

The Courier

Volume 32 | Issue 25

Article 1

5-21-1999

The Courier, Volume 32, Issue 25, May 21, 1999

The Courier, College of DuPage

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COURIER

Volume 32

Issue 25

May 21, 1999

College ponders teacher's fate

Disabled voice concerns

Handicap students concerned with lack of courtesy

By Candace Finkelstein

Some disabled students who are wheelchair bound are disturbed by the lack of common courtesy they receive from some non-disabled students.

The disabled students feel that they are mistreated by some of the non-disabled students, when they are on the campus. They have difficulty moving through the hallways with their wheelchairs and scooters.

Sometimes non-disabled students block the halls by grouping together which will cause wheelchairs to be unable to move through them.

These disabled individuals feel that they should receive mutual respect from other students. Rosa Lee, a data entry programming major from Carol Streams said, "Sometimes non-disabled students discriminate against wheelchair bound students. They will not move out of the way even if we say excuse me."

"Most students are not aware when someone needs to pass through the halls. They are consumed with their activities instead of watching out for other



Photos by Adam Tautkus

A wheelchair bound student makes her way down the halls of the SRC building.

people. Therefore students are not trying to discriminate against people in wheelchairs. Some students are not aware of what surrounds them," said Jacqueline Reuland, Coordinator of Special Student Services.

Lee feels that most non-disabled students are ignorant when it comes to people with physical disabilities, therefore this may cause people to use handicapped equipment unconsciously.

"The rest-rooms are filled with women who use the handicapped stalls while disabled women are

see 'disabled' page 4



Photos by Adam Tautkus

Peggy Robertson, wheelchair bound student, said that most of the times non-disabled students get out of her way. "The students for the most part are pretty considerate."

SPECIAL REPORT

Business professor may lose law license

Tenured business Professor John Beem may be disbarred for official misconduct and failing to make restitution stemming from his legal handling of a property sale during the 1993 divorce of a client, according to a Chicago Sun-Times report Thursday.

Beem was found guilty in a civil lawsuit for misappropriating \$96,429.75 from the sale of a clients property.

Although students said they saw Beem Thursday at COD, he apparently did not meet his 11 a.m. Business Law class. Several faculty and staff said they knew of the incident by reading Thursday's Sun-Times.

College representatives said they could not make any decisions about Beem's continued employment or any punitive actions until the Illinois Supreme Court decides whether Beem should be disbarred.

In a news release issued Wednesday, the college stated that it will continue to conduct an internal review of the charges brought against Beem but will wait to make any final decisions on the matter until there is a decision on the state level.

English Professor Freyda Libman said, "In my experience with him he has always been very forthright and honest."

"I'm very shocked and surprised. He helped me with some legal documents when my parents were very ill. He never charged me anything."

Beem has taught at the college since 1979 as a professor of business law, business management and marketing.

Beem received his law degree from Northern Illinois University College of Law. He received a bachelor's degree from Illinois Wesleyan University and he received a MBA from Illinois State University.

According to the faculty contract section D10 (Tenure), paragraph B, "Notwithstanding tenure, any member of the faculty may be either suspended, removed, dismissed or refused appointment renewal in cases of incompetence, cruelty, negligence, immorality, or other sufficient cause whenever the Faculty Member, in the opinion of the President and the Board, is not qualified to perform the assigned duties and whenever, in their opinion, the interests of the College require it.

"In such cases, the Faculty Member will be granted a hearing on causal dismissal and shall be notified in writing of the cause for the action..."

Question:

Do you think the college community is mindful of the needs of handicap students?



Sania Rehman
22
Carol Stream
Communication

"Yes, so far as I know."



John Voell
34
Glendale Heights
Computer
Animation

"I haven't seen to many handicap students but I would like to think that students are helpful and considerate"

American dream not always reality

By Brian Melehan
Editor-in-Chief

In accordance with the colleges month long symposium entitled, "Faces of Oppression," five ESL (English as a Second Language) students, spoke at a workshop entitled, "The Fractured American Dream," in which they discussed their negative and positive experiences while living in America.

The five speakers were Ezra Nieto (19) from Venezuela, Mario Henao (21) from Columbia, Maria Roa (36) from the Dominican Republic, Halina Zielinska from Poland and Teferra Molla Fenta from Ethiopia.

Throughout the discussion feelings were mixed on whether or not the students had enjoyable experiences while living in America.

The most positive of the group was Nieto who expressed that his time in America has been "great."

Nieto said that one of the best things about America is that people here have so many different opportunities. "If I want, I can get a job at McDonalds, buy a car and move into an apartment. You don't have those type of opportunities in Venezuela."

"I'm open minded. When I first came here (America) I wanted to adapt as best as I could," said Nieto. He doesn't believe that when people come here they should expect America to change for them he thinks they should adapt to America.

One of the panel members expressed that she tried fit-

ting in with American society but that she had problems doing so.

Roa said, "I can't feel the soul in people here. I opened my heart and my mind but I don't feel like I fit in society." She continued by saying, "When you are here you can't get close to people. We are really warm in the Dominican Republic and I feel like a part of me is dying, but you can't see that from my outside."

This seemed to be the shared sentiment by all of the panel. Fenta expressed to the crowd his amazement at the fact that people lock their doors even when they are home. Zielinska and Roa also spoke that they couldn't believe people have to make time to talk or chat with friends.

Roa said, "In my country we cook dinner for one extra always, just in case anyone stops by unexpectedly."

There was also much talk about the experiences some of the panel members had while working in America's work force.

Fenta told the audience of the difficulties he had when he first came to this country and was trying to get an apartment as well as a job.

"When I came here (America) I came with money but no place to live." Fenta went to an apartment complex and was turned away because he didn't have a job. "The women told me that the money I had could have been from drugs. I didn't even know about drugs."

This forced Fenta to go out and get a job even



Photos by Adam Tautkus

Maria Roa and Ezra Nieto were just two of the five speakers who spoke during the "Faces of Oppression" symposium entitled "The Fractured American Dream."

though he had five thousand dollars which he brought with him from Ethiopia.

"It took me six months to get a job. When I finally got a job it was working with boxes. I went from a broker in Africa to a box boy in America."

Zielinska told the audience about her experiences with trying to get a job in this country. Her story starts out a little different than most because when she first came from Poland she believed she would only be here temporarily.

Zielinska said that while she stayed in this country for the first three years all her family did was travel and

have fun. She said she really did not have a desire to start a job here because she a job already waiting for her back in Poland.

After the three years her family went back to Poland. When she arrived it was in the early 1990's and her country was in political turmoil.

Her family decided to move back to America. Once here, Zielinska wanted to try and continue the teaching career she had in Poland. Zielinska found it extremely difficult to get a teachers certificate.

It took many hours of figuring out how to get through all the red-tape just to gain

the teaching certificate.

Zielinska expressed that from the experience she got an understanding of the bureaucracy which runs much of the country. "Getting a teaching job was a wonderful embarrassing problem," said Zielinska.

Many of the panel members also expressed the difficulties they had with language when they first came here.

Roa recalls being made fun of by the people she worked with and she also recalled getting locked in a refrigerator.

Zielinska said that one of

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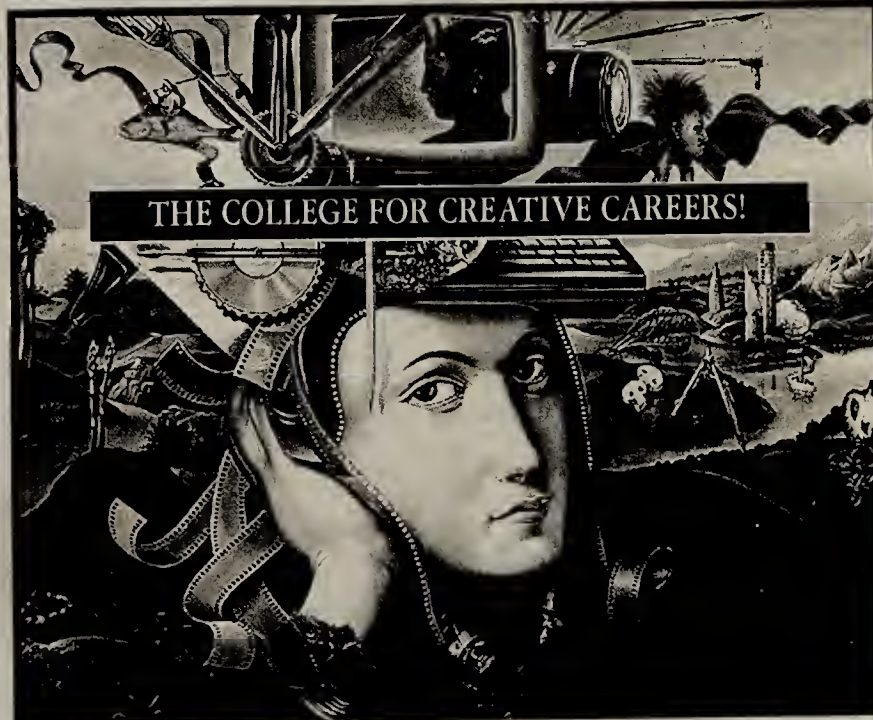
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POLICE REPORT

TO REPORT A CRIME OR IN CASE OF EMERGENCY CALL PUBLIC SAFETY AT 942-2000

Monday, May 10,

Public Safety officers observed two subjects rollerblading in parking lot 12. The officer advised the two of the college's policy on rollerblading on campus. The two subjects left campus. The matter was administratively closed.

Public Safety officers observed a male changing his clothes in a van in parking lot 12B. The officer observed that the male was changing his clothes in plain view of bystanders and passers-by. The officer spoke with the male and requested that he stop his behavior. The matter was administratively closed.

Public Safety officers responded to an activated burglar alarm at the L building. Subsequent investigation found that an employee had activated the alarm by accident. The matter was closed unfounded.

Public Safety officers responded to an activated burglar alarm in IC 3S. Subsequent investigation found the alarm had a malfunction. The matter was administratively closed.

Tuesday, May 11,

Two seventeen year old female students were placed under arrest after they attempted to steal a book estimated at \$12.95 from the college library.

Both females were walking out of the library when the theft alarm went off. After librarians

confiscated the book out of one of the female's purse, public safety was notified.

Both female dependents told public safety officers that the other was responsible for the attempted theft. Both females also reported that they had been in the restroom before leaving the library. The officers went back to the restroom and found the torn barcode in one of the stalls. The dependents were photographed, fingerprinted and issued individual bonds.

Friday, May 15,

Public Safety officers responded to an injured persons call after a female hurt her ankle while playing soccer.

The female was part of the Glenbard South Highschool soccer team. The parents of the female took her to the hospital to check up on her injuries. The soccer team was using the field because the college rents the space out to the Glenbard Sough Highschool.

Public Safety officers were called to investigate a citizen complaint of a non-handicapped individual using handicapped parking. The investigation revealed the person to be authorized to use the space. The matter was closed as unfounded.

Sunday, May 17,

Public Safety officers, upon examining the exterior of squad car 14, found that the door had been damaged by unknown means. A report was made and investigation is pending.

Annual Report of Crime Statistics

COD provides crime statistics involving homicide, rape, robbery, aggravated assault, burglary, motor vehicle theft, arrests for liquor, drug and weapon violations in accordance with the Crime Awareness and Campus Security Act of 1990.

The following statistics are from the colleges annual report and cover the reporting period from January 1, 1996 through December 31, 1998.

Number of offenses reported

	1996	1997	1998
Homicide offenses	0	0	0
Sex offenses, forcible	2	0	0
Robbery	2	0	0
Aggravated assault	7	0	2
Burglary	34	10	13
Motor vehicle theft	0	0	0

Arrests on Campus

	1996	1997	1998
Liquor law violations	1	2	2
Drug abuse violations	0	9	6
Weapons Violations	1	1	2



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Board recognizes outstanding students

By Brian Melehan
Editor-in-Chief

During the recent May 12, Board of Trustees meeting, William Jones was recognized as the winner of the student essay contest for the college and state competition.

Each year, the Illinois Community College Trustees Association invites current students to write an essay entitled, "How My Community College Has Changed My Life."

The essay must be under 500 words and is judged on grammar, punctuation, clarity of expression and relevancy to the topic.

Jones will receive \$100 dollars from the college



Photos by Adam Tautkus

William Jones (second from right) is congratulated by College President Michael Murphy, Board Chairman Joseph Morrissey and Vice President Kay Nielsen.

and \$500 for winning the state competition.

During the board meeting two other awards were handed out. One was pre-

sented to the colleges Forensics team for their individual championships at a recent competition held in Milwaukee. The

other was given to the Rad Tech college bowl team for their first place finish in both the Chicago land and State Tournaments.

