Nostalgia (Woody Allen, "Midnight in Paris")

Mardelle Fortier
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Nostalgia (Woody Allen, “Midnight in Paris”)

The guy wanted to move to Paris, at its “most beautiful in the rain.”

Inez wished to make money and live in Malibu.

Gil hoped to pen a novel—she dismissed this “romantic daydream.”

Lost in back streets of Paris, Gil was picked up by a Peugeot. The Fitzgeralds, Gertrude Stein, Hemingway; everyone creative attended the party. Gil found the lost generation...and a girl.

And everything was even lovelier in the rain. One could become hooked on the past.

Adriana and Gil: caught in the glittering magic of Paris. A kiss could keep one enthralled in a Golden Age. Everyone has a different Golden Age.

But many of us agree: Paris is most intriguing in the rain.

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