

The Courier

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Article 1

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The Courier, College of DuPage

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Courier

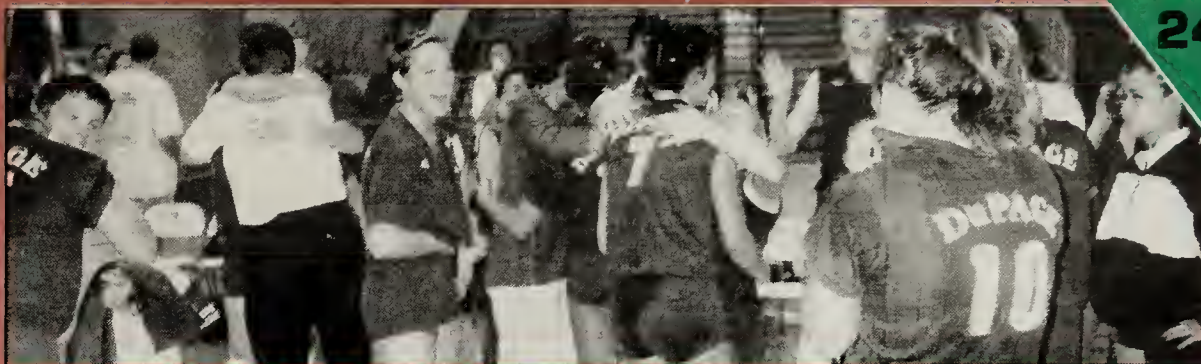
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STUDENT NEWSPAPER 1999-2000

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Girls volleyball first team sport to win national titles two years straight

Paul Simon speaks on water shortage

By John McCallum
News Editor

Former U.S. Sen. Paul Simon on Wednesday told an audience of hundreds that their efforts are needed to forestall a catastrophic water shortage early in the next century.

Speaking in the Arts Center and several classrooms, Simon said the problem comes down to too little water and too many people — we are literally running dry.

Addressing the issue on every level, from local waste to an international water court, the former senator called for individual conservation and activism to raise awareness of the problem.

"It's not going to make a big difference if you turn off the faucet while brushing your teeth," Simon said. "But it can make a small difference. If we all make a small difference, we can change things."

Simon was the first speaker in this

academic year for the College Lecture Series. He was invited to the college by the Endowment for Future Generations, a non-profit organization dedicated to solving long-term human problems such as the water issues addressed by Simon.

Cheaper desalinization and a slower rate of population growth are the only long-term solutions to the problem, but the first task is to rally awareness of the problem.

"I am candidly amazed at the crowd here today to hear about water," he said. "There is some interest, but we need to galvanize more interest. If one-tenth of the people here wrote a letter to their representative it would triple what they have received."

Simon authored his book on the water situation, *Tapped Out: The Coming World Crisis in Water and*

see 'Simon' page 5



photo by Adam Tautkus

Former Sen. Paul Simon speaking on water conservation to students in Shamili Sandiford's biology class on Wednesday afternoon.

Prairie burn mishap Reorganization continues despite college review

By John McCallum
News Editor

A routine burning of the prairie last week grew out of control and forced 22nd street to close briefly, but the administration has

given no indication that it will seek a policy change.

The Glen Ellyn fire department was called out to extinguish the fire.

Retired biology professor Russell Kirt con-

ducts the burn with the help of student employees every fall to eliminate non-native plants and clear the way for the following year's growth.

Advance notice of the see 'burn' page 2

By John McCallum
News Editor

A planned reorganization of the administration will not wait for the results of an upcoming college review, officials decided recently.

President Michael Murphy said

Tuesday that he plans to work closely with the consulting firm, James L. Fisher Ltd., to ensure that no steps are taken which might conflict with the recommendations made by the firm.

Murphy's timeline was given the

see 'organization' page 3

Question: What is the best way to register for classes?



Neda Eftekhari
21
Art history /
pre-med
Clarendon Hills

"I do it in person because I have to register for honors classes and I need to show my permit."



Chris Newmayer
20
Gen. Education
Naperville

"I tried the internet thing one time and it was just a total waste of time. It didn't work."



Rhonda Beck
46
Management
Downers Grove

"I haven't registered yet, but I usually use the telephone registration."

'burn' from page 1

burn is always given to the Glen Ellyn fire department, but the event is not supervised, and is the responsibility of the college, said Stuart Stone, chief of the Glen Ellyn fire department.

Notification takes place primarily to keep the fire department from responding to calls when members of the public see smoke.

A permit from the state is also required before the burns take place.

The fire swept out of Kirt's control after winds picked up unexpectedly late in the afternoon.

"It's always dangerous when it gets out of control," Stone said. "You have problems with smoke and with roads."

Kirt was unavailable for comment.

Stone said that this type of burn is not an unusual event. The college has conducted the burns annually since 1981 without incident.

Several other area organizations, including a high school and the forest preserve district, conduct similar burns.

Dean of natural sciences David Malek said Tuesday that he had not been aware that the burn went out of control.

New SGA senate begins term

By Stacie Boudros
Features Editor

Following the Fall SGA Senate Inauguration, new and withstanding senators on Tuesday elected Jacqueline Kozisek as the new Senate Chair.

Leaving her former position as SGA Secretary, Kozisek will now be acting as the neutral party or mediator for the Senate's members. "She will be the judge. Nobody will speak without her consent," said Student Body President, Sid Khanvilkar.

In her election speech, Kozisek said she plans on serving as Senate Chair by bettering the Senators to better the representation. She describes her concept as a full cycle of improving from the root of SGA and working outward until it eventually effects students which will reflect back upon the school's Senators. The new Chair plans to execute the plan by requiring Senators to talk to students on campus for a given amount of time each month.

Entertaining the motion to vote by closed ballot was Student Body Vice President, Kevin O'Kelly. The 4-3 vote in favor of Kozisek rejected Sen. Shahruxh Syed's Chair nomination for Sen. Mitch Star.

"I wasn't running to oppose her, and there are no hard feelings," said Star concerning his loss. "I will help her in any way I can. Now we must all work together to make the Senate great," said



photo by Adam Tautkus

From left to right, SGA President Khanvilkar swears in newly elected Sens. Kevin Murray, SAI Afridi, and Mitch Star. Not picture is new Sen. Syed.

Star. Committee Reports were minimal and due to the early start after new elections are premature at this point. At the next Senate meeting, taking place on Nov. 30, Sen. Chair Kozisek will be appointing a new Secretary. She said that she is deciding between two informal nominations, but the Senate has the right to agree or disagree with her decision at the next meeting. "It will be interesting to see how that all turns out," said Kozisek.

Also hosted on the same evening was the Fall Inauguration of four new Senators, totaling the Senate to seven members. Khanvilkar began swearing in Star, Sen. Afridi, and Kevin Murray

then individually swore Syed after the others due to his late arrival at the Inauguration.

Coordinated by Sen. Aaron Chan, the event was hosted by Robb Frank, student activities coordinator and had an opening speech by Steve Schroeder, head forensics coach, concerning leadership. Meri Phillips, director of Student Activities, also spoke at the Inauguration.

Attending guests honoring the Inauguration included Dr. Michael T. Murphy, college president, Kay Nielsen, associate vice president of student affairs and Vince Pelletier, interim vice president for academic affairs.

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Hallway noise disrupts classes in IC

By John McCallum
News Editor

Laurie Mattas hesitated in the middle of her Monday morning Spanish class, looking to the door and waiting as the sound grew.

The class discussion, a rapid exchange of questions and answers in Spanish, ceased completely as a "freight train's" rumbling crashed down the Rodney Berg IC's first floor.

A few moments later, one of the college's many carts wheeled past the door and carried the noise on to the other classrooms in the corridor.

Mattas, who says the problem arises every day, is not alone. Almost fifty respondents to a recent e-mail survey of the faculty reported that their classes have been disrupted by the carts used in custodial operations and the transportation of items across campus.

"You can't concentrate on a foreign language and listen to that at the same time," said Phyllis McNeely, a

student in Mattas' class. "It's not just once. It's several times in each class."

"It's like a freight train coming closer and closer," said Matthew Hermes, another of Mattas' students.

Thirty percent of respondents reported having difficulties on a daily basis, while nearly all said that they were sometimes forced to stop their lectures. Fewer than 10 percent said that they did not experience any problems.

The college is aware of the problem and has taken steps to reduce the disruption, said Joseph Buri, director of campus services.

Some of the faculty responding to the survey suggested that mainte-

nance scheduling be changed to off-hours when classes are not in session.

Buri estimated that 80 percent of custodial work takes place at night, but some daytime work is essential.

"There are still things that need to be done," Buri said. "There are people throwing away cigarette butts and trash and all kinds of things that need to be picked up."

The college is considering proposals for better sound-absorbing materials in the walls and ceilings of the IC, Buri said.

Pneumatic tires and carpeting for the IC corridors were the suggestions most commonly made by the respondents to the survey.

"It's like a freight train coming closer and closer."

Matthew Hermes
Student

'organization' from page 1

go-ahead by the board of trustees last week after he asked whether or not to continue with the current plans.

The reorganization, already in progress, will consider numbers of changes to be implemented over the next several months as large numbers of administrators and faculty retire.

Murphy explained that the retirements present an opportunity to restructure the col-

lege without adversely affecting the careers of those working here.

"We have committed ourselves to not interrupt the careers of people," Murphy said. "If we were another business we wouldn't think twice about laying people off. We don't want to be that kind of college."

Murphy said that periodic reorganizations, taking place roughly every five years, are healthy for any large college.

The scheduled end date for

the reorganization is April of 2000.

Fisher estimated that the review might take longer than the usual 60 days, because of the holidays, but does not expect to go past 90 days.

A tightening window for the reorganization is linked to the college's retirement plan, which allows certain ideal periods for leaving the college, Murphy said.

Another contributing factor to the exodus of staff may be

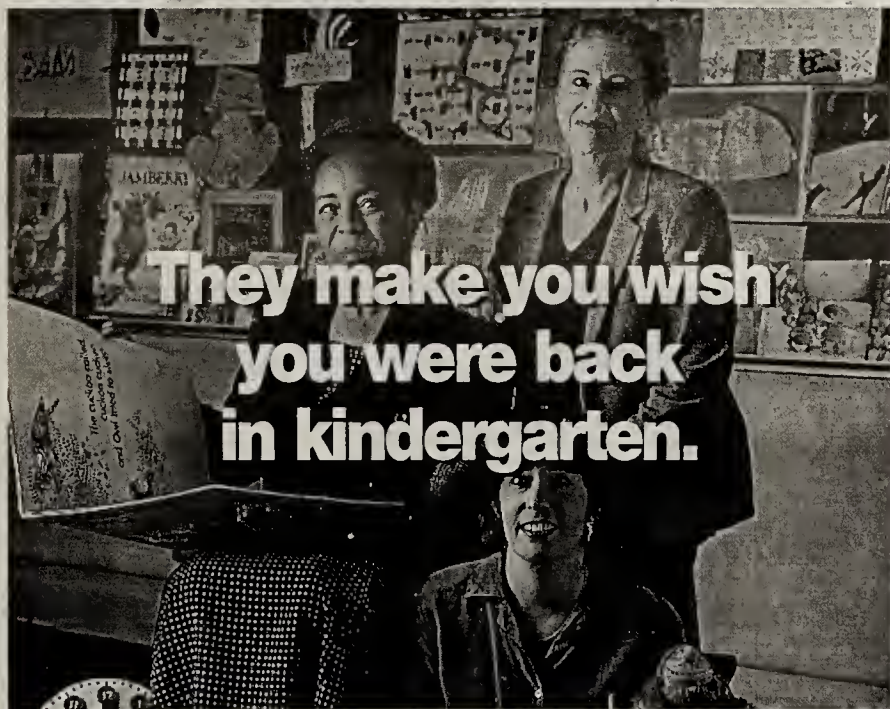
the simple age of the college. After 33 years, some of the early employees are reaching retirement age.

One of the major issues to be addressed in the reorganization is a breakup of the Academic and Student Affairs Division into two separate units.

The planning for the reorganization began over a year and a half ago, when the college first became aware of the number of impending retirements.

Murphy put the initial plans on ice this spring when colleges around the country started considering former Vice President of Academic and Student Affairs Walter Packard for positions in their administration.

The plans did not pick up again until Packard announced this fall that he would be leaving at the end of October to assume the chancellorship of Kern Community College District in California.



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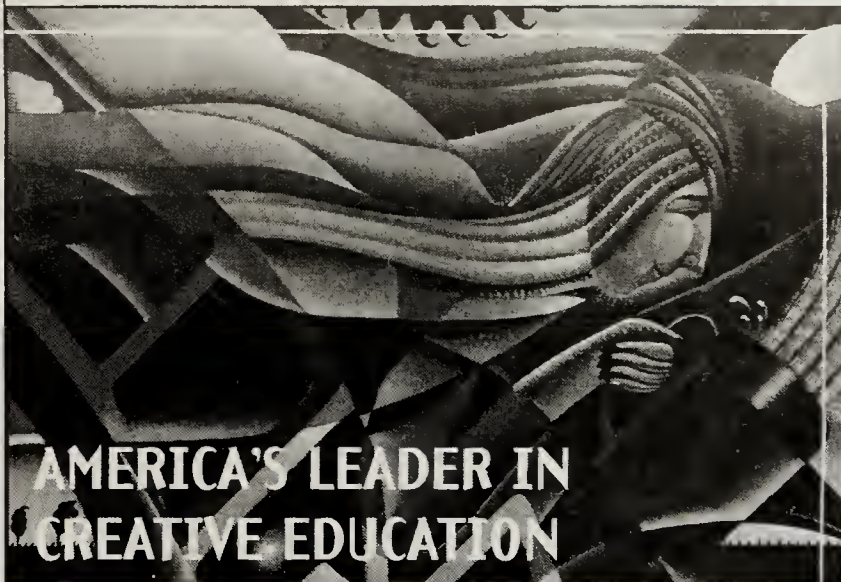
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Faculty respond to assessment

By John McCallum
News Editor

The Student Outcomes Assessment Committee is preparing a collection of faculty responses to recent standardized testing with hopes of provoking discussion on ways to improve college programs with existing resources.

