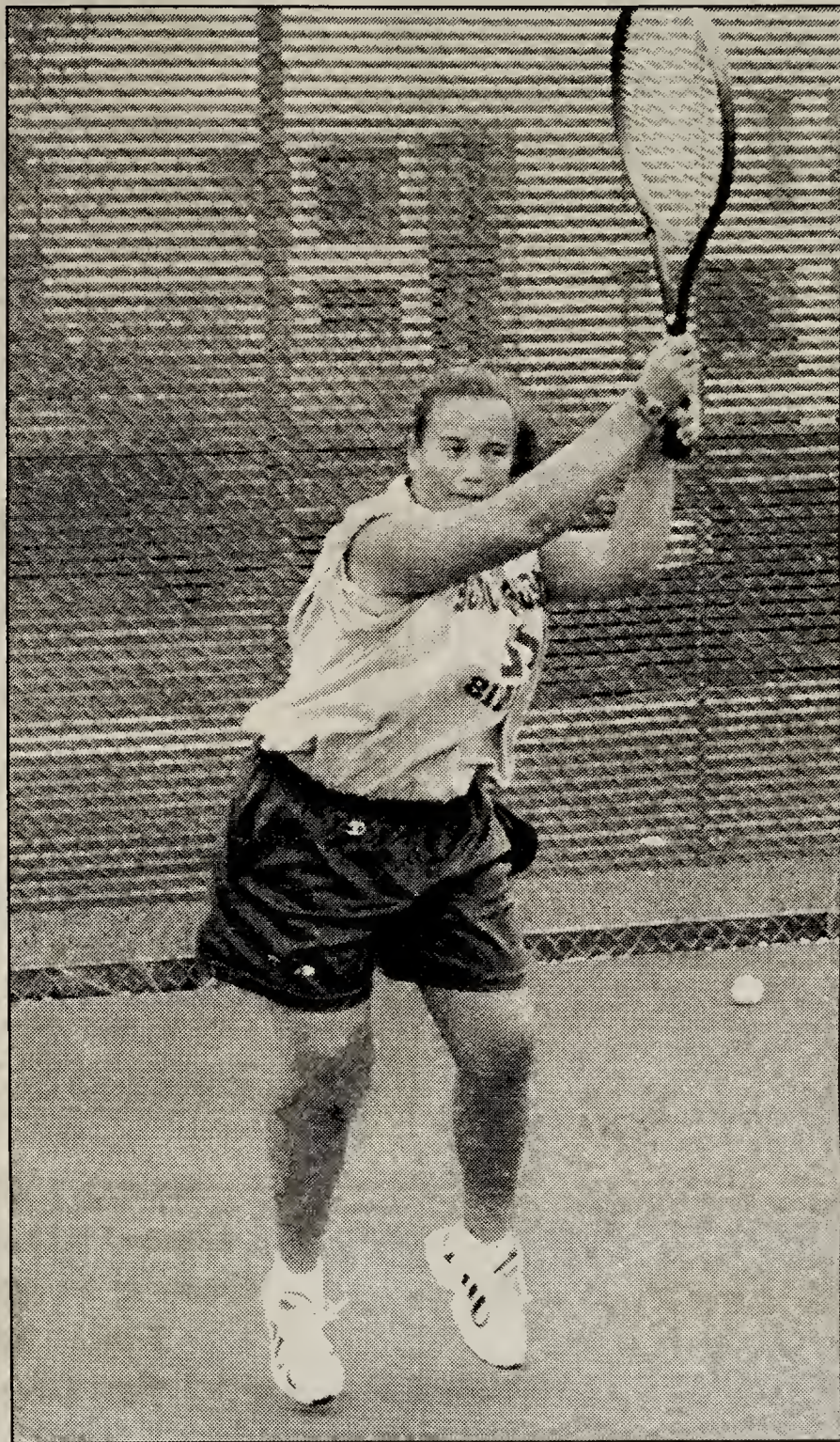
Katie Mullin lost to Mamiko Kushaba of Harper in the first round. Majella Janusz lost to Amanda Valanio in the first round.

Claire Stewart beat Sara Shaffer and went on to defeat Shanana Molander of Rock Valley for the championship in sixth seeded singles.

In doubles action, Lisa Klaas and Kim Dugan teamed up to beat Hilary Greenberg and Kari McFadden in the first round, then lost to Lisa Pasqual and Tracey Sue-Walters in the 2nd round.

Nicole Enders and Katie Mullin lost to Mamiko Kusan and Ashai Sinclair in the first round.

Claire Stewart and Majella Janusz lost to Ashley Born and Sara Shaffert in the first round.



Claire Stewart is walking on air as she shows off her winning style



**COD's Tennis team**  
Standing, from left - Majella Janusz, Nicole Enders, Allison Klaas, Katie Mullin and Kim Dugan.  
Seated - Claire Stewart

record of 8-0-1. The Chaps beat Schoolcraft 1-0 and beat Lincoln 5-0 this past week.

This is an extremely successful season for COD's men's soccer. The team is striving to continue their

undefeated season.

On their recent trip to Michigan they played two games. The first was against Schoolcraft in which they won 1-0 on a goal from David Wlodarczyk, assisted by Joe Men's

## Soccer (continued)

Krachala in the third minute of the second overtime.

Commented Assisant Coach Hassan Rquibi, "...we played very well, but our finish was somewhat short. We had very good chances but we were not very good at finishing our attacks."

