

The Courier

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Article 1

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The Courier, College of DuPage

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May 19, 2000

Courier

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VOLUME 33, ISSUE 25

STUDENT NEWSPAPER 1999-2000

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Softball team on their way to Nationals

Gov. Ryan, mainstage



Gov. Ryan and Department of Human Services (DHS) Secretary Linda Renee Baker photo by Adomas Tautkus

Lightly attended forum sees no scandal questions

By John McCallum
News Editor

Since he was sworn in as Governor last year, George Ryan has grabbed national headlines with his historic death penalty moratorium and the growing license-for-bribes scandal.

But from the look of the Arts Center during

his visit this week, one would expect a figure of neither national nor historic proportions.

Despite the fact that it was one of only a handful held by the governor, Tuesday's "regional roundtable" forum saw fewer than 200 attendees and only a handful of the col-

see 'Ryan' page 5

Faculty may bring outside mediator into contract talks

By John McCallum
News Editor

An outside mediator may be brought into the faculty contract talks following a dead-end meeting Monday in which the board refused to budge on base salary increases.

"We didn't reach an agreement," head faculty negotiator Al Santini said.

The faculty senate was expected to decide Thursday whether or not it would call on the Board of Trustees to enter into mediation. If either side asks for mediation, the other side is bound by Illinois law to comply.

Progress was made on some of the contract's points, Santini said, but the board's offer remained "substantially the same." A tentative agreement may have been reached on the issue of workloads for English composition faculty, but Santini would not disclose the details.

Human Resources Director Howard Owens refused to comment on the board's latest offer, saying only that the teams are continuing to meet. "I don't want to get into the details," he said.

Santini said no further meetings have been scheduled, adding that bargaining is essentially complete until a decision is made on mediation.

Representatives of both sides said mediation could be a good move at this point, and Santini strenuously denied it was a negative sign.

"It can be a good thing," Owens said. "It may help lead to resolution."

see 'faculty' page 4

Photopoll

If the state held a new election today, would you vote for Gov. Ryan?



"Yes, just because he has been there before and I don't think he has done anything wrong."

Melissa Patrick 20
Streamwood
Accounting



"No, because of all the new evidence of the license for drivers scandal."

Laura Bieniasz 20
West Chicago
Undecided



"No, because he is the wrong party."

Tom Hyslop 45
West Chicago
Nursing



"No, the whole scandal around him gets you to think what type of person he is."

Susan ElMoursi 22
Naperville
Business

Uncertainty remains for bookstore workers

By John McCallum
News Editor

College officials are still not sure what will happen to employees of the on-campus bookstore when Wallace's is replaced by Follett this summer.

Wallace's contract with the college expires at the end of June, well into the summer quarter. The dates for the actual move are being negotiated by Wallace's and Follett, Director of Business and Services Scott Engel said.

After the bookstore is handed over to Follett, the company will have full control over employees on campus, just as Wallace's had.

The administration has not yet been informed as to whether there will be any staff or management changes, Engel said.

High turnover in the management for Wallace's was one of the problems cited by the bookstore committee in its recommendation to dump Wallace's and go with Follett's bid.

But this will be the first time a new company has taken over the operation of the bookstore in more than a decade. Wallace's has been on campus for about 15 years, Engel said.

"All the employment responsibilities are Follett's," he said.

Follett's three year contract will begin July 1. The company will make a guaranteed minimum payment of \$1.7 million over the three years.

A new feature of the contract is an online bookstore, which will let students order

over the Internet—and let the college take a slice of the profits. Until now, textbooks purchased on the Web by College of DuPage students have been a loss to the administration, which gets a cut of on-campus sales.

Wallace's lost its long-running contract after heavy criticism from the faculty and negative student responses on a recent survey.

The bookstore committee, which recommended the switch, said service has declined noticeably in the past five years, since the last contract was signed. Wallace's couldn't reliably keep textbooks on the shelves at the start of the quarter, the committee said.

A faculty senate resolution passed just before the Board of Trustees voted on the matter urged the college to toss Wallace's out.

But the decision was not unanimous. Trustee Micheal McKinnon voted against the proposal to bring in Follett, saying the cost was too great.

Follett agreed to pay the college about \$1.7 million over three years, while Wallace's agreed to pay the college almost double that, \$3 million.

McKinnon said the service concerns were important, but questioned whether Follett would be able to do any better.

He suggested the problems may have arisen from the college's quarter system, which forces the bookstore to get new books on the shelves four times a year. He said DePaul, another college on the quarter system, using Follett, has had complaints similar to COD's.

Student senate finally finishes new SGA bylaws

By John McCallum
News Editor

Student senators gave up on finding the perfect set of rules Tuesday and adopted a bylaws proposal almost unchanged. Numbers of officials said they were tired of the whole issue, which has consumed SGA since the fall, and were ready to move on.

With about 13 minutes left in the session, senate chair Jacqueline Kozisek asked for a ten-minute extension of the meeting to wrap up amendments to the document. The senate narrowly rejected the extra time, and instead moved straight to an up-or-down vote on the bylaws.

In previous meetings, SGA spent hours debating a wide range of amendments on everything from the student body president's duties to minor points of grammar and spelling.

The debate took on a new urgency in the past several weeks, as the administration threatened to end the process if no decision was made by the

end of May. SGA also felt the heat from a more technical problem: the old bylaws contradicted the constitution students ratified in the March student trustee election. As long as the old bylaws were in place, SGA could not call special sessions.

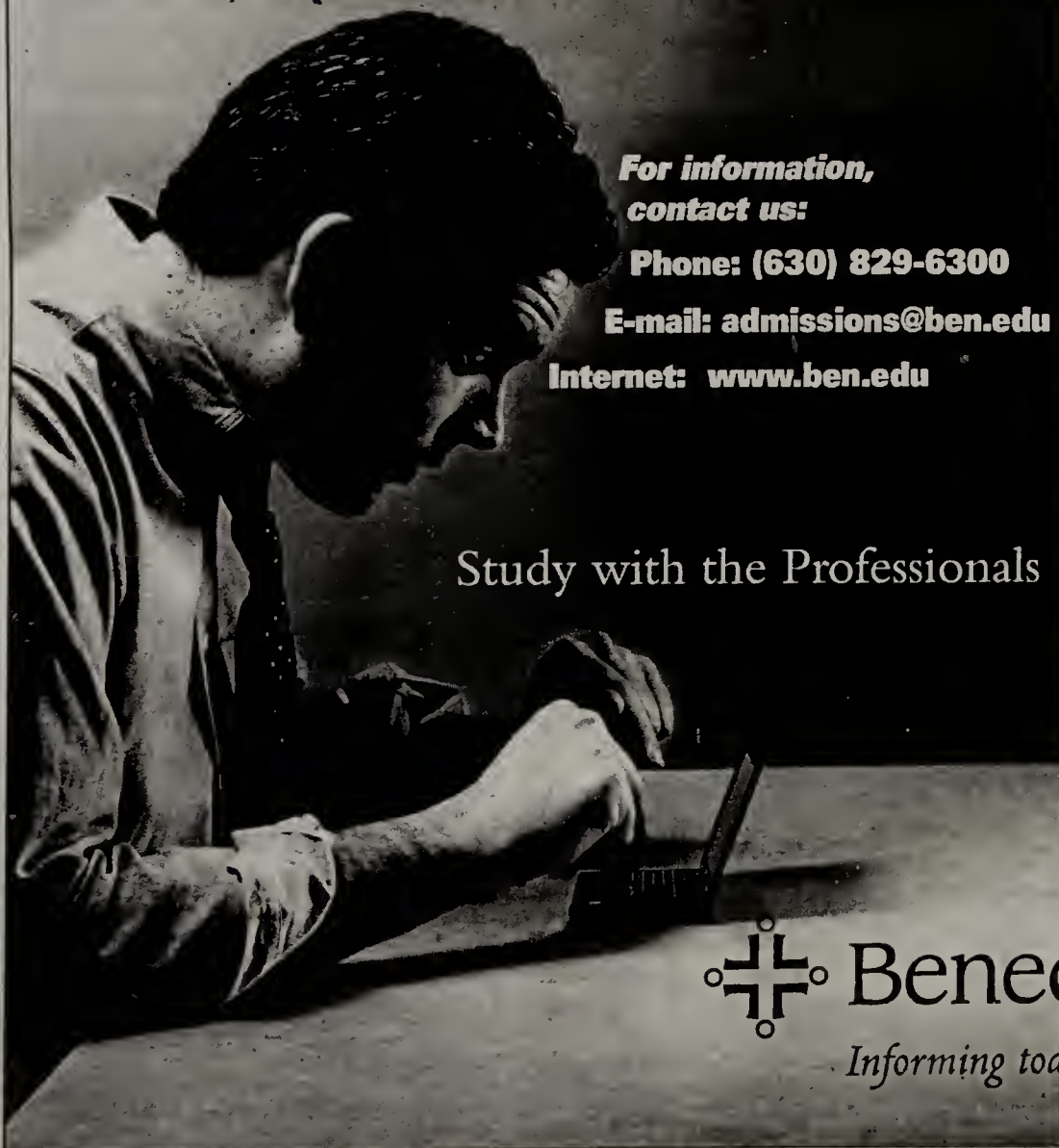
Senators also ran the risk of not being paid their quarterly stipends, vice president Kevin O'Kelly said.

The new bylaws and constitution will have to be reviewed and approved by Student Activities Director Meri Phillips and Associate Vice President for Student Affairs Kay Nielsen.

Phillips helped push the bylaws to completion several weeks ago when she threatened to recommend that Dr. Nielsen reject both the bylaws and the constitution, which was waiting to be approved at the same time as the bylaws.

In other action, the student senate seated Brianna Abate, a 20 year old Downers Grove resident and forensics team representative on the Student Activities Fund Advisory Committee.

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Board considers West Campus construction

By John McCallum
News Editor

College officials may ask for state funding for a major renovation of the West Campus when they submit an annual allocations request in July.

But even as administrators scramble to put together a funding proposal, they still aren't sure what it is they want to do with the aging buildings across the street from the SRC and IC.

"I don't know," Campus Services Director Joseph Buri said of the project's extent. "It could mean replacing the West Campus. It could mean bringing it up to current standards."

The M, K and OCC buildings were "temporary" constructions decades ago, and are now in need of work just about everywhere. They are even

without fire sprinklers, Buri said. "All those things need to be done yesterday," he said.

Vice President for Administrative Affairs Kenneth Kolbet estimated the cost at about \$150 per square foot for the 180,000 square foot campus, meaning a total cost of about \$27 million.

He cautioned that the numbers were only an estimate, but said something would have to be put together for the proposal.

Trustees will examine the possibility of adding a rough proposal for West Campus improvements to the annual Resource Allocation and Management Plan (RAMP) during a May 24 seminar.

The RAMP document allows the college to submit a number of large capital projects to the state for fund-

ing every year. A planned upgrade in the IC's heating and ventilation system is funded in part by this process, Buri said. If a project is approved, 75 percent of the funding is granted by the state, with the rest coming from local sources.

"We'd have to have some estimate of the costs to put in the RAMP document," Kolbet said.

Buri said he was concerned with the time constraints and the amount of information available now, but added that changes could be made to the document after they make the initial funding request.

Last year's RAMP document included two projects: noise reduction in the Instructional Center at \$1.2 million and improvements on the campus retention ponds for about \$2 million.

One of these would likely be

bumped if the college decides to go ahead with the West Campus request. At this point, it isn't clear which would be the first to go. The college also isn't sure what would happen to the projects if they were taken off the list.

In a recent board finance committee meeting, President Michael Murphy said the retention pond improvements would probably take a back seat to the IC noise reduction efforts, which would include soundproofing in the corridors to muffle hallway noises during class hours.

But the retention pond project is far from being merely aesthetic, and includes measures to correct substantial erosion and other problems.

see 'RAMP' page 4

Likely VP appointee not afraid of trustees

By John McCallum
News Editor

If Tom Ryan gets the nod to take over as vice president of administrative affairs in July, he will become the employee of a Board of Trustees frequently called the worst the college has ever seen.

But for Ryan, now the vice president for business services at Joliet Junior College, difficult trustees won't be a new thing. He says he doesn't expect any problems with the

job.

Last August, Joliet trustees voted down the year 2000 budget he prepared as the chief financial officer at the college. They objected to the multi-million dollar contingency fund he had built into the budget, despite the fact most other community colleges had similar funds.

That budget failed by a 4-3 vote, and the trustees quickly passed another one, leaving the contingency fund intact, Ryan said.

"I don't foresee any problem," Ryan said. "It's a matter of listening to

what they want."

Ryan worked for the College of DuPage for 11 years in the finance office, and said he already knows some of the trustees here.

"I'm familiar with four people on the Board of Trustees," he said. Mary Sue Brown, Carol Payette and Joseph Morrissey were all trustees during his tenure as controller. Ryan also knows Trustee Micheal McKinnon, who was then involved in college travel.

During a public forum held for candidates in February, Ryan said the

key to working with the trustees is to educate them, to make sure they understand what the administration is doing and why.

If his appointment is approved by the board next month, he will take over July 1 from retiring Vice President Kenneth Kolbet, who has been at the college for more than 30 years.

The vice president of administrative affairs is one of the top jobs in the college's administration, involving supervision of more non-teaching staff than any other job.

TAYLOR TEXTBOOK & MUSIC

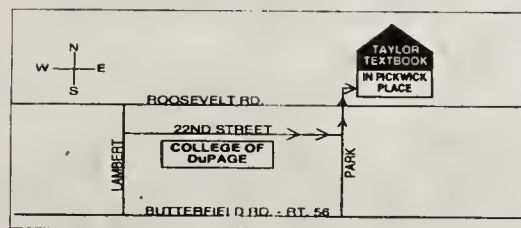
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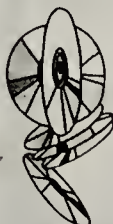
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'faculty' from page 1-

Monday's bargaining session came after the faculty ended negotiations to put the board's "last best" contract offer to a vote. Only two of the 301 faculty at the college voted in favor of the offer, which included annual 3 percent increases in base salary.

The 3 percent increases would bring base salary to \$32,926 by 2003. Base salary currently stands at \$30,132. Faculty say this will leave them behind average in the region for both the base and the highest-paying positions. The highest paid professors at the college earn slightly less than \$80,000 now.

But the board argues the faculty numbers are misleading, and say the average pay is a better indicator of what people earn. The average salary for the year 2000 is about \$64,000. The administration and board say this is well above the state average.

Faculty counter that the average is distorted by the high numbers of older, more experience professors in the upper ranges of the pay sched-

ule. About 50 of the 301 faculty now make the maximum amount under the current schedule. The team also contends that the cost of living differences between DuPage County and the rest of Illinois justify higher pay.

