

The Courier

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Article 1

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The Courier, College of DuPage

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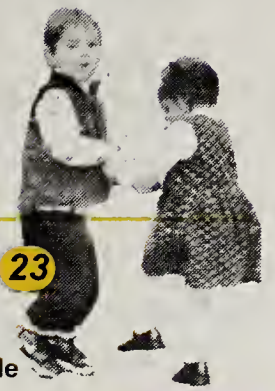
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Courier

College of DuPage Student Newspaper



EDITORIAL

A students' agenda for the April elections



SPORTS

Women's basketball wins seventh N4C title in a row

PHOTO

23

Midwest rambling, Cajun style

Affirmative action plan

■ Faculty says plan good, but not enough

By Laura Taylor
 News Editor

An annual review of the college affirmative action plan drew fire from the faculty association at the board of trustees meeting last Wednesday.

The faculty criticized the plan because of its narrow focus saying that while the plan has many good features, it is not enough.

An affirmative action plan deals only with hiring. The faculty is interested in a more comprehensive diversity plan that would broaden the atmosphere in an effort to make minorities feel more comfortable on campus.

"Diversity on a college campus ought to mean more than an affirmative action hiring policy," said Nancy Conradt, Faculty Association president at the meeting. "It ought to comprise all aspects of college life and culture."

"I think the commentary was very good," Trustee Mary Kranz said. "I think our human resources department does a great job of trying to find the right people."

Zinta Konrad, coordinator of international education said, "Diversity is more than just hiring. Diversity is a climate that includes and welcomes everyone across the spectrum including cultural diversity, disabilities, gender, class, sexual orientation, national origin and ethnicity."

She added, "Diversity needs to be reflected in everything we do including hiring, curriculum, committees and organizations."

"I was surprised when I came here that there was not more," said Irene O'Conner, associate professor of English. "It is something that a lot of colleges have done a long time ago."

O'Conner said students have expressed an interest in seeing more black studies courses and were angry because they were never taught what contributions other cultures have made to American society.

Howard Owens, director of human resources said the college does a lot to pro-

see 'affirmative action' page 2

'Ayodele' means joy



Photos by Huey Dinar

Dancer from "The Manding Empire Revealed." He was part of a dance, drum and musical presentation produced by Urban Gateway Productions and sponsored by the Black Students Union and the West Suburban Chapter of Jack and Jill. See story page 11

2nd time around

■ Jennifer Killham takes second shot at student trustee job

By Laura Taylor
 News editor

Jennifer Killham of Glendale Heights ran for student trustee last year and won. And then lost.

The first election was overturned because of a discrepancy in ballot order. She lost to current Student Trustee, Sidd Khanvilkar in a special election.

"Last year I ran because I wanted to make a difference," Killham said. "This year I'm running because I will make a difference."

Killham who is not part of the Student Government Association sits on the institution climate task force and the dining services committee where she is actively pursuing a project to bring recyclable food containers to the cafeteria.

Also running is Benjamin Hyink of LaGrange.

Hyink is a student senator and sits on the public safety and traffic appeals committees.

According to a board of trustees document a meeting time for staff and candidates to approve the official ballot, under the supervision of the League of Women Voters will be designated.

Candidates will also be asked to sign a "Code of Fair Campaign Practices" developed with staff, the League and the Student Government Association.

Killham said she was interested in protecting the student voice and preserving services such as radio, cable and the plant shop.

She is also in favor of abolishing the old system of student government and restructuring it to serve students more effectively, as well as increasing pay rates for student aides.

Hyink said that if elected, his focus would be on empowering students. He is interested in holding open forums once a month at staggered times to obtain student input on current issues.

Hyink believes the issue of providing guns to public safety officers and proposed tuition increases need input from students.

Anthony Cvek of West Chicago has with-

see 'election' page 4

Photopoll

How do you think students should pay for technology on campus?



Connie Kappos, 20
 Downers Grove
 Dental hygiene

"Take it from taxpayers."



Dave Polanski, 20
 Aurora
 Public relations

"Take it out of teacher's pay."



Karla Smith, 18
 Naperville
 Undecided

"Higher lab fees."

Two new degrees offered this fall

By Laura Taylor
News Editor

An associate in fine arts degree will be appearing in the new catalogue for the first time this fall.

Students pursuing the fine arts degree will need to specify either an art or music option.

Some of the core classes such as liberal arts, sciences, humanities, and social and behavioral sciences will be the same for both options. The rest of the classes for each option will focus on either art or music.

"It is really designed for people who want to specialize in art or music," said Ed

Storke, associate dean for liberal arts.

He added that this degree is for students who plan to transfer to a four-year school and obtain a bachelor's degree in fine arts.

The new degree, approved in August, took faculty members three years to develop with the State Board of Higher Education.

According to Storke, the right number of classes had to match the number of hours required by the state.

Additionally, the associate of engineering science was voted on by faculty and approved. It will also be in the new catalogue.

More officers and prevention programs for public safety

By Amy Wooten
Correspondent

Public safety will hire more staff, form more crime prevention programs and develop a new website to improve the safety of the campus this year.

"Our priority is to see the campus as safe as possible," said Lieutenant Joe Mullin.

Mullin hopes that Public Safety can continue to lower offences on campus.

One of the ways that they are improving safety is by hiring and training more staff and officers said Mullin. He added the department is understaffed.

Crime prevention programs as well as a web site are also being developed to inform students about safety tips they can use to ensure their well-being on campus.

The Crime Awareness and Campus Security Act of 1990 requires Public Safety to issue an annual report each year detailing crime prevention policy and campus crime statistics.

According to the 2001 report, there were no homicide offenses or robberies.

Hate crimes decreased from three in 1999 to none in 2000.

Sex offenses went down from one in 1999 to zero last

year. Burglaries drastically decreased from 15 in 1999 to nine in 2000.

Drug abuse arrests decreased from 14 in 1999 to eight last year.

One motor vehicle theft was reported in 1999 and none were reported in 2000.

Aggravated assaults are on the rise, up from two in 1999 to four in 2000.

Also, arson offenses rose from none in 1999 to one last year.

Liquor law violations increased from one in 1999 to five in 2000.

Weapons violations increased from none to three in 2000.

'Affirmative action' from page 1

mote diversity including "Brown Bag Lunches," "Global Flicks," and black history month questions on the e-mail system.

He added he would assemble a group to summarize the things the college is already doing to build cultural diversity and then determine if more needs to be done.

Owens said the college is pretty successful at attracting minority applicants.

However, while minority candidates are often well qualified, they aren't necessarily the most qualified

and are therefore not hired.

According to Owens, the federal government says that institutions must take the extra step to attract candidates but cannot discriminate in the evaluation of them.

"You can't use as one of your criteria, race," Owens said. "Either way."

"We cannot simply hire someone because they are a minority," he said.

"It is the same with minority vendors," Kranz said. "We put it out there but we're not getting the response."

Trustees Mary Sue Brown and Kathy Wessel added that the situation is very similar in public schools and

public libraries.

The affirmative action plan outlines a new step in its recruitment process.

Traditionally, a hiring committee is formed to advertise a position, receive and review applications, interview candidates and then present top candidates to the dean for a final decision.

The new plan sets aside \$150,000 to hire three well-qualified minority candidates when identified, short-cutting the traditional hiring process.

"We're open to any recommendations the board can give us," said President Mike Murphy.



Photos by Huy Doan

Faculty Association President Nancy Conrad

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Administrative computer system 17 years old: \$5 million to replace

By Laura Taylor
News editor

A \$5 million administrative computer system topped the list of technology expenses outlined in a strategic plan at the board of trustees meeting last Wednesday night.

Gary Wenger, vice president of information technology said the current system was purchased in 1983 and is 17 years old.

He said \$5 million will be needed to replace it by 2004.

Wenger added that \$5 million seems like a lot of money, but in comparison Harvard University just spent \$17 million replacing their system.

The IT plan states, "The



Gary Wenger, vice president information technology college must continue to view technology as a strategy not an expense. . . It is no longer an add-on nor a nice-to-have but rather a key technology strategy and solution to our future."

Also included in the plan is a move toward wireless technology, laptops for teachers and the conversion

of traditional classrooms to technology based classrooms.

Currently 25 technology classrooms exist and 50 that need to be converted.

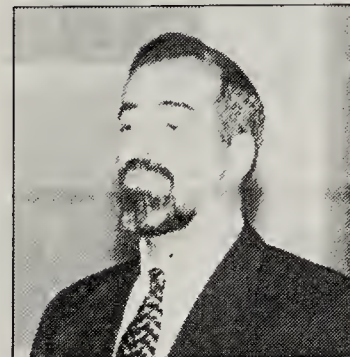
The plan calls for the conversion of five classrooms per year over a 10-year period.

Existing computers will be replaced every five years, in part to keep up with advancements in software applications that require more powerful computers, according to the plan.

The plan also provides for the expansion of the equivalent of two new computing labs each year to accommodate the growing number of student and community users.

Picking Mr. Wright?

By Laura Taylor
News Editor



The first of four vice president of academic affairs finalists responded to questions from faculty at a public forum on Tuesday.

Dr. Denis Wright, vice president for academic affairs at Joliet Junior College profiled his work experience at the university level and his move to a community college.

"I am a lot like the students who come to a community college," said Wright who worked a variety of jobs to put himself through the University of Massachusetts.

He feels he can take sole credit for few projects but making a \$75,000 faculty development program part of the faculty contract is one he does take credit for.

In addition, he said he helped negotiate a great faculty contract six months prior to the previous contract's expiration following a period of acrimony over the last contract negotiation.

He also started an 11-week seminar designed to train the large number of new faculty members at his college last year.

During the forum, he identified two major challenges facing community colleges.

First, the competition for training from all kinds of outside sources.

Dr. Denis Wright, one of four finalists for vice president of academic affairs

"I believe in the sanctity of college." He added that goes for all training from English literature, nursing to automotive training.

Secondly, he recognized the challenge of replacing and training large numbers of faculty members.

Wright was asked about AQIP. "I fully believe in AQIP," Wright said. "It gives so much autonomy to the institution."

He encouraged Joliet Junior College to sign up for AQIP.

"We are coming to this with difficulty," he said. "AQIP is allowing us to struggle. We're not good at this yet."

When faced with a choice between new faculty, new computer labs, or money to fix a crumbling facility, Wright said faculty because faculty is harder to fund. "You can get that money from grants and foundations to pay for buildings, etc.," he said.

OAI class waiting for approval by liberal arts

By Laura Taylor
News editor

Registration for an older adult institute course, *Final Solution*, is temporarily on hold.

Another course, *Significant Atheists*, taught by the same instructor, Kanan Rosenstein, was cancelled last week.

Course descriptions slipped through the normal review process and were

printed in the Spring Quarterly without approval from Edward Storke, associate dean of liberal arts.

"I never saw it until it was in the Quarterly," he said.

OAI courses have not needed approval by the liberal arts department in the past.

Storke said all credit OAI courses will now go through him or two other associate deans in his department for

review.

Storke said he has tried to reach Rosenstein to discuss the curriculum for *Final Solution*, but has not been able to reach him.

Rosenstein has taught courses at the college including Conversational Greek, U.S. History, Jewish History and Religion as well as Christian History and Religion.

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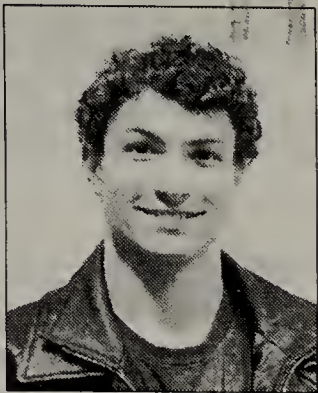
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Student trustee candidates, Jennifer Killham (left) and Ben Hyink (right)

'Election' from page 1
drawn his candidacy citing personal reasons.

Friday is the last day to file petition packets or withdraw from the election.

SGA pushes recycling

By Amy Wooten
Correspondent

Students are invited to a Student Government Association workshop at 4 p.m., Feb. 27 in SRC 2085 about recycling.

DuPage County Solid Waste Recycling Education Center will inform students about what they can do to help the environment and improve the campus' existing recycling program.

One of SGA's goals this year is to improve student

and faculty awareness of recycling and to improve the program as a whole.

SGA is also pushing for a change to environment friendly products in the cafeteria.

"Anyone who cares about the environment should attend," said student senator Kevin O'Kelly. "There is power in numbers."

He hopes that students will help the SGA with their efforts to improve campus recycling.

NewsBriefs

Promotion

Dave Ditchfield has been promoted to the position of assistant chief engineer as of Tuesday.

Ditchfield has been employed at the college since 1986 as an operating engineer.

Ditchfield's new duties include supervision of the engineers and mechanics in their daily operations, repairs and preventive maintenance.

Retirement

Roberta diNovi will be retiring at the end of February after almost 30 years with the college.

She has served the college community as a computer programmer, associate director of data processing and most recently as a full-time faculty member and coordinator of instructional design.

Forgiveness policy

The board of trustees approved a new forgiveness scheduled to take effect Fall Quarter 2001.

Registration

March 16 - last day for students to withdraw from a class with the instructor's permission.

Board meetings

The board of trustees meets at 7 p.m. the second Wednesday of every month in SRC 2800.

Meetings are open to the public. Call 942-2203 for more information.

SGA

The Student Government Association meets at 4 p.m. every other Tuesday in SRC 2085. The next meeting is scheduled for March 6.

Library book returns

The Library has added book returns at Westmont, Naperville and Addison Centers.

Student trustee election

Absentee ballots will be available Feb. 27, 28, March 1, 2 and 5 in the student activities office, SRC 1800.

Regional center election days are Feb. 27, 28, March 1, 2, 5 and 6.

On-campus polling places will be open from 9 a.m. to 3 p.m. and 6 p.m. to 8 p.m. on March 6 and 7 in the second floor foyer between the IC and SRC buildings.

End of Quarter

Sunday, March 24 is the last day of the quarter.

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PoliceReport

Monday, Feb. 12

■ Accident

A 1995 Chevrolet van driven by a 57-year-old male hit a parked Public Safety squad car at 11:10 p.m. at the intersection of SRC Circle Drive and lot 7 east drive. Damages estimated at under \$500.

Tuesday, Feb. 13

■ Theft/delayed report

A 21-year-old student admitted to stealing \$160 in textbooks and selling them back to the bookstore in 1999, but Public Safety had no record of the crime. The bookstore was at that time under the management of Wallace's Bookstores, and has since fallen under the control of Follett. The case was closed.

Wednesday, Feb. 14

■ Abandoned vehicle

A 1990 Chevrolet four-door was towed after having been abandoned for three days in parking lot 7. The car had a flat tire, the rear passenger-side door was dented, a headlight was broken, the front fender was damaged and Public Safety deemed the vehicle undriveable.

Thursday, Feb. 15

■ Accident

The 22-year-old female driver of a Pontiac Grand Am hit a 2000 Pontiac Sunfire driven by an 18-year-old female at 9:39 a.m. on lot 7 access road. Damages estimated at over

\$500. The 22-year-old was cited for disobeying a stop sign, failure to reduce speed and operating an uninsured vehicle.

