

# The Courier

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Article 1

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## The Courier, Volume 33, Issue 20, April 14, 2000

The Courier, College of DuPage

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April 14, 2000



# Courier

VOLUME 33, ISSUE 20

STUDENT NEWSPAPER 1999-2000

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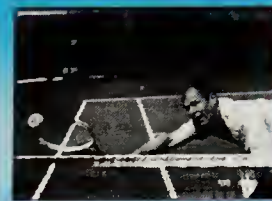
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## Faculty: contract offer not enough

By John McCallum  
News Editor

The faculty put their collective foot down Wednesday after weeks of negotiations, telling the board of trustees to make a better contract offer or risk losing the best qualified teachers.

Backed by more than 200 colleagues, four faculty members told trustees that their most recent offer doesn't keep up with the cost of living in the district and is below numbers of other area schools.

The rally outside Wednesday's board meeting followed the last scheduled contract talks and at least one special session, college President Michael Murphy said. Several more sessions are planned.

"Do you, as a board, believe we are better than



Top: head faculty negotiator Al Santini tells the board they need to come up with a better contract offer. Bottom: more than 200 faculty applaud as their speakers leave the board meeting.

photos by Adamas Tautkus

the average community college?" faculty negotiator Alan Santini said. "College of DuPage does not even meet the average, much less

exceed it," he continued.

He quoted the recent report by James L. Fisher Ltd., a Baltimore based consulting firm, as saying that

the college's faculty are well-qualified, and that the cost of living in the district

see 'faculty' page 5

## Board OKs \$3 tuition hike, adds new fees

■Students say they were 'blindfolded' by administration

By John McCallum  
News Editor

The Board of Trustees agreed to one of the largest tuition increases in the college's history Wednesday, raising cries of protest from the SGA, which says the college didn't give fair warning to students.

Trustee Mary Sue Brown cast the sole vote opposing the \$3 per credit hour increase, which translates roughly to another \$50 a quarter for the average full-time student.

"Please understand, it's being done with the greatest reluctance," college President Michael Murphy said.

The decision comes after the State legislature's recent decision to issue a tax rebate and cut higher education funding from 56 percent of new funds to 52 percent, costing nearly \$4 million.

For decades, community colleges have had to make up for shortfalls in State funding. When the public community college system was initially chartered, Illinois volunteered to pick up about 50 percent of the costs, Vice President for Administrative Affairs Kenneth Kolbet said. But state grants never approached that level, peaking at less than 40 percent and now rest-

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## SRC construction

## Career center work gets the green light

By John McCallum  
News Editor

The SRC lower level (outside the cafeteria) will be thrown into disarray beginning April 24, when the long-awaited construction of a new career services center begins.

Barriers will go up April 24, shutting down access to the East-West corridor between the SRC and the Instructional Center. Construction will also close the North-South corridor between the SRC Circle Drive entrance and the bookstore.

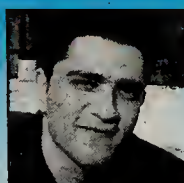
A group of college representatives

from virtually all the areas touched by the construction met with the contractor Tuesday to decide the start date for the project. The original start date, April 17, was tossed out so that the college could notify students and staff of the changes.

see 'construction' page 2

## Photopoll

Should Elian Gonzalez go back to Cuba with his father?



"Yes, because he is the only one who is going to take care of him."

Ayman Ibrahim, 23  
Electronics  
Westmont



"I think he should go back to his father. The United States should not have gotten involved."

Ruby Paden, 40  
Sonography  
Chicago



"Yes, why not?"

Amy Hansen, 25  
Business  
Wheaton



"No, because he is small."

Gary Singh, 18  
CIS  
Addison



# Dean search to include open forums

By John McCallum  
News Editor

A new search process announced by the office of Academic Affairs will open the selection of deans to everyone on campus.

The dean of liberal arts will be the first position filled using this new process, which features a public forum for each finalist. It also calls for meetings between the candidates and each current academic dean on campus.

Vice President for Academic Affairs

Vincent Pelletier denied the change had anything to do with faculty senate complaints regarding the search procedure. The senate in February complained that they were bypassed by the administration in the selection of committee members.

Pelletier said he modeled the new process after the one used by Vice President for Information Technology Gary Wenger in the selection of a replacement for the retiring Kenneth Kolbet. Kolbet will step down as vice president for administrative affairs in June. Wenger held open forums for the five vice presidential finalists in

February and March.

"I liked the process, because more people get involved," Pelletier said. "That person will have contact with a lot of people in the institution."

He added that the situation with the senate didn't cause a breakdown in relations between faculty and administration. "(Former faculty senate chairman) Sherwood Edwards and I had a very good working relationship," Pelletier said. "And I'm sure (Chairman) Nancy Conradt and I will have a very good working relationship."

The ten member committee is com-

posed largely of faculty in the liberal arts division, and is chaired by Dean of Business and Services Susan Erzen.

Pelletier said the committee will sift through applications and conduct interviews according to the older policy, and will then recommend a handful of finalists. Pelletier will then hold the open forums before making a final recommendation to the board of Trustees.

The selection of a new dean is expected by June at the latest, when Edward Kies retires from the position.

Liberal arts is the largest division at the college.

## News Briefs

### Board of Trustees

The board of trustees meets on the second Wednesday of every month at 7 p.m. in the Jack H. Turner Conference Center, SRC 2800. All meetings are open to the public. For more information or to address the board, contact Karen Sylvester at 942-2203.

### Student Government

The Student Government Association (SGA) senate meets at 7 p.m. on alternate Tuesdays in SRC 2085. The next meeting is scheduled for April 25. Call 942-2095 for more information, or stop by the SGA office in

SRC 1550.

### Registration Deadlines

May 11 is the last day to withdraw from a course and receive an automatic "W" grade. All withdrawals after this point must be with the permission of an instructor.

### Vacation Days

No classes will be held on the following days: April 21-23 (Easter), May 28 and May 29 (Memorial Day).

### Computer Discount

Five pre-configured Gateway computers are available to full- and part-time students, faculty, staff

and alumni at a 20 percent discount through a deal struck by the college. The three desktop and two laptop computers available through the program are the same as those being purchased for computer labs and faculty offices. For ordering information, see <http://www.cod.edu/it/services/gateway.htm>

### Junior/Senior Night

The annual Junior/Senior night open house for high school students and their parents will be held from 6-9 p.m. April 18 in the Jack H. Turner conference Center, SRC 2800.

### 'construction' from page 1

The delay will also allow for signage and other changes needed to make the building handicapped accessible during the construction.

An IC entrance near the Seaton Computing Center will be opened to handicapped users, and guest parking will be temporarily converted to handicapped spaces.

*Prairie Light Review*, the student art gallery and the Student Activities conference room in SRC 1580 will be closed off entirely. Student Government and Teaching Learning Center offices will remain open through doors on the other side of the work.

"We'll start looking to see what's out there for the clubs," said Meri Phillips, director of Student Activities.

The college last month approved a bid by Fisher Commercial Construction of Arlington Heights to do the construction for no more than \$496,000, about \$56,000 over the original budget.

Additional work, including carpeting and AV cabling, will push that number up about \$222,250.

The cafeteria will remain open throughout the project, but work will be done on the ceiling immediately outside beginning in August.

According to the contractor, noise will be a constant problem in the area once drilling begins in a few weeks.

The corridors running through the construction area will likely remain closed until July. While the completion date remains sketchy, it is hoped that work will finish by September.



# PARDON our DUST...

The College of DuPage Bookstore is finally getting new lights!

### Beginning:

The week of April 24 - May 5  
the Bookstore will be closing at  
5pm Monday - Thursday  
(instead of 7pm) and  
as always at 3:30 on Friday.

### We will NOT BE OPEN

Saturday April 29 and  
Saturday May 6.

• SRC North First Floor • 630-942-2360 •

"We've been Spring Cleaning,  
come check out our sale merchandise."



# Wallace's survives first cut

By John McCallum  
News Editor

Wallace's Bookstores Inc. survived the first round of cuts by a college-wide advisory committee, which recently dropped one company from consideration for the bookstore contract.

Big Words was the first to be eliminated by the Bookstore Advisory Committee, leaving only Wallace's, Follet and Beck's in the running.

The company did not meet the college's criteria for running the on-campus bookstore, and was dropped on Tuesday, student committee member Saliha Afridi reported. She announced the results of the most recent meeting during the Student Senate session Tuesday.

Budgetary concerns had nothing to do with the decision, she said.

The committee will continue to meet weekly throughout April, and will make a recommendation to the Board of Trustees Finance Committee.

A new contract will go into effect



photo by Adomas Tautkus

Students search for books in the stacks at Wallace's, the college's current on-campus bookstore. Wallace's contract expires this summer.

July 1, at the start of fiscal year 2001.

The Board of Trustees is expected to review the committee's recommendation and vote on the contract in May.

Wallace's current contract with the college was signed in 1995, and expires at the end of June.

Under the current contract, Wallace's paid a minimum of \$3.2 million over five years for the lease.

## Non-credit growth helps spring enrollment

By John McCallum  
News Editor

Spring quarter enrollment grew by more than 700 this year—about 2.4 percent—but fewer than 200 of those students took credit classes.

The overall increase largely reflected an 11 percent growth in non-credit enrollment. Credit enrollment grew less than one percent, and Full Time Equivalency (FTES) rose by only 74 students. FTES is a measure of the number of full-time students the college would have if every credit hour now taken was part of a full-time student's load.

The increase continues a slight upward trend seen in last year's numbers, and parallels growth in the Fall and Winter quarters.

The Business and Professional Institute saw the greatest growth, with a FTES increase of 36 percent over last year. The Business and Services division was the biggest on-campus loser, with a drop from last year of about seven percent. Off-campus facilities saw a decrease of about 12 percent.

Eighty-three percent of students are now working for credit, while the other 17 percent take non-credit courses. Approximately 26 percent of credit students are full-time, and 86 percent take courses numbered 100 and above.

## Former NEA chairman to speak on free speech

What are you allowed to say, write and think in America today? When was the last time you really thought about your First Amendment rights?

John Frohnmayer, chairman of the National Endowment for the Arts under President Bush, will deliver a speech entitled "A Nation of Chickens: Our Forgotten First Amendment" March 21, Arts Center Mainstage.

The speech will be part of the College Lecture Series, which in the past brought former Sen. Paul Simon and Pulitzer-prize winners Carl Bernstein and Susan Faludi to the Arts Center.

Frohnmayer spoke at COD seven years ago, November 1992, shortly after leaving office.

He is the author of two books, *Leaving Town Alive: Confessions of an*

*Arts Warrior* and *Out of Tune: Listening to the First Amendment*.

Frohnmayer's term, 1989-1992, was marked by his defense of funding for controversial artists, including the late photographer Robert Mapplethorpe.

Tickets are \$9, \$8 for students and seniors. Contact the box office at (630) 942-4000.



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## Police Report

Tuesday, April 4,

### ■Wanted subject for disorderly conduct

The office of public safety is currently asking for anyone to step forward who might have information which would lead them to a male subject who is wanted for questioning in a series of disorderly conducts in and about the college's library.

The suspect is described as a white male between the ages of 19 and 22 years old. He is approximately 5'07 to 6' in height and weighs around 180 to 200 pounds. The suspect has black, short, crew cut type hair and has a dark goatee. He has been seen wearing oval-type glasses and is described as being of a medium build.

The public safety office asks that if anyone has seen a man matching the description or has had any unusual contact with the described suspect to contact their office immediately.

### ■Speeding/Possession of drug equipment

While on patrol of the west bound lot 5 access road an officer observed a 1997 grey Mitsubishi traveling down 22 Street at a high rate of speed. After the officer determined the vehicle was speeding he initiated a traffic stop.

After the officer found that the driver had an active warrant from the Hanover Park Police department for failure to appear for criminal damage to property, the officer searched the vehicle and found two smoking pipes with residue which tested positive for marijuana. The defendant was transported to public safety and was charged with a violation for speeding, a violation for operating an uninsured

vehicle and unlawful possession of drug paraphernalia. The defendant was given an I-Bond for possession of drug paraphernalia, he surrendered his license for two citations and posted \$300 for failure to appear for his warrant.

### ■Trouble alarm/smoke

After an audible fire alarm sounded from the south wall outside of SRC 101K, officers found that the alarm was turned on after an employee accidentally knocked a garbage can into it. Engineering responded and turned the alarm off. Due to the narrow hallway the fire pull alarm was found to be in need of being covered or recessed into the wall.

Wednesday, April 5,

### ■Criminal damage to property

A public safety officer was dispatched to parking lot 10 where he observed a black Ford Wagon with its rear window broken. Upon arrival officers found no one near the vehicle and no object which could have been used to break into the vehicle.

The owner of the vehicle told officers that she had no idea who would have done this.

### ■Injured person

Officers were dispatched to the office of Health Services after a part-time faculty member suffered a three inch gaping wound to his forearm while showing students how to use a bench grinder in IC 0032. The victim was transported to Good Samaritan Hospital for treatment of his wound. Officers inspected the bench grinder and found all guards and face shields

were properly intact and that there was a safety sign posted above the grinder.