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the misconceptions that Americans have is that all people speak an American dialect of English. Zielinska explained that in many parts of Europe a British style of English is taught.

Before the conclusion of the workshop a question was posed to the panel that if they could turn back time would they come to America again. Surprisingly three out of the five panel members said they would not have come to America if they knew then what they no know.

After the workshop the Courier was able to speak with Sadie Flucas, Associate Dean of Community Education-Naperville Center, on the importance of having workshops on this topic.

"The concerns of diversity really have issues which deal in oppression. We try to get people to talk about it and find out what people need to help solve some of the problems." Flucas continued, "These workshops deepen our understanding of each other. When we can gain a greater understanding then we can gain mutual respect for each other."

The "Faces of Oppression" symposium will continue throughout the rest of May and into the month of June with "Urban Female Prostitution in Nigeria" held on Thursday, May 27, Poetry Reading: "Voices of Oppression in Poetry" held on Tuesday, June 1, "Experiences of a Black Female Russian" held on Thursday, June 17 and "Busting the Stereotypes of Aging" held on Wednesday, June 30.

'disabled' from page 1

while disabled women are waiting in line to use it." according to Lee.

Lieutenant Michael Alsup of Public Safety said, "There is no law against people using handicapped stalls. It is a issue of common courtesy among students."

Reuland said, "all of the handicapped stalls on each floor have been recently remodeled and they are wider now. Students are welcome to use the rest-room in the Health Center, if the other rest-rooms are occupied."

Some students agree that other students are very inconsiderate of people who are in wheelchairs. Vickey Wiley, an undeclared major who is wheelchair bound stated, "Some students pass by when we need assistance. They will not open doors or commit to anything in that nature."

In other words, most students feel uncomfortable around people in wheelchairs because they are not educated about individuals who have disabilities.

The Psi Sigma Chi club is a club that helps the students who are disabled to cope with issues that concern their disabilities. Kendra Aulich, President of the Psi Sigma Chi club said, "Disabled students in wheelchairs want to be acknowledged for the people they are and not for their disabilities. We are as normal as other students, therefore we should be treated equally."

Aulich feels that students who stand in the way of wheelchairs are very uneducated towards people with disabilities. Some non-disabled students should consider other people's feelings or handicaps when they block the hall or use things that are for disabled people.

Reuland feels that some students are not aware of people in wheelchairs, therefore, they do not know to move to the side when wheelchairs are approaching them. She also feels that it is a lack of common courtesy among the whole student body. This indicates that it does not offend just the disabled population it hinders everyone else too.

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June 4 is the last issue.

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The Courier is not published during the summer.

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Biology 188 41289 **June 14, 16, 18, 21, 23**
Field Biology 5 credits
MWF 9:00-4:50pm OCC107 Instructor: Dan Clampitt

Biology 188 45039 **July 29, Aug. 12, 13, 19, 20**
Field Biology 5 credits
ThF 9:00-4:50pm OCC107 Instructor: Dan Clampitt

EDUCATION

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Education 211 43985
Survey of Literature for Children 4 credits
T 6:30-9:50pm IC3041 Instructor: Staff

HUMAN SERVICES

This overview of the field of human services tours human service agencies, has speakers who work in the field, and offers an option of volunteering in a human services agency.

Human Services 100 43920
Survey of Human Service Systems 5 credits
TTh 6:30-9:50pm M121A Instructor: Louise LeDuc

JOURNALISM

For students who wish to publish an assigned nonfiction magazine article for the Winter 2000 Chaparral student magazine. Students will receive one credit for 20 hours of work to develop and write a magazine article with instructor guidance.

Journalism 110 40594
Newspaper Lab 1 credit
T 7:00-7:50pm SRC1560 Instructor: Catherine Stablein

PHYSICAL EDUCATION

Students develop individual projects using their newly developed first aid skills in real life situations in their community.

Physical Education 254 42215
First Aid 3 credits
W 6:30-10pm Downers Grove South High School
Portable Classroom Instructor: Val Burke

SPEECH

Explore communication in small group settings. Get practical experience working in groups or teams and volunteer in the community, then analyze the dynamics of the communication within the group.

Speech 120 41070
Small Group Communication 5 credits
MW 1-3:20pm IC1059 Instructor: Lauren Morgan

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What has been your most embarrassing moment while at the college?



Bob Wasik
18
Willow Springs
Undecided

"I asked a girl for her phone number and then later in the day asked another girl for her phone number. I then found out the girls were sisters."

Eleni Floras
19
Darien
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"I almost lit the wrong end of my cigarette."



Mark Kim
19
Downers Grove
CIS

"There was one lady who tried to give me a condom and told me to hold it up high over my head but then I fainted."

Mary Brady
21
Elmhurst
Undecided



"I was walking down the stairs and I tripped and all my books fell down."

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Courier Policies

The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals weeks.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the *Courier* editors.

The *Courier* does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state, or federal laws.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *Letters to the Editor*.

All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 425 22nd Street, Glen Ellyn, IL 60137.

Letters may also be sent through email. The subject heading to the email message must read "Letter to the Editor", and you must leave your name and phone number on the letter. The *Courier* staff will contact you to be sure that the email is an official letter.

Deadlines for all letters is the Tuesday before publication at noon. Email letters should be sent to Stable05@cdnet.cod.edu. Letters must not exceed 250 words, and are subject to editing for grammar, style, language, libel, and length. Letters represent the views of their author.

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Letters to the Editor

Dear Editor,

I'm writing this letter as a response to Mr. Mohammed R. Masood's letter on May 14, 1999. Mr. Masood wrote his letter to express his concern on the survey results of the Kosovo crisis that was published in the May 7, *Courier* issue.

Clearly, Had anyone known about the consequences of the Holocaust millions of lives would have been saved. However, if you can go back into time just a little bit further, had the Versailles treaty not taken away the wealth and dignity of the Germans and had the West taken more concrete action against the Japanese invasion of Manchuria in 1931, World War II would have never taken place.

Nonetheless, I personally don't think that anyone at the time had enough information to predict the future. Granted, they might have parts and pieces of the puzzle, but not enough to see what was going to happen.

Someone had to know that Hitler was watching the response from the League of Nations on the Japanese invasion in China and someone had to know about German troops being

trained on Russian grounds even though they weren't supposed to.

Likewise, before the NATO airstrike, although the Serbs were already killing and oppressing the Ethnic Albanians, but that wasn't even close to the scale that they are using today. Had we knew that our airstrike is going to send thousands of families to the refugee camps, would we have chosen some other alternatives?

I believe that we, at least the most of us, Americans, have not been very well informed about the crisis.

Notice how our news agencies, being our main source of information about the crisis, only have access to make reports in the refugee camps. Thus, our reporters often give reports that side with the refugees.

However, that is not to say that the Serbs are innocent, for that it is them who slammed the door on our reporters and thus they have forfeited their chance to let us, people of the free world, to hear their side of the story.

For the most of us, especially the folks here at COD, we live a rather luxurious life in comparison to those

see 'letters' next page



The above editorial cartoon depicts the beverage monopoly which Pepsi gained at the college through the recent Board of Trustees vote.

'letters' from previous page

who are suffering in this crisis. While you are reading this article with your legs kicked up on another chair, some Ethnic Albanians are running and dodging bullets in between the hills of the Balkans.

They are crawling under the barbed wire to seek for their family and freedom. On the other hand, the NATO bombs are cutting down Serb soldiers, many of them are in their early twenties, just like many of us here at COD.

To their knowledge, with the pieces of the puzzle that they are holding, they believe they are fighting for the right cause because the land used to belong to them hundreds of years ago.

Thus, I believe, the least that we can do, besides pointing fingers and shaking heads, is that we should educate ourselves and become more aware of the crisis in depth.

Moreover, instead of bombs, if we can let everyone, Serbs and non-Serbs, realize that it doesn't matter whether they are civilians or soldiers, Muslims or Christians, but what's important is that they are human, they were all once a child, brought up and nurtured by their parents or guardians, each of them had ups and downs in life, each of them has a story to tell. If we can Accomplish this, we can stop the history from repeating itself again.

Sincerely,
Kelvin Chung

Dear Editor,

It's funny how a few words can hurt, can bring back old hurts and still wound again even after you would think you'd be long past any vulnerabilities.

The May 14, 1999 Courier carried a feature on Kristen Cipollini in which Features Editor, Tim Yandel used the term "fake eye."

The correct and preferred term is "prosthesis" or even the more mundane term of "artificial eye."

When I read "fake eye" it was like a kick in the gut. You have no idea the power of words to hurt unless you have had them hurled at you as taunts.

On the first day of first grade, other kids followed me around during recess asking probing questions. "How come you have a fake eye?" "Is it glass?" (Artificial eyes are almost always plastic-then and now.) "Are you cross-eyed?" (Prosthetic eyes weren't well-fitted or look 'normal' back in the '50's and '60's.)

"How did you 'lose' your eye?" (I didn't mislay it; I had a brain tumor on the optic nerve that was removed when I was three.) "Take it out and show us what's behind your fake eye." Or, my personal all-time favorite taunt, "You're a one-eyed witch. Fake eye! Fake eye!"

On the first day of first grade, Mrs. Eason said, "Sharon, you sit over there in the corner with Beth and Simon." (Beth had epilepsy and experienced frequent episodes of seizures. Simon had one of his arms missing from the elbow down.)

Whether the message was meant for us or for the 'normal' (??) children doesn't matter. The message was that being different gets you targeted. And haven't we heard lately about the consequences of marginalizing students?

While I was not beaten down by my experiences, certainly I wished other people could know even for a moment what it's like to be blind, even if 'just' in one eye. So bear with me and do this little exercise. Put one hand behind you back. Now take the other hand and cover one eye. Imagine you have an eye in the middle of your hand that's behind your

back.

Try to look through it. THAT's what it's like to be completely blind (in one eye). With monocular vision, you lose about one third of your range of vision. You do not have 3-dimensional vision at all.

Try playing tennis or badminton with one eye closed! Stairs are like land mines; without 3-D you might think you're at the bottom, misstep and take a nasty fall. I count the steps and try to memorize them in the places I frequent often. Parallel parking is a #@*\$. And I cannot do aerial-photo interpretation or get a pilot's license, since those require 3-D vision. Not a loss, trust me!

On the technical side...The process of making an artificial eye is time-consuming and fascinating art. The person who makes prosthetic eyes is an 'oculist'. I still go to Mager & Gougelman in St. Louis, where they have been making eyes for me since I was 14. It takes an entire day of meticulous fitting; matching the color of the eye perfectly, even in the size of the pupils and the yellows, reds, purples and greens found in the whites of the eye; getting the shape perfect so that the spot where light reflects off the eye matches the real eye; making sure the eye feels comfortable; making the eye appear so real that many people never realize it is an human-made artifact.

Today's prosthetics are art-masterpieces and cost about \$1200. They need replacing every year during childhood and about every seven years for adults. Since the eye has no living tissue, tears rapidly evaporate from the surface, creating a source of irritation on the inside of the eyelids. Most patients use artificial tears to help the dryness. Loose eyelashes behind the prosthesis feel like boulders and cause excruciating pain and must be removed immediately, privately and as quickly as possible.

Most people can't tell which eye it is, or even notice anything different besides what they may think is a 'lazy eyelid'. It's a reality you live with. For me, being visually impaired isn't a handicap, though it can be annoying.

My mom taught me that all of us have something about us that serves as a handicap. For some, it's their personality! If an artificial eye is a 'fake eye', than a personality deficiency, is ...? I'd rather have the 'fake'---er, artificial eye.

The power of words is enormous. Sometimes they quite unexpectedly bring back memories better left in the past, even when those incidences helped shaped us into the empathetic people we are today. Nothing about me is 'fake'---tho' I do plead guilty to some artistic meddling with nature (hair color!) Does that count?

Thanks for listening
Sharon Nichols,
Assoc. Prof. Geography

Dear Editor,

Back in 1994 I made a big career decision. I left the large corporate insurance industry to pursue the profession of dentistry. Many people questioned my decision. At twenty-seven years old I was leaving a good job, good pay, and much opportunity for advancement.

Many questions ran through my mind. I always wanted to be a health professional, but was my calling too late? Being out of college for 5 years, did I still have it in me to study? Finally, despite my efforts would I be able to get into a dental school?

There were no guarantees, but I was determined to make my dream come true despite the obstacles and odds. I just needed a place that would give me the opportunity to build confidence and get some pre-

dental requirements fulfilled.

I consulted with many dental academic advisors as to what I needed to do. I still needed several science requirements to complete my pre-requisites for dental school. I looked at several four-year colleges and universities throughout the area. I attended a Big 10 university for my undergraduate degree.

Back then I took several pre-med science courses and was not impressed by their way of teaching. Many of the instructors seemed to place research as their top priority and teaching students was secondary.

