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January 28, 2000



Courier

VOLUME 33, ISSUE 12

STUDENT NEWSPAPER 1999-2000

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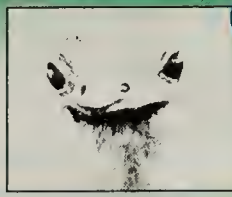
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Senate against SGA control of fees Faculty and board begin contract talks

By John McCallum
News Editor

Student body president Siddhartha Khanvilkar said Tuesday that the majority of the SGA senate supports his decision to speak against possible changes in the allocation of student activities fees.

Numbers of student organizations and the SGA plan to protest trustee Micheal McKinnon's suggestion that the SGA be given final control over the \$1.4 million in the student activities fund.

Khanvilkar said he will ask the board not to give the student government power over the money. He will also ask that the board not make any further program decisions regarding the allocation of funds provided by student activities fees.

The fund should be controlled by the administration with student input, not by the board, Khanvilkar said. The debate over wrestling, for example, is a debate over money put into the college entirely by students. It should not, Khanvilkar explained, be subject to community pressure, as with the revival of individual athletics programs.

Even so, students cannot handle the entire fund, and should not be given control over it, Khanvilkar and vice president Kevin O'Kelly said.

Other student activities leaders, including Phi Theta Kappa (PTK) president Renee Fish and forensics team representative Brianna Abate, are joining the SGA in opposing the suggested changes.

Fish says that PTK is underfunded by the current process, but that the Student Activities Fund



Former president David Yorke (r) argues for giving SGA control of student fees. Kevin O'Kelly listens.

Advisory Committee should not be replaced by SGA control of the entire fund.

"There are a lot of organizations that have ideas to go out and do good things," Fish said. "But they don't have the money."

see 'fees' page 2

By John McCallum
News Editor

Faculty and administration representatives met Wednesday to begin what is hoped to be an uneventful and non-confrontational renegotiation of the faculty contract.

The negotiating teams for both sides presented each other with eight-item lists of interests to be hammered out before the new contract is adopted in the spring. The total of 16 points to negotiate was expected to be made public sometime today, head faculty negotiator Al Santini said.

While faculty and administrators are optimistic regarding the outcome of the negotiations, they say they are beginning now in order to allow some time for problems later in the process.

The board of trustees and the faculty will vote on the matter early in the spring quarter. The current five-year contract expires at the end of the spring quarter.

"That gives us a little time," Santini said. "We won't have all night sessions."

Santini and President Murphy both said they expect a process that will more closely resemble the last two renegotiations than the past battles which brought the faculty to the verge of a strike.

"It's truly a negotiation," Santini said. "It's not adversarial. We know we won't get one hundred percent of what we want, and so does the board."

"I have a lot of confidence in both sides to handle the discussion professionally," Murphy said. "Obviously, there will be disagreements."

Murphy went on to say that the general relationship between the faculty and the administration is a healthy one.

"I would hope they (faculty/administration relations) are good," Murphy said. "We've just done a climate survey which would suggest the climate is very good."

The survey, which was administered to num-

see 'contract' page 2

22nd Street construction delays averted

By John McCallum
News Editor

A last minute extension granted Glen Ellyn by the state on Wednesday may have saved months of delays in the reconstruction of 22nd Street.

"We have talked with the state and the state is giving us a little more time," said Glen Ellyn Director of Public Works Don Foster.

The village had been operating

under a timeline which required the public works department to have title to the land needed for the construction by Wednesday at the latest. The state has agreed to push that deadline back until March 10, when the bidding for the construction will begin.

The local and Springfield offices of the Illinois Department of Transportation had set the first deadline so that plans could be reviewed before going to a bid.

The decision to give Glen Ellyn several extra weeks was motivated

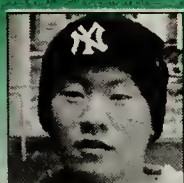
ed by an understanding of the time constraints on the project and a desire to not delay the renaming of the street after retiring state Sen. Beverly Fawell, Foster said.

In addition to giving the village an extra six weeks to acquire the necessary property, the state has required that alternative plans be drafted showing how the reconstruction can take place if no more land can be acquired from

see '22nd Street' page 2

Photopoll

Do you regularly attend any of the college's athletics events?



"Yes, If I have time because it is fun."

Gwang Choi 20
Lombard
Business



"I never knew there are sports at COD."

Pat Dranias 19
Naperville
Undecided



"No, unless there is a participant in my class, you don't know when the games are."

Nicole Rossi 20
Naperville
Advertising



"I play on the hockey team, so I attend hockey games."

John Deck 21
Naperville
Graphic Design

'contracts' from page 1

bers of institutions, showed the college to be stronger than many others in this respect. It categorized colleges as coercive, competitive, consultative and collaborative.

"Our responses tended to range in the consultative, and were leaning towards collaborative," Murphy said.

Santini dismissed the idea that newly elected trustee Kathy Wessel will automatically vote for the faculty. Wessel won the election last spring with the endorsement of the IEA/NEA Faculty Association.

"Some people may think she'll vote with the faculty because of the endorsement," Santini said. "Kathy Wessel is the type of person who will vote for what is best for the college."

With the exception of salary changes, which are a standard part of the negotiations, the ground rules for the talks prohibit either side from releasing its interests prior to the first meeting.

The faculty put their items together over the course of several months, first collecting ideas from the over 300 faculty at the college and then ranking them to decide which issues to bring to the board and the administration.

About 30 teachers known as key communicators each spoke with ten faculty members to develop a list of 14 items to be considered for the negotiations, Santini said. The faculty then rated the items and ranked them, developing seven non-salary issues to negotiate.

Following Wednesday's meeting, the two sides will determine what information is needed in order to proceed with the talks, and will forward this to a fact-finding committee consisting of two faculty members and two administrators.

The fact-finding committee will have a month to return with information, which will be used by the negotiating teams as they head into weekly meetings in March. After six of these weekly sessions, a new contract will hopefully be approved by the two sides.

Under this timeline, the new contract should be approved by all parties weeks before the current contract's June 11 expiration date. Until the actual negotiations get under way, there is no way to be sure how long the process will take, or how adversarial it could become.

"We'll just have to see what happens," Murphy said.

'22nd Street' from page 1

an apartment complex to the north of 22nd Street.

Foster said that the state requirements can be met if changes are made in the plans for the intersection of Lambert and 22nd.

The current proposal calls for five lanes at the intersection. If the property cannot be acquired from the apartments, the construction could still take place, but only with a three lane intersection.

"The intersection wouldn't work as well, but it would work," Foster said. "There will be more congestion in a few years."

He added that he still hopes the village will be able to acquire the property and proceed with the original plan.

But the plans can and will be changed if that becomes necessary to complete the project on time, Foster said.

"The rest of the road cannot wait,"

Foster said. The intersection would be a relatively easy fix at some later date if the plans had to be altered.

Even with the deadline pushed back to March, the village may not be able to acquire the property needed.

"They've been most cooperative," Foster said of the people in the apartment complex. The delays are caused by specific guidelines established by the apartment's New York lenders. He said that the easements would require a review that could take over

a month, and there hasn't been enough time for people to seriously consider the matter.

Foster pointed out that having a second set of plans working around the easements would give the village a better negotiating position with the property owners, because the land would not be critical to the timely completion of the project.

Assuming the extensions granted by the state are enough, the construction should finish by November.

College review set to begin next week

By John McCallum
News Editor

A team of consultants hired by the board last year in a controversial 4-3 vote will be on campus next week to interview students, faculty and administrators.

The major issues to be addressed by the six-person team from James L. Fisher, Ltd., a Baltimore based consulting firm, will be technology and academic calendars, President Murphy said Wednesday. The review will be an important step in the college's continuing deliberations over whether or not to switch to the semester calendar.

The review will also include public safety issues, and some in the administration and on the board have suggested that a recommendation by the consultant might lead to a vote to give public safety officers firearms.

"It helps to have an outside view," Murphy said. "They add a fresh dimension. Essentially, the way these consultants will work is they will talk to a lot of people."

Over 100 people will be interviewed in less than two weeks.

'fees' from page 1

Fish and SGA leaders did not disagree with the theory of student control, but said that the SGA would be incapable of handling the funds as a practical matter.

A problem consistently pointed to by critics of the suggestion is the high turnover rate for the SGA. Khanvilkar and O'Kelly said that whatever the state of the current SGA, the organization can be erratic in the long run.

Former SGA president David Yorke spoke

Fisher will also conduct what he calls a "walk about," Murphy said. Fisher will roam the campus for several hours, stopping people to ask them about their experiences at the college.

Murphy said that he doesn't expect the review to reveal any new information, but will help articulate things the college already knows about.

The consultants have been sent massive amounts of background information on the college, in what Murphy described as a 70-100 pound box of documents.

The review will be made public when it is completed, about a month after the end of the interviews. Individual comments regarding the operation of the college will be kept confidential, Murphy said.

The decision to hire the consultant was criticized by several members of the board of trustees for being reckless. Carol Payette, Joseph Morrissey and Mary Sue Brown asked that the board consider more proposals before hiring Fisher's firm. They lost their bid for more study after a protracted debate during the November board meeting.

to the senate in support of allowing student government to control the funds.

McKinnon said Monday that he still plans to pursue the matter with the board at upcoming meetings.

He argued that the SGA would be better staffed and able to handle the money if it were given control of the fees, because student interest would increase.

"Why would anyone run for SGA when you're being dictated what to do?" he asked.

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Some students may qualify for \$1,500 federal tax credit

By Stacie Boudros
Correspondent

Students eligible for the Hope or Lifetime Learning Scholarships can receive up to \$1,500 in a federal tax break.

The Hope and Lifetime Learning Scholarship credit allows students to receive a tax break for a large portion of their first two years of post-secondary education. The scholarship forms should be completed before tax deadline on April 15 and sent to the IRS for a possible tax break. Forms are available online and through the mail by request.

Eligibility depends on income level and the amount of money spent on higher education during the past year. Students must also be enrolled in at least six credit hours during each academic year. A felony drug conviction precludes eligibility for the tax break.

Eligible students will receive a credit of up to \$1,000 for their first year of higher education. Eligible students will also receive another tax credit for half of the first \$1,000 that is spent during the second consecutive year, totaling the compensation to \$1,500.

The opportunity to spend the first \$1,000 at COD, then the second at a transfer

school is readily available but must be researched further.

The Lifetime Learning Scholarship also grants students a tax break on education through 20 percent compensation on the first \$5,000 spent during any given year. This scholarship brings total compensation to \$1,000.

Students who are participating in alternative scholarships, grants and tax-free tuition benefits during the time of application for Hope and Lifetime Learning Scholarships may be ineligible, Ron Ally, director of financial affairs, said.

Last year, Ally told the *Courier* that the college has set up a phone number where students can receive the financial data they need to apply for either of the tax credits. This assistance can be found at (630) 942-4100.

Though both credits might require tax advise for applicants, Ally told the *Courier* that the college is not responsible for, and will not offer, financial or tax advising in regard to the scholarships. Instead, he asks eligible students to call the toll free number of the IRS at (800) 829-1040 or visit the IRS website at <http://www.irs.ustreas.gov/plain/cove.html>

News Briefs

Board of trustees

The board of trustees holds regular business meetings on the second Wednesday of every month at 7 p.m. in the Jack H. Turner Conference center, SRC 2800 (above the bookstore). The board finance committee will meet in SRC 2085 on Jan. 31 and Feb. 28 at 6 p.m. The policy committee will meet on Feb. 1 and Feb. 29 at 5:45 p.m. For additional information contact the board at (630) 942-2203. All meetings listed are open to the public.

Student Government

The Student Government Association (SGA) senate holds meetings on alternate Tuesdays at 7 p.m. in SRC 2085. The next meeting is scheduled for Feb. 8. SGA can be contacted at (630) 942-2095 or in the SGA office, SRC 1550.

Blood drive

Health Services will be sponsoring a blood drive Feb. 8 from 9 a.m. to 3 p.m. in SRC 1046 and 1048. The donor must be in good health, age 17- 65, and weigh at least 110 pounds. You must not have donated in the last eight weeks, no cold, flu or sore throat in the last six weeks, or a tooth extraction in the last 72 hours to be eligible to donate blood. The procedure takes approximately 30 minutes. For any additional information, contact Val Burke, Health Services, 942-2154.

Trustee election

Student trustee election packets will be available in the Student Activities office, SRC 1800 (near the bookstore) after Jan. 31. The election of a new trustee will take place in March. Any student currently enrolled in six or more credit hours, with a cumulative GPA of 2.0 or higher is eligible to run for the position.

Winter enrollment up for first time in years

By John McCallum
News Editor

Tenth day enrollment figures released recently show an increase of approximately one percent in total headcount from last year, reversing a

four-year downward trend for the winter quarters.

The number of full time equivalent students dropped slightly, however, after a two percent increase in 1999. Full time equivalence is a measure of the total number of credits students

are taking. It represents the number of students the college would have if the current number of credits were taken entirely by full-timers, rather than spread out over thousands of part-time students.

