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Coming to Terms

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Coming to Terms

Patricia Gangas

My winter-nights wall me in
like the folded hands of fog,
carrying me down deserted roads
untouched by the sun.
Always the silent earth calls.
I am a poet, a prisoner of words,
leading others through the world,
to touch the flesh of thought.
I must come to terms with my mauve mind,
as I write of delicacies, death,
and the yellow daylilies of the wind.
I open my soul—
my words fall into the night
like homespun cloth
gathered beneath the white-woven moon.
This double-threaded silking rustles softly
as the poem waits quietly for the dawn