

# The Courier

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## The Courier, Volume 32, Issue 12, January 29, 1999

The Courier, College of DuPage

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# COURIER

Volume 32

Issue 12

January 29, 1999

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## Faculty decides future of transfer degrees

By Brian Melehan  
News Editor

Even though COD's 1997-1999 catalog expressed IAI degree requirements effective for the Summer of 1998, the college made no changes to render their degree's IAI compatible.

This has caused the faculty to hold a vote during the first week of February to decide between two different IAI compatible degrees for the school to follow.

There is still much tension amongst the faculty on whether or not the degree's should be made completely IAI compatible.

Members of the IAI board visited COD during the past week to hold a forum for faculty members. During the forum, members of the IAI board gave reasons why it would be good for the faculty to accept the IAI degree requirements into the curriculum.

According to Barbara Risse, Director of Transfer Programs, Illinois Community College Board, the whole reason for the IAI degree requirements was to make general education general.

Risse felt there was no point having a general education degree if it did not transfer into general education degrees at other colleges.

The IAI representatives also expressed how faculty are supposed to take primary responsibility for developing and maintaining the program and course articulation.

The board said that the general education classes will be reviewed every 5 years and revised if necessary.

Even though the faculty is scheduled to vote on the requirements, there was an appeal made to the Faculty Senate Court which could



Barbara Risse, Director of Transfer Program for Illinois Community College Board, speaks to faculty on IAI degree requirements during forum.

possibly postpone the date of the faculty vote.

"The Faculty Court will look to see if the senate violated the faculty's constitution by holding the elections," said Brenda Albercio, Faculty Senate President.

Albercio believes if the faculty does not choose between the two choices the administration will "take care of it."

Many people wonder why this is still an issue three academic quarters after the new IAI degree requirements were implemented state wide.

Albercio said, "We didn't realize our degrees would be as affected by the IAI requirements as they are. The faculty was told in November that our compacts will be erased and that our degrees must conform to IAI. This has become a real nightmare."

## Students unaware of new transfer problems

By Brian Melehan  
News Editor

Many students are in for a rude awakening when they find out the classes they have been taking towards their degree will not be accepted by the college they wish to transfer to.

This is due to COD not making their general education degrees, Associate in Arts and Associate in Science, non compatible with the Illinois Articulation Initiative (IAI) requirements.

IAI is a set of general degree requirements in which 110 public and private colleges in Illinois has adopted starting the Summer of 1998.

The IAI degree allows students who have gotten general education degrees at one college to transfer to another state college with automatic junior status.

For example, a student who got a general education degree from Harper Community College can transfer to Northern Illinois without having to take any of Northern's general education classes. That particular student can immediately start taking classes which aim directly towards his major.

Before IAI was put into effect col-

leges looked at a transfer students manuscript one class at a time. Just because a class counted in a math degree at one college didn't mean it counted as a math degree at another.

This meant students who did not check with the school they were transferring to could possibly end up having to take the same math class over at their new college. This caused students to waste money and time.

Many colleges also had compact agreements with each other. Those compact agreements usually meant schools would take each others degrees as is, but students still had to check to make sure every class was compatible.

According to the 1997-1999 COD catalog, the college had compact agreements with 12 other schools. The catalog also listed 23 other college names for which they had transfer agreements with.

The bad news for students is for anyone who started taking classes after the Summer of 1998. Since 110 colleges changed their degree requirements to be IAI compatible all of the compacts COD had with other colleges were no longer being honored.

This means any student starting classes at COD after the Summer of

1998 will not enter a school with junior status if they are following COD's non IAI compatible degrees.

COD has always offered IAI compatible classes, but their degrees didn't include all IAI compatible classes.

Students who started at COD before the Summer of 1998 will be allowed to continue with the old compact benefits but may still have problems when transferring.

Students will encounter differences between classes they are currently enrolled in and IAI compatible classes.

At COD students are allowed to get a D in a class and still have it count towards a degree. IAI degrees allow C's as the lowest grade.

IAI classes do not allow students to take a class with a pass/fail grade. If students take an IAI class but decided to do so with a pass/fail grade they will have to take the class over.

The bottom line is students will have to check on their own to see if the classes they want to take, or have taken, will transfer to another school.

If not, students risk the chance of wasting an entire year on classes which will not help them enter another school with junior status.



# Makeover due for 'Dead Man's Curve'

By Brian Melehan  
News Editor

The village of Glen Ellyn is planning a 2.9 million dollar 22nd street reconstruction project which could possibly cause the college and area residents to lose land.

"Because of the level of destruction 22nd street must be completely redesigned and rebuilt," said Bob Minix, the Director of Public Works for Glen Ellyn.

The cost of the project has forced the village to turn to the federal government for 50% of the funds necessary to complete the work.

Before the village can obtain the money from the government they must redesign the road to meet current federal regulations.

The village plans on maintaining the road's current two lanes but wants to add left turning lanes at 22nd and Lambert, 22nd and Park and the eight entrances to the college parking lots from 22nd.

The addition of the left turning lanes will cause the road to be widened past the point it is currently at. This will force the village to obtain additional land in order to expand the road.

"We would like to move the entire roadway over ten or 15 feet. This would force us to move the "S" curve on to college property," said Minix.

Minix hopes the federal government won't force the village to straighten the "S" curve because it acts as a speed barrier for vehicles.

The village had also asked the college if it would provide the funds necessary for street lighting after the construction is finished.



A decrepit 22nd street awaits a 2.9 million dollar makeover from the village of Glen Ellyn.

photos by Adam Tautkus

"We do not feel spending money on the lights would be the proper allocation of our funds," said Ken Kolbet, Administration Vice President. The college feels there is already a sufficient amount of lighting on 22nd without having to add more street lamps.

The village has hired the engineering firm of Stanley Consultants to draw up the first design proposal and submit it to a federal board in

February.

After the the proposal is approved the village will hold a public forum for residents to express any concerns they might have with the construction.

Once the forum is over the village will begin the legal task of acquiring land from local property owners in order to expand the roadway.

Besides COD, St. James Church, Ramble Tree Apartments and local

residents could possibly be affected by land acquisition.

"So far the college has been very cooperative in helping get the land we need," said Minix.

The village hopes to begin the construction by spring of 2000 and finish it in fall of that same year. Minix said there is always a chance for problems when dealing with land acquisition and it could possibly take until the year 2001 to finish.

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## POLICE REPORT

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**Sunday, Jan. 17**

A student was found in the PE building after the campus was closed. When asked to leave, he began shouting and acting in aggressive manner. The incident was referred to a dean of students as a student misconduct.

**Tuesday, Jan. 19**

A desk phone was damaged in the IC building due to a water leak from the office above.

A student reported that his backpack was stolen from the Physical Education locker room. The property taken is valued at \$145.

A woman used the phone at Public Safety and left her checkbook at the front desk. She

was contacted and claimed her belongings on Jan. 20.