Total headcount stood at 29,350 on

Jan. 15, the official benchmark date for purposes of state funding, up about 300 from last year. By comparison, 10th day enrollment last fall was approximately 34,000.

Winter quarter enrollment is traditionally lower than the fall quarter.

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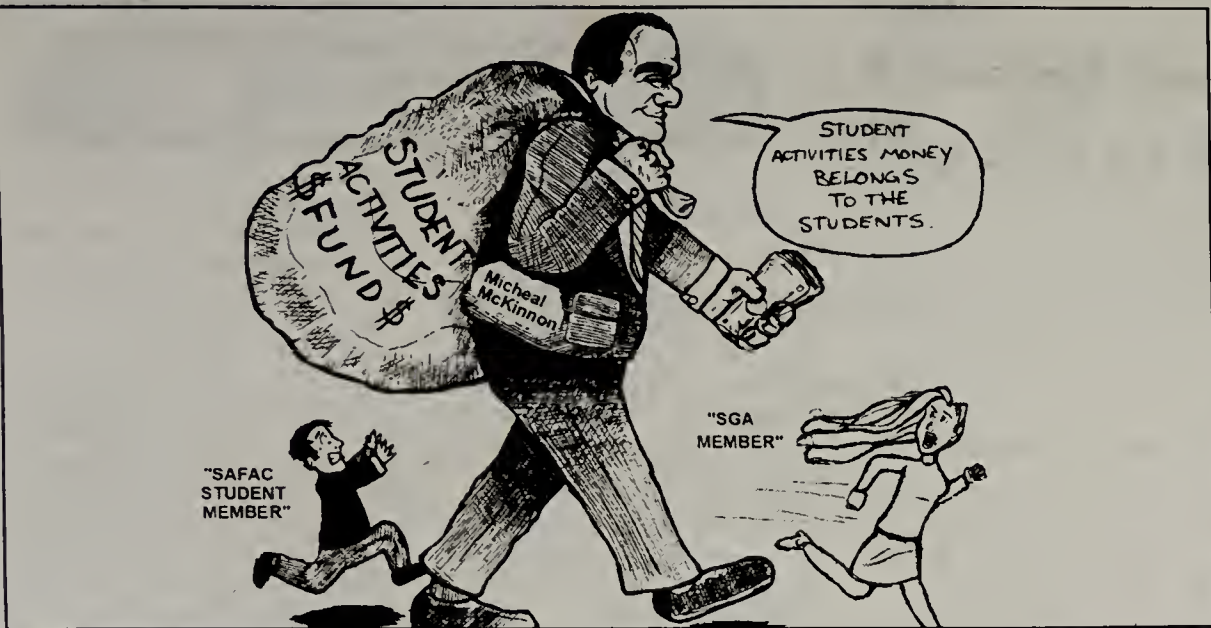
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Editorial

Board desicion could break Student Activties fund

Scary: Trustee wants to give SGA \$1 million

Money, money, money, who do you want to control your student activities dollars?

If trustee Micheal McKinnon gets his way our student activities money, containing over \$1 million from the \$1.60 of each credit students pay for, will all go to the Student Government Association (SGA).

That means that SGA will be in complete control of the funding for student clubs, organizations, athletics, some arts center activities and several staff positions.

The strange thing about this situation is that SGA does not want the money and the responsibility that the money will bring them.

We at the Courier have to commend SGA for admitting that this possible proposal by McKinnon is just a little more than they can handle.

The real question is why would McKinnon want to give SGA all that power.

One reason might be that McKinnon wants students to be able to control what they pay for. This is something which we believe is right.

While the surrounding community pays for our college through taxes and does have a right to give their input, they don't have a right to decide what happens to our Student Activities money because it is ours. The students are the ones who pay the \$1.60 a credit hour, not the community and especially not the board of trustees.

Then why let the board decide what happens to our money? Already they have spent it on football and may spend it on wrestling while other student organizations have been left to fight over the remaining scraps.

The decision for control over the money needs to come from the largest group of students who are interested in Student Activities, not just the extremely small portion of students in SGA.

Board members must also be aware that just because the current SGA members might be responsible, the turnover is so great anyone could be in control of SGA in a year, that anyone could be the wrong one.

SGA members are not elected by their past records or good moral judgement. They are elected in what comes down to a popularity contest. The student who wins an SGA election is someone who passes out the most lollipops not someone who is the most responsible.

The problem with giving the money to SGA is that they couldn't handle the amount of work necessary to do such a job. The current Student Activities money is handled not only by students but college employees who have been working with money and budgets for a long period of time.

These employees know how the system works, more importantly, they know how money works. While we are a learning institution and we should allow students the chance to learn how to correctly budget money, \$1 million in funds, which students from all different walks of life pay for, should not be given to an extremely small percentage of students whose interests are pretty much focussed on the same types of issues, that is why they are all in SGA in the first place.

What seems to be overlooked by McKinnon is that students do already have a huge say in what happens to that money.

The way Student Activities money is given out is through the Student Activities Fee Advisory Committee (SAFAC).

On SAFAC the heads of Student Activities, athletics, arts center and four students sit and decide how much money should be given to Student Activities, athletics and the arts center.

The four students who sit on the committee are appointed by the SGA president and are there to represent the student interests.

While this committee may appear to give students only a chance to work with money on very broad sense, students get to work with the fund in a very tedious and powerful way through the SAFAC Sub committee.

The SAFAC Sub committee takes all the money left over after athletics and the arts center take theirs and shares it between many of the colleges

Photopoll

Does SGA have enough experience to have control over the \$1 million Student Activities fund?



Rich Osheask
Undecided
Blommingdale

"No, because I don't know who they are."



Melissa Webster 22
Nursing
Geneva

"Yes, students would likely know what other students needs are, and what needs improvement."



Santiago Tapia 29
Liberal arts
Chicago

"If SGA would be under faculty or staff supervision that would help them."



Ben Davis 22
Christian education
Wheaton

"If SGA members are business majors then yes, but if they are in SGA to be in the spotlight than no."

student organizations.

In this process the student gets to see how money is distributed amongst each group.

In this committee the students get to work directly with the advisers of their groups. They get to learn from their mentors how budgets work and how groups of people learn to work towards a common cause.

The best part about the SAFAC Sub committee is that in order for an organization to vote or put input a student must be present to represent the group. Votes are excepted only if both the adviser and student vote, not if the adviser votes alone. This forces advisers to get students involved.

While we in the Courier feel McKinnon's idea of giving students more control over money is good, we feel giving SGA the sole control over the students money will not only stop the current progress SAFAC is making but make the money situation among student groups worse than it already is.

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Courier Policies

The Courier is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals weeks.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state, or federal laws.

The Courier encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. Deliver all correspondence to SRC 1560, between regular office hours, or mail to the Courier, College of DuPage, 425 22nd Street, Glen Ellyn, IL 60137.

Letters may also be sent through email. The subject heading to the email message must read "Letter to the Editor", and you must leave your name and phone number on the letter. The Courier staff will contact you to be sure that the email is an official letter.

Deadlines for all letters is Tuesday before publication. Email letters should be sent to Stable05@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, libel, and length. All letters represent the views of their author.

Letters to the Editor

Dear Editor

Thank you so much for the wonderful article you wrote about the Disney College Program. The article will no doubt attract the attention of many students who would enjoy and benefit from the Disney experience. I also liked the picture and layout you used.

Congratulations on an excellent edition, and an outstanding article.

Jean A. Spahr

Cooperative Education Specialist

Dear Editor

On Thursday, January 20th, the College of DuPage Student Government Association (SGA) hosted an Open House. This was a great way to get to know some student leaders on campus. The Open House featured a tour of the SGA offices and beautiful Student Art Gallery, an opportunity to hear what SGA is working on, and enjoy coffee and doughnuts. Thank you, SGA! However, I'm told that we don't need an Open House to visit SGA. In other words, we should stop by SRC 1550 at any time to meet and chat with SGA members; or to find out what SGA is all about; or just enjoy the gallery. Thank you, again, SGA!

Rae Maslana

Dear Editor:

I am disturbed by the reaction that some student leaders at this college have had to the suggestion that the Student Government Association (SGA) be given authori-

ty over the student activity fee allocations.

While I believe that they are looking out for the best interests of the students, their opinions are likely based on incorrect assumptions, which are portrayed in your article "Students plan push against SGA control of activities fee". After these misapprehensions are corrected, it is possible to develop an informed opinion in favor of the proposal.

First of all, the article stated that the SGA could be "in control of the budgets [emphasis added]" of several college functions. Although I am not familiar with the details of Mr. McKinnon's plan, the current process involves control of the allocations of student activity fees to the constituent offices and organizations.

These allocations are part of their incomes, which is part of their budgets. Through the current process, the Student Activity Fund Advisory Committee (SAFAC) only has authority over this area of the organizations' finances.

Since the residents of this county provide revenues to this district, and they elect their representatives to disburse it, then the students, who supply every penny to the student activity fund, should control its allocations. I grant that my conclusion does not speak directly to the short-term practicality of SGA allocating the student activity fees, but I believe that other concerns should also be considered.

David T. Yorke

Former Student Body President

My opinion

It's not the new millennium



By Miranda Lesser
Arts and Entertainment Editor

It's not the new millennium and it's not a new century either, and along with about 6 billion other people, I'm getting sick of hearing that it is.

Let's do some math (and no, this is not a religious observation.) When Jesus was born the year was named "1." When he had his first birthday the year was "2."

100 years is a century, true, so 100 years from the year 1 is hmmm. . . let me think, 101. Now follow me here; if we count another century from 101 it will be the year 201, and so on and so forth until we get to the year 1901. Now if we add 100 years (or one century) to 1901 we come up with. . . wait for it. . . 2001; the new century.

Now stay with me people, because now we can talk about millenniums.

Following our century logic, from 1 to 1001 would be a millennium, then from 1001 to 2001 would mark a new millennium (note 2001, not 2000.)

So now that we have established the fact that it is indeed not the new century or the new millennium, we can laugh at all the people who refer to it as such.

And now, a little history for you.

On new year's eve I had the pleasure of being stuck at home with a cold, but I remedied that with a bottle of champagne, a warm blanket, a fiancé and a

remote control, and like 40% of all Americans that evening, flicked between about five channels of news telecasts and watched how each country was bringing in the so-called "new millennium."

Staying up way past dawn I was surprised that our world leaders and educators did not bother to acknowledge the fact there is a rather large hole in their math calculations. In fact, I channel flicked for about another eight hours after dawn, and only once was it mentioned that maybe, just maybe this really isn't the "new millennium."

Marketing and advertising guru's, however, will be raking in the dough after this new year's eve celebrations, because guess what, they can do "the new millennium" all over again. That's right. They know that this new year's eve will be the real "new millennium" and, well, since no-one had the balls to admit publicly the mathematical error, the marketing and advertising people are sitting around with juicy fat bonuses because everyone went along like little sheep with the whole "new millennium" thing, and will be forced to do it all again this year.

So where does that leave us here in the real world? A bunch of leaders and teachers, Bill Clinton, Boris Yeltsin, and dare I even mention, Bill Gates, to name a few, that refuse to acknowledge that there are 6 billion people running around believing that this is indeed a new century and new millennium because no-one has the guts to tell them it's not. But why should they? Imagine how much money they're making in 'millennial revenues.'

You know it's a shame that in the dawn of one of the most wonderful and unique eras on earth that we are lucky enough to be alive to witness; that the only thing our peers seem to care about is money. Shame on them.

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NOTIFICATION OF STUDENTS RIGHTS UNDER THE FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA)

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. They are:

The right to inspect and review the student's education records within 45 days of the day College of DuPage Records Office receives a request for access. Students should submit to the Records Office written requests that identify the record(s) they wish to inspect. The College will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

The right to request the amendment of the student's education records that the student believes are inaccurate or misleading. Students may ask College of DuPage to amend a record that they believe is inaccurate or misleading. They should write the College official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading. If College of DuPage decides not to amend the record as requested by the student, the College will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

The right to consent to disclosures of personally identifiable information (not 'Directory Information') contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent. One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility. **The right to file a complaint with the U.S. Department of Education concerning alleged failures by College of DuPage to comply with the requirements of FERPA.** The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
600 Independence Avenue, SW
Washington, DC 20202-4605

NOTICE OF PUBLIC STUDENT INFORMATION

College of DuPage has designated the following categories of student information as public or directory information.

Such information may be disclosed by the College for any purpose at its discretion. However, the student may withhold disclosure by filing written notification with the College. The categories of information are:

- *Category I: Name, address, telephone number, date of birth, classes and dates of attendance
- *Category II: Previous educational institution(s) attended, major field of study, awards, honors and degrees earned (including deletion from the commencement program).
- *Category III: Past and present participation in officially recognized sports and activities, height and weight, and date and place of birth.

Any category of information may be withheld by filing written notification in the office of the Director of Admissions, Registration and Records, SRC-2048, prior to February 28, 2000. Forms requesting the withholding of categories of directory information are available in the Records Office, SRC-2015 or the Registration Office, SRC-2048.

If the form is not received in the appropriate office by February 28, 2000, it is assumed that the above information may be disclosed.