Faculty members this week returned surveys concerning the results of the 1998-1999 ACT College Assessment of Academic Proficiencies to the committee for review.

The committee plans to compile the responses into a single document for distribution to faculty and administrators.

The document will be used in college-wide discussion of the issues raised by the testing — as well as possible solutions to problems identified by the faculty.

The testing, which took place last fall and spring quarters, showed mixed results for COD students.

Strong scores in mathematics and science reasoning were tempered by disturbing trends in reading skills, where students at the college exceeded national norms in their freshmen year but fell sharply as completing sophomores. Essay writing scores are regarded as suspect because of the subjective nature of the scoring.

Professor Russell Watson, Co-Chair of the committee, said that he plans to have the document completed by the end of the week for distribution to the faculty and administration.



Police Report

TO REPORT A CRIME OR IN CASE OF EMERGENCY-
CALL PUBLIC SAFETY AT 942-2000

Monday Nov. 8,

Library vandalism

A public safety officer was dispatched to the library after a library employee caught a student trying to steal a portion of a *Rolling Stone* magazine.

The library employee told officers that the male suspect set off the alarm at the library's entrance. After the employee asked to search the suspect's bag she found the magazine with the magnetic strip still attached.

When the officer asked the suspect what had happened the suspect stated that he was very sorry and that he committed the act so he could get the black and white photograph of actor, Curly O'Neil of the Three Stooges, for a class.

The destroyed magazine will cost the library \$3. Even though the suspect told officers that he would never do it again the incident was referred to Kay Nielsen, associate vice president for student affairs.

Unlawful possession of a fraudulent identification card

While officers were checking a found purse for owner identification, two separate Illinois drivers licenses were found.

After officers found that neither of the licenses were reported stolen or missing the officers found that one license was reported to be a duplicate issued on August 30, 1999.

When the owner came to claim the purse officers questioned her about the extra I.D. The suspect first told the officers that she had found the license in Bloomington, Illinois on the

campus of Illinois state. The suspect claimed she didn't know what to do with the other license so she kept it.

The officers then asked the suspect to be honest and truthful with them and explain how she came in contact with the license.

The suspect told officers that the owner of the second license gave her the license one to two months ago and that she had only used the I.D. to go see her boyfriend's band play at a bar in Bloomington.

A copy of the report was recommended to be sent to the Secretary of State for administration review and to Kay Nielsen, associate vice principal for student affairs.

Unlawful possession of a fraudulent identification card

After public safety officers received a found purse they discovered an Illinois drivers license issued to a female suspect as well as an Illinois identification card issued to a different female.

When the suspect came to public safety to claim her purse the officers showed her the identification card and the suspect claimed it was not hers.

After the officers advised the suspect of her Miranda Rights the suspect said that someone from her work gave her the I.D. but she didn't want to identify the person for fear they would get in trouble.

The officers told the suspect that they needed to know where she received the I.D., what it was for and how long she had it. The suspect said that she found the I.D. in a bar in Iowa. The suspect said she's had the

I.D. for a month and that she was using it to get into college bars.

The officer told the suspect that he did not believe her story and informed her that she was under arrest for theft of lost or mislaid property. The suspect then told the officer that she was lying.

She told officers that she obtained the I.D. from a co-worker at her job in Wheaton. The I.D. was left there and the co-worker gave it to the suspect.

A copy of the report was sent to the Secretary of State for administration review and to Kay Nielsen, associate vice principal for student affairs.

Tuesday, Nov. 9,

Disorderly Conduct

Officers received a telephone call from an instructor who wanted to file a complaint against a disruptive student.

The instructor told officers that he began to talk to the student after a class in which the student had been moving from desk to desk, making off the wall comments and talking about how he had used drugs at a concert over the weekend.

When the instructor began to talk to the student after class the student became argumentative and belligerent.

The instructor stated that the student appeared to be on drugs or alcohol. This was apparent because the student was babbling and not thinking through what he was trying to say.

The incident was forwarded to Kay Nielsen, associate vice principal for student affairs.

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'Simon' from page 1

What We Can Do About It, after his service in the U.S. Senate exposed him to countless dry, technical reports on the impending crisis.

"I finally said that I wanted to write something in plain English, so that people could understand the problem," he said.

Simon highlighted the situation between Egypt and Ethiopia as an example of the tensions that water shortages are creating, saying that nations will soon go to war over water as they now do over oil.

"Nations go to war over oil," he said, "but there are substitutes for oil. There are no substitutes for water."

Egypt is dependent upon the Nile for 98 percent of its water, and 85 percent of the Nile's water flows from Ethiopia. Ethiopia's rapidly swelling population is setting the two nations "on a collision course," Simon said.

The problems are not limited to the developing world, he continued.

"Right now we have about 100 water disputes with Canada," Simon said. "Now, we will never go to war with Canada; we will find answers. But looking to the south, if Mexico's water problems are not solved you could build a 30 foot wall and people would go under it and over it and around it. People will not stand idly by while their families die of thirst."

Controlling immigration would become virtually impossible under these circumstances, he said.

Non-military conflict may also flare up within the U.S. itself if desalinization does not develop to the point where it is affordable for irrigation.

Simon said that it is only a matter of time before the water crisis catches up with DuPage County.

He expects a federal court ruling to put an end to California's violation of the Colorado River Pact within the next few years.

When that happens, the Southwestern states will feel the pinch more severely than they do now.

"It is inevitable that unless we find

desalinization answers the Southwest will demand that we pipe water from the Great Lakes."

A court order already handed down will force significant cuts in water consumption by the greater Chicago area in the next few years, he continued.

"When you combine that court order with piping, you're going to feel it in Naperville," he warned. "You're going to feel it in another way when California farmers don't have enough water." The cost of produce grown in California could skyrocket if water problems became more severe.

"As an Illinoisan, I'm not enthusiastic about the idea," he said of piping water from the Great Lakes. "But we may have to sacrifice a little. I don't want to turn the Great Lakes into another Aral Sea."

While in the Senate, Simon visited the Aral Sea in Uzbekistan, a part of the former Soviet Union. Engineering projects begun under Nikita Krushchev have resulted in an ecological disaster for the region, causing the sea to recede many miles.

Simon described the unearthly scene of great ships lying upon the sand in a dried harbor, fifty miles from the nearest water.

He went on to list the accompanying harm the project did to the environment, including the devastation of farmland by the salt and minerals carried on the wind from the dried sea bed.

"There is no simple 'The Answer.' There is no silver bullet," Simon said. Population decreases and desalinization technology will not appear overnight.

Better education for women in the developing world would be a start towards lowering the population growth rate. Simon also pointed out that two-thirds of the world's water supply is not piped but is carried manually — usually by women. Improvements could be spurred by women refusing to do the work.

Desalinization already can provide affordable drinking water, but cannot yet be cost-effective for the agricultural and industrial water consumption, which make up the bulk of the water

used.

"I mentioned three states with water problems: California, Texas and Florida. Interestingly, all three have plenty of water — but you can't use it. We're really living on one percent of the world's water.

"We are not only the world's number one military power, not only the world's number one economic power; we are the world's number one research power."

As such it is up to the U.S. to take the lead in desalinization research, he said.

Arriving early in the afternoon, Simon spent hours visiting classrooms, spoke to nursing faculty and staff on health care in America, dined with administrators and student leaders and stayed well after his lecture to meet the audience and sign books.

Looking to the crowd, Simon, so long a prominent figure in the history of this country, concluded with these words: "You can change history. You can be a positive influence in an area where so few people care. I hope you will."

News Briefs:

Thanksgiving Recess

All classes will be cancelled for Thanksgiving Recess, Nov. 25 to 28 (no classes after 5:00 p.m., Wednesday, Nov. 24).

Special Hours

The library will be closed Nov. 25 and 26. It will be open from 7:45 a.m. to 6:00 p.m. on Nov. 24, from 9:00 a.m. to 4:30 p.m. on Nov. 27, and from noon to 6:00 p.m. on Nov. 28.

The Academic Computing Center will close at 10:00 p.m. on Nov. 24. It will be open from 8:00 a.m. to 5:00 p.m. Nov. 27 and from 11:00 a.m. to 8:00 p.m. on Nov. 28.

Winter registration

Open registration for the Winter 2000 Quarter begins on Tuesday, Nov. 23. Class listings are available in the Quarterly and on-line at www.cod.edu/Quarter

The registration office moved temporarily to SRC 1024, outside the cafeteria, to allow for remodeling. It will return to SRC 2048 after Dec. 3.

Board meetings

The Board of Trustees has scheduled its regular meetings for the second Wednesday of every month at 7:00 p.m. in SRC 2085.

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Problems caused by lack of communication

A hot topic which has recently seemed to be the talk of many faculty members has been the differences between the full-time and part-time faculty.

While the full-time faculty, at 309 persons strong, negotiates with the board to get what they deserve in the way of pay, benefits and recognition, a debate rages on over whether or not the 1,325 part-time faculty members receive recognition at all.

With a growing trend of full-time faculty numbers dropping and part-time faculty numbers increasing, the rights of part-time faculty members should be everyone's interest.

The surprising number is that fifty percent of the credits taught at the college are by full-time faculty members while the other half is taught by part-time faculty members.

While some part-time faculty members feel they should get paid higher than a quarter of what the full-time faculty members are paid and while some part-timers feel they should receive better benefits, we at the *Courier* feel the real

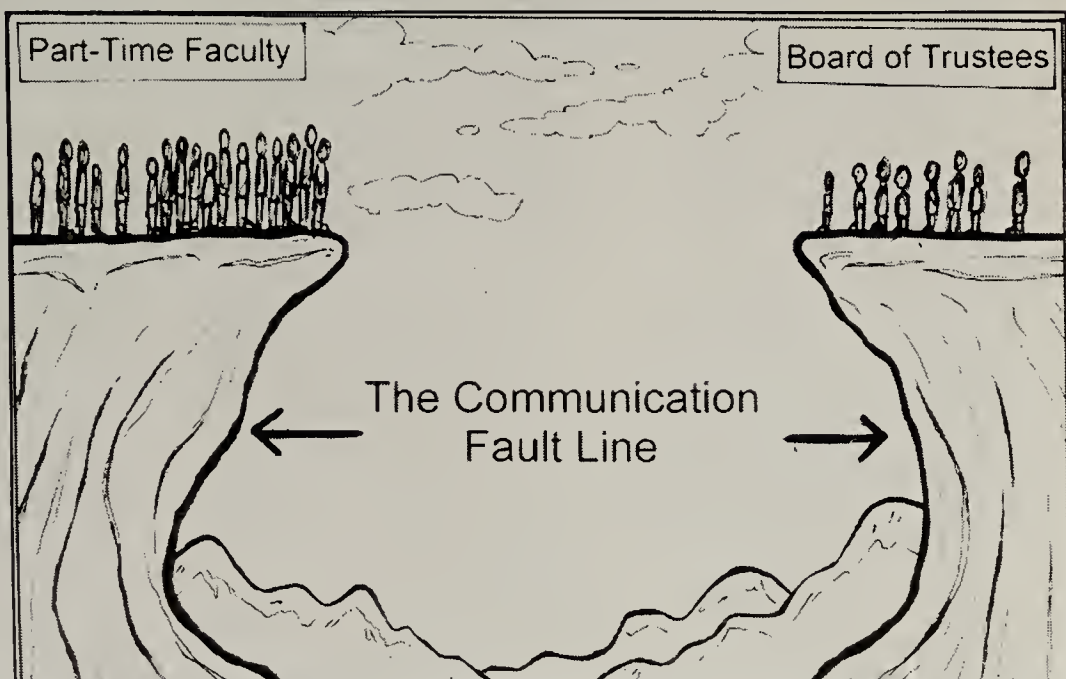
problem is the lack of representation the part-timers have to the board.

While we at the *Courier* agree that the full-time faculty does deserve more pay and better benefits because they are required to serve on committees and serve office hours as well as teaching more classes than most part-time members, we cannot escape the fact that the part-time faculty, because of their numbers, are equally and possibly more the "face" of the college than the full-time faculty.

Because of this we at the *Courier* found it surprising that, according to a few part-time faculty members, the part-timers do not have representation to the board.

Interesting we thought, how is the college supposed to run a smooth and efficient business of education when over half of its educators don't feel they are represented to their bosses.

In searching the answers to why the part-timers did not receive representation we kept on hearing that it was because the part-timers are not unionized and that there was a board policy against



recognizing them because of it.

You can imagine the shock we were in when after we talked to Mary Kranz, board of trustees chairman, we found there is no board policy against the part-time faculty being represented. Kranz told us that the board values the part-timers very much.