**Wednesday, Jan. 20**

At 12:30 a.m. five suspects were given verbal warnings, due to suspicious activity around sandwich vending machines.

**Thursday, Jan. 21**

Kaiser, Nicholas was arrested and posted the required \$200 full cash bond. He was given a new court date. Kaiser was released.

At 12:02 p.m. due to a mechanical problems a vehicle caught on fire in the parking lot. Glen Ellyn Fire Department was notified and the fire was put out. The car was towed from the scene.

A Public Safety officer observed damage of several inch by inch scratches on the front bumper of vehicle #15. Estimated value of damage \$750.00.

A student reported his wallet had been stolen from the men's locker room in the PE building. He found his wallet by the Racquet Ball counter later, \$20.00 was missing.

**Saturday, Jan. 23**

Two students reported their wallets had been stolen from a locker they shared in men's locker room in the PE building. Total loss of one wallet valued at \$63, other at \$149.

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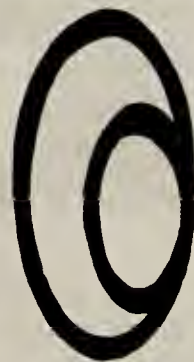
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## The Eco.

### Transfer trauma spurs new headaches

So what exactly is the purpose of holding off a final decision on whether COD will come to a decision on the topic of the IAI issue?

Prolonging this decision only makes it more confusing for students to actually understand what needs to be done to get their degree and get school finished with.

Many students who have heard what is happening from word-of-mouth are already assuming that this is just a way to keep them here at COD longer than they need to be.

Staying longer at COD will give the impression that students are just numbers and not people with a desire to get life started.

The feeling of being unimportant is not a welcomed feeling for anyone, and with that feeling being felt throughout the campus it will not become a pretty sight when more people find out about what is really happening with the IAI and their education.

Faculty may or may not understand that transfer students make up 25% of the body but take 50% of the credits, which translates into 50% of the COD's money through registration, and 50% of the money given being "not so happy" with COD's way of dealing with this problem. This also means that 50% of COD's registration money will be forced to stay here longer than initially anticipated.

It seems through miscommunication that we are forced to suffer the consequences of this matter.

Knowledge of what was to come in Summer '98 was known and printed in the '97-'99 catalog and no steps were done to prevent this "transitional" period from being so rough.

So what should students do to prevent this from happening to them? Students cannot afford to listen to the school anymore, they need to do their own research on their education and find their own path.

Maybe this is a good way of COD teaching students responsibility for their education, yet do we know that *this* class will count towards the rest of our lives?

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# Conductor finds Mozart's magic in 'Abduction'

Tim Yandel

Arts & Entertainment Editor

DuPage Opera is gearing up for their incredible winter opera "Abduction from the Seraglio" by Wolfgang Amadeus Mozart performing February 12 & 13 in the Arts Center headed by Harold Bauer, music director and conductor of the opera.

Written in 1782 when Mozart was a fresh 26 years old, after just moving to Vienna from Salzburg where he greatly disliked the archbishop. "Abduction from the Seraglio" was his way of "announcing himself" to the musical capital of the world.

His opera was a tremendous success, with his elaborate and intricate melodies scattered throughout the score it is now considered one of the most difficult operas in the repertoire to sing.

The opera's story was very common for Mozart's time. Stories of Mediterranean pirates who carried off beautiful women to Turkish harems were favorite plot material for many operas and plays of the time — Mozart loved the libretto immediately.

That was two-hundred years ago, shortly after the Declaration of Independence, before Napoleon's Reign of Terror—a time when posing your new, freshly curled, white wigs was the latest fashion statement.

Just what goes into making this historic opera come to life in our modern world?

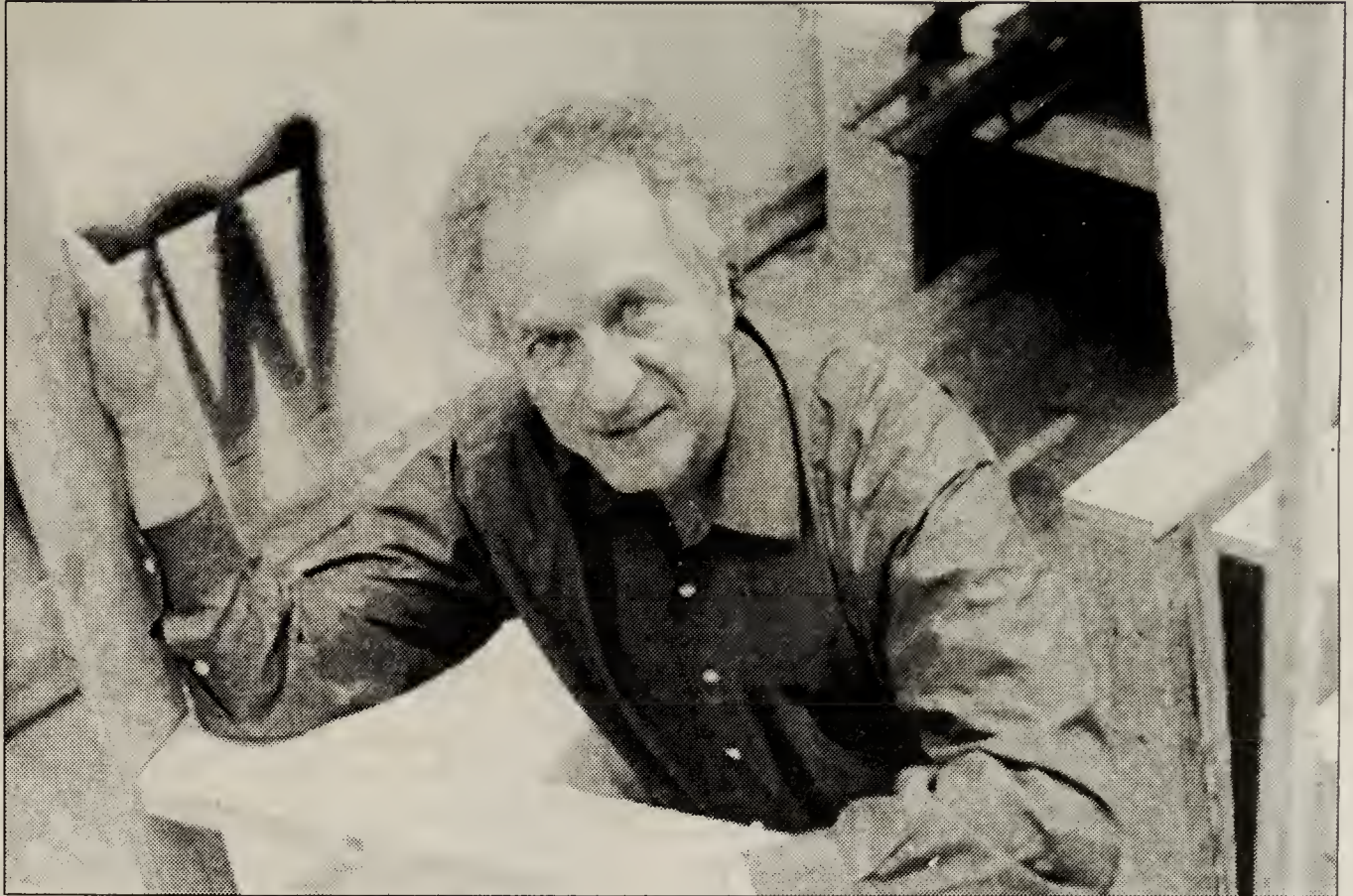


Photo by Adam Tautkus

Music Director and Conductor Harold Bauer observes the preparation of props for a performance of Mozart's "Abduction from the Seraglio."