Thursday, April 6,

### ■Theft/illegal use of handicap placard

While on patrol in the lot 7 parking lot a public safety officer observed a 21 year old female defendant enter a Ford Explorer which was parked in handicap parking. Since the officer did not notice any obvious physical disabilities he approached the Ford and asked the defendant if she was handicapped. The defendant stated that she was handicapped and that the handicapped placard which she possessed was registered in her name.

After the officer ran the placards number into the Law Enforcement Agency Data System (LEADS) and found that the placard was reported stolen he arrested and charged the defendant with one count of theft and one count of illegal use of a handicap placard. The defendant was released on an individual bond and given a court date.

### ■Theft of lost or mislaid property

When an 18 year old female student came to the office of public safety to claim her lost wallet she told officers that her bank card was missing. Officers told the female that she should notify her bank of the missing card and that if any unauthorized transactions appear on her account she should contact public safety.

### ■Scofflaw

While issuing parking citations in lot 11 an officer found a 1997 Chevy

Blazer with five outstanding parking citations at a value of \$100. The officers tagged the vehicle for revoked parking privileges.

### Department of Public Safety

From the office of Public Safety the following is a list of standards of conduct, while not exclusive, which are examples of actions for which discipline may be imposed. This code is applicable to all college properties, owned or leased.

#### Standards of Conduct

■Possessing, using, distributing, or attempting to use or distribute an illegal or controlled substance.

■Possessing, using, distributing, or attempting to use or distribute alcoholic beverages.

■Intentionally damaging, destroying, attempting to damage or destroy, or remove college property, or the property of college personnel or other students, or the property of independent contractors maintained or stored on college premises.

■Assaulting, threatening, harassing or endangering the health or safety of student or college personnel or any other person within the college.

■Verbally abusing college personnel or students

■Willfully impeding, obstructing, interfering with or disrupting the performance of the college education function.

# Need Some Extra Cash?



## Become an Election Judge!

If you have some spare time over the days of **April 25, 26, 27**, and would like to serve the college and get **paid** for it, come serve as an **Election Judge** in the Student Government Spring Election. Just contact Rachel Woolwine 942-2095 or e-mail her at: [blueobscurity@aol.com](mailto:blueobscurity@aol.com)

# Student Government



### 'faculty' from page 1

erases the differences between the national average salary and the average salary at the college.

According to that report, compensation at the college is "generally adequate," but "problems exist" in some areas.

Fisher's report also said the college needs to keep in mind its goal of above-average performance when paying faculty. "Better than average salaries are necessary if the college wants to maintain its status as a distinctly better than average community college," he wrote. "Ultimately, the college will get what it pays for."

Santini and the others insisted that they just want to keep up with the cost of living.

"With your last offer, you came very close to that goal," he said. "We're not asking to be made number one in one year. (But) our faculty salary schedule



Jeannie M. Folk addresses the board with her son.

needs to get into the 21st century at a level that at least meets the average."

Erich Hauenstein, an assistant professor of mathematics and Wheaton resident, said he feels the same.

"I put my faith in the college, that it will continue to support my family's needs," he said.

"I'm a full-time faculty member because I love to teach," said Jeannie M. Folk, professor of accounting. "But I'm also a single mother." Associate Professor of Geography Sharon Nichols echoed the argument, saying compensation needs to be "adequate and fair."

Hauenstein also said the outcome of the last few negotiating sessions will set the course for relations between the faculty and administration in coming years.

"Our tone is being set right now, with these negotiations," he said.

### The offer

Details of the contract offer, which threw the faculty into a frenzy of

rumors and preparations for Wednesday's rally, could not be released under the ground rules of the negotiations.

Administrators and trustees refused to comment on the negotiations, saying they were bound by the ground rules for the talks.

Members of the faculty negotiating team refused to elaborate on their statements on the same grounds.

### Current pay

For fiscal year 2000, the average salary for all ranks of full-time faculty is \$62,374, according to the Fisher Report. Discounting temporary employees, the figure rises to \$64,793 for nine months, Human Resources Director Howard Owens said.

The average for all Illinois community colleges is approximately \$53,000, according to the Fisher Report. Cost of living differences between District 502 and the rest of the state make up for this, the report says.

Substantial variations exist within the college's five salary ranges (A-E). "A" range faculty with the minimum of experience earn only \$30,000 a year, while "E" range faculty with the maximum experience factor make nearly \$80,000.

"D" and "E" range teachers make up the bulk of the faculty, with 111 and 113 respectively, while the lower ranges claim only 79 people combined. Of these, 22 are "A" range, 16 are "B" range and 39 are "C" range.

### Finding the money

"We've heard during the negotiations that the college is facing a budget crunch," Santini said in his speech.

He then cited the millions of dollars being set aside for technology improvements and upgrades, as well as the facilities plan.



Some 200 faculty members turned out in the SRC atrium, shown here from the second floor of the library.

photo by Huy Doan

Large sums of money are being thrown into the maintenance of classrooms and the development of new technology, but instruction is actually hurt by this, Santini said.

"Faculty work in these classrooms," he said. "To the best of my knowledge, they were never asked."

He added that \$2.3 million will be available over the next two years due to retirements, and said that money could also be used to pay for salary increases.

The current contract, signed by both parties in 1995, expires in the summer quarter.

### Agreement on the horizon?

Stalled negotiations have brought the faculty to the verge of a strike in the past, but only after months of delays

and even substantial time spent working without a contract.

This situation is not yet so severe. The negotiating teams still have weeks to hammer out an agreement, and representatives of both sides sounded cautiously optimistic after the meeting.

Faculty Senate Chair Nancy Conradt said she was very happy with the turnout at the meeting, estimating 200-250 faculty members in attendance.

The official end of the negotiations came April 7, but special sessions have been held because no agreement had been reached. At least one or two special meetings are still on the schedule, President Murphy said.

"We're still talking," Murphy said. "I thought the spirit with which faculty made presentations tonight was very professional. I'm very hopeful that we can reach closure in the very near future."



Faculty signal support for their union leaders during the meeting Wednesday.

photo by Adomas Tautkus

### 'tuition' from page 1

ing around 18 percent.

"I think the State government is sending the message to us, whether we want to hear it or not," Murphy said.

This leaves the college faced with a choice between local property taxes and tuition to make up the difference.

But a cap on property taxes means the college would have to go through the long and politically dangerous process of offering a referendum to raise more local revenue, making tuition more attractive as a source of funding.

Even with this increase, the current draft of the five-year financial plan shows \$2.7 million in unmet needs over the next five years.

SGA officials spoke against

the increase at the meeting, saying they needed more time to study the issue.

In both the January and February board meetings, tuition was raised as a discussion item, but the only specific figures mentioned were for a \$1 increase.

The board calendar had tuition set for discussion at the March meeting, but the item was never placed on the agenda.

Vice President Kolbet said Wednesday it was unusual for the issue not to be discussed in the meeting prior to its adoption.

Further, SGA reports, Executive Cabinet meetings have been cancelled for two months, meaning no students were made aware of the increase until the board packet was made public Monday.

SGA claims it was "blind-folded" by the actions, and never had a chance to review the proposal.

International students also raised concerns of their own rates, which will have to increase in the neighborhood of \$20-\$30 dollars under a state formula for non-resident tuition rates.

President Murphy counters that the uncertainty in the state budget meant no meaningful recommendation could have been made in March.

Murphy also explained that the increase had to be approved Wednesday, or be put off past the fall quarter.

Not acting at the April meeting would have meant a loss of \$600,000 for every \$1 increase, Murphy said.

"That's a \$1.8 million hole," he said.

The printing schedule for the Quarterly course listing affects the tuition cycle, as the college doesn't raise tuition after a publication goes to print publicizing the current rates, Murphy said.

In casting her lonely opposition vote, Trustee Brown said she thought the college should consider a referendum to raise local taxes more seriously.

The board also approved an additional \$83,000 in lab fees, distributed throughout the many courses with lab components.

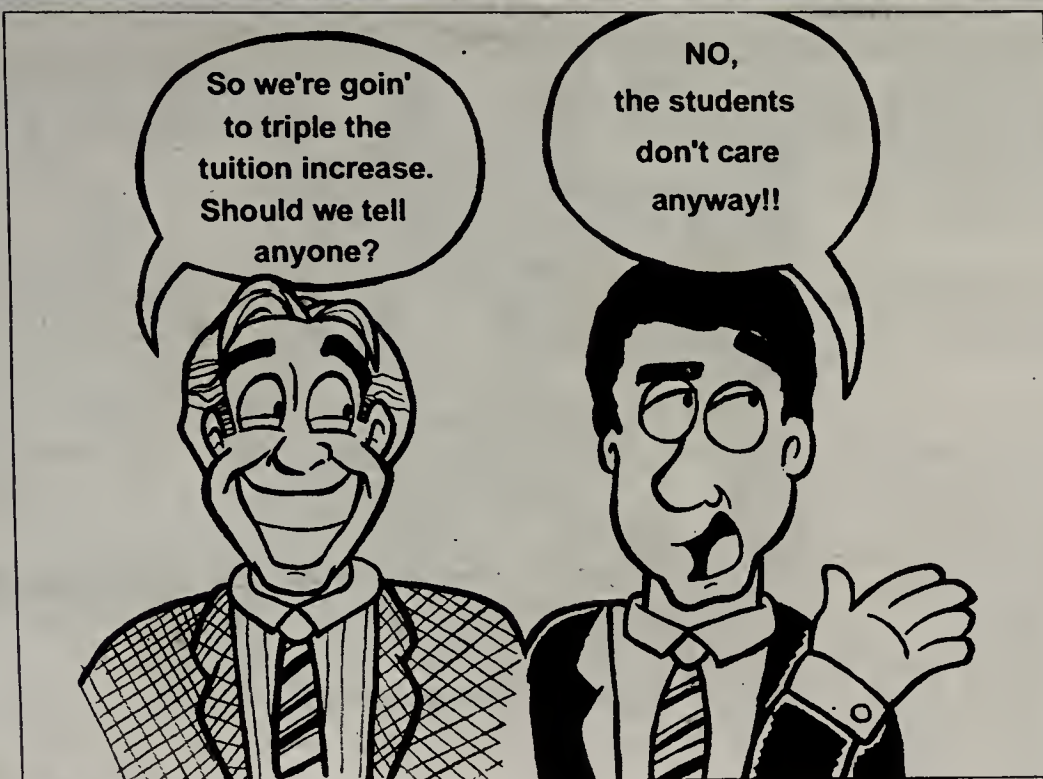
Trustee Jane Herron voted yes on the hike, but said she wanted the college to look into the possibility of more financial aid and campus employment opportunities to help people cope with the changes.

In other action, the board approved the academic calendar for the year 2001-2002, on a quarter system. Murphy explained to trustees that the college is considering a switch to semesters very seriously, but cannot possibly make the transition before 2002 anyway.

The new Student Trustee election, to have been held on April 25, 26 and 27, has been moved to accommodate the schedule of candidate Jennifer Killham, who will be out of town. The new dates are May 4 and 5.

Losing candidate Christopher Asta, who in March filed four separate complaints with the Student Activities Office in the same number of days, is already complaining about the change in dates.





Editorial

Oh, we forgot student opinion doesn't count

## Board acts quickly to raise tuition

Congratulations are in order for the board of trustees who last Wednesday decided to raise tuition by three dollars, completely disregarding SGA, the voice of the students, who asked that the decision be put off until next months meetings so student leaders can discuss the hike.

When did the student body learn about the boards decision to raise tuition by three dollars? This past Monday when the board released its board packet to the public. Gee, two to three days is really enough time for the student leaders to get their act together and talk with the student body to explain why the board was going to raise tuition.

The problem here is not that the board decided to raise tuition. With all of the cuts the college is experiencing from the state and with all of the new technological advances which the college has to purchase to keep its students state of the art, this past Wednesdays large tuition hike, the largest since at least 1976, is something which was needed.

However, the real problem is the lack of information with which the board and the college administrators provided the students with before making this

decision.

You would think that a decision affecting every single student at COD, over 30,000 persons strong, would have been made public and given an opportunity to be discussed among the student body. But, it wasn't.

The *Courier* fully understands that the fine state of Illinois, which according Vice President Dr. Ken Kolbet, was supposed to fund 50 percent of community college costs from the beginning, currently only pays for a total of seventeen percent of the entire cost it takes to keep the college running.

We also understand, according to president Dr. Michael Murphy, that without the three dollar tuition hike the college will suffer a 1.8 million dollar cut to operations.

While all of these reasons are good for warranting a tuition raise, it still doesn't explain why the students were not asked about the situation before-hand.

While student trustee Alice Liang and board member Mary Sue Brown were against the hike, it was apparent from the meeting that Liang's comments and ideas had no real pull with the rest of the board.

It seems that this is just another example of the board not really wanting or looking to hear from the student population to see what our opinions on certain matters are.

The *Courier* would like to tip its hat to the members of SGA who did try to act quickly and responsibly once they learned that the tuition hike was going to take place without a discussion. SGA members posted information to make students aware that there was going to be a tuition decision without their input.

The sad fact about this entire situation is that an extremely large percentage of the over 30,000 students paying for classes will probably not know of the 3 dollar tuition raise until they have to pay for their classes during their next quarter of attendance.

And why? All because of a serious lack of communication between the board, the administrators and the students.

Overall it probably doesn't matter because we are pretty sure that the board would have respected the overall student opinion just like the opinion of student trustee Liang was respected.