Kranz finished the conversation by telling us that any group that wants to be represented needs to come to the board and speak up.

Communication, a vital tool in any efficient organization, seems to be the brunt of the problems in which the part-time faculty have. According to Kranz it seems that all the

part-timers have to do in order to gain recognition is approach the board and speak up.

With this in mind, part-timers don't fret. After hearing what Kranz has said you now know what to do to get recognized and have your requests listened to.

Should the part-time faculty receive the same recognition from the board of trustees as the full-time faculty do?

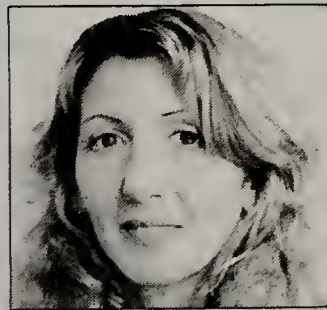


The'Chaunn Houston
20
Hinsdale
Health care/psychology

"Yes, they are taking time out of their lives to come teach us."

Drew Polakoff
18
Woodridge
English

"Yes, I don't see why not."



Linda Garrison
37
Wheaton
Kick boxing

"Yes, they are both doing their jobs regardless of them being part-time or full-time."

Slywia Olsxewska
23
Bloomington
Science

"Yes, because it will always give them (part-time faculty) a chance."



Courier Editorial Board

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Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the *Courier* editors.

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The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *Letters to the Editor*.

All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 425 22nd Street, Glen Ellyn, IL 60137.

Letters may also be sent through email. The subject heading to the email message must read "Letter to the Editor", and you must leave your name and phone number on the letter. The *Courier* staff will contact you to be sure that the email is an official letter.

Deadlines for all letters is the Tuesday before publication at noon. Email letters should be sent to Stable05@cdnet.cod.edu. Letters must not exceed 250 words, and are subject to editing for grammar, style, language, libel, and length. Letters represent the views of their author.

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Letters to the editor

Dear editor,

I would like to express my gratitude to the individual(s) who took my lost purse to public safety earlier this month. Actions of this nature renew my faith in humanity and in our College of DuPage community.

Thank you again.
Flora Breidenbach

Dear editor,

It is apparent that school shootings are becoming everyday life in America.

The COD newspaper has responded by printing numerous articles addressing this topic. A common theme has laced each article. Each article pushes towards COD police officer carrying firearms.

As an avid gun owner, and believer in the second amendment, my outrage of COD police carrying weapons seems misplaced. America was built by the firearm, it allowed us to settle the nation, defend our land, and supposedly allow the school to be safer.

As a COD student body we must examine the recent school shooting that America has witnessed. Not surprising, a trend has developed with every shooting and shooter. A trend expressed by disturbed, over-pressured teenagers, forced to commit themselves to school. Suddenly the teenager breaks and students are dead. Yet, we have not seen this trend continue into college students. There has not been any college where students have exhibited the action of

high school shooters.

It becomes clear that the atmosphere of the school dictates the actions of its students. At COD everyone is free. Students are allowed to come and go as they wish. The responsibility of your scholastic achievements is up to you. Know one has an overbearing, dean or teacher making their life hell.

If COD students feel unhappy here or she leaves. I find it incomprehensible that COD could motivate a student into a killing rampage.

Looking at another aspect of COD officer's carrying guns reminds us why riot control police do not carry weapons. It would be impossible for a COD police officer to control his firearm. For example, take the situation of the overpopulated halls. Every COD student has had to walk through the jammed halls while people crowd the corners.

On a rather busy day, in the corner, a boyfriend and girlfriend are engaged in a fight. The boyfriend is convinced that his girlfriend has cheated on him. The girlfriend, sick of always fighting, decides to break it off. The boyfriend engulfed in anger storms down the hall and bumps into a COD police officer carrying a shiny 9mm.

Not thinking, due to the fight, the boyfriend unlatches the gun from the holster, pushes the stunned officer, turns and fires aimlessly towards his girlfriend. Maybe hitting her, or maybe wounding a crowd of innocent COD students before another gun-carrying officer shoots him.

As a student of COD, the very

thought of armed officers in the school is a tragedy. COD has a beautiful campus where open-minded, freedom, and success is stressed. I cringe that people think armed police officers will purify the violence of society. If this belief becomes fact we might as well, chain the doors, bar the window, and have armed guards at every corridor.

Then we can walk the halls; stare at armed guards and remind ourselves of how safe we are.

Kevin Oscarson

Dear editor,

After seeing the *Courier* edition reporting our organization visit to COD, I have, for truth's sake, to make two comments.

In reaction to the Hitler cartoon, I must tell you that homosexuals were prominent in one armed wing of the Nazi Party known as the S.A. When Hitler perceived the S.A. as a political threat, he struck (The night of the long knives), killing many of the leaders and imprisoning hundreds. Hitler made his move without reference to homosexuality. The behavior was relevant only in that it gave potential competition a cohesion that made it doubly formidable. If anything, Hitler could have been expected to be friendly to these men because there is some evidence he moved in homosexual circles in Austria as a male prostitute.

Regarding the over-use of "anti-

gay" in the report, there is nothing in our handouts or was there any interview responses to indicate hostility to persons. Our focus is on behavior which we contend is socially undesirable. The opposite of anti-gay behavior is pro-gay behavior, and I can't believe your staff supports something taking such a toll on people you all claim to care about.

Sincerely
John McCartney

The following letter was written by a handicapped student who feels the college has not completely met the needs of the handicapped community.

Dear editor,

The first thing that could be changed is making the automatic doors larger. Also keep the doors open longer so that they don't close so fast. It would be nice if the water fountains would be higher so that wheel chairs could fit underneath them.

Another thing is that the tables in the computer labs in the library are too low. Wheel chairs can't fit under the tables. The elevators are too slow, there's not enough room and the doors of the elevator close too fast. It would be nice if there were more elevators.

Theresa Sanchez

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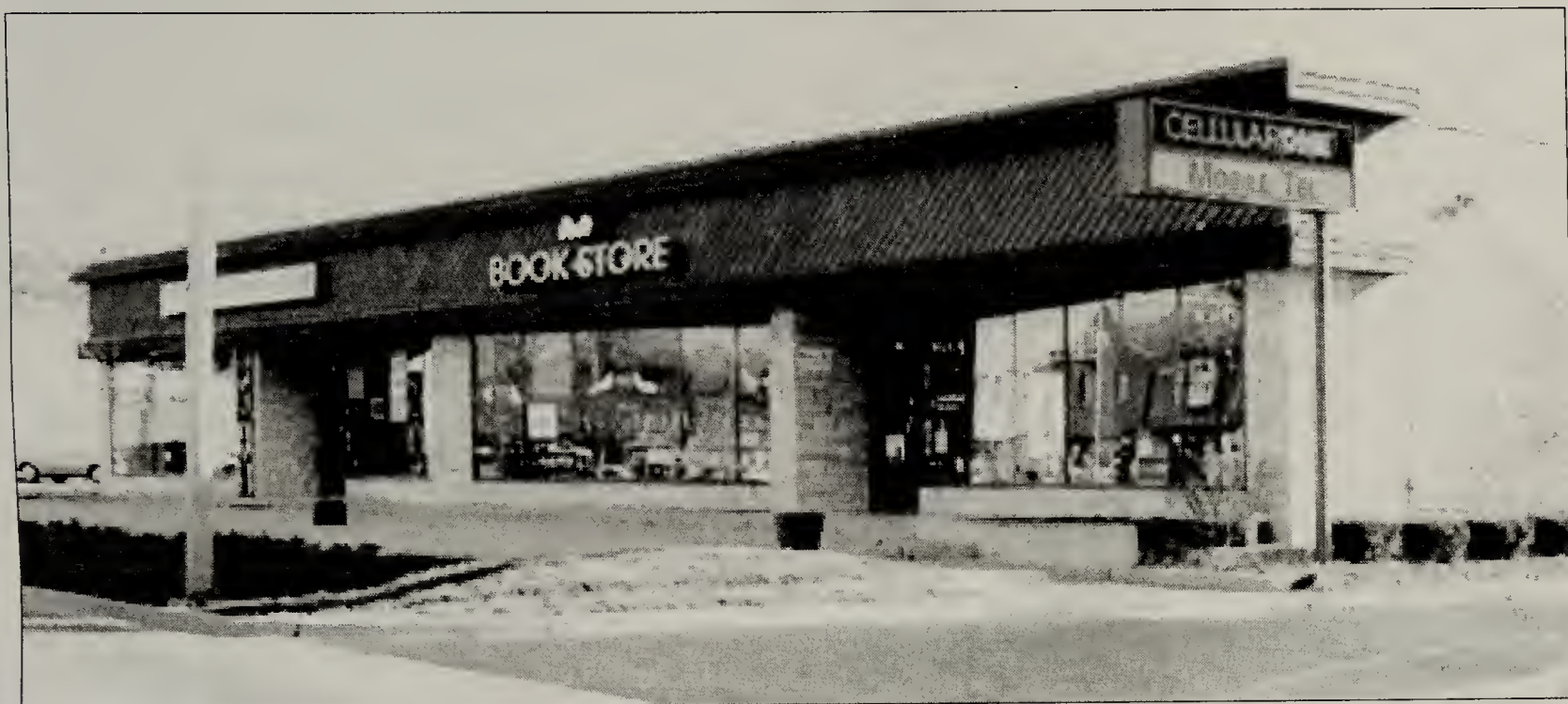


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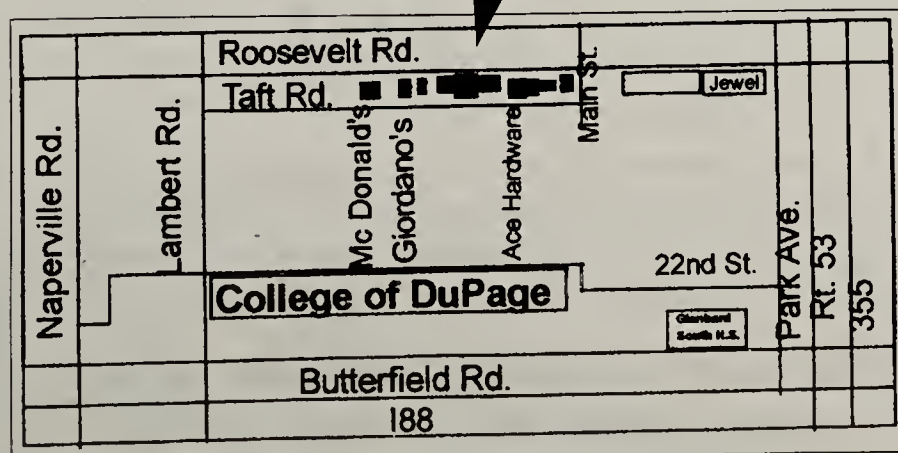
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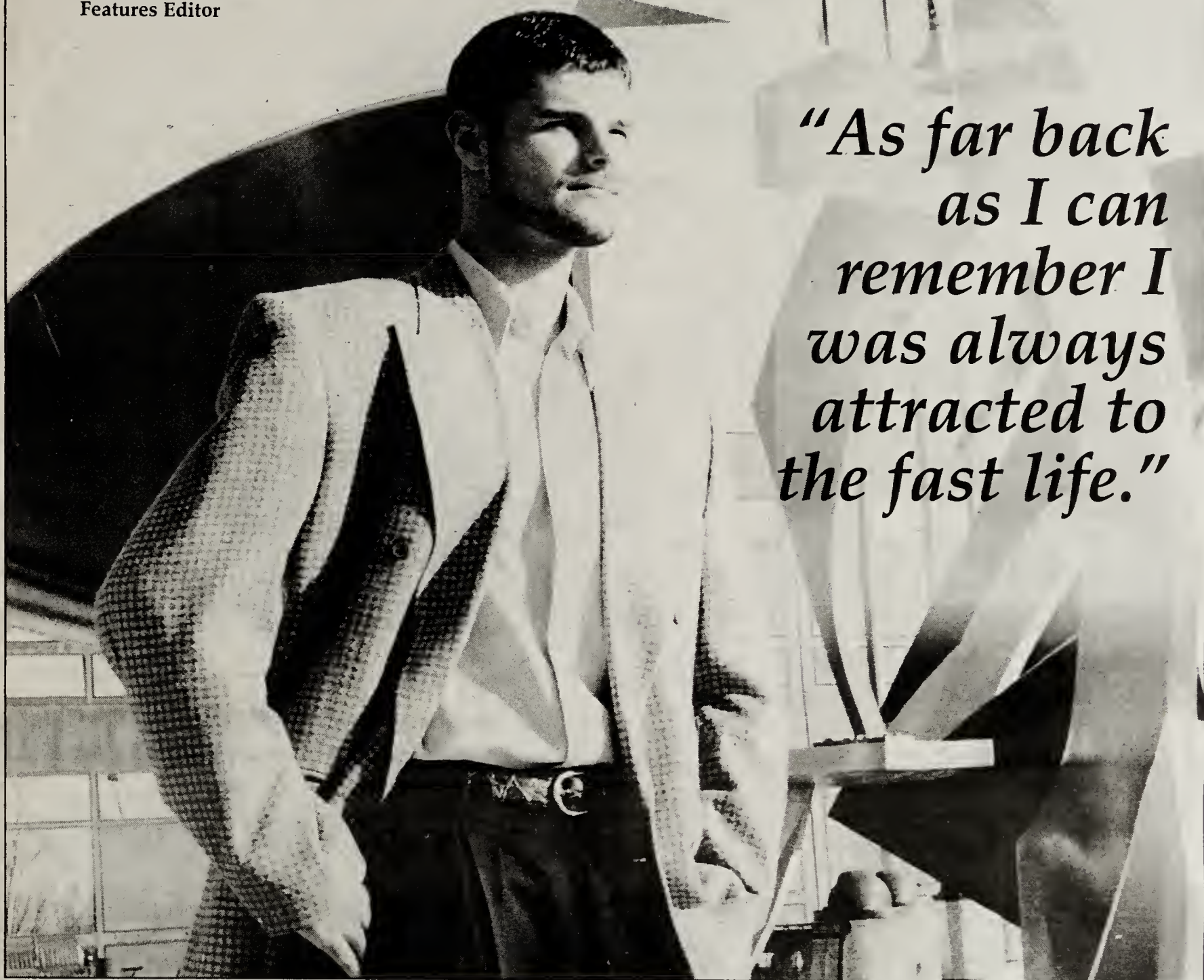
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An evil adolescence

By Stacie Boudros
Features Editor



*"As far back
as I can
remember I
was always
attracted to
the fast life."*

E.J. Mugnaini has been experiencing the past 22 years of his life while caught between two worlds, and lives his life from the diverse perspective of what he calls both sides of the fence.

