

# The Courier

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Article 1

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1-22-1999

## The Courier, Volume 32, Issue 11, January 22, 1999

The Courier, College of DuPage

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# COURIER

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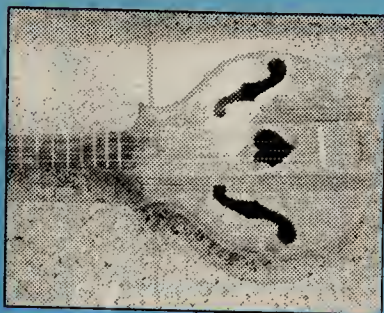
Volume 32

Issue 11

Januray 22, 1999

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## INDEX



Playing by Heart 9

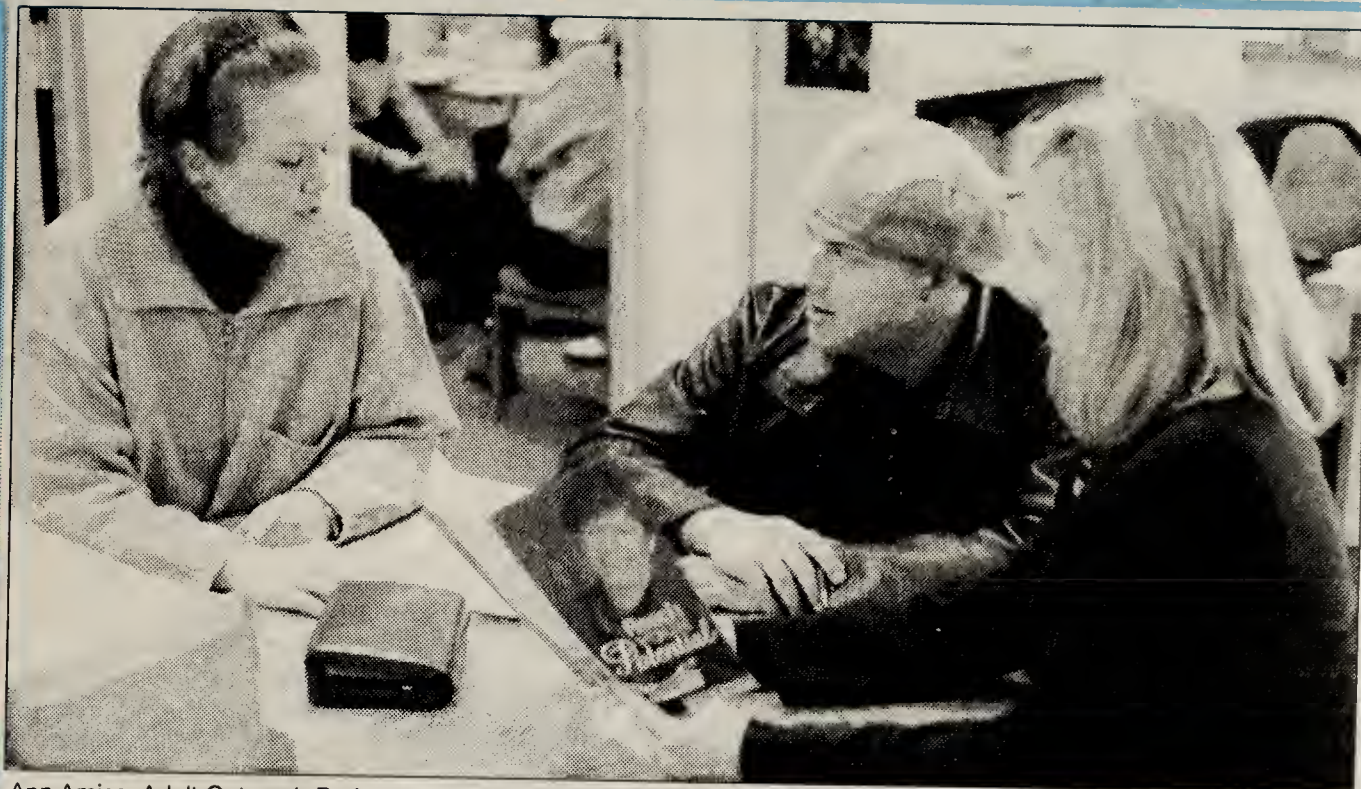


Basketball Diaries 11



Egg-cellent Adventures 4

Editorial.....2  
News.....3  
Arts &  
Entertainment...4  
Clubs.....8  
Photography.....9  
Fun 'n' Games.. 10  
Sports..... 11  
Want Ads..... 12



Ann Amico, Adult Outreach Project Manager, and Angela Nackovic, Adult Outreach, explain the Adult Fast Track Program to possible student Michael Panico.

photos by Adam Tautkus

## New Program Offered to Older Adults

By Brian Melehan  
News Editor

In the fall quarter of 1999 COD will offer the newly designed Adult Fast Track Program for older adults interested in learning in an accelerated format.

An Associate in Arts (A.A.), Associate in General Studies (A.G.S), Associate in Applied Science (A.A.S) in Management and an Associate in Applied Science (A.A.S.) in Marketing are degrees which will be offered to students.

The program is aimed at students over the age of 24 who are busy trying to juggle a family, job and school all at the same time.

The program is special because students will attend school one night a week from 6 p.m. to 10 p.m.

Students studying for the A.A. will attend classes on Tuesday while students studying for the A.A.S. in Management and A.A.S. in Marketing will attend school on Wednesday.

According to Kay Nielsen, Vice

President Student Affairs, the classes involved in the program are special in a variety of ways.

In the program students will experience less seat time and more independent learning.

The program is also geared at students working together. The assignments will be directly related to the working experience.

Adair Bullen, Associate Dean of The East Region of COD, said, "More of the responsibility rests on the students shoulders in the Fast Track Program. You have to be self disciplined to get all the work done."

Nielsen also points out in the A.A. degree there will be some classes which will be integrated. For example, students might find themselves learning english 102 and philosophy 110 from two different instructors but the final paper will be an english paper on a topic from philosophy.

The idea for the program was introduced after the Enrollment Management Committee found that the older adult population was declining at the college.

ing at the college.

Nielsen said, "We found some older adults felt uncomfortable studying around younger adults. We also realized adult learners have different needs compared to younger learners."