■ Damage to college property

A 1991 Chevrolet Blazer ran off College Road at 11:50 a.m., doing \$700 damages to a black cherry tree on the side of the road. The driver was cited for driving too fast.

Friday, Feb. 16

■ Unlawful use of a weapon

Officers arrested a 21-year-old male and charged him with unlawful use of a weapon, possession of cannabis and driving with a suspended license after stopping him on a traffic violation.

A Public Safety officer allegedly discovered 4.6 grams of cannabis on the defendant and a spring-loaded knife in his car at 9:44 a.m. The defendant was pulled over for driving with obstructed side windows at the intersection of Lambert Road and 22nd Street.

The defendant had a March 27 court date set and was released on \$100 bond.

Monday, Feb. 19

■ Accident

The 21-year-old driver of a 1996 Pontiac Grand Am was taken to Good Samaritan Hospital after running into a light post in lot 6H at 8:21 p.m.

To report a crime on campus, call 942-2000

PUBLIC SAFETY TIP

Staying safe in the parking lot

First in an occasional series

For most of us the parking lots are nothing more than a place to leave out cars while we work or attend classes, but there are people who see the parking lots as places of opportunity; people who, given the chance, would like to help themselves to your property; people who would not be above using force to get what they want.

Luckily, these people are few in number and pose little threat to an AWARE person.

Property crimes are the most common problems in parking lots. A thief looks at a lot full of cars like you look at shelves in the store. The next time you get out of your car, stop for a minute and look back through the window at the passenger compartment.

Do you see a cell phone, CD player, CD's, radar detector, bookbags, gymbags, sports equipment, loose change or bills, a purse? Any one of these things might look appealing to a thief strolling by.

Secure your valuables in the truck or at least store them out of sight. Try to not give anyone a reason to want to enter your car. Even if you think the property is worth only a few

dollars, you should secure it. Do you want to replace a window that a thief breaks out to steal a \$10 CD you left on the seat?

Although it seems it should be common practice by now, be sure to lock your doors and roll up your windows. Parking lot criminals are looking for opportunity, they want an easy target. Make sure it's not you.

Awareness is the key to protecting you and your possessions. When you walk in the parking lots be aware of who and what is around you. Try to walk with a friend if possible or take advantage of the escort service provided by the Department of Public Safety by calling 942-2000 or stopping by the office located in the SRC building (near registration).

If you are in the parking lots and see suspicious activity, use one of the call boxes mounted on the poles with the blue lights to notify Public Safety (or call 942-2000 on a cell phone). You can also approach an office on patrol and make him aware of the situations. Do not get into confrontations with strangers.

An ounce of prevention is truly worth a pound of cure. Be aware of your surroundings, secure your possessions and you can expect little problems on our campus.

Finally, as long as the weather is cold and the ground wet, there is a chance of falling. Wear shoes with rubber soles that grip. High heels and dress shoes with leather bottoms increase the likelihood of a fall. Carry them in your bag and change once you are inside.

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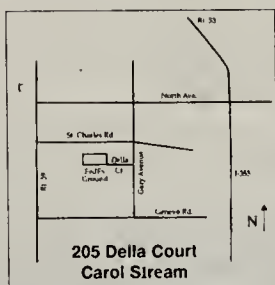
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Retiring Trustee Joseph Morrissey:
 "Some board members are overcontrolling. . . They personally assume the responsibilities of educational administrators without the training or the talent."



Retiring board Chairman Mary Wuttke Kranz: "I think this is a very proactive board. I think this board is very concerned about representing the taxpayers."

Defending taxpayers vs. dangerous meddling

■ Election of two trustees could tip balance between activist, traditional factions

By John McCallum
 Editor-in-Chief

From where board Chairman Mary Wuttke Kranz sits, the seven elected members of the Board of Trustees have a mandate to get involved in the college's affairs, defending the taxpayers and voters.

Echoing a recent study of the college, Trustee Joe Morrissey calls this activism irresponsible. Where Kranz sees a defense of taxpayers, Morrissey sees dangerous meddling in President Mike Murphy's business.

Both Kranz and Morrissey will retire in November, replaced by officials elected April 3. On a board delicately balanced between Kranz' activism and the traditional policy-making urged by Morrissey and his supporters, two new trustees could easily change the board's course.

But it's still difficult to know how each candidate would tip the board.

Over the past three years, the trustees frequently split 4-3 or 5-2 over issues from tuition to football to the president's salary. Any of those votes would have gone the other way if two trustees switched sides.

Two more trustees sympathetic to Morrissey in the last three years might have kept the board from restoring football and commissioning the very report that blasted its "meddling." These extra votes might also have boosted a \$1 tuition increase sought by President Mike Murphy and narrowly rejected in 1998.

Another trustee on Kranz' side might have revived the wrestling program last year and could have been trouble for President Murphy in his most recent annual review. Kranz and Trustee Mike McKinnon both voted against Murphy's pay raise in January, prompting some to speculate his contract is in jeopardy.

There is far from a consensus on campus over the board's alleged "micromanaging" of the administration. According to the Fisher Report, a review of the college commissioned by the board in 1999, the trustees are too involved in the operation of the college—and many staff and faculty wish trustees would just back off.

This month, the Classified Personal Association (representing the 800 support staff) and student government asked the board to retain Murphy.

But faculty have taken no such position in support of the president, and many are skeptical of the report. In its reply to the Fisher Report, the faculty senate said: "The faculty chooses to lead themselves rather than wait for the administration and the board to sort out their differences."

Others defend the activist trustees. "No, I don't think the board oversteps its bounds," Sociology Professor Mario Reda said. Reda is coordinating the faculty political action committee's campaign in this year's election. "You know, when there is absolute harmony in an elected body, I would be frightened. There should be a movement of ideas back and forth."

As nonpartisan politicians, candidates for the board carry no easy labels identifying them with either group of trustees. In the last week, the five candidates discussed their leanings with the *Courier*:

■ **Lee F. Crumbaugh**, a former Glen Ellyn village trustee, said the Fisher Report's criticism of the board helped convince him to run. Shortly after filing for a place on the ballot, Crumbaugh said trustees sometimes went too far into the college's internal affairs, undermining the administration.

After visiting a board meeting last week, Crumbaugh said the trustees seem to be improving their appearance of unity.

"At this point, I'm much more interested in going forward than looking back," he said. "I think the board has plenty of work to do, focusing on the big items. If it gets mired down again in divisiveness over the kinds of issues cited in the Fisher Report, I worry about how effective it's going to be."

He said a contentious, bickering board could be another hurdle to the passage of a local tax referendum being discussed for Spring 2002. "The more unified the board is, the more it's engaged in good decision making, the easier it's going to be."

■ **Sandra Biagini**, a Glen Ellyn dental practice administrator and personal friend of Trustee Mike McKinnon (a frequent Kranz supporter), said trustees should keep a close eye on the administration.

Sluggish decision making by the administration sometimes pushes the board into actions later labeled as "micromanaging" by the Fisher Report, she said.

"That might cause some of the overreaching," Biagini said. "You have expectations. Are those being reached? If you expect the president to do A, B and C, and he hasn't, maybe that's creating some of that. Maybe, because things don't get done, they decide to take things into their own hands."

"Ultimately, they had the college's best interests at heart."

Biagini spoke of accountability as a major theme in her campaign, saying

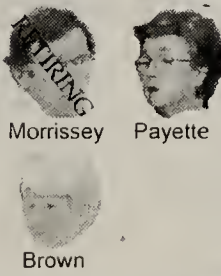
TWO NEW VOICES: THREE SCENARIOS

Swinging a 'split board'

ACTIVIST BLOC



TRADITIONAL BLOC



THE SPLIT

Often critical of President Mike Murphy, the activist bloc is criticized for "micromanaging." The traditional bloc tends to leave Murphy alone and sometimes draws fire for being too trusting. Trustees Morrissey and Kranz are retiring, throwing the 4-3 split in doubt.

A NEW MAJORITY

The two trustees elected in April could both be sympathetic to the traditional bloc. This could create a new majority, swinging the board back towards virtually unconditional support for the administration.

STATUS QUO

If one or both of the new trustees lean toward the activist bloc, the board could stay its present course or become more involved in the college's decision making.

SOMETHING NEW

Of course, new trustees won't necessarily have to be anything like the current crop. And the current trustees might change their positions and tactics with the influx of new blood. The board could become more fractured, or might wind up agreeing on (almost) everything.

the board needs to set deadlines for itself and the administration.

"Murphy is a great communicator, but things aren't getting done," she said. "When the new board is selected, and they sit down for the first time, they need to decide what it is they need to focus on. They need to prioritize: what issues do we want to address? Then set realistic goals, and monitor these goals along the way."

■ **Debra Mazzella**, who for five years worked as a textbook sales representative on campus (a job she no longer holds) living in Naperville, took a position opposite Biagini, blaming the trustees for Murphy's inaction.

"If they're micromanaging him to

the point he has to look over his back, that sort of inhibits action," Mazzella said. "I would suggest the micromanaging is not a function of trustees, and should cease. Introducing surprise motions is unprofessional, and does not give the public a chance to consider and challenge."

She cited Illinois Community College Trustees Association standards for board conduct, saying trustees should confine themselves to approving the budget, hiring the president, watching legislation and other broad issues.

■ Retired state Sen. **Beverly Fawell** compared the board's role to the state's General Assembly.

see 'board' next page

Election finds home (page) on the Web

By John McCallum
Editor-in-Chief

Fresh from overtaking the national political scene in the last two presidential elections, the Internet is making its move on the college's Board of Trustees.

Debra Mazzella of Naperville started a web site last month to promote her campaign. It appears to be the first candidate web site in the college's history.

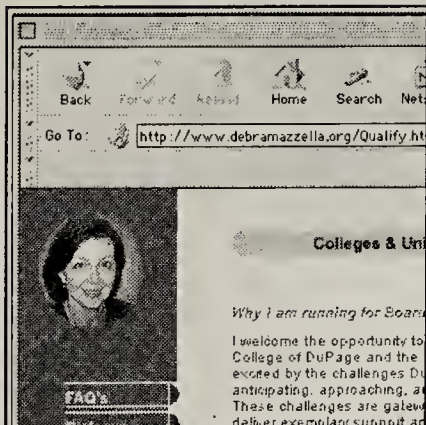
"This is not an ad they're going to," Mazzella said. "It's an information source. I want to provide information to people in an easily accessible manner."

Board secretary Kay Sylvester and college spokesman Bill Troller said they couldn't remember a candidate ever building a web site in past elections.

None of the other four candidates initially planned web sites. But when told of Mazzella's page, all said they would consider it.

"I think my children have a better grasp of that than I do," Sandra Biagini of Glen Ellyn said. "But it might be a good idea."

"That's not a bad idea," said Diane Landry, a candidate from Western Springs, after hearing about the site.



www.debramazzella.org, the first Web site for a board candidate

Mazzella, for her part, says she is excited about the page.

"We've gotten some nice e-mail responses," Mazzella said. "And they're on relevant issues."

The League of Women Voters also is offering candidates the chance to post information online. Initial notices of the dates for filing for a spot on the ballot were posted on the college's web page.

And after the election, the two new trustees will likely begin their six-year terms on the first board with college e-mail accounts, following a request by trustees last week.

ELECTION 2001: THE TIMELINE

Thursday, Feb. 22	Registered voters may apply for absentee ballots after this date.
Tuesday, March 6	Last day to register to vote or transfer registration.
Tuesday, March 27	Deadline to file a notarized declaration of intent to be a write-in candidate. Before 5 p.m. in SRC 2071.
Thursday, March 29	Mail-in absentee ballot applications must be received by DuPage County Election authority by this date.
Monday, April 2	Deadline to vote absentee in person.
Tuesday, April 3	ELECTION DAY Polling 6 a.m.-7 p.m.
Thursday, April 5	Election authority must transmit election results to local election official.
Tuesday, April 10	Final day for canvassing results; proclamation of official winners. Canvassing boards immediately transmit signed copy of abstract of votes to election authority. Certificate of election awarded each declared winner.
November	Inauguration of new trustees.

Read the Courier every Friday for the most complete COD election coverage available, including profiles of candidates, discussions of the issues and how to register to vote.

REGISTRATION

March 6 last day for voter registration

Forget dimpled chads. The best way to lose your right to vote is to forget to register. But don't worry—registration is available around campus and throughout DuPage county.

To vote in the April 3, 2001 election, you must register by March 6.

On Campus

■ Student Activities office, SRC 1800 (above the bookstore). Call 942-2243.

■ Call Professor Chuck Ellenbaum, 942-2433.

Off Campus

■ Village of Carol Stream, 500 N. Gary Ave. Call 665-1064.

■ Village of Glen Ellyn, 535 Duane St. Call 469-5000.

■ City of Wheaton, 303 W. Wesley St. Call 260-2000.

■ Wheaton Public Library (League of Women Voters) 225 N. Cross St., Wheaton. Call 668-1374.

■ Village of Lombard, 255 E. Wilson Ave. Call 620-5700.

■ Lombard Park District, 820 S. Finley Road. Call 620-7322.

■ City of Elmhurst, 209 N. York Road. Call 530-3015.

■ Village of Downers Grove, 801 Burlington Ave. Call 434-5500.

■ Downers Grove Public Library, 1050 Curtiss St. Call 960-1200.

■ Village of Lisle, 1040 Burlington Ave. Call 271-4100.

■ Lisle Public Library, 777 Front St. Call 971-1675.

■ Lisle Township office, 4721 Indiana Ave. Call 968-1183.

■ City of Naperville 400 S. Eagle St. Call 305-5300.

■ Naperville Township office, 139 Water Ave. Call 355-2786.

■ Village of Addison, 1 Friendship Plaza. Call 543-4100.

■ Oak Brook Public Library, 1112 Oak Brook Road. Call 990-2222.

■ Village of Oak Brook, 1200 Oak Brook Road. Call 990-3000.

■ City of West Chicago, 475 Main Street. Call 293-2200.

■ West Chicago Public Library, 118 W. Washington Street. Call 231-1552.

Source: DuPage Election Commission www.co.dupage.il.us/election

CANDIDATES AT A GLANCE

Third in a series. This week, the Courier asked candidates about a switch from 12-week quarters to a 16-week semester calendar.

Lee F. Crumbaugh is a former Glen Ellyn trustee and now works for United Way of Suburban Chicago.



"I think that the college has to be aware of the fact it's out of step with the vast majority of other institutions," Crumbaugh said. "There's an obligation to try to understand if there are problems created by being out of step. My natural lean would be to look at a switch, because that's where academia is, but there needs to be much more work. That switch is going to be stressful, disruptive, and therefore there needs to be a lot of attention paid to how to phase it in over time to be successful."

Sandra Biagini, a Glen Ellyn dental practice administrator, is running for public office for the first time.



"You don't want to do anything very rigid," Biagini said. "I think a combination of semesters with some courses being divided into eight or ten weeks, depending on the curriculum, could be worth looking at. This transition is going to be difficult. It needs to be done as quick as it can."

"With the calendar, it's still just talking, talking, talking. This is something we need to go ahead and make a decision on. There's a need. And it's still being talked about."

Debra Mazzella of Naperville was a publisher's sales representative selling texts to COD faculty for the past five years.



