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Letter From the Editor

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letter from the editor

*When the
Prairie Light Review officers met
last fall, we immediately agreed that we wanted
to set the bar higher. We appreciated the great work the
editors and advisors before us had done, but we knew it was time
for a new look. Even with full-time class schedules, jobs, and plenty other
responsibilities, we were determined to dedicate all the time it took to ensure
that our platform lived up to the high quality of work we receive each semester.*

*As I began combing through our submissions this semester, I quickly realized that our
contributors not only appreciated our efforts to improve our magazine, but took our new
aesthetic as a challenge to push themselves, and their work, further. This was evident in the
quality of work that we received. Also, in that our contributors explored serious subject matter
in a personal and thoughtful way.*

*I am grateful to have been a part of a group that gets to spend time examining art and lit-
erature and I am genuinely proud of what we have been able to achieve together. Looking
back on my time with PLR, my favorite part has been getting to know the brilliant and
dedicated editors.*

*I would be remiss if I did not especially thank Chuck Steel, Manager of Student
Life, and our faculty advisor Trina Sotirakopulos, who have both gone out
of their way to help us achieve everything we have set out to accom-
plish. We are very grateful for everything that they do for
us, and acknowledge that it would not have been
possible without them.*

- German Sosa

Editor-in-Chief

#BringBackTheButt2k15