The move toward mediation is the latest step in a story that has unfolded over the past six months.

Over a period of several months last year and early this year, the Faculty Association used surveys and 30 "key communicators" to develop a list of interests to be negotiated.

In November, Santini first approached the Board of Trustees to request the trustees come to the table personally for the negotiation of a new contract. Chairman Mary Kranz announced the board would negotiate personally, rather than sending lawyers to do the job.

The first actual meeting between the eight-member negotiating teams took place in late January. At this meeting the teams put their interests on the table to begin the talks. Both teams expressed their desire to finish early.

A fact-finding team including two administrators and two faculty members then spent a month collecting the information needed by both sides to proceed.

Weekly talks didn't begin until March, when a series of six real bargaining sessions started. These continued into April, under a set of ground rules that prohibited the teams from giving information to the public.

On April 12, the problems with the talks become evident as more than 200 faculty members crowded the board's monthly meeting to support a series of speakers calling for salary increases to bring the college into line with the average.

Both sides went back to the bargaining table the week of April 23 in a last-ditch effort to find some sort of compromise in time for the regular faculty forum, which was held the following Tuesday. No agreement was reached, and the negotiating team refused to endorse the board's offer.

The current five year contract expires at the end of the spring quarter.

'RAMP' from page 3

"I'm not sure we can delay much longer on some of the retention ponds," Kolbet said.

Buri said both projects were important, and easy comparisons couldn't be made.

"Are the halls in the IC noisy? Certainly," he said. "If you had an office in the IC building it would be urgent."

But the retention ponds also are a cause for concern. "As long as we don't have any big rains, we're fine," he said. But if forecasts showed a storm with nine inches of rain possible, he wouldn't be able to sleep at night, he said.

Another concern raised by bumping one project has nothing to do with noise or floods. If the college decides to take the retention ponds or the noise abatement off the RAMP document, more delays may be in store for the funds to be made available to the college. Institutions from all over the state submit requests, not all of which are granted. Last year, for example, the college received no funding, Buri said. Changing items could move COD down in the state's list.

SAFAC votes on cheerleaders, keeps results secret

By John McCallum
News Editor

The Student Activities Fund Advisory Committee delivered a long-awaited decision on funding for the cheerleaders this week, but refused to release the results.

SAFAC went into a special closed session Wednesday for the second

time in two weeks to consider the matter.

"The committee has voted on a recommendation, but we are not ready to make it public yet," Student Activities Director Meri Phillips said.

Documents issued by Athletics Director Ralph Miller, members of the old cheerleading team, and others at the college were also kept secret.

Phillips said she wanted to inform Miller of the results before making them public. She said earlier that she did not think the various written arguments were public documents.

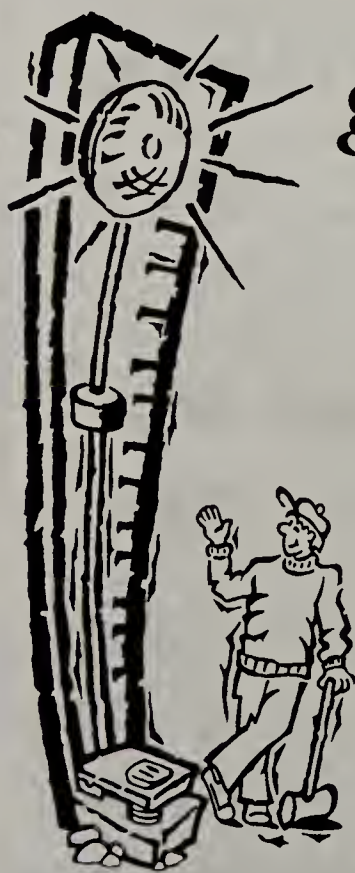
Forensics team advisor Steve Schroeder, a member of the speech faculty, asked the committee to consider the cheerleaders request in closed session. None of the other members objected.

The cheerleaders started this sea-

son, but fell apart for various reasons and stopped attending games earlier in the year. They haven't been represented on SAFAC in months.

Their allocation of student activities funds was about \$3,800 for fiscal year 2000. The fund is drawn from a \$1.6 service fee on every credit hour.

SAFAC seats students and advisors from the official campus student organizations receiving money from the fund.



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RYAN: talks about abortion, power plants

continued from page 1

lege's staff present.

Ryan listened to questions and angry comments on everything from abortion to peaker power plants, but didn't face any queries regarding his tenure as secretary of state or his recent decision to halt executions.

"Frankly, I'm surprised that we didn't get a bigger crowd here in DuPage County," Ryan said. But he later joked about what an audience member called a boring forum, saying "it's better than pies."

College officials said the low turnout—100-150 people in a theater designed to hold some 800—wasn't their fault. Director of Public Information Marlene Stubler said the governor's office told the college not to advertise the event. A Ryan aide said a large part of the promotion was supposed to come from word-of-mouth.

After giving a speech extolling the benefits of his Illinois FIRST program, which will help fund, among other things, the heating and ventilation improvement in the Instructional Center, Ryan took questions and comments from some 40 audience members.

Numbers of the audience members called on Ryan to halt the construction of peaker power plants in the region, calling them a public health hazard.

"Before children can benefit from your programs, they need to be healthy," a woman in the audience said. She then called for an immediate moratorium on the plants. "The mothers of DuPage County will not stand for anything less."

Ryan responded with irritation after numerous speakers asked for limits on the plants.

"I can't just wave a magic wand and pass a law. I don't know what else to tell you folks. We've answered these questions 32 times. Short of calling a special session of the general assembly, I don't know what I can do. I've pledged my soul to you."

He claimed to have no legal authority to declare a moratorium on the plants, but agreed to move up the creation of a task force by about a month, saying it would be done within a few days.

Ryan remained noncommittal on a bill that would further restrict the use of tax money to pay for abortions. Legislation still awaiting his signature would limit publicly funded abortions to circumstances threatening the life of the mother. Current law allows for abortions in the case of health risks.

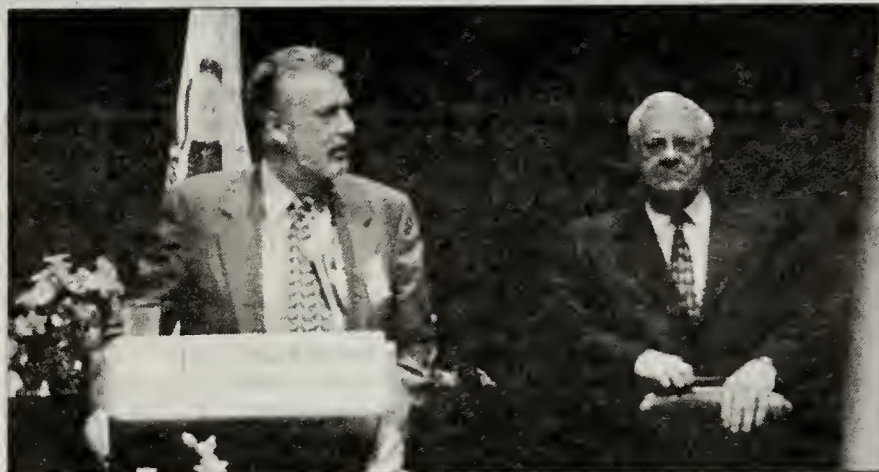
"It's been a very difficult situation for me," Ryan said. "I've got to be concerned with the life of the mother."

An abortion foe in the audience asked Ryan to sign the measure, saying "Everyone knows what the 'health of the mother' is. It's carte blanche to have an abortion."

Ryan said he would have a decision by the end of the week.

Other issues included universal library access, an item raised by Library Dean Bernard Fradkin, and the retention of qualified teachers, raised by political science professor Christian Goergen.

Ryan said he would speak with the state librarian and that he is working to raise the pay of state university



College President Michael Murphy introduce Gov. Ryan during the forum held Tuesday night in the Arts Center mainstage.

photo by Adomas Tautkus

and public community college faculty.

One of the most positive comments came from DuPage County Board Chairman Robert Schillerstrom, who thanked Ryan for the Illinois FIRST program. "In the history of the county, no governor has done more than you

have," Schillerstrom said.

Ryan arrived by helicopter Tuesday afternoon, met with the president of the college and several members of the student government and conducted a backstage interview with Walter Jacobson of FOX news before beginning the forum around 5:30 p.m.



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photo by Adomas Tautkus

Gov. George Ryan fields questions during a press conference held in the Arts Center room 106 after the forum.

Police Report

Tuesday, May 2,

■ Damage to state property

Officers were dispatched to IC 2116 to take a report of criminal damage to college property. Upon arrival officers talked to a laboratory assistant who said that she found the jaw to a human skeleton broken.

The assistant said that the jaw area was removed from the skull and the surrounding area had been smashed.

The assistant told the officers that the stand which the skull sits on can be tipped very easily so the skull could have been knocked over on accident. The cost to replace the skull is estimated at \$1,000.

Monday, May 8,

■ Scofflaw

While issuing parking tickets in the IC Circle an officer found a vehicle which currently had six outstanding parking violations at a value of \$60.

The officer tagged the vehicle for revoked parking privileges.

■ Accident

The 20 year-old male driver of a 1988 Buick hit a 1992 Ford Probe at the intersection of Lambert Drive and 22nd Street.

The were no injuries reported and officers estimate damage due to the accident to exceed \$500.

Tuesday, May 9,

■ Lost articles

Officers were approached by a teacher who said that she had lost two of her college keys.

The teacher told officers that she last used the keys on April 20, and discovered them missing on April 24, when she came back to work.

The teacher was instructed to pay the \$20 charge that it costs to replace both keys.

Wednesday, May 10,

■ Damage to state property

Officers received a call from a college employee who stated that a \$500

card access reader to the K building breezeway entrance was broken off its stand and hanging by its wires.

Officers found that some type of external blow must have been applied since two of the screws which hold the reader to the mounting clip were snapped off.

■ Theft under \$300

Officers were dispatched to IC 2116 to speak to a nursing student who stated that while she was using the women's bathroom in the SRC building she believes another female stole her book and a notebook.

The student told officers that while she was using the stall she had put her book bag outside on a shelf. She said after she left the stall to grab her bag she noticed a female in her early 20's holding a book and note book which resembled hers.

It wasn't until the next day when she opened her bag that she found her belongings missing. Officers made a composite sketch of the suspect using the complainants account.

Public Safety

"Thought you should know"



Sgt. Rodney Hampton
Communications
Supervisor

"The driver of a vehicle which collides with or is involved in an accident with any vehicle which is unattended, resulting in damage to another vehicle shall stop and shall either locate and notify the operator or owner of such vehicle of the driver's name, address, registration number and owner of the vehicle or shall attach a written notice giving the driver's name, address, registration number and owner of the vehicle the driver was driving and shall without unnecessary delay notify the nearest office of a duly authorized police authority and shall make a written report of such accident."

Field Studies Class, Rockies Encounter, helped clean up Salt Creek as a Service Learning Project.

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Service Learning Center, SRC2044, 630-942-2655.

"I am only one; but still I am one.
I cannot do everything, but still, I can do something.
I will not refuse to do the something I can do."

Helen Keller

Service Learning
College of DuPage

HUMAN SERVICES

Human Service 100, Survey of Human Service Systems

5 credits

Instructor: LeDuc/Brent

Phone: 942-2024

This overview of the field of human services tours human service agencies, has speakers who work in the field, and offers an option of volunteering in a human services agency.

T & Thurs. 6:30-9:50pm
Code: 40547

CHILD CARE & DEVELOPMENT

Child Care 250, Play and Learning

5 credits

Instructor: Alice Giordano

Phone: 942-2344

Prerequisite, Child Care & Development 100 & 101. Fee \$8.

Ten hours of the student's field work can be met by volunteering at the DuPage Children's Museum. The students would participate in the play experience with children and the children's family members.

Mon. - 6:15-9:45pm
Code: 40232

EDUCATION

Education 211, Survey of Children's Literature

4 credits

Instructor: Alice Giordano & Nancy Schwider

Phone: 942-2344

Students present literature related experiences to children in child care programs.

Tues. - 6:30-9:50pm
Code: 40416

JOURNALISM

Journalism 110, Newspaper Lab*

1 credit

Instructor: Catherine Stabilein

Phone: 942-2650

Students will meet in the Academic Computing Center with a professional editor/instructor to develop articles for the Winter 2001 issue of Chaparral magazine, a tri-quarterly publication written by College of DuPage students. Students will receive assignments to write a human interest article, work through the article outline, develop drafts, and write final product to be published in December 2000.

Tues. - 6-7pm
Code: 40596

*Satisfies Contemporary Life Skills requirement.

News Briefs

Board of Trustees

The Board of Trustees meets on the second Wednesday of every month at 7 p.m. in the Jack H. Turner Conference Center, SRC 2800. A special board seminar on the fiscal year 2001 budget and facility master plan is scheduled for 6 p.m. May 24. All meetings are open to the public. For more information or to address the board, call 942-2203.

Student Government

The Student Government Association (SGA) senate meets at 7 p.m. on alternate Tuesdays in SRC 2085. The next meeting is scheduled for May 16. Call 942-2095 for more information, or stop by the SGA office in SRC 1550. The SGA Student Body Affairs Committee meets 3:30 p.m. Monday in SRC 1550. This is an opportunity for students to bring complaints to their SGA representatives.

Computer discount

Five pre-configured Gateway computers are available to full and part-time students, faculty, staff and alumni at a 20 percent discount through a deal struck by the college. The three desktop and two laptop computers available through the program are the same as those being purchased for computer labs and faculty offices. For ordering information, go to the Information Technology web page, www.cod.edu/it.

Vacation days

All classes are cancelled May 28 and 29 for Memorial Day. The library will be closed all day May 29.

Web news

The Courier Web edition is now available 24 hours a day from the college's home page, www.cod.edu. Click on the "student life" and "Courier" links from the college's home page to reach the site. The site is updated every Thursday at noon with stories and pictures from the news, editorial, features, arts and sports sections.

Clubs and Organizations

AIKIDO CLUB

Offers practice in Aikido and social contact with other Aikido clubs.

Adviser: Nancy Conradt, Ext. 3045

ALPHA MU GAMMA

Honor society which recognizes students who have achieved an outstanding record in the study of foreign language.

Co-advisers: Flora Breidenbach, Ext. 2934 and Shingo Satsutani, Ext. 2019

ASSOCIATION OF EATING DISORDER PROFESSIONALS & PREPARING PROFESSIONALS

Discuss eating disorders, body image, and nutrition.

