

The Courier

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The Courier, College of DuPage

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Courier

VOLUME 33, ISSUE 4

STUDENT NEWSPAPER 1999-2000

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Watchers of the sky



Mircale of theater



Girls volleyball wins N4C tournament

Meet the candidates

By John McCallum
News Editor

Less than two weeks before the beginning of the November election, the Student Activities office reports that five candidates will seek election to the ten vacant seats on the SGA Senate.

The number of candidates was cut unexpectedly Wednesday afternoon when Robb Frank, advisor to the SGA, announced that former SGA President David Yorke will not run for office.

Yorke cited personal reasons and a tight schedule as the reasons for his sudden decision to drop out of the running. He turned in an election packet and platform statement Oct. 15, and still intended to run as of Tuesday evening.

His departure leaves as candidates SGA Senators Saliha Afridi, Amanda Saenz, and Mitch Star, along with students Kevin Murray and Shahrukh Syed.

Four of the candidates attended a "Meet the Candidates" forum on Oct. 18 to explain their positions to students and the *Courier*. No students were in attendance.

Star, Afridi, Saenz, and Syed all put representation of the students' views high on their agendas for the coming year.

Speaking on what he saw as the meaning of SGA, Star said, "Talking to as many people as you can. Finding out what they think."

"To actually hear from them what they want and what we can do about it," Syed said.

Saenz and Afridi echoed

the thought, saying they wanted the administration to hear the voice of the students.

The candidates had different perspectives on how SGA could communicate between the student body and the board members.

When told that board meetings are open to the public, Afridi said that she would try to attend when there were not scheduling conflicts.

Syed plans to pass his views on to the members who do attend meetings and let them speak for SGA as a whole. He added that the SGA should serve in an advisory role, accepting whatever decisions the administration makes.

"I've learned that you never know when a student

see 'election' page 4



photo by Adam Tautkus

Sen. Amanda Saenz is the first to put up campaign posters in the SRC area designated for SGA use in the upcoming election.

Contract with Wallace's bookstore up for review

By John McCallum
News Editor

The college on Tuesday began to officially look into the renewal of the contract with Wallace's Book Stores, Inc., which is to expire next summer.

The Bookstore Contract Review Committee, formed officially at the beginning of the Fall Quarter by Director of Business Affairs Scott Engel, met in order to start looking at requirements for the next contract. The committee will also examine proposals by other companies to

take over the contract with the college.

The committee is in the process of revising a survey concerning the current operation of the bookstore, said Student Government committee member Sen. Mitch Star. This first survey will be sent to faculty at an as yet

undetermined time. A second survey, this one aimed at students, is being developed by the committee members.

Star told the *Courier* that he forwarded to the committee two official complaints by students regarding the operation of the bookstore.

He went on to say that the

committee does not yet have any definite problems in mind to fix, but that it is working on determining weak points in the service provided by Wallace's.

Engel explained that the committee's review is basi-

see 'bookstore' page 4

Question:

What should the SGA do to improve your life at the college?



Mike Styrzula
19
Downers Grove
Gen. Studies

"Build another parking lot. They should trash at least one of the nature preserves to build a parking lot."



Shama Smith
18
Wheaton
Communications

"Give me money. Lots and lots of money."



Natalie Zaranti
20
Naperville
Psychology

"There should be a rule that teachers have to give you a break in long classes."

New constitution passes SGA senate

The SGA Senate on Tuesday night narrowly approved passage of its new constitution following a lengthy debate over requirements for holding office in the organization.

The new constitution, as presented to the Senate by the Rules Committee, would have raised the minimum GPA from 2.0 to 2.5 and lowered the minimum credit hour requirement from six to one. The GPA requirement was passed while a last-minute amendment restored the old credit hour minimum.

Sen. Jeffrey Sheehan cast the sole vote opposing the adoption of the constitution on the grounds that its increase in the GPA requirements for officials was unfair and would exclude potentially valuable students from the organization.

Though the large majority supported sending the constitution to referendum in November, a three-fourths majority was required to do so. Because then-Senator Jennifer O'Rourke was absent from the meeting, only two votes would have been needed to kill the proposed constitution.

Sen. Sheehan told the *Courier* that he did not intend to defeat the constitution, but wanted to officially protest the increase in an officer's minimum GPA from 2.0 to 2.5.

"I voted no simply for the fact that the GPA requirement was approved," Sheehan said. "This is wrong. It sends a message that we are prejudiced. I know that the students aren't going to approve of this."

Senators Sophia Chen and Mitch Star backed an amendment to the new constitution introduced by Sen. Sheehan which would have retained the current 2.0. The amendment failed to pass and the 2.5 requirement was kept. Student Trustee Alice Liang, an ex-officio member of the Senate, indicated that she was in favor of the amendment.

"I believe that everyone has their strengths. Getting a B or a C is easy for some people. Other people have other strengths," Liang said.

SGA Advisor Robb Frank told the senate that he believes the minimum should be raised. Any students who cannot maintain a 2.5 should be spending more time on school and less on SGA, Frank said.

"I don't believe that academic integrity is a sin," Frank said. "I don't have a problem with raising the bar."

Another issue to be raised with regard to requirements for official members of the senate was the number of credit hours enrolled in.

Amid fears that the college administration might veto a



photo by Adam Tautkus

Senators Brian Hewson (left), Aaron Chan (center), and Mitch Star (right) consider issues surrounding the passage of the proposed SGA constitution.

constitution reducing the minimum credit hour requirement, the senate approved an amendment restoring the old six quarter hour restriction.

Former SGA President David Yorke said that he thinks the senate should be open to all students, regardless of the number of hours they are enrolled in. A large number of non-traditional students are excluded by the current constitution, Yorke said. Yorke also said that lowering the requirements could help SGA reach out to a greater fraction of the student body.

Sen. Sophia Chen supported the six hour requirement, saying that students should

not be able to come to the college for only one hour a week and still sit on the senate.

Advisor Robb Frank said that the SGA should not change its proposed constitution simply because the administration hints at a veto, but added that the best thing to do now would be to pass a constitution including a six hour requirement and discuss the matter with the administration at a later date.

"With all due respect to Dr. Murphy and his office, I hope I never see any student fall on the sword so easily," Frank said.

A dispute with the administration at this point might have delayed the adoption of

the constitution. If the constitution had not been adopted this week, it might not have been completed in time to be placed on the November ballot.

The senate after voting for the constitution instructed the Rules Committee to prepare a draft of the document, including the six hour amendment and several small changes, for review at the next SGA workshop, scheduled for Oct. 26.

The constitution will have to be voted on by the student body on Nov. 2, 3, and 4 and then approved by the administration before it can go into effect.

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Police Report

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Monday, Oct. 11,

Sick Person

Public Safety officers were dispatched to the McAnninch Arts Center for a female student who was experiencing chest pains. Upon arrival the victim told officers she is currently taking medicine for a thyroid problem and a bone problem but that she does not have problems with her heart.

The victim was transported to Glen Oaks Hospital. No further information at this time.

Tuesday, Oct. 12,

Accident

A 1999 Nissan Sentra was hit by a 1994 Isuzu Amigo in lot 8c of the SRC drive. Estimated cost to repair the Sentra's damages is over \$500.

Wednesday, Oct. 13,

Accident

A 1999 Subaru was hit while parked in lot 11 of College drive by a 1993 Ford Tempo.

Theft or lost property

A student reported to Public Safety that sometime in August he lost two keys to vehicle no. 21. The complainant stated he was making a

delivery for the warehouse on west campus when he discovered he did not have the keys. The keys were on a key ring marker "21" and the complainant said he had no idea where the keys may be at this time.

The complainant paid \$20 for replacing the keys. Nothing further at this time.

Trouble/suspicious circumstances

A female complainant told public safety that a male suspect has been following her and bothering her at home by sending letters.

The complainant told officers she has filed two reports with the DuPage County Sheriff's Department. The complainant told officers that the suspect has been previously arrested by the DuPage County Sheriff's Department and that she is currently seeking a restraining order against him.

The complainant told officers that she knows the suspect follows her to school and then back home but she has not seen him on campus.

Officers advised the complainant they could escort her to and from her car and they told her to contact the office of Public Safety if she notices the suspect following her to the college. Nothing further at this time.

Accident

A 1998 Jeep Van was hit in lot 10 by a 1994 Chevrolet. The cost of damages is estimated over \$500.

Hit and run

A 1998 Ford Escort was hit on the driver side of the vehicle by an unknown vehicle in lot 12. The estimated cost of damages is over \$500.

Theft of motor vehicle parts

Public Safety officers were approached by a female complainant who stated that the passenger side mirror off her car was missing after it was parked on campus all day long. The complainant told officers that there was one screw missing and one screw was still in place. The approximate replacement cost is \$125. There are no suspects, evidence or witnesses at this time. No further information at this time.

Thursday, Oct. 14,

Accident

A 1982 Chevrolet was hit in the SRC drive by a 1997 Chevrolet Cavalier. Both cars received damage to fronts of the vehicles. Cost of damages to both vehicles is estimated at over \$500.

Possession of cannabis

The office of public safety had a purse turned into them which was found on the south side of the Instructional Center building by entry 5.

When officers began to search through the purse to determine contents and identify the owner the officers found a blue velvet coin purse. The coin purse contained a bowl type pipe with residue and a plastic bag with a green leafy material.

Later in the morning the suspect came to the Public Safety office to claim her belongings. Officers asked the suspect to look in the purse and verify nothing was missing. When the suspect pulled out the coin purse she stated that it was not hers.

Officers placed the suspect under arrest and her Miranda Rights were read to her. The suspect again stated that the coin purse did not belong to her and that she did not know how it could have gotten in her purse.

The suspect was photographed and finger printed on the charges. She was later released on an I bond and she received a court date set for Nov. The green leafy material tested positive for Marijuana.