Nielsen explained there will be a different style of teaching. "The teacher will not stand in front of the class and spit out information. Instead, they will act more as a facilitator."

The cost for the program will be the same per credit hour as normal classes.

The first Fast Track Program will be held at COD's Westmont Center.

Bullen said, "After having success at the Westmont Center we want to export the program to the regional centers and then the main campus itself."

Nielsen concluded, "This is without a doubt the most exciting program I have ever been involved with. I've gotten support from everywhere. We are on the road to a very successful degree which will meet the needs of many students."

## Faculty Votes on Transfer Degree Requirements

By Brian Melehan  
News Editor

During the first week of February COD faculty will vote to approve one of two possible IAI compatible degree models.

This comes after the January 14, Senate meeting in which the Senate gave the faculty responsibility of changing the current A.A./A.S. degrees to be IAI compliant.

According to Brenda Alberico, Faculty Senate President, there could be a possible appeal by faculty who are upset because they can only choose between one or two degree models.

"Some faculty members disagree with the because they don't want any-

one dictating to them what curriculum they should teach," said Alberico.

Student Trustee Rebecca Fiffe said, "I have confidence in the faculty and board that the degrees will be made to transfer on to all other colleges."

The vote is taking place just before the deadline of the 1999-2001 student catalog which is set for February 12.

Alberico states it would be best if the new degree requirements were accepted before the catalogs deadline so students will have accurate information when registering in the future.

Two open forums will be held before the faculty votes to help clear up any questions about the IAI degree changes.

One forum will take place on January 25, at 3:30 p.m. and the other



Brenda Alberico, Faculty Senate President

will take place on January 26, at 7:00 p.m. Both forums will occur in IC 1000.



## Courier Question of the Week

What do you think are the best things at COD?



Name:  
Susan Bertrand  
Location:  
Glen Ellyn  
Age: 20  
Major:  
Nursing

The diversity people in the classes, older students who are coming back to school and learning from their experiences.



Name:  
Sandy Silanskis  
Location:  
LaGrange Park  
Age: 52  
Major:  
C.I.S.

Hours are convenient because I can shape them around my full time job—the teachers are very good also.



Name:  
Julie Nguyen  
Location:  
Addison  
Age: 19  
Major:  
.I.S.

Location is convenient because its close to my house, plus the library is very easy to access.



Name:  
John Maxwell  
Location:  
Downers Grove  
Age: 21  
Major:  
Criminal Justice

The network here and the way you can transfer to other schools; teachers are very helpful and knowledgeable.



Name:  
Craig Waldvogel  
Location:  
Naperville  
Age: 51  
Position:  
Electronics Instr.

I like the wide variety of students and interacting with them.

by Tim Yandel & Adam Tautkus

## Courier Editorial Board

News Editor.....	Brian Melehan
Arts and Entertainment Editor.....	Tim Yandel
Photo Editor.....	Adam Tautkus
Production Editor.....	Zaki Hasan
Advertising Manager.....	Joanne Leone
Courier Adviser.....	Cathy Stablein

## Courier Policies

The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals weeks.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the *Courier* editors.

The *Courier* does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state, or federal laws.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *Letters to the Editor*.

All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 425 22nd Street, Glen Ellyn, IL 60137.

Letters may also be sent through email. The subject heading to the email message must read "Letter to the Editor", and you must leave your name and phone number on the letter. The *Courier* staff will contact you to be sure that the email is an official letter.

Deadlines for all letters is the Tuesday before publication at noon. Email letters should be sent to Stable05@cdnet.cod.edu. Letters must not exceed 250 words, and are subject to editing for grammar, style, language, libel, and length. Letters represent the views of their author.

## Phone Numbers

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Features.....	942-2660
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A superior college education is one of the best ways to enlarge your circle of influence. The problem is fitting college into your life. Can you balance it on top of a job? Squeeze it between your baby and your preschooler? Add it to a day already filled with city council, your soccer league, and choir rehearsal?

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# Enlarge your circle of influence.



# Letters to the Editor

Dear Editor:

I don't generally read the editorial sections of any paper, however, the Courier's December 4, 1998 edition caught my eye. Editor-in-Chief, Ray Kustush, spoke out against the college's incompetence regarding math transfer requirements really hit the nail on the head.

It's a good thing that I did my own homework regarding my transfer requirements to Loyola University. Otherwise I would have ended up spending an extra \$1,000 on unnecessary math courses! That's \$1,000 that I'm going to need to eat with next year during my undergraduate study. Businesses that want to make as much money as possible from you before you leave. That's the very logical reason for the "requirement labyrinth." But, like most businesses, not everybody knows what they're doing although

they may seem as if they do.

To all students out there reading this, take my (and Ray Kustush's) advise and never take one person's word for what is actually required from you to transfer to another school. Ask all around. Ask everybody here. Then, when you're tired, angry and frustrated, go to the school that you are thinking of transferring to and speak to a counselor there. Make sure you get everything you need in black and white. Call the counselor back frequently during the year to be sure you're on track. Don't count on someone at COD to know.

Stay outspoken, Ray!

Julie Anne Moskal  
Phi Theta Kappa member

Dear Editor

I would like to thank the editorial board of the Courier for the article in the January 15, 1999 edition of the Courier titled "Weather Prompts Disregard of Smoking Policy." It needs to be highlighted that the No Tobacco Use Policy is a Board of Trustees Policy. It was carefully debated and drafted to improve indoor air quality and the health of everyone that studies and works at the College of DuPage. By not enforcing this policy, the College is flagrantly disregarding a Board Policy.

Smoking is a larger problem most people think. The Center for Disease Control reports that 24.8% of all people who live in Illinois smoke cigarettes (1.8% more than the average for the U.S.). In the age range of 18-24 years, the age of College of DuPage day students, an astonishing

31.2% of residents of Illinois smoke. In Illinois, the average death rate related to smoking is 19,016 people per year!

Since the College of DuPage does not enforce the smoking policy, those of us who study and work on campus are needlessly exposed to second-hand smoke. Over 40,000 Americans are expected to die this year due to exposure to second-hand smoke, more than the yearly enrollment at COD!

I am asking the Board of Trustees and the top administration at COD to return to rigorously enforcing the no tobacco use policy.

Robert F. Sobie  
Professor, College of DuPage  
Member of the Board of Directors of the American Lung Association of Illinois.