Adviser: Rob Bollendorf Ext. 2071

BROTHERS AND SISTERS IN CHRIST (BASIC)

A student organization dedicated to sharing and experiencing the Good News of Jesus Christ. BASIC promotes spiritual growth through inward journeying such as Bible study and prayer groups at the same time it promotes outward journeying through opportunities to do mission projects on campus, in Chicagoland, the state of Illinois, and throughout the country. It provides the opportunity to fellowship with other COD students along with other students from BASIC or Baptist Student Union groups in Illinois and elsewhere.

Adviser: Dean Peterson, Ext. 3036

BLACK STUDENT UNION

Promotes ethnic unity and pride by joining and collaborating the thoughts of COD students.

Adviser: Rolie Steele, Ext. 2033

CAMPUS ADVANCE

Devoted to fellowship, Bible study and building relationships with those who believe in living by the Bible.

Adviser: John Sullivan, Ext. 2736

CAMPUS CRUSADE FOR CHRIST

Represents the Christian community in a culturally diverse environment and provides a safe environment for spiritual investigation.

Adviser: Chuck Ellenbaum, Ext. 2433

CHI ALPHA CHRISTIAN FELLOWSHIP

A spirit-filled community of students joining together to experience the presence of God.

Adviser: Johnnie Burrell, Ext. 2694

CHAPARRALS HOCKEY CLUB

Adviser: Pat Puccio, Ext. 2325

COD LINUX USERS GROUP

Exists to help new Linux users get started by providing distributions and installation help.

Adviser: John Partacz, Ext. 2799

CHRISTIAN CHAPTER SUMMARY BIBLE STUDY CLUB

Adviser: Erich Hauenstein, Ext. 2494

COURIER AND CHAPARRAL

A publication organization which prints the college student newspaper and one of the colleges student magazines. Students who participate get experience in writing, graphic design and publication production.

Adviser: Cathy Stablein, Ext. 2650

ENDOWMENT FOR FUTURE GENERATIONS

Mission is to help current and future generations develop and maintain sound mental and physical health, protect the environment and promote peaceful worldwide relations.

Adviser: Richard Voss, Ext. 2016

FORENSICS (SPEECH) TEAM

The forensics (speech) team is open to anyone interested in improving speaking skills and performing literature.

Adviser: Steve Schroeder, Ext. 2514

FELLOWSHIP OF CHRISTIAN ATHLETES

Adviser: Erich Hauenstein, Ext. 2494

GRAPHIC ARTS CRAFTSMEN'S CLUB

Provides opportunities for students learning desktop pre-press through print production.

Adviser: Shaun Dudek, Ext. 2040

GREAT COMMISSION STUDENTS

A christian club committed to loving God and helping fulfill the Great Commission by winning, building, training and sending disciples of Jesus Christ.

Advisers: Linda Fisher, Ext. 54094 and Steve Havens, Ext. 53242

INTER VARSITY CHRISTIAN FELLOWSHIP

A community of COD students learning to love God and each other.

Adviser: Kent Richter, Ext. 3404

INTERIOR DESIGN STUDENT SOCIETY

Supports the interior design program with technical seminars, professional networks and student events.

Adviser: Ann Cotton, Ext. 3081

INTERNATIONAL STUDENTS ORGANIZATION

The purpose of the International Student Organization is to provide a support network for international students.

Adviser: Kim Still, Ext. 3328

JAPANESE CULTURE CLUB

The Japanese culture club is an educational club which examines Japanese popular culture through books, movies and other media.

Adviser: Shingo Satsutani, Ext. 2019

LATINO ETHNIC AWARENESS ASSOCIATION

Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs.

Adviser: Michelle Roman, Ext. 3039

LESBIAN, GAY, BI-SEXUAL, TRANSGENDER STRAIGHT ALLIANCE

We meet every first and third thursday of the month from 7-9p.m. and can be reached at

LGBTSA@hotmail.com for details on room numbers and topics for discussion that evening.

Adviser: Greg Wilson Ext. 55866

RENCONTRES: FRENCH CLUB

Meets the first Friday of every Month at 12:30 p.m. in a local restaurant to speak French and only French.

Adviser: Jeffrey Fox

MODEL UNITED NATIONS

The Model United Nations Club helps students to learn in a fun way about international problems and the UN.

Adviser: Chris Goergen, Ext. 2012

MUSLIM STUDENT ASSOCIATION

Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community.

Adviser: Misty Sheehan, Ext. 3408

THE NEWMAN CLUB

Is a Catholic organization that enables students to ponder their spirituality through programs, retreats and volunteering.

Advisers: Tom Tipton, Ext. 2570 and Nancy Wajler, Ext. 2230

PHI THETA KAPPA, PHI BETA CHAPTER

Recognizes and encourages scholarship in an intellectual climate for the exchange of ideas.

Adviser: Shannon Hernandez, Ext. 3054

PSI BETA

Psi Beta is devoted to scholarship, education, and community service in the field of Psychology.

Adviser: Ken Gray, Ext. 2223

PRAIRIE LIGHT REVIEW

Publishes a magazine for humanities twice yearly, accepting submissions in poetry, fiction, nonfiction and photography from students, faculty and residents of the district.

Students receive one hour of credit for the class. The magazine is currently taking applications for positions on next years staff.

Adviser: Gloria Merbitz, Ext. 3412

PSI SIGMA CHI

A club for students and non-students with disabilities who get to share and discuss their feelings with others.

Advisers: Jocelyn Harney, Ext. 3325

SCI-FI / FANTASY CLUB

Provides a forum for members to share and engage in activities including books, movies, television, comics, role-playing games related to the worlds of science fiction and fantasy.

Adviser: James Allen, Ext. 3421

STUDENT ACTIVITIES PROGRAM BOARD

Students create and organize events including international programs, special events and family programs.

Adviser: Shannon Hernandez, Ext. 3054

STUDENT EDUCATION ASSOCIATION

The Student Education Association is open to students who want to become teachers.

Adviser: Holly Bartunek, Ext. 2503

STUDENT GOVERNMENT ASSOCIATION (SGA)

Formed to preserve and protect student rights, interests and opinions; represents the student view to the administration, publishes *Student Survival Guide*.

Adviser: Robb Frank, Ext. 2644

STUDENT NURSES ASSOCIATION CLASS OF 00

Enhance communication among nursing students; sponsors fund raisers for Freshman Recognition and Sophomore Pinning Ceremonies;

Adviser: Rita Bobowski, Ext. 2204

STUDENT / PARENT CO-OP (CHILD CARE)

Provides childcare for students with children between the ages of three and five while the student is in class.

Adviser: Val Burke, Ext. 2154

VIETNAMESE STUDENT ASSOCIATION

A club made up of members of Vietnamese decent. Members conduct discussions and activities with each other and others who want to join.

Adviser: Helen Feng, Ext. 2476

Events

Newman Club: Meetings will be held on the following Mondays from 12 a.m. to 1 p.m.

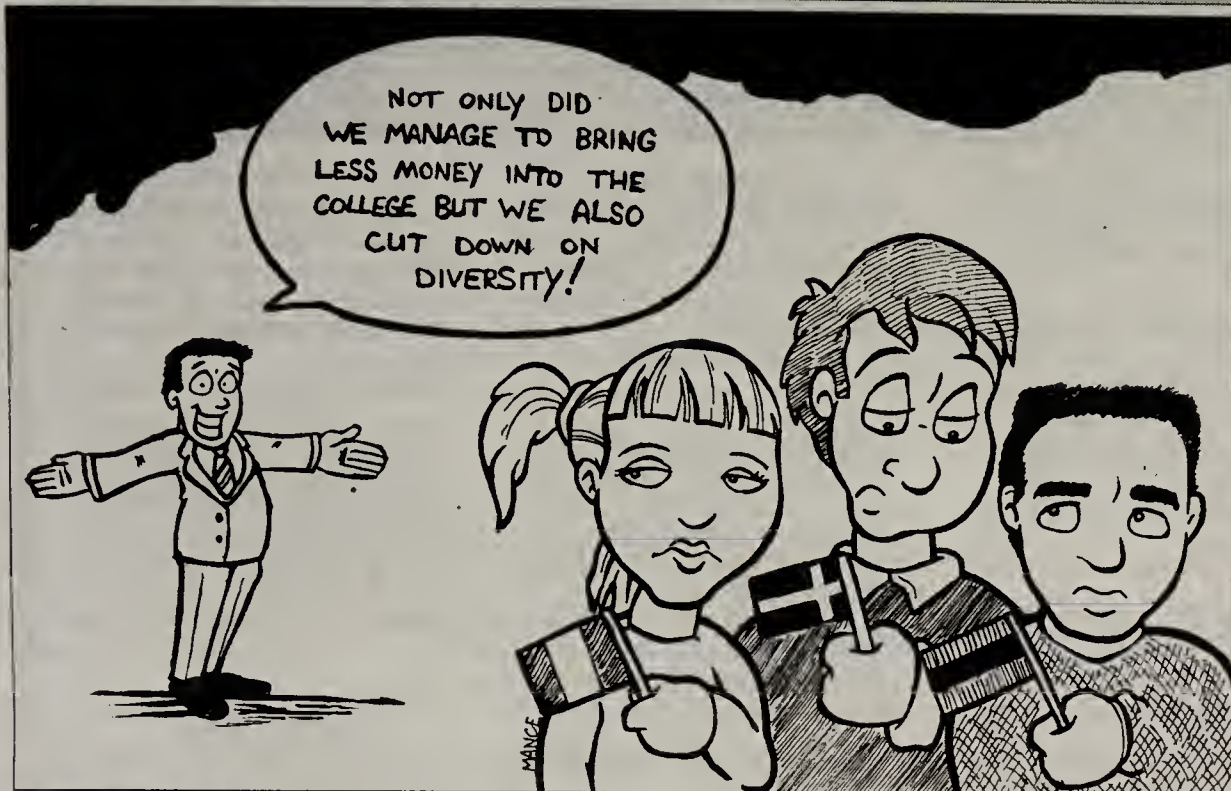
5/22/00 SRC 1048

Also on June 5th, the Newman Club will be sponsoring a Mass for COD students as they approach Finals Week. All students are welcome to come and pray. We will meet in SRC 1046.

Student Nurses Association: At 7:30 p.m. on June 8, in SRC 2800, Freshman Striping

Student Nurses Association: At 7:30 p.m. on June 16 and 17, in SRC 2800, Sophomore Pinning

Club information must be turned in to the Courier office in SRC 156O, no later than Friday noon prior to publication. Contact the Courier office at Ext. 2683 or stop by the office in SRC 1560 to pick up forms.



Editorial High tuition may keep international students away

Diversity is our greatest tool

If there is one thing which is truly beautiful about the experience here at the college it is due to the great diversity which intertwines throughout the student body.

The reason diversity here is so great is because of the large international student population who attend our wonderful college.

Photography editor and Lithuanian born Adam Tautkus as well as arts and entertainment editor and Australian born Miranda Lesser offer not only painstaking hours of time, humor and wit to the *Courier* staff, but they also add a cultural diversity which teaches us all.

In just about every nook and cranny that look in you can find an international student hard at work offering a small piece of whatever they can give back to the college.

From student leaders, such as Alice Liang, former student trustee and Seema Bawani in the International Student office to Noelia Losa in audio visual services, the culture and teachings of international students is everywhere.

Since the international students offer so much and can contribute to the overall culture which makes our college so great, we in

the *Courier* would like to ask college officials to try and find a way to make it easier for international students to attend and get an education.

The main problem which international students have is the fact that their tuition is much greater than the average student yet, for most of them, their resources for money is lacking.

According to Vice President Dr. Ken Kolbet in-district students pay \$35 a credit hour while international students pay \$156. That is a \$121 difference.

We in the *Courier* do realize that international students do not pay county taxes, but we feel that international students are even at more of a disadvantage due to the laws of our government.

International students need to obtain special permits if they want to work outside of the college so most of them need to find student jobs inside the college to support themselves and their schooling.

While many of you may not know, student wages are not going to make anyone rich, in fact, they barely pay for the standard cost of living in Dupage County.

Even more so, students during

the Fall, Winter and Spring quarters are only allowed to work a total of 20 hours per week. This adds up to roughly \$500 a month.

The problem for international students such as Tautkus is that his bills regularly exceed \$1,750 per quarter. This means that Tautkus will have to save for four months, without spending a dime, before he is able to pay for a single quarter of school.

Our suggestion to the college? Set up some sort of scholarship for the international students. Currently the scholarships that do exist for them are far and few and all deal in specific areas such as in co-op.

Losa told one staff member that as soon as she heard tuition for international students was going up she wanted to go back to Spain. "We (international students) are not rich," said Losa.

Officials must realize that the learning environment can only be enhanced by an awareness of the different. Without international students, local residents will not get a taste of the community which makes up the real world we live in.

For the sake of all students, international and in-district, please help, the college is our only hope for diversity.

Photopoll

What difference do you feel international students make to the COD community?



Matt Sullivan 20
Downers Grove
CIS

"They add to the overall warmth of the college."



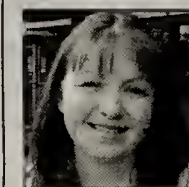
Kari Knowlton 18
Aurora
Psychology

"They make for a more diverse learning environment."



Kámlyn Casey 22
LaGrange
Undecided

"I really have not felt any affects of international students."



Melissa Trauthwein 23
Carol Stream
Undecided

"They add diversity. You get to meet people from different countries."

Express your opinions and emotions on any issue facing the college or the world by writing a letter to the editor.

All letters should be sent to the *Courier* office located in SRC 1560, or sent via e-mail to Stable05@cd.net.cod.edu, titled "letters to the editor."

A name and phone number must accompany your letter or it will not be published.

All letters are subject to editing by the editorial board and all letters represent views of their author.

Courier Editorial Board

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Photo Editor/Web Master.....	Adam Tautkus (630) 942-3066
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Graphics Editor.....	(630) 942-3066
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WWW.cod.edu/dept/Courier

Check out the *Courier* web page for all your college news and information. It will be updated every Friday during the weeks of publication at 12 p.m.

Courier Policies

The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals weeks.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the *Courier* editors.

The *Courier* does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped, veteran status, or sexual orientation, nor does it knowingly print ads that violate any local, state, or federal laws.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor.

All correspondence should be signed and should contain a phone number, though names may be withheld from publication if requested. Deliver all correspondence to SRC 1560, between the office hours of 9 a.m. and 5 p.m. Monday thru Friday, or mail to the *Courier*, College of DuPage, 425 22nd Street, Glen Ellyn, IL 60137.

Letters may also be sent through e-mail. The subject heading to the e-mail message must read "Letter to the Editor", and you must leave your name and phone number on the letter. The *Courier* staff will contact you to be sure that the e-mail is an official letter.

The deadline for all letters is noon Wednesday prior to publication. E-mail letters should be sent to Stable05@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, libel, and length. All letters represent the views of their author

My Opinion

Jerry Springer, fun or exploiting?