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Police Report

Monday, Jan. 17,

Accident

A 26 year old female driver of a 1993 Ford Explorer hit a 1987 Chevrolet Cavalier at the intersection of Park Boulevard and lot five. Public safety officers estimated damage not to exceed \$500.

Wednesday, Jan. 19,

Student misconduct

Officers became suspicious of a male suspect who approached the public safety window and requested a guest parking permit for his vehicle after he told them that he was not a student and was just trying to drop off some books for a friend.

When the officers asked the suspect for his license plate number the suspect became flustered and said that he could not remember the plate number of his Chevrolet Van.

The suspect told officers he would go get the number and then return for the permit.

Due to an officers opinion that the suspect was acting suspiciously, the suspect was followed and officers found that he didn't go to his vehicle.

When the suspect returned he was questioned by the officers and asked to show his drivers license.

The suspect became argumentative when officers declined his request for a guest parking permit because his right to drive was currently being suspended by the state.

Further information showed that the suspect originally lied to the officers and proved that he was a stu-

dent scheduled to be in a class later in the day.

Other investigations

An employee of Walaces's Bookstore gave a copy of a bookstore questionnaire to the office of public safety after she became alarmed at the author's answers to the questions.

In one question the author was asked what new services or merchandise he would like the bookstore to offer and he replied, "Sexual contacts for free," and, "Swingers magazines."

In another area of the questionnaire an area for comments was provided and the author wrote, "A message board for people to contact each other without fearing police, lawyers, gays, priests, FBI and prostitutes."

Officers checked the college's computer and found that the author of the questionnaire was registered for classes in 1997 but not for this current quarter.

Disorderly conduct

A Testing Office employee contacted public safety after a male suspect was creating a disturbance in the lab.

The employee claimed when she told the suspect that he could only use scratch paper supplied by the lab the suspect began to yell that he could take the test blindfolded.

The employee then said that when she told the suspect to secure his backpack in a designated area, he began to swear at her and then left.

The same suspect was involved in an incident on Jan. 20, after he made

sexually suggestive comments towards two female administrative assistants in the Addison Center.

The incident was referred to Dr. Kay Nielsen, Associate Vice President for Student Affairs, for a violation of a board policy.

Accident

A 19 year old female driver of a 1995 Hyundai received a ticket for disobeying a stop sign and driving without insurance after she hit a 1991 Chevrolet Blazer at the corner of Lambert Road and College Road.

The driver posted her license as bond and was released.

Thursday, Jan. 20,

Injured person

Officers were dispatched to the office of Health and Special Services after a 39 year old male was hit in the head by a falling icicle. The icicle fell 20 feet before it hit the victim while he was entering the school via entrance way eight in the IC building.

The victim complained of headache, dizziness, blurred vision and nausea.

Health and Special Service officials also told officers that the victim had eight different lacerations on his forehead which were caused by the falling ice.

The victim was transported to Good Samaritan Hospital in Downers Grove and public safety notified the grounds crew and let them know that the ice needed to be removed.

Friday, Jan. 21,

Theft

The victim of a pick-pocket made a complaint to public safety after he had \$3 and a traffic ticket taken from his right rear pant pocket in the SRC cafeteria.

The victim said that he felt a tug on his pants and when he turned he saw an African American male running away from him. The male was wearing a White Sox jersey with the number seven on the back of it and a red baseball cap.

Officers looked for the suspect but couldn't find him. Nothing further at this time.

Accident

A 45 year old female driver of a 1998 Pontiac Grand Prix hit a 1996 850 Volvo on 22nd Street. Damage is estimated at over \$500.

Accident

A 19 year old female driver of a 1992 Chevrolet Lumina received a ticket for improper backing after she hit a 1995 Ford Escort on Lambert Road.

Estimated damage exceeds \$500. The driver posted her license as bond and was released.

Accident

An 18 year old female driver of a 1992 Ford Escort received a ticket for improper backing after she hit a 1997 Toyota Corolla in lot 5.

Estimated damage exceeds \$500. The driver posted her license as bond and was released.

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Feb. 17	Onsite Evaluation	10am-1pm



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Photo by Adomas Tautkus

Women's Champion, Miranda Lesser, sets up a shot during one of the final round robin games.

Pool tournament: students play just for fun

By Candace Raphael
Features Editor

A return by billiard champion Scott Lee brought out the enjoyment of the game this week when he Lee returned to the college without his mentor, Jack White, to hold the Traveling College of Billiard Knowledge pool tournament and teach some of his skills to students.

80 students registered for the tournament, which began on Monday. From the group of students who participated in the qualifier round, nine men and four women returned on Tuesday, when they competed in a round robin to determine the men's and women's champions.

Casey Glisson won first place for the men. A second and third place was also awarded to the males, who went by the aliases of Kinky and Deadbeat. Miranda Lesser won first place in the women's and Jessica Sidhu was the second place winner among the women.

In general, women compete only against each other and the same is correct for the men. This year, 10 women and 70 men registered. Lee has taken note of the fact that a considerably higher percentage of males play than females.

"Traditionally more men than women play in

the tournament. I try to make the women feel more comfortable because sometimes they're more hesitant to play," Lee said.

"It is very rare for women to play pool," first place winner Miranda Lesser said, "It's widely considered a man's game."

The students who made it through the qualifier round received T-shirts as prizes and the first, second and third place winners in the men's section received trophies and pool cues, as did the first and second place winners in the women's section.

Prizes were part of the incentive to register for the tournament, but there was also an emphasis on pure enjoyment of the game.

"It's a chance for the kids to have some fun. That's what it's all about," Lee said.

Lee's mentor, Jack White, started the tradition twenty years ago, when he first came to the college. White was accompanied by Lee for the past five years. Now that White has retired, Lee has taken on the tradition himself.

"The tournament is traveling to thirty more schools across the country. Next week we'll be at Illinois State University," Lee said. In general, the tournament was well received by its participants.

"I think this is great. I'm just doing this to have fun," Justin Klein, a participant in the round robin finals said.

Jessica Sidhu, second place winner, had similar reactions to the tournament.

"I think it's fun to do in between classes. It's great to have something new to do," Sidhu said.

While the tournament is usually scheduled for five days, it was shortened to three this year because of scheduling conflicts. According to Lee, it will be five days again next year.

The extra two days are usually an opportunity to practice and learn from Lee's teaching. This year Monday began with the qualifier round and the round robin finals followed on Tuesday. On Wednesday, there was just enough time for the male and female champions to play an intimidating games of pool (best of 5) against Lee, who promised a brand-new car to either champion who could beat him. Needless to say, neither champion went home with a car, but both put up a good fight. After the games, Lee formally announced the winners and performed his famous "trick shots" for the remaining audience.

The rules in the tournament are changed slightly to give a beginner a better chance of winning, Lee said.

"There are some situations where a more experienced player could leave a beginner in a difficult situation. By changing the rules, we hope to give everyone a fair chance at winning," Lee said.

Most people weren't in the tournament for the aspect of competition, but rather to have fun playing the game.

"I'm in it for the enjoyment of the game," Tom Krieglstein, another finalist, said.

Klein also expressed that he was playing for fun

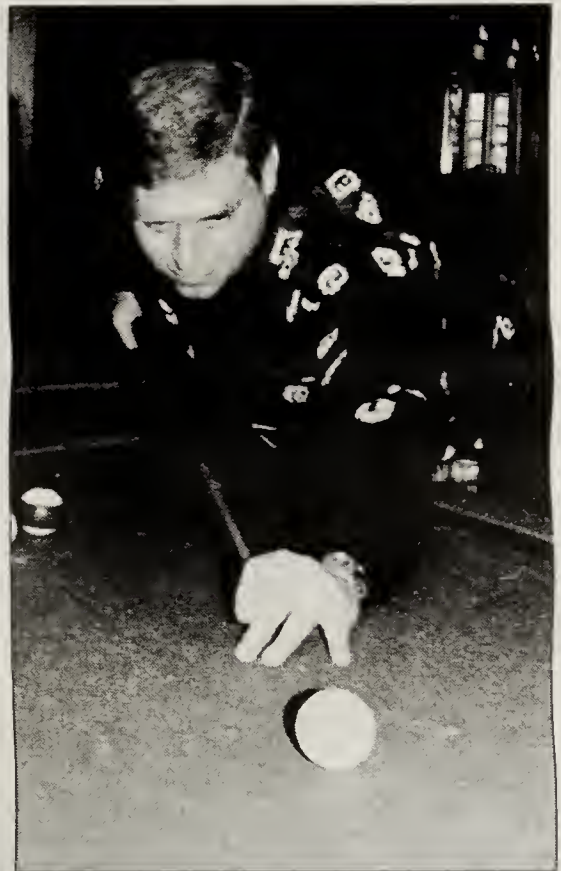


Photo by Adomas Tautkus

Billiards instructor Scott Lee teaches his skills and displays his talent for the game of pool.

and not just to win.

"I made it to the final round. I didn't expect or hope for anything more than I already achieved," said Klein.

The one problem with the tournament was that it wasn't very well publicized.

Krieglstein works in Student Activities and said that he probably wouldn't have heard about it if he didn't work there.

"I think it's a good thing that they held the competition, but they needed to advertise it more. I know some amazing pool players here who didn't even know about it," Krieglstein said.

Now that they do know about it, pool players can have another chance at winning next year.

Lee recommends that anyone interested should register for the tournament. He also pointed out that the tournament is free and it's an opportunity to win some prizes and have fun.

Besides having fun, why else does Scott Lee tour with the Traveling College of Billiard Knowledge?

"I do this because I love doing it. I'm a teacher at heart. For me, it's an opportunity to teach others and maybe make them better pool players," Lee said.



Photo by Adomas Tautkus

Tournament Finalist Tom Krieglstein prepares to shoot.



photo by Adomas Tautkus

Phi Theta Kappa Officers Brian Prusko and Tom Vasquez display the parking spot that students were eligible to win.

Drawing for perfect parking spot

Students would rather not pay money for a chance at a good spot or a better world

By Candace Raphael
Features Editor

Last Friday, Phi Theta Kappa drew the winner of a drawing to win a parking pass, Lacey Dillon, in attempts to solve one student's problem with parking, while donating funds to causes that they found worthy of the money collected.

Phi Beta is the college's chapter of Phi Theta Kappa, an international honor society. The members decided to hold the drawing in replacement of a more common fund-raiser.

Renee Fish, President of Phi Beta, said that they had heard complaints about parking from students and thought it was a good idea to offer a chance to win a parking pass.

The parking pass, which was acquired through public safety, is the same pass that visitors receive when they come to the college. Therefore, with this pass, the winning student would be able to park in any of the visiting parking spots on the

campus. A student could pay two dollars for one raffle ticket or five dollars for three.

Fish said that the members of Phi Beta decided to take a portion of the proceeds and donate the money to two causes that are important to them.

Inspiration Cafe is a cafe for homeless people in Chicago. It needs to be renovated to include a larger kitchen, a spacious dining area, a computer lab, private offices and rooms for expanded programs. Phi Beta has been involved with the cafe before, when they volunteered to serve food to the homeless, Fish said.

Another goal of Phi Beta is to help with the America Reads Challenge. According to Fish, the project encourages all Americans to do their part in helping reading to be encouraged. Phi Beta has accepted this challenge as an international service program. Their plan is to donate books to local libraries, as well as buy pens and pencils to distribute among kids to promote reading.

Fish said the drawing did not receive the interest that Phi Beta had hoped.

"We were surprised to find that most people were not willing to spend the money on the chance to win the pass. Some of them responded as if they would rather walk the distance in the cold," Fish said.

Students were not interested in paying the money only for a chance to win the pass.

"Whether or not they won, the people who paid for the tickets know that their money will go to a good cause," Fish said.

The winner of the award was Lacey Dillon, who was unavailable for comment.

According to Fish, Dillon was contacted shortly after the drawing and once again on Tuesday, Jan. 25.

"She was surprised and kept asking if it was a joke. Apparently, she hadn't entered her name so she didn't even know what the program was about," Fish said.

Never the less, Dillon will be able to use the parking pass from now until the end of February.

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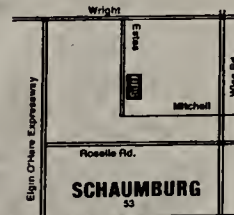
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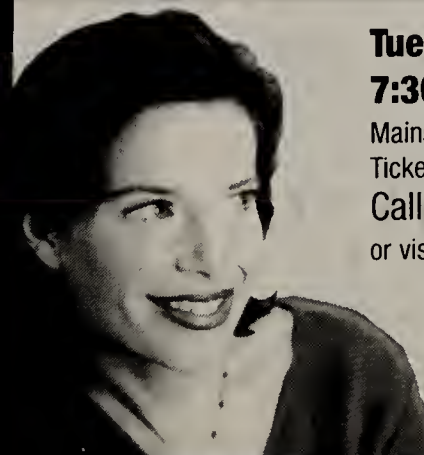
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Forensics Team's 'Frank-ly Speaking'

Students from all over the country meet for a forensics competition.

