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## Opening Night at Carnegie Hall

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# Opening Night at Carnegie Hall

*by Patricia Petros*

Black and white predominate  
and silence  
then  
violins introduce the theme  
two dozen arms bowing taut strings  
carrying the melody  
up  
up  
steadying drumbeats accompany  
oboes, clarinets, french horns, trombones,  
giving off sparks of gold  
theme repeated  
with variations  
by trumpets' tongue-spritzed pizzicato  
vibrato--mounting to a crescendo  
until  
the conductor's arm falls.  
Silence  
then  
thunderous applause.