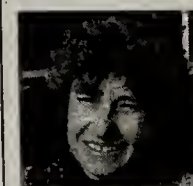
## Photopol

### How do you feel about the board raising tuition by three dollars?



Jim Benuska (19)  
Naperville  
General Education

"Seeing that college students are broke it is a joke. Tuition is high enough."



Toni Wielgus (42)  
Warrenville  
Medical Billing

"I think it is high enough as it is."



Saul Perez (18)  
Woodridge  
Psychology

"We are not all financially well, so I think it is ridiculous."



Melissa Vavra (19)  
Bensenville  
Undecided

"It really doesn't matter to me because my parents pay."

## Corrections

In last weeks article titled, "Freyda Libman is honored with Outstanding Faculty Award," the *Courier* insinuated that Libman herself published a book she had written when in fact she did not. Libman's work was printed in an anthology published under Robert Georgalas' company Polyphony Press and includes the works of 19 writers. We in the *Courier* are sorry for any problems this may have caused.

### Courier Editorial Board

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The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals weeks.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the *Courier* editors.

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The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor.

All correspondence should be signed and should contain a phone number, though names may be withheld from publication if requested. Deliver all correspondence to SRC 1560, between the office hours of 9 a.m. and 5 p.m. Monday thru Friday, or mail to the *Courier*, College of DuPage, 425 22nd Street, Glen Ellyn, IL 60137.

Letters may also be sent through e-mail. The subject heading to the e-mail message must read "Letter to the Editor", and you must leave your name and phone number on the letter. The *Courier* staff will contact you to be sure that the e-mail is an official letter.

The deadline for all letters is noon Wednesday prior to publication. E-mail letters should be sent to Stable05@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, libel, and length. All letters represent the views of their author.



## My Opinion

### Is SGA the 'voice' of the students?



By John McCallum  
News Editor

After months of squabbling and wasting time, the Student Senate sat down on Tuesday and finally had a long, earnest discussion on one of the timeless issues of government—the First Amendment.

But there was a problem: they never actually talked about free speech. Instead, the "Voice of the Students" spent a good part of their meeting arguing over when to hold a workshop on First Amendment issues.

Free press v. state censors? No. Their debate: May 9 v. May 12.

"If I miss a regular meeting, you're going to nail me to the wall," sen. Kevin Murray said. "But if I miss another meeting, you're going to nail me to the wall."

"If it is motioned by the senate, yes," responded Jacqueline Kozisek, the ever rules-conscious senate chair.

Apparently, the SGA brass planned on creating a special meeting, and then mandating attendance for all members. But not everyone had time for this. Showing typical foresight, the brass had no idea when they could schedule another session—they hadn't asked the person facilitating the workshop.

And that wasn't all. The entire meeting got off to a rocky start when International Student Organization President Seema Bawani blasted the SGA for ignoring her requests for information on appointment to the senate. She was followed by former sen. Jeffrey Sheehan, who scolded the members for not getting student input on the trustee election.

Here again, sen. Murray asked if he could respond.

"We don't have any SGA stands on anything," sen. Kozisek said in response to Murray's query. Granted, she spoke only of these issues, but it could as well be said of everything else.

President Khanvikar then told the senators that he planned to veto an expenditure to pay for artwork in the SGA office. Checks and balances in action, I suppose.

Having completed this vital work, the senate limited itself to less than half an hour to review a new set of bylaws. Predictably, they ran out of time and failed to ratify the rules. It will be two weeks before they can vote on the new articles; without bylaws, they can't call special meetings.

Oh well, if they don't get their act together, they'll be the ones to suffer. Without bylaws, they can't get paid.

At the very bottom of their agenda, with only minutes to spare in the meetings, they decided to form a committee to talk to the Board about the tuition increase.

Not, evidently, a tremendously important issue for the "Voice of the Students."

But let's go back to those bylaws, as well as the office regulations. The proposed articles would limit social visits to the office, right down to the minute. They spell out SGA operations on every level.

Well, almost every level. The rules do uphold SGA's fine tradition of allowing executive sessions to be called at the whim of the senate. No explanation needed. And committee meetings, evidently, can be held in complete secrecy.

If SGA cares even in the slightest about anything but resume polishing, they should abandon their fervent adherence to overstarched regulation and swear instead to be as open and honest as possible.

When the bylaws return for yet another vote, I challenge the senate to replace the petty rules with a statement that they will live and die by the Illinois Open Meetings Act and Freedom of Information Act. No more hiding. Lay everything on the table, just like every other government in Illinois is forced to.

Or is the SGA not really, after all, the legitimate government—the "Voice"—of the students?

### Low enrollment kills a good class

Dear Editor,

My name is Michael Pampinella. I graduated from COD about 3 years ago, but still attend a class twice a week on campus. I have been studying Martial Arts (Tang Soo Do) under an instructor named Frank Michels at COD for about 6 years now. He has been on staff at the college for 23 years, and now his classes are in danger of being cancelled.

Enrollment this past year has been low and the Athletic Director is threatening to cancel Frank's classes because of it. Frank not only teaches a class twice a week, but helps many students one on one and puts lots of extra time into all of the students training. Every couple of months he brings groups of his students to Martial Arts Competitions in the area.

Our competition team leaves each tournament having won in almost every division (sparring, weapons, kata). Frank Michels is one of the most dedicated instructors on this campus and is receiving a raw deal, because he is so proud to speak up.

When I attended here regularly I was involved in many activities and worked closely with individuals on staff at the *Courier*. Of course all of those individuals are gone so I'm making my appeal to you. I think an article on Frank, his students, and the possible cancellation of his classes could help create awareness that these classes exist. Thank you for your consideration.

Michael Pampinella

### The student voice has been voided

Dear Editor,

I would like to commend you on your editorial, "Quiet on the set: Trustee election, take two." And while I agree with your viewpoints, I am nevertheless troubled by a few things.

First and foremost, I would like to ask the Board of Trustees (particularly Kathy Wessel), Dr. Murphy, Robb Frank and candidate Khanvikar just what is the significance of balloting positions (i.e. whether your name is first, second, or third on the ballot)?

Aside from being an "average Joe" who was one of the 800 voters in last month's electoral travesty, I had the questionable opportunity to have participated in a class with Dr. Murphy, Robb Frank, and candidate Khanvikar in Leadership Development (the course is not offered, surprisingly enough for reasons I will not get into). Being an average COD student, I just do not get it.

I, as well as the other 799 other voters, voted in good faith in last month's elections for student trustee with the understanding that the students really did have a voice in whom it choose for various elected offices. I now overwhelmingly agree with candidate Killham's assertion 'that the students don't count' for the Board of Trustees can override and void an election due to technicalities.

Here I thought such "technical-

ities" were the workings of Chicago style politics and courtroom antics on 'Law & Order' television shows and such. Not here at COD.

Trustee Kathy Wessel stipulates that, regarding last month's election, 'it's an error none of us would have lived with, and I don't think we should ask the students to live with it.' I would again wish for Kathy Wessel to explain just why we students should not live with it: the election results that resulted in the election of Jennifer Killham?

If she, or the other COD officials cited in last week's *Courier*, for that matter are so concerned about the students and there not having to 'live with it' than I would hope they would explain themselves to us, the COD students.

It is my hope that I have highlighted fuel to this controversy. For while I am an average Joe, I do take voting seriously, whether it be last month's student trustee election or presidential and local elections (incidentally, I serve as an election judge here in DuPage County). And while I am hesitant, as are hopefully the other 799 voters who voted, as to whether or not I will vote again, I probably will.

I am hesitant about voting for I fear the Board of Trustees overturning not only the second election (if candidate Khanvikar should again lose perhaps) yet any and all future elections.

Is this what today's student candidates for SGA, Student Trustee etc. are now being taught in class (i.e. Leadership Development 210) to cry foul and if you do not get your way, find a technicality or some sort of excuse because things did not go your way?

Here I thought the purpose of electing candidates was to elect those of outstanding character, not sore losers. It are such incidents as these that turn people off to the whole electoral process.

In conclusion, it is my hope that the Board of Trustees and Dr. Murphy will reconsider it's decision and reinstate Jennifer Killham as the rightly elected future Student Trustee.

I only wonder too, what the consulting firm that was hired to evaluate conditions here at COD (ref. last week's *Courier*) would have had to say regarding how the Board is 'Meddling' with student elections.

Perhaps next time (i.e. the upcoming SGA elections) the candidates should just petition the Board of Trustees to elect amongst them (the SGA candidates).

James Van Elden

### Ballot order doesn't matter in election

Dear Editor,

To be number one in ballot order as a means of increasing a candidate's chances of getting elected is more of a wives' tale than fact. Had the board of trustees examined the last seven board elections, they would have found that the majority of the victorious candidates (including those now sitting as trustees) were not number one in ballot order, but, on the contrary,

"buried" somewhere in the middle.

Betty Yackley, a victorious candidate for trustee, was last in ballot order featuring many candidates. She won by a landslide.

To void a student trustee election because of a mistake in ballot order (if indeed that was the case) was an overreaction to a myth at best, and unfair to the winning candidate at worse.

Bill Bunge

### SGA gives student the runaround

Dear Editor,

I wanted to let the student body know my experiences with SGA regarding my application to be appointed senator. My intention is not to bash anyone in SGA but to let people know the facts. There are some great people on the student senate and I respect a lot of people in the Student Government but the following events have eroded my trust in some of those people.

After inquiring in February from the SGA President Sidd Khanvikar about the application process, I submitted my application to him on March 3. I waited to get some response from him and later inquiring about my application, on March 28, he called me and said that SGA was not appointing any more senators and that the SGA had not appointed any senators after my application.

That same evening I learned that SGA had appointed two senators after my application. I also found out from SGA Chair Jacqueline Kozisek that there was one more post open for senator, that the SGA was considering another application for it and that she didn't know about my application.

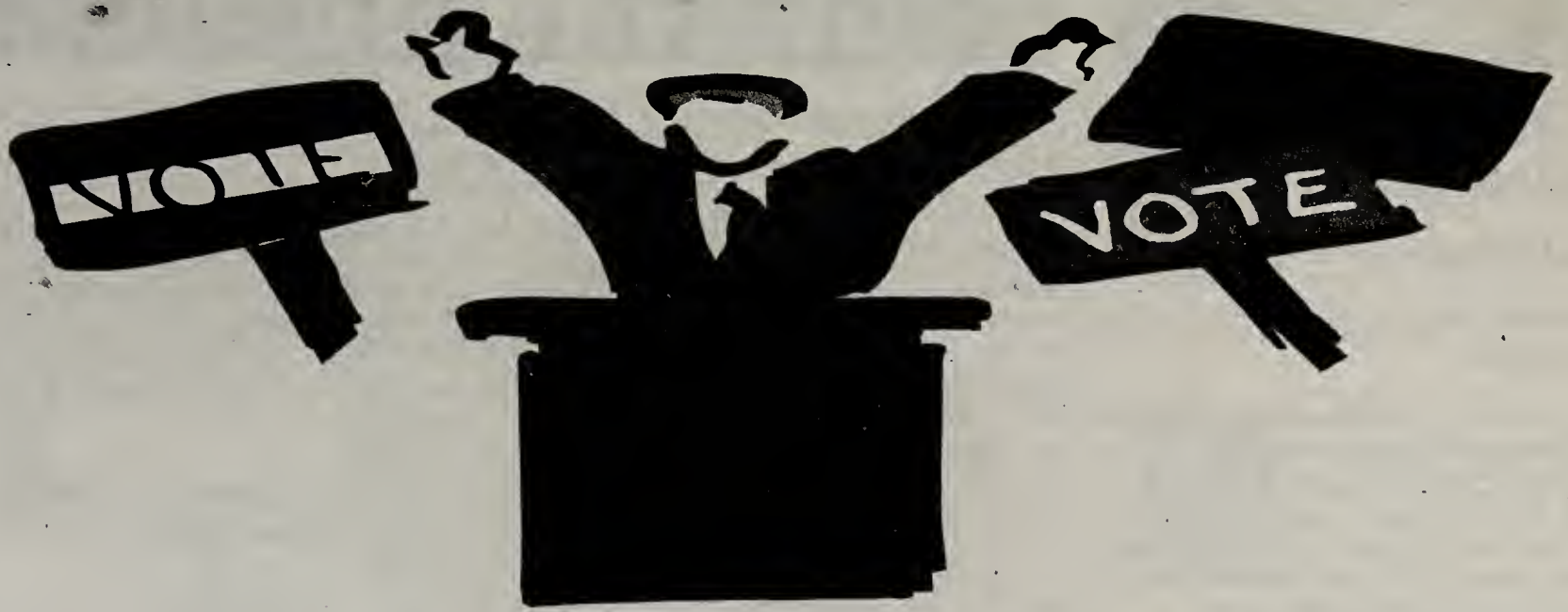
I sent a letter to the SGA Chair Kozisek and SGA Vice President Kevin O'Kelly asking for an explanation regarding these contradictory messages. Again there were vastly dissimilar responses from them.

SGA Chair Kozisek wrote in an e-mail addressed to the SGA President that "These are our students, we need to treat them with respect, much as we wish to be treated." She also mentioned that another applicant who had applied in March was not appointed. O'Kelly's response was to blame me and say that I had not followed the application process. There were many e-mails back and forth on this issue.