The suspect's purse was returned to her and the bowl piece and marijuana were kept as evidence. Nothing further at this time.

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photos by Adam Tautkus

Faculty votes on change in grade policy

By John McCallum
News Editor

From left to right: Sen. Saliha Afridi, Kevin Murray, Sen. Amanda Saenz, Sen. Mitch Star, and Shahrukh Syed. They will in November seek election to five of the ten vacant seats on the SGA senate.

'election' from page 1 is going to ask a question," Star said. "It is your job to know what's going on." He plans to meet with Trustee Liang after every meeting to review important board action.

Saenz said that the senate depends on the executive branch and the student trustee to keep informed on board matters.

Other issues, including parking and tuition, divided the candidates more sharply.

Sen. Star said that park-

ing was one of two major issues to be dealt with, the other being the service at the on campus bookstore.

The platform statements of Syed and Murray both called for the college and SGA to look into the possibility of transportation between the West Campus and the IC/SRC complex.

Syed proposed a regular bus operating on twenty minute intervals.

Murray said that SGA should look at the possibility of a more limited transportation system for days when weather conditions

make the ten minute walk between buildings more difficult than is usually the case.

Sen. Saenz disagreed with the rest of the candidates, saying that parking is a non-issue at the college.

Arguments also arose over the issue of increasing tuition rates.

"Unfortunately, increases may negatively affect a lot of people," Saenz said of last year's two dollar hike. "But they also would have negatively affected a lot of people if they hadn't raised it."

Star said that tuition as it is now is high enough.

Syed argued that tuition is too high as it is, and needs to be decreased.

Afridi voiced strong support for college policy, saying that the services offered justify the expense.

Murray too said that tuition is reasonable now, and that the technology expenses are well worth higher tuition.

Elections will take place Nov. 2, 3, and 4. Polling places will be located in the SRC/IC foyer, Arts Center cafe and West Campus.

The faculty this week voted on a proposal to change the college's policy on recording mid-quarter administrative withdrawals and non-pursuit grades.

Ida Hagman, an associate professor and chair of the committee which sent the proposal to the Faculty Senate to be approved for this week's vote, said that she expects to have the results by Monday.

If approved, the proposal would allow instructors to mark a withdrawal grade on the mid-quarter enrollment verification form. This would be applied to students who would otherwise receive an 'N' grade for non-pursuit of course objectives.

The change would simplify the withdrawal process, which currently requires that a separate form be filled out by the instructor. As a result, the proposal's supporters claim, more students would receive non-pursuit grades instead of failing grades.

The vote comes after a recommendation by the Academic Regulation Committee (ARC) that the college begin giving automatic W grades to students who receive an N at mid-quarter.

The Faculty Senate's Instruction Committee reviewed the recommendation and suggested as an alternative that the W grade be recorded at the instructor's discretion when the N grades are marked.

"It was a compromise," Hagman said. "It was an attempt to help the ARC. On the other hand, it does still retain faculty freedom."

Financially speaking, the college should be relatively unaffected, Hagman said, because both N and W grades are treated in the same way by Illinois. She explained that state funding is cut off at mid-quarter for N and W grade reports.

According to Hagman, if the faculty approves the measure it will have to be approved by the office of the Vice President of Academic Affairs as well as the Board of Trustees, because it involves board and administrative policies.

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'bookstore' from page 1

cally a routine matter, and is not resulting from any particular difficulties with the current operation of the bookstore. He added that a similar review of the contract with Eures Dining Services was conducted by the college recently.

The committee, which is made up of representatives of college administration, faculty, students, and classified personnel, expects to have a recommendation for the Board of Trustees in March or April. This timeline would allow the board to renew its agreement with Wallace's within the period stipulated by the current contract.

Corrections

The Oct. 8 issue of the *Courier* incorrectly gave the date of Paul Simon's lecture as Nov. 16. The correct date for the lecture is Nov. 17. The *Courier* apologizes for any inconveniences this may have caused.

Candidates endorsed but do students care?

This past Monday the *Courier* held an important SGA senate forum where students got the chance to hear the real issues of the student senate candidates running in the November SGA election.

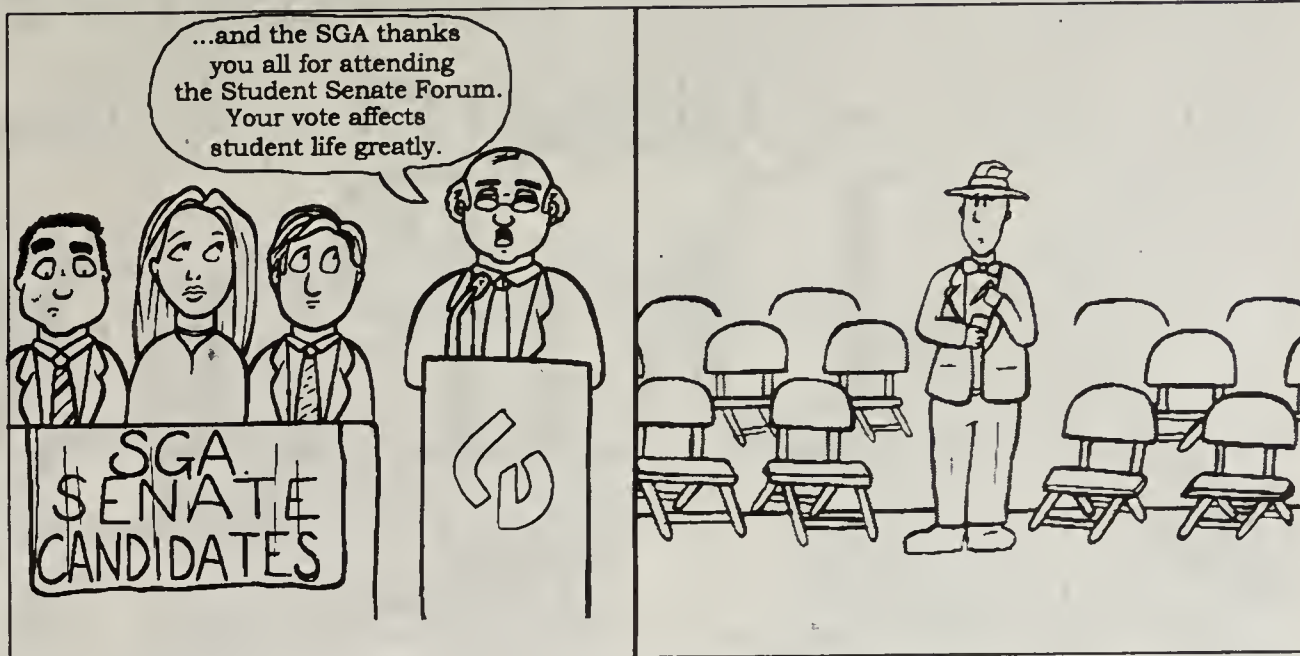
We at the *Courier* thought this forum would give students a chance to hear from the people who wanted to lead the student body into the future.

From the meeting the *Courier* editorial board has figured out two things. One, which candidates we feel should hold the office of student senator and two, the student body does not care what happens at the college.

The total turnout for the entire forum was nine people. Out of the five student senate candidates, four showed up. A student activities representative was there to help the mediator, the SGA president was present and the three other people in attendance at the forum were from the *Courier*.

Not a single student showed up to express their interest or opinion on who they think should represent the student body to the governing bodies of the school.

With all of this said and done, we at the *Courier* would now like to



make endorsements for the following candidates which we think would make good senators.

Our strongest endorsement goes out to Amanda Saenz. Saenz is the most experienced of all the candidates with her understanding of SGA and how it works. Time and time again Saenz has proven that she is interested in the overall well being

of the student population and she has shown strong leadership when working with the SGA in the past.

Our next endorsement goes out to Mitch Star. Star has experienced first hand committee working with the college wide bookstore contract review committee. Star also gained first hand political experience when he worked for the Clinton/Gore 1996

presidential campaign.

Our final two endorsements go out to Sal Afridi and Kevin Murray. While neither candidates have had much political experience both show a basic understanding of how SGA works. The lack of experience is made up by both candidates with their will to help fellow students.

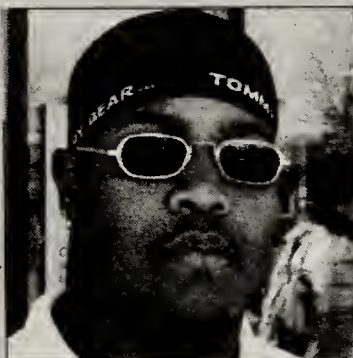
What qualities do you feel a SGA senator should possess?



Madeha Jafri
19
Carol Stream
Pre med

"I think they should talk to students, find out what concerns they have and then use the information to make changes."

Waldron Nixon
19
Lombard
Business



"They should be just like Bill Clinton."



Dayna Barnett
18
Lombard
Undecided

"They should be good with the people, have good communication skills and good grades."

Wendy Tobin
20
Darien
Accounting



"It should be someone that is going to really represent the school."

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The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals weeks.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the *Courier* editors.

The *Courier* does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state, or federal laws.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *Letters to the Editor*.

All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 425 22nd Street, Glen Ellyn, IL 60137.

Letters may also be sent through email. The subject heading to the email message must read "Letter to the Editor", and you must leave your name and phone number on the letter. The *Courier* staff will contact you to be sure that the email is an official letter.

Deadlines for all letters is the Tuesday before publication at noon. Email letters should be sent to Stable05@cdnet.cod.edu. Letters must not exceed 250 words, and are subject to editing for grammar, style, language, libel, and length. Letters represent the views of their author.

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Watchers of the Sky

Meteorology students predict forecast and storm chase

By Stacie Boudros
Features Editor

A storm breaks in nearby chase land. The Weather Center's crew scrambles to find when, where, and how fast the storm is approaching. With enthusiasm and emotion strength comparable to the anticipated tornado itself, wide-eyed Earth Science students must choose how to react to the rare occurrence.

