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## Editor's Note

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## Director's Note

The becoming of the self seems to peek on us in childhood, and smile on us through adulthood. We are fortunate to laugh *and* sigh *and* disagree with each other's moments; these are the instances in which we feel ourselves grow.

Thanks goes to contributors, for being fearless in opinion, daring in humor, passionate in purpose, and *The Antonym of Uniformity*.

I intend The Prairie Light Review to represent the whole community, in its array. I deeply appreciate the editorial staff of this magazine, for insight and dedicated work toward this goal. This includes Ryan Brandys, for his concocted solutions to, now, nonexistent problems.

## Editor's Note

Our creativity is the core of who we are. As we move into this technical age, we begin to fear our creativity is limited by the buttons on our controllers. I want to thank all the artists who submitted to this magazine for letting form give way to content, and resisting the trend of uniformity, in art and in psychological mindset. All creative art is inherently rebellious.

Thank you to Tammie Bob and Dave McGrath for giving me the proper tools and encouraging my ambitious nature. Thank you Sarah Lensink for your talents, eagerness and dedication. Thank you Mike Foerstel and Meri Phillips for being integral parts of the COD Community. Thank you Kathleen Ward for helping me to grow as a writer and a critic. Thank you to Gil and the rest of the PLR staff for your wit, wisdom, and occasional napkin portraits.

## Thank You

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-The Editors and Staff  
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