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Colophon

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Twice a year for publication in the December and May issues, all students, faculty, staff, and the College of DuPage District 502 community are invited to submit up to four creative works per entrant of original fiction; nonfiction; essays; poetry; graphic essays; black and white and color photography; and 2D and 3D artwork of any medium. A class of student editors who are enrolled in English 2210 reads blind entries before making final selections through a numerical voting system. The class is guided by a faculty advisor, who additionally leads the hiring process for the officer positions of Editor-In-Chief, Production Editor, and Marketing Editor. Over the course of the semester the Editor-In-Chief leads the team and supervises all operations, including assisting Marketing Editors as they work to advertise upcoming deadlines and events and oversee PLR correspondence, and assisting the Production Editor as they put together the magazine. Final edits are approved by the editorial staff before the finished product is sent the printers near the end of the semester.

Magazine design by Monica Dinh

Front cover art by Jordan Szala ----- a portrait in teal
graphite drawing

Back by Caitlin Bresnahan ----- bright
silkscreen print

Cover: Anthem 80# matte cover with a Satin Aqueous Coating

Design: Adobe InDesign CS6 with Adobe Photoshop CS6 to edit and create layouts on a Mac OSX computer

Finance and Operation: This publication is funded through the College of DuPage's Student Life

Publishing: Alphagraphics of Lisle/Naperville prints 2,000 copies of the 88 page magazine

Paperstock: Anthem 70# matte text with a Satin Aqueous Coating

Photography: All photography in this magazine is provided by residents of District 502

Typography: Avenir Next Condensed, Violation, Print Dashed, and Minion Pro in varying formats and font sizes