Some students will anticipate the storm's damages to be an F-10 scaled tornado which could destroy whole villages with the storm's tranquillity of a child's breath on a wild dandelion weed. Others will remain linked to the technical aspect of the storm, by plugging onto computers linked to the weather tracker on the roof, or inputting information for the internet forecast site through the National Weather Service's data. Amazingly powerful, moderate, or "bust" are the breaking storm's three outcome possibilities for the dedicated students more known as the Weather Center's storm chasers.

The Weather Center deals with such rare occurrences as local storms a couple of times a year, Storm Chasers say. Witnessing tornadoes and other natural disasters occurs on even greater occasion or usually during each quarter when the three-credit Field Study course, Thunderstorm Laboratory, travels from portions of the Midwest to "tornado valley," more known as the Western region of high tornado probability.

Advisor, Paul Sirvatka, created the educational journey of storm chases within his field study course at the intent of not only teaching his students about storms, but educating them through a hands-on and purely interactive method of education. Along with friend and assistant, Matt Powers, 27, Sirvatka requires attendance of one trip per student taking place each May and June for higher understanding of the Thunderstorm Laboratory course, storms and tornadoes.

Both annual trips include two vans carrying 18 students, two advisors, and a variety of lap top computers, in order to communicate forecasts with the Weather Center back in Glen Ellyn. Both crews, at the college and on the road communicated daily to target where and when the anticipated storm would occur. The Weather Center at the college allows full forecast and communication access across the technological world. From across the country while on road trips, Sirvatka and Powers update information by plugging into the college's Weather Center which is staffed 24 hours a day.

Earth Science student and Storm Chaser of the June '99 trip, Chad Wojtiuk, said that the ten day voyage was not only educational, but it was "The most fun I've ever had on a trip. Seeing "stuff," our nickname for weather, made it all worth while. It was a bitter sweet trip."

Referring to the June '99 trip, Wojtiuk said the crew "busted," or did not witness any tornadoes until the last day of chasing in Basset, Nebraska. He said the experience was a pure adrenaline rush and that he could not decipher whether he was shaking from the cold 15-20 degree temperature drop due to the nearby tornado, or whether the



photos courtesy of Chad Wojtiuk

Storm Chaser and Earth Science student, Chad Wojtiuk, releases his adrenaline rush as he experiences a tornado on the final day of the Thunderstorm Laboratory field study course's trip to Nebraska.

sudden release of adrenaline had taken over his body.

"I was never scared, surprisingly. I had confidence in Paul and Matt. Their years of experience, skill and knowledge made me feel confident during the storm," said Wojtiuk. Sirvatka began chasing storms in '89, after graduating with a master's degree in meteorology from Florida State University. As a pioneer, Sirvatka has been active in the evolution of new meteorology innovations since his early days when weather predictions were made through hours of satellite downloading over a primitive cellular phone, which is much less advanced than the communication and forecasting freedom available today.

A more experienced Earth Science student Jeff Wielgos, 36, said that he has taken many storm chasing trips in recent years with the college as well as on a personal and recreational level. While chasing storms in South Dakota, he stumbled upon a tornado with only a six mile distance from his vehicle. While focusing on the storm his forecast had predicted that morning, he was unaware of the close distance he shared with the tornado he was unaware of.

"Sometimes nature through a curve ball. Gives you something you didn't expect," said Wielgos. "[Chasers] must forecast and predict where to go. Its more complex than people see," said student and chaser Michelle Robinson, 19.

Robinson also said that the difference between Storm Chasers and "yahoos" is great among the population of meteorologists. "A 'Yahoo' hears of a storm, and chases it for the thrill and in hopes of getting video to sell," said Robinson. A chaser seeks storms for educational and personal purposes, not for reasons pertaining to financial greed, Robinson said. Chasers do document the storm's life cycle through video tapes and photography, but "The tornado usually doesn't usually allow you to pose with it," said Wielgos.



Earth Science students in front of the tornado in Nebraska (top). Tornado's funnel forming only miles from the Meteorology crew (bottom).

Understood only by chasers, the unsaid code of conduct tends to filter the true weather thrivers from the stereotype of "Yahoos" within the field. "Its a lot more than grabbing a video camera, jumping in a car, and driving into the storm. If people have no knowledge of storm structure they could get hurt," said Wielgos.

Comparing the stereotype to Hollywood influenced weather films such as "Twister," Wielgos said, "The film made storm chasing look too simple. People need to have a better working knowledge of how storms work [as a more safe and effective approach to storm chasing.]"

Daily meteorology works

Weather.Cod.Com

Open 24 hours a day, the meteorology lab has a variety of duties and responsibilities to the college community as well as surrounding local communities. The Meteorology Center forecasts the weather 2-5 days prior to current weather forecast and has daily predictions posted as well. All forecast predictions can be obtained by visiting COD's home page which has a direct link to the Weather Center's page, or by

directly accessing the page at Weather.Cod.Com. The site also includes information and photography from previous Thunderstorm Laboratory field study course trips, and includes nationwide mapping of temperature and weather change patterns and predictions.

Earth Science student and Lab Aid, Eric Nelson, 21, organizes the page's daily forecasts while a collaboration of meteorology students contribute to the trips aspect.

Nelson receives his daily forecasts from the National Center for Environmental Prediction (NCEP) who sends raw data to Unidata, who distributes similar raw data to universities and 2-year schools in the nation. Nelson then uses software to interpret the raw data and generate information to the public through the internet. Information can also be attained from the center's weather tracker, or satellite weather detector, located on the roof.



photo by Adam Tautkus

Paul Sirvatka, Thunderstorm Laboratory field study advisor (far right) shows students the details of the weather tracker located on the roof of the college.

Petition to stop mistreatment

College students and faculty sign petition to bring awareness to the fatal sexist treatment of women in Afghanistan

By David Windsor

While women have legally overcome gender bias and sexist treatment here in the US women of Afghanistan have been exploited to the degree of death in recent years. Worldwide activists are petitioning to put a stop to mistreatment of women in the country.

Society has recently become aware of this situation and there have been many actions taken to solve the problem. Currently, there is a petition circulating the world via the internet requesting the support of other individuals opposed to the lack of civil rights in Afghanistan.

Supporting and distributing the internet based petition is Cora Reda-Marmo, an instructor at the college. Marmo teaches classes about women's studies and deals primarily with the cultural issues related to women worldwide. Marmo said that a majority of students in her classes have supported the cause by signing the petition, and said she had successfully encouraged over 100 supporters to sign the petition in past months.

Marmo's purpose in distributing the petition at the college is to raise the awareness of the United Nations and peacefully find a solution to the problem. She said that she signed the petition for a good cause; seeing a change and standing on women's issues. Although many people have signed the petition, Marmo is still encouraging students and faculty to get involved, be supportive and make a difference.

Supporters said that the exploitation of women in Afghanistan is, by American standard, shocking and unacceptable. Professional women living in Afghanistan have been forced to quit their jobs and return to being domestic providers due to the militant Taliban group who has taken over the country since 1996.

The Taliban is a religious army of militants who claim to follow the laws of Islam and have been in control of Afghanistan since 1996. Although the army is not following Afghanistan law through the persecution, the members persist in forming new laws which better

accommodate their intent of a complete turnaround of Afghanistan government.

One of the most impacting laws that the Taliban army has formed is a dress code for female citizens in the country. Women are required to wear a burqua, a gown of flowing layers of

clothing that cover the entire body, and a veil over their faces at the intent of not drawing attention to themselves. when outside of their homes which could lead to fatal and sometimes violent or brutal consequences of not worn.

Other than the requirement of wearing the burqua and veil in public, all women must be accompanied by a relative or husband outside of the home. Women cannot be unattended while in public in Afghanistan.

Violation of any law could result in a woman being stoned, beaten to death by angry mobs or tortured by the army. If a women accidentally or intentionally exposes any part of her flesh, she could receive a severe punishment which could result in death. In other words, women in Afghanistan have no civil rights due to the Taliban army.

The public has been advised by supporters of the movement to e-mail a recipient of the cause at sarabande@brandeis.edu for more information and how to get involved or sign the petition.

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A Face in the Crowd

By Stacie Boudros
Features Editor

Name: Pat James Walsh

Birthdate and birthplace: June 10, 1975 in Winfield, IL

Most probable future occupation: Certified Therapeutic Recreation Specialist; taking individuals with physical or mental disabilities into the outdoors. The population has to focus on their disability and usually don't have a chance to enjoy themselves through recreation.

Major field of study: Human Services .

Most influential individual at COD: Thomas Lindblade, coordinator of field study

courses. He is an experienced, wise man who passes knowledge onto anyone who is interested. While others just illude the possibility that they just don't know, he gives answers.

Most favored hero/ heroine/ or Super-hero: My mother, Sigrid. She is the most inatious person in my life. Tenacity is a rare quality.

Ideal Hollywood romance: Melissa Netzey, because she is my girlfriend for so many wonderful reasons. (Pat does not need Hollywood.)

Direction the world is traveling in: Our efforts at preservations could be too late.

Force that will lead you into tomorrow: Ambition.

Personal quote: "It's the journey, not the destination."



photo by Adam Tautkus

Means of financial support: I have several jobs including Adventure Leader for a YMCA camp and Program Assistant for a special recreation association.