"You open an opera score, there is nothing in there that tells you what to do or how to do it, only what to sing. It's a critical ingredient as to the people you pick to put it all together," said Harold Bauer who is the conductor of the opera and the overall artistic coordinator of the project.

Not many people know of the preparations that have to be made in order to put on the stunning opera that the Dupage Opera brings forth.

The idea of opera itself is first conceived two years in advance, usually with the general knowledge of who will be in the opera, yet this was the

first Bauer picked without any knowledge of who will be in it before hand.

Bauer mostly picks his performers from the Chicago area in which he is very committed to supporting. COD's own Christopher Loramer, voice teacher, was cast as the servant

See "Conductor," page 7

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Legendary musician Andres Segovia (left) is the subject of a tribute by his former student, world renowned guitarist Christopher Parkening (right).

## Musician's legacy lives on through students

Tim Yandel

Arts & Entertainment Editor

It is not often that we are graced with the presence of a master instrumentalist performing his work for us to see. Even more rare is the fact that one of our own instructors here at COD is a student of his mastery.

Christopher Parkening's skill makes him arguably one of the greatest classical guitarists of our time, and learning from this master is great accomplishment in its own right.

We will have the chance to witness his mastery in a performance on April 24 celebrating the legend; Andres Segovia.

The story of his teacher-student relationship with COD's own Scott Johnston and his battles became a virtuoso in his own right is an incredible trip into the passing of legends.

At age 11, Parkening began playing guitar under the wing of his cousin Jack Marshall, studio guitarist, who first exposed Parkening to

Segovia through a recording.

One year after studying the guitar, Parkening was considered a child prodigy and soon found himself studying with the world-renowned Romero brothers.

After learning from the Spanish duo, Parkening began his training with Segovia himself at the ripe old age of 17.

He would study with the master of six strings for many more years to come, stepping into the shadow of Segovia, a legend who he would soon come to replace in stature.

Christopher Parkening teaches his own master class every year, only accepting twelve musicians from a list of hundreds applying.

Scott Johnston, a classical guitar teacher at COD as well as Wheaton College, is one of the privileged few who have learned from him. Could Johnston be next in line to run with Segovia's fervent flame?

Johnston's first interest in classical guitar came at age 14 after hearing Andres Segovia play on a recording.

He was immediately taken in by it, fascinated by the guitar.

He lay down his violin, which he had been playing since age 5, and immediately began to play guitar. His parents saw the spark in his eyes, a spark that would eventually develop into something much brighter.

As a high school junior, Johnston attended a concert performance by Parkening that would prove to be a pivotal point in his career.

After noticing Johnston's long fingernails during an autograph session, Parkening asked him to play. Johnston did so, and he immediately impressed Parkening with his skills. Johnston was invited to attend Parkening's master classes, and he maintained attendance for 14 yearly sessions.

Parkening not only helped Johnston learn the instrument to its fullest, but his glowing recommendations helped secure his current teaching jobs.

In 1987, the flame that was Segovia died at age 94, leaving behind a lega-

cy of beautiful music and an indelible mark on the hearts and souls of classical guitarists the world over.

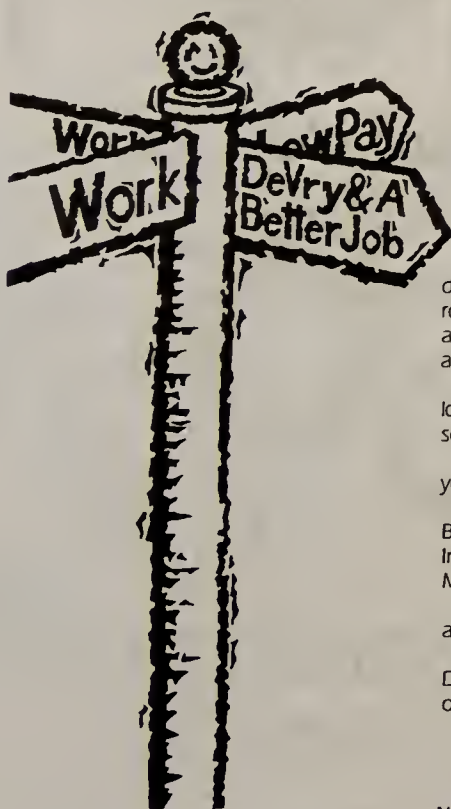
Parkening and fellow Segovia student John Williams head a new group of fresh guitarists. Parkening has risen to become the premiere classical recording artist in the country, followed very closely by John Williams.

Now the third generation of Segovia's artistry can be seen in such new emerging artists as our very own Scott Johnston.

Segovia is considered to be the "Greatest Guitarist of All Time," by Parkening, and few would argue this statement. One look at the guitarists he has produced through his influence bears out the validity of this opinion.

Great musicians like Segovia don't die. Their life is like a wonderful disease that infects the world with the depth of their art forever after.

For more information on Christopher Parkening's "In Celebration of Andres Segovia," call (630) 942-4000.



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## Conductor

continued from page 20

Pedrillo, not because of his connection with COD but because Loramer is "great for the role."

Picking the cast is not even the beginning of getting the opera under way. Behind the Arts Main stage are piles of wooden props and decorations that await to paint the opera stage in the coming weeks.

As stage director of the opera it is Geoffrey Edwards task to bring life to Mozart's beautiful melodies. Edwards works with Michael Moon, set designer and technical director, and John Gant, director of lighting, to make this opera shine.

These incredible artists are exactly the "critical ingredients" that Bauer wanted to set the music to. With these "stage masters" setting the background, Bauer is free to coordinate and conduct the performance.

Bauer is no stranger to being both the coordinator and conductor of performances here at COD. In fact he has conducted all the operas here in the 22 years he's been a part of the faculty, including his earlier efforts in which he staged the operas as well.

Bauer plays multiple instruments but is not a performer himself, being well versed in musical instruments of many forms allows him to use that knowledge to understand as a conductor how to conduct them and make them sing.