Living in Cicero until he was two years old, Mugnaini said that his father was the primary component in leaving the rough suburb neighboring Chicago for a better life for his family. "We left so I didn't have to go through the things that he went through," said Mugnaini referring to the organized crime or gang activity that often times is associated with living in such rough neighborhoods. Mugnaini said that he comes from a good family, with good values, who wanted something better for their offspring.

As adolescence quickly overcame his childhood, Mugnaini found himself testing his suburban innocence that his family had given him through becoming involved with a street gang at the early age of 13. "As far back as I can remember I was always attracted to the fast life," he said.

Just as children and teens are today, he said, Mugnaini was searching for a sense of belonging and found it within a group of peers. It was not until years later, when he parted from this lifestyle, that he realized this group of peers labeled gang members were not truly his family, but were his enemies.

The gang he associated with was a small branch of a larger gang who mostly gathered for the sense of unity alone, while sometimes answering to their larger mother gang, whose members usually congregated in Chicago. Mugnaini describes the gang as a working government.

Gathering for unity alone, the small sister gang was mostly made up of suburban boys looking for acceptance and brotherhood. "We organized our-

selves because of a lack of activities and places to play sports," he said. Unlike Chicago gangs who primarily struggle over territory, each gang in his community had their own neighborhood and rarely crossed boundaries.

Answering to the mother gang was like knowing of a legend, he said. "You know who your chief of staff is, but rarely see them or what they do."

All the while, he said, he was concerned with his own safety, as his Italian ethnicity made him a white minority within the gang of almost all

*"I was not a soldier. I was
a kid chasing a pot of gold,
a dream.."*

E.J. Mugnaini

African-American males. He said that due to his dark pigmentation, he was assumed to be of Latino descent and although he was not as accepted as fellow members, he was acknowledged.

The eventual separation from the gang was due to a long standing withdrawal from what his parents and non-gang member best friend generalized as a withdrawal from who Mugnaini was meant to be. "It was the code of the streets. They had a different belief system, like each religion and country is different and has a different language and fashion. I was raised one way and the crowd would tell me to do different," he said.

The lifestyle had taught him to take instead of ask, date for status, experiment with recreational drugs, and even kill when the chance arose. "This was when I hit rock bottom," he said. "When I would have given my life, I stopped."

Over five years after his involvement ended, Mugnaini can reflect upon his experience as just that, an experience; and one that he learned a great deal. "I consider it growing pains. The pain of adolescence," he said. Unlike inner-city gangsters, he was fighting for something that he did not have to fight for. "I was not a soldier. I was a kid chasing a pot of gold, a dream. I had a vision of being a part of something bigger. I wanted to make a difference."

Similarly, he said that kids today tend to go through a lot of things that are unnecessary to prove themselves until they reach adulthood and that some still don't stop proving throughout adulthood. "My message for involved kids today is to look at the big picture and its consequences, even though nobody really knows how hot it is until they touch it themselves," he said.

He has taken a stand in the Big Brothers and Big Sisters organization and plans on working with kids as an adult. He is now working on UnitVersity, an entertainment company he and his nine friends co-founded and plans on collecting revenue from the poets, rap and hip-hop artists within the group by performing as entertainment for kids who need an alternative. "Now I am E.J. the student, the artist, the scholar, the humanitarian. I am focused. I've taken the positives from the experience and I am better for it," he said. As his parents and best friend had initially stated, "You go through what you go through for a reason. To make you who you were meant to be."

Kwanzaa offers African-American awareness

By Stacie Boudros
Features Editor

The Black Student Union and Africa Committee sponsored their annual Kwanzaa lecture at the college this week in order to increase awareness of the African-American celebration.

As one of BSU's only sponsored events this year, BSU President Treveon Ross, 23, said that the lecture was a successful event. "I didn't know how many people were there, but when I looked up, there were a lot," said Ross. He hopes that this event opens doors for awareness of Kwanzaa to the public.

While regarding the people that attended and considering the race and gender of each, the lecture showed how diverse the college can be, said Ross, who believes students and faculty need to enhance their common knowledge of surrounding cultures within our nation. "COD is not as diverse as it can be. The Kwanzaa event showed how diverse it can be," said Ross.

Lecture speaker, Richard Simmons, Professor, began the lecture by defining Kwanzaa as a non-heroic holiday celebrating African tradition, people, and culture. Non-heroic meaning that the "holiday was not designed to celebrate the life of a historic or influential individual like Martin Luther King or Malcolm X," he said. The holiday was created in 1966 as a week at the end of each year to reflect upon the works of many, like Rosa Parks who was too tired to get up from her seat, and King for standing up for equality, to name a few, and all the soldiers who fought before them and who continue to work toward the equal rights for all.

The celebration is set to last seven days in which the Nguzo Saba, or seven principles should be reflected upon at the rate of one each day. Each day, one out of the seven candles in the Kinara, or candle holder, should be lit as the individual reflects upon one Kwanzaa principle they have achieved over the past year.

Each day of the holiday, beginning on December 26 and ending on January 1, should focus on a certain principle. The Mishumaa, or candles, should be

lit from the middle alternating outward each day. The first day, Umoja, translates as unity, while the other six are Kujichagulia, or self determination, Ujima, or collective work and responsibility, Ujamaa, or cooperative economics, Nia, or purpose, Kuumba, or creativity, and Imani, or faith. Each should be lit with the past year's reflection in the mind of the beholder.

As Simmons simulated the candle lighting in the

hour long presentation, members of the audience were called upon to reflect for each of the seven principles as it would be during a typical celebration week. There are also other symbols representing Kwanzaa which include a straw mat, ears of corn, unity cup, fruit basket, and gifts each having meaning concerning struggle and the overcoming of oppression. He explained each item accordingly.



photo by Adam Tautkus

Lecture speaker, Richard Simmons tells the audience about the Kwanzaa Celebration during last week's lecture.

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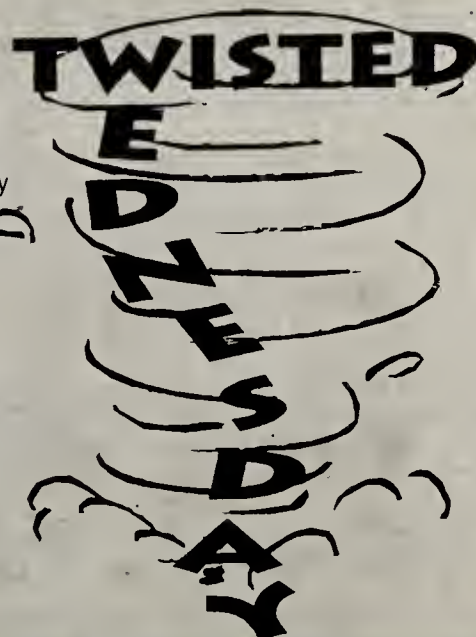
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A Face in the Crowd

By Stacie Boudros
Features Editor

Name: Dan Joseph Daniel Caponigri

Birthdate and birthplace:
October 8, 1980. I think in Chicago or Hoffman Estates. One of the two.

Most probable future occupation: Automotive repair.

Major field of study: automotive.

Most favored hero/ heroine/ or Super-hero: No one in particular.

Biggest personal challenge:
Coming here. The transition between high school and college.

Strange facts or hidden talents: I can rub my belly and pat my head.

Ideal Hollywood romance:
Pamela Anderson and Carmen Electra. It would be purely sexual. I don't think about marriage yet.

Force that will lead you into tomorrow: My health.

Personal quote: "Don't trust anyone." I got it from WWF wrestling. There is a guy who always says that.

Means of financial support: I am a bagger at Dominick's.



photo by Huy Doan

Will you be voting in the next presidential election? I haven't decided yet.

Most recommended house of entertainment or food: I like Best Buy for entertainment.

What do you want for Christmas? The biggest thing I want is a new car. A '98 Mustang or '97 Camaro.

If you could give up any one of your six senses, which one would you surrender and why? My sense of smell. Then I wouldn't be able to smell bad car fumes.

Personal take on chivalry: I think it's polite.

Most favored place of relaxation: My couch in the living room of my house. I like to watch the Simpsons and WWF wrestling there. Those two are my favorite T.V. shows.

If you were stranded and the only way to survive was through cannibalism, which body part would you eat first and why? The stomach. People have more meat down there if they're over weight, I'd say.

Most difficult to accomplish: Roller skating, roller blading and ice skating. I haven't done any one of those in almost ten years.

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Chicago Festival Ballet at a past performance of *The Nutcracker*

Photo courtesy Ken Von Heidecke

Holiday staple, *The Nutcracker* to be performed at McAninch

If you ever wondered where sugarplum fairies lived Ken Von Heidecke could tell you.

He'd also be able to tell you about mice kings and snow queens and princes of fantasy-lands.

And if you got him going, he might even tell you a story about a little girl named Clara who fell asleep one Christmas eve and found herself in the magical wonderland known as *Nutcracker*.

But if you came to the Arts Center on Dec. 18, or Dec. 26 and 27, Von Heidecke wouldn't have to tell you anything – he could show it to you; mainstage.

On these days the Von Heidecke Chicago Festival Ballet will be performing this classic story for the college community: the timeless Christmas tradition of *The Nutcracker*.

Every year since 1990 Von Heidecke and his company have performed *The Nutcracker* for the Christmas season. They have toured the show from Canada to Miami Beach, but always stop each year at our college for a hometown show.

The Naperville-based company takes 45 of its dancers on tour around the country each time they tour *The Nutcracker*. The youngest member of the group that goes on tour is 13 years-old, the oldest members are in their late thirties.

But the cast for the show doesn't remain the same, it changes each year. Auditions start on Sept. 1, and rehearsals start the week before Thanksgiving.

That's not to mention the local community children that are involved in *The Nutcracker's* production. They take on the roles of mice, soldiers

and angels, and have to begin rehearsals a few weekends before the show.

It is legacy of Jack Wieseman, the previous Arts Center Director, that the Chicago Festival Ballet comes to COD. He approached the company in 1990 about their show, and the rest is history.

The Chicago Festival Ballet company was founded in 1989 by Ken Von Heidecke, a ballet dancer himself in his prime.

Von Heidecke, unfortunately was injured during a performance in 1983. A choreographer made a mistake and he landed wrongly, tearing ligaments in both legs. Three knee surgeries on each leg later and Von Heidecke will never be able to dance again. It took him over a year to be able to walk.

"I've made a lot of progress actually," said Von Heidecke, "for someone who doesn't have many ligaments in their legs."

But Von Heidecke didn't want to give up his love for the ballet, so he started his own dance company near his home in Naperville.

"It needed to be as convenient as possible," said Von Heidecke. "I couldn't exactly walk back then!"

The Chicago Festival Ballet now boasts an internationally celebrated faculty, including the school's co-director Carl Corry, and New York City Ballets' Elise Flagg, who has also danced as a soloist in the Zurich Ballet in Switzerland.

But that's not where the credit ends. Von Heidecke himself had the honor of being taught by the premadonna of ballet – Maria Tallchief. When he was a teenager, Tallchief picked two boys and

three girls out of auditions from the entire United States to go into training at the Chicago Opera House.

From that start Von Heidecke danced all over the world, in every major opera house in Europe and with 20 professional ballet companies in total.

"I always migrated back to Chicago because my family was here" said 42-year-old Von Heidecke. "It really is good once in a while just to come home."

Von Heidecke knows a lot about being away from home. He spends a minimum of 8 weeks a year away choreographing performances for other company's as well as his own.

"This year I'm lucky," said Von Heidecke, "I'm sending the co-director in my place which means I can stay here and attend to productions closer to home."

In the future the company is looking forward to continued growth. "Within the last year our board has greatly re-developed itself and strengthened our company," said Von Heidecke, "and then there's places like the prestigious Dallas Opera who want us to come and perform on their stages."

Currently, Von Heidecke's 10-odd shows he choreographs each year are enough to keep him busy, but he's always looking forward to new and exciting projects.

For a man that studied literature through college, just about anything musical is up his alley.