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The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. They are:

The right to inspect and review the student's education records within 45 days of the day College of DuPage Records Office receives a request for access. Students should submit to the Records Office written requests that identify the record(s) they wish to inspect. The College will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

The right to request the amendment of the student's education records that the student believes are inaccurate or misleading. Students may ask College of DuPage to amend a record that they believe is inaccurate or misleading. They should write the College official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading. If College of DuPage decides not to amend the record as requested by the student, the College will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

The right to consent to disclosures of personally identifiable information (not 'Directory Information') contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent. One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility. **The right to file a complaint with the U.S. Department of Education concerning alleged failures by College of DuPage to comply with the requirements of FERPA.** The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
600 Independence Avenue, SW
Washington, DC 20202-4605

NOTICE OF PUBLIC STUDENT INFORMATION

College of DuPage has designated the following categories of student information as public or directory information.

Such information may be disclosed by the College for any purpose at its discretion. However, the student may withhold disclosure by filing written notification with the College. The categories of information are:

- *Category I: Name, address, telephone number, date of birth, classes and dates of attendance
- *Category II: Previous educational institution(s) attended, major field of study, awards, honors and degrees earned (including deletion from the commencement program).
- *Category III: Past and present participation in officially recognized sports and activities, height and weight, and date and place of birth.

Any category of information may be withheld by filing written notification in the office of the Director of Admissions, Registration and Records, SRC-2048, prior to **November 12, 1999**. Forms requesting the withholding of categories of directory information are available in the Records Office, SRC-2015 or the Registration Office, SRC-2048.

If the form is not received in the appropriate office by **November 12, 1999**, it is assumed that the above information may be disclosed.



INTERNATIONAL LUNCHEON TICKETS: Ignatius Mabasa, the Zimbabwean Fulbright Scholar, will be performing his poetry and writing at the International Luncheon on Oct. 27 from 11:30-1:30. Including lunch, tickets cost \$5 and additional donations are greatly appreciated. Tickets are available through the International Education Office at 942-3078.

HEALTH SERVICES BLOOD DRIVE: COD Health Services Department will be hosting a blood drive on Wednesday, Nov. 3 from 9-3pm in SRC 1046 and 1048. Donors must be in good health, between age 17-65, and weigh at least 110 lbs. Donors also must have not donated in the last eight weeks, or have had a tooth extraction in the last 72 hours to be eligible. The procedure takes a half an hour, and is an excellent opportunity to find out blood pressure reading, hemoglobin, and blood type.

FLU VACCINE AND PNEUMONIA VACCINES: Vaccines are available in IC 2001 by the Health Services Department by calling 942-2154. Speaking to physicians first is advised by the department.

INTERNATIONAL EVENTS: Lecture speaker and author, Bernadent High Coleman, will be lecturing about her new book, 'Mama Rose' on October 25 at noon, 7pm, and 8pm in SRC 2800- A.

HIV/AIDS FOCUS GROUP TO GAIN FAMILIARITY OF THE ISSUE AND WORLD AIDS DAY ON DECEMBER 1: Anyone interested in getting involved with a HIV/AIDS focus group, regardless of expertise, knowledge, and familiarity of the issue is welcome to attend a meeting on October 29 and 31. Interested students and faculty are advised to call Brad Ogilve at 630-784-2722 for more information. Individuals who cannot attend the meeting but remain interested can also call for more information.

INTERNATIONAL LUNCHEON TICKETS: The luncheon will take place on October 27 from 11:30-1:30pm. A \$5 donation is mandatory, and contributions above the cost are greatly appreciated. Proceeds will support 'study abroad' scholarships for students. Contact the International Department for more information.



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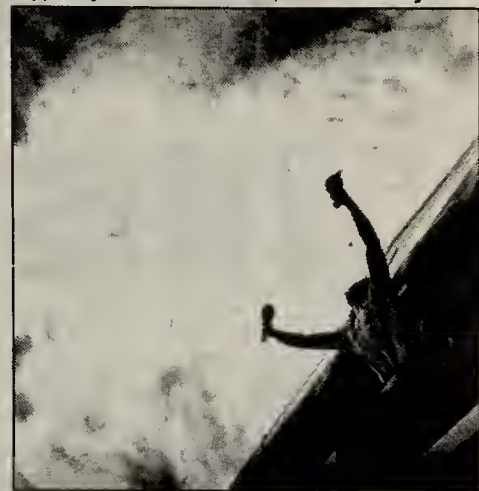
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Karnak Temple, Hypostyle Hall at Dawn, Tom Van Eynde

Black & white



Genie de la Science, Michael Kenna



Conical Hill, Turkey, Linda Connor

'Time Passages' colors remnants of ritual past

By Miranda Lesser
Arts & Entertainment Editor

In just under a week's time the Gahlberg Gallery will undergo a transformation.

Nine gallons of paint will help return walls to their traditional state and with some slight rearranging, the gallery will be re-molded for a new exhibit.

For the gallery this metamorphosis is an annual event, but for the exhibit which will be the first to grace the newly painted walls, redecoration represents an artistic adventure.

For photographers Linda Connor, Michael Kenna and Tom Van Eynde, however, their pictures in themselves are an adventure. In their black and white depths countless stories abound, telling silent tales of their milieu.

From Oct. 30 to Dec. 18 *Time Passages* will enable visitors to share these three artist's stories; playing a small part in man's continuing connection to nature and history.

"The pieces are more than what they look like," said gallery aide Michael Albanese. "They have a lot of historical references and have a lot to do with sacred and unusual places.

"People normally wouldn't have a lot to do with the things and places featured in this show. Through this exhibit we're trying to open up a number of different experiences to our audiences,"

said Albanese.

Patrons will indeed be able to experience a different view of art with the *Time Passages* exhibit. By viewing the 20-odd photographs that will be on display audiences will be able to gage some understanding of architectural remnants, totemic natural forms and elements of ritual that Connor, Kenna and Van Eynde have travelled worldwide to take.

They have glimpsed nature, culture and history from the four corners of the earth, returning with pictures from Egypt, the Hebrides, the British Isles and Rome that reveal allegory and mystery of ancient life.

"The photos could have been taken anytime and anywhere," said Van Eynde. "They [the photos] ask questions of 'why things are where they are' and 'what function did they serve.'"

In Connor's pictures imaginary landscapes come to life; in Kenna's work, traces of human presence ask questions of 'how things are' and 'how they have been' in the past, and through Van Eynde's remnants of ancient civilizations a viewer is enticed to "wander off into secluded sites and discover intriguing remnants of the past" for themselves.

Each of these artist's work has very similar qualities apart from the medium. History, architectural remnants and totemic natural forms show throughout each of their work, wrapped in a sense of timelessness and mystery.

Kenna achieves mystery in his art with the use of his primary subject matter -- 20th century landscapes -- which make solemn yet somehow cele-

bratory images in which the landscape seems mysterious and sacred.

Connor's work delves into mysterious and hallowed realms by its evolvment over the years into an "investigation of the visual forms of the sacred." Her work centers on the territory in which the human and natural connect and where cultures have connected to the sacred.

Van Eynde, however, doesn't so much focus on religious material in his work tending more towards historical aspects in his art. In his work he focuses on recording the beauty and majesty of ancient sites.

The question remains, however, why do each of these artists prefer to work in black and white?

Van Eynde says that although he finds the medium hard to work with he enjoys the "hands on" work it requires, likening the choice back to the "timelessness inherent in his subject matter."

Connor professes that the secretive images in her work reveal themselves through her use of black and white. She frequently even hand colors portions of a black and white photograph to re-inforce her delight in artifice and her awareness of the contradiction in photography between illusion and reality.

Kenna's photographs on the other hand are not considered in terms of black and white, rather thought of as "stylized expressions of an individual with a consciousness that resides in a complex understanding of contemporary time."

see 'passages' page 16

Native voices sing out

By Miranda Lesser
Arts & Entertainment Editor

Music from Canada, Africa, Latin America, Asia and Australia will be showcased at an upcoming Arts Center Performance by the New Classic Singers.

The group, under the instruction of music director Lee Kesselman, will combine all 40 of its soaring voices in a cultural tribute for the culmination of its 18th season.

The concert, "Native Voices" will be held in the Arts Center on Oct. 30, at 8 p.m.

"We wanted to do something different to start our season," said Kesselman. "Native Voices" is a combination of pieces from all over the world, each one coming from a different culture. We have music from Japan, Venezuela, Africa, Russia and Australia to name a few places," said Kesselman. "We tried to find music from all over the world that speaks in its own voice."

The diverse programming of "Native Voices" will be helped along by guest composer Imant Raminsh, a Latvian-born native of Canada. "He's an amazingly strong composer," said Kesselman. "He's even written seven new pieces for the concert based on Native American literature."

"20 years ago we could not have put on this production because of cultural differences," said Kesselman.

"Now we don't think twice about it."

The New Classic Singers are one of five resident professional ensembles at the college. Over half of the 40 singers earn their living in the music field, and two thirds of the group's singers have some type of music degree. "It's a very competitive group to get into," said Kesselman. "There are a lot of singers in it who don't actually go to school here but have ties to the college. Regardless of their status they are all practitioners of art."

"Native Voices" will be the first of the group's four main concerts for their new season. The singers have also planned four children's concerts for the season scheduled mostly around Christmas time.

"We'd like to get new audiences through our doors," said Kesselman. "We want people to come and see how diverse we can be."

Kesselman has been heading up the group since its inception 18 years ago. He has been the college's music director for the entire time and will be celebrating his 20th year of employment in 2000.

"I'd like to think that I'm going to be around for at least another ten years," said Kesselman, "and I'd like to think that the New Classic Singers will be here right along with me."

Kesselman plans to find more off-campus performances for the group for future seasons as well as trying to find funding for recording projects. "Money is hard to find you know," Kesselman said, "but the group is worth it -- all my musical groups are worth it. I enjoy teaching them and I love being at the college. There are so many opportunities for people in the musical field here," said Kesselman. "I'm just glad I have the opportunity to showcase the talents of the performers."

Tickets to "Native Voices" are \$16, \$14 for students and senior citizens and \$10 for children.



