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Article 4

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editor's note

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- gratitude

We gratefully acknowledge Meri Phillips and Student Activities, Dr. Wendolyn Tetlow and Jan Geesaman of the Liberal Arts Division, Dr. Chris Picard, Vice President of Academic Affairs, and Joyce Abel of the Continuing Education Division for their financial support, guidance, and enthusiasm for this project.

- The Editors and Staff,
Prairie Light Review Fall 2003

- editors note

Cen-sor n. 1. suppressing parts deemed objectionable on moral, political, military, or other grounds.

This issue's cover is our response to responses from our last issue, Anti. Some of our readers urged the Prairie Light Review to use more discretion in what we publish and others suggested we include a disclaimer on our publication because of the content.

ex-plic-it adj. 3. definite and unreserved in expression; outspoken.

Our only disclaimer is that the art we publish is raw, straight from the artist to you. There is no censorship involved in our process. I think part of the purpose, or at least the consequence of, art is to challenge our preconceptions, to expand our worldviews, to force us to see things we see everyday in a whole different way. Art is not meant to be comfortable, it is meant to evoke and to create some kind of response. I envision Prairie Light Review to be an outlet for all forms of creative energy and in full support of our freedom of expression.

"Without Freedom of Thought, there can be no such Thing as Wisdom; and no such Thing as public Liberty, without Freedom of Speech."

-Benjamin Franklin-

I want to also thank all of our readers, all those who submit, the highly dedicated and high energy staff, and to Kathrin for all her creativity and style.