# The Prairie Light Review

Volume 39 Number 2

Article 21

Spring 5-1-2017

# Dark Clouds

Kelsey Flinker College of DuPage

Follow this and additional works at: http://dc.cod.edu/plr

#### Recommended Citation

Flinker, Kelsey (2017) "Dark Clouds," *The Prairie Light Review*: Vol. 39 : No. 2 , Article 21. Available at: http://dc.cod.edu/plr/vol39/iss2/21

This Artwork is brought to you for free and open access by the College Publications at Digital Commons@COD. It has been accepted for inclusion in The Prairie Light Review by an authorized editor of Digital Commons@COD. For more information, please contact koteles@cod.edu.

### **Looking Out Over Poseidon Avenue**

The blackness beyond the long white bookstalls stretched across the horizon could be sky, could be water, could be earth.

Could be the end of the world, the point where it all vanishes, the place of final goodbyes.

This side teems with lights and noise. The bleached demarcation line holding back the wriggling, defiant seasurge, denying the dark absence just beyond.

Is it the Buddha's nothingness, or that of Socrates? Sartre? How many kinds of nothing will I yet have to stumble through?

Now the soldiers in white begin to draw their curtains, adding to the nothingness.

More upon more nothing is building, slyly, so no one else notices.

## Martha Attiyeh



Dark Clouds Ink by Kelsey Flinke