The nitty gritty of marriage

By Miranda Lesser
Arts & Entertainment Editor

"The Story of Us"

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see 'relationships' page 16



Bruce Willis and Michelle Pfeiffer (Ben and Katie Jordan) finding one happy moment of their marriage. Photo courtesy Universal Pictures

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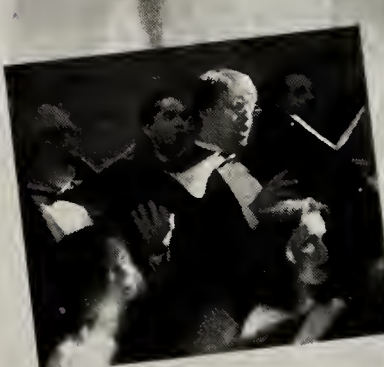
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Miracle of theater

Helen Keller comes to life on studio stage

By Miranda Lesser
Arts & Entertainment Editor

When Helen Keller was born in the 1880s she had a bright future ahead of her. 19 months after her birth, however, her opportunities were taken from her when she was made blind and deaf by a strain of what historians classify as scarlet fever.

Helen Keller remained blind and deaf for the rest of her life and her story remains in history books today as tribute to her life.

The Miracle Worker is the story of Helen's survival -- telling of her illness and her retreat into savageness because of her inability to communicate with the world around her.

It is also the story of her teacher, Annie Sullivan, a partially blind woman herself who tried to break through Helen's silence and darkness to teach her how to communicate.

Starting on Oct. 29, the college Actors' Theatre in the Studio will be re-telling the true story of Helen Keller in their play *The Miracle Worker*.

This student group will be acting out the story of Annie and Helen, and how together they made major break-

throughs in the education of the deaf and blind.

From the intimacy of the Studio Theatre the actors will recollect a journey from a small Alabama school house where Annie started out at age 14.

It will tell about Annie's transition from being orphaned to living in a poor home outside Boston and it will relive Annie's migration across the country to try and get an angry and dark Helen to break her silence.

The story weaves together Helen's struggles with Annie's own journey to reconcile her past; a connection that ultimately heals them both.

The eight person cast has only been rehearsing for a hectic two weeks. "A model of a professional theatre rehearsal schedule," according to director Ann Shanahan. "But they will be more than ready when the curtain falls."

The famous American classic, *The Miracle Worker*, was chosen by the college as part of the theatre program for the new season and will focus on acting craft without much emphasis on technical or design elements.

"It's commonly referred to as a 'black box laboratory,'"

said Shanahan, "it will make the play even more emotional."

Julie Murray will play Annie Sullivan, and Amanda Hogan, Helen Keller. Kathleen Murphy, Al Pelesic, Adam Sweders and Colleen McCarthy are cast as Annie's family, and Gerard Newell and Harry Schaudt will play figures from Annie's past.

Director Ann Shanahan has been a freelance director and actor most of her life. She has been on the acting faculty at the college as well as the theatre department for a number of years and usually directs a show a year, the last of which, the acclaimed *Keely and Du*.

"I'm really looking forward to this production," said Shanahan. "The casting is fantastic, the actors wonderful and the set will be intimate and small, allowing everyone to experience the impact of this play."

But bring your box of tissues, it is the aim of Shanahan to make her audience cry.

Showtimes for *The Miracle Worker* are Oct. 29, 30, Nov 4, 5, 6, 11, 12, 13, 8 p.m. Oct 31, Nov 7, 14, 7 p.m. Preview, Thr. Oct. 28, 8 p.m.



Dress rehearsals for upcoming play *The Miracle Worker* in full swing.
Photo by Adam Tautkus

Meet Julio Robles

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Eye on the Arts

- **Thr. Oct. 28 - Fri. Oct. 29, 9 a.m. and 10 a.m. AC139**
Composer Imant Raminsh will be speaking to music classes and students and will be on campus the week before the New Class Singers' NATIVE VOICES concert on Sat. Oct. 30.
- **Tue. Nov. 16 - Fri. Nov. 19, and Mon. Nov. 22. 10 a.m. - 3 p.m. SRC 1540**
Wings Student-Run Art Gallery pre-holiday art sale. Sponsored by the part-time ceramics faculty, this annual event, usually sponsored by John Wantz will this year honor John's 30 years of teaching ceramics at the college. As with previous sales, art work includes handmade ceramics, jewelry, paper (art, prints, drawings, etc.) and sculpture.
- **Tue. Dec. 7, 11 a.m. - 1 p.m., SRC 1540**
Wings Student-Run Art Gallery invites the public to an opening reception for *Time Pieces* - an exhibition featuring scrolls and artifacts that deal with autobiographical images and issues related to time and the millennium.

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Photo by Adam Taufikus

22 year year-old Janice Salinas has a promising career ahead of her. She is a resident of Eola, a town with 104 people and the recipient of this year's prestigious John Belushi Voice Scholarship. The soprano dreams of being a teacher of vocalization.

When did you start singing?

I started in the 7th grade when I was 13. Why? I enjoyed singing, but actually it was a choice, I could take one of two classes: humanities or choir, I chose the choir. After that I found I quite liked it so I joined more singing groups and tried out for musicals and plays. I was offered solos in various production and in high school I started taking voice lessons.

Who are your influences?

I'd have to say my grandfather. He always told me to strive for anything I'm capable of doing and not to listen to what others have to say. He told me to listen from the heart and do what I want to do.

Why COD?

Because I didn't know where I was going and what I was doing. I started here in 1996 and took solid music classes for a while but then I dropped everything for work. I took a year off and didn't sing at all. It was after that year that I realized singing is what I wanted to do and so I came back in the winter quarter of last year.

I actually only found out about a week before the Belushi Voice Scholarship auditions that the event was happening, and I didn't have time to prepare any pieces and I couldn't get time off work, so I actually missed the first audition! I was lucky enough for the organizers to give me another chance.

What are your plans for the future?

I'd actually like to teach voice, either high school choir or some sort of community group -- I don't have the voice type to sing in Broadway. But in the short term I'm looking to go to Northern Illinois University or the University of Illinois at Chicago, but I haven't decided yet.

Do you have any advice for other vocalists?

You need to be confident in what you are doing and you need to be ready to dedicate a whole heck of a lot of time to practicing.

Up and Coming



1999 Arts Center Events

1999 OCTOBER

- 8 - 31 - Jack and Jill
- 22 - Swing Summit
- 29 - Nov 14 - Theatre: Miracle Worker
- 29 - Alex and the Terrible... Day
- 30 - Native Voices

NOVEMBER

- 5,6,8 - Hubbard Street Dance
- 12 - Orchestra Night
- 14 - Avner the Eccentric
- 19-28 - Theatre: Taming of the Shrew
- 20 - Sherrill Milnes
- 21 - Community Jazz Ensemble
- 26 - Dysfunctional Holiday Review
- 27 - Lee Murdock Concert
- 30 - DuPage Community Band

DECEMBER

- 2 - Chamber Orchestra
- 2 - Choir/ Singers
- 3 - Jazz Ensemble
- 5 - DuPage Chorale
- 7 - Student Jazz
- 8 - Percussion Ensemble
- 10 - The Christmas Box
- 11 - A Child's Christmas
- 12 - Family Xmas Album XVIII
- 17 - A Scottish Christmas
- 18, 26, 27 - The Nutcracker
- 21 - Jim Gaibreto

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'relationships' from page 13

except for one thing -- mom and dad's anything but fairytale marriage.

After 15 years of togetherness, Bruce Willis and Michelle Pfeiffer, (Ben and Katie Jordan) are wrestling with the universal paradox: why the qualities that made them fall in love in the beginning are now the very things pulling them apart?

Two people who were once in love now reduced to a daily retreat to quiet, neutral corners. Two writers who can't seem to find the words to tell each other how they feel.

Two adults who sleep in separate houses when the kids are away. Two people who save face and live out their misery under practiced, false demeanors -- a puppet show for the sake of their ever watching audience.

From the safety of psychologists couches a view of 15 years of marriage past is offered, scrutinized and agonized over. While their children are away at camp Ben and Katie Jordan live out a trial separation. But while they are apart, they both reflect on the value of their shared history -- the dance, perfected over time, that has made them an "us," -- 15 years of good times and bad, and being able to see life through someone else's eyes.

Ben and Katie Jordan are two individualistic people that constantly fight with the idea that they just might be too different to be together. But the story offers humor that will make you cry as much as the movie's underlying sadness and pain will make you cry.

The cast, including Paul Reiser, Rita Wilson, Rob Reiner and Tim Matheson were perfectly placed in their roles -- you'd swear they were just acting out their real lives.

And for once Willis doesn't smoke. For once he is cast in a role without him having an affair, where he shaves (almost every day) and where he doesn't beat anyone up. And you get to see him with hair!

It's a quiet, pleasant change from his usual roles in movies such as *Die Hard*, *Pulp Fiction*, *Twelve Monkeys* and *The Fifth Element*; and complimentary to the fiery, angry yet sad Pfeiffer.

Last seen in *A Midsummer Night's Dream* as "Titania" the fairy queen, Pfeiffer's role in *The Story of Us* is one of harsh reality -- an in-depth look at a side of her not usually shown to audiences.

For once she is seen without makeup and looking tired and old -- a very real interpretation of a woman in her situation.

A bold performance from the tiny, borderline anorexic woman who's rules stand as law, the so-called "driver" of the marriage. If you thought she was tough in *Dangerous Minds* think again.

The cinematography was refreshingly devoid of special effects and made proud through heated dialogue set to a somber backdrop of Eric Clapton melodies.

So, can a marriage survive 15 years of marriage? Was the heartache worth the prize?

You decide.

A -

'passages' from page 12

Regardless of their choice of medium, however, Connor, Kenna and Van Eynde bring over 90 years of collective photography experience to the *Time Passages* exhibit. Altogether, the artists have appeared in over 150 exhibits nationwide.