This experience led me to believe that most schools may have this same philosophy. After attending the College of DuPage I now have a different outlook.

Initially attending a 2-year community college concerned me. How would a dental school look at a junior college? But it was evident that I made the right choice. Not only was I able to fulfill all my pre-dental requirements at COD, but it changed my outlook of education.

At COD, there are quality instructors who really care about the student. They do it for the love of teaching. I was always able to go to my instructors with questions. They challenged me to think for myself. This environment coupled with a wonderful facility allowed me to appreciate my education and gave me the opportunity to pursue my new career.

I was accepted to dental school and after four years of intense curriculum and training I am now a dentist. I felt compelled to write to thank the College of DuPage for giving me the start I needed, and also to remind students, whether they have a similar situation as mine, just out of high school, or just taking courses for fun, that the pursuit of knowledge is a virtue.

Your education is one thing that no one can take away from you. The College of DuPage is a great institution of learning, and I was privileged and honored to say it was part of my life. Thanks again, and best wishes.

Sincerely,
Hipolito D. Lopez, DDS

Dear Editor,

A couple of weeks ago, Dennis Miller had to comedians on his show whose names unfortunately escape me. One comedian explained that he had attended College of DuPage, a remark that was met with laughter.

Dennis Miller asked what College of DuPage was and the comedian replied: "a college for housewives."

This statement is quite ironic, for COD is the finest junior college institution in the country. Yet upon contemplation, one may find this to be true. If COD is not a college entirely comprised of housewives, its constituents are metaphorical housewives.

The finest junior college is completely removed from academia; one professor has suggested that it is the school of "Let's Make a Deal." Let it be understood that COD has fine instructors (save a few part-time faculty members), and an equally respectable program; however, the students or housewives, have created an atmosphere similar to that of high school.

The professors and instructors have unfortunately facilitated this attitude with childish academic regiments. Is COD the finest junior college because of academics or high tax brackets?

Granted, COD is home to many working students, myself included. Though should education be compromised in order to placate an undergraduate laissez-faire? If so, we "housewives" should be place on our

ironing boards and beaten with our rolling pins.

Sincerely,
anonymous

Dear Editor,

According to the Centers for Disease Control and Prevention, AIDS is the leading cause of death among African-Americans and the American people need the media to pass along this fact in order to rectify the problem, at lest to some extent.

AIDS, once associated with the homosexual Caucasian male community in America, is now making its home in the African-American community. Although African-Americans comprise only 12 percent of the population, they make up 57 percent of the AIDS cases here in America. And the numbers are increasing rapidly.

According to recent studies conducted by the Harvard AIDS Institute, one in 33 African-American males are HIV positive. Some observers cite institutionalized racism as the reason why.

Research suggests that one in four black males will spend all or part of their lives in prison, where AIDS is seven times greater than that of the outside population. Over one-third of the deaths in prison are AIDS related. The vast majority of African-American prisoners living with HIV/AIDS survive their prison terms, carrying the infectious disease back to the outside world and, tragically, passing it along via promiscuous heterosexual intercourse, homosexual intercourse and by injecting drugs.

Certainly this problem is serious enough to deserve the attention of all Americans. Cooperation from the media, your newspapers included, is absolutely essential in this regard.

Patrick Robert

Dear Editor,

A while back an interview appeared with Professor Leppert, one of the teachers on the Literary Landscapes trip. Since readers hear the professor's perspective, it's necessary they hear a student's perspective.

I embarked on the adventure in July of '98 and it certainly was an adventure. It's the "real world," essentially we are thrown in with a group of people who we'll either get along with or we won't.

Whom we decide to separate from, or become completely immersed in the social aspect. The beauty of it is that the choice is all ours. The English countryside surrounds us with glory, only read about in poems and classics. Reaseheath College, our base camp, is an agricultural school, filled with blooming flowers of every color, hidden gazebos, lakes surrounded with trees, cows and pigs.

It's a nice change from anywhere. Every place we went, whether it be Stonehenge, a little town called Bath, or London, reeked of history. I could almost see the people of past centuries going about their daily life.

Although, all of these things meant a lot to me, the most important was the degree of personal choice we had. We weren't chained to anything. With enough communication with the professors, England, Scotland, Ireland and many other places became open doors to walk through and explore.

This trip for me was once in a lifetime. Now, however, it opened my eyes to more world outside of suburbia. So, it may not just be once in this lifetime. I just want other students to take advantage of this.

Lisa Hofmeister

CAMPUS CLUBS and ORGANIZATIONS

Asian Bible Study

Held Mondays 2:00 - 3:00 pm in the cafeteria, topics such as Discovering Jesus, who was he? What was his mission? What impact does make on my life? Started May 17, call: 469 - 0980 for more information.

AIKIDD CLUB

Offers practice in Aikido and social contact with other Aikido clubs.
Advisor: Nancy Conradt, Ext. 3045

BABA'I CLUB

The club will further the basic knowledge of the Baha'i Faith, including promoting the unity of mankind, fostering understanding, love and fellowship on campus.

BADTHEAS AND SISTERS IN CHAIST

Provides ministry to students and faculty who need initial or continual commitment and assists maturing in the Christian faith, builds a group giving witness.
Advisor: Dean Peterson, Ext. 3036

BLACK STUDENT UNION

Promotes and maintains ethnic pride, unity, academic support and interest on behalf of the African/American culture.
Advisor: Rollie Steele, Ext. 2033

CAMPUS ADVANCE

Devoted to fellowship, Bible study and building relationships with those who believe in living by the Bible; affiliated with the Chicago Church of Christ.
Advisor: John Sullivan, Ext. 2736

CAMPUS CHRISTIAN FELLOWSHIP

An interdenominational fellowship: Campus meetings focus on Bible studies, invited speakers, service and outreach; encourages friendship activities with international students on campus.
Advisor: Bill Pehrson, Ext. 2479

CAMPUS CAUSADE FOR CHAIST

To represent the Christian community in a culturally diverse environment, to enhance interrelation in the community and provide a safe environment for spiritual investigation.
Advisor: Chuck Ellenbaum, Ext. 2433

CDD Cheerleading Tryouts

Clinic Tuesday, May 25 and tryouts Thursday, May 27-- students must attend both days.
Applications available in Student Activities or P.E. For more information call Libby Williams, 942 - 3739.

CHRISTIAN CHAPTER

SUMMARY BIBLE STUDY

All are welcome to join the Bible Study club at 12:30 every Wednesday in SRC 1580. Right now come and see spiritually encouraging video tapes by Dr. Neil Anderson, author of "Victory over Darkness"
Contact Jennifer Kellyt at (630) 261-9521

CIRCOLD CULTURALE ITALIANO

Keeps the cultural tradition traditions and the language of Italy alive among students.
Advisor: Gino Impellizzeri, Ext. 2553

ENDOWMENT FOR FUTURE GENERATIONS

Our mission is to help current and future generations develop and maintain sound mental and physical health, protect the environment and promote peaceful worldwide relations.
Advisor: Richard Voss, Ext. 2016

FOOD AND LODGING

Develops an awareness of opportunities in the hospitality industry.
Advisor: Rolfe Sick, Ext. 2416

National Council Teachers of English (NCTE)

The group will be holding a brown bag lunch on "communication around the campus." It will take place on Thursday, April 29, at 1 p.m. in SRC 1048

GRAPHIC ARTS

CRAFTSMEN'S CLUB

Provides opportunities for students learning desktop pre-press through print production: club members arrange meetings, speakers, field trips and tours of printing companies.
Advisor: Shaun Dudek Ext. 2040

GRERT COMMISSION STUDENTS

A christian club focused on loving God and helping fulfill the Great Commission of Jesus Christ. Hosts the Friday Night Bible Study at 7:30 p.m. in SRC 1024A. Live band!
Advisor: Linda Fisher, Ext. 54094

INTERIOR DESIGN STUDENT SOCIETY

Supports the interior design program with technical seminars, professional networks and events.
Advisor: Ann Cotton, Ext. 3081

INTERNATIONAL

STUDENTS ORGANIZATION

Provides International and American students with opportunities to socialize and learn about cross-cultural ties.
Advisor: Ravi Shankar, Ext. 3328

JAPANESE CULTURE CLUB

Delves into the world of Japanese pop culture by exploring such aspects as Anime and films, music and literature. Advisor: Shingo Satsutani, Ext. 2019

A RECORTAE FARNCAISE

The purpose of this club is to propagate French culture at COD and in the community through regular meetings, field trips and various cultural activities.
Advisor: Martha Hollingsworth, Ext. 53219

LATINO ETHNIC AWARENESS

Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs.
Advisor: Michelle Roman Ext. 3039

MODEL UNITED NATIONS

Promotes the learning and understanding of international affairs through preparation and participation in organization simulations, supports any extra-curricular activities that serve this purpose.
Advisor: Chris Goergen, Ext. 2012

MUSLIM STUDENT ASSOCIATION

Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community; hosts guest speakers, town square meetings and panel discussions; provides daily prayer on campus.

THE NEWMAN CLUB

Is a Catholic organization that enables students to ponder their spirituality through programs such as Newman Video Series, retreats and volunteering.
Advisor: Fred Rudolph, Ext. 2543

PHI THETA KAPPA, PHI BETA CHAPTER

Phi Theta Kappa recognizes and encourages scholarships; an intellectual climate for the exchange of ideas; full membership requires students to meet specific academic standards. Letters of invitation sent quarterly.
Advisors: John Modschiedler ext. 2301, Shannon Hernandez ext. 3054 and Sharon Nichols ext. 2765

PRAIRIE LIGHT REVIEW

Publishes a magazine for the humanities twice yearly, accepting submissions in poetry, fiction, non-fiction and photography from students, faculty and residents of the district.
Advisor: Allan Carter, Ext. 2124

PSI BETA

Encourages students to strive for excellence; provides opportunities to learn more about the professional and educational choices available and to acquire leadership skills.
Advisor: Ken Gray, Ext. 2223

PSI SIGMA CHI

An organization dedicated to providing fellowship and support for students with learning disabilities and to promote the educational process. Advisor: Jocelyn Harney, Ext. 3325

SCI-FI / FANTASY CLUB

Provides a forum for members to share and engage in activities including books, movies, television, comics, role-playing games related to the worlds of science fiction and fantasy.
Advisor: James Allen, Ext. 3421

SIGMA DELTA MU (GAMMA CHAPTER)

Honors those interested in the study of the Spanish language; strives to make people aware of Hispanic contributions, fosters friendly relations between Hispanic Nations and the United States.
Advisor: Jennie Labine, Ext. 2791

STUDENT ACTIVITIES PROGRAM BOARD

Students create and organize events for COD students, including Thursdays Alive, International programs, Special Events and Family programs.
Advisor: Shannon Hernandez, Ext. 3054

STUDENT EDUCATION ASSOCIATION

Open for students interested in pursuing a career in education. Activities include meeting on innovative topics, collaboration with teacher candidates throughout the state, Professional publications, plus much more. SEA is affiliated with the Illinois and National Education Associations.
Advisor: Holly Bartunek, Ext. 2503

STUDENT GOVERNMENT ASSOCIATION (SGA)

The SGA was formed to preserve and protect student rights, interests and opinions; represents the student view to the administration, publishes *Student Survival Guide*.
Advisor: Robb Frank, Ext. 2644

STUDENT NURSES ASSOCIATION

CLASS OF 99 and 00
Enhance communication among nursing students; sponsors fund raisers for Freshman Recognition and Sophomore Pinning ceremonies; Provides input to faculty.
Advisor: Madene Mason, Ext. 3363

STUDENT / PARENT CD-OP (CHILD CARE)

Provides child care for students with children ages 3 to 5 years old; parents serve as volunteers along with professional staff. Advisor: Val Burke, Ext. 2154.

Club information submission forms must be turned in to the Courier office in SRC1560, no later than Friday noon prior to publication. Contact Student Activities at Ext. 2243 or stop by their office in SRC 1800 to pick up forms.



A small group of Zimbabwe's countless collection of orphans that are a direct result of a mass infection of AIDS that ravish through the country continuously. Photo courtesy of website dedicated to Zimbabwe <http://home.worldnet.fr/erlingso/indexzimbabwe.htm>

Today's problems, tomorrow's tragedy

Tim Yandel
Features Editor

Inside a stark plastic barrel outside the main cafeteria lies what we may think as trash or rubbish, but through these unwanted and unused items a child's parent-less life will be brightened.

These toys, clothes, school supplies and other donations will be shipped to the orphans of Zimbabwe to give them better opportunities in the future courtesy of the Endowment for Future Generations (EFG) and the Health Committee.

Through Maureen Dunne, COD 1995 Outstanding Student Graduate Award and the first COD student to receive 1999 Rhodes Scholarship to Oxford University, and her time spent in three orphanages in Zimbabwe that the EFG's donation efforts have been carried forth.