## POLICE REPORT

TO REPORT A CRIME OR IN CASE OF EMERGENCY, CALL PUBLIC SAFETY AT 942-2000

Monday, Jan. 11

A black backpack with several books and miscellaneous items was stolen from Wallace's Bookstore at 10:15 A.M. Please notify Public Safety with information on the theft.

Tuesday, Jan. 12

A Student took a bag of chips from cafeteria without paying. He said "I was hungry and I didn't have enough money to pay for the chips, so I took

them." Dining Services Manager did not file a criminal complaint against the student, but the student is banned from going in to the cafeteria's food areas and was referred to the dean of students for violation of student code of conduct.

Wednesday, Jan. 13

A student reported, her backpack was stolen from either the Customer Service counter in the Wallace Bookstore, or the Game Room of Student

Activities. The backpack was turned in to the Lost and Found two days later, with all contents accounted for, except one book valued at \$60.00

Thursday, Jan. 14

A student stole two sandwiches from the cafeteria. He was brought to Department of Public Safety and the report was forwarded to Associate Vice President for Student Affairs.

## UNIVERSITY of ILLINOIS at SPRINGFIELD

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## Student Activities Program Board NEEDS VOLUNTEERS!

Help plan and set up  
for Twisted Wednesdays,  
Special Events, and  
Family Series programs.

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have lots of fun.

For more info,  
call Becky at  
(630) 942-2712





## "Global Flicks '99"

If you've ever wished to understand different culture's art and way of life yet don't know where to even start looking, COD can remedy your problems. Through international films, you can see an unbiased look into different cultures, COD realizes your wish and with its annual "Global Flicks" series you are provided with the framework for viewing movies in a comfortable and educational atmosphere—all at no cost.

Touching on a variety of political and social issues, such as family conflict, coming of age, sexual taboos and women's rights, films are screened Wednesdays at noon and again at 7:30 p.m. in COD's cozt classroom theater in the Arts Center, Room 153. No reservations are necessary. Movies are introduced by a COD teacher and followed with a short discussion. Each flick is shown in its original language with subtitles.

Wednesday, January 27, the French film *Wild Reeds* will be shown. "This engaging film centers around a group of teenagers who confront the emotional, sexual and political turmoil created in their lives by the French Algerian War of 1962. The movie captures both the fleeting nature of youth and the confusion of this intriguing stage of life," says Strahl.

Films coming up are from Germany, Italy, China, Russia, Korea, India, and Zimbabwe. All offer a unique opportunity to view prize-winning movies and increase cultural understanding through the enjoyable medium of cinema. For more information, call the Office of International Education at 942-3078.

# Portraits of Modern Art

Tim Yandel

Arts & Entertainment Editor

Encased inside a glass shell, displayed for students who rush through their hectic student lives to see, the Wings Gallery demonstrates local modern art at its finest.

The surprising aspect of this display is that it stands mostly unnoticed by most students of COD, unaware of its amazing contents.

Located in SRC 1540 its location is hardly inconvenient for many students who pass by everyday.

From January 11 to February 14, the gallery will be showcasing a project titled "Recent Alumni." Selected from an enormous group of distinguished alumni the gallery will showcase the work of four COD graduates: Sue Scanlon, Dave Peterson, and Tommy Vangel, all currently attending the Art Institute of Chicago, while David Forte now attends UIC.

The selected alumni's collection of art work covers a wide range of styles and genres. David Forte focuses his talents mostly on wooden sculptures, shown in the gallery is a pair of wooden light bulbs with no. 2 pencils staked into it like daggers.

Tommy Vangel uses photography as his medium of choice as displayed in the gallery with a line of hazy black and white photographs bringing on emotions of pain and struggling to those who look at them.

Sue Scanlon creates her art work through fabrics and printmaking, in

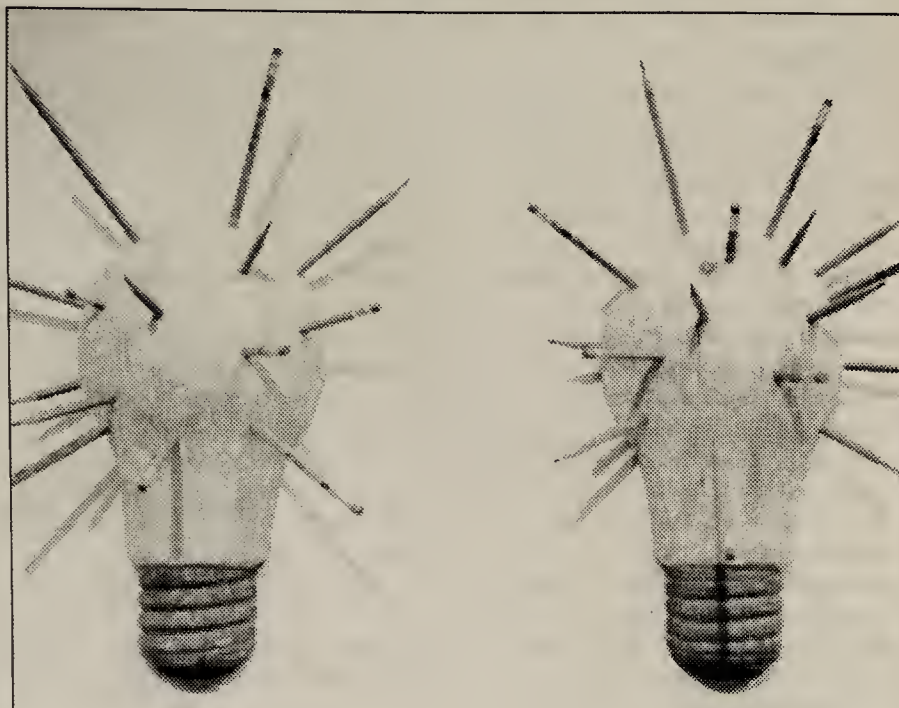


Photo by Adam Tautkus

COD Alumnus David Peterson's as-yet untitled work of art is among many currently on display in the Wings gallery.

the gallery she displays her sewing machine-created dress. Artwork that looks both motionless and flowing. Dave Peterson is a painter who uses credit cards and money as his canvas displayed in the gallery.