By Brian Melehan
Editor in Chief

Since the conception of the Jerry Springer show I have seemed to always find myself watching it during my lunch brakes or while I'm getting ready for school.

I can even remember the first show which Springer had. It was about a homeless woman from the streets who was talking about her hard life.

With that first episode I assumed that the Jerry Springer show would be like all the other boring talk shows.

Boy was I sure wrong. In the last few years the Springer show has turned from a non-eventful typical talk show, to a melting pot of chaos and confusion, with fights breaking out every time a new guest gets on the stage and the audience and at-home viewers loving every part of it.

Sure, at first I thought it was great. For a while me and my friends would sit around and watch all the mayhem while the people on stage screamed, kicked, punched, swore and insulted each other on a whim.

Friends fought friends, children

called their mothers' bitches and girlfriends and boyfriends cried over loosing their trashy significant other to another trashy significant other.

After a while the show became completely ridiculous. Every scene contained a fight and the only sane segment was at the end when Jerry tried to spin off some great moral lesson which was to be learned from him exploiting the pain of others.

Since life is too short to worry about some moron putting on a show and since I figured that the fights were so common they must be staged, I ended up just not caring anymore and stopped watching.

But things change and my interest was recently sparked again after I talked to an employee who works behind the scenes at the Springer show and found out what it was really all about.

This employee told me that his day starts by listening to phone calls which the show receives from people who claim they have problems. The scary part is that the producers try their hardest to make sure that these people and their problems are real.

The employee told me that after it is verified that these people do in fact sleep with their best friends mother, or that they have decided that having sex with a 13 year-old Klu Klux Klan member is a spiritual awakening, the employee turns his job into a form of hype artist.

After the producer flies the guests to Chicago it is the employees job to get them hyped up and ready them to go on stage and be vocal.

When I asked the employee if the

producers encourage fighting he said, no. Still, I thought it too much of a coincidence that the people on that show feel the need to duke it out every time someone new walks on the stage.

The employee then told me that while they don't encourage their guests to fight they do encourage them to be confrontational.

What does confrontational exactly mean? Get in the other persons face, yell and scream, tell them that you hate them and let them know that sleeping with their trashy significant other was the best piece of ass they ever had. But, by no means, don't fight.

Think about this. While you may be the most outspoken pacifist in the world, wouldn't you get a little riled up when someone tells you that they are sleeping with your wife, husband, boyfriend, girlfriend, brother, sister, grandma, grandpa, dog, cat, transsexual or transgender lover. Especially when the night before the Springer employees are telling you that there have been a thousand people on the show before you and you should try to make an imprint on the viewers.

The worst part is to take inconsideration the people who actually go on the show in some sort of attempt to try and solve a problem. What person believes that going to tell your boyfriend/girlfriend on a nationally syndicated show that while they are sleeping with two other people they still want to be with that person.

I could have this all wrong because I do feel that the Springer show is about entertainment. It is not a talk

show anymore. A talk show, while they all deal with weak issues about other peoples problems, does involve some sort of sanity.

I feel, now more than ever, that the Jerry Springer show should be viewed as the same type of entertainment as WWF or WCW wrestling. The only difference? Springers participants are conned into acting like fools and animals because they are told that they should be better than the people who have been on stage before them.

What am I getting at? If in fact these people are all telling the truth and are not acting, their problems, as foolish and as silly as some may be, are still problems. It seems that this is just another way that a dollar is made by taking advantage of others feelings.

This is another exploitation of those who are in a weak position because they are in a problem they cannot solve.

Entertainment, I thought, was when an entire group of people thought they were performing for the purpose of entertainment. Sure there are the quirky "caught on tape" videos, but are those people encouraged to be confrontational because it sells to the public. I think not.

Final thought: If Mr. Springer truly wants people to take care of themselves and others maybe he should stop being a hypocrite and realize that the excessive amount of money he is paid for is not worth exploiting all those who have been misled by his show.

Until next time, take care of yourself and others.

Letters to the Editor

Dear Editor,

This is in response to Joe Kinney's letter to the editor entitled: Our founding fathers had no vision of the future.

Kinney states: "The economic system America has in place today was developed to serve extremely primitive people. Our country's founding fathers had absolutely no vision whatsoever of what the circumstance would be for Americans living in the 21st century."

Let's see, we enjoy a free country, a booming economy, that since the founding fathers created it, has endured neigh two and a quarter centuries. When or where has the world ever seen the like of it?

Further, a fair analysis of the author's previous letter calling for abolition of the patent laws, point to the conclusion that the founding fathers were extremely intelligent and possessed uncanny vision.

Supporting this, Article 8 of the United States Constitution states: "The Congress shall have the power...To promote the progress of science and useful arts, by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries;"

While the founding fathers had no knowledge of a gigahertz computer chip, they recognized man's creativity would discover things they never dreamed of, and they provided for that.

The author seems to be suggesting a collective economy. The collective economy is bankrupt both in principle and in practice. As for me, I'll take "The land of the free and the home of the brave," and reverence the wisdom, truth and beauty of our founding fathers' system of government.

Sincerely yours,
Ronald J. Scheidelman

SIU Southern Illinois University Carbondale

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On January 24, 2000, the SIUC College of Business and Administration and School of Accountancy dedicated the new Arthur Andersen Learning Center. The classroom is named after the international accounting firm, Arthur Andersen.

The amazing \$300,000 technological classroom was made possible through a donation made by Arthur Andersen and Mr. Steve Samek, a 1973 SIUC alumnus and the head of U.S. operations for Arthur Andersen.

Included in the new classroom are four 40-inch plasma displays that function as high-tech blackboards and electronic, interactive projection screens. The displays also act as monitors for video, slides, PowerPoint presentations and

learning seminars. Cameras were installed in the front and back of the classroom to have student and instructor angles so that classroom interaction with remote sites is made possible. Students also have access to 64 PowerUp modules allowing them to connect laptops to campus computer networks and internet.

In addition, students will have access to Arthur Andersen's industry experts on a regular basis and have the opportunity to actively learn how to use the new multimedia and distance-learning technology.

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Carbondale, Illinois 62901-4710

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Home page: <http://www.siu.edu/oar/>

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www.roosevelt.edu

Students run record company

By Candace Raphael
Features Editor

Kirk Makarin and DeAngelo Evans are going beyond studying for their classes and working for the Student Activities Program Board by starting their own music business.

"You don't have to wait until you're 30 or have a degree to start your own business. You can establish your own business at a young age and then be able to learn from any mistakes you might make," Evans said.

Evans and Makarin met nearly two years ago in Technomusicology, a class on campus that teaches sound recording, engineering and various other aspects of music production. Both came from completely different backgrounds, with Evans more interested in R&B and hip-hop music and Makarin interested in rock, jungle, and other techno genres. While Evans was initially impressed by Makarin's technical knowledge of music production, the two parted ways and did not start working together until this past fall.

Evans had an idea to create a club to appreciate music on campus and took the idea to the Student Activities Program Board. While the club never materialized, Evans decided instead to stay on the program board and help work on music activities and events that were to be sponsored by the program board. He worked alone for six weeks, allowing him plenty of time to consider opportunities and get acquainted with the music scene in DuPage

You don't have to wait until you're 30 or have a degree to start your own business.

DeAngelo Evans, student.

County.

Evans invited Makarin to work with him because he considered Makarin to be especially knowledgeable about music and he was aware that Makarin had a lot of acquaintances in the local scene. Chuck Steele and Shannon Hernandez of the Student Activities Program Board gave them many resources. After working with each other for a while, Makarin and Evans met an investor who was intrigued with Evans and Makarin's ideas and ambitions. The investor made it possible for them to start a record label in the area. They named the record label, "Gold Circle Records."

"We thought we were lucky to be college students with our own record label," Evans said.

While the two friends began with different music

interests, through working with each other they have gained appreciation for new types of music. They have also found the college to be an especially useful resource in many ways.

"COD was a place where I could sit back and think or play music when it was difficult to do so at home," Evans said.

Evans and Makarin were also able to learn skills that will make it possible for them to run their business. The business will work with several bands, many of which are COD students. This was important to Evans and Makarin, as they both were interested in working with people their own age.

"If you have something in common, it makes it a lot easier to work together. We're in a good position as students because many of these bands you have to convince and get them to trust you. We really know what a lot of these bands are about and what their ambitions are," Evans said.

In addition, their company will also manage several of the bands they record. They see this as a good system because they start out managing a band and then after a tour, it all comes together with a compact disc (CD).

"We saw that as a way that everyone profits. We're going after the respect and not just the money," Makarin said.

Makarin and Evans are also interested in managing DJ's, singers, speakers and poets. Makarin is also a composer and is willing to work with people

see 'business' page 12

Criminal Justice Representatives on Campus

Students discover what law enforcement careers involve at Criminal Justice Fair

By Candace Raphael
Features Editor

Students were able to explore the possible criminal justice related careers available at the eleventh and biggest Criminal Justice Fair.

The Criminal Justice Fair has been held since 1985 and occurs every 18 months. This time 56 agencies were present. Only one was absent out of those that were expected to be in attendance.

"The 56 agencies cover all areas of the criminal justice field, whether you're interested in law enforcement or correctional justice," said Kathryn Golden, coordinator of the Criminal Law Fair.

Not only were students from the criminal law program at the college present, but also students from other universities in the region and high schools. The Criminal Justice Fair is meant to target a large variety of people.

The college offers two types of associate's degrees including the associate in arts for students who intend to transfer and the associate in applied sciences. The latter is an occupational degree and those who receive it take a larger number of criminal justice related courses.

"Higher education is becoming increasingly important in this particular field. Most agencies now require at least a bachelor's degree," Golden said.

The opportunity for students to discover credentials needed for specific agencies was an important aspect of the Criminal Justice Fair. The DuPage

Police Department, which was present at the fair, requires two years of college. In contrast, the Naperville Police Department requires a bachelor's degree. Being aware of what higher education is needed for a particular position and acquiring it is becoming especially important in the field of criminal justice.

"Most of our students want to be involved in law enforcement, but some also want to be lawyers," Golden said.

Federal, state, protection and probation agencies were just a few of the different types of agencies. Security agencies and courts were also in attendance for those who want other options. One of the security agencies included the Field Museum Security Agency. Security agencies are a new addition to the Criminal Justice Fair. A new addition was also the Fish and Wildlife Agency, who had heard about it and asked if they could attend. It is expected that they will return next year.

Students generally found the fair to be quite helpful, as it allows them to get information from a large amount of agencies at one time. Otherwise a student would need to contact each one individually and wait for them to call back. The entire process could take a week. In the format of the fair, students are able to survey each agency and ask particular questions to a representative.

The agencies enjoy being part of the fair as well. They enjoy the opportunity to reach people in an efficient way. They are able to reach students when they are still young, or after they have just graduat-

ed college.

"The fair tends to attract people regularly and it has become quite a tradition. Not only are a lot of the agencies returning agencies, but many of the community members have continued to attend throughout the years," Golden said.

The agencies have a number of ways to attract students. Some distributed flyers, while others provided key chains, pens and pins. The Wheaton Police Department attracted many future law enforcers with a power point presentation and a video.

The Criminal Justice Fair occurred last Wednesday and will not be held again until November of 2001.



New Editor-in-Chief appointed

By Candace Raphael
Features Editor

News Editor John McCallum has recently been appointed to the position of Editor-in-Chief of the Courier Newspaper. McCallum has been a member of the Courier staff since last fall, but has been reading the Chicago Tribune and writing for years.

"As News Editor, I learned if you're really doing your job as a journalist and editor, some people will not be happy with you and you have to learn to live with that," McCallum said.

McCallum won the spot of Editor-in-Chief by default, as he was the only one who applied for the position.

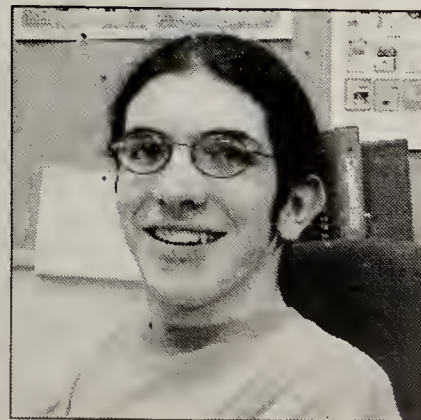
"Someone had to. I also wanted more time to focus on one or two articles or issues each week and have someone take over the daily news gatherings," McCallum said.

McCallum hopes to keep a full staff next year so he is able to keep all the individual section up. He also hopes to keep the web version going, although his main concern is the print product. It is also his intent to continue to put a column in each issue.

"I plan to build the news section so we can keep pressure on all the campus governments such as Student Government, the Board of Trustees, and the Faculty Senate," McCallum said.

In terms of personal goals to achieve, McCallum has a few.

"I hope to continue to develop my reporting and writing skills and as Editor-in-Chief, I want to learn more about how to deal with people when they're not necessarily at their best and how to manage a staff putting out a single product under a tight deadline," McCallum said.



John McCallum

Understanding Race

New group hopes to spread awareness of multicultural issues through films

By Candace Raphael
Features Editor

A diverse group of students and faculty participated in the first event held by the Multicultural Video Dialogue Group, a film entitled Understanding Race.

The film spoke mostly about how race is not biological, but a social construction with cultural ramifications and basis. The idea of race is entirely in the minds of the people and often caused by oppression and various other forces in history such as economic and cultural differences.

In addition to the showing the film, a discussion held by several members of the Multicultural Video Dialogue Group. Some moderators included Susan Rhee, the group's founder, and Rick Rodrigous.

The discussion followed a list of questions the group had developed to make students think about the issue. Some questions asked students to ponder where their thoughts of race came from, while others asked students to brainstorm ideas for what can be done to reduce racial biases and make a difference in the world.

A survey was even distributed to discover what students would consider themselves in racial terms.

Many students described themselves to be more of a certain ethnic background because they identified with it more than they did with another aspect of their heritage.

The results further solidified what the film and the group was trying to emphasize. It became apparent to most of the participants that race is not physical or biological, but an idea that is often culturally derived.

Many other aspects of race were shown to be close-

ly related political concepts. Many students also discussed how they have learned race distinctions from their families, churches and peers in school.

It was discussed and deliberated upon whether it was human nature to classify and categorize ourselves. It is apparent, however, based on scientific studies and the information provided in the film that there are little differences between difference races, other than the natural variations that can be observed throughout the world.

Rick Rodrigous reminded the students that one day they would be parents and would have the responsibility of discussing race and differences among people with their children.

"The movie was really interesting and raised a lot of important questions," said Ellen C.K. Johnson, a member of the Multicultural Video Dialogue Group who had suggested the video.

A total of 90 students were in attendance at the event and several faculty members brought their classes. The participants were a diverse group of students who were also mixed ethnically.