In the game against the University of Michigan, the Chaps came away with thier first non-win of the season tying Michigan 1-1 with a goal from Brian Dougherty, assisted by Brett Wienke.

"Our team was a little tired from the previous game, but they played hard. The University of Michigan gave us a good game," said Rquibi.

The Chaps killed Lincoln College 5-0 behind goals from Peter Sztafa who had 2 goals, assisted by Joe Santucci and Shaun Rafferty.

Brian Daugherty scored 2 more goals and was assisted by David Avillia.

"We were the best team on the field, our team played well and the score sheet proved it," said Rquibi.

## Golf

### Games This Week

Oct. 9-Womens Volleyball Inviational at COD

Oct. 9-Womens Soccer at Harper

Oct. 11-Mens Soccer at St.Louis  
Oct. 13-Mens Soccer vs South Suburban

Oct. 14-Womens Soccer at Lake County

Oct. 15-Womens Volleyball at Triton conference tournamnet

Oct. 15-Mens Soccer vs Harper

Oct. 16-Hockey at Illinios

## Volleyball

Against Rock Valley on Oct. 1, the Chaps won a hard fought match in which they won all three games 15-7, 15-9, 15-11.

The Chaps are now 15-10 and are 3-0 in the conference. All of the conference victories have been on their opponents home courts.

## Women's Soccer

Florissant Valley was the destination for the Chaps where they lost their 3rd match in a row and their 4th out of their last 5 matches. The match ended 5-0 for Florissant Valley.

DuPage had 9 shots on goal to their 19. Angela Roppo made 7 saves for the Chaps.

Meramec, St.Louis, Missouri, was next on Oct 3. The lone DuPage goal was by Beth Johnson assisted by Beth Dobbartin. The Chaps had 5 shots on goal for the game. Angelo Roppo made 11 saves.

Before that the Chaps lost to Moraine Valley Sept. 29, 1-0. Even though the Chaps recorded 23 shots on goal.

The Chaps record is 5-5-1 for the season so far.

## Men's Soccer

At press time, the Chaps are still ranked #2 in the nation with a

## Intramural Hockey

Tryouts were held at the Center Ice of DuPage for the Chaparrals hockey club last week. Their first game is against the University of Illinios Oct. 16.

## Organizational Meet Set For Outdoor Track

An organizational meeting for men and women interested in competing on the College of DuPage outdoor track team is scheduled for Friday, Oct. 9 at 2 p.m. in the P.E. center, room 207. For more information, call coach Scott Kellar, (630)942-3366.





## Womens Tennis MVP

Name: Allison Klaas

#1 ranked tennis player at COD.

Hometown: Wheaton

High School: Wheaton-Warrenville South

Year: Freshman

Runner-up in conference finals to Lisa Pasqual from Harper Community College.

"Allison is an incredibly gifted athlete whose natural agility from basketball has helped her make great strides in her singles game in tennis. She has shown an incredible improvement from the beginning of the year to now. She has a fabulous attitude and is ready to work and be coached"

- Coach Gail Tait.



Allison Klaas

Record For Year: 4-4 singles,  
5-3 doubles with Kim Dugan.

## P.E. Center as a Low Cost Health Club

The PE and Community Recreation Center offers low-cost activities for COD students.

To utilize any of the facilities, students must enroll in a minimum of six credit hours and purchase a PE card for \$5.

The card is renewable annually and gives students access to the pool and other facilities and activities, but some facilities may require additional fees.

An hour of racketball costs students \$2. Guests can play for an additional \$3.



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Sunrise Shift • 3:00am-8:00am

Twilight Shift • 5pm-10pm

### ADDISON

(1-355 @ Army Trail Rd.)

Midnight Shift • 10pm-3am

Sunrise Shift • 3:00am-8:00am

Twilight Shift • 5pm-10pm

### NORTHBROOK

(2525 Sherman Road)

Sunrise Shift • 3:00am-8:00am

Twilight Shift • 5pm-10pm

### OHARE

(Irving Park Rd. & Mannheim)

AM Shift • Tues-Sat, 4:15am-8:00am

PM Shift • 8pm-11pm



(Shift start & end times may vary at each location)

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Babysitter wanted. 2 children, flexible part-time evening hrs. in my Villa Park home. \$7/hr. Pls. call Gina at 630-834-6737.

Help! Need person to assist Mom w/ 3 child. (incl. 11 yr. old with cerebral palsy) in Glen Ellyn. Great pay. 630-858-3941.

**CHILDCARE:** 15 hrs/wk, active baby, afternoons, North Naperville home, No smoking, own transp., our child only. Call: 630-305-7167.

Childcare needed in my Glen Ellyn home for 1st grader, M-F, from 3 - 6:30 pm. Pick her up from school. Overnight care 3-5 days/month. Resp., with own transp. Ref. reqd. Salary negot. May consider trade for room/board. Call 630-858-3464.

Childcare in my South Wheaton home. 3:30 - approx. 6:30 pm. 3 child., 11, 8, 6. Jan 630-510-1814. Start soon.

Childcare needed immediately. 1 preschooler. Salary \$100/wk. Hrs. M-F, 6 am - 8:30 am. Experienced, references. Own transp. reqd. Call 630-665-9741.

**Mother's Helper/Nanny.** A Naperville couple is looking for a bright and energetic person to help a stay-at-home mom care for their 2 child., ages 14 months & 1 month. Hrs: 25-35 per wk. Pay: \$10 per hr. If interested, pls. call 630-579-8264.

HELP

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Courier

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October 9, 1998

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