"Exhibiting... brings different perspectives to art," said Van Eynde.

"It's actually not as essential to art as people normally think it is, it tends to just spill out as a natural extension to the work itself. I don't know about other artists, but for me exhibiting is not driven by the need to sell."

However, all the pieces in the exhibit are for sale. Prints of Van Eynde's work are on the market for \$1,000 each; photographs from Connor are \$900, and Kenna's work ranges from \$1,000 to \$5,000 for prints only.

The sale of artwork is not the main reason for the exhibit and it's not the main reason the artists themselves are exhibiting.

"The whole exhibit is actually trying to expand people's perceptions of art in general," said Albanese. "We just hope to influence people in

some way."

After the *Time Passages* exhibit each artist will go their separate ways again, finding other influences and settings to draw creative ideas from. Travel plans for Connor and Kenna are unknown, but Van Eynde sees a trip to Lands End in England's South West in his future. "I don't really

know what I'm going to photograph next," said Van Eynde, "I'm still trying to figure that out!"

And for anyone considering taking up the artists' life, "have an idea and take the time to work it out," says Van Eynde. "The key is taking a picture instead of making a picture."

In addition to the *Time Passages* exhibit, Clare Kunny, Associate Director of

Museum Education at The Art Institute of Chicago, will be speaking about artists and photographers and their relationship to landscape on Dec. 2 from 6 p.m., to 7 p.m., in the McAninch Arts Center, room 139. A reception in the Arts Center Lobby will follow the lecture. Artist Tom Van Eynde will be present.

For more information on the exhibit or the lecture, call Eileen Broido at 630-942-2321.

"The photos could have been taken anytime and anyplace."

Photographer
Tom Van Eynde

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"G.I. Jane"

Starring Demi Moore,
Anne Bancroft, Viggo Mortensen

Against a backdrop of patriarchy, Demi Moore plays Lieutenant Jordan O'Neil, an intelligence officer in the U.S. Navy. For years she has desired to go into active combat, but cannot for one reason; because she is a woman.

However, along comes a senator (Anne Bancroft) who wishes to heighten her political career, and starts fighting for the rights of women in the military. O'Neil is picked as a test subject for the senator's little plan, and goes into SEAL training, the hardest and most grueling training of any of the branches of the U.S. armed forces.

Once there O'Neil struggles valiantly alongside the men in training, under the condescending eye of the Master Chief (Viggo Mortensen) but is kept apart from the men by female allotted handicaps.

Painfully real and in-depth, *G.I. Jane* is an excellent dramatic action flick that pulls you in to its politics no matter what your views on women in combat. Moore attacks issues of equality with a fierce intensity that makes the viewer want her to succeed.

It has a captivating, believable storyline as well as a great deal of political maneuvering that makes you wonder just how much back rubbing politicians do in real life.

If you haven't seen it, do so. It just might make you think twice about equality in combat.

B+

- Steve Osborn

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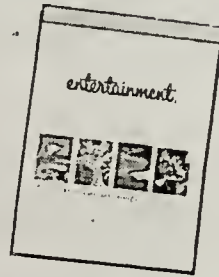


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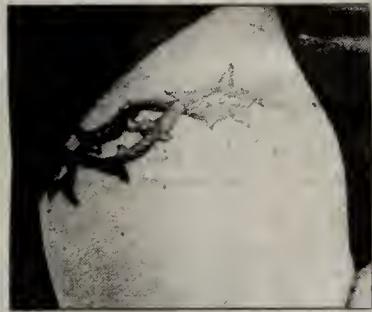
Lily McWilliams. "This tattoo is a gift from a friend."

Show me your tattoo

By Adam Tautkus
Photography Editor



Donna Cardia. "My tattoo is for my son."



Jason Bewick. "Christ's crown of thorns."



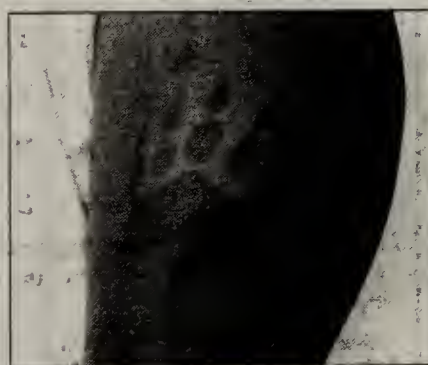
Jasmin Hadzialijagic. "'Clive' my band mascot."



Monica Ludeks. "Just a frog."



Drew Johnson. "These tattoos explain my life predicament." (Above and below)



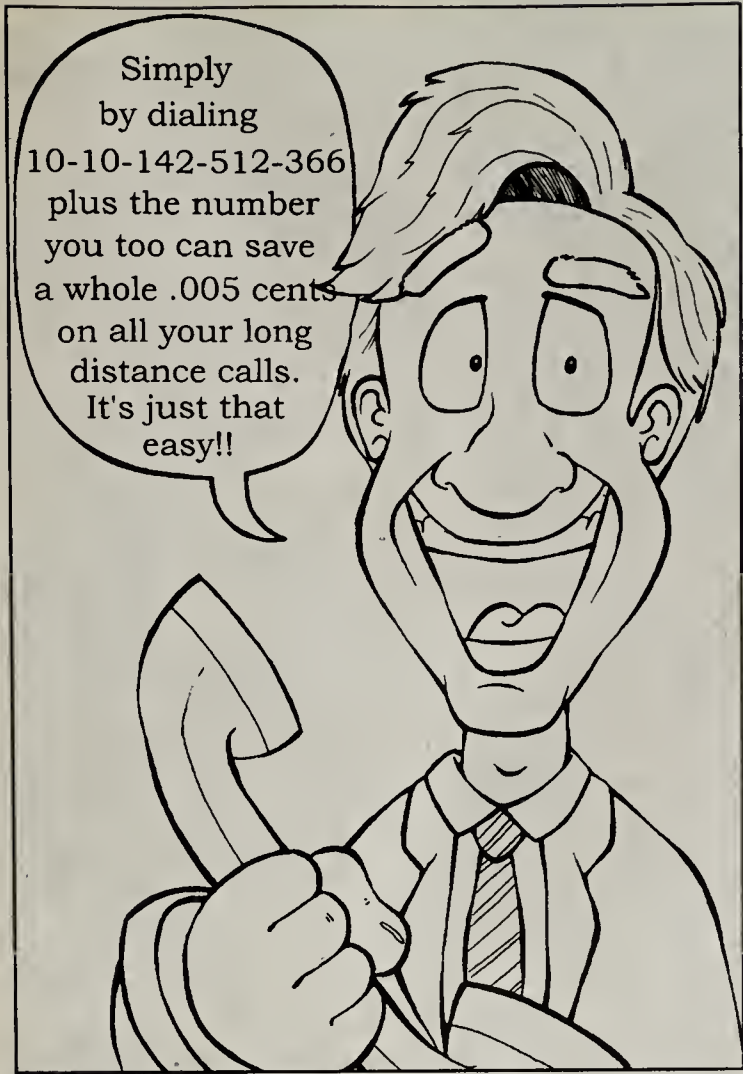
Waldron Nixon. "Bear claw, represents strength."



LeVar Ammons. "Courage and strength, courage is circled."



Rob Stace. "A tribal symbol."



Natasha's Stars

ARIES (March 21 to April 19)

Set the mood for a romantic meeting. It could be love letters that you write from your heart or a chance encounter that makes you all flutter. Your intuition is the best guide.

TAURUS (April 20 to May 20)

The past could push its way into the present, and the results might leave you feeling a little haunted. Look beyond the surface for the message that can truly alter the path that you are pursuing.

GEMINI (May 21 to June 20)

Let your feelings be known even if it involves making a bit of a fool of yourself. Know that ridicule only comes because others wish they had enough nerve to follow in your footsteps.

CANCER (June 21 to July 22)

Your domestic front pulls you in so that you have the opportunity to sit on the front porch and watch the world go by. It is in your best interest to jump back in an appropriate spot.

LEO (July 23 to August 22)

You might find that someone you thought was an equal opponent has been moved up to a higher weight class. Avoid entering the ring when there is this unfair advantage.

VIRGO (August 23 to September 22)

Set your possessive tendencies aside unless you want to engage in a debate that tries to define the lines between what is and isn't yours. There is no need to take your ball and go home in the middle of the game.

LIBRA (September 23 to October 22)

The current that is rushing under your surface fills you with a new sense of vitality. Taking on the world might be a little strong, but pick a path and go to town.

SCORPIO (October 23 to November 21)

Be wary of getting stuck between a rock and a hard place. Some things are not as malleable as they first appear.

SAGITTARIUS (November 22 to December 21)

The crazier the circumstances that cross your path the better. They initially might catch you off guard, but your backup system kicks into gear just in time to achieve success.

CAPRICORN (December 22 to January 19)

You may feel as if you have entered into a steeplechase race as obstacles continue to pop up in your path. Make your strides long and plan your steps accordingly.

AQUARIUS (January 20 to February 18)

The fact that you are dependable does not mean that you are always predictable. Play with the energy you contain within, and apply it in ways that might surprise people.

PISCES (February 19 to March 20)

There is a beauty in something that someone else has discarded without thinking twice. You have the ability to give it new definition and to breathe it back to life.