Nutcracker tickets are \$19 or \$18 for students and seniors.



Art work from the college's annual arts sale. Photos by Adam Tautkus

Art show to honor retiring teacher

By Miranda Lesser
Arts & Entertainment Editor

Starting on Nov. 16, the part-time ceramics faculty are having a week-long art show and sale to recognize John Wantz's 30th year at the college in the ceramics department.

The arts sale is traditionally an event hosted and run by Wantz, but since he will be retiring next year the project was taken over by ceramics part-timer Gretchen Coles.

"This year we wanted to do something commemorative for John," said Coles. "To show our appreciation for everything he has done for the college and for the art department."

John started the annual arts sale 30 years ago

when he came to the college in an effort to bring art and people closer together in the school.

"Someone once said that drama without a stage is like art without a show," said Wantz. "The art show gives students and the community a chance to experience art."

The show will run from 10 a.m. to 3 p.m. Nov. 16, through 19, and the final day will be the 22nd.

Each piece of work in the exhibit is produced by students or teaching faculty currently enrolled in the college.

There are about 20 different artists which are currently selling works in the sale, featuring everything from ceramics to prints to jewelry, computer art and sculpture.

The pieces range in price from \$5 to \$150, with

between 10 percent and 20 percent of each sale going to the college. Proceeds each year go to towards funding the Spring Student Art Show the Gahlberg Gallery puts on annually. Last year the artists put \$300 towards the Student Art Show, this year it is hoped to be even more beneficial.

"There's not too many shows like this in the area," said Wantz, "I'm glad I had the privilege of working with it while I was here."

The future of the annual arts sale is bright, according to co-ordinator Coles. "Everyone's enthusiastic about it even though no-one knows where next year will lead us."

"It's great to see the support and interest that we have," said Wantz, "and it's great that the tradition being carried on."

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





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'Dogma' gives reason to believe

By Tyler Vincent
Sports Editor

Dogma, the latest comedy by controversial indie-film writer/director Kevin Smith, (*Clerks*, *Chasing Amy*) has been received with much attention due to the rantings of a faction of people that view its offering as nothing short of sacrilegious.

But Smith certainly gives plenty of chum for the feeding frenzy: the film's protagonist is a Catholic who works in an abortion clinic, and the two angels in the movie frequently use pungent language and go on killing sprees.

There is little doubt that this film will inspire the loudest outcry from religious organizations since Martin Scorsese's 1988 classic *The Last Temptation of Christ*.

But looking past the comic and controversial overtones, I sense something deeper going on in this film. Underneath it all seems to be an honest exploration of modern faith by a director who examines the emotional tightrope between church doctrine and secular reality that many practitioners of organized religion feel that they are walking in this day and age.

The story begins with two fallen angels (Ben Affleck and Matt Damon), who have been exiled from paradise and into Wisconsin for eternity.

They receive an article from an anonymous source about a hip priest (George Carlin) in New Jersey who is opening a church that will promote "Catholicism WOW!", a papal sponsored program that will attempt to make the catholic church more hip (one can tell that this is a parody of such things as Contemporary Christian Music and the "What Would Jesus Do" armband campaign, both of which are attempting to make Christianity more culturally relevant).

The whole plot is based around an ancient

catholic doctrine that states that once a human enters the church his moral "slate" is "wiped clean," thus immediate access to heaven is achievable.

The only problem: if the two fallen angels are allowed access back into Heaven then God would be proven fallible, thus destroying existence completely.

In order to prevent this, the Almighty tells Metatron (Alan Rickman of *Sense and Sensibility*) to appoint abortion clinic worker Bethany (Linda Fiorentino of *Men in Black*), a catholic who is struggling to hang on to faith, to lead a "Holy Crusade" to prevent the fallen angels from entering the church. She is joined on this pilgrimage by such oddball characters as a forgotten apostle of Christ (Chris Rock) who literally appears out of thin air, a heavenly muse who also serves as a stripper (Selma Hayek), and Jay and Silent Bob (Jason Mewes and director Smith) two post-modern slackers that have appeared in all of Smith's three previous works.

Dogma offers us some big surprises as far as content. Smith, who's previous outings have dealt with such subject matter as disgruntled store

clerks and slackers who are invariably drawn to malls, seems up to the challenge of dealing with "higher issues."

Rather than make the film just a savage schlaeking of organized religion, Smith frequently challenges his audience in his script to think further and meditate on such issues as what you believe, why you believe it and the very nature of God.

While it wouldn't be a Kevin Smith movie without some tasteless content, his writing has evolved to the point where it can take on harder

see 'believe' page 19

"Director Smith humorously scorns the way man approaches religion and God."

Tyler Vincent
on *Dogma*

Please, somebody shoot 'The Messenger'

By Miranda Lesser
Arts & Entertainment Editor

It's hard to believe that at the age most of us are going off to college and our biggest concern is what car we drive, that Joan of Arc was burning at the stake.

It's also hard to believe that if you were a woman in her time and cut your hair short or wore pants you could be sentenced to death.

But in 1420 times were different. England was fighting with France, religion ruled the country, and there was no form of dentistry or indoor plumbing.

It's at this particular time, too, that our history books tell us that a young girl from Lorraine decided to go off to the Dauphin of France and tell him how to defeat the English.

Along with a miriad of other directors, Luc Besson recently decided to pick up the epic tale of Joan of Arc and turn it into a feature-length movie - starring his estranged wife, Milla Jovovich (Joan).

This wife idolizing for Besson seems to be turning into a habit, however - aka. *The Fifth Element*. Maybe someone should tell him it's a habit he should break, post haste.

In the opening scene we see a pretty little girl running through a field, and then another field and yet another field, and falling down and waking up next to a sword. She dreams it is a sign from God, and for half the movie audiences get to see Dustin Hoffman, whether he be God or Satan (no-one can quite tell) in drug-like hallucination sequences.

Joan is quite unconvincing as the Maid with her perfect teeth and baby-blue eyes, choosing to throw temper tantrums when a bunch of hardened warriors ignore her plans of running off into battle on a whim.

"Oh, so that's it, you won't take orders from a woman," she says running off to shear her blonde

see 'message' page 19



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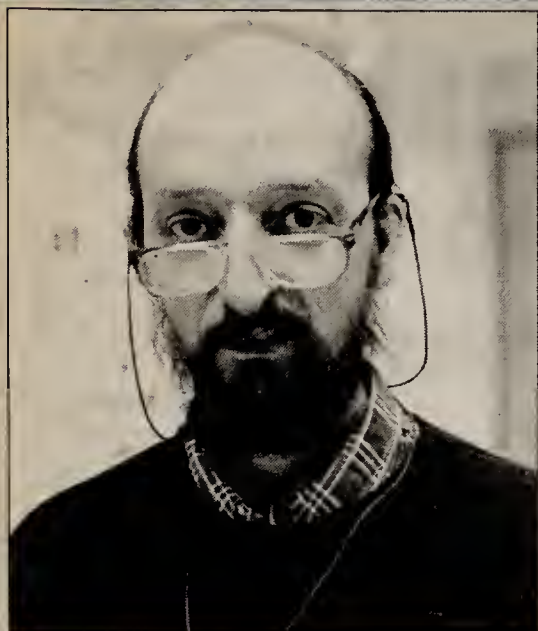


Photo by Adam Tautkus

Meet John Wantz. A man with a lucrative career, including his 30 years at COD, and a man who has spent a lifetime dedicated to art.

On June 10, 2000 the 55-year-old Glen Ellyn resident will retire from the ceramics department, leaving the college, and even the state to pursue a retirement filled with even more art.

What did you do before COD?

I taught arts and crafts at a hospital in Chicago as well as teaching art at Loyola.

Why did you come to COD?

I was an exhibitor at a COD art fair in 1969 and one of the teachers here saw my work and told me I'd be a good teacher. And here I am!

What are you going to do when you retire?

More of the same. Art full time! I'm hoping to move SouthWest and retire in the sun somewhere.

What do you remember most about your times at COD?

The students. I'm going to miss the students. I've ridden a bike to get here, I've walked, I've even skied to school once to teach. I think I'm going to miss coming to work.

Is there anything you want to say in leaving?

I hope that I've shared some interest in being creative with the students and faculty around me and that they have some idea or inspiration to explore. I think it's really important in life to have a sense of creativity. Life changes so much, you need to be ready to accept its challenges.

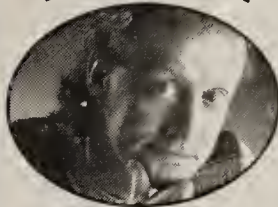
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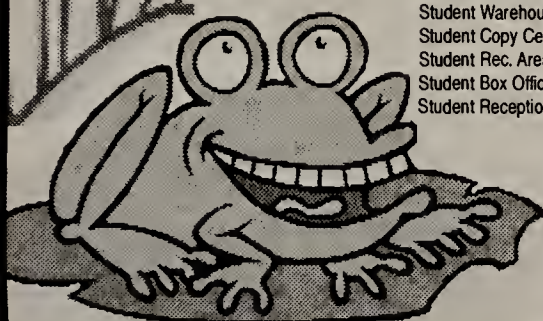
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'believe' from page 16

content without sacrificing his humor. The result is his most accessible and yet most uncompromising film to date.

But this is not the only surprise. One cannot overlook Chris Rock's performance as Rufus, the 13th Apostle. While Rock still opts for the high pitched rants and wild, busy movements that have become a staple of his stand up comic routine, his performance in this film also includes moments of dialogue that are quiet and yes, even soothing in tone.

This is an important stage in Rock's career because it not only shows that he possess range as an actor but also so he may prevent himself from going the route of so many eccentric talents before him and become trapped in roles that serve as mere parody of themselves.

Then there is the overall tone of the movie. Though Smith has gradually gained increasing fame since *Clerks*, it has done little to affect his mindset.

In spite of the presence of such heavyweights as Affleck, Damon and Rickman, and the ever increasing budget that Smith is given to work with, he still makes his movies on his terms. *Dogma* would still have the same hilarious, often inspired and sometimes raunchy dialogue, the same childlike enthusiastic approach to the production and the same horrible "poop monster" emerging from a toilet seat to wreak havoc on humanity whether Smith had the big actors and big budget or not.

But the film is not without its flaws. The first of which is that certain parts of dialogue do not translate well on to the screen. This has been one of the relatively few problems with Smith's screenplay's over the course of the year. He needs to real-

ize that just because certain things look funny on paper does not mean that we as an audience will "get it."

Another flaw is the characters of Jay and Silent Bob. While they provide key moments of humor throughout the course of the film (mainly the terminally stoned insights of Jay) one has to wonder what exact purpose they served beyond that.

While it is true that they have become a staple of Smith's movies, you get the feeling that the time (and patience) has run out with these characters. It may be time to hang them up.

That being said, special kudos go to actor Jason Mewes (Jay) who did not compromise his on screen bravado and held his own among the big name cast. Mewes has come a long way from the no-budget days of *Clerks*, but, like Smith this has done little to change him.

The last flaw in the film is the seemingly one dimensional acting of Linda Fiorentino in her portrayal of Bethany, the films heroine. Her character certainly has numerous issues to deal with (struggling with her faith, bitterness over a divorce, etc.) but Fiorentino portrays her in only two modes: depressed or angry. Her sour face and downbeat attitude gives the impression that she crawled out of a Alanis Morissette album.

But all flaws aside, *Dogma* is a milestone, not only in Kevin Smith's career, but in the way that religious satire is done. Smith humorously scorns the religious institutions of man, and even the way man approaches religion and God.

Since Smith used Catholicism as his canvas there is little doubt that the protests that plague his film will increase in fervor. But if you go into the theater prepared for a viscous hell-bent for leather satire that holds

nothing sacred except for maybe the Almighty with an open mind, then you will not only enjoy *Dogma*, but you may even leave the theater with a feeling of warmth and satisfaction.

A-

'message' from page 16

locks with a knife.

The cast of supporting actors is just as lame. John Malkovich as the Dauphin acts weakly and without emotion and never really actually looks at the camera; his evil mother-in-law, Faye Dunaway does a little better a job, but you can almost see the veins popping out of her forehead when she speaks.

Graphically these days, films are getting a little more interesting, and *The Messenger* certainly serves up a smorgasbord of visual carnage for audiences; heads chopped off, arms rolling around by themselves on the ground and a new one - burning toes in the final scenes (take note: do not eat before seeing this movie).

Unfortunately the whole storyline is lacking in excitement, suspense and entertainment (all the staples of a good movie) which make its two hours and 10 minutes a bit teething to sit through.

It's sad to see a very important part of our history taken and recreated in such a poor way, giving some, like myself, their first insight into Joan of Arc's life.

If Joan (or Jeanne as she is called in the film) only knew what we were doing to her good name she would turn in her grave (if she even has one), much like Shakespeare probably did with the 1996 recreation of his classic: *Romeo and Juliet*.

D-

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- 11 - *A Child's Christmas*
- 12 - *Family Xmas Album XVIII*
- 17 - *A Scottish Christmas*
- 18, 26, 27 - The Nutcracker
- 21 - Jim Gailbreto

JANUARY

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- 21 - Jazz Ensemble: Jim Gailloro
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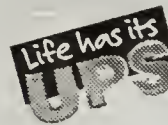
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TAURUS (April 20 to May 20)

Shake out your blurry vision and seek out a focal point. Don't overreact if your focus feels quite fleeting. Your emotions aim to slightly stress you out. This week is a 5.