My considerations as a member of the student body who elected the officers of SGA are:

1. The SGA officers need to be more open and forthright with themselves as well as with the student body they represent.
2. What are our "bounds"? Is approaching the student senators with out concerns regarding something related to SGA "steeping our of bounds" as O'Kelly suggested. Don't we have a right to do that?
3. If SGA has a clear-cut process, then in the future they could give written application information to applicants when they inquire about becoming a senator. Otherwise SGA will lose students who are interested in serving their college in this capacity.





# Let Your Voice Be Heard!

Make sure you vote on  
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of your Student Body President  
& Vice President & Student Senators



\*\*\*\*\*  
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★ **April 27:** SRC/IC Foyer 9am-2pm  
★ M Building 9am-2pm  
★ \*\*\*\*\*



## Help Protect Student Opinions



# Experiencing the outdoors

*Rockies Encounter Field Studies Program lets students learn academic and outdoor skills*

By Candace Raphael  
Features Editor

Instead of the typical classroom setting, some students are deciding to fulfill requirements by attending the Rockies Encounter Program.

The Rockies Encounter, the longest continuing Field Studies program, is offered in the spring quarter. The program involves a complete introduction to outdoor adventure activities with classroom instruction, four one-day field trips, a one-day service project and a nine-day backpacking trip.

In the past, the backpacking trip was to Colorado. It has been changed within the last few years to New Mexico on account of too much snow in Colorado. Other locations have included the Smoky Mountains, the Everglades and Wyoming.

"In addition to the backpacking trip, there are also nine local field trips," Tom Lindblade, instructor of the Rockies Program, said.

Registering for the Rockies Program means registering for 18 credits. All students receive credit for biology, backpacking, rock climbing, wilderness first aid, beyond our limits, preliminary whitewater and expedition behavior courses. Students may choose either Speech 100 or Humanities 188.

"Most students just register for this program. If they enroll in additional classes, they often struggle to complete the workload," Lindblade said.

Everything taught within the classes revolves around the field trips that are taken during the quarter. For example, students study succession biology and then experience it when they visit the Indiana Dunes.

All the courses are taught separately but everyone comes together on the field trips. There is an opportunity to experience each subject on the field trips.

"Many of the field trips enable students to go beyond personal limits. Learning in this fashion makes learning personal and immediate," Lindblade said.

Four faculty members and 20 students are involved in the Rockies Program each year and the group breaks down into 3 trail groups when in New Mexico.

"We usually have 6 interns, who are students from previous years that want to focus on leadership," Lindblade said.

One of Lindblade's goals for the Rockies Program is to help the groups work with each other. The program helps to foster relationships and interpersonal skills among the students.

"It's important to build relationships within the group. It changes the dynamics of how things are learned," Lindblade said.

A lot of what is learned within the program leads up to the nine-day backpacking trip in New Mexico. In addition to the formal teaching, backpacking and outdoor skills are also implemented.

Field trips include 4 or 5 one-day trips and three overnight trips. Some of the overnight trips include white water rafting in Wisconsin and the Pretty Lake Adventure Center stress challenge.

One of the day trips includes a 30-mile bike trip to Starved Rock. Some of the day trips enable stu-

see 'rockies' page 11



photo by Tom Lindblade

In the classroom, students are instructed about wilderness first aid.



photo by Tom Lindblade

Students of the Rockies Encounter Program 1999 take a moment out of hiking to pose next to a sign in Santa Fe, New Mexico.

## Sci-Fi club brings Cod Con to campus

By Candace Raphael  
Features Editor

Every year the sci-fi club's Cod Con has gotten bigger and this year will be no exception.

In its fifth year, the sci-fi club promises an even bigger event in the past. More days and more events have been added.

Even more companies and organizations will be in attendance. The sci-fi club expects 150-200 people to attend.

"There will be games of all kinds including live action role playing and collector card games. The only kid-orientated one is the Pokeman tournament," Rich Ranallo, president of the sci-fi/fanta-

sy club, said.

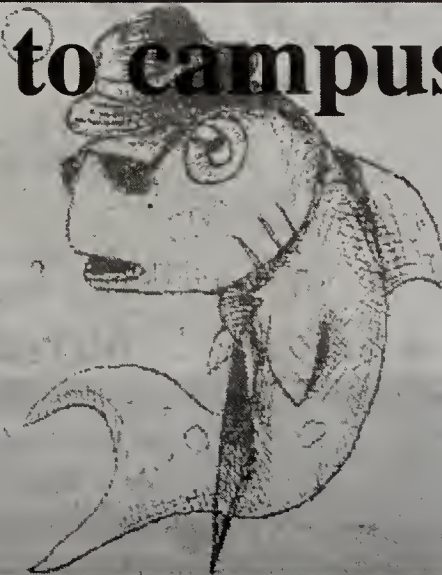
There will also be game stores and companies offering demos and their games for sale, as well as prizes.

The variety of role playing games will include Dungeons and Dragons, Dragons, Car Wars, Fairy meat, Forge: Out of Chaos, Legends of the Five Rings, and Vampire LARP.

Tournament card games will include Magic the Gathering, Spellfire, Star Wars, Netrunner, Star Trek and Pokeman.

An all-night live action game will also be offered from 6p.m. on Friday, April 14 to 6 a.m.

see 'cod con' page 12





## Face in the Crowd



photo by Stacie Boudras

# Hareesh Kapoor

**Birthday:** June 15, 1980

**Birthplace:** New York City, New York

**Most influential person at cod:** Tom Tallman because he's a positive influence for creative jazz efforts.

**What are your plans after cod?** To go to Berklee School of Music in Boston, Massachusetts.

**Intended major:** Professional Music

**Dream Job:** Rock Violist

**Most probable occupation:** Shoe shine.

**Current job:** Admissions Student Aide and Swing teacher

**Hobbies:** Swing dancing and music

**Short term goal:** To recover from knee surgery.

**Long term goal:** To be a prominent figure in the music industry.

**Favorite movie:** Indiana Jones and the Temple of Doom. I love Harrison Ford. He's frickin' awesome.

**Personal theme song:** "Mambo Number Five"

**With what celebrity do you identify most?** Michael Jackson during the Thriller years.

**What color would you repaint the IC building?** Green with paisleys because that the color of my favorite pair of pants.

**If you could go anywhere in the world, where would you go?** To India because I'm half Indian and I've never been there.

**What is your favorite breakfast food?** When I do have breakfast, it's leftover pizza with maple syrup. Bacon is optional. It's canadian breakfast pizza.

**What is your most prized possession?** By far my viola. Her name is Shri.

**What has been your favorite class?** Small group jazz ensemble. The class is so cool. Tom Tallman rocks.

Questions by  
Candace Raphael  
Features Editor

## Why Do Transfer Students Choose SIUC?



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## 'rockies' from page 9

dents to practice biology and navigational skills they have learned. The program also promotes building physical and nutritional skills.

"Everything that is learned in and out of the classroom comes together," Lindblade said.

Hiking in the Indiana Dunes is intended to introduce academic trends that are apparent in the environment, as well as help students get accustomed to hiking with a full backpack.

The full-day service project is a river cleanup at a local river where the students often clean up huge amounts of trash.

The group that enrolls in the Rockies Program is generally well-rounded and many of them enter with ambitions of careers in the outdoors or experiential learning.

"This year 13 out of the 20 are interested in a career related to the skills they're learning. For many, this program is a beginning career move," Lindblade said.

The group of students is usually diverse, but most of them are full-time students that attend school during the day. It also tends to be a younger group because of the need to take classes during the day.

Lindblade believes that experiential learning is important because the more concrete things are, the better students can learn about them.

"The more involved the students are in what they are learning, the more excited they will be and they tend to do better," Lindblade said.

A number of academic classes can be taught as a field studies class. Lindblade believes that by offering such programs, it changes the levels of excitement within the students taking the courses.

Although Lindblade is retiring in June, he will be around to continue the leadership aspect of his job. The Rockies Encounter Program will be offered again next spring.

## More Information:

For more information about Field Studies programs contact Field and Interdisciplinary Studies at (630) 942-2356 or stop by IC 3046.

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## Food for Thought: Humor Helps

Celebrate National Humor month by focusing on the joy and therapeutic value of laughter and seeing how it can reduce stress, improve job performance and enrich the quality of your life. This session will involve practical demonstrations and explanations of the principles involved in humor. Sessions from 12:00 to 1:00 p.m. on Friday, April 14, in SRC 2800F. Presenters will be Marilyn Johnston and John and Jan Sprague-Williams.

Food for Thought: Get a Grip!  
Managing your Emotions

Learn techniques from Rational Emotive Behavior Therapy (REBT) to help you manage your emotions for a smoother ride in life. Session is from 12:00 to 1:00 p.m. on Tuesday, April 25, in SRC 2800 F. Counselors present will be Sandy Werner and Bob Regner.

## Open House for Prospective Students

The Admissions Office is pleased to announce that it will host its annual

Junior/Senior Night, and open house for prospective students and their parents from 6 to 9 p.m. on Tuesday, April 18th, in the SRC2800 area and bookstore walkway area.

## Holocaust Learn-In

A holocaust learn-in will take place from 10:00 a.m. to 3:00 p.m. on May 23 in SRC 2800. The purpose of the Learn-In is to explore the many perspectives concerning this historic event and to begin a dialogue focused on developing a greater understanding of the Holocaust and its continuing impact on contemporary events. It will be open to students, faculty/staff and the community.

## Cod Con 5

Presented by the Sci-Fi/Fantasy Club, Cod Con 5 will include tournament card games, role-playing games, anime, demo games, vendors, prizes and more. The event will take place from 5:00 to 10:00 p.m. Friday, April 14, from 9:00 a.m. to 10:00 p.m. on Saturday, April 15, and from 9:00 a.m. to 9:00 p.m. on Sunday, April 16. Admission is \$5.00 for all events. For more information, contact Rich Ranallo at toadpooka@usa.net or Dr. James Allen at (630) 942-3421.

## Walt Disney World College Program

There will be a Walt Disney World College Program presentation and

interviews at 2:00 p.m. on Monday, April 17 in SRC 2800. To be selected for the internship program, one must be a full-time student with a GPA of 2.0 or better and have a good work ethic, as well as a willingness to live, learn and earn at Walt Disney World during summer or fall of 2000. Bring a resume to the presentation.

## Exploring and Experiencing Native American Culture

Native American food, vendors, dancers, musicians, and speakers will be present at the Native American Expo from 5:00 to 10:00 p.m. on Friday, April 28 in the commons of the K building. Presenters include E. Donald Two-Rivers, Dr. Jim Gilihan, and Art Shegonee. This event is presented by the International Education Native American Committee and the Native American Studies Program.

## Student Plant Shop: Easter Lilies and Pansies

Easter Lilies and Pansies will be available for a limited time in the Student Plant Shop, located in K101. Days and times they are available are from 12 to 3 p.m. on Tuesday, April 18 to Thursday, April 20. Supplies of both lilies and pansies are limited. Cash or check will be accepted only. This is the only time the Student Plant Shop will be open this quarter until the sale of annuals and perennials in May.

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'cod con' from page 9

Saturday, April 15 and from 6 p.m. Saturday until 6 a.m. on Sunday, April 16. The theme of the game is vampires and participants will be locked in SRC 2800 until dawn. The participants are invited to dress up as their characters. This is the second year that such an all-night game has been implemented.

The Japanese Culture Club will also be in attendance to show Japanese anime.

In fact, anyone is invited to show up and run his or her own game.

The sci-fi club has been in existence since 1994.

Most members have a wide range of interests including science fiction films, books and games.

"We try to be a group that addresses all interests members might have," Dr. James Allen, club advisor, said.

Often the sci-fi club will take trips together to science fiction films that are of interest. For example, they attended *Star Wars Episode One: The Phantom Menace* as a club.

Cod Con is a big event that the sci-fi/fantasy club works hard to plan.

Their job has been to contact the game publishers, organize events and publicize.

This year they have done much of their publicizing through the Internet. From each web-site another person would learn of the convention and spread the word to other interested science fiction fans by advertising on their web-site.

"The companies tell their fans and word of mouth propagates from people seeing the ads on sites we didn't even know were posting the advertisements," Ranallo said.

They initially decided to start holding a convention because many areas have conventions and there wasn't a convention like Cod Con in DuPage County.

"We also wanted to take what we do in the club and expand it to the community," Allen said.

Not only is it good for science fiction fans in this area, but it has also proven to be beneficial for club members.

"Every year is a good learning experience because members learn to organize and advertise. This year they also had to learn about staffing a convention," Allen said.

## More Information:

Cod Con will be from 5:00 p.m. to 10:00 p.m. on Friday, April 14, from 9:00 a.m. to 10:00 p.m. on Saturday, April 15 and from 9:00 a.m. to 9:00 p.m. on Sunday, April 16. Cod Con will be located in SRC 2800 the entire weekend.

Admission is \$5.00 for all events, but some tournaments may require an additional fee.

For more information contact Sci-Fi Club President Rich Ranallo at [toad-pooka@usa.net](mailto:toad-pooka@usa.net) or Club Advisor Dr. James Allen at (630) 942-3421. Visit the web site at [www.codscifi.8m.com](http://www.codscifi.8m.com).