"It's not clear to me how that switch (to semesters) would benefit students," Mazzella said. "I think some very important questions have to be decided first. I can see reasons to consider that, but I would really like to take a look at what the faculty are proposing (an 11-week calendar)."

Mazzella said many people are unaware of how much work a switch to 16-week semester terms would mean for faculty. "They need to be aware of the sheer amount of time that goes into that."

Beverly Fawell is a retired state senator (R-Glen Ellyn) and now public relations officer for the Toll Highway Authority.



"It seems to me you have to know the facts before you go leaping off the cliff, but it doesn't look like there are a lot of colleges left on the quarter system," Fawell said. "First the college needs to find out if there's a problem. If there is a problem, you have to find out what it is very quickly. (If) I were planning on going to a four-year school, I would be worried that my credits might not transfer."

Fawell said the college should contact the board of higher education for more research.

Diane Landry is a Western Springs attorney and served on the board from 1980-1991. She said she favored a switch to semesters during her first terms on the board.



"Well, it was an issue way back when. It has definitely reached a point where it has to be done," Landry said. "We have sufficient transfer students who require compatibility with the coursework of other institutions in the state. I know how difficult it is to transfer credits that are partial credits."

"It probably should have been dealt with earlier. If there had been more of a gradual transition it might have worked better. It's a lot of logistics to deal with."

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals weeks.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state, or federal laws.

The Courier encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. Deliver all correspondence to SRC 1560, between regular office hours, or mail to the Courier, College of DuPage, 425 22nd Street, Glen Ellyn, IL 60137.

Letters may also be sent through email. The subject heading to the email message must read "Letter to the Editor", and you must leave your name and phone number on the letter. The Courier staff will contact you to be sure that the email is an official letter.

Deadlines for all letters is Tuesday before publication. Email letters should be sent to Stable05@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, libel, and length. All letters represent the views of their author.

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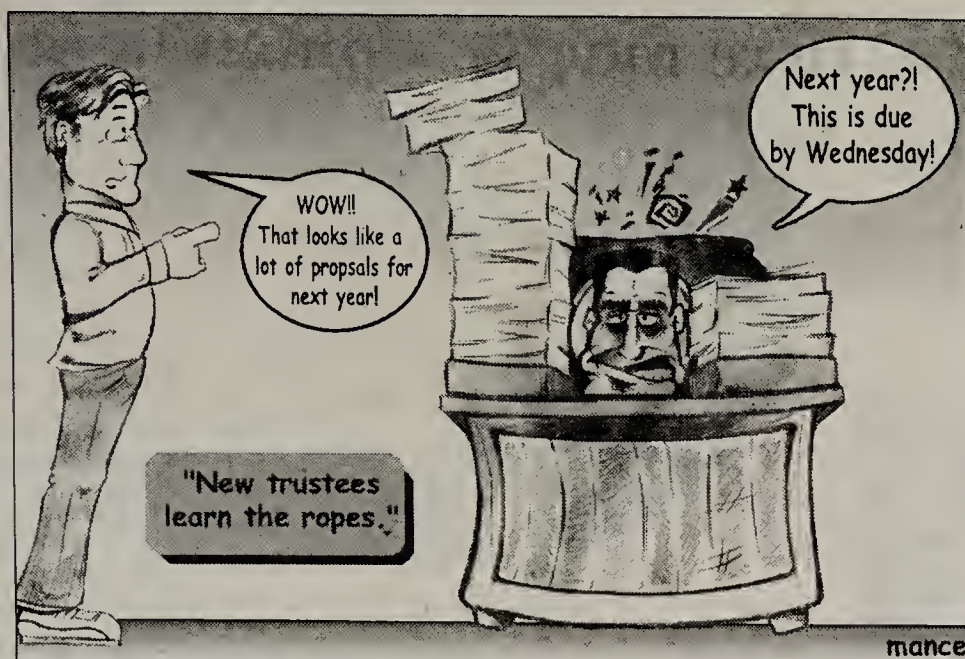
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Election 2001: choosing a new board of trustees

The students' agenda

Voters will chart the future history of the College of DuPage April 3, choosing two new faces to join the Board of Trustees. Inaugurated in November, those trustees will not have time for training.

Almost immediately upon taking office, they will receive stacks of recommendations on multi-million dollar building projects, academic programs, tuition rates and technology plans.

Trustees will have a dizzying array of decisions laid at their feet. President Murphy will tell them one thing, faculty will pull in another direction and the community will raise hell if made to feel ill-served.

Staff Editorial

A simple philosophy must guide the trustees through this morass: We are a college. The students must come first.

In the next two weeks, the Courier will endorse candidates for the April election. Today, we set forth a students' agenda for that election. While by no means comprehensive, these issues are critical to the student body and must be addressed by anyone seeking a seat on the board.

Tuition

Students pay less tuition here than they would at any university. Yet tuition is still a considerable expense: \$1,575 a year for a student taking 15 credits in the fall, winter and spring.

The five-year financial plan calls for steady, \$2 per hour increases every year. This is reasonable. Costs will escalate, and funding must keep up.

That said, affordability is a key feature of the community college. Our mission is hopelessly lost if we start shutting people out for lack of money.

Heading into economic hard times, the college must face the prospect of declining state funding. Tuition hikes, like the \$3 increase approved last April, are an acceptable balm. But the line must be drawn at making significant changes in the share of the costs shouldered by students.

Students now pay about 26 percent of the cost of running the college. Should this increase more than a few percentage points, the board must consider curtailing services before shifting any more of the financial burden onto students.

Technology

Technology on campus has variously—and wrongly—been characterized as the savior of education and a creeping cancer. We make no such judgments, but observe only that technology is extremely expensive and here to stay. The five-year, \$15 million Information Technology plan guarantees both.

The major question confronting the next board is this: how do we pay for it? Should all technology costs be built into tuition? Should courses taught in computer labs

carry their own fees? Should open labs remain open, or be subject to user fees?

More than a budgetary problem, this is a question of the college's philosophy. Whom do we serve, and how do we charge them for it?

Fundamentally, computers, printers and other high technology are no different from buildings and roads. All students should share equally in the costs so that all might reap the benefits.

Student life

While the social lives of students may seem no more connected to the board than the changing of the seasons, trustees have a duty to provide more than classrooms.

With the elimination of the "fishbowl" student lounge last year, the college took away a major point for students to congregate outside class. And the 25-year facilities master plan offers little hope for a revival of student life.

The college desperately needs some central point for students to relax together outside of class. The Student Activities recreation area, hidden behind the bookstore and closed outside business hours, is a sorry excuse for a student union.

True, there are lounges galore on campus. But they are small, isolated, uncomfortable and removed from the rest of the campus.

A student center should be near the high-traffic areas—students will not come unless they fall over it on the way to class. It should also be comfortable, open until the college closes at 11 p.m. and near a source of food.

A real student center does not have to be a major undertaking. Outfitted with comfortable seating and some indoor remodeling, the SRC cafeteria could easily become such a center.

Discord and strife

Students are rarely affected directly by the divisions plaguing the board. Yet the trustees' bickering has a trickle-down effect reaching into every classroom on campus.

When trustees are hostile to the president of the college, or spend endless hours debating small issues, students are oblivious. But these actions trigger uncertainty among the administration and faculty. The conflicts are convoluted, but the effects are simple.

Instructors who worry over the college's future have that much less time to worry over their students. Instructors campaigning for a better board are not spending that time designing better courses.

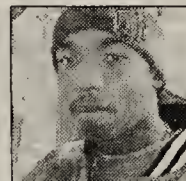
The board must limit its debate to the big picture, must stop wasting time on single issues like athletics. Trustees must also back away from their criticism of President Murphy. Absent some major, specific failure, Murphy should be supported by the trustees or fired outright.

Between technology, tuition, lounge space and faculty salaries, trustees should have more than enough to fight over without athletics or personnel issues entering the fray.

PhotoPoll:

How often do you use computers on campus?

Leonard Johnson, 19
Naperville
Auto Mechanics



"In a few minutes. On a daily basis."

Ne-Ne Martin, 18
Batavia
Psychology/criminal justice



"Everyday. I use computers all the time."

Millie Burton, 19
Aurora
Forensic science



"Twice a week."

Diane Howe, 18
Hinsdale
Special education



"Never."

Brett Bulatek, 19
Naperville
Communications



"Frequently. On average, once a week. They are not a total waste."

Lauren Sauls, 19
Glen Ellyn
English



"Three times a week on breaks and in class."

MyOpinion

By John McCallum



A reporter confronts discourtesy

As a reporter, John Conroy confronted brutality in the person of military and police torturers. I can't say I've had the pleasure. But as a reporter, I confronted my own set of human demons during the Winter Quarter college lecture, "A Reporter Confronts Brutality."

Well, OK. Not demons. Maybe just colossal twits.

The Arts Center mainstage seats about 800, and it's often a packed house. (Especially for the college lecture series, which featured author and journalist John Conroy last week.) Those 800 come in three sorts: students and community members who want to see the latest lecture or performance, students who are offered extra credit for doing so, and students who are forced to attend by their instructors.

The last two sorts are easy enough to pick out in the crowd. They aren't taking notes (unless required for extra credit), they barely get dressed, and they leave in a stampede half way through the lecture.

(John, if you ever see this, don't worry. Your speech was fine. They did the same thing to Carl Bernstein and Susan Faludi, Paul Simon and John Frohnmeyer.)

I can understand the stresses on a modern student's schedule. But give me a break. The question and answer period is part of the price of admission, folks. Where did you get the idea that it's acceptable to walk out on a speaker, en masse, as he expands on his thesis of torture as the perfect crime?

What did Mr. Conroy say that sounded like, "I'm done saying important things now, so why don't you all go out and hit the refreshments table early?"

At one point, a man near the front row shouted a long, fumbling, "question" with a heavy emphasis on commentary. I was about to whisper something along the lines of "well, at least he stayed," to the girl next to me when she suddenly stood and walked out.

I had been speaking with her earlier. She seemed normal enough. In fact, I'm sure she was a perfectly nice person.

That's when it hit me. Conroy was right. Ordinary people do commit heinous acts. How could I deny it? The evidence was all around me; the ordinary people in the theater were behaving in a strikingly rude fashion. Is torture really such a leap?

Police brutality is a problem, to be sure. But it's not really a big deal on campus. Not to discourage donations to Amnesty International, but if students really want to get directly involved in working on this "ordinary people, unspeakable acts" problem, maybe they should start closer to home.

Psychology students could try to understand the underlying causes of mass departures from lectures. Sociology students could try to find a connection between leaving a lecture early and being forced to attend.

Faculty, perhaps, could knock their heads together and try to find a correlation between students walking out on a speaker 35 minutes before he finishes and putting away their lecture notes ten minutes before the end of class.

I'm serious. It's not torture, but the College of DuPage is facing an endemic lack of respect for speakers.

At some nebulous point in the past, ordinary people started sneaking out early. Now the act itself is getting to be ordinary.

e-mail at editor@cdnet.cod.edu

We're mostly women here, Sharukh

MyOpinion

By Laura Taylor



He said he spoke without thinking.

"That was not my intention," Syed said. He continued, naming half a dozen women from the United States and Pakistan who he admires and looks to for inspiration.

The issue then is not a lack of admiration for women other than his mother, but carelessness in how he communicates his beliefs to his constituency.

Syed is not the first politician to speak without thinking. Even our newly elected president caught

Women make up fifty-four percent of the student population. Yet, Sharukh Syed, student body vice president, in a Courier Photo poll from Jan. 26 responded, "Other than my mother, I admire no woman."

As part of a constituency representing more than half of the students on campus, I was offended by Syed's comment.

Syed, as student body vice president is supposed to be representing students, all students, not just the minority male interest.

How can he be representing the student body when he purports to have no respect for over half of it?

I asked him recently to defend his statement and clarify his meaning.

He defended his statement saying that a Courier photographer caught him at a bad time when he was scrambling to finish a project.

Letters to the Editor

'Significant Atheists' class censored

Dear Editor:

The College of DuPage (COD) cancelled a course on "Significant Atheists" because of its "negative bias", according to an article in the Daily Herald ["COD cancels class about atheists," Feb. 14, 2001, p. 8(1)]. The COD took this unusual action in response to objections from a well-known atheist, Rob Sherman.

The class would have concentrated on thinkers like Charles Darwin, Thomas Huxley, Friedrich Nietzsche and Sigmund Freud. A course description said the class would investigate "their influence on Adolph Hitler, Neo-Darwinism...connection to 20th-Century genocide and...scientific atheists such as Herbert Spencer, Karl Marx, Friedrich Engels, Vladimir Lenin, Joseph Stalin, Albert Camus and Jean Paul Sartre."

Another brochure said that these atheists, "feared brilliant, powerful, domineering fathers; they rejected faith, art and beauty; they were depressed and obsessed with death, sex and fear."

Sherman complained that the course was about "finding fault with significant atheists" and protested "using public tax money to offer a course that condemns a group of people by reference to their theological opinions."

His is an odd claim: that theological opinions are off limits to academic inquiry. Keeping religious controversies out of grammar school classrooms might make sense for a publicly supported school but not for a college or university. There exist no closed questions in the classical, liberal institutions of higher learning. If any questions were closed, as Sherman insists that they be, then the world would never have heard of intellectuals like Darwin, Huxley, Freud and Nietzsche. The influence of religious belief or non-belief on the development of creative minds has always been a legitimate subject for study.

On the other hand, colleges and universities routinely teach subjects that show believers, especially Catholics, in a bad light. They make

exaggerated claims about the Inquisition. They have no qualms about relating, for example, the Biblical beliefs of various churchmen to their persecution of Galileo, who argued, contrary to the literal interpretation of the Bible, that the earth rotates around the sun.

The academy is full of scholars who blame the Church for its persecution of Jews and who insist that the crimes of NAZI Germany resulted from Hitler's Catholic upbringing and can find passages in Scripture to wrap the argument up into one neat package. Similar accusations are made against the Catholic Church, in for example, feminist studies programs, regarding its alleged oppression of women and homosexuals, because it has a theology based on Biblical references that oppose abortion, priestesses, divorce, contraception, and sodomy. If that isn't "using public tax money to... condemn(s) a group of people by reference to their theological opinions," I don't know what is.

Ten years ago, COD put on an anti-Catholic play, "Sr. Mary Ignatius Explains It All For You." This was a silly little production that held up Catholic theology and culture to ridicule. Catholics from all over the Chicago area complained and demonstrated. Yet, COD, ever vigilant in its protection of academic freedom, allowed to play to go on. What is different about today compared to ten years ago? Why is it OK for an atheist to veto an entire course because it offends him but not OK for a Christian to veto a nasty exercise in hate speech?

Ed Storke, associate dean for liberal arts, suggested that the reason he cancelled it was that the course would not be factually reliable. The way he put it, he doubts that all of the factual information would be "generally accepted by all the scholars in the field." This is a curious formulation. Was Galileo's information accepted by all the scholars in his field? Was Darwin's? Was Freud's?

This really amounts to an attack on the instructor's, Kanan Rosenstein's integrity. By giving in to Sherman's absurd and dangerous demand, Storke says that Rosenstein is either an incompetent or a dishonest scholar. If so, he should not only drop the course,

flack at a Naperville campaign rally for bad-mouthing a reporter when he thought his microphone was turned off.