By Candace Raphael
Features Editor

Forensics students from all over the country could be found wandering the college on Jan. 21-22, competing in the 2000 College of DuPage Frank-ly Speaking Tournament.

College of DuPage was represented with Tanya Austin and Tim Dale, when they placed as semi-finalists for parliamentary debate. Usually College of DuPage students do not compete in the tournament, but there was an exception this year. An even number was needed so that pairing would work more effectively.

"We normally do not compete at our own tournament because I think it is important for students to know exactly how challenging it is to host and run a tournament so they better appreciate them as competitors. However, we needed a team to fill out a bracket of competition for debate," said Schroeder.

The tournament was organized by the members of the college's speech team and their advisor, Stephen Schroeder. Students competed in various events including:

- extemporaneous speaking
- prose interpretation
- informative speaking
- duo interpretation
- communication analysis
- impromptu speaking
- program oral interpretation
- parliamentary debate
- speech to entertain
- interpretation of drama
- persuasive speaking
- poetry interpretation

The tournament has been offered at the college for many years and a variety of students from many different schools have attended.

This year almost 200 students and faculty from 21 colleges and universities attended the tournament, coming not only from Illinois but also Minnesota,

Wisconsin, Indiana, Ohio, and California.

The forensics team sent invitations to numerous schools throughout the Midwest and the entire nation who have either attended before or expressed interest in the past. Schroeder said that they also posted an invitation on the e-mail listserv that focuses on forensics competition.

The University of Southern California (USC) was on the attendance list for another reason.

"A former student and member of our team, Matt Conrad, now goes to the USC and got approval to come out and compete at his alma matter. That happens frequently. In the past, when we transferred students to schools like USC and Northern Arizona, they end up sending them back here to compete as a special experience," Schroeder said.

Alumni didn't only come to compete, but also to help out with the organization and production of the event.

This year, however, there seemed to be some changes in the tournament. The name, for instance, was intended to pay homage to the former forensics coach, Frank Tourangeau. Schroeder said that Tourangeau is still an inspiration to all involved in forensics at the college.

One also couldn't help but wonder why the college of Dupage students were dressed in colorful, flamboyant clothing. The theme for this year's tournament was Mardi Gras. Students wore beads, bright clothing, and wigs. The room in which the award's ceremony was held, was also decorated to further emphasize the theme.

"Running a tournament is such a stressful experience that it helps to have a theme to have fun with. If we're having fun, all our guests will have fun," Schroeder said.

Speeches were held throughout the day on Friday and Saturday in classrooms in the Instructional Center and the Arts Center. The awards ceremony was held in SRC 2800 at 4 p.m. on Saturday.



photo by Adomas Tautkus

Tim Dale and Tanya Austin were semi-finalists for Parliamentary Debate at the forensics tournament.

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Telecommunications and Information Systems

Sunday, February 20, 2000 - 12:00 pm (Registration begins at 10:00 am)
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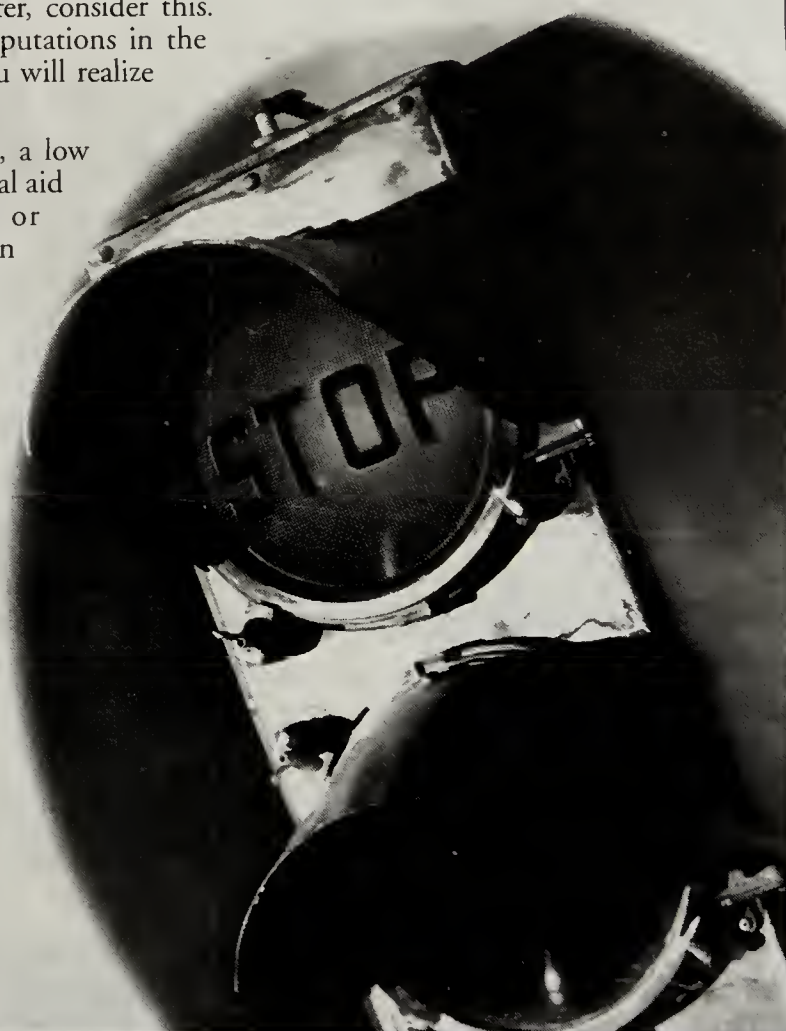
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Face in the Crowd



photo by Adomas Tautkus

Rownak Mahtab

Birthday:
Dec. 21, 1975

Birthplace:
Bangladesh,

Started COD in:
Fall 1996

Most Influential Person at COD:
John Partacz, who was my CIS teacher.

What are your plans after COD:
To work and go to a four-year school. I'm not really sure where I'll transfer yet.

Intended Major:
Business Management

Dream Job:
To be an entertainer. Especially a dancer and a singer.

Most Probably Occupation:
Computer Programmer

Current Job:
Student Aide

Hobbies:
I like to read books in my spare time.

Short Term Goal:
To get my associate's in Business Management.

Long Term Goal:
To be a really awesome dancer.

Favorite Movie:
"Saving Private Ryan" because it was realistic.

Personal Theme Song:
"Dancing Queen" by ABBA.

With what celebrity do you identify most?
Michelle Yu, the girl from the James Bond movie, "Tomorrow Never Dies." I want to be able to fight like her.

Questions by Candace Raphael

F.Y.I.

Starting a Business

Students interested in learning the basics for starting their own business can attend a seminar from 6:30 to 9:30 p.m. on Feb. 10, in the Open Campus Center, Room 128. The seminar is presented by the College of DuPage Business and Professional Institute. The fee is \$30. For more information, call (630) 942-2600.

Global Flicks

Global Flicks will be showing a film entitled, "Kolya" from the Czech Republic. It will be shown in the Arts Center Room 153 at 12p.m. and 7:30 p.m. on Feb. 2. For more information, call the International Education office at (630) 942-3078 or Rudolf Strahl at (630) 942-2009.

Annual Student Essay Contest

Currently enrolled students may submit a 500-word essay addressing the topic, "How My Community College Has Changed My Life," by March 1. The college's winning writer receives \$100, and can win as much as \$500 if selected as the state-wide winner. For information, call Student Affairs (942-2485); pick up an application in the Library or at the SRC Information Desk.

Transferring to Georgetown University

Students can apply for Special Admissions Consideration. Application Deadline is February 15. Interested students should con-

tact the VP for Student Affairs Office, IC 2115, ext. 2485.

Outstanding Faculty Award

Nominate a teacher that you consider to be outstanding. Forms can be found in the library, the Student Activities office, the M building, the information desk in the SRC and on-line at <http://www.cod.edu/ofa.htm>

Interested in a career in sociology?

Attend a discussion about the opportunities available for people with sociology degrees. It will be held 12 p.m. to 1p.m. on Feb. 1 in IC 2101.

Discount for African American History Month

Wallace's Bookstore is offering a 25% discount on all African American books and merchandise to students and faculty.

Poet James McGrew to visit

McGrew will read and discuss his poetry on February 8 at 12p.m. in SRC 2800 ABC. This event is in honor of Black History Month.

Strengthen your study skills
There will be a 1-day Study Skills Seminar on Feb. 12, from 9a.m. to 3:45p.m. in IC 3001. The course code is 23445 and cost is \$42.

(\$32.00 for one non-transferable credit and \$10 for a box lunch and materials). Call Pat Cookis at 2709 or the Center for Independent Learning at 2186 for more information.

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By Miranda Lesser
Arts and Entertainment Editor

Can't quite afford that \$25 ticket for a performance you know is coming to the Arts Center? Well, guess what. There is a way you can get tickets for half price; providing there are any left.

Thanks to a special program put together by the Box Office, on the day of a performance, remaining tickets for that show are on sale for half-price. And if the show is a Saturday or Sunday performance, tickets can be purchased either Friday or Saturday. They call it Hot Tix.

Almost every show that comes to the college and its three theatres — (250 performances a year) are offered via Hot Tix every Friday. Staff and faculty find out about the Hot Tix for the week via the college's email system, but not many students know about the tickets because they don't have access to the college's email system.

"We're trying to make the students aware that we offer this program," said Box Office Manager Julie Engles. "We don't really have many avenues at the moment to do this."

According to Engles, the idea for Hot Tix was based on the ticket booths downtown Chicago at theatres specializing only in selling discounted tickets.

"We tried to emulate this 'downtown' design," said Engles. "We wanted to give members of our college as many opportunities as we could to see the outstanding performances that are put on at our Arts Center."

As long as the Box Office has extra tickets, they will offer them via Hot Tix, with the exceptions of some of the bigger names and faster selling shows.

"There's about a 90 percent guarantee that if a show is going on at the MAC, we will have tick-

ets for it via Hot Tix," said Engles.

The Arts Center's Box Office has been in operation ever since the center was dedicated in 1986, however, no-one there can actually remember when Hot Tix started.

"It just sort of happened," said Engles. "But we're all glad it did. It gives people a second chance to see some of the wonderful things we have going on at the college. We have resident performers, companies, touring shows and student programs, to name just a few of our attractions."

"The Arts Center staff go above and beyond their duties in the way of customer service," said Marketing Director Roland Raffel. "If it wasn't for them there wouldn't be a Hot Tix."

Along with Hot Tix, the Arts Center has also incorporated an on-line ticket buying capacity to make ticket purchases more efficient. It is also in the Box Office's agenda to put tickets for all shows on-line as soon as possible. Currently there is only a small percentage of performance tickets available to buy via the internet.

"Hot Tix will never work on-line, though," said Engles, "because the program's ~~major~~ stipulation is that you have to come down in person to buy the tickets."

To date the Hot Tix program has been extremely successful, Box Office staff said, though no actual figures are available at present.

"Because the students don't really know about the program we can't really compare and contrast it against our other ticket sales," said Engles.

"Hot Tix provides an excellent opportunity for students, faculty and staff to see shows at a reduced discount," said Raffel. "We can't stress that enough."

For Hot Tix visit the Box Office Monday to Friday from 10 a.m. to 3 p.m., Saturdays from 10 a.m. to 12 p.m. The Box Office is also open from 6:30 p.m. to 9 p.m., on Monday evenings.



Poetry, anyone?

Students get voices heard through public literary reading

Twice a year students put out a Liberal Arts magazine comprising of literature, poetry and art, called *The Prairie Light Review*.

To celebrate the release of "Expressions", the most recent issue of the magazine, there will be a poetry reading at 2 pm., Sat. Jan. 29 at Borders Book Store in Wheaton.

"Having the event at Borders provides a friendly and casual environment in which the people with work featured in "Expressions" are encouraged to read their poetry, short stories, or to talk about their art and photography," said Joanne Ledger, *Prairie Light Review* Editor. "The microphone will also be available so that anybody in attendance may read, regardless of whether their work is in the magazine or not."

To kick things off at 2 pm., Ledger will pass out certificates to thank the people who have their work published in "Expressions." Light refreshments will be served, courtesy of Borders.

"Copies of the magazine will be available," said Ledger, "as will the sign up sheet for *The Prairie Light Review* mailing list."

Borders poetry readings have taken place with the release of each issue of the magazine during the past two years. There was also a very well-attended special reading at the OakBrook Borders in April last year, put together to celebrate National Poetry Month.

The magazine itself is sponsored by Liberal Arts and funded by Student Activities, and each quarter students can apply to be section editors, take a class for credit and work on the magazine, or send their short fiction, dramas, essays, photographs and illustrations in to be judged for publishing.

Judging is done by college faculty, and the whole operation is overseen by an advisor, usually an



Wayne Atkinson's cover on the current issue of *The Prairie Light Review*.

elected staff member at the college.

The next issue of the magazine, along with its new staff, is due to be released in March.

"The publication is a great way to be heard and seen," said Ledger, "and everyone is welcome on Saturday to hear our voices."

