

Fall 12-1-2004

Table of Contents

Follow this and additional works at: <http://dc.cod.edu/plr>

Recommended Citation

(2004) "Table of Contents," *The Prairie Light Review*: Vol. 25 : No. 1 , Article 10.
Available at: <http://dc.cod.edu/plr/vol25/iss1/10>

This Prefatory Note is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Prairie Light Review by an authorized editor of DigitalCommons@COD. For more information, please contact koteles@cod.edu.

Contents

Poetry

| | | |
|----|--------------------------------|-----------------------|
| 6 | Letter From Waverly Station | Natalie Nicholson |
| 8 | Crossing the Border | Barbara Armbruster |
| 11 | Hey, DuPage | U Dog |
| 14 | Expatriate | David Thomas |
| 17 | Lipjazz | Gerald Ryan |
| 18 | Sentiment | Susan Hogan |
| 18 | Stops | Sarah Lensink |
| 27 | Where to Start | Gilberto Olivarez III |
| 31 | girl. | Ashley Andersen |
| 31 | That Bitch | Gilberto Olivarez III |
| 35 | Pavlov's Poets | Gerald Ryan |
| 36 | The Wind in Dry Grass | Tara Strahl |
| 42 | Note to Henrich Schliemann | Wilda Morris |
| 43 | On a Rare Visit to Texas | Mardelle Fortier |
| 44 | Poem For America | Richard Oberbrumer |
| 57 | God Gave Me a Life Sentence | Kristina Zaremba |
| 65 | Black White Tricia | Marcella Cimera |
| 66 | Beauty in the Telling | Matthew Kovich |
| 69 | To my Designer, Beautiful | Matthew Kovich |
| 77 | Haven: Masters of Art | Carrianna Renwick |
| 79 | Not Yours to Take | Clayton Adams |
| 80 | Leavings | Karen Webb Owen |
| 83 | Untitled 1 | Andrea Mikenas |
| 84 | Invisible Love Letters #6 | Bonnie White |
| 85 | Instructions to my Roman Guide | Wilda Morris |
| 89 | The Novel | Barbara Armbruster |

Prose

| | | |
|----|--------------------------|--------------------|
| 7 | The Model, Marion, and I | Clayton Adams |
| 12 | Planting the Money Seed | R. Ryan Brandys |
| 22 | Japonisme | Lesley Carhart |
| 32 | By Wendy | Kathleen Ward |
| 37 | Biesenbrow | Marlena Aeschliman |
| 40 | A Russian New Year | John Venecek |
| 53 | Sick Again | Kristina Zaremba |

More Prose

| | | |
|----|---|------------------|
| 58 | Spindle | H. Anne Stoj |
| 62 | There's Nothing Fun about a FUNeral | Chris King |
| 73 | Confessions of Two Young Adult Sex Queens | Miranda Max |
| 86 | Moonlight in the Bedroom | Mardelle Fortier |
| 90 | How You Hoped to be Remembered | Cynthia Jele |

Artwork

| | | |
|-------|------------------------|----------------------|
| Cover | Mere Et Infant | Evelyn Ecale Schultz |
| 9 | Cheers to Tennessee | Melody Martin |
| 10 | Elevated | Erica Simon |
| 15 | Yuppie Junkyard | R. Ryan Brandys |
| 16 | The Face 401 | Mary Yezek |
| 19 | Tunnel Vision | Courtney Erwin |
| 20 | Untitled | Courtney Erwin |
| 21 | Johnny Cash | Greg Masciola |
| 25 | Tori Gate | Carrianna Renwick |
| 26 | Untitled | Sarah Fallon |
| 28 | A Sacret Painting | Sarwat Khan |
| 29 | Crisis at Central High | Evelyn Ecale Schultz |
| 30 | Emotional Hell | Carlos Solis |
| 45 | Genesis 4 | Jason Mack |
| 46 | The New Book | David Simcik |
| 47 | The Blue Suit | David Simcik |
| 48 | Melissa's Calm Place | Bonnie White |
| 50 | Conversation among 3 | Patty Davoust |
| 51 | Mute Dave | David Beeching |
| 52 | Win For Life #125 | Maryellen Reedy |
| 55 | Sunset | Tara Strahl |
| 56 | Turbulant and Calm | Lloyd Smedbron |
| 67 | Empty | Natalie Gonzalez |
| 68 | Untitled | Shirley Anne Lehman |
| 70 | Trees | Lloyd Smedbron |
| 71 | Peace in the Garden | Tania Blanco |
| 72 | Agony | Patty Davoust |
| 78 | Shepard of the Hills | Tamara Cogan |
| 81 | Entrapment 2 | Jacqueline Withers |
| 82 | Daydreamer | Pat Pope |
| 87 | Morgue | Copper Tuma |
| 88 | Entrapment 4 | Jacqueline Withers |