The Multicultural Video Dialogue Group is composed of about six faculty members who are interested in providing the campus community with thought provoking films and a venue in which to discuss them. The group intends to present more films in the future, each dealing with multicultural issues.

"The idea of the group is to give people some stimulation in a form of a video to talk about and bring increased awareness of concepts," Johnson said.

While Johnson doesn't expect the films to immediately change students' lives, she believes that if students are aware, they might think twice and teach their children differently than they were taught.

'business' from page 11

who might not have polished material.

"The differences between us have allowed us to benefit and learn from each other. It's a working partnership," Evans said.

Makarin and Evans see their personal growth as one of the most beneficial aspects of their business union. Makarin is equipped with the technical music knowledge, while Evans has an ear for music. Therefore, Makarin is able to explain things to Evans that he would otherwise only know by ear. Evans claims that Makarin has taught him things quickly that it would take him years to learn.

"DeAngelo has taught me things as well. While I'm more inclined to be a hermit, DeAngelo has taught me people skills that are important in this business," Makarin said.

Evans thinks it's important for students to know that while they should work hard in their studies, they don't have to focus only on school. Starting a business is an option.

"If we work hard, we could be really successful and not have to need for anything. We have our future in our hands and it's up to us whether we succeed or not," Evans said.

Both Makarin and Evans are musicians as well and intend to continue working on their own compositions. Makarin believes that just because you are giving someone else an opportunity to work, doesn't mean that you have to stop working.

"If I hadn't met DeAngelo, I would be stagnant and stuck somewhere working on my music. I had these ideas in my mind, but now they've become a reality," Makarin said.

Currently, "Gold Circle Records," is managing bands that are highly professional and at times, even twice their age. Some of the bands play reggae, hip-hop, R&B, and a variety of other types of music.

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Face in the Crowd

Birthday:
November 16, 1978

Birthplace:
Central DuPage Hospital

High school:
West Chicago High School

Most influential person at COD:
For me, Rudy Strahl has been the most influential because I changed my major because of him. He's an incredible teacher, but there are tons of good teachers here.

What are your plans after COD?
I'll be attending North Central College in the fall and I'll study abroad in Germany. I've studied abroad in Canterbury, England through COD.

Intended major:
German

Dream Job:
I want to be Jacques Cousteau because I love to scuba dive, I love the ocean, and I love being on a boat.

Most probable occupation:
I want to be a German teacher in the college level.

Current job:
I work in registration here on campus. It's weird because I recognize all the people in my classes as people I've registered.

Hobbies:



Lane Wing

Rollerblading, painting, scuba diving and playing with my two German shepherds.

Short term goal:
To get out of COD and actually transfer because I've been here four years, I've been here this long because my mom works here and I've really enjoyed it.

Long term goal:
To get Rudy Strahl's job as a

German teacher here.

Favorite movie:
Ferris Bueller's Day Off because it embodies my philosophy on life.

Personal theme song:
And it stoned me by Van Morrison because I love Van Morrison and the song talks about water.

With what celebrity do you identify most?

James Dean, except I'm not gay. He was misunderstood. No but really, I want to be like Martin Luther King Jr. because he's brilliant and I'd like to do something as great for society as he did.

What color would you repaint the IC building?

Blue to blend in with the sky so it just disappears because it's an ugly building.

If you could go anywhere in the world, where would you go?

Sicily, Italy with my boyfriend. It seems beautiful and my boyfriend is Italian and his Gramama was born there.

What is your favorite breakfast food?

Mueslix because it's good for you and I know no one else in the house will eat it so it'll be there when I want it.

What is your most prized possession?

A huge shell that I found at the bottom of the ocean when I was scuba diving in Tormentos Reef off the coast of Cozymel.

What has been your favorite class?

"Movie Magic," with Frank Tourangeau and Marco Benassi because it was fun to see movies. I love seeing movies.

Questions

By Candace Raphael
Features Editor

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■Holocaust Learn-In

A holocaust learn-in will take place from 10:00 a.m. to 3:00 p.m. on May 25 in the Arts Center. The purpose of the Learn-In is to explore the many perspectives concerning this historic event and to begin a dialogue focused on developing a greater understanding of the Holocaust and its continuing impact on contemporary events.

■Peer Leaders

Peer Leaders are specially selected, well trained and highly motivated College of DuPage students, of all ages, providing outreach and assistance to new students. Training for Peer Leaders takes place in a three credit hour course, Education 198: Leadership Skills for Peer Leaders. For more information one can go to IC 2010 to pick up an application packet or e-mail Ann Amico Moran at AmicoA@cdnet.cod.edu.

■Food for Thought: Picture Less Stress

Learn visualization and guided imagery to reduce stress and enrich your life experiences to the maximum in SRC 1046 from 12:00 p.m. to 1:00 p.m. on Tuesday, May 23 or from 6:00 p.m. to 7:00 p.m. on Wednesday, May 24. This workshop will explore the principles and include practice exer-

cises. The presenter will be Ron Jerak. There is no fee and pre-registration is not required. For more information, call (630) 942-2004.

■Garden Walk

The Ornamental Horticulture students invite you to the fifth annual Garden Walk in the West Chicago area. The event will take place from 11:00 a.m. to 4:00 p.m. Donations of \$10 is requested for admittance and proceeds will benefit a local horticulture therapy center. Tickets will be available starting May 22 and may be purchased at the Student Plant Shop in building K, Room 101 and also at the sites of the Garden Walk. Call (630) 942-3806.

■Study Abroad Scholarship Winners

The International Education Office wishes to congratulate the study abroad summer scholarship winners. The winners include Greg Costello, Jeffrey Joorfetz, Chrystal Kubis and Shaun Stelman. Whitney Patton was awarded an IIE (Institute of International Education) scholarship for \$1000.

■Outstanding Graduates

The Outstanding graduates of 2000 have been announced as Anita Pyles and Brian Prusko. Finalists for Outstanding Graduate, all of whom have made major contributions the campus community, while maintaining cumulative GPA's above 3.8 are Saliha Afridi, Lee Baker, Heather Jaquest, Drew Johnston, Joann Kunz, Alice Liang, Nick Moga, Chris Roe, Lindsay Rudnick, Tammy Swane and Loren Zolk.

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B

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A

jam

“We regret that there could only be one winner because everyone did such a good job.”

Nate Perry, bass guitarist from first-place winning band Deep Side.

The ninth annual Band Jam kicked off Friday with five bands vying for first place and its cash prize of \$300. Deep Side, a grunge/alternative band ended up taking the money for first with HABIT, a distinctive rock and roll band snapping closely on their heels for second place and \$200.

125 people turned out between classes to check out the local music competition, resulting in over \$500 raised to go toward future student activities events.

“We had a blast,” said Nate Perry from Deep Side. “We regret that there could only be one winner because everyone did such a good job.”

Judging for first and second place was done in several stages. The first step of qualifying involved filling out a form and sending it in with a demo tape, video or cd. This step knocked out five bands from the competition before it even started when the program board listened to and reviewed all the entry demo's.

“We had a little more diversity this year,” said Program Board Director Chuck Steele. “From hard rock to jazz to everything in between.”

The second stage was the audience vote. Each person coming to see Band Jam received a ballot as they walked in the door on which they marked their favorite bands. From there, the ballots were tallied and given to a panel of three independent judges – a representative from UPS, the major sponsor of the event, a representative from Creative Sound, and a non-COD music professor. The judges criteria for the bands were musicianship, stage presence and overall performance.

“The night was awesome,” said Chris Gawlik from second-

see ‘music’ page 16



Above left: Chris Gawlik (bass guitar) and John White (vocals) from second-place winning band, HABIT. Below: Kevin Bartlett (left) and Nate Williams from Blatant Disregard.

Photos by Adomas Tautkus

Centered on performing art

■ **PART TWO**, the final focus piece on three community colleges and their Art Centers, (Elgin, Moraine and the College of DuPage). Each college's Art Center, although different in enrollment and budget, are closely linked in more ways than one.

By Miranda Lesser
Arts & Entertainment Editor

The Hubbard Street Dance Company, Maynard Ferguson and Second City. What do they have in common? They've all performed at the College of DuPage, Elgin Community College and Moraine Valley Arts Centers.

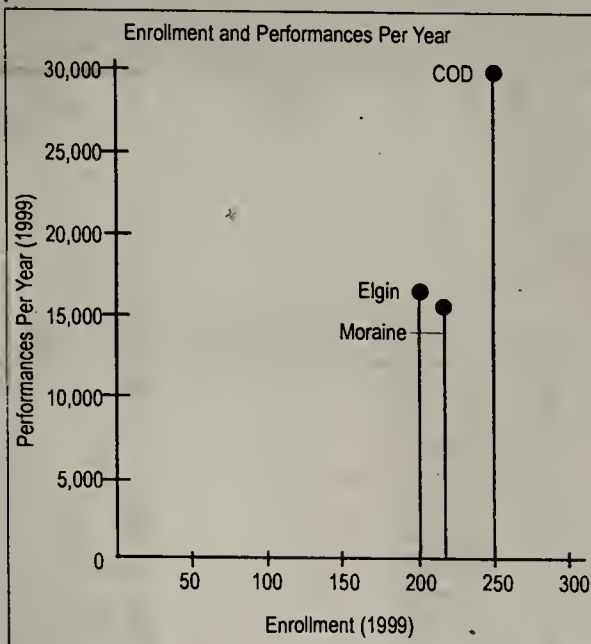
River North Dance Company, Capitol Steps, Joseph and the Amazing Technicolor Dreamcoat - performers and shows scheduled to play or have recently played these three colleges.

But caliber of talent and performances per year are only a few reasons Elgin, Moraine Valley and the College of DuPage are similar.

Each year, the College of DuPage brings 250 performances to its stages, Elgin, 200 and Moraine Valley, 220. Each college has a variety of shows, split up between the main categories of visiting artists, rental events, student shows and community bookings.

The process of selecting performers and artists to come to the colleges is also very much the same. COD has a program board that brings entertainment ideas to the table with the help of the performing arts director and marketing staff.

Moraine Valley college likewise utilizes advisory boards and internal staff, a little differently than COD, however, with two separate boards - one comprised entirely of community members and the



other a board of internal faculty and staff.

COD's board includes faculty, staff, students and community members among them.

Elgin's selection process is slightly different again due to their change of staff recently. As Elgin's art center evolves, so does their process of selecting talent, the director making all the decisions as to upcoming shows with the input and feedback from staff, performing arts faculty and ideas from other departments throughout the school.

Although enrollment differs from college to college - COD, 30,000, Elgin 16,500 and Moraine Valley 15,230, the turnout at each performance ranges from 65-percent to 85-percent on the average. The biggest names, however, still can draw packed auditoriums universally across the schools. And last but not least, the instructional programs that each college's art center houses. All three col-

leges have programs in theater, art, music, photography and multimedia design, and along with resident classes come resident ensembles. Each college has at least one resident professional ensemble, whether they be musical, theatrical or opera related.

COD, Elgin and Moraine Valley community colleges do indeed share like ideals and practices in the filling and running of their art centers. Whether it be COD's McAninch Arts Center, Elgin's Visual and Performing Arts Center or Moraine's Fine and Performing Arts Center, each incorporates a wide variety of performances and instructional spaces within their respective facilities that serve institutional needs, production needs, the needs of the community and the professional needs of touring acts into the 21st century.

Correction: In last week's "Centered on Performing Art," the figure of 800,000 in regards to attendees to Elgin's Arts Center each year should have read 80,000. The Courier apologizes for the mistake.

'music' from page 18

place winner HABIT. "Band Jam's a great habit to get into every year."

For those attending, there were also prizes to be raffled off: concert tickets, t-shirts and food-stuffs donated from local sources such as Panera Bread and vouchers from some area car washes.

UPS offered the prize money and also a great deal of advertising dollars.

"It was really great to see the high level of talent of the COD performers as well as the enthusiastic support of their fans," Steele said.

"Everything was well organized and we'll definitely do it again next year," said Perry.

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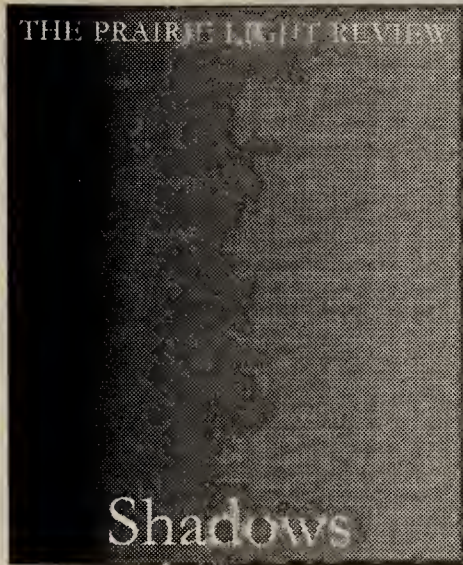
This is the **LAST** session of **Food for Thought** for this academic year. Look for the first fall quarter 2000 session in October.

Pre-registration not required. There is NO Fee for the Presentations.
Call ext. 2004 for further information.

Spring '00

Eye on the Arts

THE PRAIRIE LIGHT REVIEW



■ Look out for the new **Prairie Light Review**. It looks like this (above) because at the last minute a decision by PLR staff was made not to run the original cover art (below) of a curled up naked man. Official sources have yet to comment.



Shadows

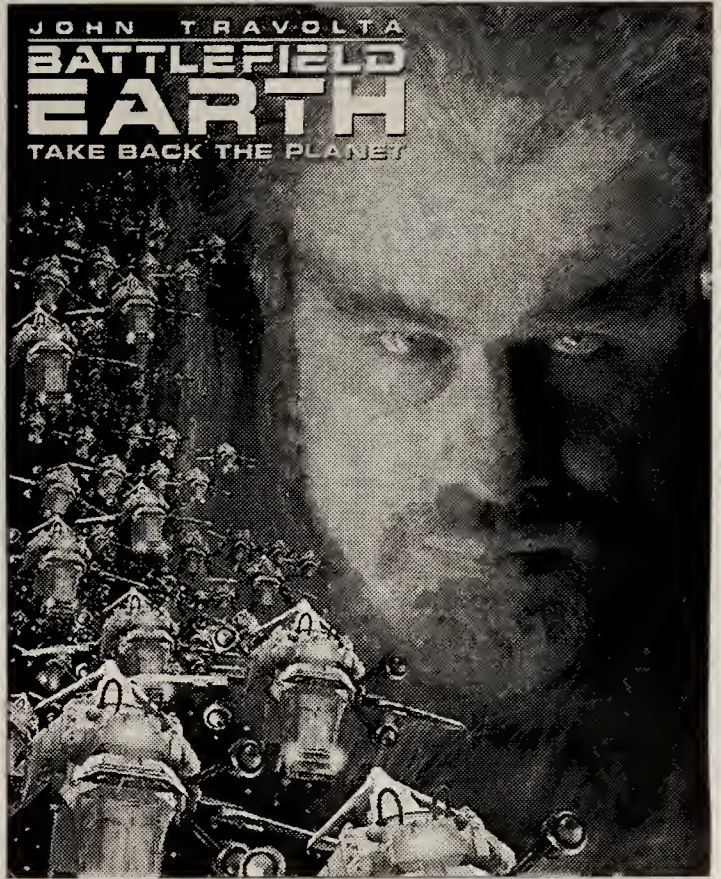
■ The Japanese Film *Angel Dust* will be shown at MAC 153 on Friday at 6:30 p.m., as part of the Japanese Cinema Series. Come and join us to enjoy the chilling night. *Angel Dust* is hailed to be one of the best crime films to arrive on screen since *The Usual Suspects*. *Angel Dust* is the ultimate mind game! A chilling tale of mind control and murder. In Japanese with English subtitles.