The gallery will also have the Artists resumes on hand so you can see how they charted their path after graduating COD. The Artists Statements will also be available for public viewing.

Modern art is both exciting and fresh in the sense that you are living

in the same modern world that these artists experience, and this is how they respond to this world.

When modern art is taken to a local level, the connection between the artists and the spectators is uncanny.

Take advantage of the opportunity to experience this and support the local artists in their quest to push art in new directions.

**Ujjaval Trivedi also contributed to this article.**

## Personal Effectiveness for the New Millennium

sponsored by Counseling Services



WINTER 1999

The year 2000 is almost here bringing with it excitement about possibilities. One way to prepare for this transition is by becoming more aware of ourselves and how we impact others. Enhance your personal effectiveness for the changing times by attending these sessions.

### Your Career: The Next Step

Saturday, January 23, 9:30-10:30 a.m., SRC 3017

Monday, January 25, 6-7 p.m., SRC 3060

Wednesday, February 17, noon-1 p.m., SRC 3060

Thursday, February 25, 9-10 a.m., SRC 3060

Saturday, March 6, 9:30-10:30 a.m., SRC 3017

\*SRC 3060 is adjacent to the College and Career Information Center (CCIC) in the Library.

These sessions are designed for individuals who are looking for information and resources available at the College of DuPage that can assist them in making an informed career decision. Options such as career counseling, career assessment, job search information and other resources will be introduced as well as assistance in helping individuals decide what is their next step.

### Registration not required.

Please join us. Call Extension 2004 for further details.

PLEASE VISIT US AT: <http://www.cod.edu/dept/regner/millennium/millennu.htm>

# Global Flicks 1999

A Festival of International Films, Jan. 13 to March 17, 1999

All films are shown in McAninch Arts Center (AC), Room 153, at noon and 7:30 p.m. Faculty-led discussions will follow each screening.

College of DuPage welcomes you to Global Flicks 1999. Ten outstanding international films will be presented in their original languages with English subtitles. Global Flicks 1999 is intended to provide intimate glances into other cultures, language and the universals of family and community life around the globe.

- Admission is free; seating is limited.
- College of DuPage is located at the intersection of Lambert Road and 22nd Street in Glen Ellyn.

For more information, call College of DuPage International Education office at 630-942-3078, or the Liberal Arts Division at 630-942-2047.

For American With Disabilities Act accommodations, call 630-942-2141 (voice) or 630-858-9692 (TDD).

Wednesday, Jan. 27  
France: *Wild Reeds* (1995)

Wednesday, Feb. 3  
Germany: *The Promise* (1995)

Wednesday, Feb. 10  
Italy: *Love and Anarchy* (1973)

Wednesday, Feb. 17  
China: *Lin's Family Shop* (1959)

Wednesday, Feb. 24  
Russia: *Burnt by the Sun* (1994)

Wednesday, March 3  
Korea: *My Love, My Bride* (1991)

Wednesday, March 10  
India: *Salaam Bombay* (1988)

Wednesday, March 17  
Zimbabwe: *Neria* (1992)



# Malick's "Line" Worth Crossing

"The Thin Red Line"

Starring Sean Penn, Adrien Brody, Jim Cavaziel, Ben Chaplin

**Zaki Hasan**  
**On the Aisle**



The most obvious question that sprang to mind before viewing director Terrence

Malick's "The Thin Red Line" was how it would stack up in comparison with Steven Spielberg's "Saving Private Ryan."

Both films cull their subject matter from World War II, with a fiery level of violent realism that proves war to be, as per the adage, Hell.

The comparison ends there, however, and any attempt to point up further similarities between the two works ostensibly does a disservice to both. In stark contrast with the clearly linear narrative track of "Private Ryan," "The Thin Red Line" emerges almost as an art movie disguised as a mainstream film.

Set during the battle of Guadalcanal, the film's narrative is spread out amongst the members of Charlie Company, a tightly-knit unit of soldiers fighting the good fight.

While star Tom Hanks provided a focal point for the actions in "Ryan," "Thin Red Line" is populated by an ensemble cast studded by some of the more well-known actors today.

Familiar faces like Sean Penn, George Clooney, John Travolta, and John Cusack enact their scenes along-



John Cusack (middle) leads soldiers Ben Chaplin (left) and Jim Cavaziel (right) in a tense scene from director Terrence Malick's "The Thin Red Line." (Photo courtesy Twentieth Century Fox)

side such talented newcomers as Jim Caviezel and Ben Chaplin.

The one common thread linking the diverse talent involved is that they all make lasting impressions with what are, very often, the sparest of roles.

After making a splash in the '70s with such films as "Days of Heaven," the reclusive Malick returns to the film arena with "The Thin Red Line," leaving little doubt as to why his reputation is so legendary.

His continuous emphasis on the beautiful environs provides a stark contrast with the horrific battle imagery, pointing up the notion that

Man is very much the Serpent in this Garden of Eden.

Additionally, the technique of having the principles providing their own internal monologues, though jarring at first, proves an effective way of getting us emotionally involved.

At the outset of Oscar season, I envisioned "Private Ryan" snagging the big awards, with the also-rans fighting it out for the small pickings.

Such highly-touted Oscar hopefuls as "Beloved" and "Patch Adams" did little to sway this line of thinking. Then "The Thin Red Line" came along. This is where things get interesting. A

## \$1 Video Rental

The COD library has a large selection of feature films available for three-day, \$1 rental, including Academy Award winners, foreign films, and family movies.

### "Small Soldiers"

Starring Tommy Lee Jones, Frank Langella, Phil Hartman

It comes as no great surprise after watching "Small Soldiers" that the film's marketing plans and fast food tie-ins were well in place before its script had even been solidified.

One can almost feel director Joe Dante aching to bring his quirky signature style (on display in "Twilight Zone: The Movie" and "Gremlins") to this by-the-numbers exercise in corporate mediocrity.

Tommy Lee Jones and Frank Langella give voice to the leaders of combatting lines of sophisticated toys that go on the rampage in the suburban neighborhood of the harried Phil Hartman (in his last film role before his untimely death).

Special effects guru Stan Winston ("Aliens," "Jurassic Park"), as always, turns in amazingly complex model work. The trick with "Small Soldiers" was to make the models sufficiently lifelike while still preserving their "toy-ness."