What Dunne saw was the way of life in Zimbabwe, and it was exactly that that prompted her to take action and educate the EFG about what was happening overseas in Zimbabwe.

Overwhelmed with the disparities of the population of orphans, EFG member and COD student Melissa Jorgensen carried forth the decision to have a program to help the orphans of Zimbabwe.

The orphanage problem in Zimbabwe stems from the vast infection of AIDS throughout the country. Fifty percent of adults in Zimbabwe are diagnosed with AIDS, and in some places through Dunne's research more than eighty percent of adults had contracted AIDS.

According to Dunne, in some towns a van would pull up to swarms of people and sell them coffins for their dead or their sick.

"That's just an idea of the tragedy that's going on over there," says Professor Richard Voss, supervisor of the Endowment.

According to Voss, the Endowments role in the Zimbabwe crisis is a perfect fit for their entire focus and cause.

The endowments hope is to create a gift that will grow larger and more meaningful with each generation that receives that gift.

This gift is created through money from donations that are pooled together and invested for 25 years. Ten percent of the accumulated total is then

spent to address current "critical challenges" facing society like the Zimbabwe program, the remaining 90 percent is kept in the endowment for future generations.

To be a part of EFG, members must pay \$15 which are put into the endowment. Over a period of time that \$15 grows for the future generations to deal with problems that they are faced.

"For example, for every \$15 donation made by members in 200 years time that \$15 turns into over a half a million dollars after inflation adjustment," says Voss, "it's such a big impact from such a small sacrifice."

There are three main goals EFG focuses on

helping:

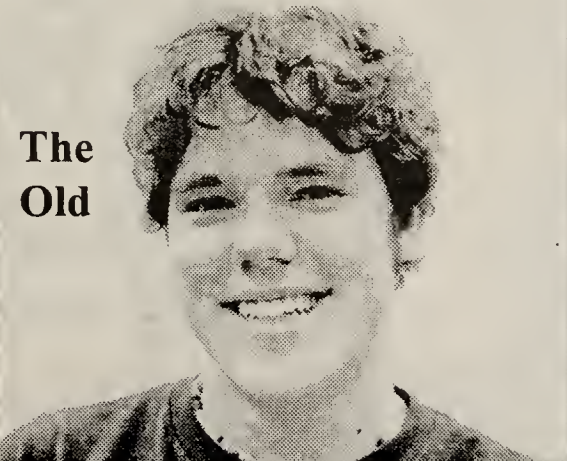
- 1) Sound mental & physical health
- 2) Peace within and among nations
- 3) Healthy global Ecosystem

Their cause can clearly be seen through their current programs helping the orphans in Zimbabwe and the Long-Horn Beetle problem that destroyed many trees in the Chicago area.

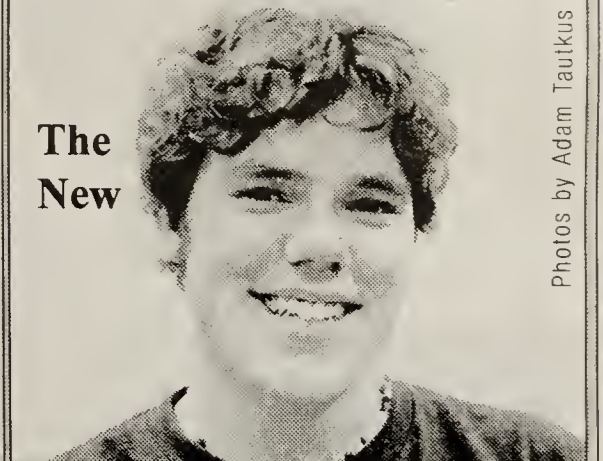
Building a better tomorrow is a hard task, yet a task that must be addressed, the Endowment is addressing that and the problems presently.

The Zimbabwe donation bins will be up until the end of this week. Contact Richard Voss for further information on EFG: 942 - 2016.

The Old



The New



Photos by Adam Tautkus

Editor-in-Chief, Brian Melehan, was re-appointed this past week to lead the *Courier* into the next year.

Courier editor-in-chief selected for 1999-00

By Tim Yandel
Features Editor

'Helping our community college become a college community' chimes the familiar theme above every *Courier*.

It is this same idea that goes into selecting the Editor-in-Chief for the next year, to help our community paper become a civil community in its own right.

The re-appointment of Brian Melehan, 21, as Editor-in-Chief for the next year came this past week to lead the *Courier* into the next millennium.

Melehan was chosen due to his work and past experiences through a committee which consisted of two senior *Courier* editors, advisor Cathy Stablein, and Coordinator of Career Services Ron Nilsson.

Melehan's experience

includes working on the *Courier* the past year as Features Editor, News, and, of course, Editor-in-Chief as well as three years on his Downers Grove North high-school paper, *Omega*.

When asked what his plan was for the next year, Melehan's response was, "to make the paper more graphically appealing and continue the excellence the *Courier* has been striving for."

Special Events and FYI



Midnight Cruise

A moonlit path awaits you, dancing on Lake Michigan downtown. The International Student Organization is sponsoring a cruise in Navy Pier. The bus will leave from COD at 10:30 pm, June 11, and arrives at Navy Pier where the midnight cruise is set to begin, it will last until 4:00 am upon returning to COD. Tickets are \$26 per person, purchase tickets at SRC 1700. Call: 942 - 3328 for more information.

IC Display Case Lottery for Academic Year 1999 - 2000

It's time again to put in your bid for the IC Building Display Case Lottery for Fall Quarter, 1999, through Summer Quarter, 2000. Requests must be made out in a form that could be picked up in IC 2070, indicating preferences of display and if you need additional lighting other than that provided from the display case itself. The request form must be filled out and turned in to IC 2070 by Thursday, June 3. Call: 942 - 2303 for more information.

COD Cheerleading Tryouts

Clinic Tuesday, May 25 and tryouts Thursday, May 27— students must attend both days, Applications available in Student Activities. Call: 942 - 3739 for more information.

Great America Spectacular Season-Long Discounts!

All season long tickets are available in the Student Activities box office at a discounted price! Call 942 - 2241 for more information.
Adults: \$27.75 Normal: \$36.00

Models Wanted

Are you a Kate Moss, Marylin Monroe, or Cindy Crawford? Have you alwayed dreamed to be a Model? If so, come strut your stuff in the COD fashion shows: Fashion Wars and Art in Motion. Possible male models needed. Call: 942 - 2619 for more information.

DuPage Community Concert Band

Tuesday, June 8, 7:30 pm, the Arts Center presents the DuPage Community Concert Band in a program highlighted with performances of favorites like 'Eternal Father Strong to Save,' 'Sun Dance,' 'Tschaikowsky's 'Marche Slave,' 'American Riversongs,' 'A Longford Legend,' Lerner and Loewe's 'My Fair Lady' and much more. Tickets are \$3.00 and \$2.00 for students or senior citizens. Call 942 - 4000 for more information.

Student Summer Jobs and beyond:

UPS

Looking for part-time package handlers, recieve \$2000/yr working in the Hodgkins facility near I-294 and I-55. Position includes: \$8.50/hr, comprehensive medical package, no weekends worked, and tuition reimbursement. Call: 1-888-4UPS-JOB for more information.

ADA Security

Positions are open to train you to become a Protection Professional in a highly competitive and fast growing field of Private and Industrial Security. Must be 18 years or older. Position starts at \$7.50/hr, with high potential for advancement and promotion. Call 351 - 1431 for more information.

Cygnat Controls

Specializing in the design, assembly, wiring and testing of custom control panels. Positions are tailored for COD students with up to 100% tuition reimbursement. No experience is necessary, learn valuable job skills with competitive hourly wages. Call: 985 - 2400 or visit their table by the cafeteria Thursday, May 27 at noon.

Weekend Weather Forecast

Friday, May 21:

Good chance of thunderstorms, high in the mid 70s through the day, with a low in the mid 50s. A good night to spend in a dry theater (well, aside from the sticky floors) watching the new Star Wars.

Saturday, May 22:

Very dry, sun should show itself, high in the lower 70s throughout the day, low in the lower 50s. Night out in the city would be a good suggestion, just wear a coat near the lake—much cooler!

Sunday, May 23:

Dry, high around 70 during the day, low 45 - 50. Kick up your feet and enjoy the comfortable weather. From the National Weather Service,

edited by Tim Yandel

Personal Effectiveness for the New Millennium

sponsored by Counseling Services



SPRING 1999

The year 2000 is almost here bringing with it excitement about possibilities. One way to prepare for this transition is by becoming more aware of ourselves and how we impact others. Enhance your personal effectiveness for the changing times by attending these sessions.

BULLS EYE! Set Goals and Be on Target

Tuesday, May 25, 12:30 - 2 p.m., S 1046 OR

Wednesday, May 26, 6 - 7:30 p.m. S 1046

COUNSELOR: BOB MACDOUGALL

Do you seem to be getting nowhere fast? Do your life's ambitions seem farther and farther away? Or maybe you are having a hard time figuring out what your life's ambitions are. This session will focus on helping you to focus on your goals - how to identify them, and how to reach them.

Registration not required.

Please join us. Call Extension 2004 for further details.

PLEASE VISIT US AT: <http://www.cod.edu/dept/regner/millennium/millennu.htm>

Student Activities

Box Office

- DISCOUNT MOVIE TICKETS
 - General Cinema \$5
 - Loews/Cineplex \$4.50
 - Marcus Cinemas \$4.50
- GREAT AMERICA TICKETS -
 - Adult \$27.75 • Child \$18.25 (48" and under)

For more information call the Box Office at
630-942-2241.

HOURS: MON. - THURS. 9:00 A.M. - 7:00 P.M.
FRIDAY 9:00 A.M. - 5:00 P.M.

NEXT TO THE BOOKSTORE

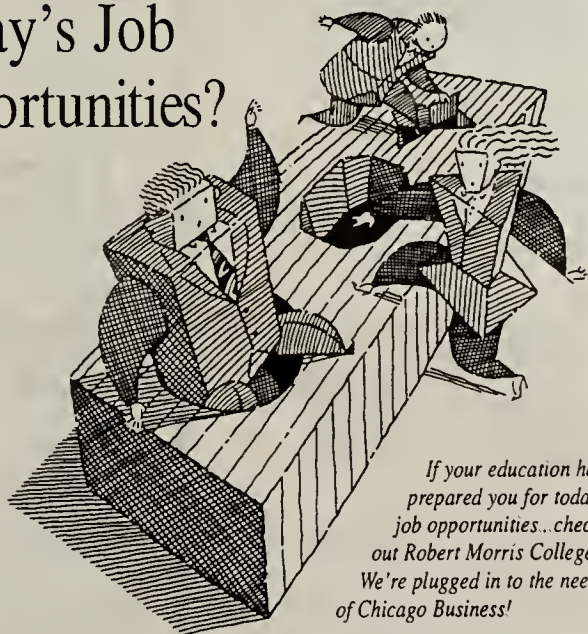
A face In the crowd



A face, randomly picked out of a crowd, no qualifications needed to be found, only to be present and to be one of the many students here at the college. The Questions: Questions by Tim Yandel

<p>Name: Dana Neri</p> <p>Birthdate: 4/21/80</p> <p>Years attended at COD: 1 year</p> <p>Favorite cerial: Lucky Charms, because you're having fun-- you're eating candy.</p> <p>Major field of study: General Ed.</p>	<p>Role model when you were a kid: My Grandpa, he had a really great charisma about him.</p> <p>Memorable COD moment: When I first came here and saw Bill Leighly speak about PTK, Phi Thita Kappa.</p> <p>Enjoyable movie: Star Wars: The Phantom Menace, I was one of the first to see it and it was good.</p> <p>Most influential teacher at COD: Dr. Paul Goring, he has great experience and understanding.</p>	<p>What kind of food would you be: I would be a Slurpee because I'd be refreshing on a nice hot day.</p> <p>Most influential friend at COD: Trisha Brockman, she supports me in school.</p> <p>Where do you see yourself in 10 years time: I'm going to be a record producer for RCA.</p> <p>Personal theme song: Janis Joplin's "Me and Bobby McGee."</p> <p>Ideal celebrity partner: Dave Matthews, I like his music and he looks good.</p> <p>Favorite quote: "Doesn't matter whether you win or lose, it's how drunk you get!" - Homer Simpson</p> <p>Things you do on a sunny day: Sun bathe on the roof of my house.</p> <p>Ideal date: Going to the batting cages, then to a local concert, and finally a dinner in a park.</p> <p>Favorite super - hero: The Flash, because he's so fast.</p>
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GRAB A SEAT THIS SUMMER AT ELMHURST



Summer Transfer Reception
Wednesday, June 9 from 6 p.m. to 8 p.m. in the Frick Center

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President Mike Murphy listens intently to Donnell Bullock, Executive of Healthy DuPage, as he explains his plans for a healthier DuPage.
Photo by Adam Tautkus

Making a healthy community healthier

By Tim Yandel
Features Editor

When the word 'wellness' is spoken most would think of physical health and fitness, yet this past week's employee Wellness Week emphasized that 'wellness' is much more. "Wellness is really a combination of Financial, Spiritual, Physical, Social, Mental, and Family health," says wellness coordinator Magy Rehayem.

