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Editorial Policy

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Editorial Policy

All entries must be the original work of the artist. Only works emailed and in a digital format will be considered.

Written Submission Guidelines

Enter written subject matter that is appropriate for an audience of the District 502 community.

Title all entries.

Enter up to four creative works per entrant per issue of original fiction, nonfiction, essays, and drama of 1,600 words or less; poetry of 62 lines or less; graphic essays of 12 panels or less.

Compose copy in Times New Roman 11 point only, without special effects.

Any use of profanity in submissions will not be considered for publication.

Visual Submission Guidelines

Enter visual subject matter that is appropriate for an audience of the District 502 community.

Enter up to four creative works per entrant per issue of drawings, cartoons, graphics, charcoal drawings, etchings, paintings, murals, collages, sculptures, ceramics, fashion, jewelry, and all new media.

Title all entries.

Remove your name and any other identifying information from all entries.

Photograph all physical art as you want it to appear in the magazine.

Prairie Light Review reserves the right to digitally crop, enlarge, or reduce photographs to accommodate the magazine's page size limitations.

Entrants maintain the rights to their work and may subsequently offer their work to any publication.