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# Courier wins awards for excellence in journalism

By Candace Raphael  
Features Editor

The Courier Newspaper hosted the Illinois Community College Journalism Association (ICCJA) Conference last Sunday and Monday. Of the schools invited to the conference, Rock Valley, Illinois Central College, Kishwaukee College, South Suburban College, Moraine Valley College and Elgin Committee College were represented.

Activities for Sunday included tours of the college, tours of the college radio station WDCB, live music, and a comedian.

The following day included more informative, academic sessions including critiques and round table discussions.

Invited experts in the field of journalism did critiques of the student newspapers.

The front-page editor of the *Tribune*, Pat Olsen, was also present to hold a session for students to learn about acquiring first jobs and internships.

Prior to the conference, Illinois community college newspaper staffs were asked to submit three issues of their newspaper from specific months and two pieces from each category: news, features, sports, arts and entertainment, editorials, opinion, individual photo, photo spread, and free-hand cartoon.

Submissions were divided into the two categories of bi-weeklies and weeklies and monthlies and tri-weeklies. Graduate students at Northern Illinois University judged the individual pieces, while newspapers were

judged for overall excellence by the faculty at Northern Illinois University.

Within the category of weeklies and bi-weeklies, *The Courier* was honored with several awards, which include first place for Overall Excellence and first place for merit. The Merit Award was awarded to the newspaper staff that had received the most points. For each first place awarded, a certain number of points were awarded and a second a third place received successively less points.

Editor-in-Chief Brian Melehan won first place for editorial, second place for an opinion article, and third place for an editorial article.

News Editor John McCallum won first and second place in the news article category.

Arts and Entertainment Editor Miranda Lesser was awarded with first and second place for her submitted articles in the arts and entertainment category.

Features Editor Candace Raphael won both first and second place for her submitted article in the features category.

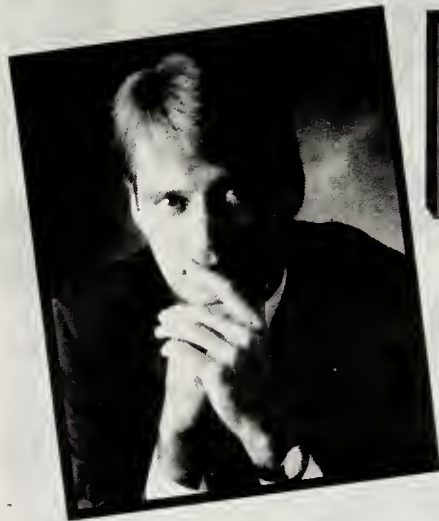
Photography Editor Adam Tautkus won first place for a photo spread, first place for a single photo and third place for a computer graphic.

Sports Editor Ryan Coughlin was awarded with third place for a sports news article and third place for a sports feature article. Former Sports Editor Tyler Vincent won first place for his article submitted to the sports feature category.

Matt Mance was awarded first place for a freehand cartoon and third place for a freehand cartoon.

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## THE LOCAL MUSIC SCENE

## OPHUR

"Ophur's music is beautiful and powerful.  
It has more heart than any song on corporate radio  
and people must hear it."

By Jake Bradshaw  
Correspondent

**T**he state of the local music scene in central Dupage County is a sad one.

Hundreds of bands in this area try to emulate groups like Pearl Jam and Smashing Pumpkins only to come of sounding like watered-down versions of the originals.

There are other kinds of bands, however. Bands who show great musical knowledge and talent as well as heart. Ophur is one of them.

This band is a shining example of one of the local gems that has gone unnoticed. Their brand of music is fresh and original. Ophur is the kind of band that gives hope to music lovers as well as to the future of music.

Two of the band's members attend COD, singer Benson Krause, who has been going to school on and off for four years and Bryn Martin, the guitarist, who is in his second and final year at the college studying mechanical engineering.

Krause and Martin are the two who started the band seven years ago. As it happens, Krause was out in his front yard one day digging a hole in the garden. Martin came walking by and stopped to see what was going on. As Martin tells it, "I said, 'What are you doing?' He said, 'Digging a hole.' I said 'You want some help?' He said, 'Yeah,' so I helped him out.

"A week later we jammed for the first time and we've been playing together ever since."

It is readily apparent that the members of Ophur are well versed in the art and theory of music. Krause can play bass, guitar and drums, though he is currently the lead vocalist. And Martin shows a great love, even passion, for music whose equal has not been seen in many musicians in recent history. This love shines through when he plays his guitar.

Nick Palazzo is the drummer for the band, and has been with them since the early days. Palazzo is quite talented and it's obvious that he has been playing for a long time.

The recent addition of Bryan Walker, a student at Downer's North with a wicked flare for funk bass lines, has brought a solid, flashy sound to the rhythm section. Cheston Bogue is another recent addition to the group. According to Krause and Martin, Bogue has been studying classical piano for years and would list Chopin as one of his greatest musical influences. Bogue brings a warm and ethereal feel to the music; he fits like the final piece of a jigsaw puzzle.

Ophur recent achievement were their shows at Northern and at the Elbo Room on North Lincoln in Chicago. Needless to say, those who attended were most impressed.

Ophur is capable of playing a wide range of musical stylings from a smooth and lucid rock sound to a glitzy, unrelenting funk. Each song they have is different.

One song, called "Sweet Love," was written in the style of a 70s disco tune. This musical variety makes Ophur's shows interesting. At no point did those in the audience think to themselves "Didn't they just play that song?" This was refreshing. The majority of bands in the area tend to be one-trick ponies, which is to say that all of their songs sound the same. Ophur, however, keeps the audience on their toes through the whole show.

One contributing factor to the variety they are capable of is the lack of one dominant songwriter. The whole band contributes ideas when they are in jam sessions rather than one guy writing all the songs and the others simply playing them back. And since they all grew up listening to different music they all have different ideas.

"Our drummer [likes] Sepultura, our bass player is into the Red Hot Chili Peppers, [and] our keyboard player grew up on Chopin and other classical music," Krause said. With roots like these, every leaf on the tree is bound to be just a little different from the others.

Among its attributes, Ophur also has a strong work ethic. When interviewed, Krause and Martin were in the middle of a schedule that other bands wouldn't even try to keep up with. They had played a show the night before and had two shows scheduled for that evening. The following two evenings also had two shows apiece in store for them.

"It's tough to do this many shows in so few days," Martin said.

"The bass player and the drummer both weren't feeling well after last night's show, and we have six more in the next three days. But [we] love the challenge.

"It's also tough because our parents still expect us to have jobs. Mine look at me

like, 'You're wasting your life with this.'"

But audience members would have to disagree that members of Ophur are wasting their time. Ophur's music is beautiful and powerful. It has more heart than any song on corporate radio and people must hear it.

Yesterday, Ophur was on WDGC 88.3 FM, but are playing several shows in the near future. Most of these are for the 21 and over crowd, but there are two all-age shows on the horizon. The first will take place at the Gateway Bar and Grill in Chicago on May 6. The second happens on May 12 at the Enchanted Castle in Lombard. Other tour dates as well as band news, information and MP 3's can be found on Ophur's website: [www.ophur.com](http://www.ophur.com).



Ophur live on stage at Northern two weeks ago. For full photo coverage turn to page 20.  
Photos by Adam Tautkus



# Arts Center appoints new marketing, publicity specialist

By Miranda Lesser  
Arts & Entertainment Editor

An average week at the McAninch Arts Center includes approximately five public performances, two rental events and around 10 rehearsals – or 2.5 scheduled events per day.

Ever wonder how they wade through their piles of paperwork, book their events and then remember to get their advertising to the printer on time?

Well until March 1st responsibility for these tasks fell to the shoulders of all those working at the Arts Center, the Director, the program coordinators and the marketing managers – the list goes on.

For a year when directorship of the Arts Center was changed, the position of Publicity and Marketing Specialist was left open, but now the programs, the proofreading, and the event publicizing has found a new home – Amy Calhoun's desk.

Calhoun is the new specialist, whose job description includes everything from typing to talking to



Amy Calhoun, newly appointed Publicity and Marketing Specilaist.

Photo by Adam Tautkus.

touring resident companies.

Calhoun joins the administrative ranks from the Lyric Opera, where she was in arts administration.

The Downers Grove resident, who has a degree in Arts Management, hopes to establish herself in her position at the college and from there "see whatever comes up."

# Weekend fun for all

By Miranda Lesser  
Arts & Entertainment Editor

Chicago is a great town for actors. It's a place for them to get their careers started, to make some money and then go off to wherever their hearts desire.

American Eagle Productions is just one such place that actors can go to start or brush up on their careers. They can take part in the 10 different shows the company tours and might even find themselves sticking around for a while.

American Eagle Productions specializes in material for schools – whether it be grammar, elementary, middle or college level. Their productions include shows like Charlotte's Web and Alice in Wonderland.

On Sunday, American Eagle is bringing one of their talented shows to campus – Joseph and the Amazing Technicolor Dreamcoat.

One of the most popular musicals of the decade, Joseph and his brothers learn about loyalty and forgiveness to a lively blend of styles from rock to country to calypso.

"Our shows are all curriculum based," said Scott Sly, company owner. "They're designed for schools – they're designed for education."

Each show American Eagle puts on has between seven and nine actors, and there's only 20 hours of rehearsal time involved before they go on stage which makes for some wonderful spontaneity.

This is the company's seventh year in business. The husband and wife team met while working at the Appletree Theater in Highland Park.

"We were both looking for something new," Sly said.

"We decided to put on one production and send out a

brochure and see if anyone was interested. A number of schools got interested and here we are 300 performances a year later."

The production of Joseph and the Amazing Technicolor Dreamcoat starts at 2 p.m., on Sunday in SRC 1046. It's \$5 for adults and \$3 for kids. The show is open to anyone who would like to come, young and old alike. It's been hailed as inspiring and entertaining, and even has a moral message.



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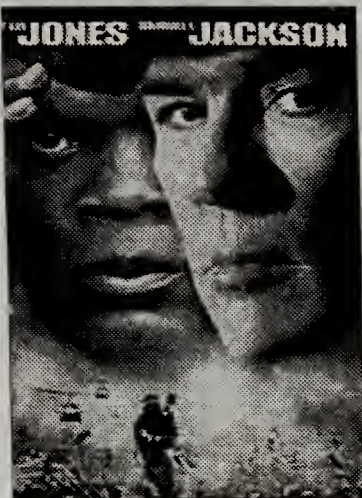
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# 'Rules', meant to be broken

By Miranda Lesser  
Arts & Entertainment Editor

Why doesn't Hollywood find an ageing actor, add someone with a bit of clout and recent movie action, give them both some semblance of a storyline and tell the visual effects people to create the best blood and guts ever seen on the big screen.

Oh wait, they did that with their latest piece of regurgitated cinema, *Rules of Engagement*.

Do not go to this movie expecting to be humbled or moved. Don't go to this movie if you don't like looking at the paint on the walls inside a courtroom. Don't go see this movie if you can live without forced crying and pathetic explorations of self pity. It's a waste of time.

*Rules of Engagement* in itself was not a bad idea. The production and acting, however, seemed to quell any hope this film ever had of cinematic brilliance.

The only thing the film seemed to excel at was outdoing itself in violence. There's nothing quite like blood splattering the camera and closeups of people with holes in their heads in the opening minutes of the film when everyone is chowing down on popcorn.

*Rules of Engagement* is a story that has been done over and over again. On one side there's an honored colonel (Samuel L. Jackson, *Star Wars*, *Pulp Fiction*) who has served his country and served it well for the last 30 years. Then there's his friend, Hayes Childers (Tommy Lee-Jones, *Men In Black*, *Natural Born Killers*) who served with him in Vietnam and who just happened to save his life.

The fun begins when Col. Childers is ordered to lead a team of Marines to bolster security at the U.S. Embassy in Yemen, which at that point in time is surrounded by a growing crowd of demonstrators.

Childers' orders are to evacuate the American ambassador and his family if the situation turns violent (which, of course it does) and to return fire only if necessary.

"Evacuation complete" (apologies to *Austin Powers*) and it's back to play

war hero and teach those foreigners who's boss.

Under heavy fire Childers loses three of his marines, the last one dying in his arms. He orders his men to fire into the crowd and to kill any threatening force.

83 men, women and children are dead when the dust settles and Childers returns to native soil to face a court-martial for violating the rules of engagement (directives issued by competent military authority which delineate the circumstances and limitations under which United States forces will initiate and/or continue combat engagement with other forces encountered).

Lucky for Childers, his friend Hodges is a lawyer.

See where this is going?

Childers asks Hodges to represent him, Hodges says "I can't do it," Childers pleads, cries a bit, they beat each other up (not in that order), and next thing you know they're in a courtroom battling it out with a snotty little prosecuting mommy's boy (Guy Pearce).

Childers denies the allegations kicking and screaming (literally) all the way and flaring his nostrils into the camera on more than one occasion. (He's mad because he just found out the National Security Adviser destroyed the only piece of evidence in existence that could prove Childers' innocent.)

*Rules of Engagement* provided a nice perspective of relations with Vietnam 30 years after the war, though a little vengeance at the end against the colloquial bad guys would have given it a nice kick. Instead, audiences were left with no feeling of retribution and subjected to rolling "this happened, then this happened" credits.