Without much of a story to fall back on, it is the effects that carry much of the appeal of "Small Soldier."

That, in addition to the curiosity value of seeing Hartman in his last appearance, is what makes "Small Soldiers" a worthy, if perfectly forgettable rental. C

-Zaki Hasan

## Keep it simple.

If you're thinking of transferring schools, there are a lot of decisions to make - where to go - what to study - how are you going to pay for it all? You need a place that can keep the transfer process simple, so you can concentrate on finishing your degree.

Benedictine University offers the solution. Specializing in state-of-the-art education with a personal touch, Benedictine's curriculum comes complete with 38 undergraduate programs. Our science programs are heralded as some of the finest in the nation, highlighting pre-med and environmental science, and our humanities division has grown to include gender studies and intercultural relations.

Students can take advantage of the many "transfer-friendly" programs available at Benedictine, including partnerships with area community colleges in many fields of study. You'll know which courses to take so you'll finish on time, without wasting your money and hard work on unnecessary credit hours. Nearly 70 percent of our students receive some sort of financial aid, from merit scholarships and student work to loans and need-based awards. And through it all, you'll get the support of friendly staff, helpful advisors and flexible services.

Discover more about transferring to Benedictine by calling us at (630) 829-6100.



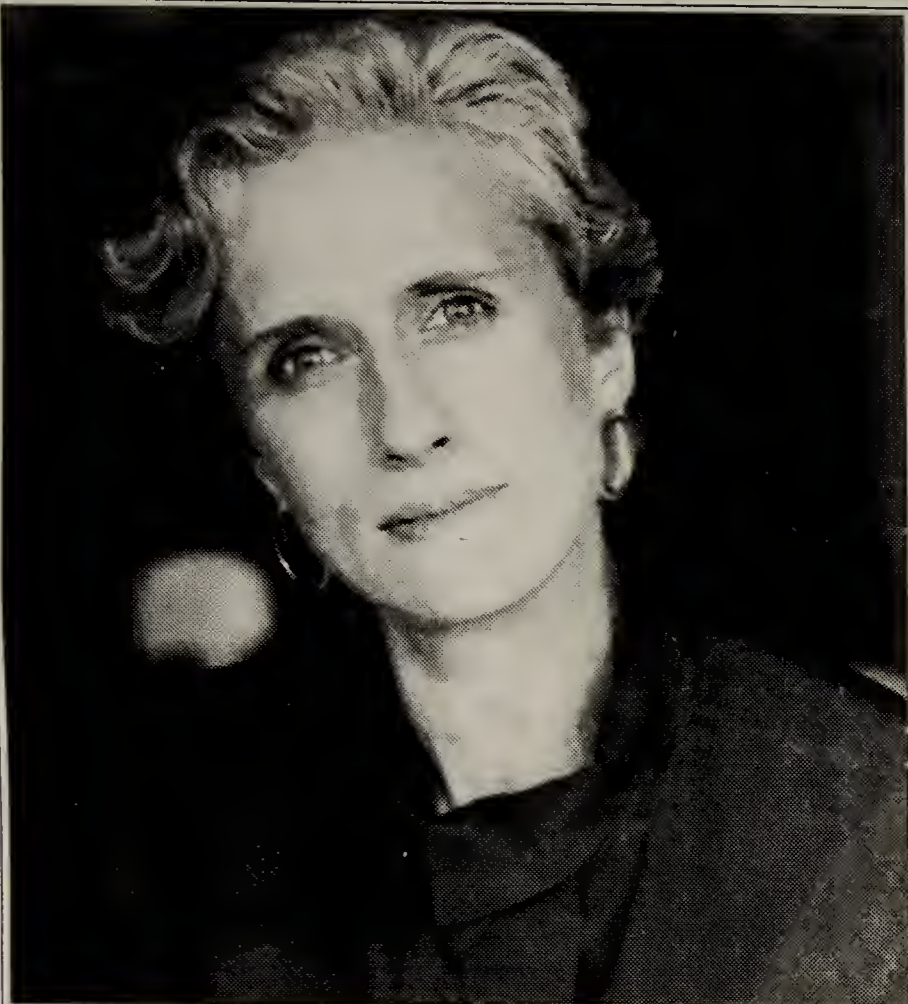
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### Mystery Writer Visits Campus...

One of the nation's most popular mystery writers, Sara Paretsky, is scheduled to speak Thursday, Feb. 18, 1999, at 7:30 p.m. in the Arts Center Mainstage. Paretsky will discuss her novels and what prompted their creation in the lecture, "My Quest for Heroes."

Paretsky is mostly noted for her successful group of novels all strung together by her lead character V. I. Warshawski, the first of a new breed of tough fictional female private detectives.

It was Paretsky's dissatisfaction with the mystery genre's stereotype of women characters being either helpless waifs or crafty seductresses that brought on the first V.I. Warshawski novel, *Indemnity One*, in 1982, creating her own detective heroine. Tickets are \$9 regular, \$8 students/seniors, \$6 COD students, contact the Arts Center Box Office at (630) 942-4000.

## Faculty Art Exhibit

College of DuPage's Annual Faculty Exhibit, featuring paintings, drawings, sculpture, ceramics and photography by the college's art faculty, will be displayed Feb. 18 through March 21 in Harold D. McAninch Arts Center Gallery.

Works by the following artists will be exhibited: Charles Boone, Fred Bruney, Jennifer Hereth, Kathleen Kamal, David Leary, Richard Lund, Deborah Postlewait and John Wantz. An artists' reception will be held

from 3 to 7 p.m. Thursday, Feb. 18, in the Arts Center's main lobby. Admission is free and open to the public.

Gallery hours are 11 a.m. to 3 p.m. Monday through Thursday; 6 to 8 p.m. Thursdays; 11 a.m. to 3 p.m. Saturdays; during Arts Center Mainstage performance events; and by appointment.

For more information on the exhibit, call the gallery at (630) 942-2321.

## "Charlotte" Real Web Surfer

"Charlotte's Web," Theatreworks/USA's production of E.B. White's classic story of a pig named Wilbur and a spider named Charlotte, will be presented at 2 and 4 p.m. Sunday, Feb. 14, in the Arts Center.

