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editor's note

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director's note

Sarah Lensink: artistic director

From the bottom of my heart, I want to thank the staff, more than anyone else in my life, for the outcome of this year's issue, *Open Mind*. Their boundless perception and creative abilities have put my own to the test. As a leader, I couldn't have dreamed up a better team! I love each of you, sincerely.

When Ryan and I were paired as a team, I didn't realize what the magnitude of our joint achievement would be. The magazine, in Ryan's words, has transformed us. We have also discovered methods for making the *magazine* grow, like a slowly developing seed, a measure with each issue. I'm extremely proud to offer our accomplishments to the future of the Prairie Light Review. Leaving feels sad but there is more life out there, waiting to be discovered! Who knows what awaits?

Thank you, to all writers and artists who have submitted work to this organization, over the past three years. It has been an honor to experience little excerpts of your selves. Thanks also to Tammie, my lighthouse during my leadership, and to Liz Whiteacre who I know will make an outstanding new advisor. And since I'm a mommy, I have to thank Hannah and Jonah for the hours that they didn't have with me while I was editing away--love you.

editor's note

R. Ryan Brandys: business & technical editor

This has been my last semester with PLR. As I look back on my last three years with this magazine, I am amazed at how we've grown in readership, print quality, and organization. This is thanks to the artists, our wonderful staff, and my admirably inspired friend Sarah Lensink.

The Prairie Light Review has never been a more beautiful collection of art and writing. The work of the staff has never been more efficient, motivated, or honorable. I leave knowing I have transformed PLR into a stronger publication.

Over the last three years, I've learned how to apply my talents for business and technology in a way that benefits a larger group of people. I've learned how to give of myself; how to operate as a small cog in a larger machine, and how to mix cooperation, determination, and wisdom into a product yielding tangible and social rewards. I leave knowing PLR has transformed me into a stronger person.

policy

The Prairie Light Review welcomes original short fiction, poetry, essays, photographs, and various 2-D and 3-D artwork from students, faculty, staff and the District 502 community.

All submissions must adhere to the guidelines and be accompanied by a letter of authenticity; they are reviewed anonymously by the editorial board. Address such submissions and correspondence to: **The Prairie Light Review SRC 1558, College of DuPage 425 Fawell Boulevard Glen Ellyn, IL 60137**. Letters of authenticity can be found online at www.prairielightreview.com.