Such opportunities come few and far between. Bauer's chance to make his dreams a reality arose when he was offered the position of assistant to Thor Johnson at Northwestern University, after auditioning several times for the spot.

Johnson is a very well known American master conductor and was just named head coordinator of the

opera and orchestra program at Northwestern when Bauer joined him.

"I learned a tremendous amount, of course I studied with others before, but this was my 'big break' in a sense," says Bauer. "There's very little opportunity in this country to really apprentice yourself under someone with the reputation Johnson had, I'm glad I had that opportunity."

Sometime after that, Bauer was asked to come to COD and start an orchestra and an opera program and make it into a professional company.

Today COD has five organizations under the "umbrella" here which is very unique to have: New Classic Singers, Buffalo Theatre Ensemble, Dupage Opera, New Philharmonic, and the Arts Center Jazz Center Ensemble.

Currently Bauer puts on two operas every year, one in the summer and one in the winter. "The winter is the harder one to pick, you have to think of the with the weather and the lower draw with the public compared to the summer opera," said Bauer.

Ironically the last winter opera at COD was a Mozart starburst as well, the "Marriage of Figaro" went over well with audiences and critics alike.

Some say that the COD's version, which was in English, was more enjoyable than the Chicago Opera House's version of the same opera, which was in German, that was also being performed the same weekend. A true example of how much work pays off for Bauer and the rest of the Art Center crew here at COD that ultimately results in stunning art.

Witness a part of Mozart's genius being presented by the great DuPage Opera Theater, and through this incredible portrayal you will see the mastery of one of COD's finest—Harold Bauer. Tickets are \$23 regular, \$21 students/seniors, contact the Arts Center Box Office at (630) 942-4000.

## Visiting a musical main street

"Beale Street Saturday Night," a musical tour of blues, jazz, soul and rockabilly, hosted by vocalist Joyce Cobb and her six-piece band, will be presented at 8 p.m. Saturday, Feb. 20, in the Harold D. McAninch Arts Center.

Through video, archival photos and the performances of the award-winning vocalist and her band, the musical tour will visit the scene of Beale Street, Memphis.

This musical main street, replete

with musical history, witnessed the passage of the rural blues of B.B. King, the jazz of W.C. Handy, the rockabilly of Elvis and the soul music of the Staple Singers.

Cobb, co-host of public radio's "Beale Street Blues Caravan," is the show's vocalist, narrator and producer.

Concert tickets cost \$22, \$21 for students and senior citizens. For more information, call the Arts Center ticket office at (630) 942-4000.



### "Coloring Potential"...

Three short stories revealing the lives and struggles of inner-city children, are adapted to the stage by Marco Benassi and Tim Clue, speech faculty, presented in the McAninch Arts Center through Feb. 21. For tickets, call (630) 942-4000

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# Do You Have What It Takes ???

Do you have what  
it takes to be an  
effective leader and  
communicator ?

Want to make a  
commitment to your  
future, or know  
someone who does?

Want the golden  
opportunity to help  
change things for the  
betterment of the college  
and your peers?

**Become the student member of the  
C.O.D. Board of Trustees!**

## Student Trustee Election

Wednesday, March 10, 1999

Election information packets are available for pickup in the Student Activities office, SRC Room 1800, between 8:30 a.m. and 5:00 p.m., Monday through Friday starting February 1st through February 19th.

For more information contact Student Activities at (630) 942 - 2644.

***MAKE A CHOICE, HAVE A VOICE, GET INVOLVED !***

PAID ADVERTISEMENT



## Courier Question of the Week

How do you feel that COD is not IAI compatible?



Margi Berg  
Bolingbrook  
50  
Graphic Arts

Harder to attain your goals for transferring from one school to another.



Leona Tranauskas  
Winfield  
Physical  
Therapist Asst.

It would be an advantage to have it here being the big school that it is.



Liz Szczebak  
Carol Stream  
20  
Pre Med

For me to take classes here it's a waste of time and money if they do not transfer to other schools.



Nicole Kurtansky  
LaGrange  
23  
Accounting

It doesn't bother me because I'm only taking classes that transfer.



Marina Bidstrup  
LaGrange  
23  
Business Admin.

I've already transferred without a problem and am just here taking two classes that I missed before. But I would be upset if this happened earlier.

By Tim Yandel & Adam Tautkus

## Courier Editorial Board

News Editor.....Brian Melehan  
Arts & Entertainment Editor.....Timothy Yandel  
Photo Editor.....Adam Tautkus  
Production Editor.....Zaki Hasan  
Advertising Manager.....Joanne Leone  
Courier Adviser.....Cathy Stablein

## Courier Policies

The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals weeks.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the *Courier* editors.

The *Courier* does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state, or federal laws.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *Letters to the Editor*.

All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 425 22nd Street, Glen Ellyn, IL 60137.

Letters may also be sent through email. The subject heading to the email message must read "Letter to the Editor", and you must leave your name and phone number on the letter. The *Courier* staff will contact you to be sure that the email is an official letter.

Deadlines for all letters is the Tuesday before publication at noon. Email letters should be sent to Stable05@cdnet.cod.edu. Letters must not exceed 250 words, and are subject to editing for grammar, style, language, libel, and length. Letters represent the views of their author.

## Phone Numbers

Editor in Chief.....942-2683  
Fax.....942-3747  
Advertising.....942-2379  
News.....942-2153  
Features.....942-2660  
Sports.....942-2531  
Arts & Entertainment.....942-2713  
Photography/Art.....942-3066  
Adviser.....942-2650

## E-Mail Addresses

Editor in Chief.....Stable05@cdnet.cod.edu  
Advertising.....leonej@cdnet.cod.edu  
Adviser.....Stablein@cdnet.cod.edu

SAPB PRESENTS.....

# Family Fest



**Silly Songs for Silly Kids and Their Silly Parents.**

The Chicago Sun-Times calls Dave Rudolf "A Wacky Guy who writes funny songs and is also a first rate singer and guitarist. He knows how to make kids laugh..."

**DAVE RUDOLF**

Sun., Feb. 7

3:00 pm, SRC 2800

Tickets: Kids \$5 Adults \$5

For more info, call Student Activities Program Board at 630-942-2712.

For ADA accommodations call 630-942-2141 (voice) or 630-858-9692 (TDD) 2 weeks prior to the event.