Farmer Arable is about to destroy the runt of the litter of piglets. But daughter Fern stops him and cares for the little squealer named Wilbur, who grows larger and is sold to Arable's Uncle Homer Zuckerman.

There, Wilbur, hardly a bore, meets many new animals -- Goose, Gander, Sheep, Templeton the Rat and, of

course, Charlotte the Spider.

When Wilbur learns Zuckerman's plans to ship him to the slaughterhouse, Charlotte, a true web surfer, develops a design of her own: she spins the words "Some Pig" in her web. Zuckerman becomes convinced that Wilbur is a prize pig too good to lose.

Admission to this dramatic adaptation by Joseph Robinette costs \$6. The show is recommended for children ages five to 10.

For ticket information, call the Arts Center ticket office at (630) 942-4000.

### Library: New Books Collection

#### Fiction

1. A Man in Full, Tom Wolfe
2. Bag of Bones, Stephen King
3. Rainbow Six, Tom Clancy
4. The Simple Truth, David Baldacci
5. Mirror Image, Danielle Steel

#### Non Fiction

1. The Century, Todd Brewster

2. The Greatest Generation, Tom Brokaw

3. Tuesdays with Morrie, Mitch Albom
4. Blind Man's Bluff, Christopher Drewand Sherry Sontag
5. 9 Steps to Financial Freedom, Suze Orman

## SWING TIME

Willowbrook Ballroom

### Wednesday Swing

7:30-8:15pm  
Beginner lesson

8:30-9:15pm  
Intermediate lesson

9:30-11pm  
Dance the night away to the biggest and best swing and jump hits by DeeJay

\$7 cover

### Sunday Swing

Dance to today's top swing and jump bands

7:30-8:30pm  
Swing lesson

8:30-11:30pm  
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Chris & Julie of Swing-Out Chicago

All ages welcome • No jeans or gym shoes please

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EARLY  
REGISTRATION  
BONUS

Instructor: Jack White, Ph.D.

*Bachelor of Billiards, Utah State Univ.  
Master of Billiard Science, Univ. of Alabama  
Doctor of Poolology, Univ. of Notre Dame*

New Dates

**Feb. 8 - 12**

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## CAMPUS CLUBS and ORGANIZATIONS

### AIKIDO CLUB

Offers practice in Aikido and social contact with other Aikido clubs.  
Advisor: Nancy Conradt, Ext. 3045

### BROTHERS AND SISTERS IN CHRIST

Provides ministry to students and faculty who need initial or continual commitment and assists maturing in the Christian faith, builds a group giving witness.  
Advisor: Dean Peterson, Ext. 3036

### CAMPUS ADVANCE

Devoted to fellowship, Bible study and building relationships with those who believe in living by the Bible; affiliated with the Chicago Church of Christ.  
Advisor: John Sullivan, Ext. 2736

### CAMPUS CAUSADE FOR CHRIST

To represent the Christian community in a culturally diverse environment, to enhance interrelation in the community and provide a safe environment for spiritual investigation.  
Advisor: Chuck Ellenbaum, Ext. 2433

### CHRISTIAN CHAPTER

#### SUMMARY BIBLE STUDY

Weekly meetings designed to encourage students to study the Bible and cultivate a relationship with God; special events to share the good news of Jesus Christ with others on campus. Meets Wednesdays at 12:30 in IC 1035.  
Adv.: Mary Alice Phillips, Ext. 2084

### COMRADES

Bisexual, gay, lesbian and straight individuals join for discussion, better awareness of issues, sponsor programs; recognize individuality of members and diversity within the group and college community.  
Advisor: Hal Temple, Ext. 2662

### FOOD AND LODGING

Develops an awareness of opportunities in the hospitality industry.  
Advisor: Rolfe Sick, Ext. 2416

### GRAPHIC ARTS

#### CRAFTSMEN'S CLUB

Provides opportunities for students learning desktop pre-press through print production: club members arrange meetings, speakers, field trips and tours of printing companies.

Advisor: Shaun Dudek Ext. 2040

### INTERNATIONAL

#### STUDENTS ORGANIZATION

Provides International and American students with opportunities to socialize and learn about cross-cultural ties.

Advisor: Ravi Shankar, Ext. 3328

### JAPANESE CULTURE CLUB

Delves into the world of Japanese pop culture by exploring such aspects as Anime and films, music and literature. Advisor: Shingo Satsutani, Ext. 2019

### LATINO ETHNIC AWARENESS

Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs.

Advisor: Michelle Roman Ext. 3039

### MUSLIM STUDENT ASSOCIATION

Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community; hosts guest speakers, town square meetings and panel discussions; provides daily prayer on campus.

### PHI THETA KAPPA, PHI BETA CHAPTER

Phi Theta Kappa recognizes and encourages scholarships; an intellectual climate for the exchange of ideas; full membership requires students to meet specific academic standards. Letters of invitation sent quarterly.  
Advisor: John Modschiedler, Ext. 2301.

### PRAIRIE LIGHT REVIEW

Publishes a magazine for the humanities twice yearly, accepting submissions in poetry, fiction, non-fiction and photography from students, faculty and residents of the district.

Advisor: Allan Carter, Ext. 2124

### PSI SIGMA CHI

An organization dedicated to providing fellowship and support for students with learning disabilities and to promote the educational process. Advisor: Jocelyn Harney, Ext. 3325

Club information submission forms must be turned in to the Courier office in SRC1560, no later than Friday noon prior to publication. Contact Student Activities at Ext. 2243 or stop by their office in SAC 1800 to pick up forms.

SAPB PRESENTS.....

# Family Fest



### Silly Songs for Silly Kids and Their Silly Parents.

The Chicago Sun-Times calls Dave Rudolf "A Wacky Guy who writes funny songs and is also a first rate singer and guitarist. He knows how to make kids laugh..."

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- 11:30am-12:30pm
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Board

For more information  
call SAPB, 630-942-2066

Twisted Wednesdays are  
held every other Wednesday  
throughout Winter and Spring  
Quarters.