■ On a musical note, the New Classic Singers will be playing Gospel and Hymns **Saturday** at the Arts Center. Don't miss out on your opportunity to meet the conductors backstage after the event. "It's unlike any program we've ever done," said music director Lee Kesselman. "I've never seen the chorus so immersed and excited in their work. The gospel experience is really unique and has an infectious kind of feeling."

■ Theater wise, **Sunday** will be your last day to see *Ten Tiny Fingers* and *Nine Tiny Toes*, Sue Townsend's tragicomedy set in a future Britain where only the upper-class are allowed to have children. The student production looks at what happens when society places progress and success above everything else and about how human beings get lost in the process.



On Screen



BATTLEFIELD EARTH

starring: John Travolta, Kim Coates, Barry Pepper, Sabine Karsenti, Forest Whitaker.

John Travolta is really slipping in his old age. There have been a few excus-

able films in his career, as their are in most actor's files - *Broken Arrow*, *Look Who's Talking* - and then there have been his extraordinary works, *The General's Daughter*, *Face/Off*, *Get Shorty*, but his new flick, *Battlefield Earth* really takes the cake for pathetic roles.

Bringing *Battlefield Earth* to the

see 'screen' page 19

College of DuPage

Student Activities PROGRAM BOARD

CONGRATULATES THE WINNERS OF



Band Jam IX



First Place

DEEP SIDE



Second Place

HABIT

OUR THANKS TO THE REST OF THE PARTICIPANTS

POOCH CARVER

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Band Jam IX was a part of SAPB's

Spring Jam 2000

BAND JAM IX
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Showcase

Meet Lisle resident Joe Cafaro. If you were at Band Jam on Friday, he's the one who enabled you to hear what was going on. If you weren't there, Joe does everything from technically coordinating the Program Board to event supervising and even dabbles in student aide. He's a 21-year-old student (graduated mind you) who's just hanging out for another quarter working until he goes to Spain.

Why did you come to COD?

To pass time. I'm going to Spain in June and I graduated last quarter with an associates in Fire Science.

Why are you going to Spain?

I took a class here once and the instructor decided she was going off to Spain. Ever since then I've always

wanted to go. I've never been there before and I think it will be a new and different experience.

Who would you like to meet most?

Samuel L. Jackson. Why? I love him. I think he's an awesome guy. I'd have to say his best movie was *The Negotiator*.

What is your favorite candy-bar?

Snickers. Why? Just cause I like snickers. It's got... I just... It's just one of those unexplainable things.

What are your plans for the future?

Well I was here for three years (because of stupid math classes) but I'm looking to get into law enforcement. I don't want a full degree at the moment because I want to go out and find myself a job.

After that I think I'll gradually start taking classes again. I'm going to establish myself first.



Photo by Adomas Tautkus

\$1 Video

The COD Library has a large selection of feature films, available for three-day, \$1 rental, including Academy Award-winners, DVD's, foreign films and family movies.



FIGHT CLUB

starring: Brad Pitt, Edward Norton, Helena Bonham Carter, Meat Loaf, Eion Bailey.

Ed has insomnia. In his desperation for sleep, he attends support groups—testicular cancer support groups, and others, masquerading as a victim of whatever problem the support group meets for. This releases him from his insomnia.

Purely by random, Ed meets Brad. This chance meeting changes Ed's life.

A perverse friendship evolves out of their meeting. Together Ed and Brad start a secret club. This isn't a chess club. It isn't a book club either. Yep, you guessed it, it's a fight club. But *Fight Club* isn't just a fighting movie. In fact, after the initial introduction of the fight club, it takes a backseat to the real story. And what a great real story that is.

After circumstances deprive Ed of his condo and all his worldly possessions, he calls on Brad to help him out. Quickly Ed is pulled into Brad's world of "outside of the box" thinking and unorthodox action. The antics of the duo are done in the name of salvation. And as their fight club grows larger, their salvation spreads. Eventually Brad alienates Ed and that's when things start to get interesting (as if it wasn't interested enough already!)

Brad Pitt and Ed Norton are excellent. Brad Pitt's acting is as good in *Fight Club* as it was in *12 Monkeys* and *Seven*. The opposition of the materialistic white collar, Ed, and the free wheeling soap maker, Brad, complement each character and added to their believability.

A movie named *Fight Club* that really isn't about a fight club? Well you might ask, what is it about? I would love to tell you what this lies at the bottom of this movie, but that would take the fun out of the great plot twist at the end.

Fight Club has the best plot twist that I have seen since I saw *The Sixth Sense*. Well worth the price of the video rental and I would have said it was worth the price of the big screen ticket if I would have seen it in the theaters.

A
- Bob Gifford

Spring concerts

College of DuPage Student Performances

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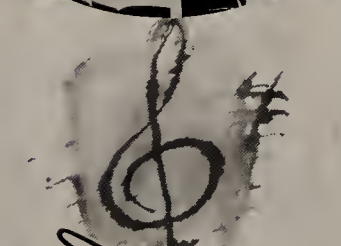
**Ten Tiny Fingers,
Nine Tiny Toes**
Preview Thursday, May 11,
8 p.m., \$4
May 12, 13, 18, 19, 20, 8 p.m.
Sunday, May 14 and 21,
7 p.m., \$7/5
Studio Theatre



**Community Jazz
Ensemble Dance**
Sunday, May 21, 3 p.m., \$4
K Commons
Co-sponsored by the Older
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**Concert Choir/
Chamber Singers**
Thursday, June 1, 8 p.m., \$4
Mainstage



Student Jazz Showcase
Friday, June 2, 8 p.m., \$5/4
Mainstage



DuPage Chorale
*An Evening with Lerner and
Loewe, featuring Robert Smith*
Sunday, June 4, 7:30 p.m.,
\$12/10
Mainstage

**DuPage Community
Band**
Tuesday, June 6, 7:30 p.m., \$4
Mainstage

FREE Performances



Chamber Orchestra
Thursday, June 1, 1 p.m.
MAC, Room 139

Credit Recital
Friday, June 2, 1 p.m.
MAC, Room 139

Non-Credit Recital
Saturday, June 3, 11 a.m.
MAC, Room 139

Percussion Ensemble
Wednesday, June 7, 2 p.m.
Theatre 2

For ticket information,
call the McAninch Arts
Center ticket office at
(630) 942-4000

'screen' from page 17

screen has been a long-time ambition for John Travolta, who read L. Ron Hubbard's best-selling book when it was first published in 1982.

Although Hubbard's novel is huge in scope, the film makers agreed that the best way to adapt it for the screen would be to split the story into two, *Battlefield Earth* the first half of the novel, of course leaving film makers open for a hopefully not so pathetic sequel.

Don't get me wrong, the story-line is not what was bad about the movie. I too, read the book years ago and was fascinated by the Hubbard's view of Earth in the year 3000. In the film as in the book, there are no countries, no cities... Earth is a wasteland, and man is an endangered species.

A millennium ago, vicious Psychlo aliens swept down from the skies and wiped out Earth's entire defense force in nine minutes. Now, the handfuls of surviving humans are either used as slaves or are hiding out in remote mountain villages, primitive and cut off from the rest of humanity. The result is kind of a cross between *Braveheart* meets *Star Trek*.

One of the most powerful figures on this new Earth is the eight-foot Psychlo Chief of Security, Terl (John Travolta), an alien who believes he was destined to conquer galaxies.

What he does not know is that one human, Jonnie Goodboy Tyler (Barry Pepper, *The Green Mile*, *Saving Private Ryan*), is about to put a kink in his plans to exploit Earth's human slaves for his own personal gain.

Jonnie is captured one day en-route to find a better life, and is made to work as a slave in one of the Psychlo mines. It is here that his journey real-

ly begins – a grand adventure that will lead him to discover places and things he never knew existed (one of which is a library).

Yadda, yadda, yadda and the little insignificant human manages to study up on his planet's resources (gold mines, harrier jets) and beats Terl and his band of rotten-toothed, non-air-breathing alien buddies in a die-hard showdown.

Problems with this movie (where does one start) include a screenplay devoid of emotion, little to no character growth, the same scenery over and over and a largely un-climactic plot.

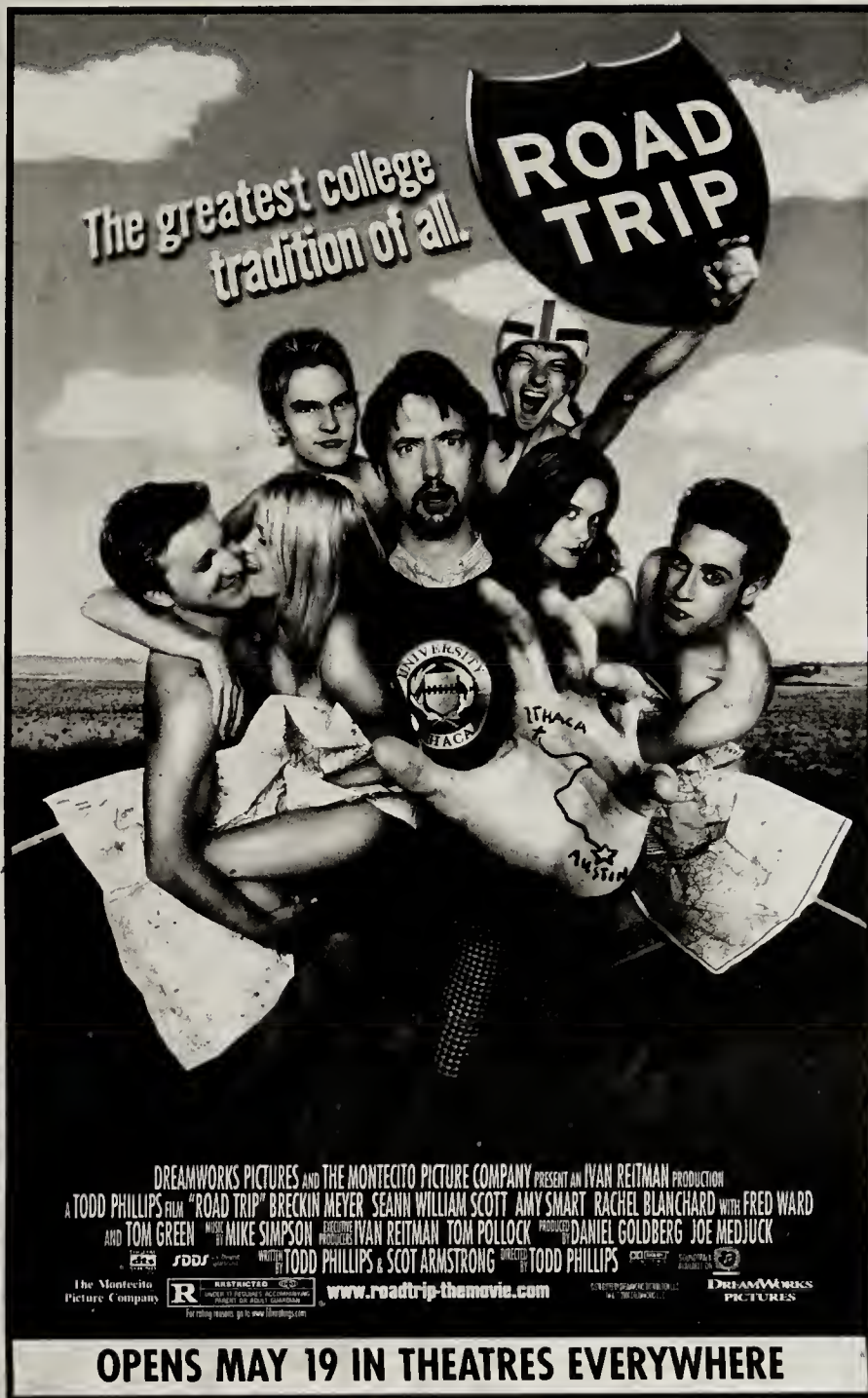
The good points, wonderfully artful camera angles, fantastic costumes, makeup and great graphic arts. Considering almost the entire movie was shot from models, not a bad visual feast.

Credit is indeed due to the model makers and the expertise of Bill Pearson the top guy who did all the *Star Wars* stuff. Together, crews built scaled and some life-size alien spacecraft – the largest of which the 100-foot Psychlo ship that directors say looked like it could actually fly – made entirely out of scrap metal. Hours of work also went into the 60 miniature buildings central to almost all scenes in the film, all in various stages of disrepair.

Nonetheless, neither the models, nor the hard work that everyone put in to make the movie could save it from its terrible underlying non-epic format. Like the latest *Star Wars*: *Episode One The Phantom Menace*, Hollywood is putting too much time into the visual aspect, hoping to disguise terrible plots with the biggest and best graphic effects they can.

D

- Miranda Lesser



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and the soundtrack from
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ONE BIG JAM

By Adomas Tautkus Photography Editor

"Deep Side's" bassist pulls his band all the way to the first place.



Jill Isera, one of three judges that selected a winner out of two finalist bands.



So many bands, so much noise...



John White of the "HABBIT" sings with all of his passion, but not enough for the win. "HABBIT" placed second.



This is when people say these guys rocked the house, like no one else.