However, Syed, as a public figure has a responsibility to the people he represents to measure each word, considering the impact those words might have.

"That was not my intention," is no longer an acceptable excuse for a man representing the diverse interests of so many people.

Syed is a student at the beginning of his career and his position with student government is a learning situation.

Those two facts give him some leeway.

Hopefully this will be a learning experience and he will take a moment to consider his statement before speaking.

Whether he knows it or not, as student body vice president, Syed is a role model and a leader.

e-mail at news@cdnet.cod.edu

but also fire Rosenstein—and fire himself, or whoever, for hiring him in the first place.

George Koca

Unfair, illegal hiring practices on campus

In the last six months I applied for three full-time positions at the College of DuPage. I submitted an external job application to the Human Resources department after the job was posted on the bulletin board.

In all three instances, my applications were held inside Human Resources and were never forwarded to the department supervisors responsible for conducting the interviewing and hiring.

My applications never received equal consideration with those of internal applicants who were hired. Official Board policy #4072 states "College of DuPage employees have five working days to apply for any position that becomes available. Ordinarily, no advertising is done until after the fifth working day of posting. The applications are then placed with those of outside applications for consideration."

Human Resources authorized the hiring of internal applicants at the same time external applicants were being accepted upon public notice.

Authorization to hire without consideration of all submitted applications violates board policy and constitutes negligence. Human Resources policy of holding external applications for 7 to 10 days, or more, prior to releasing them to the departments conducting the hiring is grossly inefficient.

I was denied the same opportunity and consideration given to internal applicants. College of DuPage's hiring policy is not in compliance with federal and state laws in the area of Equal Employment Opportunity. Human Resources actions constitute negligence in hiring procedures and false advertising in employment. This pattern of favoritism is inexcusable and is illegal.

Brian G. Bardy

College of DuPage

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If you have to stand on your head to do it, study

By Eileen O'Malley
Features Editor

Get physical

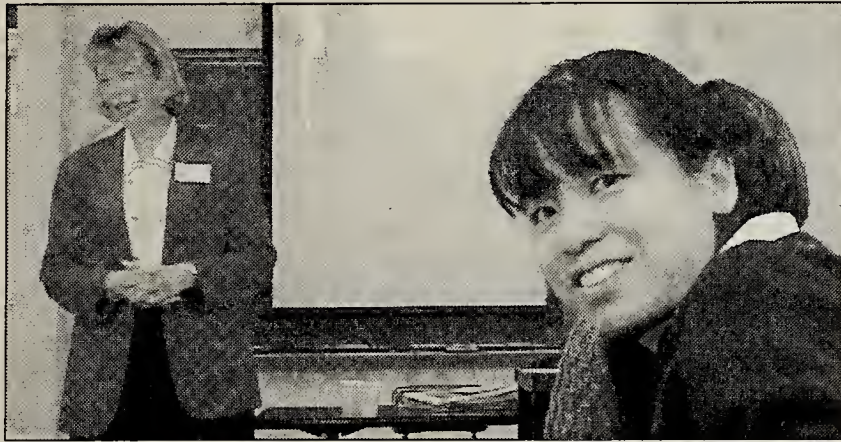
One of the best ways to remember something is to get physical with it. Once you learn to ride a bike, you never forget how even if you don't get on one for years. Ask someone who has learned to type where the "K" key is, and watch the finger reach in memory.

"Our muscles have much better memory than our heads do," said Susan Censky, noting these examples at the Study Skills Seminar Saturday. "Note-taking is muscle memory," she said.

About 35 students attended the \$45 seminar which included a panel presentation, five workshops and lunch and is offered three times a year. Students vary in age, gender, and academic ability, said coordinator Pat Cookis. The seminar was sponsored by the Centers for Independent Learning.

"Fifty percent of what you hear every day you forget," said Censky who is Human Resources Manager.

Taking notes and reviewing them will move material from short-term into long-term memory, Censky said. "Seventy-five to 90 percent of



Sue Sensky of Human Resources teaches note-taking at a Study Skills Session attended by about 35 students, including Supamas Luengwiroj.

Photo by Eileen O'Malley

material can be remembered if reviewed within 24 hours, then two weeks, and two months later," Censky said. She taught students the Cornell method of note-taking.

"Always think about, 'How can I bring activity to learning?'" Censky said.

Five teachers winged one after another an hour apart into two classrooms compacting study essentials and techniques into dynamic briefings. There was an urgency about the sessions as if the instructors were prepping elite squads for a mission.

To be sure, early in the morning at a panel presentation Associate Geography Professor Sharon Nichols had set the tone.

"Think of this time as your apprenticeship in your real job, leading to the point in your career when you get fully paid," Nichols said. "You can do this. Set your goals, and as they say in Star Trek, 'Make it so.'"

Nursing student Supamas Luengwiroj, 30, was determined to gain more study skills. Luengwiroj works 40 hours a week six days as a waitress.

"I always feel like I have so many things to do. I want to learn some techniques that can improve my studying," Luengwiroj said. "It's worth it if I pay \$45, and my tuition fee is \$2,500, yes, and if I can get an A."

Study two hours per credit hour

Figure on two hours study a week per credit hour. If you're taking a five credit hour class, that means 10 hours of study for that one class, said Carol Giegerich, Counselor. Assume that you're starting each class with an A, she said. Giegerich tells her students, "I'm not going to take it away, but it's your job to keep it."

Most people learn best visually. Some like to hear the material, and others remember best if actively

see 'Study tips' page 12

Mary Baker Eddy featured in library

The "Life Of Mary Baker Eddy" exhibit will begin to be featured March 1 - 18 in the Library in recognition of National Women's History Month.

"The exhibit has been traveling around the country in order to reintroduce her to the country," said Bonnie Mitchinson, coordinator of the exhibit. Mary Baker Eddy founded the Church of Christian Scientists and was introduced into the National Women's Hall of Fame in 1995. She was considered one of the most popular women of her time.

Eddy was widowed and left penniless at the age of forty. Her son was taken from her when she fell so ill that doctors thought she would not recover. When Eddy prayed to Jesus and recovered, a worldwide Christian movement was born.

Catholics to pray, get ashes

By Eileen O'Malley
Features Editor

A Catholic brother and nun will distribute ashes 11:30 a.m. to noon and 12:30 - 1 p.m. Wednesday in SRC 1544, the Newman Club announced.

Ash Wednesday is the first day of the Catholic lenten fast. The ashes are remains of palms blessed the previous year on Palm Sunday and a sign of penance and sorrow for sins.

Traditionally, from the eighth century priests would make the sign of the cross on the foreheads of the faithful saying, "Remember man, that thou art dust and unto dust thou shalt return."

Ayodele means joy

By Rebecca Chellappa
Correspondent

Color. Drums. Dance. Native African costumes. Ayodele dancers took the audience on a journey into a land which archeologists had endeavored to find for more than three decades.

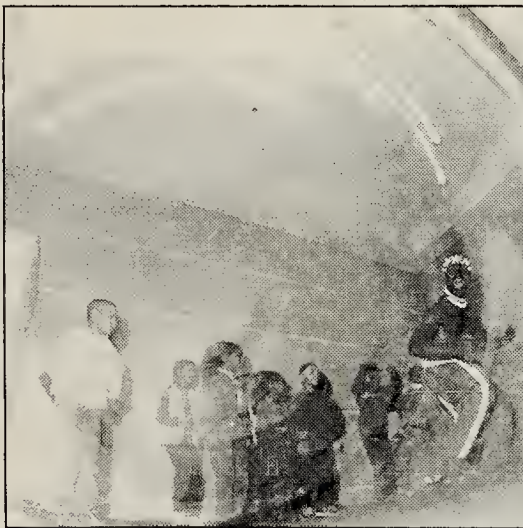
Don Jackson and Sunjata 'Money' Taylor of Urban Gateway productions presented the 'Manding Empire Revealed' on Saturday, February 17th at 2 p.m. in SRC 2800. The production was an interactive presentation of one of the largest and oldest empires in West Africa.

The Manding Empire was more than a thousand years old. Its capital was the ancient and mysterious city of Timbuctu. The people of the Manding Empire revolved around the arts. As Taylor rightly put it, "I found that we were the arts and the arts were us."

The presentation started with a little bit of African wisdom mingled with humor imparted by two Jalis, who are West African musicians. Then each stage of the Manding Empire, from its origination to its downfall was symbolized to the accompaniment of the jimbe-a West African drum.

Kids from the audience were called on to participate. "Ayodele" in the Yoruba language of southwest Nigeria means, "A joy arrives in the house". The performers taught a dance called the Funga which is a welcome dance. Then it was the turn of the adults.

'The Manding Empire Revealed' was sponsored by the West Suburban Chapter of Jack and Jill and the Black



Photos by Huy Doan

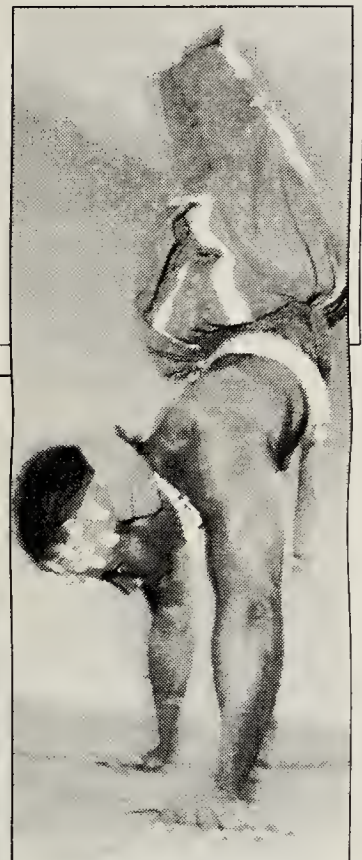
Ayodele dancers teach children some West African moves.

Students Union of COD.

The two artists Jackson and Taylor had taken an interest in the Manding Empire as a result of their search for their own roots.

Their search had given them a desire to teach the younger generation of its past. Though the production had been targeted for kids, it taught the adults something about their past too.

As Jackson aptly ended it, "There may be many different cultures, instead of harboring on our differences, we need to concentrate more on our similarities."



Photopoll

Who has the best cellphone deal and service?



Brian Cabrat, 18
Glen Ellyn
Psychology

"I have no clue."



Monique Jimenez, 18
Wood Dale
Education

"Prime Company, by far."



Nancy Brown, 19
Aurora
Special Education

"Prime Company, because of the cute character."

'Study' from page 11

engaged in it, said reading efficiency teacher Darlene Carriccio. Reading on a treadmill or exercise bike may work for you, she said. To keep your studying lively, Carriccio recommended writing a short summary of newly learned material even on a piece of scrap paper, or tell someone else about it, or walk in place and talk it out. Employ some activity.

One student pen-clicked, tapped on, whistled into, and twice dropped an empty Pepsi can during sessions. Despite the array of kinetic tactics, his failure to heed repeated requests to desist suggested a stubborn memory problem.

Then time management guru Bonnie Nordstrom arrived and instantly diagnosed him as a fidgeter, a handy example for the pack of pipe cleaners she carried. She swapped him one for the can.

"You can fidget like heck with a rubber band, too," she said and demonstrated.

Get started on a five-minute plan
Nordstrom offered an excellent ploy to get started on anything.

"You don't like to study a certain subject, you don't want to get started on a term paper. Ladies and gents, you can do anything for five stinking minutes," Nordstrom said.

Tell yourself, "I can do it for five minutes," she said. The five minute push will get you past the hardest study point - getting started.



Teachers (from left) Carol Giegrich, Russ Watson, Sharon Nichols and Kristine Miller give students tips at the Study Skills Session. Photo by Eileen O'Malley

You have to ask to graduate

A panel of study experts addressed some important issues early on.

When you're halfway through your classes at COD, that is, when you've accumulated 45 - 50 credits, contact a counselor and get a degree audit, Counselor Carol Giegrich said.

"A degree audit is an official record," said Giegrich. "The audit compares what you've taken and the degree you want, and tells you what you need."

Then, two quarters prior to when you think you will graduate, file a petition to graduate. "The petition to graduate college will give you confirmation of what you have and what's outstanding," Giegrich said. The college will track your progress from then on.

Be a forceful agent for yourself

Students must be their own agents, plan their courses wisely and apply for graduation, Watson said. Students who don't contact a counselor have wound up very disappointed.

"They went through two years

unadvised and after two years they feel burned because they're not ready to graduate," Watson said.

"With 34,000 students, it's impossible to have assigned counselors, assigned advisers. It is incumbent upon you as your own agent to get in

somebody's face and use these resources to the best of your advantage," Watson emphasized.

Community college students often have more obligations than four-year students, Watson said.

"If you can make it through time management in this setting, you can make it anywhere else," Watson said.

As of Fall 2000, "52 percent of all freshmen and sophomores in college are enrolled in community colleges," Watson said. Four-year colleges are beginning to get the message that you are their customers, their juniors and seniors, he said.

All-USA state champ named 2001 Centennial Scholar

By Eileen O'Malley
Features Editor

Entrepreneur major Tomas Krieglstein, 20, scored highest in the state in the All-USA Academic Team competition, winning \$2,000 from the Coca-Cola Scholarship Foundation.

"I want to go to Germany for a year to study, but the money situation is tight now," said Krieglstein

who has German relatives around his age.

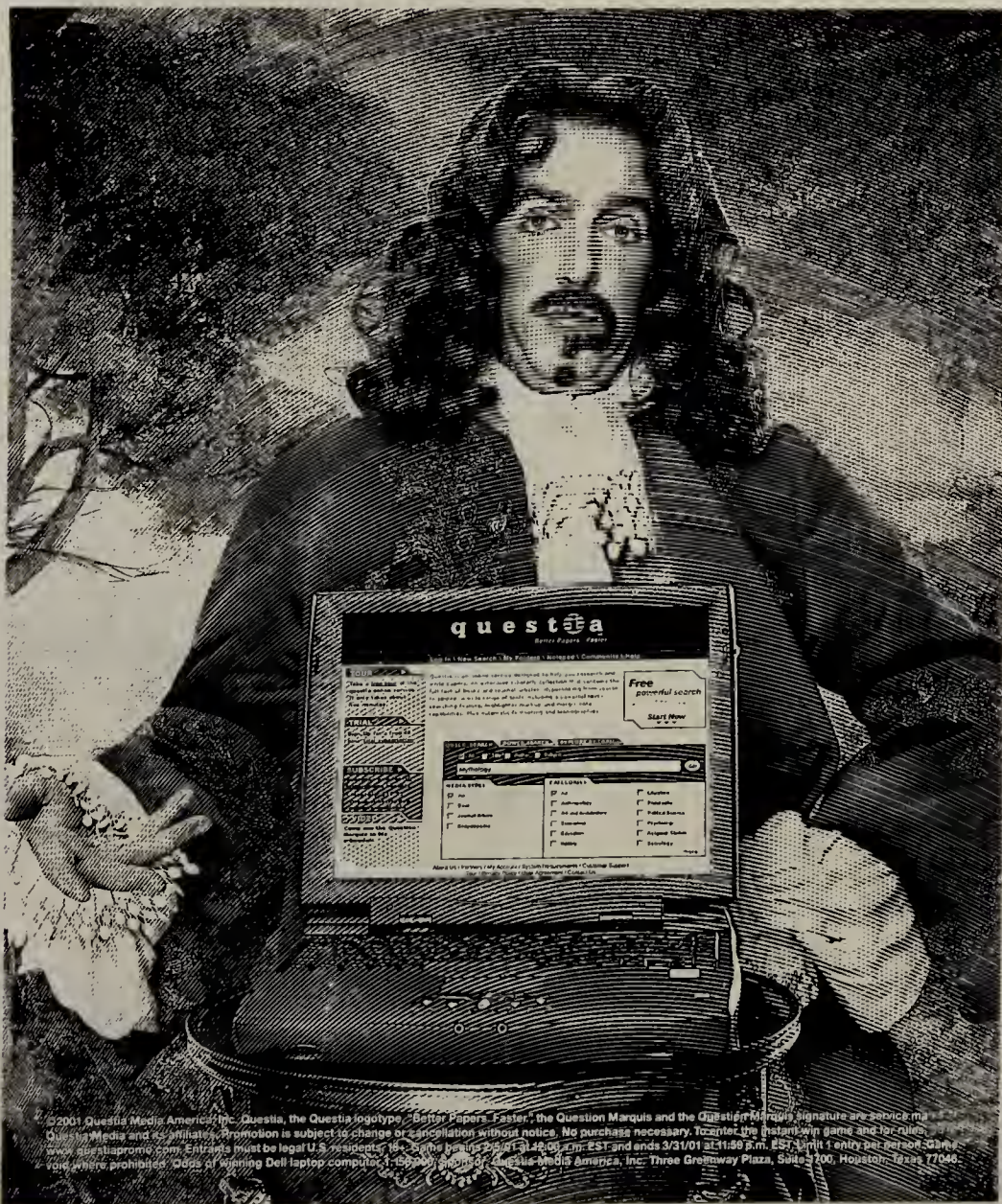
"This opens a lot of doors and opportunities," he said.

