

# The Prairie Light Review

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Volume 24

Number 1 *Warning! May Contain Explicit Content*

Article 9

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Fall 12-1-2003

## Our Stories

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*College of DuPage*

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### Recommended Citation

Stewart, Roberta C. (2003) "Our Stories," *The Prairie Light Review*: Vol. 24 : No. 1 , Article 9.  
Available at: <http://dc.cod.edu/plr/vol24/iss1/9>

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# OUR STORIES

Roberta C. Stewart

Complicated beyond  
the flat face of fabric  
ironed smooth for appearance  
threads fray under the microscope  
The weaving is not so fine  
nor threads so fine as  
seen by the undressed eye  
Colors are put on, a dye for  
each need, intensity to suit  
the wearer while  
woof and warp strain to hold  
it all together in the twist and  
stretching of our days  
The only herald of truth lies  
quiet in the lint bin:  
cottoned moments stripped  
clean from the cloth  
blown away to form a new fabric  
unwoven, soft