Wait for it on cable.

B

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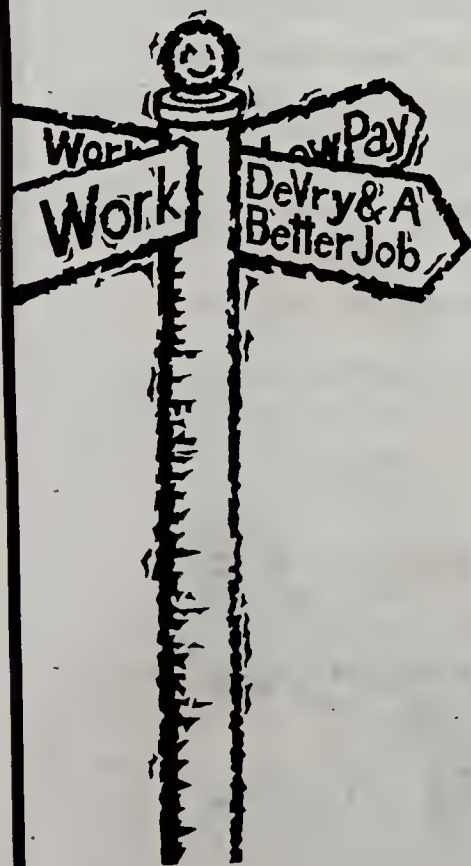
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### Blade Runner

Starring: Harrison Ford, Rutger Hauer

Based on the novel "Do Androids Dream of Electric Sheep?" by Philip K. Dick, *Blade Runner* asks two important questions that deal with everyday survival. What does it mean to live and what is humanity?

The movie is set in dirty, rainy Los Angeles in the year 2019. Deckard, (Harrison Ford), is a retired cop/blade runner. Blade runners jobs were to track and retire (execute) androids, also known as replicants. Replicants were invented to be nearly perfect replicas of humans, and used mainly for off-planet exploration and slave labor, but had since been outlawed from Earth.

When four replicants violently escape from captivity and return to Earth it becomes Deckard's job (although not exactly willingly) to track them down and retire them. During his investigation, Deckard interviews Tyrell (Joe Turkel), the head of a large corporation that builds replicants. During his interview Deckard learns more than he wants to about the replicants, especially the glaring fact that they only have a four-year life span.

This four-year life span seems the very reason the four rogue replicants

have returned to earth. With the knowledge of their own mortality Batty, (Rutger Hauer), Pris, (Daryl Hannah), and the other two replicants are desperate to find a way to prolong their lives. Being androids—and mechanical by nature—they think that by altering their programming they can extend their life span beyond their meager four years.

While the replicants are tracking down people to help them, Deckard is tracking the replicants.

Slowly but surely, Deckard falls in love with a special replicant whom he met while interviewing Tyrell. Rachel (Sean Young) is unique among replicants in that she is ignorant to her status as a replicant. Rachel's world, however, begins to unravel as the details of her past reveal themselves as counterfeit.

These nearly human replicants give us the distance we need to analyze some of life's best questions. By falling in love with a near human, Deckard prompts us to wonder at the ambiguity of humanity. What is it about humans that make us human? Batty drives this point in further with his unifying questions about where we come from, where we are going, and how long we have to live. His unwillingness to die mirrors much of mankind's determinations.

Set in a gritty, futuristic world and containing a deeper message prompting human introspection, *Blade Runner* is, especially with cloning technology on our future horizon, as current today as it was twenty years ago.

B+  
— Bob Gifford

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“Benedictine University gave me a solid academic foundation. It really made a difference.”

Lisa Nijm, '98  
MD/JD Student,  
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“The place (Notre Dame) was so big, you had to hunt for everything. At Benedictine, everything is at your fingertips.”

Grace Nijm, '03,  
Transfer from University of Notre Dame

Grace will be a dual major in computer science and computer engineering. While she excelled academically at Notre Dame, she didn't feel a sense of belonging. “But at Benedictine, not only will I get the same academic quality, but the professors are as interested in my success as I am. And that feels good.”







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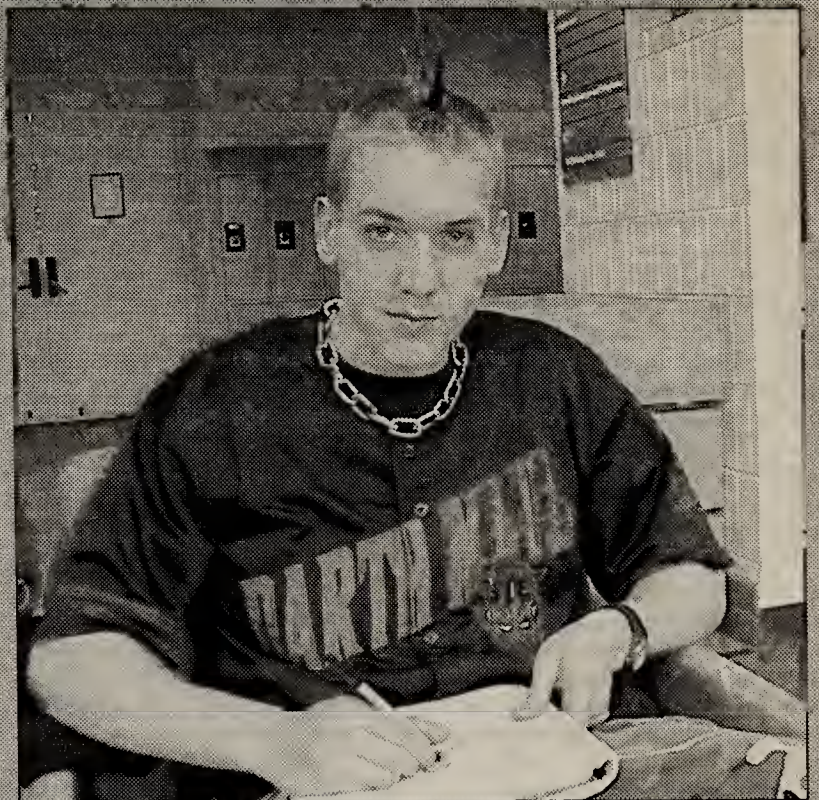
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## Showcase



*Say hello to Bob Allen. He's an 18-year old Darrien resident who's favorite candy bar is a Zero and who wants to make a career of designing action figures.*

**What are you doing at COD?**

I wanted to get a feel for some art classes before I transfer.

**What classes are you taking?**

History, drawing and humanities. I'm new here, it's my second quarter, so I'm really trying to get a feel for things at the moment.

**What do you want to do when you leave?**

I'd like to design toys -- action figures.

**Which action figure do you admire the most?**

G.I. Joe.

**What medium do you use for your art?**

It's all done on paper in black pen.

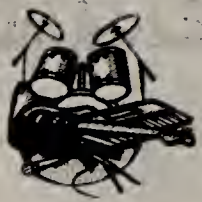
**Who would you like to meet most?**

God. I think that would be pretty cool.

# Student Activities PROGRAM BOARD



## Attention all COD Musicians:



The SA Program Board is now accepting applications for **BAND JAM IX** to be held Friday, May 12th.

At least one member of the band must be a COD student to participate.

All types of music are welcome.  
(rock 'n roll, hip-hop, alternative, etc.)

## Attention all COD Car Buffs:



The SA Program Board is now accepting applications for **CAR JAM I** to be held Tuesday, May 16th.

If you're proud of your ride (for any reason), this is the time to show it off!

CAR JAM I is open to all COD students, staff & faculty.

Applications for BAND JAM IX and CAR JAM may be picked up at the Student Activities Office (SRC 1800)

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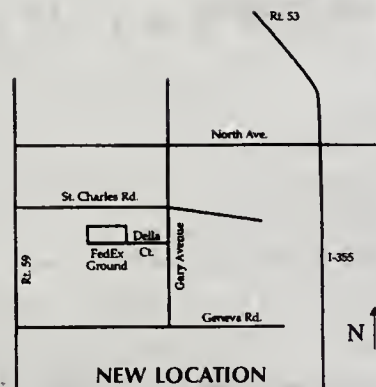
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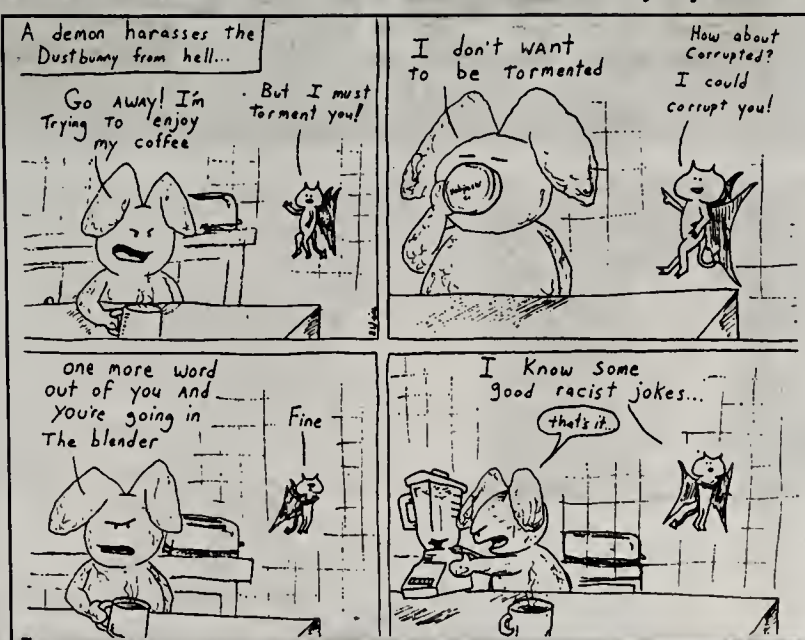
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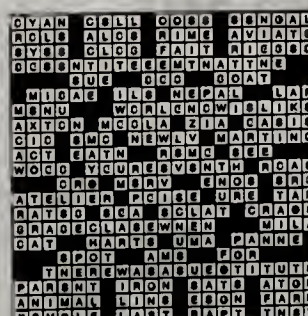


## By Bryan Weiss



# Puzzles

**YOU WERE BORN THIS WEEK:** You can be impatient with people who don't live up to the high standards you set for yourself. You are naturally shy but cover it well in social settings.



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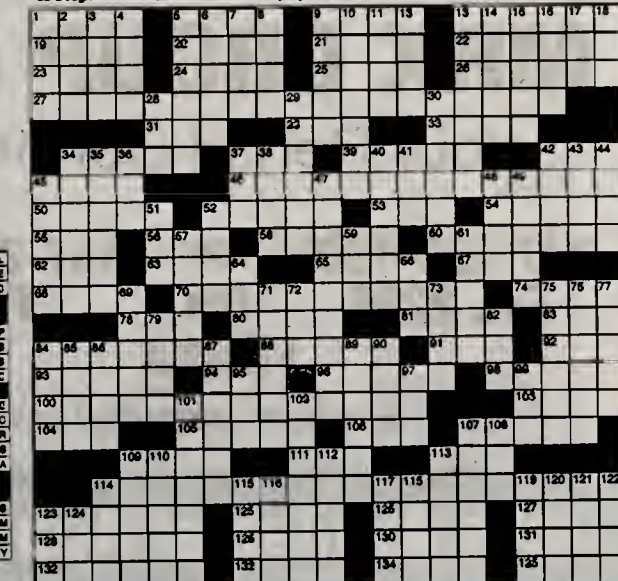
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ACROSS	53	Apollan sunt	100	Part 6 of remark	3	Sheltered, at sea	38	Diving bird or Peapin or	85	O'Hara homestead
1 Cannon of "Redneck"	54	"Redneck" rockers	104	"Redneck" — 18"	4	Defense with affix	40	Papain or Lulu	86	— f—
2 Room with- out a view?	55	Menger lines	105	Writer Bret	5	plan? plan?	41	Lulu dish	87	Tell tales
6 Pindaric poetry	56	1865 Funnymen	106	Thuman of "Denver 8"	6	Author Peters	42	Address Vima	88	Go downhill fast
13 — Tiger	57	Philippe Of late	107	Velvety fabric	7	With 10 Down, "20s	43	Related currency	89	How out of sch.
16 Romeo or Fred Mertz	58	Of Crooner Al	108	Primer poish	8	mobbster opera	44	Brilliant bitter	90	Salaam
20 — vers	59	21st Earhart	109	33 Sp. city	9	111 Morn- ing	45	Attorneys Alice	91	Actress
21 East	60	65 San —	110	Italy TV's "Too	10	See 6 Down	46	Religion Tender	92	A's veep
22 Enroute	61	77 Honeys of a war?	111	Italy TV's "Too	11	Discharge Clockmaker	47	Time for chore?	93	101 Gleeful sound
23 "Sad —" (79 lit)	62	68 Brasie or bally	112	End of remark	12	2 Clockmaker Thomas	48	Chorus? Chorusker	94	102 Vivid's The Four —
24 The prob- lem	63	70 Part 3 of remark	113	One who and best?	13	Mezzo Cecilia	49	Love portrayal	95	107 Strong
25 — accom- plish	64	71 Highway	114	Rock's — Butterfly	14	Musical brilliantly	50	"Exodus" Perhaps	96	108 "Exodus"
27 Start of a remark by	65	78 Globe	115	Glut	15	It falls but never breaks	51	8 A Stage Name is	97	109 A Stage
28 Margulie at "Big —" (76 film)	66	80 TV tyoon Griffin	116	Glut	16	"Eli" — Lent	52	Asher — Artist	98	110 "Olympia" trist
32 TV's "Scobby —"	67	81 Buddy Pizzoso's place	117	128 Guild or graffe	17	Nicholas Nicholas	53	Forget the word?	99	111 Camera setting
34 He had a gift complex	68	82 Charm- school subject	118	229 Queue 130 Browning's	18	Sevored some usage	54	Indefinite pronoun	100	112 Rictack, e.g.
35 The du of Diable	69	83 Buddy Pizzoso's place	119	131 "The Egg and F"	19	Guided Hoopsters"	55	Rational 71	101	113 Determine-
38 Sherpa ate	70	84 Charm- school subject	120	132 Penney- vers	20	Summer Garrude	56	Sign of success	102	114 Steber solo
42 Pike's "arch"	71	85 Eagle Dars"	121	133 Endure 134 Spellbound	21	Massa- chussets city	57	Hairstars	103	115 — friendly
46 Part of late	72	86 Evaluated 135	122	135 "Drive by Night" (40 film)	22	Power and the Glory	58	73 Acquire	104	116 — as him
48 Part 2 of remark	73	87 Author LeShan	123	DOWN	23	setting Entirely	59	74 Farming	105	117 — predece-
50 Country and short	74	88 Renown Singer	124	1 Slave Scotty?	24	71 — Jima	60	75 Acquire	106	118 — as him
52 Douch	75	89 Renown Singer	125	1 Slave Scotty?	25	71 — Jima	61	76 Farming	107	119 — predece-
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								78 Acquire	109	121 Eastern stars
								79 Acquire	110	122 Drive Destiny
								80 Acquire	111	123 "Drive to Butter
								81 Acquire	112	124 Chemical affix





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Lead vocalist, Benson Krause, impresses NIU audiences, with an emotional ballad to his mother's legacy.