Honor society Phi Theta Kappa and the American Association of Community Colleges sponsored the 2001 Centennial Scholar award in commemoration of the 100th anniversary of the community college system.



Tomas Krieglstein wants to study in Germany. Photo by Stacie Boudros

One student from each state is chosen on the bases of academics and leadership.



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Women go for massages at Wellness Carnivale

By Eileen O'Malley
Feature Editor

"This is what I needed to undo some of the stress from work," said Connie Keller rising from a chair massage at the Wellness Carnivale in the SRC lower walkway Wednesday.

Keller, 37, an education and psychology major was the 22nd recipient of sit-forward chair massages by Terry Rickhoff, 43, Retail Manager at the Wellness and Massage Training Institute in Woodridge.

"Now I'm going to go up and get a table massage," Keller said. "I'm a glutton for destressing management,"

said the Glen Ellyn YMCA babysitter. Upstairs in SRC 2800 at 2 p.m., 85 people had received table massages, all women, except for about six men, said Gail Deckert, a Health Service nurse. This is the 11th year Deckert has coordinated the massage therapy booth.

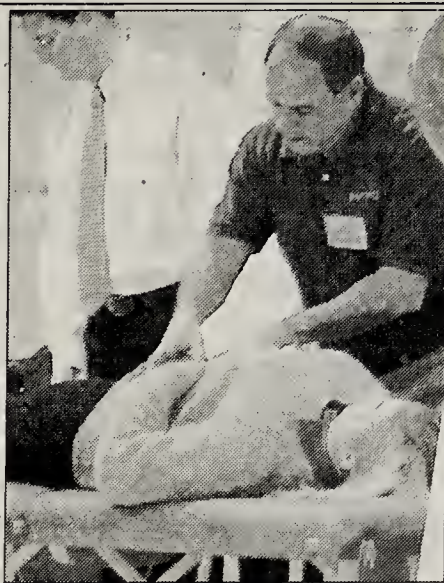
Did women predominate because they comprise a majority of office staff? "Maybe women are more concerned about their health," Deckert said half-jokingly.

Michael Kett, a physical therapist at Edwards Health and Fitness Center created magic and drew laughter from an audience of about 25 women,

and Bob Hoppensteadt delivered a motivational speech to about 50 women and two men.

Downstairs again, about 30 college and community booths offered healthy alternatives to modern stressful living. At the Biofeedback and Stress Management table electrodes were taped to the forehead of Finance Office Grant Accountant Jackie Carnevale who thought the Wellness event was misspelled. She said she might consider taking a biofeedback class to learn how to relax.

At 3 p.m. the event closed, and the last to get a foot massage was Magy Rahayem, Employee Wellness Coor-



Chiropractor Mr. Gelband tests Carolyn Vetter's muscles for clues to possible neck stress. Photos by Huy Doan

dinator and organizer of the fun and wonderful Wellness Carnivale.

NAACP membership compared to insurance

By Jack Zahora
Correspondent

Following a documentary last Friday about a 1908 race riot, former trustee Syd Finley urged the small audience to join and contribute to the NAACP, and he compared membership to an insurance policy for African Americans.

Black history in America can be defined by the many victories which African Americans have claimed through world wars, political movements, and even baseball games. However, a grimmer perspective also needs to be identified, from the slav-

ery of the 1800's, to the segregation of the 1960's and the racial profiling that plagues our present society.

In the midst of Black history month, the Black Student Union sponsored an informative presentation which touched on this grimmer side. It entailed the Springfield riot of 1908, which caused the destruction of a black residential area in Springfield, Illinois that ultimately led to the brutal murders of many African Americans. The story was introduced by the documentary, "Springfield Had No Shame".

Afterwards a lecture was led by Syd Finley, a former president of the

DuPage County branch of the NAACP.

Finley, whose grandfather survived the riot in Springfield, gave an in-depth look at the situation.

"The national media ignored the riot, and because of badly written records the severity of the riot was not as widely known," he said, commenting on the prejudice which was present within the media. He also attributed William English Walling, who at the time wrote commentary for a newspaper called The Independent, for inspiring nationwide concern over the tragedy.

While noting how every American

regardless of race could contribute to the promotion of black history, Finley explained the forum provided by the NAACP.

"You can either buy a membership card and state that you have made your contribution, or you can buy the card and make a larger difference, by volunteering under one of its committees," he said.

When asked by Service Learning Coordinator Cynthia Sims what the benefit of the NAACP membership was, Finley grinned and exclaimed, "it's the cheapest insurance policy that an African American can buy."

Let your voice be heard.

Help protect student opinions.
Vote for your Student Trustee.



Who Can Vote

Any student that is currently registered at College of DuPage.

When & Where To Vote

- Feb. 27, 28, March 1, 2, & 5
On-Campus Absentee Balloting - Student Activities office, SRC1800, 8:30am to 5pm.
- Feb. 27, 28, March 1, 2, 5, & 6
Election Days - Regional Center offices during regular office hours.
- March 6 & 7 - Tuesday & Wednesday
Election Days - On-Campus Polling places will be open from 9am to 3pm and from 6 to 8pm located in IC/SRC 2nd floor foyer, M Bldg Lounge, PE (lower level), K Bldg - Plant Shop, MAC Cafe.

Why Should I Vote

The Student Trustee has a seat on the College Board of Trustees and casts an advisory vote that represents the student opinion.



Author reports Underground RR ran through Wheaton

By Eileen O'Malley
Feature Editor

Orion, the dip-pers and the north star blazed brilliantly in the clear, stinging cold night Friday. To a Wheaton slave tracker, fed, shod, and well-off, the stars

mapped escape routes and she stopped to imagine how her desperate quarry felt on such a night. "A person may have set out without a coat, without adequate shoes, and certainly not the prospect of supper," author Glennette Tilly Turner

told a small audience in SRC 1450. Tracking enslaved African-Americans who escaped through Illinois has been Turner's passion for over thirty years.

"The Underground Railroad in Illinois" is Turner's sixth book, begun in 1968 when a neighbor mentioned escape operations in Wheaton. Turner couldn't believe the Underground Railroad (UGRR) had run right through her town. Teachers in West Aurora High School had never mentioned stations in the vicinity. It was because they didn't know about them either, Turner said.

Eventually she discovered that most of the Illinois passengers started their journeys from small farms in Missouri. Most couldn't read or write and for many knowledge of the world was confined to the perimeters of a farm. To make a bid for freedom into the unknown, trapping meals, traveling at night guided by the stars, ducking slave catchers and risking awful punishments if captured required a burning desire for liberty.

Some found their way to Jesse Wheaton's home where the city of Wheaton as well as the town's college were organized in the mid-1800's. Wheaton was a carpenter who walled off a secret section of his attic wherein slaves hid.

"Wheaton College was a hot-bed of anti-slavery activity," the book states. The school was founded as Illinois Institute by Methodists who broke



Photo by Eileen O'Malley

Glennette Tilly Turner (right) signs a copy of her book for Reuben Ross, a student from Liberia.

away from their Conference over the issue of slavery.

Slaves found shelter in the basement of abolitionist Frederick Graue's Mill in Oakbrook, and in many places in Illinois. UGRR sites are now being preserved as a system under the 1998 Network to Freedom Act which Turner worked with former Senators Paul Simon and Carole Moseley Braun to organize and pass.

Turner hopes her new book provides jumping off points for college students to further research and bring to light stories of freedom runners and the people who helped them. The easy-to-read, jump-in-anywhere book organizes data under simple questions. It's fascinating, exciting reading and sells for \$16.95 in the bookstore.

Reuben Ross, 24, CIS major, got a free, signed copy. His great-grandparents were among freed American slaves who came to Liberia. "We know a lot of the stories," Ross said. Liberia, rooted in "liberty", was founded by black Americans in 1822. "They kept the stories alive and always told us the stories all along."



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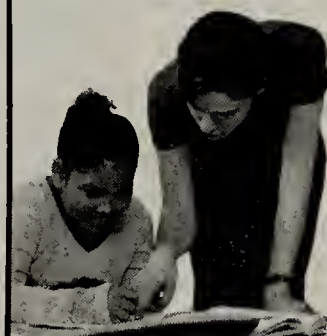
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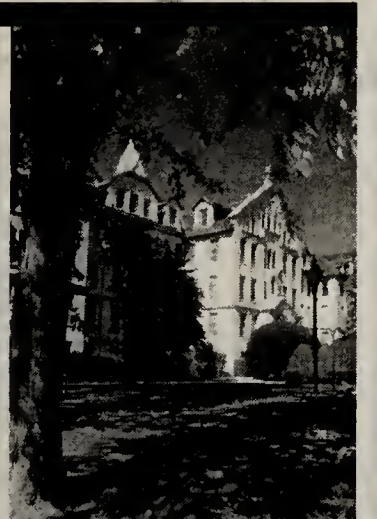
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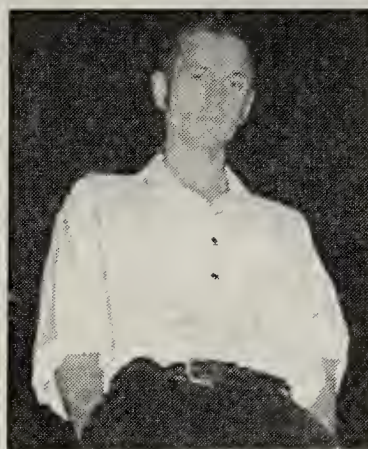
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Face in the Crowd

Birthday: March 22, 1980
Birthplace: Hoffman Estates
High School: Glenbard West
Most Influential person at COD: Either Craig Berger (Director of Theatre) or Justin Cagney (rival actor and friend).
What are your plans after COD? Transfer to Illinois State and continue my theater major there.
Dream job: Building sets for some college or some big theater.
Most probable occupation:

Probably a carpenter in some shape or form.
Current job: Security Officer for Best Buy.
Hobbies: I like to fence and carve wood, listen to music, read and watch movies. I carve little boats for my nephews, trinkets for my girlfriend. (Has a woodshop at home.)
Most prized possession: My toolbox.
Most memorable experience: Was the 15 minutes before I actually got



Brian Mueller

on stage for the first time. Like wringing a bat and puking twice. I used to bring a baseball bat and twist it back and forth and wring it. Try to get into the character.

What's your best quality?
Adaptability.

Are you in a production now? I'm just doing sound for the Glen Ellyn Theatre Guild's show. Crossing Delancey.

Is there anything you've always wanted to do? I've always wanted to build a house by myself.

If you could go anywhere in the world, where would you go? Rome.

For Your Information

Today is the last day to submit your poetry, prose or photographs to the **Prarie Light Review** for the Spring issue. Submission guidelines are outside SRC 1558.

Need a lift? Don't miss Aldo Blanco's awesome centerfold "Broken Sky" in the latest **Prarie Light Review**. Trip through love pangs and wrinkles, juvenile daring, meet a cat with no tail, and rise in a flurry of wings. The Fall/ Winter issue is newly arrived, free and available outside their office at SRC 1558, also at the Liberal Arts office IC 2047 and Student Activities SRC 1800.

Free tax preparation by accounting students who have passed an IRS exam that qualifies them to prepare tax returns. Offered 9 - 11 a.m. tomorrow and Saturdays through March 17 at SRC 1480, near the cafeteria.

Dance to Big Band music sponsored by the Older Adult Institute 1:30 - 4 p.m. Sunday in Bldg. K, West Commons. For more info call 942-2700.

IN A JAM? is the next Library workshop offering help to research assignments. In a Jam? will

offer personalized help on how to find scholarly journal articles and how to cite a web page. Sessions will be held in Library Classroom 2638 at 3 - 4 p.m. Tuesday, Feb. 27; 10 - 11 a.m. Saturday, March 3; and 5 - 6 p.m. Wednesday, March 7.

Register in person at the library reference desk, by phone at (630) 942-3364, or online go to www.cod.edu/library/ Then Enter Library. Then click the light blue S.O.S. on the far right of the screen. Then click S.O.S. midscreen. Walk-ins welcome if space permits.

So sleek and tempting to the touch is the **Zimbabwean soapstone sculpture** entitled "Unity" by Shona sculptor DM Nyendwa. You can see why COD faculty had to get their hands on this work a few years ago when visiting Zimbabwe as part of a Fulbright Group Project Abroad. "Unity" is displayed under glass on the second floor of the Library through February along with

Terracotta Landmarks by Gretchen Lee Coles: Clay sprouts colorful legs, ears, broken horns and pieces of pie in this exhibit displayed in cubes.

Four events celebrating African American culture will appear in SRC 2800 Monday:

* Social poet James McGrew will perform his work 11 - 11:50 a.m.

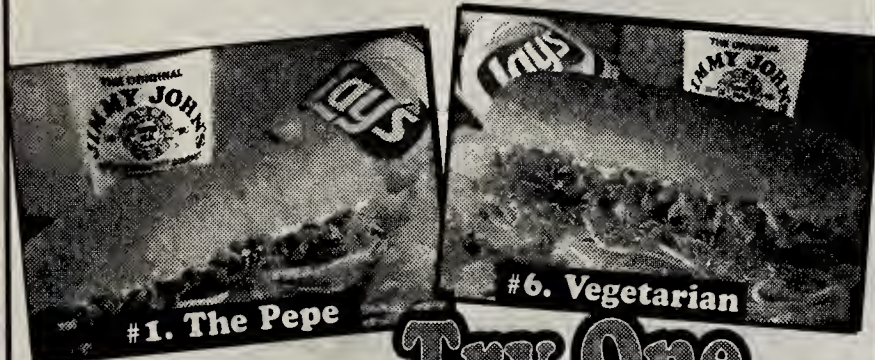
African dancers as well as steppers from Lyons Township High School will appear noon to 12:50 p.m.