Eye on the Arts

JANUARY

29 - Patricia Barber

FEBRUARY

- 11 - 13 - DuPage Opera Theatre: *The Merry Widow*
- 14 - Flying Karamazov Brothers
- 18 - Mar 26 - Buffalo Theatre Ensemble: *Angels in America*
- 20 - Michael Feinstein
- 25 - River North Dance Company
- 27 - Ellis Marsalis and Bobby Hutcherson

MARCH

- 3 - Irish Rovers
- 3 - 26 - Buffalo Theatre Ensemble: *Angels in America*
- 4 - New Classic Singers: Brahms
- 5 - Huck and Tom and the Mighty Mississippi
- 10 - New Philharmonic: Daniel Paul Horn, fortepiano
- 12 - DuPage Community Band
- 14 - Community Jazz Band
- 14 - Small Group Jazz
- 15 - Percussion Ensemble
- 16 - Concert Choir/Chamber Singers
- 16 - Small Group Jazz
- 17 - Arts Center Jazz Ensemble: *Kidjazz!*
- 18 - Mavis Staples
- 19 - DuPage Choral: Mozart
- 25 - Weavermania

APRIL

- 1 - Masters of the Steel String Guitar
- 7 - New Philharmonic: Amanda Halgrimson, soprano
- 24 - College Theater: *Kiss Me Kate*
- 30 - Weird Al Yankovic

MAY

- 5 - 28 - Buffalo Theatre Ensemble: *Grace and Glorie*
- 5 & 6 - New Philharmonic: Rachel Barton, violinist
- 12 - 21 - College Theater: *Ten Tiny Fingers*
- 13 - Tom Paxton
- 19 - Arts Center Jazz Ensemble: Bobbi Wilsyn
- 20 - New Classic Singers: *Gospel and Hymns*
- 21 - R. Carlos Nakai Quartet
- 21 - Community Jazz Ensemble Dance

Student Activities Program Board presents

Roger Day

Special Family Show!

Friday, Jan. 28th at 7pm in SRC 1046

Action-packed, chart topping,
turtle-wrangling KIDS' tunes!

\$5 adults / \$3 kids

\$1 discount if purchased in advance!

Eric Saperston's "The Journey"

Soon to be made into a movie by Disney!!!

More than a lecture, it's a celebration of
Eric's conversations with captains of
industry, global leaders, entertainment icons
and community heroes.

Friday, Feb. 4th at 7pm in SRC 2800

\$4 in advance / \$5 at the door

TICKETS CAN BE PURCHASED AT THE STUDENT ACTIVITIES BOX OFFICE

HELP!

The Student Activities Program Board is preparing to book next year's events, and *we need volunteers!* You will learn *valuable leadership* and *business skills* and participate in every aspect from budgets and bookings to publicity and production! All COD students are eligible to participate.

FOR MORE INFORMATION, CALL (630) 942-2642

Could you live Angela's life?

There is a trend in films that emerges every so often. It's called human drama. Some producers and directors can make this idea work, while others don't seem to have the knack.

Human dramas are designed not to have happy endings. They are generally designed to help viewers understand something about their worlds; drive home some point that goes straight to their hearts. They are invented to make viewers feel they have just been hit in the chest with a 40-pound dumbbell.

However, this only happens 90 percent of the time.

Angela's Ashes, a new film by Alan Parker, (*Evita*, *Unknown Soldier*), was written and directed to be a powerful human drama, or so many viewers got the impression by the gripping portrayal of life in Ireland in the 1930's in the film's previews.

I am not discounting that this film is deep, thought provoking and has a wonderful cast and premise, I just think it could have achieved so much more.

It is not, however, for the faint hearted. If you have a weak stomach, don't go see this film. If you can't handle seeing babies and children die and be buried one after the other in simple pine boxes, don't go see this film.

In amongst a backdrop of depression and misery when it is more common for Irish families to leave their famine-stricken country for America, the McCourt family do the reverse. After the death of her 7-week-old daughter, Angela and her unemployable, alcoholic husband, Malachy Sr. set sail for Ireland from New York Harbor with their four children. Little do they know it will be the worst mistake of their lives.

During a time when the Nazi's were being elected, radar was being invented and World War II was breaking out, Frank McCourt was helping his mother pick coal off the streets to build a fire for their tiny, freezing home. During the daytime, Frank's mother, Angela, stands in lines for furniture and food hand-outs while her husband is out drinking away what little money the family has left.

Frank's family live in a tiny dwelling whose toilet is used by 11 other families on the street, and Frank spends his days dreaming of America while he watches his baby brothers die, one after the other. As



Emily Watson (Angela) and her only daughter in the gripping drama, *Angela's Ashes*.

he gets older, he watches everyone else die around him and his father leave for the last time.

It is no wonder the cast of this movie has been critically acclaimed. They deserve such recognition and much, much more for their acting; especially that of the young Frank.

Out of 15,000 young actors who auditioned, 8-year-old Joe Breen won the role of young Frank, having never acted in his life. As the film progresses and Frank gets older, 13-year-old Ciaran Owens plays middle Frank, followed by the third, and final Frank, played by prodigy Michael Legge.

A young Chris O'Donnell, Legge portrays his part powerfully and with passion, as did the other Franks, alongside Emily Watson, their mother – herself a multi-Academy Award winner and Golden Globe nominee, and a solid role model for her children.

Based on the book by Frank McCourt and set to the haunting melodies of Star Wars conductor John Williams, *Angela's Ashes* is indeed a gripping truth, and not to be taken on face value alone.

I'm sure I wouldn't be criticizing it so much if I had to live through a time like Frank's family did, I don't think anybody could.

B

— Miranda Lesser

\$1 Video



The COD Library has a large selection of feature films available for three-day, \$1 rental, including Academy Award winners, foreign films and family movies.

"Notting Hill"

Starring Julia Roberts, Hugh Grant

A far cry from last week's *Shawshank Redemption*, is the romantic comedy *Notting Hill*. This movie is unapologetically a date movie, along with all its characteristics; a love that doesn't seem to work out despite everyone's best efforts, a tragically beautiful couple and a group of eccentric friends to watch the love unfold.

Hugh Grant plays William Thacker, the stock-standard leading role of an unassuming male who falls head over heels in love with someone he ought not even give the time of day to. Enter Julia Roberts as Anna Scott, a beautiful, famous, yet troubled actress. And yes, you guessed it, fate allows for a chance meeting that escalates into all out love between Scott and Thacker.

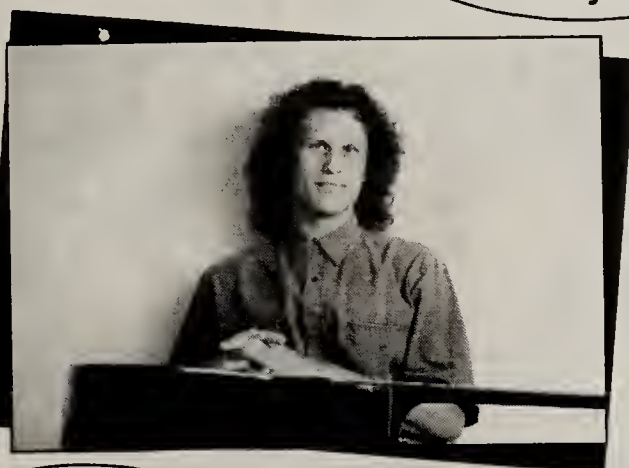
Low points in the film start when Thacker loses

see 'love' page 14

Student Activities Program Board presents

Peter Mayer

Wednesday
February 9th



Free Concert
Arts Center Lobby
11:30am to 1:00pm

Free
Guitar Workshop
AC 139
2:00 to 3:00pm

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For more information,
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'love' from page 13

Scott (the second or third time) and goes through several months ruminating of lost love with cheesy camera work showing each season changing as he walks along city blocks.

Other low points include the somewhat forced acting from Roberts. She excels at being a down-to-earth woman who bursts into huge smiles and childlike laughter, but in parts of *Notting Hill* her brooding is not becoming. One would figure that she has had plenty of experiences in real life, like her character in the movie, married and divorced from the ever so handsome Lyle Lovett, and seeing her fair share of tabloid publicity.

High points, however, include the fairly rare honest but sweet scenes shared by the couple as their relationship unfolds. Grant's character, Thacker, is believably unsure of why a famous actress would be interested in him, a humble London travel-book seller, but Thacker goes along with the relationship he calls "surreal" (too many times), out of curiosity, but enjoying every minute of it.

There is also a touching scene when Scott and Thacker find themselves sitting on a bench which was dedicated by an elderly man in his wife's memory. Scott remarks with some sadness that "there are people who spend their whole lives together."

These touching moments, along with the occasional imagery of Thacker holding Scott tenderly, simply marvelling at her beauty, are the moments that make this movie a good one. They show simple appreciations that are often refreshing in today's world of complicated relationships.

Then there's the motley crew of friends that shuttle Thacker back and forth into and out of the arms of Scott. They do have their strengths, but also one rather large weakness; they are almost always shown together as a group, as if to drive home that they simply exist to be supporting characters (see last week's prison guards as another example).

The conclusion, however, is well done.

One disadvantage of date movies in general is that they tend towards simpering, weak endings that spoil the film. *Notting Hill*, on the contrary, has a conclusion that cleans up the film's loose ends and allows viewers to walk away with a vague sense of good will and the knowledge that happy endings do exist – at least in the movies.

All things considered, *Notting Hill* is a sweet movie reminiscent of the good old black and white films when love conquered all.

B+

- Heather Jaquest, correspondent

Showcase



Photo by Adam Tautkus

Meet Amanda J. Hogan. She's a 19-year-old Lombard resident who has a passion for life and theatre. She has been acting since the fourth grade; most recently in the college's productions of Hunger Moon and the Miracle Worker.

Why do you like acting?

Because it's fun. Because you're communicating something to an audience. You're communicating what the playwright wanted to convey when they wrote the script.

Why are you at COD?

I didn't know what I was going to do after high-school, so I took six months off and somehow ended up here. I don't mind though, because COD has a great theatre program.

When was your first performance?

In fourth grade. It was called "Case of the missing Christmas," and my teacher created my part just for me because I wanted to be in the play.

Who are your influences?

Audrey Hepburn, Grace Kelly, Craig Berger, and a woman who played opposite me in *Hunger Moon* (my last play) as my mother; Mary Johnson.

How long do you rehearse when you're in a production?

Well for *Hunger Moon* we rehearsed from 7 a.m., till 10:30, 11 p.m., at night. During rehearsal time I tend to live here!

What do you do while you're at COD?

I've been here a year exactly (well in 21 days), and in that time I've taken a lot of classes, but I'm currently taking Psychology, English, Math, Yoga and Stars and Galaxies. Apart from that, I live here [in the theatre department].

What are you going to do after COD?

I'd like to go to the different theatre schools in Chicago and just take classes to get as much instruction as I can. I'll probably end up at Act I, or the Piven Theatre School – John Cusack went there – they're great theatre schools.

Meet Sally Nevarez.

Part-Time Revenue Recovery Auditor at UPS and Full-Time Student at College of DuPage.

"I'm going to COD this spring to study Education Administration. Someday, I'll be a school principal. My job helps me pay for school. UPS is a great place to work." Sally Nevarez

Sally Nevarez works at UPS in Addison as a Revenue Recovery Auditor. By selecting random packages, she checks to make sure UPS is being fairly compensated for shipping. "If a box weighs five pounds, but takes up a lot of space, UPS needs to charge for that. Space can be very valuable, especially on an airplane," she explains.

Sally recently applied for a part-time supervisor position, and she's been at UPS for not quite one year! With both a job and school, you'd think Sally's life is pretty hectic, right? Not according to Sally. "I never work weekends. And last summer, I found the time to go camping four times!"

Very athletic, Sally has played soccer since high school, and enjoys tennis and skiing as well. "At UPS, I still have time for the things I love to do."

UPS offers much more than you'd expect from a part-time job, like great starting pay of \$8.50-\$9.50 per hour, set work schedule, weekly paychecks and lots of great benefits.

Students who work part-time at the UPS Addison facility can receive up to \$23,000* in education assistance through the UPS Earn & Learn Program!

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and Spring Quarters.



One of eighty participants Kash Shah nicknamed "Pyramid" by Scott Lee, prepares to shoot.



Scott Lee's third attempt of an amazing single shot trick.