GEMINI (May 21 to June 20)

Deal with the issues that confront you as soon as they present themselves. It may not involve a straightforward introduction, so look for the signs that are more subtle. This week is a 6.

CANCER (June 21 to July 22)

You find yourself asking the same sorts of questions for which the great philosophers are known. The specific answers are not as important as the quest to find them. This week is an 8.

LEO (July 23 to August 22)

Your inner drive has a route mapped out that is quite extraordinary. You still need to take control of the wheel, but the signs by the side of the road could become quite irrelevant in determining your proper direction. This week is a 7.

VIRGO (August 23 to September 22)

Hone in on the reactions of others in order to gain insight into the emotions that are beneath the surface. If you move quickly, you make the discovery before they boil over. This week is an 8.

LIBRA (September 23 to October 22)

If you feel that you need help, take the time to seek it out. You are not bothering anyone by sharing the secrets that make you a bit vulnerable. Your true friends have been awaiting the opportunity to support you. This week is a 10.

SCORPIO (October 23 to November 21)

Your sensitivity allows you to notice things that others fail to catch. It may not be as obvious as a home run, so think about the smaller steps that get everyone closer to scoring. This week is an 8.

SAGITTARIUS (November 22 to December 21)

Your intuition is worth more than any tuition that you have ever paid. You hold an esteemed degree in high energy and its applications. Wear your cap and gown with pride. This week is a 10.

CAPRICORN (December 22 to January 19)

There is some pouting going on when people don't get what they originally wanted. This could include you if you are not careful. Make sure there is some leeway in your expectations. This week is a 6.

AQUARIUS (January 20 to February 19)

Deep down, you know the answers to the issues that confront you. Clear your mind and allow the voices in your head to work it all out. A diplomatic discussion could ensue. This week is a 7.

PISCES (February 20 to March 20)

Focusing in on your picture of health could be at the forefront of your mind. Determine a suitable frame and the proper protective glass. There are no negatives with which to make copies. This week is an 8.

Puzzles

MAGIC MAZE

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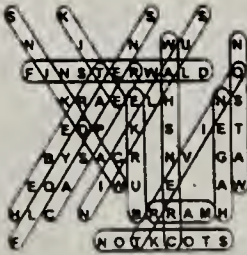
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Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

Burke
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Crenshaw
Finsterwald
Floyd
Hagen
Hebert
Kite
Marr
Nicklaus
Snead
Stockton
Trevino
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Puzzle answers: (Don't cheat)

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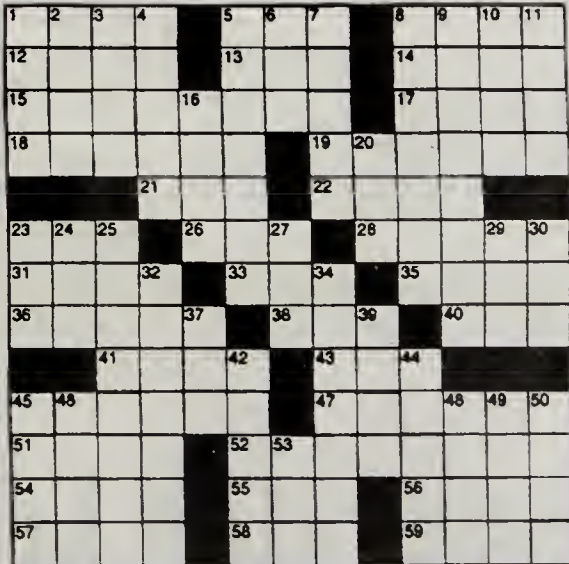


Answers to King Crossword

WHIM ABC OBIE
EURO VOL PLAN
BLACKKEYE PASO
BANKER FLOCKS
SET TUSK
NUB PEG GETUP
OLLA DOC DOME
STACK TAB PAT
CHIN BRA
ESKIMO BANANA
DOTE BLACKBOX
AMIS LOG LURE
MEET EWE ETAL

KING CROSSWORD

- ACROSS
1 Sudden fancy
5 Jackson 5 hit
8 Theater award
12 Proposed continental currency
13 Abbr. on a book's binding
14 Blueprint
15 "Mouse"
17 El -, Texas
18 Loan star?
19 Herds
21 Solidify
22 Fleetwood Mac hit
23 Gist
26 Guitar-neck feature
28 Costume
31 Earthenware pot
33 Johnny's band-leader
35 Cupola
36 "Unsolved Mysteries" host
38 Slot insert
40 Vanna's cohort
41 Part of the face
43 Shape shifter?
45 Inuit
47 Bicycle seat style
51 Love too much
52 Flight recorder
54 Writer
55 Kingsley
56 Journal
57 Enticement
58 Ram's ma'am
59 Handy Lat. bit
DOWN
1 "Dragnet" star
2 Island dance
3 OPEC member
4 Make fun of
5 Dodged
6 Tarzan's son
7 Split
8 Anti
9 Use asphalt
10 "All - of You" (song)
11 Eve's grandson
16 Hold on to
20 Schlepp
23 Ph. bk. data
24 Last: abbr.
25 Semi-formal
27 Understood
29 Actress Thurman
30 Favorite
32 Most in need of a rubdown
34 Savoy, e.g.
37 Kipling lad
39 Bric-a-
42 Aristocratic
44 Bracelet locale
45 Dutch treat
46 To a degree
48 Touch
49 Asta's mistress
50 Skater's jump
53 Depressed





Field Studies Class, Rockies Environmental helped clean up Salt Creek as a Service Learning Project.

Serve the Community and Earn College Credit.

WHAT IS SERVICE LEARNING?

Service Learning integrates community service with

academic instruction as it focuses on critical,

reflective thinking, and civic responsibilities.

The courses listed integrate

service learning into their class design.

For information, contact the instructor or

Tom Richardson at the College of DuPage

Service Learning Center, SRC2044, 630-942-2655.

*"I am only one;
but still I am one.
I cannot do everything,
but still, I can do something.
I will not refuse
to do the something
I can do."*

Helen Keller

Service Learning

College of DuPage

ACCOUNTING

Accounting 208, Income Tax Return Preparation

3 credits

SAT 9-11:50am Instructor: Sue Stocklin Code: 20032 Phone: 942-4444
A special accounting/tax class that's available only during winter quarter. It involves actual preparation of tax returns for elderly, handicapped and low-income filers as part of the government's Volunteer Income Tax Assistance Program. The first five sessions offer accelerated training from the IRS and a COD instructor. Free books and materials.

COMPUTER INFORMATION SYSTEMS (Honors Permit Required)

Computer Information Systems 100, Introduction to Computers*

5 credits

T,TH,F 9-9:50am Instructor: Mary Ann Zlotow Code: 20510 Phone: 942-3388
A survey of the field of modern electronic computers. Emphasis is on the role of the computer in today's society. Microcomputer applications include: spreadsheets, word processing, data base and presentations along with a Windows environment and access to the Internet. Students have the option of working with community agencies as part of class projects.

COMPUTER INFORMATION SYSTEMS

Computer Information Systems 148, Presentation Graphics

3 credits

SAT 8-10:50am Instructor: Jim Rodgers Code: 20560 Phone: 942-2800
The design and use of presentation graphics for microcomputers in a Windows based environment. Topics include basics of visual design, numeric charts, text presentations, and other advanced topics. Prerequisite: CIS 100, 101 or 106. Students have the option of developing a presentation for a community agency.

HUMAN SERVICES

Human Service 100, Survey of Human Service Systems

5 credits

M&W 9-12:20pm Instructor: Tom Richardson Code: 21119 Phone: 942-2024
T&TH 12:30-3:50pm Instructor: Rosemary McKinney Code: 21118 Phone: 942-3050
SAT 8-2:20pm Instructor: LeDuc & Brent Code: 26288 Phone: 942-2024

This overview of the field of human services tours human service agencies, has speakers who work in the field, and offers an option of volunteering in a human services agency.

• Human Service 115, Behavior Modification*

5 credits

T&TH 7-9:50pm Instructor: Kathleen Bartleman Code: 21125 Phone: 942-2070
An overview of the practical applications of behavior modification to child-rearing, education, maladaptive behavior, interpersonal relationships, and self-control. Includes opportunity to work with a community agency helping clients with behavior problems

• Human Service 240, Family Education & Treatment

5 credits

M&W 1-3:20pm Instructor: Rosemary McKinney Code: 21145 Phone: 942-3050
M&W 7-9:20pm Instructor: Bollendorf & Krzyzak Code: 25559 Phone: 942-2071
Explores the effects of family interaction on the growth and change of its individual members. Describes the methods families use in dealing with crises such as divorce, sexual dysfunction, death, and troubled children and how to intervene in the family in crisis. Includes opportunity to volunteer with a community agency dealing with teen pregnancies.

HUMANITIES

Humanities 210, Twenty-first Century Leadership

5 credits

T&Th, 4:30-6:50pm Instructor: Robb Frank Code: 26789 Phone: 942-2644
This course is designed to provide emerging and existing leaders the opportunity to explore the concept of leadership and to develop and improve their leadership skills for the new century. The course integrates readings from the humanities, experiential exercises, films, and contemporary readings on leadership.

JOURNALISM

Journalism 110, Newspaper Lab*

1 credit

M 1-1:50pm Instructor: Catherine Stablein Code: 21212 Phone: 942-2650
For students who wish to publish an assigned nonfiction magazine article for the Winter 2000 Chaparral student magazine. Students will receive one credit for 20 hours of work to develop and write a magazine article with instructor guidance.

POLITICAL SCIENCE

Political Science 101, American Politics

5 credits

M&W 4:30-6:50pm Instructor: Chris Goergen Code: 21874 Phone: 942-2012
T&Th 1-3:20pm Instructor: Chris Goergen Code: 21873

Offers an analysis of the structure, dynamics and processes of the evolving American constitutional democracy. Special attention is given to the constitutional framework, ideology, current issues, voting behavior and the role of the mass media. This course will give students the opportunity to gather first hand experience with political activities through an optional service learning component by volunteering for a selected local political group.

SPEECH

Speech 100, Fundamentals of Speech

5 credits

M-F 9-9:50am Instructor: Lauren Morgan Code: 22029 Phone: 942-2007
M-F 10-10:50am Instructor: Lauren Morgan Code: 22036

Improve your competence as a communicator by improving your knowledge, skill and motivation in the human communication process in a variety of contexts. A service learning component will enable you to develop your communication skills in a unique context while volunteering in the community.

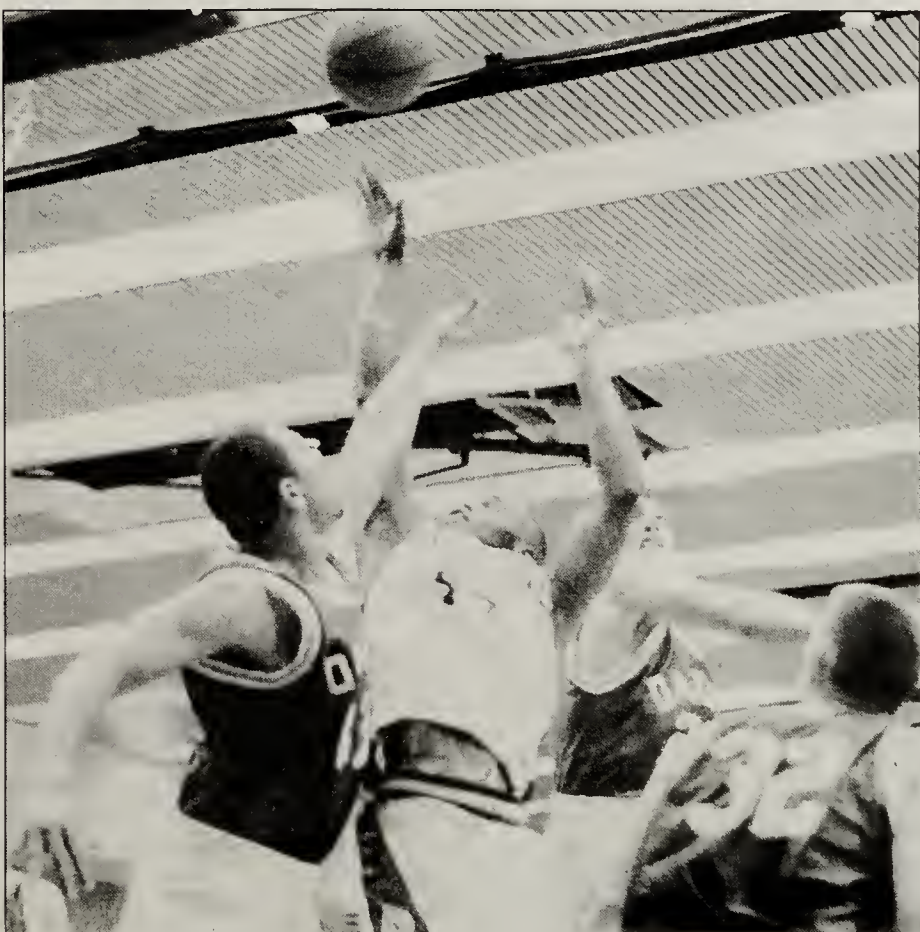
*Satisfies Contemporary Life Skills requirement.



Chaps start basketball season with a bang!