The Spellbinder will create magic 1 - 1:50 p.m.

A Gospel Concert will feature Euclid Gray, the Sons of Jacob, gospel choirs from Wheaton College, Benedictine University, and Curie High School, and Voices of Praise from DuPage African Methodist Episcopal Church 6:30 - 9 p.m.

Food for Thought: Know Dieting. Cheryl Cleveland, Margaret Paris and Traci Millar will speak on links between dieting and eating disorders noon - 3 p.m. and 7 - 9 p.m. Wednesday in SRC 1450, in the back of the cafeteria. Know Dieting.

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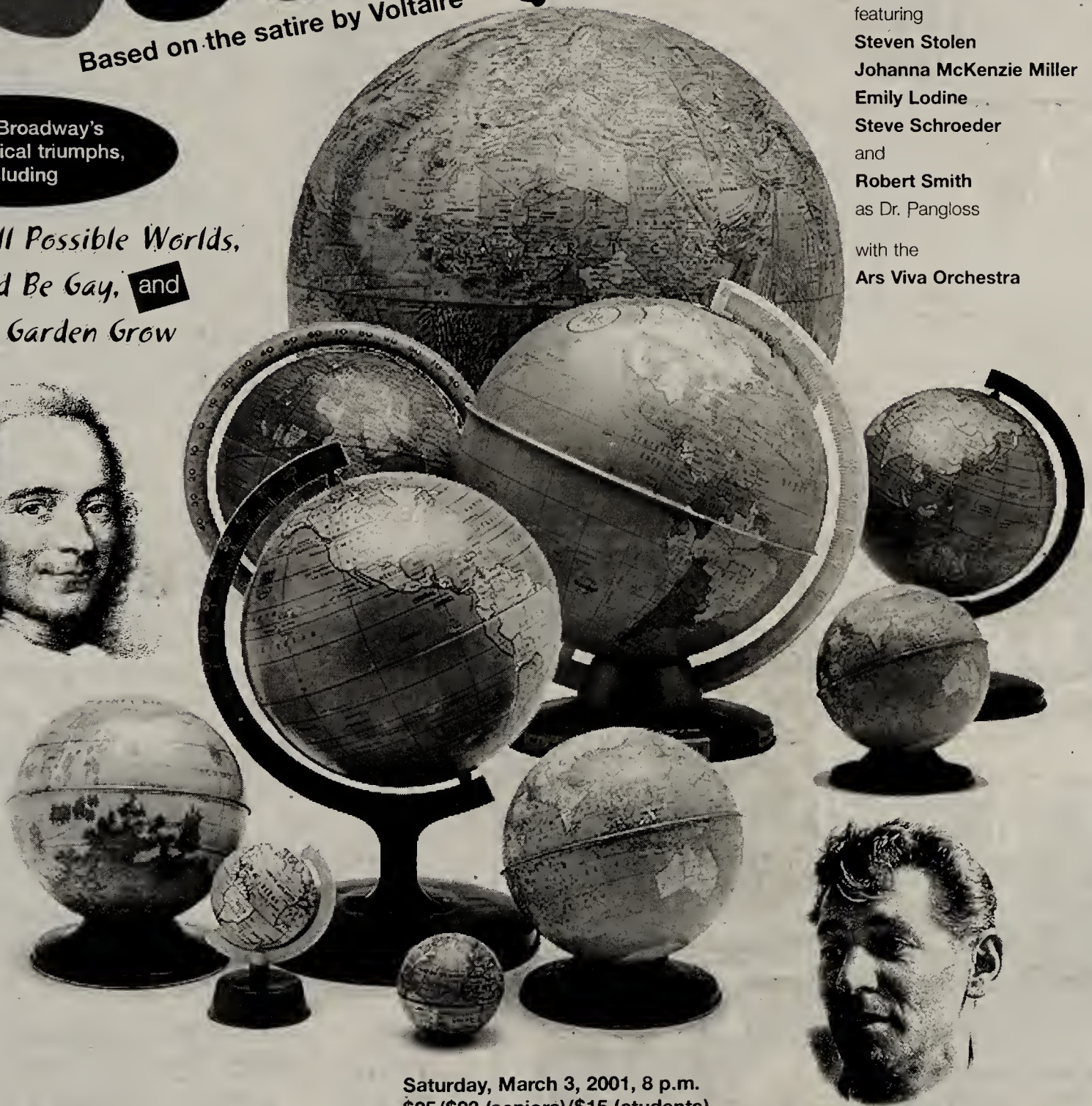
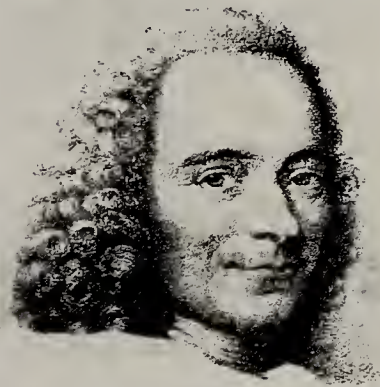
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Napster versus the Record Industry

By Stacie Boudros
A&E Editor

From the start, web and music analysts have foreseen a battle brewing between Napster's so-called "pirate" operation and the Record Industry. Like an old cowboy flick, 'this globe is obviously not big enough for the two of em,' says the Industry. Nor is the world wide web. But will this huffing and puffing destroy MP3 swapping altogether?

13 Essential CD's Lenny Kravitz



By Stacie Boudros
A&E Editor

Open your eyes and ears to 13 high quality albums you may or may not have already bought or downloaded, over looked or never heard of before. Read Courier A&E each week to explore the remaining Essential CD's.

Featured this time around is the 2000 release of Lenny Kravitz's greatest hits cd. The compilation piece is taken from his five most successful albums between 1989-2000, "Let Love Rule," Mamma Said, "Are you Gonna Go My Way," "Circus" and "5." The only new release on this album is the hit song "Again."

Besides this fresh track, the album works as flash coverage of Lenny's musical journey since his 80s "Romeo Blue" days. But his work, Lenny's 11 year self-expression trip, should have never been condensed for such quick injection.

For the bargain price of \$16 listeners can hear all the radio hits they have ever desired through this single compilation. This is if listeners want to limit themselves only to what is pop-ular.

There is much more to Lenny than the radio over-play of the "American Woman," cover and lyrical simplistics of "Fly Away." There are five high quality albums each containing autobiographical puzzle pieces of his music.

Each represent a distinct period of his ever changing life. He blooms with "Let Love Rule," "Mamma Said" and "Are You Gonna Go My Way" but falls hard with "Circus." Bringing the status he knows today, however, he quickly rose again with his latest "5."

He once said that he enjoyed making albums because it gave him a chance to be a different "Lenny" each time. Just as periods in anyone's life, his seem to have great turnaround. And this turnaround is passionately expressed in the lyrical content, chords and tone of each album.

Cramming these years of musical passion into one 15 track album might be entertaining, but it does not beat the real thing.

Brewing Battle

The battle began in January of 1999 with a college freshman's blindfolded creation of song swiping software. Shawn Fanning, creator and CEO of Napster, was only 18 at the time.

The idea came to him because his roommates were dissatisfied with the quality of service Lycos and other song-trading sites offered. Fanning decided to upgrade the idea. By implementing his computer science major, this student created the free musical highway known as Napster.

How Napster works is actually a simple concept. The company provides www.napster.com, which is merely an internet location where customers frequent. Each logged-in user is issued a screenname and personal library which pops up each time they use the service.

It is the users themselves who contribute the music files, or MP3s, by logging onto Napster. Once they're in, their libraries are open game for other Napster users who are logged on at the same time. The 'pirating' lies in the original fashion the MP3 arrived online.

If it was copyrighted then it is illegal to post on the internet, swap on the internet and is mostly unethical to record such illegal files onto a CD and sell it for a profit. The threat of such instances occurring frightens record companies who view Napster as 'thieves of music' who are making profit off the illegal distribution of MP3s.

Legal Tightrope

In response to a 3-year 'all the music you can download for free era,' the Recording Industry along with

Metallica and Dr. Dre, two music celebrities of the day, have filed suits against Napster. In attempt to dodge legality, Napster offered a \$1 billion settlement Tuesday provided the Industry allows for trading of copyrighted material on its network.

But Napster won't be the ones taking a pay cut for the \$1 billion, they will raise it from charging its customers a subscription fee.

This plan is set for July. And if it is not acceptable by the suing industry, then the trial will begin sometime next year. According to the Ninth Circuit Court of Appeals, last Monday, Napster has been harshly threatened but will remain alive during the settlement.

Standing Ground

There is so much to consider before taking an official stand toward pro-Napster or no-Napster. Whether pro or no, technology users have taken a stand. And even the COD community widely differs in opinion.

Andre Russell, music major, is pro-Napster. He watched the Court of Appeals decide not to shut down Napster. This hurts the company because the continued service could cost them millions in damages if found guilty.

He feels Napster should survive such legal scrutiny, and will. He suggests the power to control does not lie in the hands of legality. "... it lies in the hands of young hackers, not the 70 year old congressmen who need secretaries to read their email."

If all Napster-like companies are ruled out in court, then who is to say somebody won't open up their own company with servers in outer

Mongolia? Who is to say the issue won't return in 20 years like video-cassette and VHS recording issues did?

As the debate reaches new levels, Russell returns with some ethical points.

"Music is art. Art is there for the people." He said he wants to see music-lovers benefit from Napster, rather than the royalties being monopolized by the Industry.

"I'd rather see a world where firemen and paramedics get the money, rather than Metallica," he said.

"From what I understand, they [Metallica] haven't lost a significant amount of money. Napster aids the Industry rather than hinders it, said Joe Latona, film major.

Marketing Director of the Arts Center, Roland Raffel said that if he were put face to face with Dr. Dre, he would ask in disbelief, "How much are you really loosing?"

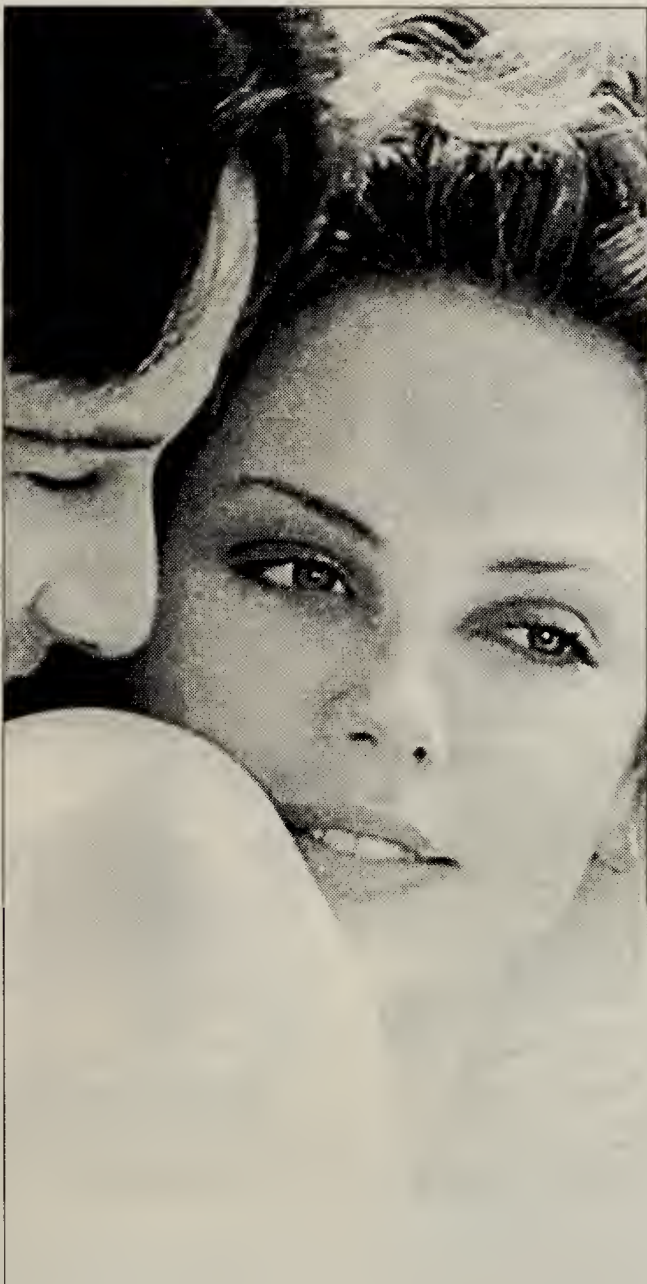
Raffel agrees that the Industry is missing something big by not working with Napster to attract the consumer. "Napster gives the chance to view the music before you buy it." He feels that through this process, the public will discover what they like and will buy more.

Michael Fritsch, piano instructor, disagrees. He said the "marketing advantage isn't equal to the profit they [Industry] could be making if CD's were bought outright."

"I know its not right for us to be doing this," said Corinne Vendetta, Undecided. "But I only listen to one song off a CD, so Napster's perfect."

Also admitting to his piracy is Asif Patel, Management Information Systems. "I am bias. I just want the free music."

Hardly a 'sweet' anything



By Miranda Osborn
Correspondant

There's nothing sweet about "Circle of Friends" director Pat O'Connor's latest flick, "Sweet November."

From the start the story's completely improbable. You've got a mega-rich, hot shot advertising guru, and a dirty, disheveled, annoying young woman, who doesn't seem to do anything for a living. Now explain to me how these two could possibly meet and fall in love?

Oh, I forgot. They're both taking their D.M.V. tests and he asks her the answer to number nine, and she gets her paper ripped up for cheating. He finds her sitting on the hood of her car and it's harassment from there - 'take me here, drive me there, you're the reason I can't drive...' yadda, yadda, yadda.

Instead of calling the police he succumbs to her overly aggressive demands, and begins to be her pet slave, so to speak.

Her excuse? She says she can help him turn his life around. All he has to do is come and live with her for a month.

There wouldn't be a movie if he didn't agree, of course, (and it did help that he got fired and his girlfriend left him that morning), so it's off to her tiny little hole in the wall where they immediately bonk and he falls happily in love.

Pathetic, disgusting. Blah! Could this be any less like real life? About the only interesting parts in the movie are the transvestites that live next door.

If the idea was for Charlize Theron to come across as a very annoying, demanding, pathetic "you can't see me as anything else but beautiful" terribly dressed woman, then she achieved it to perfection. For the usually sultry and sophisticated Theron ("Men of Honor," "The Cider House Rules") her acting job was nothing short of pitiful.

But it was our hunk Keanu Reeves that really just shouldn't have bothered. To go from the likes of "The Matrix" and "Devil's Advocate" to "Sweet November" is just a bad acting call.