Ophur members, Bryn Martin, Benson Krause and Bryan Walker jam a U2 cover, for the screaming audiences.



Ophur members, Bryn Martin and Benson Krause sing another song for the screaming audiences.

# Ophur rocks Northern

By Adam Tautkus  
Photography Editor



Bassist, Bryan Walker, contributes a little flare to Ophur's rhythm.



# Kellar's back!

By Ryan Coughlin  
Sports Editor

He's back! And possibly better than ever, ok, maybe not better than ever, but he's recovering well.

Men's Head Track Coach Scott Kellar had recently gone in for surgery in early February. Kellar went in for spinal damage on February fourth.

"They had to fuse three of my vertebrae together," Kellar said. "They also had to take bone from my hip."

Kellar said he feels that he is recovering well and is ready to get back to coaching.

While Kellar was recovering from surgery, Women's Head Coach Jane Vatchev took over for him. Vatchev overlooked not only the women's team, but also the men's team as well.

"It certainly alleviates responsibilities I have," Vatchev said. "It was fun to oversee both, and it was good for me to get to know the men's team."

Vatchev went on to say that had it not been for Kellar's operation, she may not have gotten to know any of the men.

"We're very happy to have him back," Vatchev said.

Kellar may walk around with an uncomfortable neck-brace on, but he seems extremely happy to be back helping his student-athletes.

"When I was away, coach Vatchev and I would plan the practice schedules and I also talked to the students when they needed to," Kellar said.

Kellar said that coach Vatchev did an excellent job while he was away.

"Coach Vatchev and I communicate everyday, and she has just been real smooth with everything," Kellar said. "She brings a lot to the table and strengthens our program."

Kellar came back on April 3 and has enjoyed being back on the track team and overlooking the kids he recruited last summer.

"I started to train these kids back in the summer and fall, and I had an idea about where they were," Kellar said.

Kellar also said that the ones who stood out last summer are doing excellent as of now.

The team is very happy to have Kellar back guiding them and coaching them.

The next meet for the track team is Saturday April, 22. The meet will take place in Indianapolis, Indiana and could prove to be another strong meet for the Chaparrals.



Men's Head Coach Scott Kellar is back overlooking his team.

Photo by Adomas Tautkus

## Track team has more qualifiers

By Ryan Coughlin  
Sports Editor

With Coach Scott Kellar back in action, the track team has been improving better than ever.

Last weekend, the men's and women's track team went up to North Central College for the Chicagolands track meet. Among the competing schools were North Central College, Parkland College, DePaul and Lewis University. The meet was a mix of Division I, II and III schools.

This is the track team's third meet this season, and many of the men and women have already begun to qualify for the Nationals.

Karen Zuley, the women's track team top high jumper, placed fourth out of fourteen in the decathlon.

"Karen (Zuley) did a great job in the decathlon," Kellar said.

Mike Silsby, David Sunseri and Ermel Manuel also performed very well during the Chicagolands meet.

"They had some respectable marks and all three will improve," Kellar said.

Kellar also said that within a couple of weeks, the three of them should get stronger and be able to qualify for the Nationals.

In the 10,000 meter run, Chris Racay qualified for the Nationals.

"That was huge for Chris, last year he missed the Nationals but now he's real focused," Kellar said.

Bill Ramsey also came real close to qualifying in the 10,000 meter run. Ramsey ran one lap too many, running 26 instead of the 25 laps. If Ramsey did not run the extra lap, it could have taken 90 seconds off his time so he would have been on his mark.

"Over the 8 week period, the kids got in better condition and we picked up a few kids on the way," Kellar said.

Kellar also said that the team is right on schedule to where they want to be, so they will be able to compete in the Nationals.

"Overall I've been really pleased," Kellar said. "However, we do need some areas of improvement."

## Baseball's defense reflects pitchers

By Ryan Coughlin  
Sports Editor

It only makes sense, if the defense doesn't do well on the field, then the pitcher is not going to do his best as well.

"If you play bad defense, you're in for a struggle," Head Coach Dan Kusinski said.

Kusinski also said that's the way this season has been for the Chaparrals.

"The pitching has been erratic, we either struggle on the mound or do real well," Kusinski said.

The defense has a reason to do with that also. When the pitching is good, the defense tends to do well also. On the flip side, when there is bad defense, then the pitching is going to be bad too.

On Sunday, the Chaparrals had a doubleheader against Harper College. The Chaparrals defeated Harper in the first game with Ryan Bonamy nabbing his fifth victory of the season putting him at a 5-0 record.

The second game did not have the same outcome for the Chaparrals, they fell short 11-9. John Feserici got his third loss of the season, putting him at a record of 4-3.

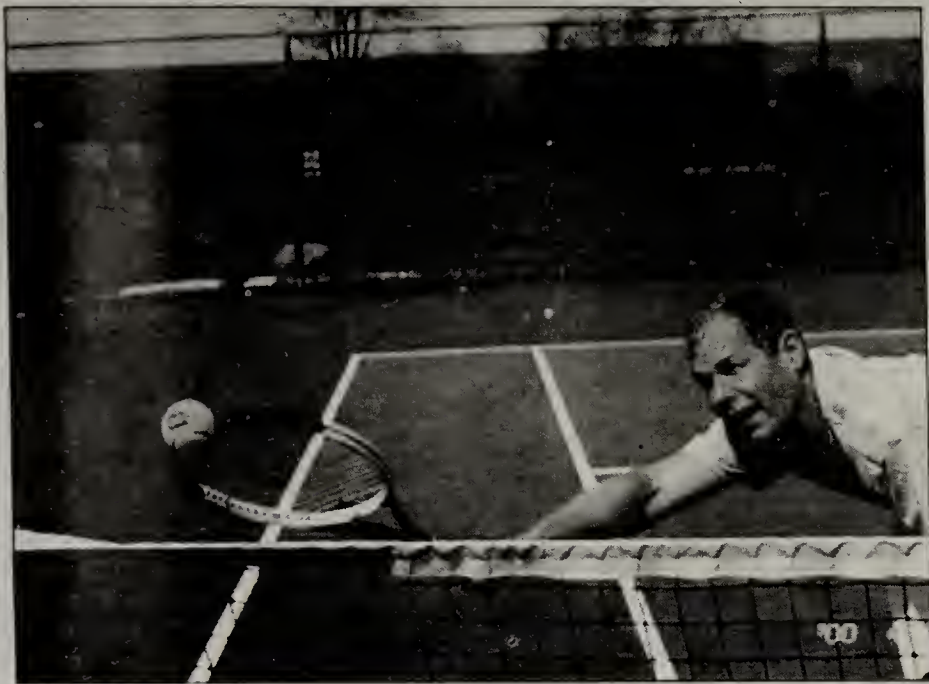
The next opponent for the Chaparrals is Saturday, 15 against Lake County.



The Chaparrals won three of the last four games they played this season.

Photo by Adomas Tautkus





Co-captain Bill Jaworski makes an amazing stretch to cover the alley. Jaworski is 55 years old and is playing for the tennis team here at the College of DuPage. This is Jaworski's first year here at the College of DuPage and has already proven himself a dangerous opponent in tennis.

# Men's tennis win with 55 year old

By Ryan Coughlin  
Sports Editor

It may sound a little weird. A fifty-five year old co-captain on the College of DuPage men's tennis team.

It's not weird at all, in fact, it's actually a fact. Co-captain, Bill Jaworski, is a fifty-five year old student who also plays for the men's tennis team.

This is Jaworski's first year at the College of DuPage, and he has already proved himself a worthy competitor for the men's tennis team.

"He's a life long player," Head Coach Dave Webster said. "He's intelligent and the kids look up to him."

Webster went on to say that the team looks up to him, not only as a co-captain but also as a role model.

"The kids like him as their co-captain," Webster said.

Last Thursday the men's tennis team had their season opener against Joliet here at the College of DuPage.

Jaworski won both of the sets 6-2 and 6-1. The Chaparrals defeated Joliet 8-1.

"Right now our strength is depth," Webster said. "We've worked really hard and there are still some areas of improvement."

All of the players on the men's tennis team play both doubles as well as singles events.

"It's different then high school because a lot of the players only played singles or only doubles in high school," Webster said.

The men's tennis team is composed of all new players, there are no returning players.

"Right now it's still pretty much unknown how good we are," Webster said. "People aren't worried about us, if we keep improving then we could make an impact."

A big factor that helps the team improve is their support for one another and their politeness to one another.

"They do not display bitterness or any bad feelings on the court," Webster said.

The men's tennis team also defeated Oakton College on tuesday 9-0.

All of the players won both of their sets, shutting out Oakton College.

C.J. McCann is one of the toughest players on the tennis team this season.

"Day in and day out he has tough matches," Webster said.

The next two meets for the men's tennis team is College of Lake County on Saturday and on Wednesday, both here at 2:30.

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Female

## Athletes of the Week

Male

Jen Brens

**Age:** 19**Sport:** Track**Year:** Freshman**Major:** Multi Media Arts**High School:**

Batavia High School

**Awards:** No Awards or records this year, however she was the All Conference last year in high school in track.**How Long Have You Been On Track?**

"I've been on track for seven years, my dad forced me to join because he did it in high school."

**Who/What Influenced You?**

"I guess my dad did, he was right, I turned out to be good and that kept me going."

**If You Could Meet Anyone, Who Would It Be?**

"Grandpa Brens, because he did a couple days after my dad graduated high school and I heard so much about him. I think it would be cool to meet him."

**Goals:**

"Take first in Nationals in all my events and to be successful in life."

Jon Pabelske

**Age:** 19**Sport:** Track**Year:** Sophomore**Major:** Finance**High School:**

Downers Grove North

**Awards:** Was MVP of high school track team.**How Long Have You Been On Track?**

"I've been on track since seventh grade."

**Who/What Influenced You?**

"My brother is 3 years older than me and I would watch his meets, so I followed him."

**If You Could Meet Anyone, Who Would It Be?**

"Michael Jordan because he's the best athlete I've ever seen and I want to learn from him."

**Goals:**

"This year I want to be tough winning the 1500 and contending with Paul (Purtell) in the 800."

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## The Sideline

*Take me out to  
the ball game,  
buy me some  
peanuts and....  
beer?*

By Ryan Coughlin  
Sports Editor

I know what you're thinking,  
you're thinking, "surely you don't  
mean beer, do you Ryan?"

I sure do.

But what does this all mean?  
What does this have to do with  
sports here at the College of  
DuPage?

Everything and nothing.

Imagine this as you will (those of  
you who are 21 and older), sitting  
out in the sun, eating a nice warm  
pretzel and washing it down with  
an ice cold beer while watching the  
Chaparral baseball team crush their  
competition.

Sound nice, huh?

I think that by having beer and  
other refreshments at the baseball  
games would draw a higher crowd.

Ok, ok, I could see where most  
people could see a problem with  
having beer at the ball games:  
having drunk people and then hav-  
ing them driving.

Yeah, that's a strong case against  
it.

But you know what, hmm, maybe  
there could be a one drink mini-  
mum per person.

I know, I know, what would be  
the fun in that? Well, I guess I  
would have to say that it's better  
than not having beer, right?

I don't know, I guess what I'm  
trying to say by all this is that there  
should be more students showing  
up at the sporting events and sup-  
porting their fellow college mates.