It is Rehayem's and the rest of the wellness committee's focus to bring all of these aspects of wellness together in an interactive program first for the employees and then for the community users and students.

"Our focus is to put together full programs for the employees here by October," continues Rehayem, "and then the community users hopefully in the next three to four years."

This past week in wellness was stemmed from the National Employee Month of Health and Fitness.

Even president Mike Murphy was active in this week's activities, attending and introducing May 19's 'Spiritual & Ethical' session.

It was in this session that the program Healthy DuPage was discussed as making a good community better.

Healthy DuPage is a grassroots, regional-planning initiative that has the goal of enhancing the health and well-being of people in DuPage County.

COD's role is mostly "educational, with the Arts Center, PE center and the library all feeding into that," says Executive Director of Healthy DuPage Donnell Bullock.

COD's role is also of creating a coordinating council to convene the 300 individuals and organizations who have a stake in improving the quality of life in DuPage that are coming together to consider DuPage County's unfinished agenda.

"I see the college as the players on a very significant team," says college president Mike Murphy.

Funding for the program has come from seven local hospitals that silently help the cause because of the potential confusion that the program is just about health and fitness.

The initiative of the program will seek to link the community's assets with the community's future visions.

"I think it can do great things for a great community," says Murphy.
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Return to a galaxy far, far away...

Is 'Phantom' worth the wait?

"Star Wars: Episode 1—The Phantom Menace" Starring Liam Neeson, Ewan MacGregor

Zaki Hasan
On the Aisle



This much is certain; "Star Wars: Episode 1—The Phantom Menace" is a visual feast. One has to admire the sheer volume of fantastic elements in writer/director George Lucas' vision. What's surprising and even disappointing is how routine and, yes, dull it all seems.

"Phantom Menace" lacks much of the necessary emotional investment that made the original "Star Wars" and its sequels such cultural touchstones.

Despite the fact that we're presented with a cadre of supremely talented actors to carry the story along, they're given little else to do than stand in front of Lucas' carefully conceived computer landscapes, with cutesy 'droids and creatures twittering and fluttering about.

Obviously the original trilogy has a two decade head start on the prequel (and its two planned follow-ups) giving us plenty of time to gain an almost familial attachment to Luke Skywalker, Han Solo, and company.

With this in mind, it seems forgivable that the new Star Warriors, led by Liam Neeson as Jedi Knight Qui-Gon Jinn, and Ewan MacGregor as the young Obi-Wan Kenobi, take a bit of getting used to.

That job isn't made any easier with the unnecessary addition of a Gungan named Jar Jar Binks. Yes, the horror stories are true. If Jar Jar does anything for the film other than being annoying and detracting from otherwise serious situations, it's lost on me. Chewbacca, he's not.

Our familiarity with the "Star Wars" universe ends up being both benefit and debit. While the original "Star Wars" (a.k.a. "A New Hope") offered a fairly straightforward storyline about "a time of galactic civil war," we're now given a lengthy and complicated opening crawl filling us in on the machinations of a Trade Federation and its embargo against the peaceful world of Naboo, home of the beautiful Queen Amidala (the equally beautiful Natalie Portman). One has to wonder why, even in "Episode 1," we're made to feel like we're walking into the middle of a story that's already in progress.

A good bit of the film is spent expanding on the Jedi mythology of the first (second?) trilogy, first with the teacher-mentor relationship between Qui-Gon and Obi-Wan (the elder Jedi's "Padawan" learner), and later with the introduction of Anakin Skywalker (10-year old Jake Lloyd).

As any good "Star Wars" geek worth his salt is well aware, Anakin's eventual fate will lead him to become the galaxy's number one baddie, Darth Vader.

There's little of that malevolent future to be seen in Lloyd's "gee whiz" performance. Indeed, aside from the hushed warnings of the Jedi Council (led by Samuel L. Jackson and a more-spry Yoda) and Obi-Wan that "the boy is dangerous," no hints



are offered as to where he's destined to end up.

Without the black-masked menace of Vader for the film (and merchandisers) to fall back on, "Phantom Menace" turns instead to Darth Maul (Ray Park). The devilish Maul, with horned head and black-and-red face paint (not to mention a snazzy double-sided lightsaber), is a villain who is all presence but no character.

His scant screen time and fewer actual lines of dialogue make for probably the single biggest disappointment in "Phantom Menace." Still, that all-too brief screen time does include a brutal duel with Neeson and MacGregor that has a scope and absolute freneticism that

puts to shame the numerous duels of the original trilogy.

Much of "Episode 1" hinges on the audience realizing that the plot points introduced in the film will come to fruition in the later installments. Why do we care about this punk kid Anakin? Because we know he'll eventually become Darth Vader. What's our interest in the Queen? Well, aside from the knowledge that she'll eventually be the mother of Luke and Leia, not a heck of a lot.

The same goes for many of the other characters, including the sinister Senator Palpatine (bearing a striking resemblance to the Emperor of "Return of the Jedi." Hmm...), and the half-constructed C-3PO, not yet the

robotic pain-in-the-butt of later films.

"Phantom Menace" is really designed to set us up for the latter two installments, with the promise of things to come bringing us along for the ride. It serves this purpose well, but standing on its own merits, the film seems curiously in search of a reason for being.

There are numerous "moments" that bring to mind the same magic that's immortalized the original films, but the self-indulgent computer generated digressions that sabotaged the much-ballyhooed "Special Editions" have the same effect here. "Episode 1" is good, but it's not great. For a "Star Wars" movie, that can't help but be disappointing. B+

Speech coach moonlights in dramatics

By Zaki Hasan
Arts & Entertainment
Editor

It was a "whim" that brought speech instructor Steve Schroeder to the College of DuPage. The instructor had been a successful speech coach at Irvine Valley, California, his alma mater, when a trip to COD seven years ago resulted in him falling "in love with the college and Chicago."

Schroeder minored in theater in college, and has been involved in the craft since his high school days. He decided to pursue a career in the speech field because of the creative outlet it provides him.

Schroeder was realistic enough to realize early on that while he loved theater, the possibilities were slim-to-none that he would gain any financial stability from it. As he puts it, "Ask any actor. Can you make a living in theater these days? No."

Speech provided him with a "creative outlet," as well as "opportunities for advancement." Schroeder has taken great care not to forget his theater roots, however. Not only has he brought much of his theatrical training to both

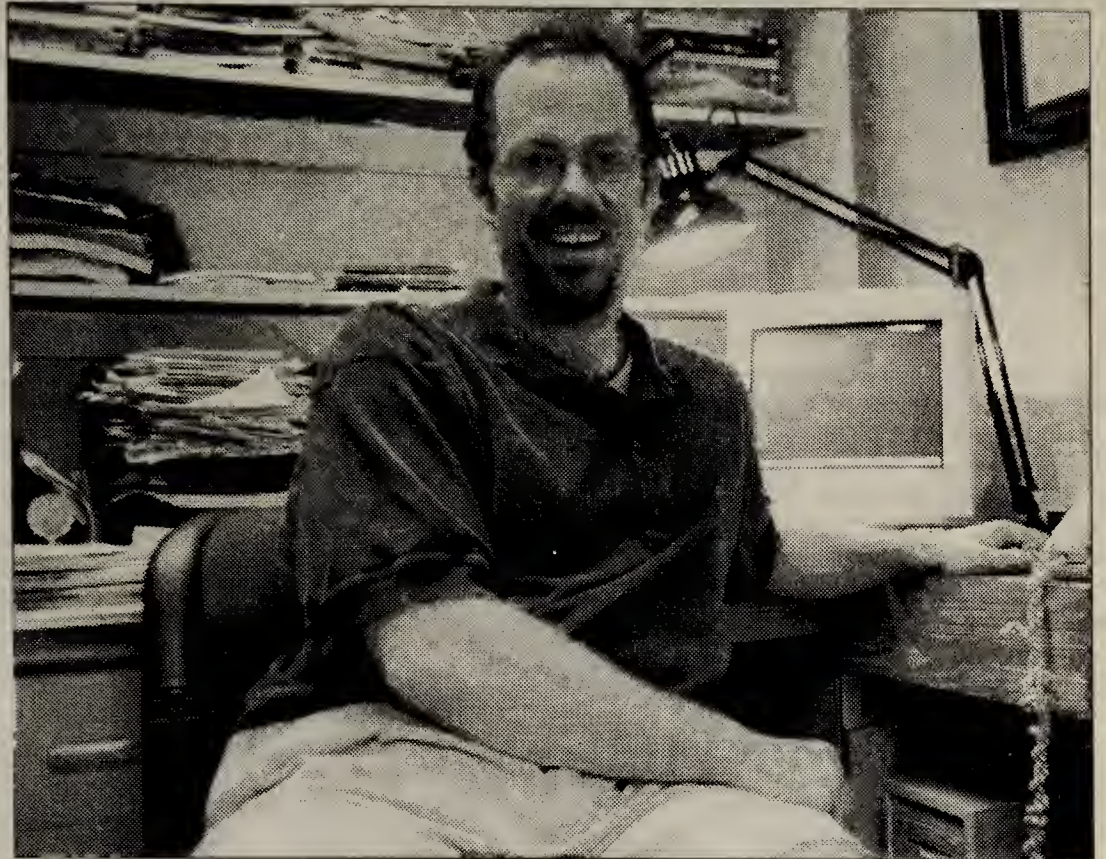
his teaching position and as Speech Team coach, but he has maintained a solid footing in Wheaton's community theater scene.

Schroeder has not only starred in numerous productions, but he has also directed. Asked to reflect on his experiences, Schroeder let fly a volley of adjectives demonstrating to great effect his flair for the dramatic. He describes it as, "Wonderful, exhilarating, rewarding, frustrating, painful, and downright depressing."

One of his biggest pet peeves is performers who consider it a badge of honor to be professional, as opposed to community theater players. Schroeder says, "Theater is theater." He is in a position to judge, having been on both sides of the proverbial fence and "tasted both."

Schroeder has, in addition to his community work, also been a part of such "professional" companies as the Professional Fiesta Theatre Company, Short Story Theatre, and WMC Productions.

Schroeder's previous theater work, the musical "Assassins," in which he played Lincoln assassin John Wilkes Booth, yielded "Best



Relaxing briefly, Steve Schroeder maintains an active schedule, splitting time between teaching duties, leading the speech team, and participating in community theater productions.

Photo by Adam Tautkus

Musical" and "Best Actor" ovations from the Pioneer Press. Currently, the instructor is doing "The Fantasticks" at Wheaton Drama beginning June 4, playing the lead. He says the show has performers both professional and community, and he finds "the tal-

ent on-stage amazing."

For Schroeder, much of the appeal of community theater is the fact that it allows him to continue his teaching. Professional theater can be a risky venture, providing "an infinitesimal chance of being successful."

Currently, Schroeder is able to go wherever he wants, with the luxury of auditioning for whichever plays he wishes. It's an arrangement the instructor finds perfectly acceptable, and welcomes the freedom it offers.

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Lincoln Center, Marcus Printup joins the 17-member big band in a tribute to the moder jazz masters.

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Tom Tallman, Director
Marcus Printup, trumpet
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A young lion with a fiery approach to jazz standards and a member of Jazz at

'Great Britain' concert

New Classic Singers will close its 17th season with the concert titled "Great Britain," a program that includes 400 years of British masterworks, at 8 p.m. Saturday, May 22, in the Harold D. McAninch Arts Center Mainstage at College of DuPage.

The concert program includes works ranging from England's Tudor era to Giles Swayne's evocative "Missa Tiburtina." Swayne, who lived in Ghana for many years, blended both African and British choral styles into that work.

Folk-song settings by Ralph Vaughan Williams are also included on the program. New Classic Singers was founded in 1982 as a professional choral ensemble. Its members include solo vocalists, educators and other fine singers from throughout the Chicago area.

The ensemble is known for its imaginative programs and vocal excellence. Kesselman is Director of Choral Activities at College of DuPage.