The whole movie was a bad call. From the plot down to the editing that could have been cut about another hour. Bottom line: don't even bother. grade = C

A Celebration of Women 2001

Saturday, March 3
8:30 a.m. to 3 p.m., College of DuPage
Student Resource Center (SRC), Room 2800

College of DuPage Adade Wheeler Award Presentation
Presented annually to a community woman who has enhanced the lives of women.



Joy Jones

Keynote Address
Is There a Griot in the House?
Presented by Joy Jones

Concurrent Sessions
Is There a Griot in the House? (Follow-up to keynote address)
Presented by Joy Jones, keynote speaker

Work and Family: Looking on the Bright Side
Presented by Magy Rehayem, wellness coordinator, College of DuPage

Demystifying Money: Women's Financial Options, Alternatives and Choices
Presented by Marcia Gerzan, instructor, College of DuPage, certified financial planner, financial coach

Women in a Global Community - Online Connections
Presented by Christine Kickeis, librarian, College of DuPage

Born to be Well
Presented by Jenna Eisenberg, instructor, College of DuPage



Karen Marie

From Here to There: Women in Transition
Presented by Jean Ellzey, instructor, College of DuPage

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www.cod.edu/Events_1/womhist/index.htm

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College of DuPage

WDCB

'Those Were the Days'

By Andrew Bolger
Correspondant

COD radio station WDCB 90.7 FM recently rescued the much loved radio show "Those Were the Days" from the clutches of cancellation.

Due to the recent sale of WNIB many shows that once occupied a time slot on that station were being thrown away. However, there was one show whose cancellation came as a shock to many adoring fans.

"Those Were the Days" featured many old radio shows from the 30s and 40s while providing insight to the history of radio broadcasts. The news of the show's cancellation left many with a heavy heart.

Just when it looked as if all hope was gone for the show, COD's own WDCB came to the rescue by picking up the show from its state of limbo. They even allowed the show to remain in its Saturday timeslot of 1-5p.m.

"The program has a large demonstrated audience," said WDCB Programming Director Scott Wager. "It works well with our demographic and performs well on the Saturday block."

"I have enjoyed this program so much for years, and when I heard it might be going off the air it felt like an old friend was dying" said long time fan, Nancy Gage, Chief Accountant.

Besides listening for pleasure, others found themselves listening to the show for academic purposes. "The show has been required listening for my Advertising class," said Peter Bagnuolo, Advertising Design and Illustration Professor. "I have listened for many years."



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A&E Datebook

Music
"Fidelio"
 Beethoven's great and only opera! English version.
 8 p.m.
 Friday and Saturday, Feb 23 and 24
 Arts Center Mainstage
 \$23-\$25

Open Mic
 Talent of any acoustic or vocal nature should register ahead at (630) 942-2712. Walk-ins also welcome.
 11:30 a.m.
 Wednesday, Feb. 28; March 28
 Student Resource Center 1750

"Candide"
 One of Broadway's great musical triumphs by Leonard Bernstein.
 8 p.m.
 Saturday, March 3
 Arts Center Mainstage
 \$23-\$24

Terri Langerak
 'Eclectic' harpist whose lyrics focus on the quest for one's self.
 11:30 a.m.
 Wednesday, March 7
 location tentative

"Daniel Heifetz and The Classical Band"
 A unique illustration of Vivaldi's "Four Seasons."
 8 p.m.
 Saturday, March 10
 Arts Center Mainstage
 \$23-\$24

Kidjazz! Arts Center Jazz Ensemble
 Establishes a world for kids and jazz.
 7 p.m. Friday, 1 p.m. Sunday
 Friday, March 16; Sunday, March 18
 Arts Center Mainstage
 \$5-\$8

"Celtic Roots"
 Rideout is back. Hesperus offers historical music of eight centuries.
 8 p.m.
 Friday, March 23
 Arts Center Mainstage
 \$19-\$20

Theater
"Someone Who'll Watch Over Me"
 In a cell room of Beirut, three men discover strength in their confinement.
 8 p.m., 2 p.m.
 Weekends of Feb. 16-March 17
 Arts Center Theater 2
 \$18-\$22

"Unforgettable," The Story of Nat King Cole
 Monroe Kent III celebrates the life, music and trials of King's life.
 7 p.m.
 Sunday, Feb. 25
 Arts Center Mainstage
 \$21-\$22

"Three Spoonsful of American Comedy"
 Three tastes of comedy by The Buffalo Theatre Ensemble. Steve Martin's "Wasp," Woody Allen's "Death Knocks" and David Mamet's "Duck Variations."
 8 p.m.
 Weekends of March 9-April 7
 8 p.m., 2 p.m.
 Arts Center Studio Theater
 \$20

Film
"301/302" (Korea 1996)
 Two women and a detective uncover the mystery of room 302's secret.
 Noon and 7:30 p.m.
 Wednesday, Feb 28
 Arts Center 153

"Spring Festival" (China 1995)
 A comedy that illustrates the impact of economic reform on rural China.
 Noon and 7:30 p.m.
 Wednesday, March 7
 Arts Center 153

"Pickpocket" (France 1979)
 A drama about a thief, his techniques, motives and secret existence.
 Noon and 7:30 p.m.
 Wednesday, March 14
 Arts Center 153

Retrospective
Annual Faculty Exhibit
 Featuring a multimedia exhibition of works by college faculty.
 Thursday, Feb 15-Saturday, March 17
 Arts Center, Gahlberg Gallery

Student Showcase/ Peek Show
 Artistic submissions needed to fill Wings, student art exhibit in March.
 Wednesday, March 7
 Student Resource Center, Wings Gallery

"Lost Horizon"
 Featuring abstract paintings by Jeff Dick, Sam Prekop and Bill Zima
 Monday, March 26-Saturday April 21
 Arts Center, Gahlberg Gallery

Lecture
"Major in Success" by Patrick Combs
 Teaches students how to get the most out of school and land their dream career.
 1 p.m.
 Friday, Feb. 23
 Student Resource Center 1450

Roberto Arce of Peru
 Discussion and live guitar demonstration of Latin American music. Bring lunch.
 1:30 p.m.
 Wednesday, Feb. 28
 Student Resource Center 2800

Get with the Program

Student Activities Program Board



Open Mic Showcase

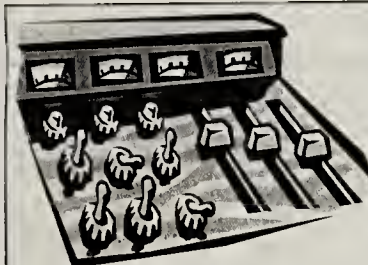
Wed, Feb. 28th at 11:30am
 Rec Area (SRC 1750)

Call Mike at 942-2712 to sign-up!!!

TERRI LANGERAK harpist



Wed, March 7th at 11:30am
 Arts Center Lobby



The Program's 2001 DJ Throwdown

featuring the best spinners on campus

Friday, March 9th at 8pm in SRC 2800
 \$5 / \$3 students
 Call 942-2712 for details!!!

Open Mic Showcase



Wed, Mar. 28th at 11:30am
 Rec Area (SRC 1750)

Call Mike at 942-2712 to sign-up!!!

HELP US!

Program is currently planning activities for COD's week-long **SPRING JAM CELEBRATION**. What sort of concerts, events, movies, etc interest you? We need your input. Call 942-2712

get with THE PROGRAM

For more information or to join Program Board call 942-2712

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n

Spotlight On Tony Correale

By Stacie Boudros
A&E Editor

Meet Tony Correale, a second year acting student who is reason enough to believe there is more to COD's theatrics department than what the Arts Center drama herds reveal.

Probably since the beginning of time, the Arts Center's downstairs courtyard and lobby has housed all of the department's drama students, or drama herds, like Correale.

He is among this population of students who spend up to full time work loads in the AC during peak months. During this time, it would not be unrealistic to spend mornings as an acting student of the AC, afternoons as a general education student of the Instructional Center and nights a professional stage actor in Studio 2. This is not to mention other extras such as speech, music, homework and even a social life.

Correale shrugs off any sign of exhaustion from what might be viewed as a rigorous schedule. Constantly surrounding himself with peers must ease that.

Correale said that even at work he is surrounded by actors. He is a waiter and said he should get used to this type of work if he plans on pursuing a career as a "stage actor." While surrounded by his element, the pressures of a striving actor should decrease and eventually take his career where he wants it to go.

"This is what I want to do. You know, everyone has their thing and this is what I love," he said.



Photo by Huy Doan

"After leaving high school," Correale said that he had no direction and absolutely no acting experience. He attended Purdue as a freshman but returned home within that year. He said that after enrolling at COD, "I found direction."

As a prospective transfer student out of COD he said there "are two things I love and have discovered at COD." The two loves are a double major in theater and literature from either DePaul or Illinois State. He plans to leave COD in the Fall.

Before leaving so soon, though, he leaves a message of insight to prospective acting students at COD. He praises his mentors, Connie Howard, Ann Shanahan and Craig Berger for their brilliance in working with a protege like himself. "Connie will rip you apart, but its all really constructive," and Ann and Craig are amazingly supportive he said. "These people know how to teach their trade as well as can work in it."

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KNOW DIETING

Wed., Feb. 28, 12pm-3pm - (Class Code 25892) & 7pm-9pm - (Class Code 25894) SRC 1450a/1450b
Facilitators: Cheryl Cleveland, Margaret Paris, and Traci Millar representing COD's Eating Disorder Resource Center

Understand what behaviors and attitudes constitute dieting and see the potential link between dieting, eating disorders, and negative emotional and physical health consequences.

SINGLE AGAIN: OPTIONS FOR THE DATING ADULT

Tues., Mar. 6, 12pm-1pm - (Class Code 25904)
Wed., Mar. 7, 6pm-7pm - (Class Code 25905) SRC 1450a
Presenter: Colleen Morgan

Explore and discuss the various options available to men and women who are interested in meeting others. Newspaper personals, dating and dining services, "cyberdating," and community dating organizations will be some of the topics covered.

Pre-registration not required. There is NO Fee for the Presentations.
Call ext. 2004 for further information.

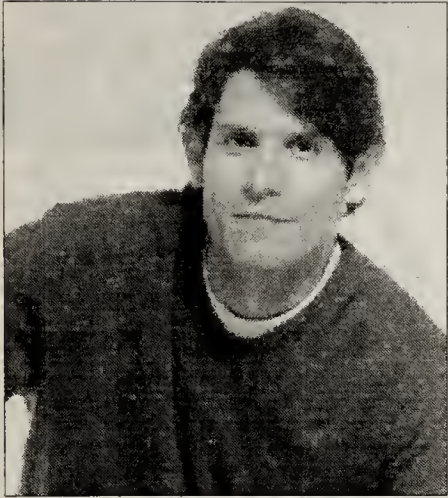
Winter '01



Major in Success

TODAY

Fri., Feb. 23, 1pm, SRC1450
(Cafeteria)



*An afternoon with the dynamic Patrick Combs
Professional Speaker and Author of "Major in Success,"
Star of "Real TV" - "His book 'Major in Success'
was named 'Best Book' by the New York Public Library"*

" I earned **\$80,000**

right out of college and I'll tell you how."

- Patrick Combs -

Patrick Combs will present a motivational lecture for students now in college, and those about to enter the job force.

An entrepreneur, speaker and author, **Combs** has developed lectures that teach students exactly how to make college work for them and have it pay off in a very good job.

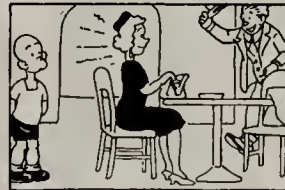
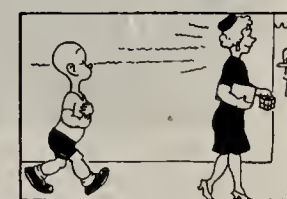
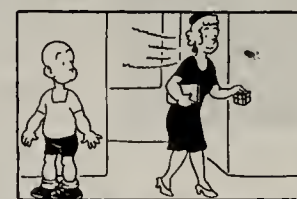
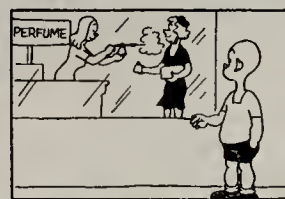
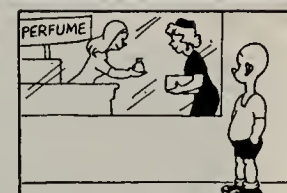
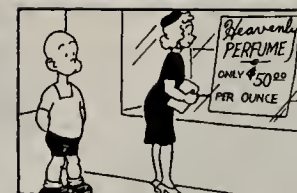
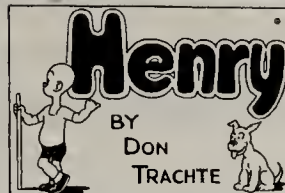
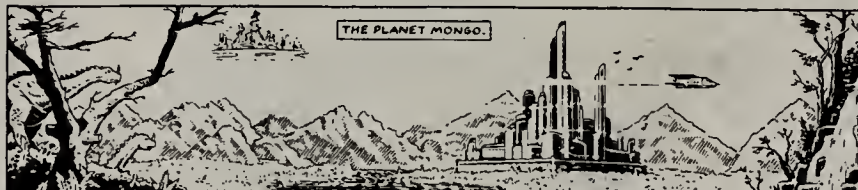
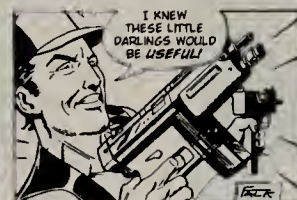
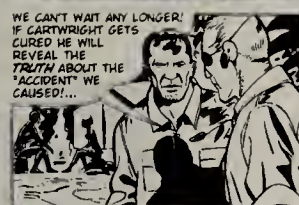
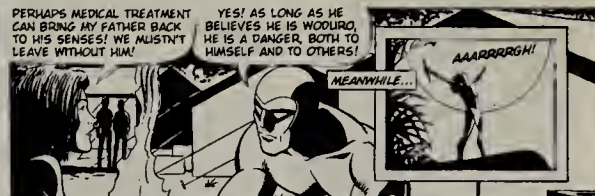
Combs fires up his audiences with a powerful blend of enthusiasm, sincerity and smart advice - advice about career planning, extracurricular involvement, mentor relationships, what employers want, and college success factors critical to everyone.

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SALOME'S STARS

ARIES (March 21 to April 19)

A close friend or relative has news that can change some of your plans. Be flexible. You could be in for a most pleasant surprise at how things turn out.

TAURUS (April 20 to May 20)

A new opportunity opens just as you close the door on an earlier project. However, you should be prepared to make adjustments in your expectations.

GEMINI (May 21 to June 20)

Expect a surprise ally in your corner when you confront a still-uncertain situation in your workplace. In your personal life, a family member has good news.

CANCER (June 21 to July 22)

A co-worker could resent what he or she might perceive as arrogance on your part. Smooth things over with a full explanation to avoid a serious misunderstanding.

LEO (July 23 to August 22)

There is no time for catnaps this week. A workplace problem needs your attention before it gets out of hand. Ditto a financial matter that must be resolved as soon as possible.

VIRGO (August 23 to September 22)

Pressuring someone to act quickly on a problem could backfire. It makes good sense to be both patient and supportive if you want full cooperation.

LIBRA (September 23 to October 22)

A touch of uncertainty lurks in your aspect this week. Weigh all decisions -- personal and professional -- even more carefully than you usually do.