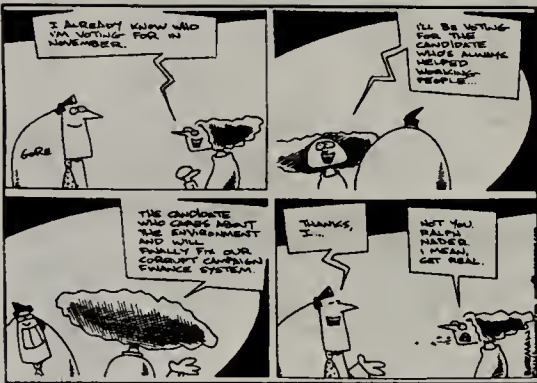
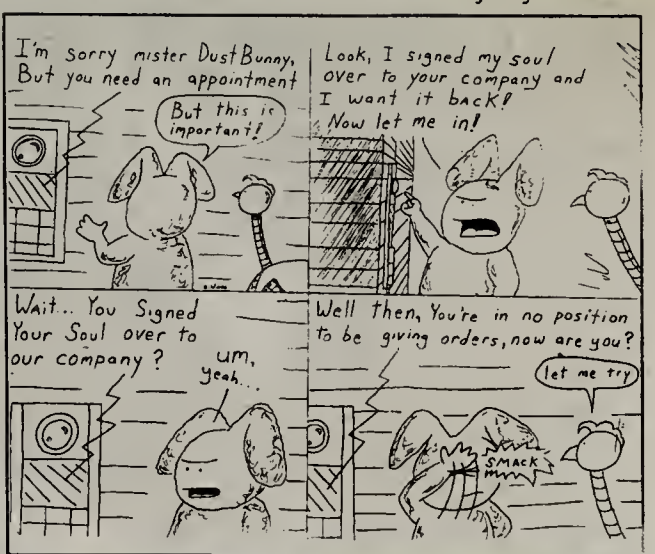
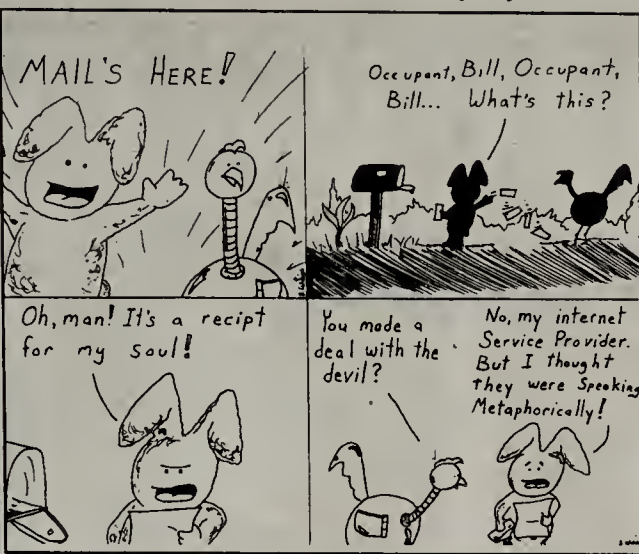
...their short three song set. They were well-received by the crowd, but not enough to win. Along with the other bands, they were one of the many groups that didn't get to play.

From the Labs

By Bryan Weiss

From the Labs

By Bryan Weiss



What The...? By Matt Mance



Salome's Stars

ARIES (March 21 to April 19) You're buoyed by an exciting new venture that opens more career possibilities. But you need to come down to earth occasionally to deal with home matters.

TAURUS (April 20 to May 20) The week opens a new period of opportunities, both personal and professional. Spend the weekend with family and/or close friends.

GEMINI (May 21 to June 20) Aspects favor reasonable risk-taking, as long as you feel prepared for the challenge of a new project. Your personal life also offers possibilities for change.

CANCER (June 21 to July 22) Things ease up as tensions dissipate. Continue to reach out to those who need to be reassured that the upsets of the past are over and everything is back to normal.

LEO (July 23 to August 22) Somebody loves you, and you know who that person is. While romantic aspects are favorable, it's up to you if this relationship is to go from static to ecstatic.

VIRGO (August 23 to September 22) Educational aspects are especially strong for all Virgos, but especially for children who will benefit from after-school classes in music, art or dance.

LIBRA (September 23 to October 22) This is a favorable period for Librans to get started on making those long-overdue lifestyle changes involving health, fitness and relationship matters.

SCORPIO (October 23 to November 21) Things begin to settle down in the workplace. But personal situations take on new importance as a loved one shares a matter of great concern with you.

SAGITTARIUS (November 22 to December 21) This is a good time to reach out to new acquaintances and re-establish contact with longtime friends who have earned your trust in past years.

CAPRICORN (December 22 to January 19) You're able to assume more control over situations that seemed to be getting out of hand recently. Take time to mend rifts with your mate.

AQUARIUS (January 20 to February 18) Romantic aspects are strong for senior Aquarians who prove getting older just means getting better at playing Cupid's game. "Playmates" include Librans and Leos.

PISCES (February 19 to March 20) Let your instincts guide you to a decision about a friend who makes a claim on your generous nature. Also, travel plans might need some adjusting.

Puzzles

MAGIC MAZE

IMPORTED CARS

I J G D A X V V S P N K I F C
A X V S E A T O Y O T Q O L J
H S E C S H A L X V T R P N L
J H E F U D C K B Y X V I I T
R P O D X I H S I B U S T I M
M H V K E I R W R J G I A E W
D B O Z L C X A A O N W R A M
U T L N R Q R G R I P O E N B
L J V I D G U E F R F D S C A
Y X O W V A T N M S E R A P O
E C Y O R N I D U A L F M K J

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Audi Infiniti Mercedes Toyota
BMW Jaguar Mitsubishi Volkswagen
Ferrari Lexus Porsche Volvo
Honda Maserati Saab

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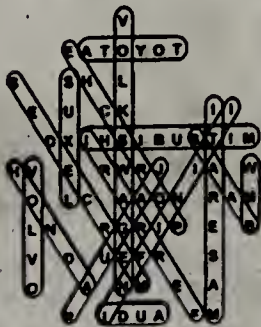


Super Crossword

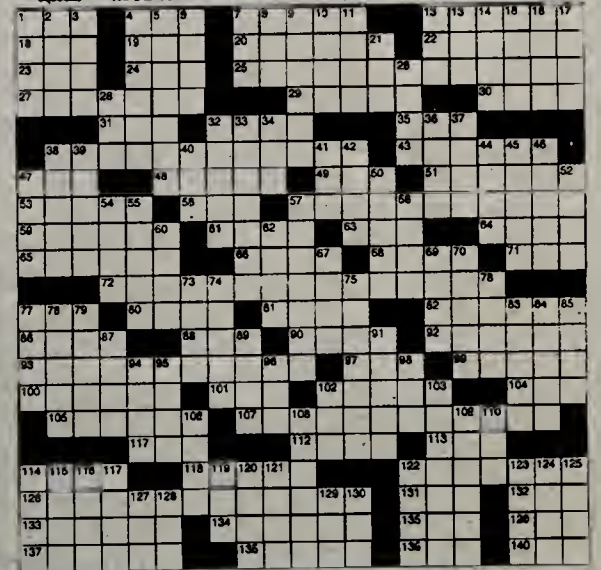
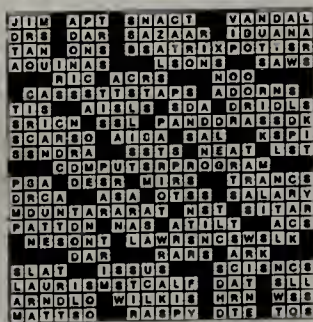
- ACROSS
- 1 Messia or Morris
 - 4 Address abbr.
 - 7 Pass into law
 - 12 Pilgrimage
 - 16 Vein contents
 - 18 Historic org.
 - 20 Midwestern rep.
 - 22 Herbivorous reptile
 - 23 Stocking shade
 - 24 Indefinite pronoun
 - 25 Benjamin Bunn's creator
 - 27 Theologian Thomas
 - 28 Director Sergio
 - 30 Lumberjack tool
 - 31 Rocker Ozark
 - 32 "God's Little" (55 film)
 - 38 Wordless greeting
 - 43 Doll up
 - 47 "Whether" nobler in the mind...
 - 48 Groom's ganglank?
 - 49 He'll give you a squeeze
 - 51 Scott role
 - 52 Siamese cat
 - 53 Baltimore bird
 - 54 Measles
 - 55 Linsford
 - 56 Slippery character?
 - 57 Source of life
 - 59 Like King's lars
 - 61 "Ratona" singer
 - 63 Mr. Mineo
 - 64 Military chaplain
 - 65 Uruguayen
 - 66 Adjusts an alarm
 - 68 Undiluted
 - 71 Provide rooms
 - 72 Software
 - 77 Duval's org.
 - 80 Miller's "The" (Abbr.)
 - 81 Stick in the mud
 - 82 Daze
 - 86 Murreland performer
 - 88 "The" Dabe Haymooon ("14 song)
 - 90 Court order?
 - 92 Compensation
 - 93 Gensale peak
 - 97 After leaves
 - 98 Rav-shing instrument?
 - 100 Scott role
 - 101 Mt. base
 - 102 Slanted
 - 104 Expert
 - 105 Doesn't have
 - 107 Myron
 - 111 Strow's implement
 - 112 Seldom seen
 - 113 Joan Van
 - 114 Blind part
 - 118 Enn
 - 122 Spock's specialty
 - 126 "Rosesma"
 - 131 Pastum variety
 - 132 Conduit fitting
 - 133 Stang or Schwarz
 - 134 Angler
 - 137 Author Collins
 - 136 Buckingham
 - 138 Gavel-voiced
 - 139 Ending for Capri
 - 140 Boot part
 - 1 Spanish dance
 - 2 Tigris
 - 42 Forewar, so to speak
 - 44 Jeopardize
 - 45 Dynamite
 - 48 Classical
 - 49 Throapist
 - 5 Cure-all
 - 6 Viny, in
 - 7 Subside
 - 8 Rob Roy's ritual
 - 9 Showy shrub
 - 10 Blanchett of "Elizabeth"
 - 11 Slouch
 - 12 Give it a try!
 - 13 Stressand
 - 15 Base stuff?
 - 16 "Leaf" (71 film)
 - 17 Ulrich of Metallica
 - 21 "Tin Tin"
 - 28 Lucy
 - 28 April initials
 - 32 Perplexed
 - 33 Ma, for one
 - 34 Hwy.
 - 36 Small
 - 37 "David" character
 - 38 She brought out the beast
 - 41 Coal's org.
 - 42 Forewar, so to speak
 - 44 Jeopardize
 - 45 Dynamite
 - 48 Classical
 - 49 Throapist
 - 48 Stowe slight
 - 47 Hardy heron
 - 50 Hersey setting
 - 52 Way out
 - 54 Gator's cousin
 - 55 "Salome"
 - 57 Hale or Revere
 - 58 First name in fiction
 - 59 "Told and turn"
 - 60 Knight's order half?
 - 62 Believe
 - 67 Nimble
 - 68 Part of MA
 - 70 Gogol's "Bubba"
 - 73 Compota component
 - 74 Metropolitan
 - 75 End a space
 - 78 French Sudan
 - 79 Distant
 - 80 React to a pun
 - 78 Intense
 - 83 South African province
 - 84 Pottery defect
 - 85 Thordfield governess
 - 87 Poker stake
 - 88 Island sea
 - 91 Norse
 - 94 Fusa
 - 95 Molt or Magrini
 - 96 Fit - fiddle
 - 98 R.N.'s specialty
 - 102 Coach
 - 103 4 p.m. vehicle?
 - 108 Told and turn
 - 110 Scrape by with out
 - 114 Act like a wester
 - 115 - Flynn Boyle
 - 118 Em or Bee
 - 117 Jigger's
 - 118 Emulate
 - 124 The People's Choice?
 - 125 Catch river
 - 127 - de France
 - 128 Hall of Famer
 - 129 Ruck
 - 130 Enchanted

Puzzle answers: (Don't cheat)

IMPORTED CARS



Answer to Super Crossword



Women's track: National champs

By Ryan Coughlin
Sports Editor

The prediction: to place in the top three. The position: first. The women's track team placed first at the Nationals, while the men's team placed third.

With the season over, the women's track team is taking it easy for a while. Head Coach Jane Vatchev spends her free time polishing her first place trophy and her coach of the year plaque.

"I knew the girls would do well," Head Coach Jane Vatchev said. "It took everybody on the team to work together."

The team's major goal was to place in the top three at Nationals.

"We knew we were going to be in the top three, they all came through and did what they had to do," Vatchev said.

The Chaparrals won by 70 points, which Vatchev calls, "outstanding." The team competed in 22 events and placed in 18 of them.

"There were a lot of second places and a lot of P.R. (personal records)," Vatchev said.

Karen Zuley placed in numerous events, including placing second in the heptathlon which she improved by 500 points. Zuley also placed second in the triple jump with a P.R. of 34 feet.

"The throwing events earned us a lot of points," Vatchev said, "which helped put us over the top."

For the hammer throws, the Chaparrals placed third, sixth and eighth. For the shot put, they placed first, third and fifth.

"Those were huge points for us, the throwers did a nice job," Vatchev said.

Deyna Barnett placed third in the hammer throw and also placed second in the discuss.

"That was outstanding for Deyna to do that," Vatchev said.

Stef Wlodarczyk ran in two relays, the 400 and 1600, and also placed fourth in the 100 hurdles and second in the 400 hurdles.



Photo by Huy Doan

Before the Nationals, Karen Zuley and the rest of the team worked their hardest to prepare themselves for the big event. Zuley placed in over seven events including the heptathlon which she placed second.

Sue Rowe placed fourth in the 1000 and also got a P.R. Rowe also placed eighth in the 3000 meter run.

"To run in two distance events and to P.R. in both, that's outstanding," Vatchev said.

Before going down to Nationals, the team had no idea what the competition would be like.

"During the season we competed against division one schools and that helped prepare us for

the Nationals," Vatchev said.

Vatchev went on to say that the athletes competed with a great intensity and concentration and that's what it took to place first.

"They competed with that attitude all season, it took a lot of depth and they did exactly what we planned out to do," Vatchev said.

Men's track places third at Nationals

By Ryan Coughlin
Sports Editor

Be careful what you ask for, it might just come true. Men's Head Coach Scott Kellar asked for his athletes to perform their best at the Nationals, they did just that.

"I can't be more proud than I am right now," Kellar said. "The kids found a way to make themselves better every week."

Josh Cuttone set a new National record for the pole vault with a jump of 16'3/4".

"That's not even his best record," Kellar said.

Cuttone's best jump has been 16'7".

Shane Gillespe had a personal record for the 1500 meter run, he had a time of 4:01.

"He missed first by 2 tenths of a second, that was a great finish for Shane," Kellar said.

Bryan Lasky placed fourth in the 110 meter hurdles and placed second in the 4x100 relay.

"It was a great meet for him," Kellar said, "he was a busy man."

Kevin Morrow placed second in the 400 meter run and fourth in the 200 meter run.

Gabe Rivera had a great day placing second in the 4x100 relay and placing sixth in the long jump and the 100 meter run.

"The kids performed real well over the week," Kellar said. "They could-

n't have done more than I asked for."

Kellar had been pleased with the work his athletes put in all season long.