Puzzles

MAGIC MAZE

PBA HALL OF FAME MEMBERS

J V R O L I F C Z W T Q N K I
 F C Z W U R H P M J H E C Z X
 Y N O H T N A M D O G U S Q N
 L J G E C Z R X V T R P N L J
 H E C A O E D Y S W V T R P N
 N L K I T N W R R S G E C B Z
 X H W R U O I S Y A O R P O M
 L J A I I T C V B P T V G E D
 B C A Z G R K Y L P X U L E W
 W U A E T U S Q U A H T O R P
 O F R R E B E W A P S N L S K

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

Anthony	Godman	Roth	Weber
Aulby	Hardwick	Salvino	Watu
Burton	Pappas	Soutar	Zahn
Fazio	Rüger	Voes	

KING CROSSWORD

ACROSS	44 Do mail-room work	matrician
1 Dieter's entree	45 Duplicity	21 Commotion
6 Trygve's successor	47 Popeye's son	22 Unexpectedly
9 Some radios	49 Thayer's disappointing slugger	24 Bear hair
12 Seek a J.P.	52 Handy jpc. Of Latin	26 Be a match-maker?
13 Aussie bird	53 Wing	28 Penn and Teller's forte
14 Mainlander's memento	54 Nimble	30 Cologne conjunction
15 Match	55 Nursery/denizem	32 Blondie's neighbor/partner
16 Broom-Hilda's buzzard buddy	56 USO audience	33 "Ben-"
18 Ace	57 Browning output	34 Wall St. wheeler-dealer
20 Sandusky's county	DOWN	36 Exemplars
21 Suitable	1 Vast expanse	38 Useful quality
23 Seek damages	2 Prelim to geom.	39 Self-help book
24 Exploits	3 Mrs. Leroy Lockhorn	40 Put up
25 Be too fond	4 Pinnacle	42 Summary
27 Beast of Madagascar	5 Areas off great intensity	45 Where heros are made
29 Not transparent	6 Notch	46 Perpetrator of "hanky"-panky?
31 Queen of Soul	7 Part of a Latin 101 trio	48 Violin piece?
35 Disassemble	8 Chap	50 Shade provider
37 Gloomy	9 Plant life	51 Absolutely
38 Winning	10 Earn	
41 NNW, e.g.	11 Polygomal bounds	
43 Scepter adornment	17 Ogled	
	19 Swiss mathe-	

Puzzle answers:

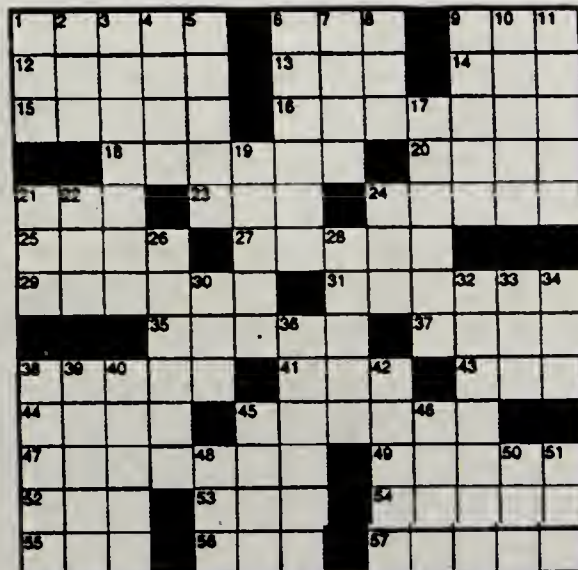
Don't cheat

Answers to King Crossword

S	A	L	A	D	D	A	G	F	M	S
E	L	O	P	E	E	M	U	L	E	I
A	G	R	E	E	G	A	Y	L	O	R
E	X	P	E	R	T	E	R	I	E	
A	P	T	S	U	E	F	E	A	T	S
D	O	T	E	L	E	M	U	R		
O	P	A	Q	U	E	A	R	E	T	H
U	N	R	I	G	D	O	U	R		
A	H	E	A	D	D	I	R	O	R	
S	O	R	T	D	E	C	E	I	T	
S	W	E	E	P	E	A	C	A	S	E
E	T	C	E	L	L	A	G	I	L	E
T	O	T	G	I	S	P	O	E	M	S

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 K Y L P X U L E W
 Q U A H T O R P
 R R E B E W A P S N L S K



Lady Chaps wins N4C Tournament

By Tyler Vincent
Sports Editor

The Lady Chaparrals, still possessing the number 1 rating atop the latest NJCAA Division III volleyball poll, captured the N4C Conference Tournament Championship in the gymnasium on Saturday.

The team began the tournament by defeating Rock Valley 15-8, 15-6, then proceeded to knock off Harper 16-14, 15-6 before winning the championship against Joliet in an epic 14-16, 15-7 and 15-11 match.

"We played very solid," said Head Coach LuAnn Zimmick. "One of the goals that we this season was to win the conference and the conference tournament. It came down to the final match against Joliet, where we lost the first match, but we came back to win, and we are obviously pleased with that."

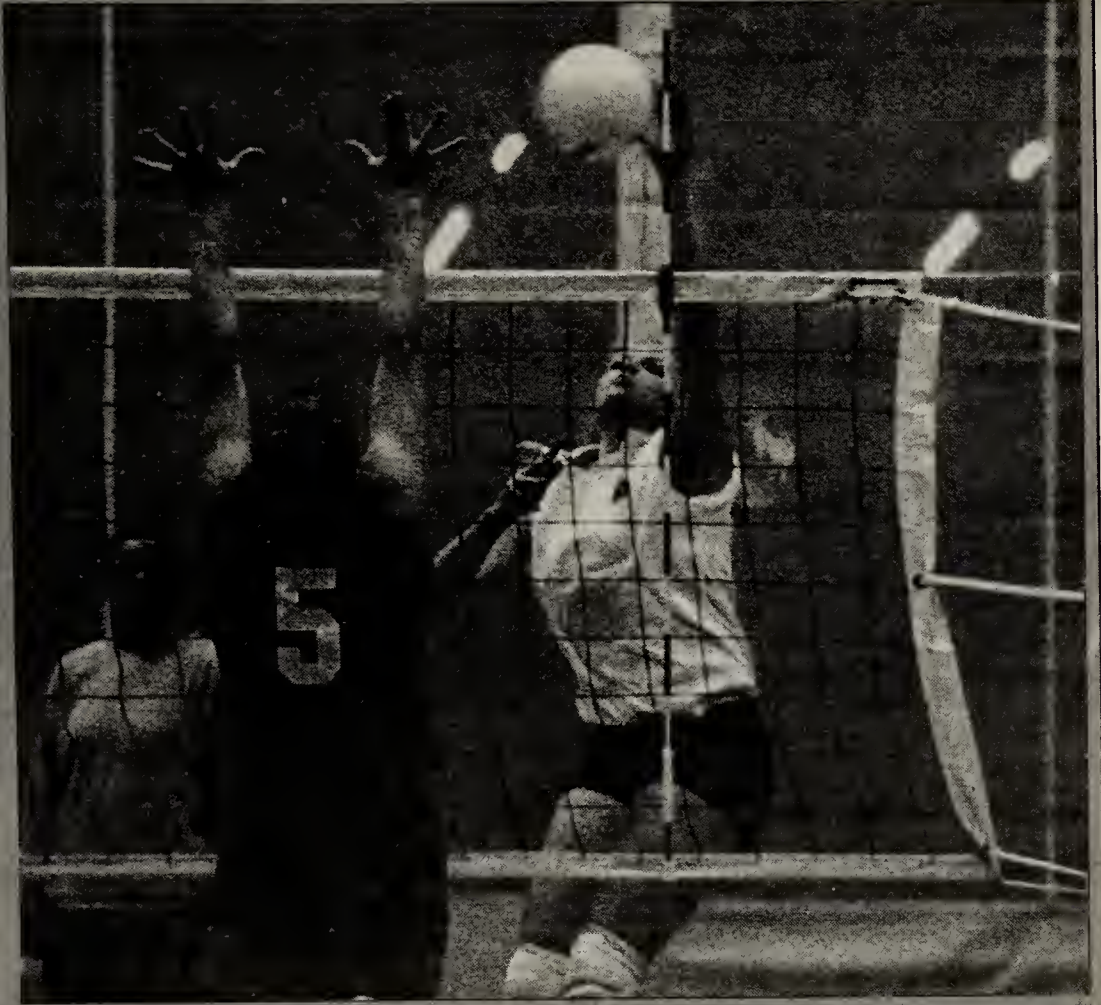
Marcelle Merchat, Bethany Rooks and athlete of the week Jamie Walters received N4C All-Conference First Team honors, while Valerie Ludwigs was named to the Second Team. Joanna Terracciano received Honorable Mention and for the second straight year, Head Coach LuAnn Zimmick received N4C Coach of the Year honors.

"It feels good," said Zimmick. "But its also important to recognize Coach (Beth) Mitchell and Coach (John) Pangan. We are a team and not only could we do it without each other but we also couldn't do it without the players we have."

The team was proficient from the serving line throughout the tournament with Joanna Terracciano going 38 for 39, Shawn Brady going 26 for 27, Stefannie Wlodarczyk going 32 for 35 and Valerie Ludwigs going 27 for 30. Ludwigs also led the team in service aces with 7 while Beth Rooks led the Lady Chaps in kills with 36 and digs with 36.

First Round: COD 2 Rock Valley 0- The Lady Chaps

see 'volleyball' page 21



A Lady Chaparral is set to spike on a Kankakee player at Tuesday's game

Photo By Adam Tautkus

Chaps lose Rematch Grand Rapids 20, COD 13

By Tyler Vincent
Sports Editor

In a rematch of the home opener, the football squad came up on the short end of a hard fought 20-13 match, Saturday afternoon in Grand Rapids.

The loss puts the team at 3-4 for the season.

The Chaps defense proved to be a formidable unit, holding Grand Rapids to a lone 45 yard Eric Fisher field goal in the first quarter.

Fisher knocked in another field goal with 13:29 left in the first half before the Chaps suffered a severe setback with 11:34 left in the half when Matt Lares ran a Brad Alper punt back for a 74 yard touchdown, making the score 13-0.