SCORPIO (October 23 to November 21)

You need to use your innate good sense to help you sort through career offers that might not be what they appear. A trusted associate can help.

SAGITTARIUS (November 22 to December 21)

Things move along more smoothly at work, but a personal relationship presents some challenges that need close attention.

CAPRICORN (December 22 to January 19)

Positive observations resolve the last lingering doubts about a recent move. Now you need to work on that still-pesty problem with a loved one.

AQUARIUS (January 20 to February 18)

You might be a generous soul, but avoid being taken advantage of by those who have their own agendas. If you have any doubts, get out before regret sets in.

PISCES (February 19 to March 20)

Your strength might be tested by conflicting priorities in your personal life. Weigh the facts and then make the only choice you can: the right one.

YOU WERE BORN THIS WEEK: You have a deep sense of honesty and spirituality. People instinctively put their trust in you to lead them to the light.

MAGIC MAZE

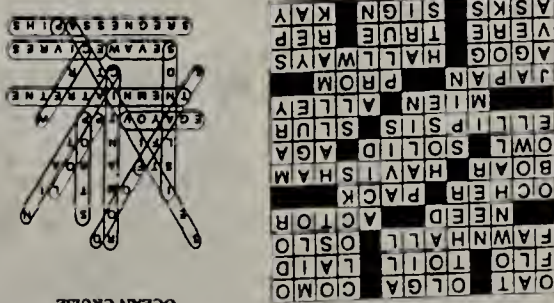
OCEAN CRUISE

D X V S Q N K I F D A X V T Q
 O S M J H F C R D A Y W U R P
 N L E J H F D O B S Z X V N T
 R Q O I M K O M I T H L I I F
 D B Z S T F Y A W R O A V B T
 R Q O L F I N N L O T K I A H
 F E G A Y O V T P P D C W C A
 Z X T N E M N I A T R E T N E
 W S V D U S R C T Q R O N M K
 J I H S E V A W E C I V R E S
 F E S R E G N E S S A P I H S

Find the listed words in the diagram. They run in all directions -- forward, backward, up, down and diagonally.

- Activities: Captain, Crew, Entertainment
- Food: Islands, Passengers, Pool
- Ports: Romantic, Service, Ship
- Staff: Voyage, Waves

Puzzle Answer:



HOCUS-FOCUS

BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Penant is missing; 2. Door knob is missing; 3. Strip of chair is higher; 4. Picture is missing; 5. Book is removed; 6. Back of chair is higher.

King Crossword

1	2	3	4	5	6	7	8	9	10	11
12			13					14		
15		16						17		
		19					19			
20	21			22	23					
24			25					26	27	28
29			30						31	
32		33						34		
		35					36			
37	38	39				40				
41				42	43				44	45
46				47					48	
49				50					51	

- ACROSS: 1 Feedbag tidbit, 4 Gymnast Korbut, 8 "It's Impossible" singer, 12 "Alice" spinoff, 13 Drudgery, 14 Set down, 15 Ingrate secretary, 17 European capital, 18 Require, 19 Thespian, 20 Yellowish-brown, 22 Prepare to travel, 24 Piglets' pop, 25 "Great Expectations" reclude, 29 Night bird, 30 Hard as a rock, 31 Khan title, 32 Omission indicator, 34 Insult, 35 Carriage, 36 "Veronica's Closet" star, 37 Shogun's bailiwick, 40 Ball in a gymnasium?, 41 Enthusiastic, plus, 42 Corridors, 46 "Billy Budd" captain, 47 Venifiable, 48 Agt., 49 Sends out invitations, 50 Autograph, 51 Bandleader Kyser, 9 Brewer's oven, 10 Venus de..., 11 Stench, 16 ...do-well, 19 Alkalai, 20 Reed, 21 Part of instrument, 21 Part of Batman's outfit, 22 Idle, 23 Former, 25 Firetruck need, 26 Indication of genuineness, 27 Malana symptom, 28 Lamb owner, 30 Twirl, 33 Representations, 34 Barely moving at all, 36 "Wizard of Oz" songwriter, 37 Hirt hit, 38 Census data, 39 "The other white meat", 40 Stopper, 42 Alts., 43 Jackie's second mate, 44 Verily, 45 Mole, e.g.
- DOWN: 1 Vacationing, 2 carte, 3 Public assembly venue, 4 Different, 5 Burden, 6 Hodges of baseball, 7 The whole enchilada, 8 Time pieces



Earl Thompson is explaining to the crowd how cajun music originally started.



Midwest Ramblers

Cajun Music

The Midwest Ramblers played on wednesday in the Art Center lobby. The Midway Ramblers recreate the ambiance of the bayous and dance halls around Lafayette in southwest Louisiana. The band is made up of five people. Denise Thompson (violin), Dennis Nuccio (accordion), EarlThompson (guitar), Dave Nuccio (bass), and Bill Sudkamp (triangle & rubboard).



Dave Nuccio plays the bass behind his father on the accordion.



Denise Thompson plays the violin with the spirit of mardigras.



Dennis Nuccio on the accordion.



Three-year-olds Alex and Katie share the dance floor during one of the cajun songs.

By Huy Doan
Photography Editor

Chaps take 7th N4C title

By John McCallum
Editor-in-Chief

In two stellar weeks, the number one ranked women's basketball team cinched the N4C title, won its last home game and beat Kennedy-King Tuesday night.

Ranked number one in the nation in Division III, the women's basketball team (19-2, 6-0) captured its seventh consecutive North Central Community College Conference championship with a 65-56 win over Harper College in Glen Ellyn Feb. 10.

Brigid Barrett led the Chaparrals with 18 points followed by Jasmine Turner and Tamara Reif, who each added 10 points.

The Chaps went on to another victory over Elgin Community College Saturday, rounding out the home season.

"It was very lopsided," head Coach Earl Reed said. "Obviously, we played very well. I think we did an excellent job on the defensive end of the floor."

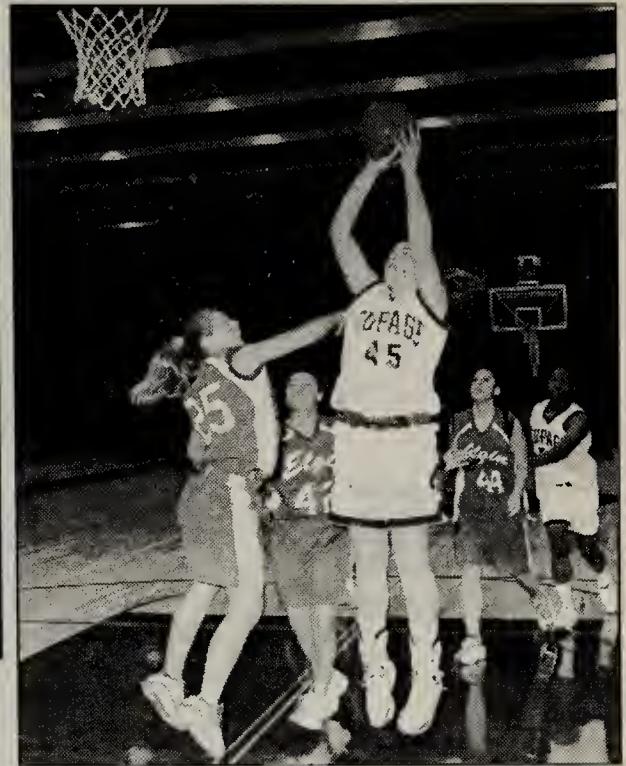
The team was to play McHenry yesterday and Morton tomorrow in the last two regular season games.

Then the Chaps head into the playoffs, hopefully on the road to defending last year's national championship, Reed said.

"We've beaten everybody twice," Reed said. "It's always tough beating somebody three times."



Top: Freshman guard Brigid Barrett. Right: Sophomore forward Tamara Reif.



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Athlete of the Week

Name
Tom Kinsella

Age
18

Sport:
Swimming

Major
Business

Year
Freshman

High School
Downers Grove
North

Position
Freestyle

Awards
No major records, but I beat a personal record 53:08 in the 100 meter freestyle.

Who influenced you to play?
Relatives who swim.

What are your goals this season?
To beat my cousin Beany.

What is your greatest accomplishment in basketball?
Surviving training in Florida.



Tom Kinsella

What's the hardest part of the game?
Getting up early in the morning for the trip to Florida.

-David Windsor

Sports Calendar

Men's Basketball

Women's Basketball

February			February		
Sat. 24	Morton	3 p.m.	Thurs. 22	McHenry	5:15 p.m.
Tues. 27	Region IV Playoffs	TBA	Sat. 24	Morton	1 p.m.
March			March		
2-3	Region IV finals at Joliet	TBA	2-3	Region IV Finals at Joliet	TBA
8-10	Nationals at Dehli, NY	TBA	15-17	Nationals at Corning, NY	TBA

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March 12	Table Visit	10:00 a.m.- 1:00 p.m.

To set up an appointment, please contact the Counseling, Transfer & Advising Center at (630) 942-2259.

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Intramural 3x3 basketball standings

Results from February 21, 2001:

Magic	-	Tsunami	21:13
Rocafella	-	Luckman	21:6
Rocafella	-	Red Dog	21:2
Tsunami	-	Red Dog	22:17
Magic	-	Luckman	21:13
Rocafella	-	Tsunami	21:9

Current Standings:

Team	W	L	GB	PCT
1) Rocafella	5	0	---	1.000
2) Magic	3	2	2	.600
3) Luckman	2	3	3	.400
3) Tsunami	2	3	3	.400
5) Us	1	3	3Ω	.250
5) Red Dog	1	3	3Ω	.250

Intramural indoor soccer standings

Results from February 20, 2001:

Schlampes	-	Surge	3:5
Otachel	-	Tirona	8:5
Hybrid	-	Skuscod	5:4
Cuatros	-	Ahman	8:3
Surge	-	Tirona	3:12
Hybrid	-	Schlampes	5:6
Skuscod	-	Ahman	5:2
Cuatros	-	Otachel	6:9

Current Standings:

Team	W	D	L	GF	GA	PTS
1) Otachel	4	0	0	37	15	12
2) Tirona	3	0	1	28	14	9
3) Surge	3	0	1	17	19	9
4) Schlampes	2	0	2	23	21	6
5) Hybrid	1	0	3	13	16	3
6) Cuatros	1	0	3	20	29	3
7) Skuscod	1	0	3	15	24	3
8) Ahman	1	0	3	12	27	3

Schedule for February 27, 2001:

12:05	Cuatros vs. Surge	Tirona	vs. Skuscod
12:20	Hybrid vs. Ahman	Otachel	vs. Schlampes
12:35	Surge vs. Ahman	Schlampes	vs. Tirona
12:50	Cuatros vs. Skuscod	Otachel	vs. Hybrid

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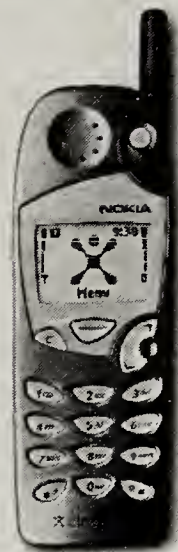
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'89 Dodge Daytona. Only 43K miles! Red, sporty, exter. perf. condition, auto, 6 cyl, runs great. Sunroof, CD player, power windows. \$2,400/obo. Call 630-739-3011.

Two 15 inch Kicker Competition's with 400 watt amp. \$350 or best. Call 630-942-8705.

Web Ads New Every Week www.cod.edu/courier

HELP WANTED

COD Painter, Bill Parnett. Free Estimates Painting & Drywall. Call 630-548-9958.

Earn Cash. Car Pool Wanted. Naperville (Steeple Run) to COD, Glen Ellyn. Price negotiable. Call Ghassan 630-355-9624.

Busy Lombard Tanning Salon needs friendly front desk person who enjoys tanning. 15-20 hours per week. Morn. or afternoons with some wkends reqd. Apply at: Eurotan, 18W411 Roosevelt, Lombard.

\$5,000.00 TO WOMEN to serve as anonymous egg donors. We're looking for healthy women, 21-31, with a history of pregnancy. Serious inquiries call: ARR 773-327-7315.

Part-time office help for small home publishing business. Filing, Organizing, some computer skills helpful. 7 hours per week - \$7 an hour. Call 630-963-1906.

PT caregivers needed to assist disabled student living in north Naperville. Pls call or e-mail Michael 1-520-407-9381. bookah66@yahoo.com

Co-ed YMCA summer camp 1.5 hrs north of Chicago is hiring college students to work with youth in beautiful camp setting. Salary, room, board prov. June 12-Aug. 19. Great chance to gain exper. working with kids. Contact: YMCA Camp MacLean, Burlington, WI 262-763-7742.

InBusiness Sales Group, 131 Flinn Dr., Batavia, IL. GIVE ENERGY! CREATE ENERGY! SELL ENERGY! As a leader in the energy marketing industry we're seeking PT account reps to conduct outbound calls, during the eve., from our Batavia office. Excel. comm. skills & a strong work ethic is a must. • Great starting pay at \$10/hr • Training prov. • Advancement opport. • Wkly incentives • Employee Referral Program. Pls call 630-406-6554 ask for Human Resources.

Driver, 2-3 days/week, PT/\$8.50/hr. Local computer service company. Hrs. flex. John Lynch, 630-620-8750, Servitech, Inc.

HELP WANTED

Courier on-campus delivery person. Earn up to \$10 an hour. Friday mornings. Call 630-942-3379 for more details.

Wanted: Caring individual to help family w/care of stroke patient. No exper. nec. Part-time. \$10/hr. Flex hrs. Lisle location. Call 630-968-2686.

CNA STUDENTS - for elderly female live in wkends. Assist w/meals, light transporting of patient. Call (630-499-0321) leave msg. or 630-898-5283 after 6pm.

Courier Sports Editor needed. We're looking for a dependable, ambitious, creative person with strong writing skills and the ability to get along well with others. Work a minimum of 20 hours per week earning a maximum of \$156/week, along with earning up to 5 college credit hours per quarter. Call John at 630-942-2683 between 9am - 5pm, M-F to make an appt.

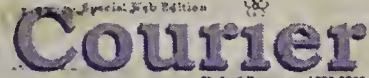
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STUDENT TUTORS NEEDED. COD students can earn \$7.80 per hr tutoring fellow students in a variety of college subjects. No experience nec. Training provided. Call 630-942-3686 or stop by BIC3040 to apply.



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February 23, 2001

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HELP WANTED

SECURITY OFFICERS - STANLEY SMITH SECURITY. ASSET PROTECT. RESP. MAY INCL. GUARDING POSTS, DOING ROUNDS, CHKG. IDENT., & PHONES. POS. AVAIL. AT VAR. SITES, ALL SHIFTS AVAIL. WITH SAL. RANGE OF \$6-\$7/HR. MUST HAVE H.S. DIPLOMA OR GED. POS. REQ. 20 HRS. OF TRAINING PROV. BY THE CO. MUST HAVE A GOOD WORK REC., A VALID DRIV. LIC. & ABIL. TO WALK 3 MI. SEC. EXPER. NOT NEC. DRUG TEST MAY BE REQD. FOR MORE INFO CALL PAT KACZOR AT 800-942-9394.

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