"Our goal was to get personal records and to place in the top three," Kellar said. "We did just that, we laid it all on the line and got it done."

Kellar knew that the team would place in the top three, he expected them to perform their best, which they did.

"I expected them to be in the top three and we had the ability to do it with a little luck," Kellar said.

The ultimate goal for the track team this season was to become the National champions.

"We're very pleased with third," Kellar said. "There is a lot of talent out there and we're very fortunate to come out with third."

The talent this year for the Chaparrals has been very good, and Kellar expects the talent to be even better next season.

"We were exceptionally good this year, but next year we will be better," Kellar said. "The guys who placed sixth or seventh this year, will be even stronger next year."

With the season over, the men's track is going to take it easy for awhile.

"This has been a great group of guys and they did a great job," Kellar said.

They deserve to relax.



Photo by Huy Doan

Look, up in the sky, it's a plane, it's a bird, nope. It's Josh Cuttone. Cuttone set a new National record for the pole vault with 16'3/4".

Women's tennis place second in Nationals

By Ryan Coughlin
Sports Editor

They were the team to beat. Seeded number one in 7 out of the 9 flights, the Chaparrals posed as a threat to the other teams.

"We were strong going into the tournament," Head Coach Gail Tait said. "It was exciting to be number one, it gave us confidence but also added pressure."

That pressure wouldn't affect the players that much, the Chaparrals fell short of first place by 1 1/2 points.

"It came down to one match, any one match could have won," Tait said.

Ali Klaas and Jessica Gross won the doubles flight, it was the only flight the Chaparrals made it to and won. Klaas and Gross are the Nationals Champions at the number one doubles.

"That shows just how strong we are," Tait said. "We got to the semi-finals as a team."

The final round of the doubles flight was against Joliet College.

"That was quite a bit of competition," Tait said.

"We saw them in the fall and we knew what to expect, but they did provide good competition."

The Chaparrals played real strong, however, there were a few women who didn't play due to nerves.

"They needed to adapt to different styles of play, which they had trouble doing," Tait said.

Next season, Tait plans to schedule more matches to help ease the nerves of the players.

"That will expose them to different styles of play," Tait said.

Kim Dugan and Andrea McHugh were both finalists in the doubles events. Ali Klaas was a finalist for the singles events. Both Christina O'Brien and Kim Dugan were also finalist for the singles events.

There are four players who will return to the team next season.

"Next year we are going to be prepared for anything," Tait said.

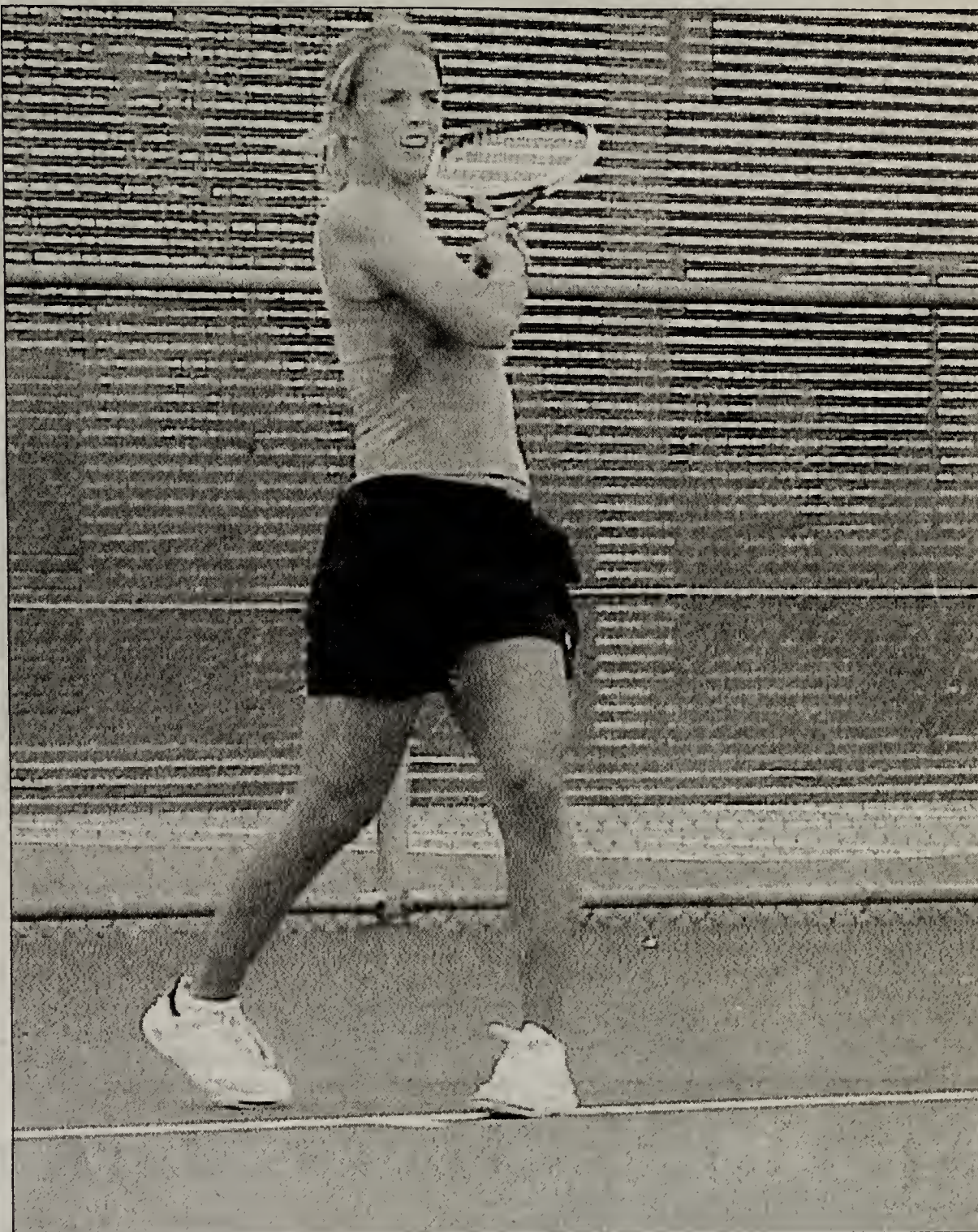


Photo by Adomas Tautkus

Ali Klaas was a finalist for the singles event and was also a National champion with Jessica Gross for the doubles event. Klaas was also one of the All-Americans.

The COD Women's Tennis team is looking for dedicated tennis players for the fall 2000 season. There will be an informational meeting on June 1 at 3pm in the PE/Athletic building in room 201. If you have any questions or are interested, feel free to give Head Coach Gail Tait a call at 942-2587.

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Softball ready for the Nationals

By Ryan Coughlin
Sports Editor

An All-American pitcher couldn't stop them. Nerves couldn't stop them. Rain couldn't stop them. Ok, maybe rain could, but the Chaparral softball team still found a way to defeat the defending National champions, Delta College of Michigan.

The Chaparrals advanced to the NJCAA National championship in Arnold, Maryland this weekend after defeating Delta College in a best two out of three series.

The Chaparrals swept Delta College in just two games, defeating Delta 9-2 and 8-1 last Friday.

Pitcher Chrissy Vena (13-4, 1.17 ERA) pitched the first game and gave up eight hits and struck out 6 batters. Gina Blackwell went 2 for 4 during Friday's game and scored two runs. Wendy Rochon went 1 for 4 scoring two RBIs.

During the top of the seventh inning, Delta's pitcher, Sara Smith, stepped up to the plate with the bases loaded and hit a foul ball that was only inches away from being a grand slam. Venna struck Smith out with the next pitch and ended the game.

Game two also proved to be victorious for the Chaparrals as well. They jumped out right away scoring two runs in the first inning and three in the second. Delta College was never able to get back in the game, the Chaparrals dominated the whole way through.



Photo by Adomas Tautkus

Jen Kohn crosses the plate during Saturday's victory against Delta College.

Lisa Morton pitched her thirteenth victory of the season giving up only four hits and one run. Morton struck out 7 and had no walks during the game.

Gina Blackwell went 4 for 4 with 3 runs scored. While Wendy Rochon went 1 for 3 with 3 RBIs.

The next challenge for the softball team is Nationals. This the fourth

straight year the Chaparrals are going down to the Nationals. This is Head Coach Deb DiMatteo's fourth year coaching the Chaparrals.

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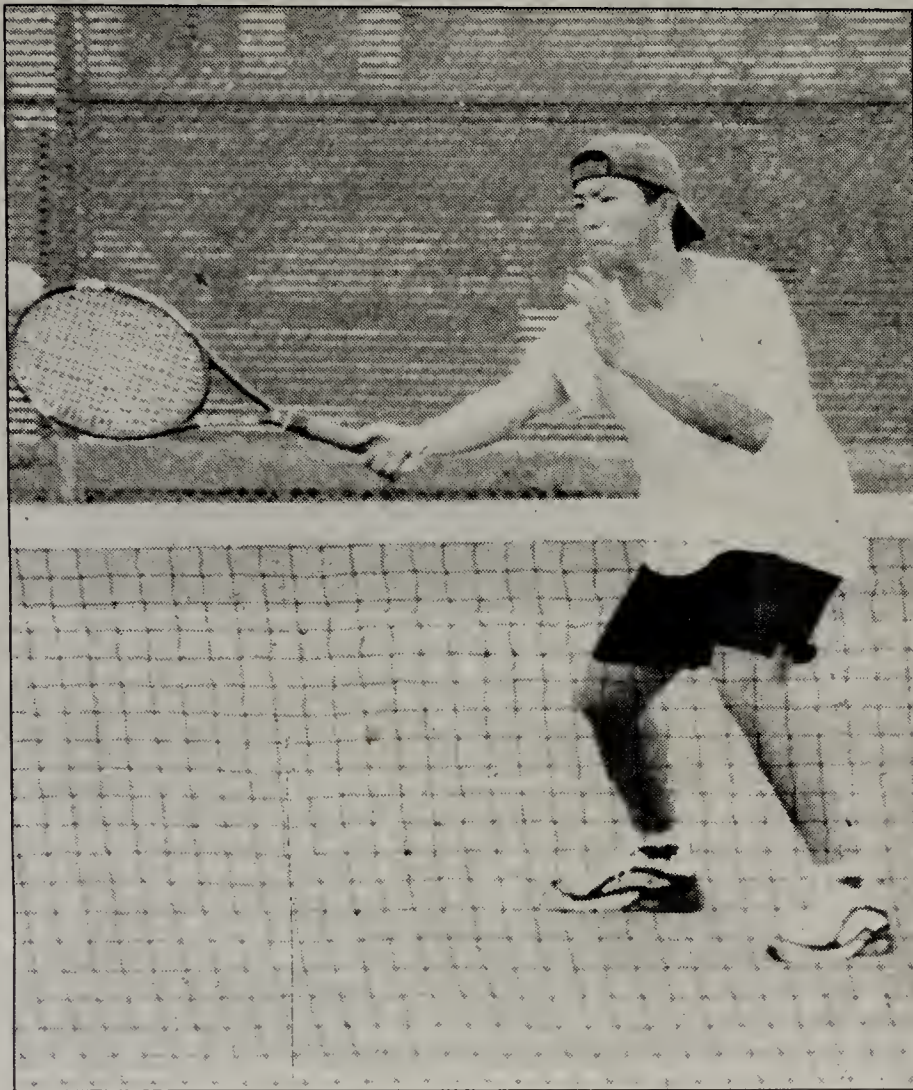
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Van Vo

Name:

Van Vo

Sport:

Tennis

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Major:

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School Transferring To:

Northern Illinois University

Who/What Influenced You To Play Tennis?

"My brother influenced me, while I was in high school he taught me how to hit the ball."

Who Is Your Favorite Athlete?

"Andre Agassi. I watched him play on T.V. and I want to be just like him."

What Is Your Favorite Sport?

"Ice hockey. I started playing for the Downers Grove North High School team when I was a Sophomore. I played on the team for three regular seasons and I also played four years on a spring league."

Goals For Life:

"I want to be successful and I want happiness."

Goals For Tennis:

"I want to win singles and doubles at the Nationals, and I also want to win the championship for the team."

Favorite Breakfast Food:

"Pancakes with eggs, bacon and honey."

What Are You Most Afraid Of?

"Snakes. When I was five or six years old I was crawling on the ground and I saw a snake. It came up to me and clung to my leg. So now whenever I see a snake I try to get away from it as fast as I can."

What Is Your Favorite Song?

"My favorite song is (Everything I Do) I do it for you by Brian Adams."

Who Is Your Favorite Artist?

"I enjoy listening to Britney Spears, Bryan Adams and Ann Wilson, any songs by them."

Where Is Your Dream Place To Live?

"My dream place to live would be either Hawaii, Cancun or Europe."

What Are Your Thoughts About Coach Dave Webster?

"I think he is an incredible man. He is funny, a great helper and he can be a little wild at times. (laughs). Everyone on the team loves him."

How Did You Do At Regionals?

"I defeated my opponent from Harper College 6-3 and 6-0 in the semi-finals. In the finals I defeated Rock Valley 6-3 and 6-4, which helped the team win the singles title. In the doubles event, I defeated Harper 6-2 and 7-5."

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Caregiver Wanted. Infant & 3 yr old. 4 days/week. Come & Go. Town of Hillside. Call 708-547-7537.

Someone to provide childcare in our new Naperville home near 75th & Wehrli. We have 2 boys, ages 5 & 6 1/2. We are looking for FT days in the summer and PT days in the fall. Either is negotiable. Desired start date is June 5th. Pls call Rita at 630-224-8816 or 630-428-3547.

Babysitter wanted to watch 2 small child. in Elmhurst. 45 hrs/wk. Seeking loving, high-energy, NS, to start in June. Exper., ref., & car reqd. Call 630-941-0644 with salary reqmts. & to sched. an immed. interview.

Babysitter needed for Tues. & Thurs. 6:30am - 2:45pm in our home in Westmont. Call Lori at 630-769-0084.

Nanny to care for preschooler; early child development pref. Call 630-979-8447.

We are looking for a loving & resp. childcare provider to work in our northwest Naperville home. We have a boy 9 yrs. old & a girl 7 yrs old. Mid-June thru late-Aug. M-F, 7:30am-5pm. Own transp. reqd. NS. Call 630-305-8711.

Babysitter for 3 children ages 6, 3 & 2 in my Willowbrook home. Must have car & be willing to work flex. hrs. \$400/wk. M-F. Contact Erin at 630-325-3412.

Looking for exper. childcare prov. for the Summer/FT hrs. in our W. Chgo home. Enjoy lots of great summer activ. w/our 2 boys, 5 & 8 yrs. old. Own auto. reqd. Ref. a plus! Contact Ken or April at 630-876-6785.

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