The New Classic Singers include Julie Talarico, Jack Dare and Scott Hudson, Downers Grove; and Dottie Williamses, Jason Welch, Anne Pugliese and Curtis Crylen, Naperville; Maureen Lyons, Wheaton; Karen Owen and Daniel Saathoff, Warrenville; David Saunders and Rick Hermanson, Woodridge; Dalla Bach, St. Charles; Joelle Barrett, Lombard; William Buhr, Villa Park; Carolyn Baruch, Hoffman Estates; and James Kessen and Lyn Caporugro, Oak Park.

A 7 p.m. scheduled lecture with Swayne prior to the concert has been canceled. Tickets cost \$14, \$13 for senior citizens, and \$10 for students. For more information, call the Arts Center ticket office at (630) 942-4000.

Belushi Memorial Voice Scholarship

A \$750 Belushi Memorial Voice Scholarship has been established through the College of DuPage Foundation for a full- or part-time student who plans to attend C.O.D. during the 1999-2000 academic year. The application deadline is Tuesday, May 25.

Applications are available in the Student Financial Aid Office, Student Resource Center, Room 2050. Applicants will be required to participate in an audition and interview. The successful candidate will participate in the college's choral activities.

For more information, call Lee Kesselman at (630) 942-2552.

'The Amorous Flea'

"The Amorous Flea," Molière's "School for Wives" remade into a musical, will be presented in a fully-staged student production June 4 to 13 in the McAninch Arts Center Theatre 2.

This Off-Broadway hit by Jerry Devine and Bruce Montgomery presents the classic tale of an old goat who raises a girl to become the perfect wife for him. But the old guy thwarted by a handsome young man who horns in on the marriage plans.

The director is Jaclyn Greenberg of Evanston and the cast includes Quinn Bayola, John Dussman, Sarah Kueker, Dan Marcinkowski, Sean O'Brien, Al Pelesic, Sarah Spadaro, and Matt Swoboda.

Curtain times are 8 p.m. Fridays through Saturdays, June 4, 5, 10 to 12; and at 7 p.m. Sundays, June 6 and 13. Tickets cost \$12, \$11 for students and senior citizens.

A special preview performance will be presented at 8 p.m. Thursday, June 3, with the special preview ticket price of \$9.

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"The Rocky Horror Picture Show"
Starring Tim Curry, Susan Sarandon, Barry Bostwick, and Richard O'Brien

This week's video pick, the 1975 midnight cult "The Rocky Horror Picture Show," is fun to watch just to see now-famous actors when they were at a younger age, doing much more bizarre material.

Actors like Susan Sarandon and Tim Curry ended up becoming well respected, while others like Barry Bostwick and Meat Loaf did not. Others like the film's co-screenwriter Richard O'Brien made descents into obscurity.

The film is what it is, a bizarre musical involving transvestites, cannibalism, and rock and roll. Whether

you enjoy it or not, the film doesn't particularly care. It forges ahead; existing in its own weird world that is devoid of logic or morals.

In case you don't know the story, here it is: nerdy couple Brad and Janet (Bostwick and Sarandon) end up getting caught in a storm and stop at the home of Dr. Frank N. Furter (Curry), an alien transsexual that is bringing to life his creature, known as Rocky Horror. What happens from there is even stranger and best not revealed.

If the plot I've outlined here doesn't appeal to you, then by all means, stay away. If you're intrigued, then by

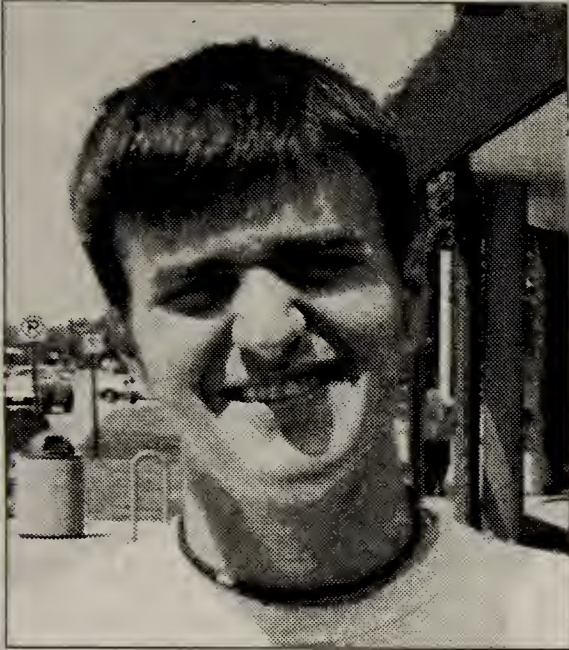
all means, see "The Rocky Horror Picture Show."

I didn't particularly like everything in the film, but enjoyed its sense of humor, which reminded me of an especially cruder version of Monty Python.

While it is a movie that probably didn't deserve all the attention it has received, it's a fun, ridiculous exercise that does pay a good tribute to the sci-fi/horror movie genre. **B**

-Alan Dorich

SHOWCASE



Brian Fornelli, 19
Guitarist

How long have you been playing the guitar?

I've been playing since the fifth or sixth grade.

Why did you start?

Music has always run in my family. My dad's a classical guitarist, so I picked a lot of it from him. I guess I just assumed it by osmosis.

Do you play professionally?

I play three times a week at the Espresso Brewery and other places. They pay me, but I wouldn't really call it professionally.

What classes have you found useful at COD?

Combo has been real useful, and just taking guitar lessons. Scott Johnson has been a great teacher.

What are your future plans?

Next year I plan to go to DePaul University and continue my education. I'm majoring in Music Performance.

Who are some of your inspirations?

My grandfather and my father have both been great inspirations to me. Also, [guitarist] Joe Pass, and [saxophonist] Cannonball Adderly.

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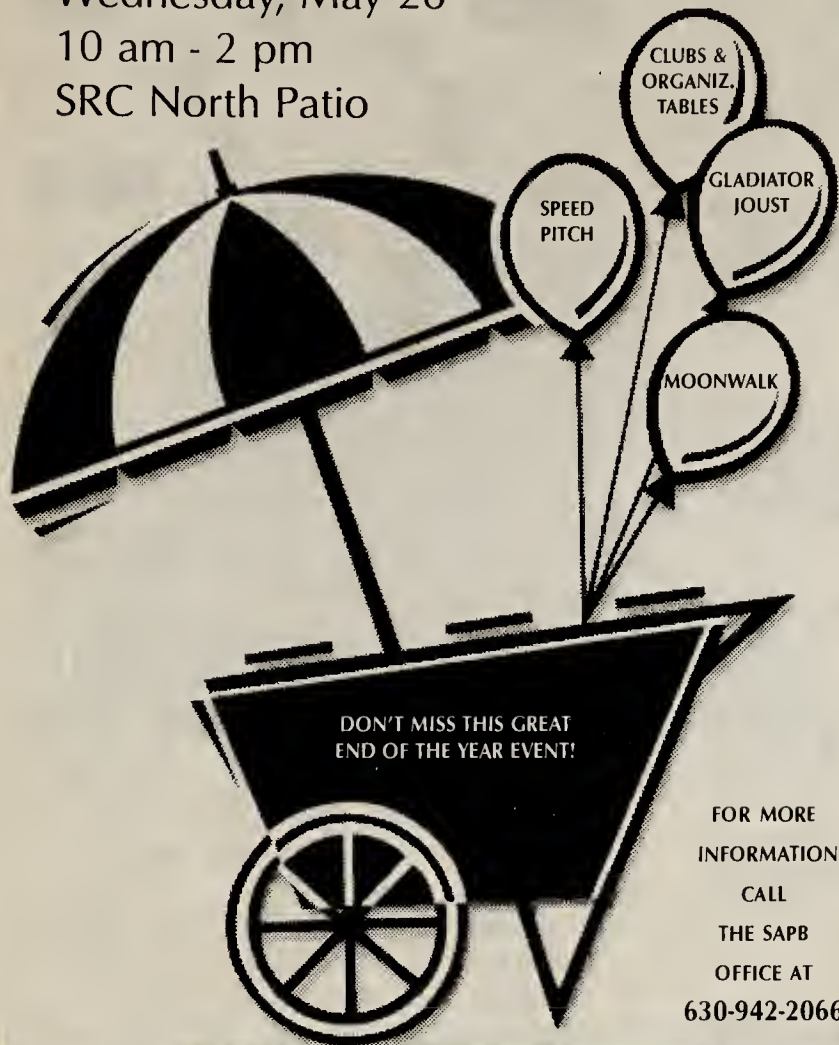
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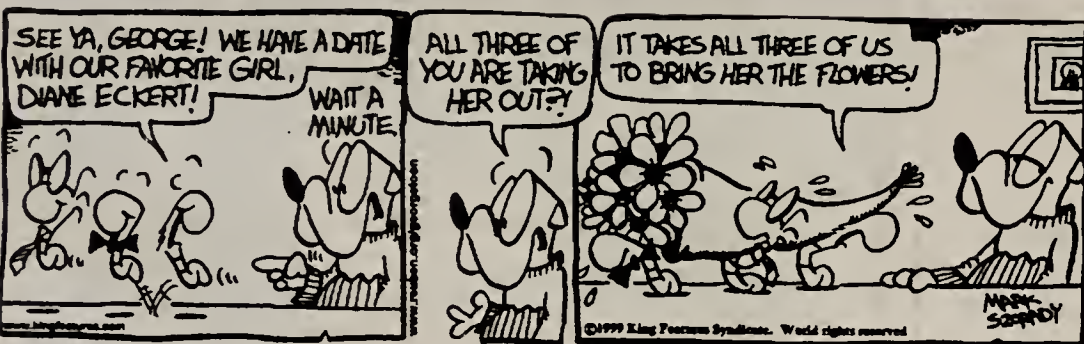
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NATASHA'S STARS

ARIES (March 21 to April 19) Immediate happiness depends on your ability to adapt to change. You don't need to understand everything that is happening; you just need to accept it.

TAURUS (April 20 to May 20) People take a special interest in you, and you are ready to reciprocate. It may be worthwhile to take an emotional risk, without fearing the aftermath.

GEMINI (May 21 to June 20) Pay attention to your own needs and ignore outside distractions. There is too much going on in your head for you to have time for anyone else.

CANCER (June 21 to July 22) Analyze a situation before becoming a part of it. There is a potential for great success or miserable failure, but middle ground is not an option.

LEO (July 23 to August 22) Be honest with yourself and ones you love. Stay away from mind games and the people who play them; these games won't make you happy in the long run.

VIRGO (August 23 to September 22) The outcome of an interaction depends on the things which are said rather than the tone in which you say them. Focus on substance not appearance.

LIBRA (September 23 to October 22) You feel oddly detached from emotional cares and concerns. Communication is still a challenge, but it doesn't bother you as much anymore.

SCORPIO (October 23 to November 21) A project which has been unfinished for a while needs your attention. Take charge, finish things and then check everyone else's work for mistakes.

SAGITTARIUS (November 22 to December 21) If you feel that more than one thing must be done at a time, do it all! You are able to focus on many things without diluting your energy.

CAPRICORN (December 22 to January 19) You feel extremely powerful in all ways - physical, emotional and mental. Your power is apparent; everyone who watches you is aware of it.

AQUARIUS (January 20 to February 18) Concentrate on process and don't worry about achieving huge results. Do things right the first time so that you don't have to backtrack.

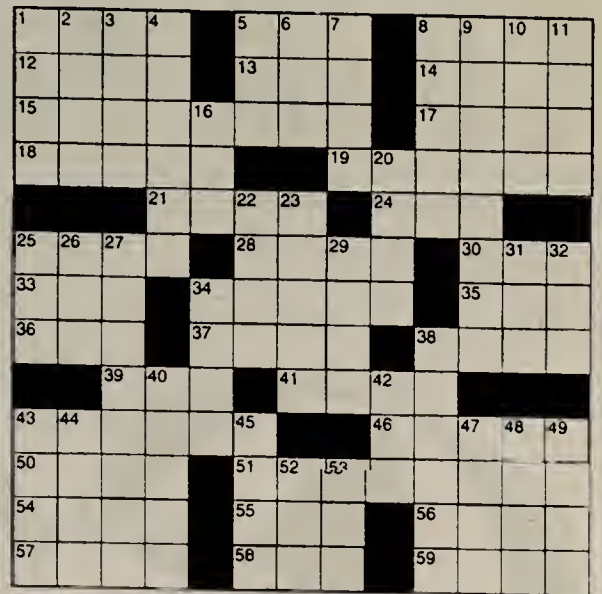
PISCES (February 19 to March 20) Don't make any declarations or commitments which might come back to haunt you. Keep your words simple and only make promises that you can keep.

YOU BORN THIS WEEK ...

Keeping secrets is one of your gifts - and one of your flaws. People value you as a friend and confidant because you will never gossip about them. At the same time, they wonder what's really going on in your mind. Do yourself a favor: Allow a few people to know you inside and out.