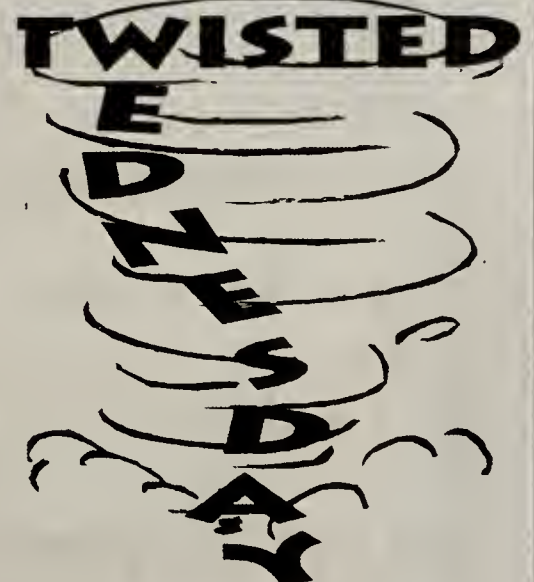
Join SAPB for

## Twisted Wednesdays!

Latin Music

FREE SHOW!!!

Jose Valdes &  
Sonora Tropicale



- Wednesday
- February 10
- 11:30am-12:30pm
- The Aquarium
- (SRC 1740)

Sponsored by  
Student Activities Program  
Board

For more information  
call SAPB, 630-942-2066

Twisted Wednesdays are  
held every other Wednesday  
throughout Winter and Spring  
Quarters.

FOR ADA ACCOMMODATIONS, CALL 630-942-2141 (VOICE) OR 630-858-9692 (TDD) 2 WEEKS PRIOR TO THE EVENT.



# POW!WOW!

## Sixth Annual Native American Friendship POW WOW.

Photos by Adam Tautkus  
Photography Editor



Dancing to honor war veterans.



Many young Native American women dressed in the traditional garb of their heritage.

*Perform at*

## Band Jam VIII



*Band Jam VII application  
in the Student Activities*

*packets are available*

*Office, SRC 1800,*

*M-F between the hours of 8:30 a.m. and 5 p.m. At least one member of the band must be a COD student. All applications materials are due back into the Student Activities Office no later than 5 p.m. on Friday, February 26. There are no exceptions. Call 630-942-2712 for more information.*

**SAPB**

STUDENT ACTIVITIES  
PROGRAM BOARD



More than 500 spectators came to celebrate, dance, and learn more about Native American traditions. Drum beats filled up the arena air, and Native Americans spread out through the basketball court dancing merrily. Around the court, traders were selling furs, beads, drums, knives, tomahawks as well as the regular items like CDs, tapes, t-shirts, and sweatshirts. As the ceremonies proceeded, many people came down the bleachers for a dance to honor war veterans. A touching spectacle highlighting new generations with old.



For a few dollars participants had their faces painted with Native American symbols.



One of many celebrants.

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Muscular Dystrophy Association  
Jerry Lewis, National Chairman

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**Market Day** is a food co-op helping your neighborhood schools, parishes and community groups raise funds for much needed supplies and equipment. We have a current need in our Information Technology Department for a:

## COMPUTER OPERATOR

Part-time

The selected candidate will handle the daily processing of paperwork for sales locations served by the Wood Dale Distribution Center as well as provide the first level of IT support for our Order Processing, Distribution and Transportation areas. Responsibilities will include printing/distributing reports, maintaining printers/equipment, restocking/maintaining paper/ribbons, changing/storing backup tapes for Dec/NT Server systems, assisting PC users with hardware, software, network problems as needed.

Good organizational/verbal communication skills, ability to lift/move boxes up to 50 lbs in size, some familiarity with basic computer system operations are required. Knowledge of PCs and MS Office software a plus. Competitive starting salary with flexible, part-time hours, 15-20 hours/week. For consideration, forward resume/letter of interest to: **Attn: HR/CY, Market Day, 1250 N. Mittel Blvd., Wood Dale, IL 60191, fax: 630-350-3650. E-mail: [yoderc@marketday.com](mailto:yoderc@marketday.com)**



**Market Day.**

Students encouraged to apply!  
[www.marketday.com](http://www.marketday.com)

EOE M/F/D/V

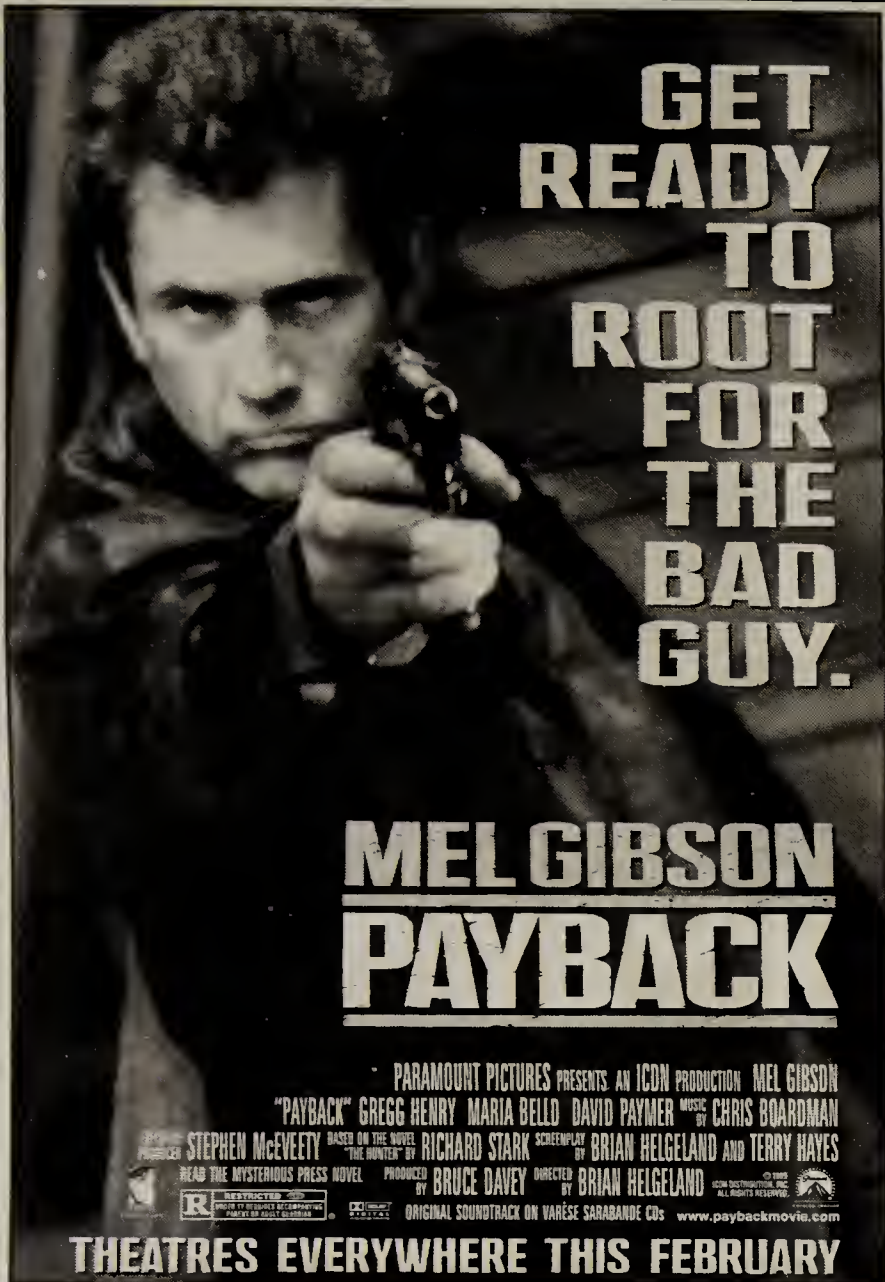
## Midwest Sperm Bank

**MALE DONORS WANTED**  
for  
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**CALL**  
**630-810-0212**





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**THEATRES EVERYWHERE THIS FEBRUARY**