91-60 vs. Oakton

By Adam Tautkus
Photography Editor



Volleyball wins second national title

By Tyler Vincent
Sports Editor

The volleyball team, ranked number one nationally for a majority of the season, became the first women's team in the history of COD to become back to back national champions at the NJCAA National Tournament in Toledo OH, last weekend.

"It's Incredible," said Head Coach LuAnn Zimmick. "It's still hard to believe even now. In some ways this one was more difficult than the last one because everyone was out to get us. We were number one all year, we were number one seeded in the tournament and, on top of that, we were defending national champions."

In addition to the championship, Coach Zimmick received NJCAA Coach of the Year Honors for the second straight year.

Sophomore middle hitter Jamie Walters was named Most Valuable Player of the tournament. Walters had a superb weekend, going 71 of 77 from the service line, with 16 service aces, 56 kills (16 in the championship game), 45 digs and 20 blocks.

"Jamie just played phenomenal volleyball. I've never seen her better," said Zimmick.

Sophomore Beth Rooks and freshmen sensation Valerie Ludwigs received All-Tournament Team honors. Rooks went 69 for 76 serving with 15 service aces, led the team in kills, with 67 and digs with 53. Ludwigs went 63 for 69 in serving with 4 service aces, was the teams sole output for assists with 174, and contributed 27 digs.

The Lady Chaps opened the tournament with a relatively easy 15-4, 15-4 and 15-11 victory over Bronx Community College of New York. The team then defeated Lehigh Carbon of Schnecksville, PA 15-7, 15-4 and 15-2. COD continued its run at the title by knocking off host team Owens in a hard fought 15-3, 16-14 and 13-15, and secured its place in the championship by beating Jamestown 15-11, 15-9 and 15-11.

The title game pitted the defending national champions against Richland College of Dallas,



The Lady Chaparrals volleyball team celebrates its second national championship in as many years, last weekend in Toledo, Ohio. Head Coach LuAnn Zimmick (Standing, Far Right) won her second straight NJCAA Coach of the Year Award.

Photo Courtesy of Team

Texas. COD stumbled out of the gate in the opening and wound up on the losing end of a 15-13 set.

"The only time we played tight was against Richland in the championship," said Zimmick. "But after that we got back on track and followed our personal motto of 'doing the little things right.' And we definitely did that in the second set."

COD stormed back with vengeance in the second set by holding the Richland to no points, and winning the set 15-0. This marked the first time that one team held the other scoreless in a championship match. Richland would not go quietly, however as they gave the Lady Chaps a decent run

in the third set, but COD won the set 15-12, before clinching the Championship with a 15-9 win in the fourth set.

"It feels really good if not better than the first time we did it," said National MVP Walters. "There were teams out there that wanted to beat us because we were number one. I was very excited about winning it."

The team closes out the year with an overall record of 37-12, a year-long mission accomplished and the national championship successfully defended.

The Big Payback

Chaparrals avenge only loss of season and advance to Nationals

By Tyler Vincent
Sports Editor

The men's soccer team advanced to the NJCAA National Tournament in Trenton, New Jersey by defeating Triton, ranked fifth nationally, 2-0 in the Region IV Championship at River Grove on Saturday afternoon.

Triton dealt COD its only loss of the year thus by defeating them 2-1 in a match played earlier this year. The win also catapulted the team to the number one ranking on the latest NJCAA poll.

"We didn't play our best game," said assistant head coach Willie Fajkus. "We got on the board early but we had numerous opportunities to score throughout the game and we didn't capitalize on that. When your in a game like that, your hope is to put away the other team early and we didn't do that."

Penalty kick specialist Tomasz Otachel knocked in the first goal for the Chaparrals at 2:42 seconds on a penalty kick. The goal marked Otachel's seventh goal in the last five games. He now leads the team in goals with 10.

The score remained 1-0 until John Milkovic scored his ninth goal of the year, unassisted at 61:23.

The COD offense fired 11 shots on goal compared with 8 shots on goal for Triton. Chaparral goal keeper Steve Erd made two saves on goal.

"We started doing things as a team that we haven't done all season with things like formations and set plays," said team member Joe Krachala. "We should have been doing these things all season."

The Chaps open up national play against defending national champions State Fair of Sedalia, Missouri. State Fair is currently ranked 6th on the latest NJCAA poll. The two team faced each other on October 2nd and



A COD player fights for an airborne ball earlier this year.

Photo by Huy Doan

wrestled to a 1-1 draw in a match that many members of the Chaps felt was a sub-par performance. The game is slated for Thursday the 18th at noon eastern time in Trenton. The Courier will have complete results in the December 3rd edition.

"It should be the marquee match-up of the tournament," said Fajkus.

"How well we do in New Jersey depends on if we come out and play or not," said Krachala. "Three of the four top teams are already out of it so that definitely looks good for us."

Women's soccer team prepares for nationals

By Tyler Vincent
Sports Editor

The Lady Chaparrals hope to continue their miraculous, odd-defying run at the national championship when they travel to Baltimore to begin play in the NJCAA National Tournament.

The team opens the tournament with a match against Monroe Community College of Rochester NY who is currently ranked number one in the country with a 17-0-1 overall record. The game is set for 10 a.m. eastern on Thursday the 18th. The Courier will have complete results of the tournament in the December 3rd issue.

"If we want to win the game we need to get our heads into the game and we need to be aggressive and we have to want it," said Head Coach Mario Reda. "There is enough talent in the starting squad to go 90 minutes. But there needs to be enough will on this team to go the 270 minutes that it will take to win a national championship. They can beat any team they face, any day of the week. If they can get ready to be competitive, they can win. I am sure of that."

Reda wins Coach of the Year- Following the stunning performance of the Lady Chaps at the Region IV tournament, Head Coach Mario Reda received the Region IV Coach of the Year award.

"You want to win that award because you like to be acknowledged for doing the work. But the main reason it occurred because of the extraordinary efforts of the girls and (assistant coach) Gino (Impellizzeri)," said Reda.

In addition to Reda award, sophomore Stacy Berry and freshman Mia Jacobson were named to the All-Regional first team, while newcomer Audra Miknaitis was named to the second team.

"There are probably others, in addition to those three that could've and should have gotten those honors," said Reda. "Berry deserved it because she gives 100 percent every game she plays in. She gives her best in every competition. Mia is outstanding, and I don't think that she's even reached her peak yet. She is only going to get better and better. And as for Audra, Frankly she has the talent to play Division I."

Men's basketball destroys Oakton

By Tyler Vincent
Sports Editor

A combination of impeccable ball handling and tenacious defense catapulted the men's basketball team a 91-60 trouncing of Oakton at the Chaparral Rec Center on Tuesday evening.

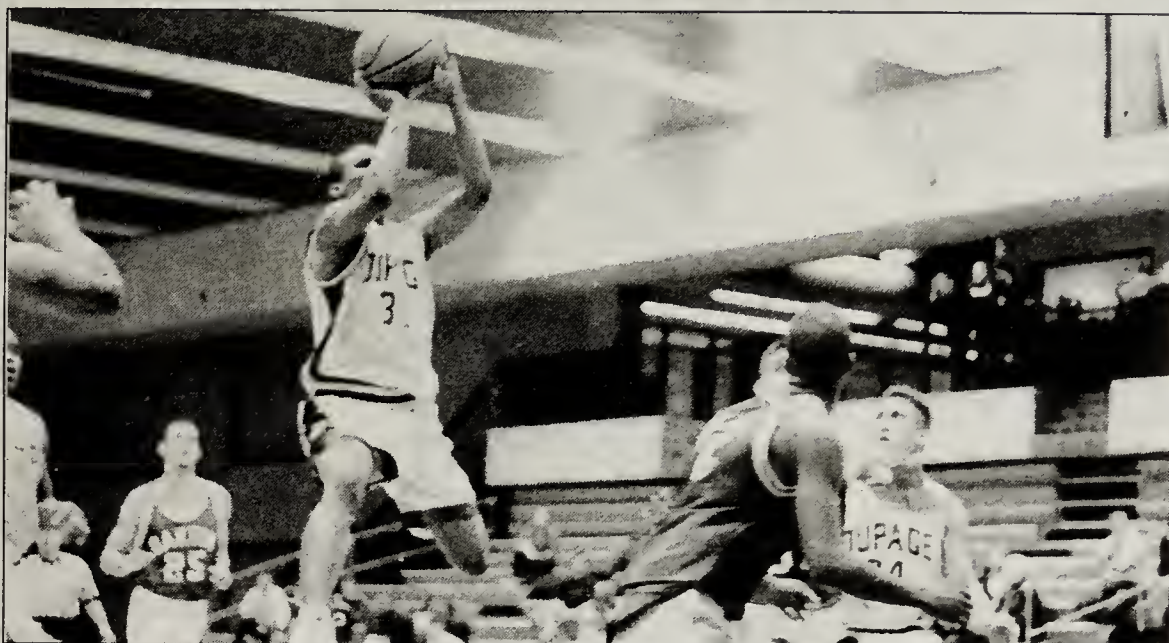
Athlete of the Week Demond Brown led the team with 15 points and 14 rebounds. Lincoln James scored 12 points and Eric Dodson, Joshua Collins and Kip Foster each contributed 10 to the cause.

"We played real well," said Head Coach Don Klaas. "It was a real nice team effort. In the first half we played especially well. We were pushing the ball and we were dominating the boards well. I am extremely pleased with the progression that is happening with the team. We didn't have games like these first two during the entire season last year."

The Chaps initially struggled out of the gate as Oakton seized the early 11-4 lead less than five minutes into the game. The team regained form and cut the lead to 12-13 with 14:30 remaining in the first half before putting together a 16-5 run that put the Chaps in charge.

At half-time COD entered the locker room with a solid 50-30 lead.

The team stormed out of the gate in the second half and put on a defensive clinic that held Oakton to just 9 points in the first ten minutes of the second half, before pulling away for the eventual vic-



A Chaparral player takes a shot during the game against Oakton on Tuesday evening. COD won the game 91-60

Photo by Adam Tautkus

tory.

The win pushes COD's record to 2-0 on the year. The team will next take the court for what should prove to be a difficult road game against Olive-Harvey on Saturday afternoon. Tip-off is slated for 3:30 p.m.

COD 97, Lake County 66- The Chaps opened up there season with a decidedly one-sided game against Lake County at the COD Recreation Center on the 11th.

Lincoln James led the Chaps with 19 points.

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Male Athlete of the Week

Name: Demond Brown

Age: 25

Major: Physical Education

Year: Freshman

Residence: Wood Ridge

High School: Heron High School
(Ann Arbor, MI) Class of 1992

Sport: Men's Basketball

Position: Forward

Awards: Demond received 1st team honors in both the SCC Conference and the All-State team, as well as winning team MVP honors for his high school team in 1992.

Basis for Selection: Demond scored 15 points and retrieved 14 rebounds in twenty minutes of work to help the Chaps knock off Oakton 91-60 Tuesday evening.

How long have you been playing Basketball? "I first started when I was nine. I played and started on an AAU team."

Who/What influenced you to play? "My dad and my brother. My dad pointed us towards basketball and my brother played. Both of them were exceptional athletes."

Coach's Comments: "Demond is a very solid person with lots of goals for his life. He's a real team player and like all really good players he helps other people on the team play better," -Head Coach Don Klaas.

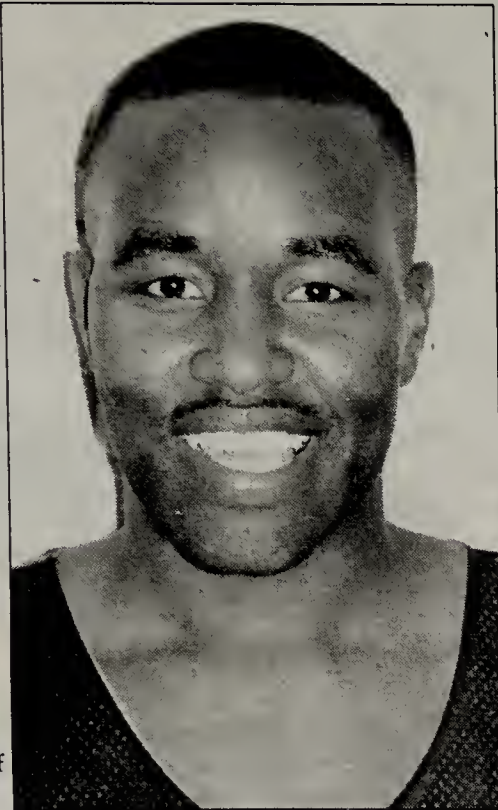


Photo by Huy Doan

Female Athlete of the Week

Name: Marcelle Merchat

Age: 19

Major: Psychology

Year: Sophomore

Residence: Glen Ellyn

High School: Glenbard West,
Class of 1998

Sport: Volleyball

Position: Middle Hitter

Awards: Marcelle was named to the National All-Tournament Team in 1998. In 1999, she received All-Tournament honors at the DuPage Invitational and at the Regionals. She was also Co-Captain of this year's team.

Basis for selection: Marcelle was instrumental in the Lady Chaps successful defense of the National Title. She had a .333 hitting efficiency along with 43 kills and 15 blocks.

How long have you been playing volleyball? "I started in 8th grade at Hadley Middle School. I also played club for the Sunsetters for three years."

Who/What influenced you to play? "My friends. They were all playing in 8th grade."

