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Autumn

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Autumn

Caroline Johnson

Standing in a river of fire, swept in a swirl of swollen maples now breathing in October's late afternoon fashion show like a lazy city tramp who has lost his way and is rustling in the leaves, touching wicker bark and wet, dark branches like an operetta symposium, it sings to us, in shocking silence of golds, burghandies with flames that leap towards quiet stillness.

Mauves and hydrangeas and paint-by-number canvas with soft brushstrokes someone has fingerprinted happiness and scattered the dreams of sunflowers across Van Gogh's sky, leaving lime green speckled bushes, baby pine, dead logs, and deer that stop for the moment.

[&]quot;You see this tree here?" he said.

[&]quot;When we come back here again, it won't be the same."