# SWING TIME

Willowbrook Ballroom

<b>Wednesday Swing</b> 7:30-8:15pm Beginner lesson  8:30-9:15pm Intermediate lesson  9:30-11pm Dance the night away to the biggest and best swing and jump hits by DeeJay \$7 cover	<b>Sunday Swing</b> Dance to today's top swing and jump bands  7:30-8:30pm Swing lesson  8:30-11:30pm Live music \$10 cover
--	---



All ages welcome • No jeans or gym shoes please

**Willowbrook**  
8900 S. Archer Ave., Willow Springs, IL TEL. 708-839-1000

Chris & Julie of Swing-Out Chicago

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EVERY SUNDAY NIGHT  
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STARTING FEBRUARY 14TH!

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The Uptown Rhythm Express  
LIVE SWING BAND  
8-11 PM


Free swing lessons from 5:30 - 7:30 pm  
LESSONS BY B.S.K.  
Swing Sounds provided by:

*Uptown Rhythm Express*

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# POOLOLOGY 101

## Jack White 8-Ball Tournament



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PRE-REGISTER AND RECEIVE AN EARLY REGISTRATION BONUS

Instructor: Jack White, Ph.D.  
Bachelor of Billiards, Utah State Univ.  
Master of Billiard Science, Univ. of Alabama  
Doctor of Poolology, Univ. of Notre Dame

New Dates  
**Feb. 8 - 12**

FOR MORE INFORMATION CONTACT THE STUDENT ACTIVITIES REC AREA  
630-942-2453



## CAMPUS CLUBS and ORGANIZATIONS

### RIKIDOO CLUB

Offers practice in Aikido and social contact with other Aikido clubs.  
Advisor: Nancy Conradt, Ext. 3045

### BROTHERS AND SISTERS IN CHRIST

Provides ministry to students and faculty who need initial or continual commitment and assists maturing in the Christian faith, builds a group giving witness.  
Advisor: Dean Peterson, Ext. 3036

### CAMPUS ADVANCE

Devoted to fellowship, Bible study and building relationships with those who believe in living by the Bible; affiliated with the Chicago Church of Christ.  
Advisor: John Sullivan, Ext. 2736

### CAMPUS CRUSADE FOR CHRIST

To represent the Christian community in a culturally diverse environment, to enhance interrelation in the community and provide a safe environment for spiritual investigation.  
Advisor: Chuck Ellenbaum, Ext. 2433

### CHRISTIAN CHAPTER

#### SUMMARY BIBLE STUDY

Weekly meetings designed to encourage students to study the Bible and cultivate a relationship with God; special events to share the good news of Jesus Christ with others on campus. Meets Wednesdays at 12:30 in IC 1035.  
Adv.: Mary Alice Phillips, Ext. 2084

### CORNERSTONES

Bisexual, gay, lesbian and straight individuals join for discussion, better awareness of issues, sponsor programs; recognize individuality of members and diversity within the group and college community.  
Advisor: Hal Temple, Ext. 2662

### FOOD AND LOOGING

Develops an awareness of opportunities in the hospitality industry.  
Advisor: Rolfe Sick, Ext. 2416

### GRAPHIC ARTS

#### CRAFTSMEN'S CLUB

Provides opportunities for students learning desktop pre-press through print production: club members arrange meetings, speakers, field trips and tours of printing companies.

Advisor: Shaun Dudek  
Ext. 2040

### INTERIOR DESIGN STUDENT SOCIETY

Supports the interior design program with technical seminars, professional networks and events.  
Advisor: Ann Cotton, Ext. 3081

### A RECONTRIE FRANCRISE

The purpose of this club is to propagate French culture at COD and in the community through regular meetings, field trips and various cultural activities.  
Advisor: Martha Hollingsworth, Ext. 53219

### LATINO ETHNIC AWARENESS

Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs.  
Advisor: Michelle Roman Ext. 3039

### MUSLIM STUDENT ASSOCIATION

Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community; hosts guest speakers, town square

meetings and panel discussions; provides daily prayer on campus.

### THE NEWMAN CLUB

Is a Catholic organization that enables students to ponder their spirituality through programs such as Newman Video Series, retreats and volunteering.  
Advisor: Fred Rudolph, Ext. 2543

### PRAIRIE LIGHT REVIEW

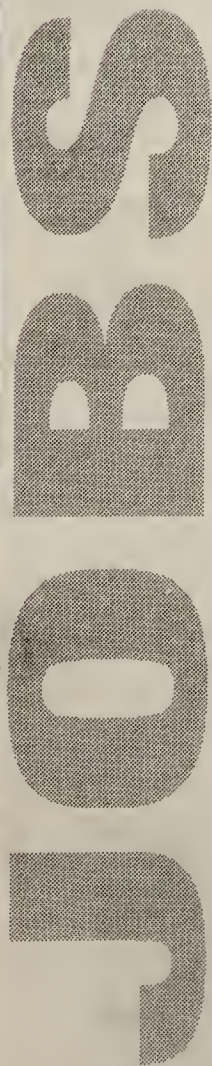
Publishes a magazine for the humanities twice yearly, accepting submissions in poetry, fiction, non-fiction and photography from students, faculty and residents of the district.  
Advisor: Allan Carter, Ext. 2124

### PSI SIGMA CHI

An organization dedicated to providing fellowship and support for students with learning disabilities and to promote the educational process. Advisor: Jocelyn Harney, Ext. 3325  
Advisor: James Allen, Ext. 3421

Club information submission forms must be turned in to the Courier office in SRC1560, no later than Friday noon prior to publication. Contact Student Activities at Ext. 2243 or stop by their office in SRC 1800 to pick up forms.