Photo by Huy Doan



Photo by Huy Doan



Photo by Huy Doan



Photo by Huy Doan



Photo by Huy Doan



Photo by Huy Doan



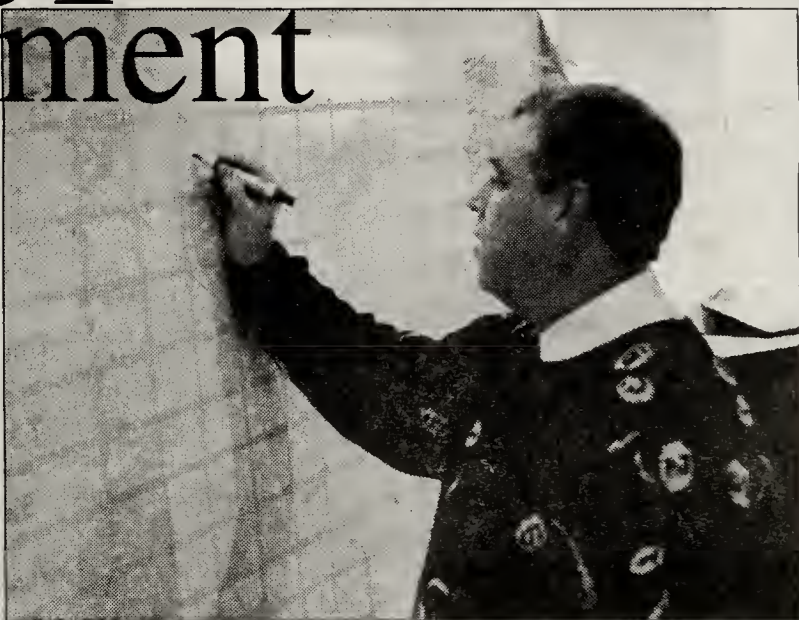
Photo by Huy Doan



Photo by Huy Doan

Pool tournament

By Adomas Tautkus
Photography Editor

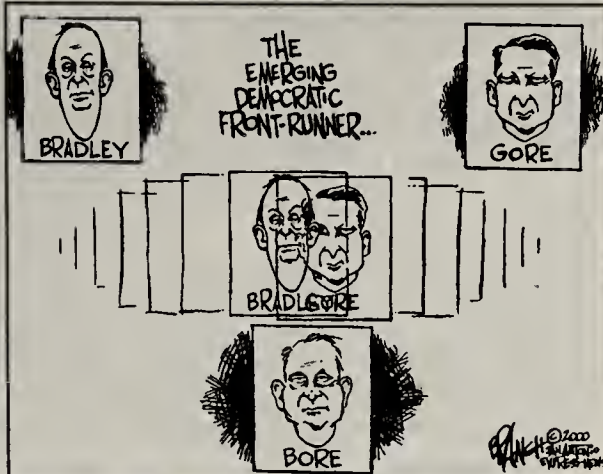
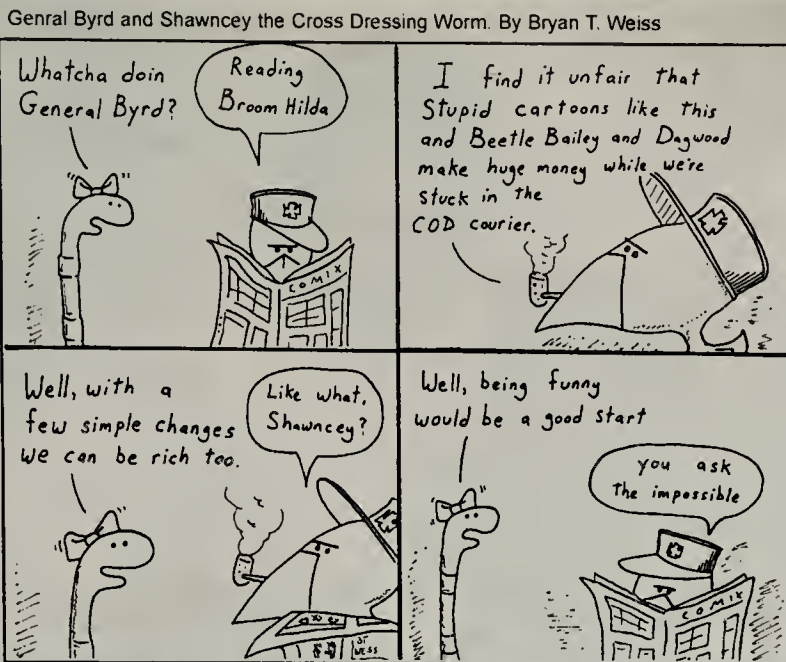
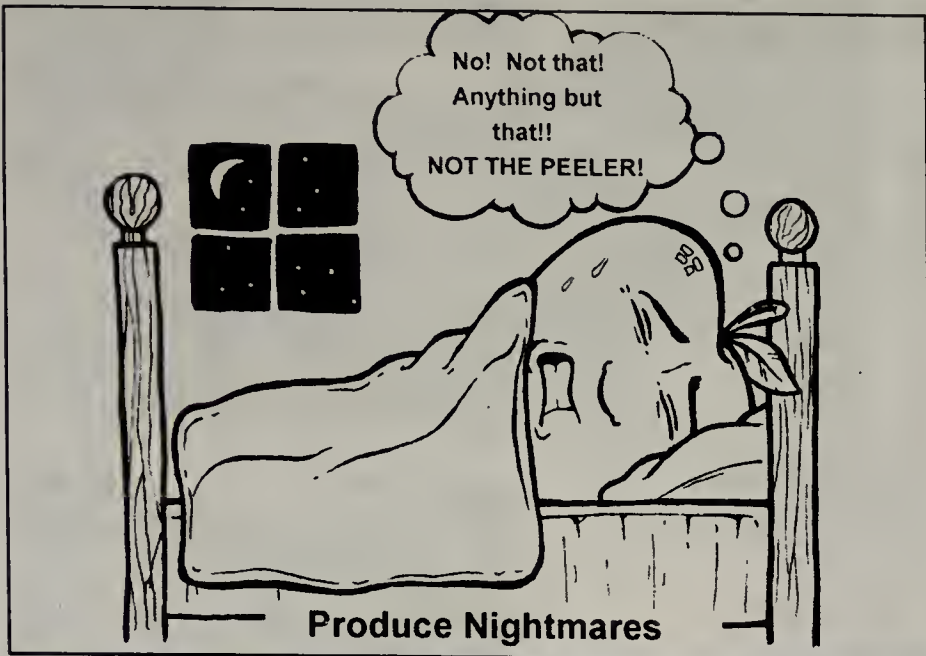


Scott Lee keeps the score of 13 finalists during the second day of the tournament to determine the champion. Out of 80 participants nine men and four women advanced to the finals.



2nd place women winner Jessica Sidhu takes a serious approach to the shot.

It almost worked...



Salome's Stars

ARIES (March 21 to April 19) You find yourself making sheep eyes at someone who seems receptive. While the situation looks promising, you might not be ready for a long-term commitment.

TAURUS (April 20 to May 20) The delay in getting your task done leaves you pawing the ground in frustration. Be patient. The reason for the holdup will soon become apparent. An opportunity to travel comes from an unexpected source.

GEMINI (May 21 to June 20) Your usually sharp instincts about people should be right on the cutting edge regarding a major decision. You might want to hold off on a commitment until (or unless) you feel both the person and the project are trustworthy.

CANCER (June 21 to July 22) Resist the impulse to tell tales about a co-worker. Even if your motives are sincere, they'll be seen as self-serving. A personal situation remains unstable. Wait for things to settle down.

LEO (July 23 to August 22) You love to lap up compliments, but be wary of someone at work who is drowning you in an outpouring of praise. In your personal life, pay more attention to your spouse or partner.

VIRGO (August 23 to September 22) A perplexing romantic situation turns out to be less complex than you thought. A simple explanation soon clears up all misunderstandings.

LIBRA (September 23 to October 22) Try to remain balanced as you cope with two emotional people. They want your advice, but at a price to your equilibrium.

SCORPIO (October 23 to November 21) Avoid being goaded into making stinging remarks that you could later regret. Best advice: Walk, don't talk. There'll be time, later, to deal with the situation in a way that makes you look good.

SAGITTARIUS (November 22 to December 21) A family matter becomes too demanding as it overflows into several areas. Try to narrow your focus to where it will do the most good with the least drain on your time and energy.

CAPRICORN (December 22 to January 19) It's fix-up time. Make plans to get things repaired and repainted around your home. A relationship could also stand some patching up before the damage is beyond repair. Also, schedule a physical checkup.

AQUARIUS (January 20 to February 18) A job that seems to offer everything you've always wanted might require moving to a new city. Your family offers support no matter what you decide to do. Other options will also require some hard decision-making.

PISCES (February 19 to March 20) Get back into the social swim. Enjoy some fun time with old friends, and be open to making new ones. A previous health problem recurs, but prompt attention makes everything all right.

Puzzles

WORD SLEUTH • ASSOCIATED WITH JEWELRY

W G D S K Z W T Q N K H D A X
U R P M L N D J E G D A X V S
Q N K I F R I C D A X V T Q O
M J H F D C A L A Y W T R U R
P N L J P L M E F H F E T D B
Z X H V K E O T P F V L E R Q
T E K C O L N G O L U E K M K
I H E F O I D D I D B C N Z S
Y N W V A O S S A A R A I T M
T R Q H O N R L G N I R R A E
K I C H F D C B A Z T B T X G

Saturday's unlisted clue: BOWL

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Monday's unlisted clue hint: FOUND IN CLAMS

Bracelet Diamonds Locket Silver
Brooch Earring Necklace Tiara
Chain Gems Pendant Trinket
Cuff link Gold Ring

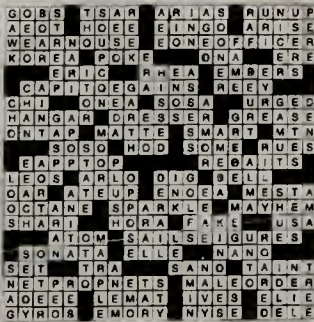
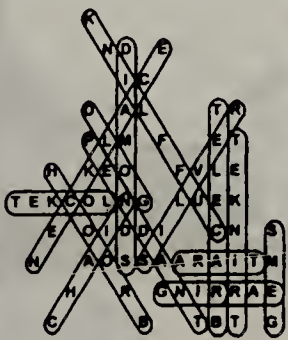
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1/24

Puzzle answers: (Don't cheat)