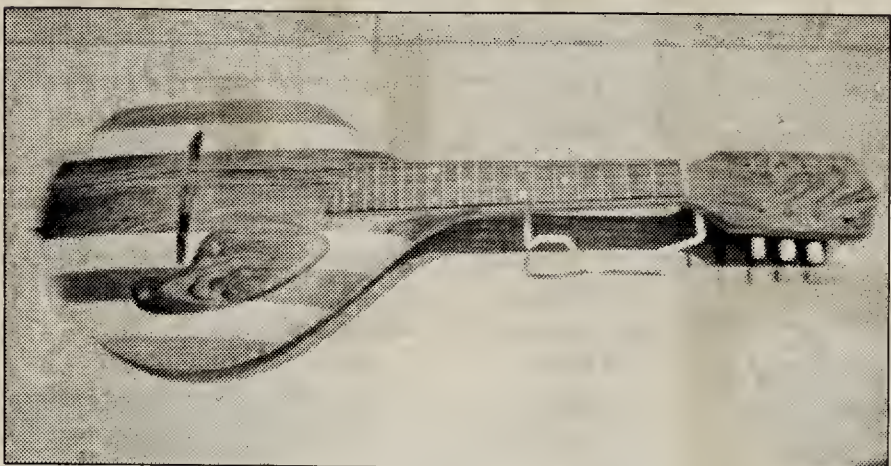
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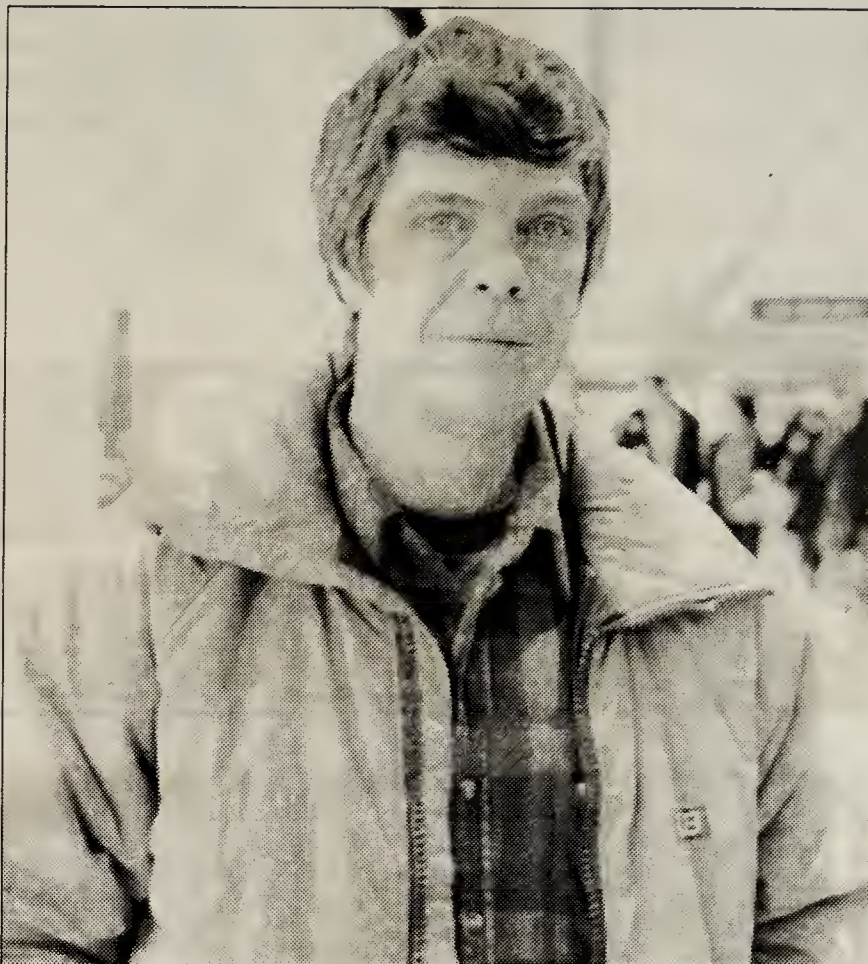
# Carpenter turns wood into music

By Adam Tautkus  
Photography Editor

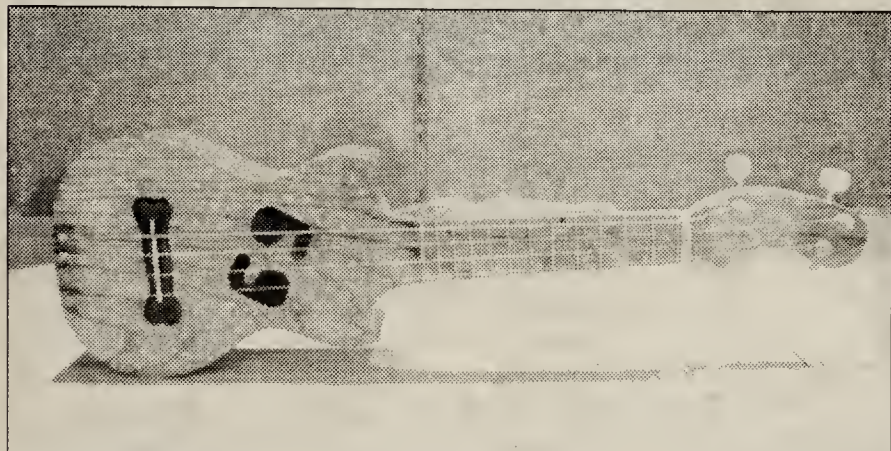
Tom Stephenson has been a carpenter at COD for 30 years. Recently he started a new craftsmanship of making string instruments. Stephenson has a small workshop at home where he takes time to unwind by creating various string instruments. Stephenson started when he was asked to fix a broken mandolin, instead he made a copy of the mandolin. Since then, Stephenson has constructed more than a dozen mandolins, polkalelies and ukelelies. Every instrument is hand made except for the strings and tuning pegs which are sold at music stores. Stephenson gets ideas for new instruments from friends, coworkers, books or just simple inspiration. Some of his hand made string instruments are now displayed by the Library Entrance.



Tom Stephenson's first instrument is a solid body electric mandolin.



Tom Stephenson enjoys making various string instruments, although he does not actually play them.