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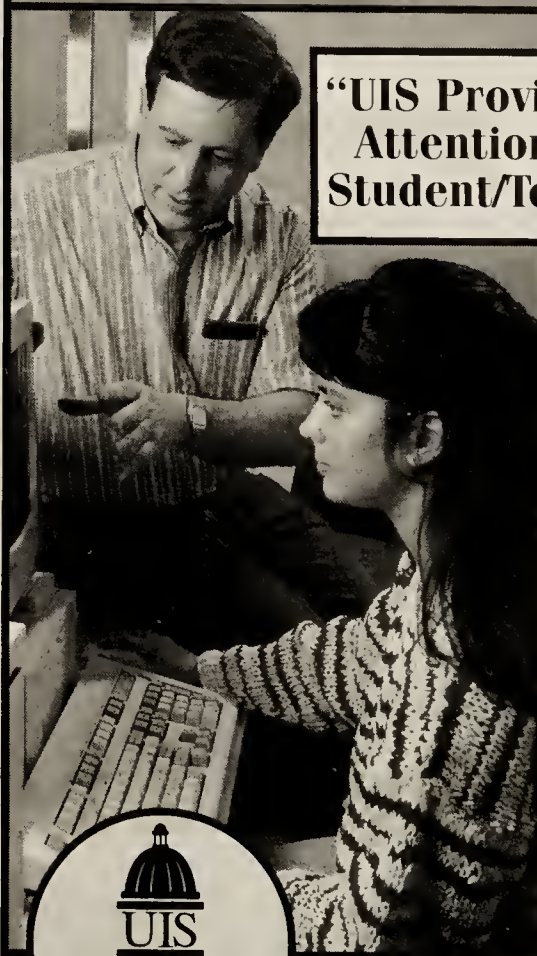


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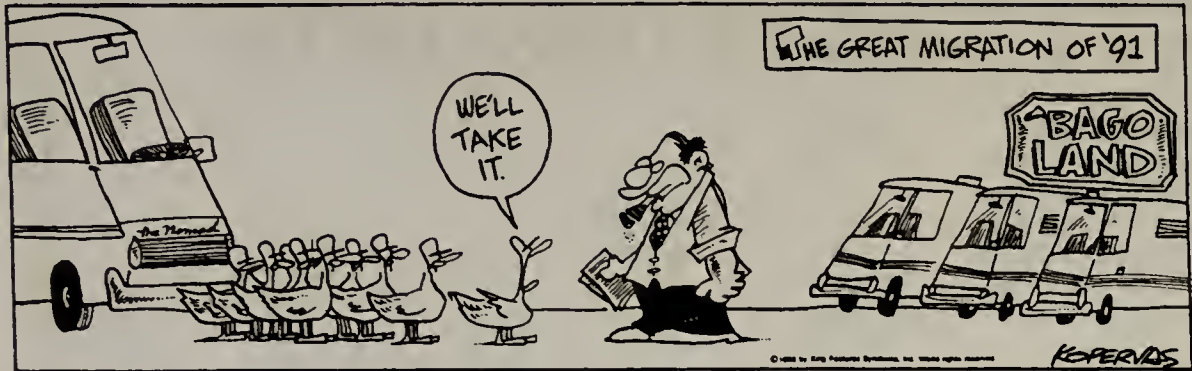
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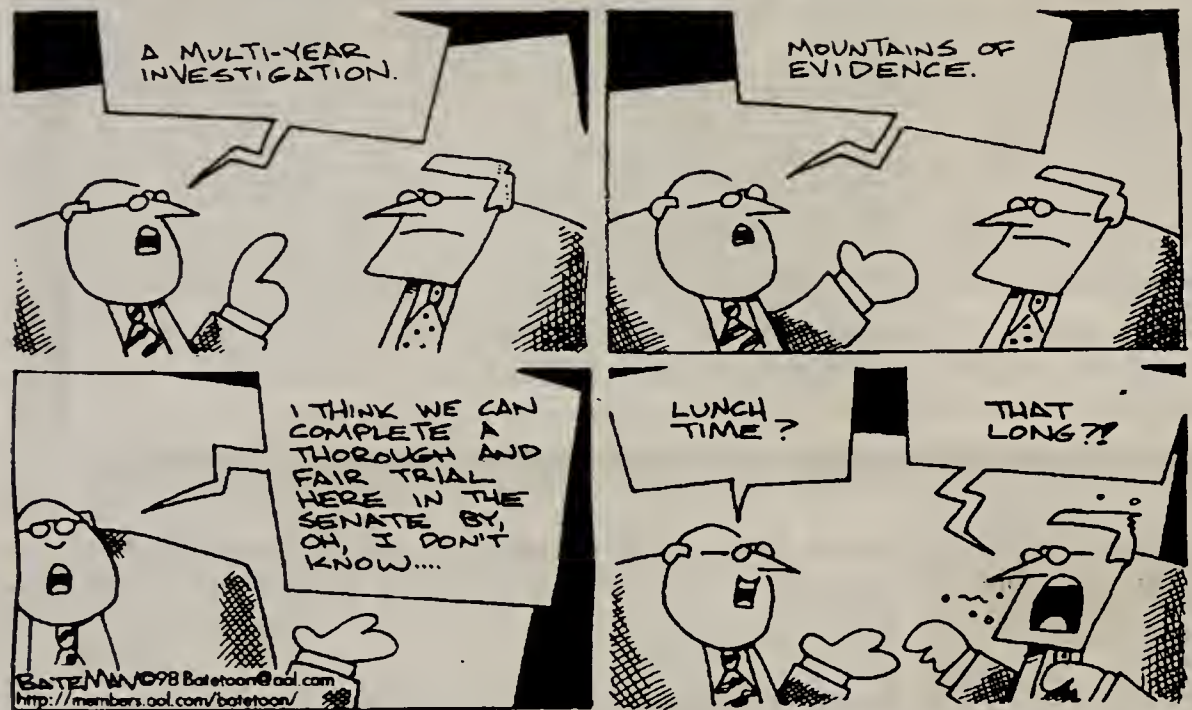
To find out more about admissions requirements call the UIS Office of Enrollment Services today at 1-800-252-8533, ext. 20.



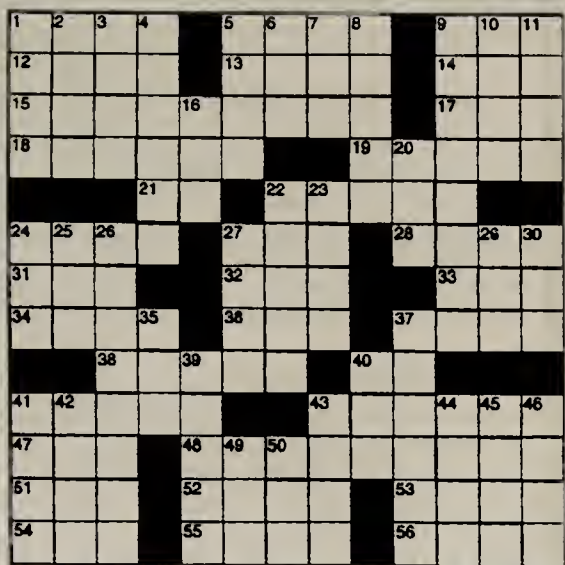
OUT ON A LIMB by GARY KOPERVAS



R.F.D. by MIKE MARLAND



CROSSWORD



ACROSS

- 1 Band in Boston
- 5 Reaction to Yorick
- 9 Experienced
- 12 Eurasian range
- 13 So bad it's good
- 14 "Foucault's Pendulum" author
- 15 NYC airport
- 17 Start of a Latin I trio
- 18 Potential fratman
- 19 Irrigate
- 21 Appliance abbr.
- 22 The better part of a workday?
- 24 "Enchanted Evening"
- 27 Surpass
- 28 Advanced math
- 31 TV network
- 32 Past
- 33 Raw rock
- 34 Kerosene-lamp part
- 36 Is able
- 37 Made like the fishes
- 38 Singer Neville
- 40 All-purpose