ASSOCIATED WITH JEWELRY

Super Crossword



- | | | | | | |
|-----------------|-----------------|-----------------------|-----------------------|-----------------|-----------------|
| ACROSS | 60 Available | 107 Corelli | 5 Even if, informally | 44 Country | 88 Rock o' docs |
| 1 Doltap | 61 Photo finish | 108 Macpherson | 8 Trace | 46 Comic | 91 Irish island |
| 2 Russian | 62 Bright | 109 Macpherson | 9 As well | 48 Margaret | 93 Inland sea |
| 3 Peaco | 63 Part of MST | 110 Word form | 10 Sink | 49 Strong suit | 94 Big |
| 4 Prize winner | 64 Mason's | 111 Word for "minute" | 11 "of You" | 51 Entire range | 96 Ignites |
| 14 Incur | 65 Mason's | 112 La-la lead-in | 12 Branco | 52 Senator | 101 Conductor |
| 15 Thanks | 66 Any | 113 La-la lead-in | 13 Tula type | 53 Cozy rooms | 102 Klemperer |
| 16 Thanks | 67 Deplores | 114 Castle | 14 Brit. Here | 54 Parla | 103 Christie |
| 17 Thanks | 68 Deplores | 115 Castle | 15 Psychic | 55 Each | 104 Bandleader |
| 18 Thanks | 69 Deplores | 116 Castle | 16 More | 56 Monty's | 105 Till |
| 19 Thanks | 70 Scandina- | 117 Contaminant | 17 Congenial | 57 Loon's | 106 Laughed |
| 20 Dingy digs | 71 Scandina- | 118 Contaminant | 18 PC | 58 Demy or | 107 Despicable |
| 21 Jargon | 72 Put | 119 Contaminant | 19 PC | 59 Demy or | 108 Aquatic |
| 22 Crop up | 73 Put | 120 Contaminant | 20 PC | 60 Demy or | 109 Animal |
| 23 Clothing | 74 Put | 121 Contaminant | 21 PC | 61 Demy or | 110 Unexpected |
| 24 Clothing | 75 Put | 122 Contaminant | 22 PC | 62 Demy or | 111 Excuse |
| 25 Gary Cooper | 76 Put | 123 Contaminant | 23 PC | 63 Demy or | 112 Excuse |
| 26 Gary Cooper | 77 Put | 124 Contaminant | 24 PC | 64 Demy or | 113 Excuse |
| 27 Gary Cooper | 78 Put | 125 Contaminant | 25 PC | 65 Demy or | 114 Excuse |
| 28 Gary Cooper | 79 Put | 126 Contaminant | 26 PC | 66 Demy or | 115 Excuse |
| 29 Gary Cooper | 80 Put | 127 Contaminant | 27 PC | 67 Demy or | 116 Excuse |
| 30 Gary Cooper | 81 Put | 128 Contaminant | 28 PC | 68 Demy or | 117 Excuse |
| 31 Gary Cooper | 82 Put | 129 Contaminant | 29 PC | 69 Demy or | 118 Excuse |
| 32 Gary Cooper | 83 Put | 130 Contaminant | 30 PC | 70 Demy or | 119 Excuse |
| 33 Gary Cooper | 84 Put | 131 Contaminant | 31 PC | 71 Demy or | 120 Excuse |
| 34 Gary Cooper | 85 Put | 132 Contaminant | 32 PC | 72 Demy or | 121 Excuse |
| 35 Gary Cooper | 86 Put | 133 Contaminant | 33 PC | 73 Demy or | 122 Excuse |
| 36 Gary Cooper | 87 Put | 134 Contaminant | 34 PC | 74 Demy or | 123 Excuse |
| 37 Gary Cooper | 88 Put | 135 Contaminant | 35 PC | 75 Demy or | 124 Excuse |
| 38 Gary Cooper | 89 Put | 136 Contaminant | 36 PC | 76 Demy or | 125 Excuse |
| 39 Gary Cooper | 90 Put | 137 Contaminant | 37 PC | 77 Demy or | 126 Excuse |
| 40 Gary Cooper | 91 Put | 138 Contaminant | 38 PC | 78 Demy or | 127 Excuse |
| 41 Gary Cooper | 92 Put | 139 Contaminant | 39 PC | 79 Demy or | 128 Excuse |
| 42 Gary Cooper | 93 Put | 140 Contaminant | 40 PC | 80 Demy or | 129 Excuse |
| 43 Gary Cooper | 94 Put | 141 Contaminant | 41 PC | 81 Demy or | 130 Excuse |
| 44 Gary Cooper | 95 Put | 142 Contaminant | 42 PC | 82 Demy or | 131 Excuse |
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| 61 Gary Cooper | 112 Put | 159 Contaminant | 59 PC | 99 Demy or | 148 Excuse |
| 62 Gary Cooper | 113 Put | 160 Contaminant | 60 PC | 100 Demy or | 149 Excuse |
| 63 Gary Cooper | 114 Put | 161 Contaminant | 61 PC | 101 Demy or | 150 Excuse |
| 64 Gary Cooper | 115 Put | 162 Contaminant | 62 PC | 102 Demy or | 151 Excuse |
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| 66 Gary Cooper | 117 Put | 164 Contaminant | 64 PC | 104 Demy or | 153 Excuse |
| 67 Gary Cooper | 118 Put | 165 Contaminant | 65 PC | 105 Demy or | 154 Excuse |
| 68 Gary Cooper | 119 Put | 166 Contaminant | 66 PC | 106 Demy or | 155 Excuse |
| 69 Gary Cooper | 120 Put | 167 Contaminant | 67 PC | 107 Demy or | 156 Excuse |
| 70 Gary Cooper | 121 Put | 168 Contaminant | 68 PC | 108 Demy or | 157 Excuse |
| 71 Gary Cooper | 122 Put | 169 Contaminant | 69 PC | 109 Demy or | 158 Excuse |
| 72 Gary Cooper | 123 Put | 170 Contaminant | 70 PC | 110 Demy or | 159 Excuse |
| 73 Gary Cooper | 124 Put | 171 Contaminant | 71 PC | 111 Demy or | 160 Excuse |
| 74 Gary Cooper | 125 Put | 172 Contaminant | 72 PC | 112 Demy or | 161 Excuse |
| 75 Gary Cooper | 126 Put | 173 Contaminant | 73 PC | 113 Demy or | 162 Excuse |
| 76 Gary Cooper | 127 Put | 174 Contaminant | 74 PC | 114 Demy or | 163 Excuse |
| 77 Gary Cooper | 128 Put | 175 Contaminant | 75 PC | 115 Demy or | 164 Excuse |
| 78 Gary Cooper | 129 Put | 176 Contaminant | 76 PC | 116 Demy or | 165 Excuse |
| 79 Gary Cooper | 130 Put | 177 Contaminant | 77 PC | 117 Demy or | 166 Excuse |
| 80 Gary Cooper | 131 Put | 178 Contaminant | 78 PC | 118 Demy or | 167 Excuse |
| 81 Gary Cooper | 132 Put | 179 Contaminant | 79 PC | 119 Demy or | 168 Excuse |
| 82 Gary Cooper | 133 Put | 180 Contaminant | 80 PC | 120 Demy or | 169 Excuse |
| 83 Gary Cooper | 134 Put | 181 Contaminant | 81 PC | 121 Demy or | 170 Excuse |
| 84 Gary Cooper | 135 Put | 182 Contaminant | 82 PC | 122 Demy or | 171 Excuse |
| 85 Gary Cooper | 136 Put | 183 Contaminant | 83 PC | 123 Demy or | 172 Excuse |
| 86 Gary Cooper | 137 Put | 184 Contaminant | 84 PC | 124 Demy or | 173 Excuse |
| 87 Gary Cooper | 138 Put | 185 Contaminant | 85 PC | 125 Demy or | 174 Excuse |
| 88 Gary Cooper | 139 Put | 186 Contaminant | 86 PC | 126 Demy or | 175 Excuse |
| 89 Gary Cooper | 140 Put | 187 Contaminant | 87 PC | 127 Demy or | 176 Excuse |
| 90 Gary Cooper | 141 Put | 188 Contaminant | 88 PC | 128 Demy or | 177 Excuse |
| 91 Gary Cooper | 142 Put | 189 Contaminant | 89 PC | 129 Demy or | 178 Excuse |
| 92 Gary Cooper | 143 Put | 190 Contaminant | 90 PC | 130 Demy or | 179 Excuse |
| 93 Gary Cooper | 144 Put | 191 Contaminant | 91 PC | 131 Demy or | 180 Excuse |
| 94 Gary Cooper | 145 Put | 192 Contaminant | 92 PC | 132 Demy or | 181 Excuse |
| 95 Gary Cooper | 146 Put | 193 Contaminant | 93 PC | 133 Demy or | 182 Excuse |
| 96 Gary Cooper | 147 Put | 194 Contaminant | 94 PC | 134 Demy or | 183 Excuse |
| 97 Gary Cooper | 148 Put | 195 Contaminant | 95 PC | 135 Demy or | 184 Excuse |
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| 99 Gary Cooper | 150 Put | 197 Contaminant | 97 PC | 137 Demy or | 186 Excuse |
| 100 Gary Cooper | 151 Put | 198 Contaminant | 98 PC | 138 Demy or | 187 Excuse |
| 101 Gary Cooper | 152 Put | 199 Contaminant | 99 PC | 139 Demy or | 188 Excuse |
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| 103 Gary Cooper | 154 Put | 201 Contaminant | 101 PC | 141 Demy or | 190 Excuse |
| 104 Gary Cooper | 155 Put | 202 Contaminant | 102 PC | 142 Demy or | 191 Excuse |
| 105 Gary Cooper | 156 Put | 203 Contaminant | 103 PC | 143 Demy or | 192 Excuse |
| 106 Gary Cooper | 157 Put | 204 Contaminant | 104 PC | 144 Demy or | 193 Excuse |
| 107 Gary Cooper | 158 Put | 205 Contaminant | 105 PC | 145 Demy or | 194 Excuse |
| 108 Gary Cooper | 159 Put | 206 Contaminant | 106 PC | 146 Demy or | 195 Excuse |
| 109 Gary Cooper | 160 Put | 207 Contaminant | 107 PC | 147 Demy or | 196 Excuse |
| 110 Gary Cooper | 161 Put | 208 Contaminant | 108 PC | 148 Demy or | 197 Excuse |
| 111 Gary Cooper | 162 Put | 209 Contaminant | 109 PC | 149 Demy or | 198 Excuse |
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Swimming will continue to improve

By Ryan Coughlin
Sports Editor

Last weekend, the Chaparral swimmers held the Illinois Intercollegiate swim meet. The meet was held on last Friday and continued over to Saturday morning and afternoon.

"We had some really good swims, and we're continuing to improve," Head Coach Steve Murray said.

Murray also said the swim team will improve even more if they keep working hard.

The Chaparral swim team were qualifiers for the National Junior College Athletic Association (NJCAA) for the women's medley relay as well as the freestyle relay.

Elizabeth Wenger and Gabby Sarrao both qualified as individuals for the NJCAA as well.

The swimming and diving team have been doing great so far this season, however, they have only one big weakness.

"Distant swimming is a blaring weakness for us, this will also be our season long Achilles' heel," Murray said.

Murray said the team may be able to cover it up with sprint swims.

"Sprint swims are our biggest strength right now," Murray said.

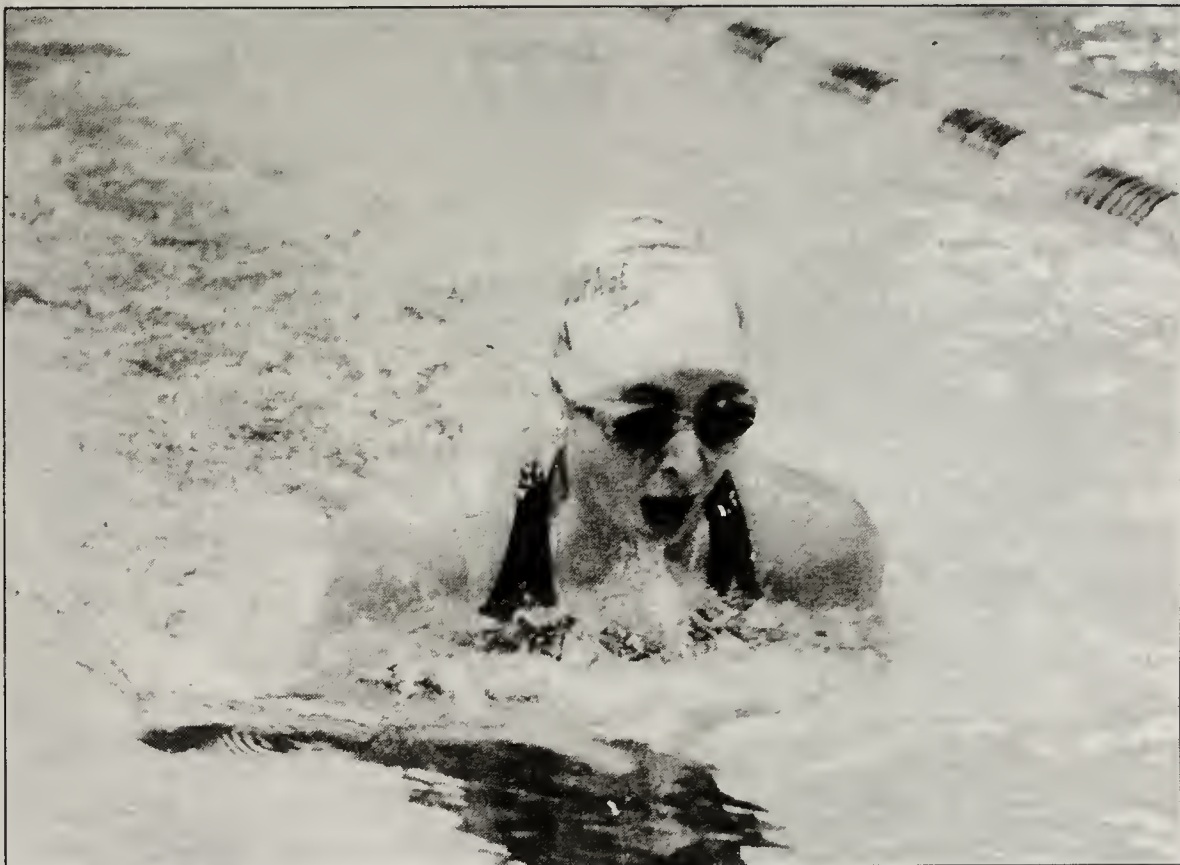
Murray also said that the team is improving nicely on their 50s and 100s.

"There's going to be a lot of distance work and training and lots of hard work and practice," Murray said.

The swimming and diving team is currently practicing hard for their next meet with Lincoln next Friday at Lincoln college. They're also preparing hard for their meet for the Eureka Invite which is held next Saturday at Eureka.

"We're going against four year schools which are stronger schools," Murray said.

Murray also said that everything is trained in individuals rather than team training, like that of



Jennifer Killham swims the breaststroke during Friday's meet

Photo by Adomas Tautkus

track.

"When people ask, 'Hey, how's the team doing?' it's really hard to say because it's an individual sport," Murray said.

Murray also said that there are a lot of strong individual performances and that during practices, they're not working on the team; but the individuals.

Murray said that swimming takes a lot of strategy and swimmers using the aspects of science to excel in it.

Results from Saturday's meet

Women's 100 Yard freestyle

Amanda Havrilla: 1:08.16

Jessica Boyer: 1:13.32

Laura Simek: 1:04.98

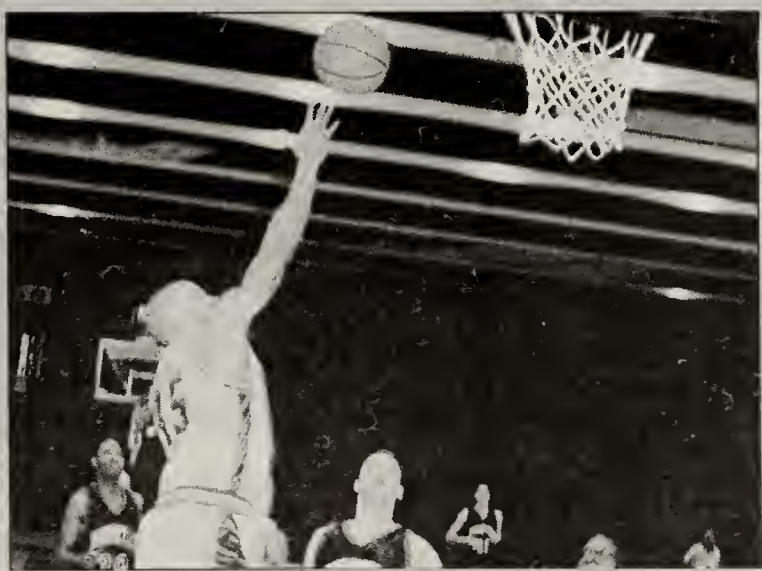
Liz Wenger: 59.65

Men's 100 Yard freestyle

Jason Layer: 51.18

Women's 200 Yard breaststroke

Colleen Owens: 2:59.60



Kip Foster goes for two during Tuesday victory against Benedictine

Photo by Huy Doan

Men's basketball plays with heart

By Ryan Coughlin
Sports Editor

Men's Basketball Head Coach, Don Klaas, says that the players must have a passion to play if they want to win.

