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Submissions

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Letter from the Editor

Tracy Robinson

Thoughts and emotions that were once hard to describe are now easily explained with concrete words, right? Well, then, why is it so difficult for me to express how I feel about this publication, its contributors, and my fellow editors? Maybe a commitment to emotional words is not as simple as it may seem. Confident writers and artists who are able to portray thoughts are brave and powerful. I feel honored to have been given this opportunity to work with such wondrous beings.

Similarly, each and every editor of this issue has impressed me immensely. I would like to personally thank all of you for your motivation and insight. I hope future leaders of this publication will be fortunate enough to work with a group as dedicated as this one has proven to be.

Above all else, I am thankful for Liz Whiteacre. I am continuously given new reasons to admire her. Not only is she strong and wise, but I am pretty sure she has the ability to manipulate time as it is impossible, from my perspective, to accomplish as much as she does in a day. She is a bottomless source of inspiration and I will miss her a great deal.

Special Thanks...

This publication could not be made without the generous support of many people. The staff would like to thank Meri Phillips, Chris Raposa and the Student Activities Office; Cathy Stablein and Tammie Bob; Christine Kickels and the College of DuPage Library; Concrete Expressions; The Student Activities Program Board; Dr. Wendolyn Tetlow, Dr. Sheryl Mylan, and Dr. Beverly Reed and the Liberal Arts Division Office; Dr. Picard our Vice President of Academic Affairs and Dr. Sunil Chand our President.

Submissions...

We welcome original works of short fiction, nonfiction, poetry, photography and 2-D and 3-D artwork of any media from students, faculty, staff and the District 502 community. All submissions are anonymously reviewed twice a year for fall and spring issues. Guidelines for the presentation of your work and letters of authenticity may be found online at www.prairielightreview.com.