Standard ukelele made of 4 pieces of stacked wood



Hand made five string mountain banjo. The head of the banjo is made of groundhog skin, which was kept in ashes and water and later carefully stretched to achieve the distinct sound

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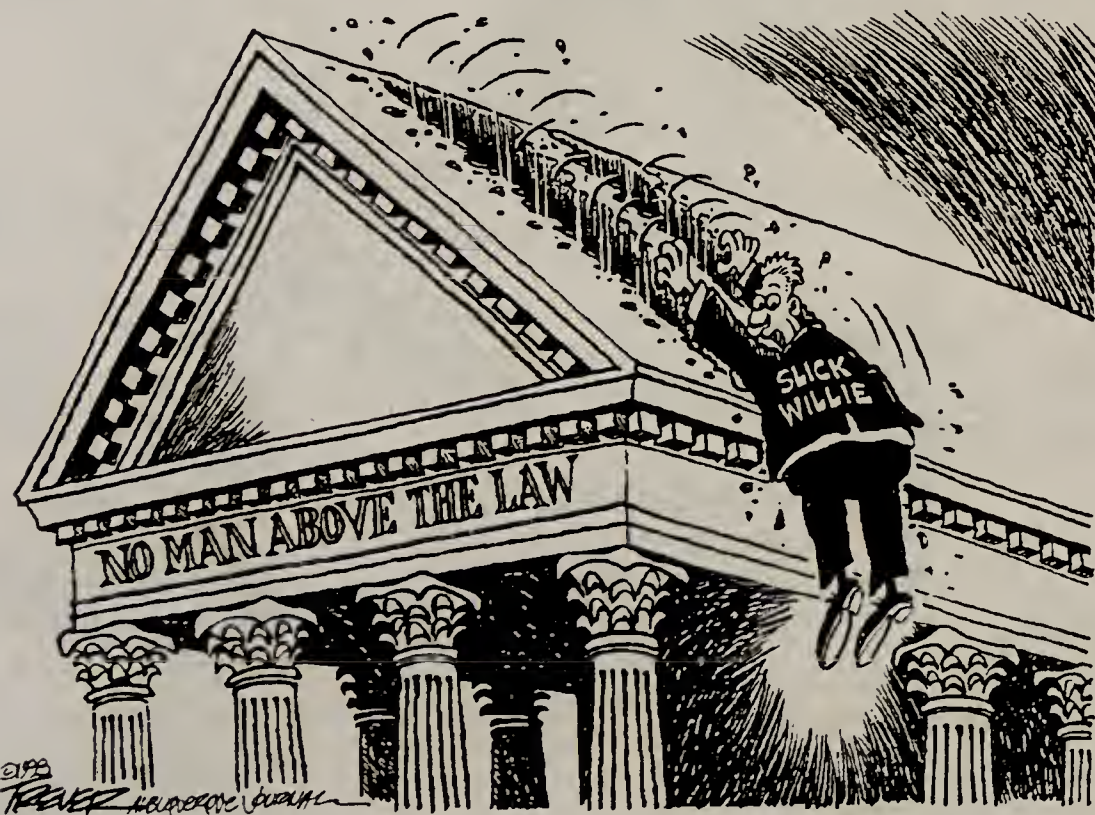
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# ANSWERS

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# Chaparrals Win Close Game in Hoops

By Daniel J. Hobson

COD beat Illinois Valley (IV) 80-79 by playing solid defense in the final 20 seconds in a spectacular home game Tuesday night.

DonKlaas, Chaparral Head Coach, stated in a post game interview, "Our program is based on defense..." DuPage jumped out to an early lead behind the shooting of guards Kip Foster, Tony Tolbert and center Nate Numrich.

The Chaparrals held the Apaches to just 16 points with 8:40 to go in the first half. At times COD lead by as much as 11 points. The game looked like it was going to be over quickly when DuPage jumped to an early 25-16 lead.

The Apaches were able to hang in the game thanks to the 15 first half points by IV forward Derek Baird.

At halftime, IV Coach Mike Riley gave an emotional talk to his players that sparked energy from the Apaches. Tolbert played a beautiful defensive game by shutting Baird down in the second half.

However, behind the play of forward Lacey Tyler and guard Eric

Hayward, Illinois Valley stormed back to take their first lead of the game with 9:44 left on the clock.

The fans, angered by the lack of execution, looked for Coach Klaas to do something. Klaas sent in guards Treveon Ross and Dale Hicks. Ross hit a key three-pointer to pull the Chaparrals within one at the 6:30 mark.

Hayward hit a three to give the Apaches a 3 point lead with 5 minutes remaining.

Everything COD did in the second half was answered by IV. For the next two minutes the game was tied with neither team giving up.

Finally, Hicks hit a big three to give COD an 80-79 lead with 20.9 seconds on the clock. IV got the ball, ran down court and missed about four shots before COD knocked the ball out of bounds with .9 left in the game.

Baird inbounded the ball to Hayward. He shot the ball from about 18 feet out before time expired. The ball rattled around the rim before falling gracefully to the floor.

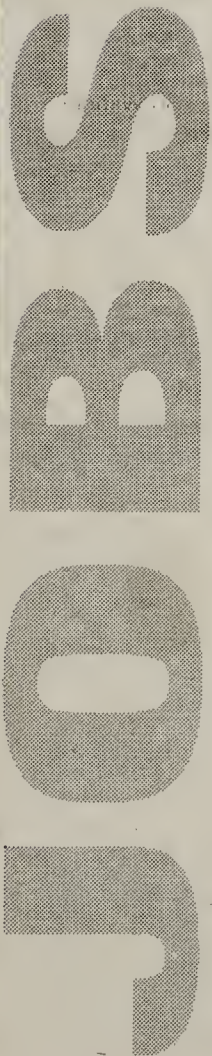
The win puts DuPage (3-1, 10-11) in first place while the Apaches fall to 1-3, 3-16 overall.



Chaparral point guard, Dale Hicks, drives for the basket.

Photo by Adam Tautkus

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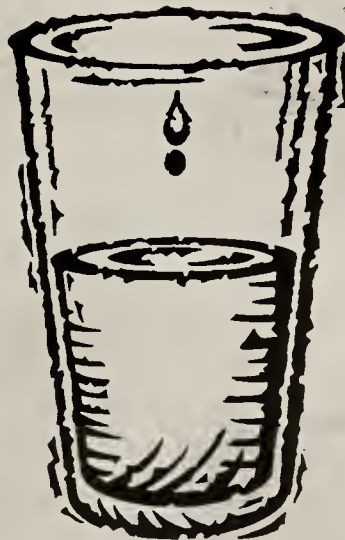
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