"Basketball is the longest running sport, and the players are playing because they want to," Klaas said.

The men's basketball defeated Benedictine University on Tuesday night.

"We were better athletes, and we had team quickness," Klaas said.

After the first half, The Chaparrals were up 40-23.

"A lot of positive things were happening to us, and that came from having good effort," Klaas said.

The men's basketball team jumped

on Benedictine right away.

"They hit the first shot, but we took it from there," Klaas said.

Demond Brown led the team in scoring with 17. Kip Foster was 6 of 6 from the field and he had a total of 14 points.

Craig Brown led the team in rebounding with 8.

The Chaparrals had a total of 48 rebounds during the game, 32 were defensive.

The Chaparrals defeated Benedictine 84-58.

"We're preparing for our biggest game on Saturday against Joliet," Klaas said.

The game is here at 7p.m.

Lady Chaps lose first two games

By Ryan Coughlin
Sports Editor

Despite the last two losses, the Lady Chaparrals have been a dangerous team to play against this season.

The Lady Chaps fell short Tuesday night against Kankakee.

"I thought the effort of the players

was great," Head Coach Earl Reed

said.

By the end of the first half, the Lady Chaps were tied with Kankakee at 20.

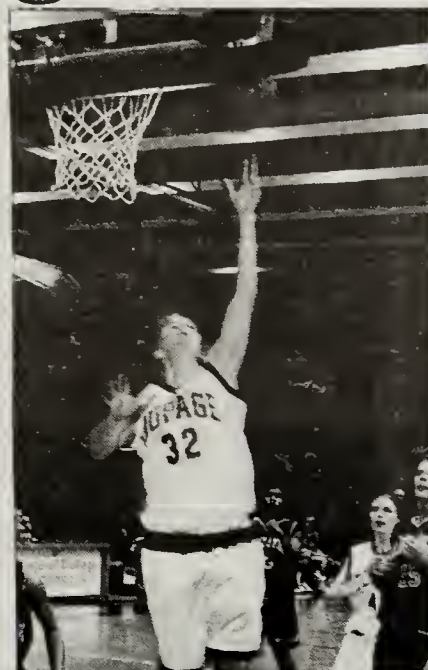
Beth Rooks was unstoppable from the three point line, making two threes in only the first three minutes of play.

"I was pleased with how we played, but I was disappointed because we didn't win," Reed said.

Kankakee fought back hard during the first half, cutting the Chaparral lead down to 1.

During the second half, Rooks went on an 8-0 run by herself. However, that still wasn't enough to defeat Kankakee.

With 3:20 left in the game, Beth Rooks tied the game at 47 with a three. However, that was all the damage the Chaps would do,



Beth Rooks goes for the easy layup during Tuesday's loss

Photo by Huy Doan

Kankakee went on an 8-0 run during the last three minutes of play.

"We missed too many key shots when they were needed, we didn't do a good job of blocking out during the game," Reed said.

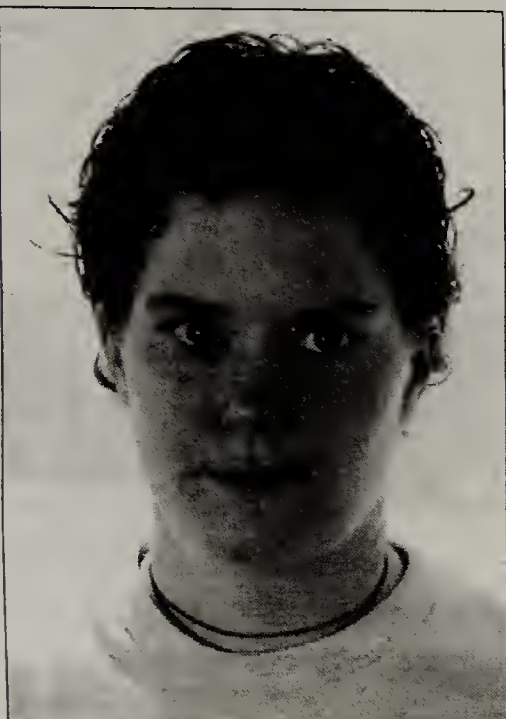
The Lady Chaps are preparing to Joliet on Saturday at 5p.m. here at the Chaparral gym.

Female

Athletes of the Week

Male

Beth Rooks #32

**Name:** Beth Rooks**Age:** 19**Sport:** Basketball**Position:** Guard**Major:** Undecided**Year:** 2**High School:** Wheaton Academy class of '98**Awards/Records:**

"I have no awards for basketball, but I was back-to-back National champions for volleyball. I was also the All American two years ago."

How Long Have You Been Playing Basketball?

"I've been playing on a team since seventh grade, but I would always play with the neighborhood kids when I was younger."

Who/What Influenced You To Play?

"I guess the competition of the sport influenced me to play. I also just love to play basketball."

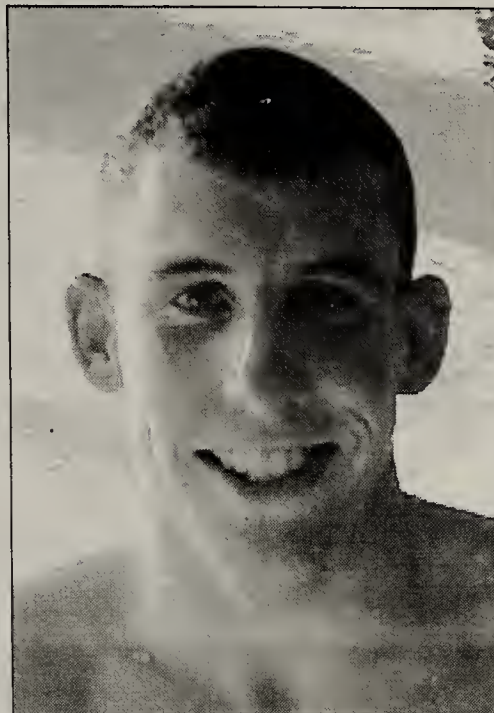
Goals:

"I want to win the Nationals and I also want to keep our record, I don't want to lose anymore."

School Transferring To:

Undecided

Jason Layer

**Name:** Jason Layer**Age:** 19**Sport:** Swimming**Major:** Communications**Year:** 2**High School:** Lake Park class of '98**Awards/ Records:**

"I was the sectional champion in high schools, and I was

also in the Nationals last year. I was the State qualifier in high school and also was the All American."

How Long Have You Been Swimming?

"I've been swimming ever since I was six years old. But, I've been swimming on a team for six years now."

Who/What Influenced You To Swim?

"My mom influenced me to swim. She's an important part of my life, she guides me through swimming and helps me out along the way. I also just like it, it keeps me in shape."

Goals:

"I want to make it to the olympics."

School Transferring To:

"I either want to transfer to Iowa or Michigan, really I just want to get out of here."

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The Sideline

Swimming proves to be a sport

By Ryan Coughlin
Sports Editor

Swimming. Water. Speedos. Sport? When most people think of swimming, water is the first thing that comes to mind. But, the last word that comes to some people's mind is sport.

The other day as I was walking through the halls I overheard two people say that swimming should not be in the sports section and that swimming was not a sport.

I should have stopped them and asked them why, however, I was still puzzled as to why anyone would say that.

Swimming should not be in the sport section. Those words kept running through my mind.

I've been to most of the swim meets this season and they all have one thing in common: competition.

The teams are cheering each other on, just like basketball players or baseball players would do.

So what classifies swimming as a sport?

Head Coach Steve Murray has a few guidelines:

1. Is there strategy? yes
2. Is there competition? yes
3. Do people train for it and use the aspects of science to train for it? yes
4. Is there coaching involved? yes

Murray also says that swimming takes strength and agility. Gosh, you know that sounds a lot like other sports.

Based on the guidelines that Coach Steve Murray has come up with, I'd say that it is pretty hard to argue that swimming is not a sport.

"I would disagree if anyone said swimming was not a sport," Murray said.

I guess no one knows how hard swimming actually is until they put on the speedos and jump in the water to find out for themselves.

I leave you with this one comment, the swimming pool is found in the athletic building.

Klaas says it all begins with heart

Men's basketball defeat Illinois Valley; 76-71

By Ryan Coughlin
Sports Editor

Winning. Everyone wants to be the winner, everyone wants to come out on top, but coming out on top is a matter of how much heart you have.

"It all comes down to how much you want it, how much heart you put into it," Head Coach Don Klaas said.

Last Saturday, the men's basketball team played Illinois Valley in a non-conference game. The men's team played with all their hearts and wanted the win in the worst way.

"Anytime you win on the road, it's a good game," Klaas said.

The Chaparrals led by as much as 13 during the second half. However, Illinois Valley came back on a 14-4 run, putting them up by two with only three minutes remaining.

"Basketball is a game of runs and spurts, that's how you win or lose," Klaas said.

"We played very well in the last three minutes,

positive things were happening to us," Klaas said.

Klaas also said that the positive things were happening because the players had the hearts and pride to achieve the victory.

"All I can do is talk about it (how much they want they want to win), preach it, but they have to do it," Klaas said.

Indeed, they did just that during last Saturday's game. The Chaparrals played smart, according to Klaas.

"Smarts always outdoes strength no matter what the situation," Klaas said.

During the last three minutes of play, the Chaparrals came back strong on defense as well as offense. They pushed the ball up the court and went for the quick easy baskets which, according to Klaas, is the key to winning a basketball game.

"Easy baskets come during fast breaks, which we did a good job of," Klaas said.

Klaas said that Illinois Valley played fine offense, which the Chaparrals were able to cut down on during the last three minutes of play.

"The toughness in COD played during the last

few minutes was a major role in us winning," Klaas said.

Kip Foster led the Chaparrals in scoring with a total of 19 points. Lincoln James followed closely behind with a total of 15 points. Eric Dodson also had a total of 13 points.

James was also 4 for 7 from the free throw line.

Demond Brown led the team in rebounding with a total of 12, 9 of which were defensive. Eric Dodson had a total of 7 rebounds, with 5 defensive rebounds.

The men's basketball team is currently undefeated in the conference (4-0). The team is also in first place during the regular season (18-2).

"Overall, we played a real good game based on smarts," Klaas said.

However, Klaas said that the biggest weakness during the game was how impatient the players were.

"Having little patience gives us the opportunity to get the quick shot, but Illinois Valley was able to stop us," Klaas said.

The Chaparrals prepare for Joliet on Saturday.

Men's Basketball

January

Sat, 29 JOLIET 7p.m.

February

Tues, 1 at Tirton 7p.m.
Sat, 5 ROCK VALLEY 7p.m.
Tues, 8 at Harper 7p.m.
Sat, 12 at Elgin 7p.m.
Tues, 15 ILLINOIS VALLEY 7p.m.
Sat, 19 MORTON 7p.m.
Tues, 22 KENNEDY KING 7p.m.
Tues, 29 PLAYOFFS 7p.m.

March

Fri, 3 HOST REGION 7p.m.
Sat, 4 FINALS

Head Coach: Don Klaas
Assistant Coach: Scott Wager

Sports Calendar

Swimming

February

Fri, 4 at Lincoln 6p.m.
Sat, 5 at Eureka Invite 11a.m.
Thurs, 10 IIT & TRITON 2p.m.
Fri, 18 HOST REGION
Sat, 19 IV

March

Wed, 1 SWIM @ NATIONALS
Thurs, 2 @ SAN ANTONIO TX
Fri, 3
Sat, 4

Head Coach: Steve Murray

Women's Basketball

January

Sat, 29 JOLIET 5p.m.

February

Tues, 1 at St. Joseph's 5:15p.m.
Sat, 5 ROCK VALLEY 5p.m.
Tues, 8 at Harper 5p.m.
Sat, 5 at Elgin 5p.m.
Tues, 15 ILLINOIS VALLEY 5p.m.
Thurs, 17 at Oakton 5p.m.
Sat, 19 MORTON 5p.m.
Tues, 22 KENNEDY KING 5p.m.
Sat, 5 REGION PLAYOFFS
Tues, 29 REGION FINAL FOUR

March

Sat, 4 REGION FINALS

Head Coach: Earl Reed
Assistant Coach: Beth Mitchell

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