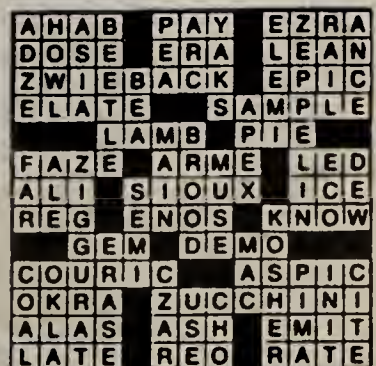
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CROSSWORD



- ACROSS**
- 1 Obsessed seaman
 - 5 Worker's due
 - 8 Pound of poetry
 - 12 Two tablets, maybe
 - 13 Mound stat.
 - 14 "...River Kwai" director
 - 15 Twice-baked bread
 - 17 Grand-scale
 - 18 Cheer up
 - 19 New product freebie
 - 21 Gentle person
 - 24 Sales pitch?
 - 25 Disconcert
 - 28 Weapon (Fr.)
 - 30 Started
 - 33 "The Greatest"
 - 34 Sitting Bull, e.g.
 - 35 Rocks
 - 36 - U.S. Pat. Off.
 - 37 Slaughter of baseball
 - 38 Recognize
 - 39 Jewel
 - 41 New-comer's
- DOWN**
- 43 Lauer's co-host
 - 46 Gelled entree
 - 50 Pod vegetable
 - 51 Summer squash
 - 54 "Woe is me!"
 - 55 Firewood?
 - 56 Send forth
 - 57 Past deadline
 - 58 Old Olds
 - 59 Assessment
 - 20 Pinnacle
 - 22 Common street
 - 23 Bunch of kids
 - 25 Removed
 - 26 Pub order
 - 27 Tower resembling stairs
 - 29 Clio or Erato
 - 31 "Foucault's Pendulum" author
 - 32 Morning moisture
 - 34 Big rig
 - 38 Legitimate
 - 40 Wipe out
 - 42 Singer Davis
 - 43 Brat's stocking stuffer
 - 44 Tex. neighbor
 - 45 Despot
 - 47 Arizona Indian
 - 48 Monogram pt.
 - 49 Give as an example
 - 52 Exploit
 - 53 Comedian Margaret
 - 16 "Well, I'll -

ANSWERS



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&
West Suburban
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*Commitment to a well-rounded education
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*For the 1999 Miss DuPage County
Fair Queen*

July 10, 1999



Sonal Shah -
1998 Miss DuPage
County Fair Queen

\$1,750 Cash Prize

- Must be a resident of
DuPage County
- Single Women 17 to 21
are eligible

For additional information and an application, Call
The DuPage County Fair Association
(630) 668-6636 Ext. 11

www.dupagecountyfair.org

On the go ?

Running late for that night class?

Didn't quite get to finish dinner?

Need to relax after that "POP" Quiz ?

"Enjoy a FREE Cup of
Coffee or Lemonade and
Some Cookies"

Look for the SGA COFFEE CART & LISTENING POST
in the following locations:

- Need to be AWAKENED? See us **BEFORE** the
Oliver Sacks Lecture 6:30pm-7:30pm
Wed May 26 - Arts Center
- 6:30pm-8:30pm - Wed June 2 - IC/SRC Foyer
- FINALS WEEK on Mon June 7
look for the big surprise
IC/SRC Foyer

Come enjoy a "cup o' Joe" on us.

Your Student Government Association:
Making things happen for you
(even at night !)





Fashion

Wars



By Zaki Hasan Arts & Entertainment Editor

Wednesday, May 19, saw the Fashion Design department present their "Fashion Wars" show displaying student-designed clothing and apparel. The jury show was set up to help the students compete for design scholarships. Numerous designs were shown by a variety of student designers, all being judged by a panel of faculty and advisory board members based on their technical, constructive, and creative merits.

Tapping into the cultural zeitgeist, the show was modeled on the current "Star Wars" phenomenon with a decidedly science fiction theme. Instructor Sharon Scalise praised the various designers' sense of versatility, commenting that they had been "busy working hard for the past few weeks" on their various projects.

"Fashion Wars" was merely the warm-up act for the Fashion department for their planned show on June 1, entitled "Art in Motion." The show will be on the mainstage in the Arts Center, beginning at 7:30. Admission is \$6 for students.

Photography by Adam Tautkus Photo Editor

'The Cooper Era' set to begin

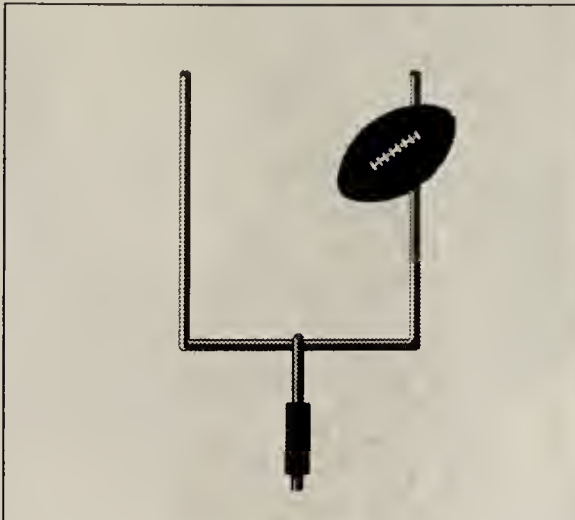
New coach assesses the early stages of the football program's revival at COD

By Tyler Vincent
Sports Editor

With the first game of the rejuvenated football program only months away, head coach Robin Cooper has been busy preparing for its return. Thus far the recruiting aspect of the building has been successful.

"We've got about seventy-five guys that have come in," said Cooper. "When I took the job I thought seventy-five would be a real good number to start with. We are going to be a little higher than that. We are probably going to be closer to one-hundred. There is a combination of freshmen, kids that are already here and transfers. Most of the kids are in this district. Out of the seventy-five people, I would say that fifty-five or sixty of them are right out of DuPage County."

In addition to the recruiting of players, there is also the issue of equipment and the condition of the field. On this aspect Cooper is pleased. "They kept a lot of the old equipment so we're in really good shape. It's kind of a misnomer around here that football costs a lot to get restarted. That's not the case because a lot of the equipment was kept. We are getting new uniforms, which was needed, but the helmets and the shoulder pads were kept. The upkeep of the field has been done and the upkeep of the equipment has been done."



The direction of the football program, according to Coach Cooper will have a heavy emphasis on academics. "They (the players) will come in, go to class, get their grades and play football. In that order," said Cooper.

"The goal of this program is not to put out scholarship football players. The goal of the program is to graduate guys and give guys an opportunity to play after high school that would not have been given an opportunity to play, other than at private schools."

Sports Briefs

By Tyler Vincent
Sports Editor

Softball reaches nationals on wild card: The defending national champions of division III fast pitch softball will have the opportunity to defend their title after all. The Lady Chaparrals were given a berth to the national tournament, which is to be held this year in Annapolis, Maryland, by the division III tournament committee on Sunday night. "We applied for an at large bid to the national tournament on May 13th," said assistant athletic director Luann Zimbrick. When one team that was scheduled to appear at nationals wasn't able to appear, the national committee invited the Lady Chaps.

"We are very excited," said second baseman Gina Blackwell. "We have to go out and take one game at a time and play our game. I think that we will do very well."

Tennis team to hold meeting for potential players: The women's tennis team is holding an organizational meeting for those who are interested in playing for the team during the fall 1999 season. The meeting will be held on June 7th at 1 PM in room 201 at the P.E. building. For more information, contact coach Gail Tait at (630)-942-2587.

Last Chance Results

By Tyler Vincent
Sports Editor

The Chaparral track team competed under frigid conditions in the 'Last Chance' meet held on May 11th at Carthage College in Kenosha, Wisconsin. These are the mens results. Women's results will be posted in the May 28th edition of the Courier. We apologize for any inconvenience.

Men's

Place	Name	Time/Dist
	100M Dash	
5	Jeff Skrobitt	12.18
	200M Dash	
5	Dan Tesfaye	23.28
	400M Dash	
6	Ermel Manuel	54.80
	800M Run	
2	Mark Karwowski	1:56.23
	1,500M Run	
4	Chris Racay	4:48.36
	5,000M Run	
2	Shane Gillespie	16:20.37
	400M Int Hurdles	
5	Dan Gifford	61.11
	4X400 Relay	
1	College of DuPage	3:43.62
	Long Jump	
1	Dan Tesfaye	6.45M
	Triple Jump	
1	Dan Tesfaye	12.37M
	Shot Put	
5	Romelle Taylor	14.35M
	Discus	
4	Romelle Taylor	35.88M
	Hammer	
4	Anthony Schommer	32.74M
	Javelin	
3	Anthony Schommer	40.18M



Members of the COD outdoor track team preparing for nationals in New York

Photo By Adam Tautkus

Track prepares for nationals in New York

By Tyler Vincent
Sports Editor

The outdoor track team closes the door on the season this weekend at the national meet, which will be held at Erie Community College in Buffalo, New York.

"All the work has been done and now it's time to go," said coach Scott Kellar. "I just want to make it a good experience for the team, especially the sophomores. We're just going to go out on the track, lay everything on the line and let the chips fall where they may."

The throwers are represented on the men's side by the team of Romelle Taylor and Anthony Schommer. Both men qualified in the hammer throw, the discus and the shotput. "I would like to see Romelle in the top three in the hammer, the discus and the shot put. I think he is capable of doing that," said coach Scott Kellar. "I think Anthony can fall in the top ten in the hammer and the shot put as well."

On the women's side, the lone thrower is Raven Roth, who qualified for the javelin, the shot

put, the hammer throw and the discus.

"Raven can do well in the hammer and the discus for us. She'll also do well in the javelin. I think shot put is her weakest event. She's done well but comparatively the field is very strong. Her best is probably 31.5 and the number one ranked in the country is at 39 or 40."

In the sprinters department the biggest story is the medical condition of Brienne Snyder. After suffering a concussion in an accident a few weeks ago, Snyder was ruled unavailable for competition at nationals. This changed last week as she was given the medical 'go ahead' to participate. "He (the doctor) said that if I went a week without any symptoms, like headaches or dizziness, then I could go back to running," said Snyder. "I've had no long lasting effects so it (the concussion) must've been minor." Snyder has qualified nationally in the 100M, 200M, 4X100M, 4X400M and the long jump.

The rest of the sprinting department should look good at nationals individually. "I look at Dan Tesfaye," said Kellar. "I

think he can go under 50 in his open 400. I also look for Mark Karwowski to really do well in the 800."

The long distance department is, in the words of coach Kellar, "one of our strong points."

"I think Paul Launius in the 3,000 steeplechase should do very well and I think he'll do well in the 5,000M," said Kellar. "Shane Gillespie should also do an excellent job for us in distance. He will compete very well in the 1,500M."

Other distance runners who should play a factor in nationals will be Chris Racay, who will compete in the 5,000M and the 10,000M, Sue Rowe in the 3,000M and 5,000M, Barb Rudolph in the 2,000 steeplechase and the 10,000M and Jessica Pancoska who qualified for, among other things, the 1,500M and the 2,000 steeplechase.

"The team is very anxious and excited. They are ready to go," said Kellar. "The wait has been long. They've competed well over the year and I can't complain. They've given 100 percent effort throughout the whole year."

Female Athlete of the Week



Name:
Jessica Pancoska

Age:
19

Residence:
Naperville

Sport:
Outdoor Track

Other Sports:
None

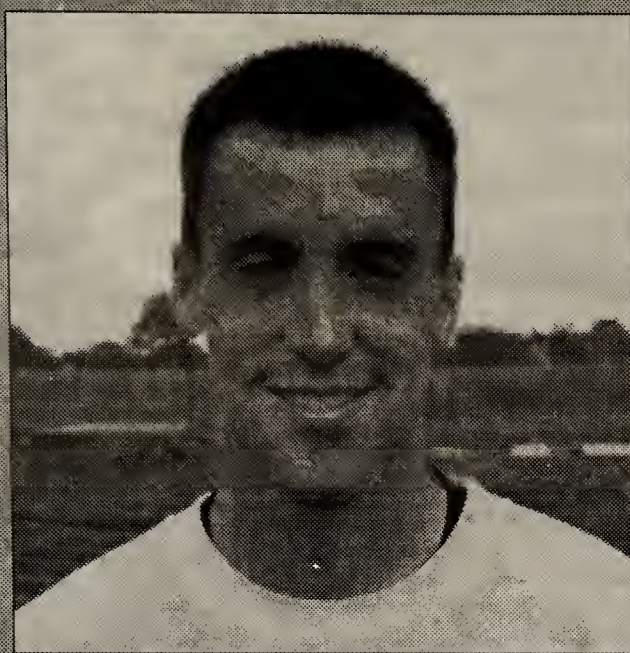
Reason for Pursuing Sport: "My dean, my parents, my gym teacher and I thought I'd be good at it."