DOWN

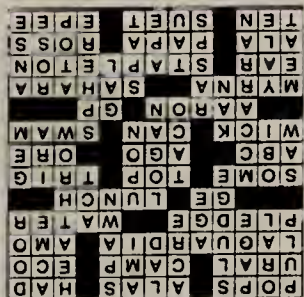
- 41 Actress Loy
- 43 Vast range of sand
- 47 Corn spike
- 48 Denver airport
- 51 In the style of
- 52 One of the Three Bears
- 53 Colonial sewer?
- 54 Pin number?
- 55 Tallow fat
- 56 Duel tool
- 1 "Fiction"
- 2 Exam format
- 3 Summon on the PA
- 4 Oozy stuff
- 5 "God's Little -"
- 6 Young fellow
- 7 Chartres chum
- 8 Numerous progeny
- 9 London airport
- 10 Summit
- 11 Room access
- 16 Iron or Bronze
- 20 Perform
- 22 Boston airport
- 23 Fairy-tale word

- 24 Lumber-yard item
- 25 Kyoto sash
- 26 Vegas airport
- 27 Filled tortilla
- 29 Playwright Levin
- 30 Jewel
- 35 Neb. neighbor
- 37 orb
- 39 Grates
- 40 Four qts.
- 41 Butcher's wares
- 42 New Haven campus
- 43 Lovers' quarrel
- 44 On
- 45 Emblem for York or Lancaster
- 46 "As I Lay Dying" widower
- 49 Greek cross
- 50 Gorilla

CARTOONISTS WANTED

Are you an artist? Good at caricatures? Got a talent for cartooning? Always wanted to see your work in print? Submit your stuff to the Courier, and this dream could become a reality. Funny, dramatic, or just plain weird, we're always in the market for enterprising young artists. Contact Zaki at (630) 942-3066. or stop in at the Courier office (SRC 1560) for more information.

ANSWERS





# College of DuPage

After all your hard work, you can afford to be choosy.

Think carefully about where you are now, and where you want to be.

Then you'll know that the right choice is Roosevelt University.

It's no surprise that many College of DuPage students transfer to Roosevelt every year. And with good reason. Our **Dual Admission Agreement** entitles you to full use of Roosevelt facilities, services and activities and provides a seamless transition when you transfer. Consider these additional benefits:

- Two campuses - Chicago and Schaumburg
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- New state-of-the-art science labs
- Generous financial aid and scholarships
- Child care at the Schaumburg campus

Roosevelt offers more classes in more majors (96 degree programs in liberal arts, sciences, performing arts, education and business) at more convenient times than any other university in the Chicago area.

For a personal transcript evaluation, more information about our financial aid designed especially for transfer students and to meet with the Roosevelt University Admission counselor at College of DuPage (on the date listed below), call our Schaumburg campus at **(847) 619-8600**.

**Wednesday, February 3**  
**10:00 am – 1:00 pm**

# ROOSEVELT

## UNIVERSITY

CHICAGO CAMPUS – 430 SOUTH MICHIGAN AVENUE, CHICAGO, ILLINOIS 60605 (312) 341-3515  
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BEAUTY

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CHILDCARE

**Experienced Babysitter needed.** Preschool age children. References. Needs Own Transp. Part-time, flexible hours. Roselle Area. \$6/per hr. 630-894-0747.

Wanted childcare for 2 child ages 4 & 8 yrs. Wed., 11am to 6pm, **Glen Ellyn**. Car nec. Pam at 630-792-5632.

**NANNY** to care for newborn and assist with home tasks 4-5 days per week in my home two blocks from COD; references required; call 630-790-9542.

**2 Wheaton Moms** seek full-time babysitter for our one-year-old children. Our home or yours. Call Melissa at 630-690-4710 or Diane at 630-668-4601.

**WEST CHICAGO:** A come and go nanny to watch our three boys, ages 3, 5, 7. Must drive. Salary based on experience. Call 630-293-9020.

CHILDCARE

Part-time Babysitter Needed - friendly and loving person to care for infant in my home, West Chicago Suburb (Rt. 59 & North Ave.) non-smoker, own transp., speak fluent English, references, infant exper. a plus. flexible hours (20 hrs/week). Pay is negotiable. Call 630-876-8098.

Childcare needed part-time in our **Glen Ellyn** home for 2 boys (9 & 5). School, laundry, etc. Must have own car. 630-241-7681.

Early childhood teacher to join our friendly, professional staff. **TOP SALARY AND BENEFITS.** Call 630-323-0010.

HELP

**CHINESE FOOD DRIVER WANTED.** Delivery Carol Stream, Wheaton, and Bloomingdale. Nights and weekends. Call Mr. Lee at 630-653-7333.

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HELP

**FULL-TIME RECEPTIONIST** position available to answer phones, file and do light computer work. Hours are 8:30 am to 5 pm. No experience is necessary, but applicant must be energetic and reliable. Insurance benefits are available. Call Rod at 630-393-2244.

**START YOUR OWN MARKETING BUSINESS.** No inventory required. Distributorships available for a new line of humorous t-shirts and apparel. Call Gene Rutkowski 708-482-3354.

**AIDE** for 11 year old autistic boy. Speech therapy program, roller blading, bike riding, etc. involved. 12 hours week after school/weekends. Employed by Easter Seals. No experience necessary. \$8/hour. 630-739-4839.

**PT TELEMARKETING \$8/HR.** + Top Commission and bonus. Very flexible. Late afternoon/eve. hrs. 5 min. from COD. Internship Avail. Call Luke 630-434-5430.

**PIZZA DRIVER WANTED.** Earn up to \$10 an hour delivering to Wheaton and Glen Ellyn. Nights and Weekends. Call **Michael's Pizza at 630-690-1500.**

**NEED MONEY?** Work part-time evenings & Sat. morn. in Oak Brook. No selling involved. \$8-10/hr base + commission. Call Pat 708-701-8793 or 630-932-9917.

HELP

**TEACHER'S AIDE** - Help a child learn to talk. Wheaton family seeks PT trainer for home-based language program. A.B.A. or signing helpful but not reqd. Short shifts. 6 mos. commitment. Will train. Call Kimbell at 630-462-1521.

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