Coach's Comments: "Marcelle has had a great season. I credit her with her dedication to her conditioning and strengthening program which has paid off in the success that she has achieved this season. Her performance in the National Tournament was outstanding," -Head Coach LuAnn Zimmick

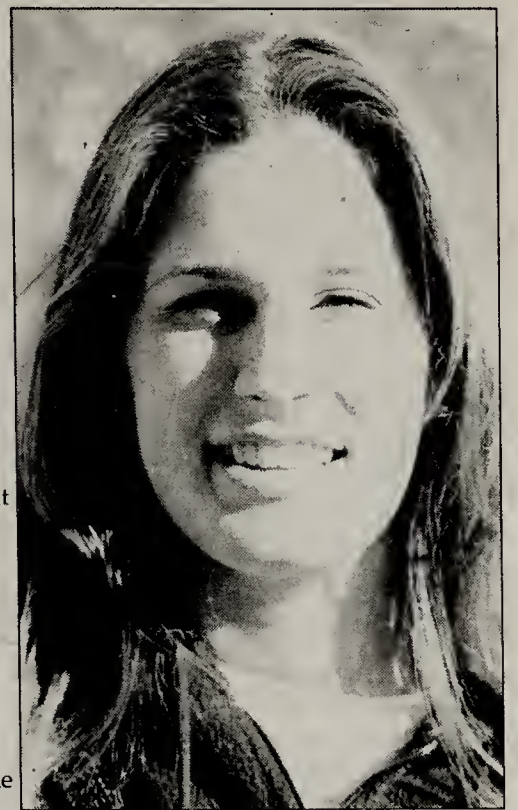
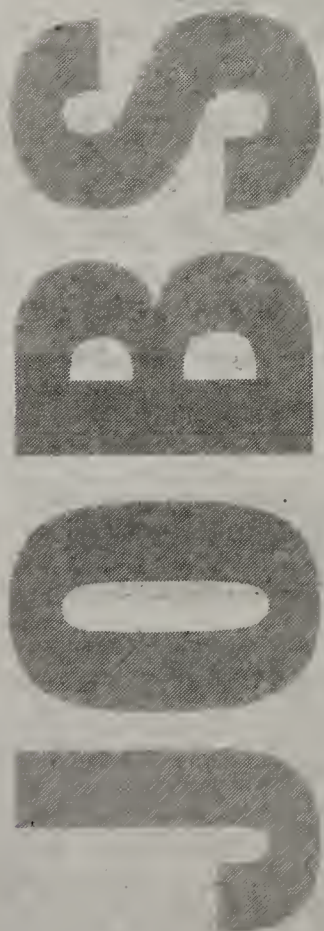


Photo by Huy Doan

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Weekly Sports Calendar



Men's Basketball November

Sat, 20	at Olive-Harvey	3:30 p.m.
Tues, 23	Malcom X	7 p.m.
Fri, 26 to	DuPage Thanksgiving	6 and 8 p.m.
Sat, 27	Tournament	1 and 3 p.m.
Tues, 30	Kishwaukee	7 p.m.

Head Coach: Don Klaas



Women's Basketball November

Thurs, 18	at Highland	6 p.m.
Sat, 20	at Olive-Harvey	1 p.m.
Tues, 23	at Sauk Valley	5:30 p.m.
Tues, 30	Kishwaukee	5 p.m.
December		
Thurs, 2	at South Suburban	5 p.m.

Head Coach: Earl Reed



Women's Soccer November

Thurs, 18	Nationals at Baltimore	TBA
to Sat, 21	Maryland	

Head Coach: Mario Reda

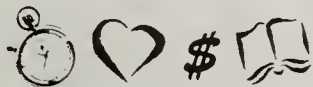


Men's Soccer November

Thurs, 18	Nationals at Trenton	TBA
to Sat, 21	NJ.	

Head Coach: Jim Kelly

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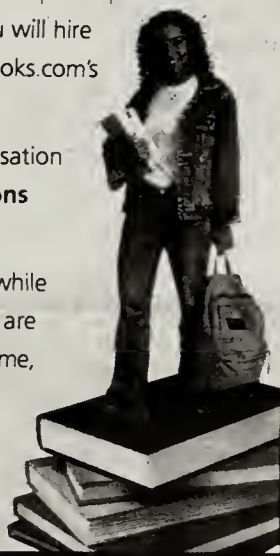
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NOW HIRING - Find the Perfect Fit for your future at **Payless Shoesource**, a 2.5 billion co., oper. 4,300 stores in th US & Canada and commanding 20% of the footwear market. We are seeking ambitious, talented, high-energy indiv. to join our phenomenal success story. Store Managers/Store Manager-Trainees. Req. incl. 2 yr of college or 2 yr of prog. supervisory exper. FT/PT sales assoc. some retail exper. preferred, but not reqd. In return for your commitment, we offer excel. training, compet. pay, generous merchandise discount, opport. for advancement. If you have a desire for success and a flair for working with people contact Art at 1-708-457-2295.

Front Desk in Health Care Facility. Perfect job for someone people, health-oriented. Afternoons-Early Evening. Call Gail 630-832-4476 or fax resume to 630-832-4588.

Want something fun & different? •Servers •Bartenders•Bussers •Cooks •Dishwashers •Asst. Mgrs. Apply: **Chevy's Fresh Mex - Schaumburg •1180 Plaza Dr./ Naperville •1633 N. Naper Blvd.**

HURRY! Deadline - Noon Wed. for Dec. 3rd issue for Want Ads.

HELP WANTED

WRAP UP EXTRA CASH FOR A GOOD CAUSE (Salvation Army). Gift Wrappers needed at Woodfield Mall & Spring Hill Mall. \$7/hr. plus tips. To apply, call Colleen 630-327-1151 or pager 630-996-0497.

Drivers/Valet needed for Woodfield Mall FT/PT avail. flex. hrs. Must be 18 yrs. of age. Must have valid drivers lic. and rel. transp. Hrlly wage plus tips. Call 630-495-8001 ask for Beverly.

NEED EXTRA MONEY? NEED A FREE COMPUTER? Work for a Major Utility Company. Hours to fit your class schedule. Unlimited Income Potential. Call Jess. Toll FREE: 877-380-6640 or 815-725-6579.

We need you! All levels of experience! Pos. avail. in: reception, factory, data entry, word proc., cust. service, & payroll. Call **West Personnel** at 630-717-9191.

WTTW Store of Knowledge. Oakbrook Center location seeks friendly, motivated folks to have fun with us for the holidays. PT positions. Apply in person.

Distribution Driver. Excellent pay for short hours. Newcity has independent and staff driver positions avail. for hard-working, dependable individuals. Applicants must have Wed. avail., driver's license, clean driving record, insurance. For information, contact Charles Willett at 312-243-8786 x54, charles@newcitynet.com.

Need some QUICK & EASY Holiday \$\$\$ Protocol Communications Inc. an inbound call center in Aurora is hiring **NOW.** PT/FT Perm/Temp pos. avail. Call our Job Hotline today. It's **YOUR** call...make it Protocol! 1-888-925-2231 EOE M/F/V/D.

Administrative Office Skilled & Entry Level. • Admin. Asst. • Secretary • Receptionist • Customer Service • Accounts Payable • Accounts Receivable • Data Entry • Clerical. Great pay with flexible hours. **TNT Personnel Services, Inc.** 101 Royce Rd., Bolingbrook, IL 60440. Phone 630-679-9280. Fax 630-679-9380. faganal@aol.com

HELP WANTED

EARN FREE TRIPS & CASH!! SPRING BREAK 2000. • Cancun • Jamaica. For 10 yrs Class Travel Int'l (CTI) has disting. itself as the most reliable stu. event & marketing org. in N. America. Motiv. Reps can go on Spring Break **FREE** & earn over \$10,000. Contact us today for details! 800-328-1509 www.classtravelintl.com

RESTAURANT AND SPORTS BAR. Afternoon and/or evening shifts, P/T, F/T help wanted for the following positions: Wait Staff, Bartenders, Doormen and Cooks. Apply in person at **Arena Sports Grille:** 630 W. Lake St., Elmhurst or call 630-832-3742.

SPRING BREAK '00. Cancun, Mazatlan or Jamaica From \$399. Reps wanted! Sell 15 & travel free! **Lowest Prices Guaranteed!** Info: Call 1-800-446-8355. www.sun-breaks.com

Earn \$\$ & Credit while helping a Child! Students needed to provide educ. therapy to 4 yr old Autistic son. Credits may be avail. for Psych, Special Ed, Speech & other courses of study. Wkly train sess. prov. - no exper. nec. Flex. sched. Call Debi at 630-739-2305.

FREE TRIPS & CASH! Spring Break 2000. StudentCity.com is looking for Highly Motiv. Stu. to promote Spring Break 2000! Org. a small group & travel **FREE!** Top campus reps can earn **Free Trips & over \$10,000!** Choose Cancun, Jamaica or Nassau! Book Trips On-Line Log In and win **FREE** Stuff. Sign up now on line! www.StudentCity.com or 800-293-1443.

GRADY'S AMERICAN GRILL. Seeking highly motiv. people to join our serv. team. Apply in person at: 301 E. Loop Rd. (Off Butterfield.)

MODELS NEEDED for advanced haircutting, styling, at reduced prices. Models also needed for photoshoots. If interested, call 630-963-8620.

Transcriber needed to write homework for COD student. No exper. nec. Flex. days/hrs. \$8 cash per hr. Call Erin 630-910-5644.

Courier

Want Ads

November 19, 1999

CHILD CARE

A DECISION FROM THE HEART...LOVING, PROFESSIONAL COUPLE WANTS TO SHARE THEIR UNCONDITIONAL LOVE WITH YOUR BABY. YOUR BABY WILL GROW UP WITH A SISTER, NO RETRIEVE L A R B

EXTENDED FAMILY. WE ENJOY THE OUTDOORS.

SPORTS, TRAVEL, AND COOKING. MEDICAL/LEGAL AND ALLOWABLE EXPENSES PAID. PLEASE CALL RITA AND MICHAEL COLLECT. 708-636-2401.

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- Pay only pennies
- Make your life easy

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DIAMOND IMPORTER/COD STUDENT. CERTIFIED STONES AT EXCEPTIONAL PRICES AVAILABLE TO STUDENTS AND FACULTY. 20 YRS EXPER. REF. SUPPLIED. CALL STAN ROSENBERG 708-960-5988.

CHILD CARE WANTED IN MY ADDISON HOME FOR 2 SMALL CHILDREN TO ASSIST SELF-

EMPLOYED MOTHER 3 AFTERNOONS PER WK. HRS. FLEX. REF. REQD. 708-832-5765.

HOUSEKEEPER, COOK & PT NANNY FOR 5 YR OLD BOY NEEDED. NAPERVILLE SPEAKING.

NON-SMOKING, LIVE-IN, PARTIAL. E F. REQD. ALL 08-20-

DO YOU LOVE KIDS? MAYBE YOU'LL BE THE MARY POPPINS

IBM PC-AT, COLOR MONITOR, PRINTER, 2MB, RAM, HDD, 1.2 FDD, MOUSE, INTERNAL

HELP

DATA/FAX MODEM WORDPERFECT, QUICKEN, FIRST CHOICE, GAMES, PAPER, DISKETTES, MANUALS. ONLY \$395. CALL 708-629-9868

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- **SPECIAL RATE:** \$19.99 for 25 words or less in four consecutive issues only.
- **COLOR RATE:** \$5 per ad

Additional words are 10 cents each. No special artwork. Want ads are prepaid. We do not accept charge cards. No refunds.

DEADLINE NOON FRIDAY PRIOR LAST ISSUE FOR FALL QUARTER DEC. 3

• Fill out the form below • Enclose payment • Mail to College of DuPage, Courier Want Ads, 425 22nd Street, Glen Ellyn, IL 60137-6599

AD to Read:

Name: _____
Insertion Date: _____
Amount Enclosed: _____

BUSINESS HOURS: M-F, 8:30 - 5 P.M. SRC1560
24 HR. VOICEMAIL/PHONE: 630-942-2379
GENERAL FAX: 630-942-3747
E-MAIL: LEONEJ@CDNET.COD.EDU

CUT OUT

PERSONALS

Men Wanted: Lonely Girls Want to Meet You. 630-483-6880.

SERVICES

School! Work! Social Life! Trouble getting them all together while maintaining grades? Get a coach. For info and **FREE** demo call 630-495-0447.

Swedish style in Lombard by exper. masseur & med stu. I use essen. oils (aromatherapy), moist heat racks, candlelight & soothing music to create a very nurturing environ. 630-916-1084 or 312-203-2522.

TRAVEL

SKI 2000 & Millennium Fiesta. Crested Butte Jan. 3-8 from \$329 (5nts). New Years in MEXICO Dec. 28 (5nts) and Jan. 2 (6nts) 1-800-TOUR-USA www.studentexpress.com

SPRING BREAK 2000. The Millennium. **FREE TRIPS. FREE DRINKS. FREE MEALS.** Jamaica, Cancun, Florida, Barbados, Bahamas. Book before Nov. 5 for **FREE** Meals & 2 **FREE** Trips! Book before Dec. 17 for **Lowest Prices.** 1-800-426-7710/www.sunsplashes.com

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STUDENT TUTORS NEEDED. C.O.D. students can earn \$7.45 per hr. tutoring fellow students in a variety of college subjects. No exper. nec. Train prov. Call 630-942-3686 or stop by SRC 2032 to apply..

want ads 630-942-2379.