I just think that if beer is served at  
the games, a lot more people would  
show up to hang out, watch the  
game and chat with people.

Well, ok, maybe not beer, but I just  
think that there should be some-  
thing to draw a lot of the students  
to the sporting events here at the  
College of DuPage.

There has been talk about bring-  
ing back the mascot, Chappy, but  
will anything be done about that?

But will that be enough to bring  
back the spirit and the fans to the  
sporting events? And what about  
the cheerleaders as well? Are they  
lost but not forgotten? How could  
one forget the cheerleaders?

So I guess there's a couple of  
choices here. A.) Bring back the  
cheerleaders and the mascot. Or B.)  
Sell beer and other sort of refresh-  
ments at the sporting events.

Hopefully the choice will be A.  
But then again, who wouldn't  
want choice B?

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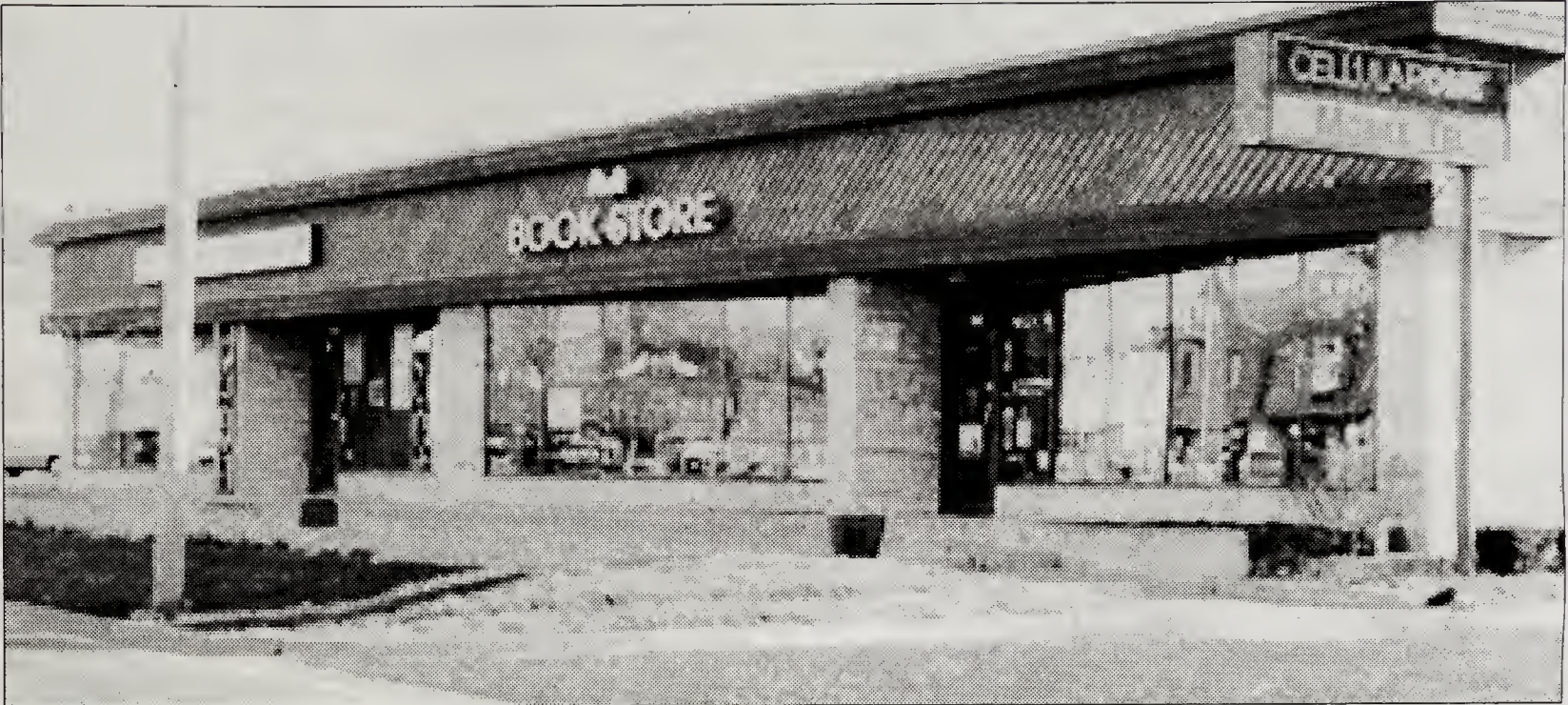
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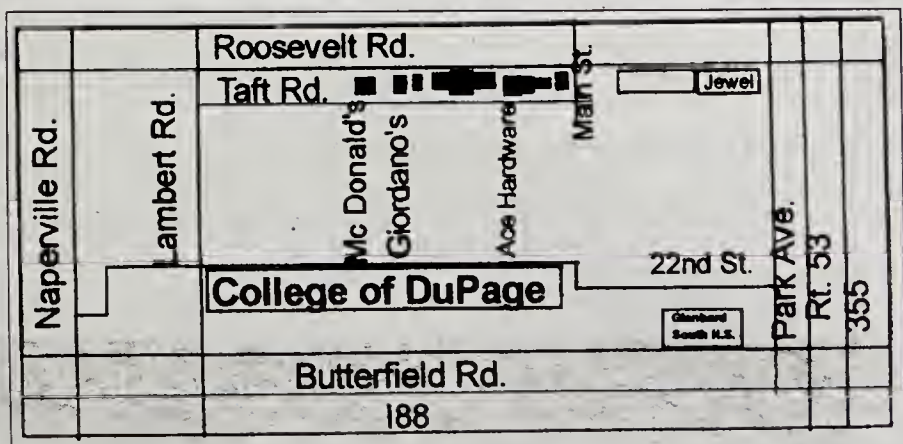
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Great Opportunity! PT childcare for 1 wonderful toddler, 22 months, 2 days per wk, 2pm-12am in my Naperville home. Ref., car, N/S. Call 630-416-1826.

Babysitter Wanted. One child, 4 months old. PT day. Will work around class sched. 5 min. from college by car. Ref reqd. 630-545-2608.

Childcare needed in my Lombard home for 1 child. Caring, enthusiastic indiv. for about 36 hrs/wk. Eve., wkends free for classes. Good pay. Exp., transp. reqd., N/S. Call 630-268-0834.

**Wheaton** - 2 teachers need nurturing and competent nanny for 2 & 5 yr old. Our home. Must have car. N/S. Call 630-668-4166.

Assistance w/child. ages 8 & 11 in Burr Ridge. PT during school/FT during summer. Avail. immed. **Great Salary!** Call Leslie 630-794-9350.

**Naperville family** seeks in-home childcare for their sweet & fun loving 7 yr. old son before school from 7-9am M-F. Also, summer child. needed on Wed. from 7am-3pm during June, July & Aug. Will consider candidate that can prov. morning care only, or summer care only, if needed. Applic. must be sensitive to a child w/speech & lang. diff. Salary: \$10/hr. If inter. call Linda Heller, 630-357-7327.

## FOR SALE

'93 Grand Voyager SE. Looks new, seats 7, excel. cond., runs great, fully loaded, one owner, 123K miles, \$4,500 obo. 630-231-2366.

Industrial Sewing Machine, Juki, Model LU-563 w/stand, single needle, lockstitch, unison feed, 2,500 s.p.m., suitable for heavyweight fabrics, slipcovers and upholstery. \$1,800. Call 630-682-8405.

Need a Little Help  
to Sell a Classic?  
Call 630-942-2379  
for details.

## HELP WANTED

Great Summer Job. Lifeguard/Pool Attendant. **TOP PAY.** No exper. Will train & certify. Call 630-850-7777.

Want something fun & different? •Servers •Bartenders •Bussers •Cooks •Dishwashers •Asst. Mgrs. Apply: **Chevy's Fresh Mex - Schaumburg •1180 Plaza Dr./ Naperville •1633 N. Naper Blvd.**

**GRADY'S AMERICAN GRILL.** Seeking highly motiv. people to join our serv. team. Apply in person at: 301 E. Loop Rd. (Off Butterfield.)

**VILLAGE OF BLOOMINGDALE - PUBLIC WORKS.** Earn extra \$\$\$ this summer. Work outside. For further information call M-F 630-671-5692.

**Computer "GURU" TO HELP** struggling small DuPage (Burr Ridge area) business setup files & enter 21st Century. Flex. hrs. Call George at 630-734-8104.

**SUMMER CAMP JOBS!** Co-ed YMCA summer camp 1.5 hrs north of Chicago is hiring college students to work with youth in beautiful camp setting. Salary, room, board prov. June 12 - Aug. 19. Great chance to gain exper. working with kids. Contact: YMCA Camp MacLean 262-763-7742.

**EARN MONEY WHILE YOU PARTY!** Work 4-6 hours a week. Prestigious NYSE company seeks outgoing individuals. Call Tony Volz at 800-340-8425. (Loyola '98).

**Summer Jobs! Earn \$320-\$600 per wk** in your hometown. 40 hrs. per wk/3 day wkends. Bonus/advancement oport. Apply online [www.collegecraft.com](http://www.collegecraft.com) or call 800-331-4441 for an interview. College Craft Housepainters.

**Get a jump on a great summer job!** Fun people; great pay! Entertainment Co. seeks energetic, resp., PT performers and site reps. Perf. must be able to pick up dance steps quickly & learn character puppetry. (Many of our performers have marching band, drum corp, musical theatre, or dance exper.) Site reps must be out-going w/good comm. skills. For more info call Sarah at **THOSE FUNNY LITTLE PEOPLE:** 630-325-3320.

## HELP WANTED

PT evening Jukebox Saturday Night is looking for waitstaff and door persons. Call 630-971-8730, M-F, 10am-5pm.

Transcriber wanted to write out homework for a COD student. Flex days & hrs. \$8 per hr. Call Erin 630-469-1170. Glen Ellyn.

**Courier Graphics Editor.** 20 hrs per week paid. Must be avail. Wed. & Thurs. QuarkXPress exper. preferred. Call 630-942-2683 for details.

**Student/Amateur Photographer** wanted for wedding Aug. 19, 2000 hrly pay negot. upon exper. & portfolio. Min. \$30/hr + materials. Heather: 630-858-6018.

**Needed! Cust. Service minded** indiv. to work PT (3-8pm & Sat.) in Willowbrook. Computer/office exper. is nec. Twelve Oaks Corp. Housing. 630-920-8013.

**Insurance. Appt. Setter/Customer Service.** FT/PT opening for detail oriented person. Basic comp. & good comm. skills nec. Pls. call Nancy or fax resume: 630-833-3339/Fax 630-833-3399.

**Plant Mechanic.** The Village of Bloomingdale is seeking FT applicants for Water Reclamation Facility. Qualified applicants must have knowledge performing maintenance to pumps, motors and related equipment. For further information call 630-671-5692.

Models and dancers needed. No nudity - no exper. needed. Great pay & flex. hrs! Contact Nikki or Cory at Hot Shots Exotic Photography, Inc. 21W500 North Ave., Lombard, IL 60148. 630-705-0559.

Female models between the ages of 18-45 yrs old wanted for nude/topless modeling. \$50-100 per hr. Call Midwest Models 1-800-567-5776 Access Code 04.

**PT - Mornings & Afternoons \$7/hr.** Counter & phone person, knowledge of computers. **DuPage Copy & Blueprint** in Glen Ellyn. Call Dee - 630-469-9360.

Seeking a **PT driver** for Dad. Local trips (Naperville). Flex. sched. Need ref. 630-961-2948.

## HELP WANTED

**FT painting contractor** looking for exper. college painters for the summer. \$10-13/hr + bonuses. 40+ hours per week. Western Suburbs. Castle Painting 1-888-8CASTLE.

**Sales Asst.** needed to help investment advisor. People skills a must. Flex. hrs. For further info call Ted at 630-954-6868.

## SERVICES

**STUCK?** Call William Terrell, personal and professional coach, to schedule **FREE coaching demonstration.** 630-495-0447.

**Call Sandy's Typing Crisis Clinic** at 630-527-8755 in Naperville for your typing needs: Term papers, flyers, resumes. Free editing/job search consult. Discount rates.

Experienced masseur & medical student. I use essent. oils (aromatherapy), moist heat, hot packs, candlelight & soothing music to create a very nurturing environ. 630-916-1084.

## TRAVEL

**BE FLEX...SAVE \$\$\$.** Europe \$219 (o/w + taxes) **CHEAP FARES WORLDWIDE!** Mexico/Caribbean \$199-\$229 (r/t + taxes) Call 800-326-2009. [www.4cheapair.com](http://www.4cheapair.com)

## TUTORS

**STUDENT TUTORS NEEDED.** C.O.D. students can earn \$7.45 per hr. tutoring fellow students in a variety of college subjects. No exper. nec. Train prov. Call 630-942-3686 or stop by SRC 2032 to apply.

**Wilson/Orton trained tutor** needed 2-3 eve./wk. in Oak Brook home. \$25/hr or more. Send info to 630-734-1348 or S.WAYNE2@GTE.NET.

## COURIER WANT ADS

DEADLINE NOON FRIDAY PRIOR  
SPRING QRT. DATES: APR. 7 - JUNE 2  
CALL 630-942-2379 FOR DETAILS.

# Real Ads For Real Students.

Every Friday during Fall, Winter, & Spring Quarters.



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