COD broke onto the scoreboard when Joseph Mapson caught a 25 yard pass from quarterback Mike Benso with 9:41 left in the half, capping off a 6 play, 64 yard drive that ate 1:53 from the clock. Grand Rapids scored another touchdown before halftime making the score 20-13 at the break.

The Chaps got the last touchdown of the game when Joe Mapson scored on a 2 yard run with 2:35 left in the third quarter. Adam Eaton's extra point brought the team to within a touchdown, but further scoring would not commence for either team.

Quarterback Mike Benso went 13-23 for 121 yards, 1 touchdown and 3 interceptions. Joe Mapson rushed 20 times for 81 yards and caught 5 passes for 25 yards while Joseph Mapson lead the team in receptions with 54 yards on 4 catches. Adam Rosemeyer and Marc Jefferson lead the Chaps defense in tackles with 7, while Rosemeyer, Jeff Radomski and Mike Rotenberry contributed 2 sacks a piece to the cause.

The Grand Rapids offensive attack was lead by running back Mike Hopping, who rushed for 122 yards on 31 rushes.

The Chaps will be on the road this week at Illinois Wesleyan, which will mark the end of the teams 6 week road trip. Kick off time is scheduled for 1 p.m.



A Lady Chaparral attempts to penetrate a wall of defenders in a game earlier this year

Photo By Adam Tautkus

Lady Chaps advance to playoffs

By Tyler Vincent
Sports Editor

The women's soccer team, dropped the final game of their regular season to the University of Illinois (NSCA) 4-0, Saturday afternoon at the COD soccer fields.

"Illinois was without a doubt the best team we've played in a long time," said Head Coach Mario Reda. "They were strong, very mature and moved the ball well together."

The game was 1-0 at halftime, with the tenacious defense of the Lady Chaparrals rising to the occasion. "I didn't expect to get beaten," said Reda. "The score was 1-0 at half time but the match was even. We played them even if not better, in the first half. In the second half, they sent their second group out and they were just as good as their first group and we just ran out of gas."

The loss brings the team's regular season record to 7-3. With that the Lady Chaps clinched the second seed in the upcoming regional tournament. They will play the winner of the Elgin/Harper match here on Tuesday at 3 p.m.

"It's important to recognize that in the playoffs it's a new season. Our team has a chance to go all the way and our biggest hope is to have the support of students and have them present at the game," said Reda.

COD 2, Elgin 0- First year sensation Mia Jacobson scored 2 goals in the second half as COD defeated Elgin in a match that could serve as a preview of the Lady Chaps first post-season match.

"It was a hard played game," said Reda. "In the first half the defense really stepped up. Hardly any play happened in the 18 yard box."

Men's soccer defense rides high

By Tyler Vincent
Sports Editor

After losing its undefeated status Thursday afternoon against Triton, the men's soccer team rebounded over the weekend with convincing wins over both Lincoln and Meramec of St. Louis.

The Chaparrals now stand at 14-1-1 on the year.

"We're happy with the results," said assistant coach Willie Fajkus. "There is still stuff that we need to work on obviously, but in those 2 games we didn't give up a single goal so our defense seems to be doing well."

COD 1, Meramec (MO) 0- Defense was the order of the day as the Chaps got the upper end of a very physical clash against Meramec at Springfield on Sunday afternoon.

Heriverto Zambrano scored the only goal of the game at 67:32 off assists from Jordan Walker and Caesar Palacios.

The match ran at a relatively nor-

mal pace until the last twenty minutes when both teams combined for 7 penalties. Both Loren Zolk and Serafin Vega were both cautioned for delaying tactics while David Vazquez was cautioned for dissent at 78:17 and Ceaser Palacios was cautioned at 87:02 for holding.

COD 3, Lincoln 0- The Chaps defense reached full throttle on Saturday when they held Lincoln to 5 shots on goal (compared with COD's 20 shots on goal) and goalkeeper Mickey Curkoski wasn't required to make a single save.

John Milkovic opened scoring negotiations with his 7th goal of the year at 35:23 off an assist from Tomasz Otachel. Shaun Rafferty knocked in his 9th goal of the year to make the score 2-0. He was assisted from John Milkovic and athlete of the week Serafin Vega. Heriverto Zambrano scored the final goal of the game at 60:18 and was assisted by David Wlodarczyk and Shaun Rafferty.



A COD player attempts to gain possession of the ball away from a Triton player while in mid-air on Thursday afternoon. COD lost the match 2-1.
Photo By Adam Tautkus

'volleyball' from page 20

began the tournament with a rousing 15-8, 15-6 win over Rock Valley.

Stefannie Wlodarczyk went 9 for 11 in serving and co-lead the team in digs with 9. Joanna Terracciano went 11 for 11 serving and Bethany Rooks led the team in kills with 11. Valerie Ludwigs also contributed 27 assists.

Second Round: COD 2, Harper 0- The second round provided more competitive fare for COD. The Lady Chaps won a tight first set 16-14, before taking control in the second set 15-6.

Joanna Terracciano went 11 for 13 from the serving line. Bethany Rooks contributed 6 kills and Valerie Ludwigs had 15 assists in the win.

Championship: COD 2, Joliet 1- Bethany Rooks became the main offensive catalyst in a thrilling championship match as COD went the distant to defeat Joliet, 14-16, 15-7, 15-11.

Rooks went 13 for 16 from the serving line with 3 serving aces, 19 kills and 21 digs.

Jamie Walters went 12 for 14 serving with 1 service ace, 11 kills and 17 digs and Stefannie Wlodarczyk went 13 for 16 with 2 service aces and 17 digs.

Kankakee 3, COD 2- The Lady Chaps returned to the court for the first time Tuesday evening by losing to Division I Kankakee in a thrilling 5 set match, 15-6, 12-15, 12-15, 15-11 and 10-15.

"I was pleased," said Head Coach LuAnn Zimmick. "At times it seemed we were flat, but on the flip-side of that, we had moments where we played with incredible fire and passion. We never gave up. Would I have wanted the victory? Absolutely, but overall I was pleased with the performance and the effort."

Jamie Walters led the way for the Lady Chaps with 16 kills, 20 digs and 10 blocks, Bethany Rooks also contributed 16 kills and 20 blocks. Stefannie Wlodarczyk led the team in kills with 26 kills. Valerie Ludwigs had 55 assists and Marcelle Merchat contributed 8 blocks.

The loss brings the teams season record to 28-11. The next game for COD will be a road game against Lake County on Tuesday. First serve is set for 5 p.m.

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Sports Calendar



Volleyball
October
Tues, 26 at College of Lake County 5 p.m.
Fri, 29 Kishwaukee 4 p.m.



November
Tues, 2 Region IV Playoffs TBA

Head Coach: LuAnn Zimmick



Men's Soccer
October
Sat, 23 at McHenry 1 p.m.
Tues, 26 at Oakton 3 p.m.
Sat, 30 Illinois 2:30 p.m.

Head Coach: Jim Kelly



Football
October
Sun, 24 at Illinois Wesleyan 1 p.m.
Sat, 30 Harper 1 p.m.

November
Sat, 6 Rock Valley 1 p.m.

Head Coach: Robin Cooper



Women's Soccer
October
Sat, 23 Region IV 1st Round Playoffs Noon
Tue, 26 Region IV 2nd Round Playoffs TBA
Sat, 30 Region IV Championship Noon

Head Coach: Mario Reda

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Male Athlete of the Week

Name: Serafin Vega
Age: 19
Major: Undecided
Residence: Carol Stream
Sport: Men's Soccer
Position: Right Midfielder
Year: Freshman
High School: Wheaton North
 Class of '99



Photo By Adam Tautkus

Basis for selection: Serafin (or "Junior" as his teammates call him) has been an all around player for the men's team this year. Gave gutty performance against Triton last week, he contributed an assist in the Chaps 3-0 win over Lincoln Saturday afternoon. Third on the team in goals, with 7 and total points with 22.

How long have you played soccer? "I started in 2nd grade at Simon Bolibar in Mexico. I was always a forward but when I came to Wheaton I became a Midfielder. I also played in some clubs in Mexico. When I was 14, I played for Atlas, which is a semi-pro team in Mexico City, I played there for 3 years."

Awards/Records: Was awarded All-Area, All-Sectional and All Conference (DuPage Valley) honors in 1998.

Who/What influenced you to play soccer? "My friends. In Mexico all the guys play. Also my father influenced me to play."

Goals: "First, I want to win the national championship. After COD then I to transfer to a 4-year school."

Coach's Comments: "Junior is an excellent 2 way player. He has an excellent understanding of the tactical and technical aspects of his game. As a freshman, he plays a junior or senior." Coach Willie Fajkus

Female Athlete of the Week

Name: Jamie Walters
Age: 20
Major: Sports Management or Physical Education
Residence: Bloomingdale
Sport: Volleyball
Position: Middle Blocker
Year: Sophomore
High School: Glenbard North,
 Class of '97.



Photo By Adam Tautkus

Basis for Selection: Received N4C All-Conference First team honors last weekend at the N4C Tournament going 38 for 39 in serving with 2 service aces, was second on the team in kills with 22 and lead the team in blocks with 11. Jamie also had an outstanding performance against Kankakee with 16 kills, 20 digs and 10 blocks.

How long have you played Volleyball? "Since 5th grade. It was a school thing. I also played for 'Side Out.'"

Awards/Records: Honorable Mention in 1996 Buffalo Grove Tournament. Was also MVP of Glenbard North her senior year. All N4C Conference First Team, 1999.

Who/What Influenced you to play volleyball? "My sister. She played and when I was younger I wanted to be just like my sister, so I started playing."

Goals: "My main goal is to get a full ride scholarship to a 4 year school. I also want to win regionals and then nationals, and I want to be All-American again."

Coach's Comments: "Jamie is a great all around volleyball player. She's very consistent in passing and defense. She plays the game with passion and she is a great team leader." Head Coach LuAnn Zimmick

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