Favorite Athlete: "The Fridge"

Future Plans: "Living one day at a time and not looking back."

Major: Undecided

Male Athlete of the Week



Name:
Dan Gifford

Age:
21

Residence:
Carol Stream

Sport:
Outdoor Track

Other Sports:
None

Reason for Pursuing Sport: "I went out for Cross Country in High School and I met some of the best people on that team."

Favorite Athlete: Dan O'Brien "He's good in alot events. He's just a guy who loves his sport."

Future Plans: UIC to finish getting his Bachelors Degree.

Major: Bio-Medical Engineering



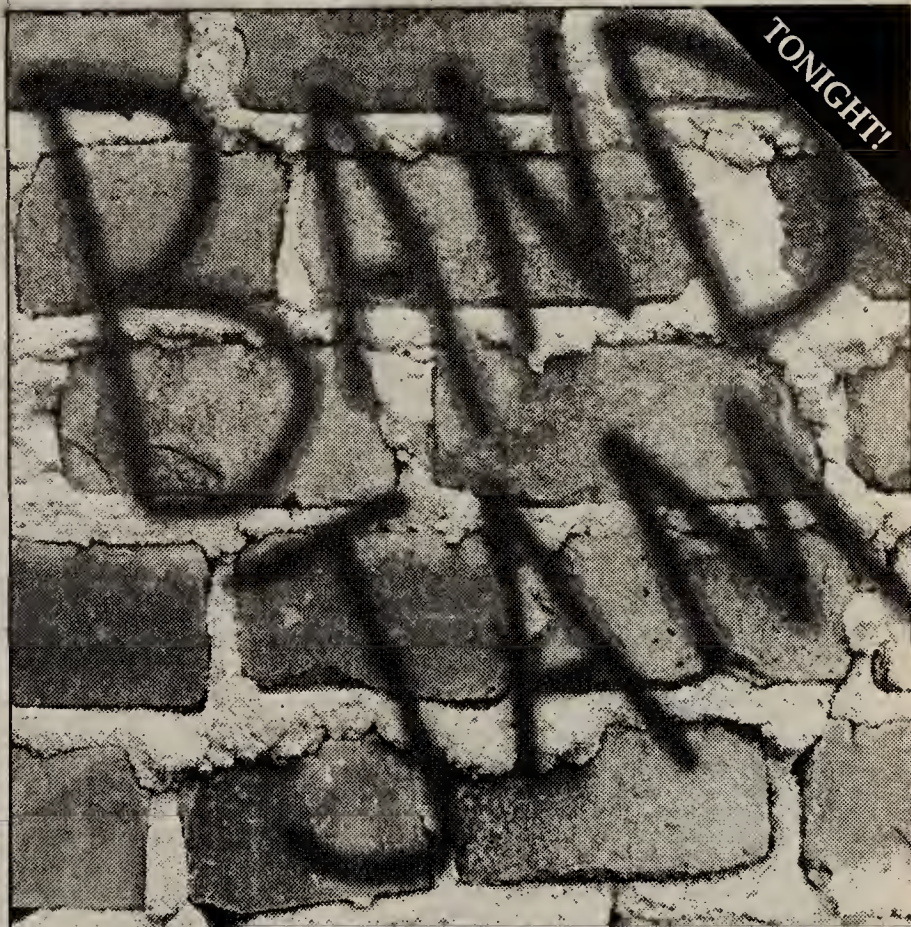
Join the best team in the Western Suburbs!

Arena Sports Grille in Elmhurst, one of the largest restaurants/sports bars in the burbs, is now hiring for the following positions:

- Bartenders**
- Waiters/Waitresses**
- Hosts/Hostesses**
- Cooks**

Day and evening shifts available. Perfect for students looking to work a few days or nights each week. Call for information or stop in to apply.

Arena Sports Grille
630 W. Lake Street - Elmhurst
(1/2 block East of Route 83)
#630-832-3742



Band Jam VIII

8PM TONIGHT FRI May 21
SRC2800 \$5 admission fee

Bands performing: Hydro Static Union,
All Else Fails, Smak, Downfall, Where's Dave,
The Dog and Everything

Call 630-942-2712 for more information.

New college grads wanted for upward career move.



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Save \$400.

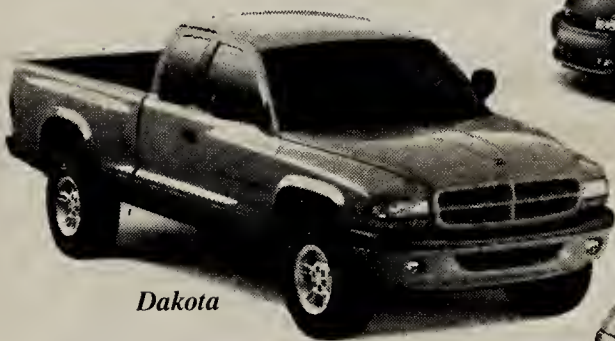
Drive a great vehicle.

Intangible benefits.

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Combine that with other current offers on some of these models, and you could
save even more. Ask a salesperson for details.*



Neon



Dakota



Durango



Stratus



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See The Friendly Dodge Dealer Near You

*Ask for eligibility requirements. Not available with certain other offers.

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CHILDCARE

TAKE THE SUMMER OFF!! & THEN COME BACK TO A GREAT PT JOB IN THE FALL!! Prof. couple w/growing home-based bus. in **Glen Ellyn** needs a childcare prov. in their home for 5 yr old daughter beg. Aug. 10. Need a min. of 20 hrs/wk and day/eve hrs are somewhat flex. You're the right one for the job if you enjoy doing fun things w/child. & take a genuine interest in them. Shld have some child/babysitting exper., be light-hearted, like to laugh & have fun. Must have own transp. Pls. call 630-858-3800 to set for a phone interview.

PT daycare provider needed 2 days per wk during the summer months. Care is needed for my 2 child. ages 5 (son) & 3 (daughter) in my Glen Ellyn home. **SALARY IS \$120 FOR 2 DAYS.** Hours are 7:30am-5pm. Pls call 312-648-5910 for an appt.

Family Helper. Fun loving, dependable person to drive & coordinate activities for 11 & 14 yr old girls. FT in summer & PT in school yr. Close to COD campus. Must have own car. Excel. pay & working conditions. 630-790-0975 eve. 847-605-6210 days.

ENTHUSIASTIC, CARING Nanny for child. ages 2 & 4 in Glen Ellyn home. 3 days/wk. Own transp. Ref reqd. Flex sched. 630-545-0280.

Nanny: St. Charles area. FT come & go for boys 3, 5, 8. **Will pay well for right person.** 847-248-4589.

After school care in our south **Naperville** home for 2 child ages 8 & 5. M-F, 3-8 pm. Must have car. Pls call 630-904-6784.

PT School Year care (am&pm) for 3 school age girls at Glen Ellyn home near COD. We value & reward high qual. child. Superv. neighborhood play, take to activ. Driv. lic. Ref. NS. Call 630-858-6739.

WANTED: SUMMER CHILD: WHEATON HOME. 2 girls 9&7. \$8/hr. tax free. Own transp. Fun activ. Jan 630-510-1814.

FALL OPPORTUNITY - EXCEL. PAY. to asst. w 6 & 9 yr old boys. Flex. hrs. Transp. nec. Call 630-904-2381 or e-mail DLKII@aol.com

Needed - Babysitter in our Wheaton home for 2 boys 12 & 10 yrs. M-Thurs 10am-4pm. NS. Call 630-690-8708 after 6pm or leave msg.

"SEEKING CARING, FUN, PT NANNY FOR 2 KIDS, AGES 5 & 2. Three full days/wk. Pays \$8/hr. Exper. pref. Ref. reqd. Call 630-213-3852.

Interested in having fun while making money this summer! We're looking for an energetic person to watch our 5 & 8 yr old boys in our **Westmont** home. Tues - Thurs., apx. 7am - 4:30pm. Fri. 7am - 12:30pm. Non-smokers & have own transp. Call Pam or Tom after 5 pm @ 630-810-1523.

HELP

\$8-\$10 per hour + \$50 bonuses. PT phone help needed eves. in Oak Brook. No exper. nec. Call Pat @ 630-932-9917 or pager 708-701-8793.

FREE ROOM PLUS STIPEND! Assist woman w/disability w/errands, cleaning, etc. in her Hanover Park home. Can work around school sched. Call Annette 630-837-2030.

HELP

PT/LEASING AGENT - Naperville apart. comm. looking for a friendly people person to join our team. 25-30 hrs/wkends. Sales exper. pref. Call or fax resume to **BROOKDALE LAKES: Ph. 630-369-5253 Or Fax 630-369-0683.**

CLERICAL/RECEPTIONIST. Back-to-workers & entry level. Small invest. co. in Batavia seeking indiv. w/strong comm. skills. Resp. will incl. answer. phones, typing, filing & gen. office duties. Must be able to work indep. w/min. superv. & be self-motiv. Computer exper. w/know. of Microsoft Word needed. Excel. ben. incl. health ins. & 401K plan. Send resume to: Fox River Investment, 210 State St., Batavia, IL 60510 Attn: Josie Bianca.

Earn Some **COOL CASH!** With these **HOT SUMMER JOBS!** • Administrative Assistant • Customer Service • Data Entry • General Office • Receptionists • Accounting Clerks. **LET US KEEP YOU BUSY ALL SUMMER LONG!** Earn TOP PAY while you expand your business skills! We offer a variety of assignments with Chicagoland's Top Companies. **CAREERS USA. Schaumburg: 847-843-2222. Lisle: 630-971-3333.**

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EARN EXTRA CASH with little time & effort. To find out how call 630-493-4210 or for a 3 min. info msg. 630-415-2320.

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HEY MOM, NEED TO GET OUT OF THE HOUSE? Flex. PT help needed. Mature indiv. for casual office moving to Glen Ellyn area. Gen. office & light collect. work. Light typing or computer exper. helpful. Salary based on exper. Call or fax resume: 630-543-6886 ask for Nancy 630-543-1619 fax.

NEED A SUMMER JOB OR JUST SOME EXTRA CASH? FT and PT work **NOW** available. \$8-12 per hr. Pls. call Christy Penman at 630-573-8640, or fax resume to 630-573-8644.

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HEY MOM, NEED TO GET OUT OF THE HOUSE? Flex. PT help needed. Mature indiv. for casual office moving to Glen Ellyn area. Gen. office & light collection work. Light typing or comp. exper. helpful. Salary will be based on exper. Call or fax resume to: 630-543-6886 ask for Nancy 630-543-1619 fax.

COLLEGE PRO PAINTERS is now hiring painters & job site managers for the summer. No exper. nec. Work in your home town. \$7-\$10 an hr. Call 1-888-277-9787.

PT HELP wanted to assist writer organize materials for a book. Journalistic skills are desired but not required. Flexible hours. Call Bob 630-529-9154. Bloomingdale.

HELP

Looking for artist w/exper. In drawing portraits. If interested, page Evelina at 630-867-2705. Price negot.

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Gen. Office. Industrial Supply Co. in Lombard is looking for reliable, FT, summer help for accounting office to do gen. office & data entry. Immed. pos. avail. Call Denise at 630-620-5440.

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LOOKING FOR A FT OFFICE ASST. w/good customer serv. skills/typing. Tamzen Surgical & Dental Instruments. Call Arshad Mir at 630-876-8505.

EARN \$300/DAY. Work own sched. 30 min./day, marketing IN training course. No exper. nec. Turnkey operation. All materials supplies. Requirements: computer, IN connection, \$21.90 set-up fee. Send blank e-mail to: go-light@aweber.com or call 1-888-876-9057.

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STUDENT TUTORS NEEDED. C.O.D. students can earn \$7.25 per hr. tutoring fellow students in a variety of college subjects. No exper. nec. Train prov. Call 630-942-3686 or stop by SRC 2032 to apply.

COURIER WANT ADS

- **SINGLE RATE:** \$5.99 for 25 words or less
 - **SPECIAL RATE:** \$19.99 for 25 words or less in four consecutive issues only.
 - **COLOR RATE:** \$5 per ad
- Additional words are 10 cents each. No special artwork. Want ads are prepaid. We do not accept charge cards. No refunds.

June 4th is the Courier's last issue for this quarter.
DEADLINE NOON Fri., May 28.

• Write your ad • Enclose payment • Mail to College of DuPage, Courier Want Ads, 425 22nd Street, Glen Ellyn, IL 60137-6599 BUSINESS HOURS: M-F, 8:30 - 5 P.M.
SRC1560 24 HR. VOICEMAIL/PHONE: 630-942-2379 GENERAL FAX: 630-942-3747