The Prairie Light Review

Volume 38 Number 2 Article 62

Spring 5-1-2016

Iris

Candy Melara College of DuPage

Follow this and additional works at: http://dc.cod.edu/plr

Recommended Citation

Melara, Candy (2016) "Iris," *The Prairie Light Review*: Vol. 38: No. 2, Article 62. Available at: http://dc.cod.edu/plr/vol38/iss2/62

This Artwork is brought to you for free and open access by the College Publications at Digital Commons@COD. It has been accepted for inclusion in The Prairie Light Review by an authorized administrator of Digital Commons@COD. For more information, please contact koteles@cod.edu.

Dona Mariana Violante de Carvajal would be among the many women destroyed for being other, reduced to firewood for adherence to her truth. She was a crypto-Jew, so accused and thus set ablaze in the very place where we now buy grilled elotes and absorb the gentle warmth of sub-tropic sun.



Iris Acrylic and ink painting Candy Melara